California Camera Club Lantern Slide Collection of the Panama-Pacific International Exposition

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2016
Descriptive Summary

Title: California Camera Club Lantern Slide Collection of the Panama-Pacific International Exposition
Dates: 1915-1916
Collection Number: SFP 79
Creator/Collector: California Camera Club
Extent: 2 boxes (124 lantern slides). See itemized list under “Additional Collection Guides”
Repository: San Francisco Public Library. San Francisco History Center
San Francisco, California 94102
Abstract: The collection of 124 lantern slides was created by members of San Francisco’s California Camera Club. The lantern slides document the buildings of the Panama Pacific International Exposition. The majority of the shots are exteriors of the Fair buildings including Palace of Fine Arts, Palace of Horticulture and the California Building. Some shots include Fair attendees in the background. There are some night views and some are colorized
Language of Material: English
Access
The collection is available for use during Photo Desk hours.
Publication Rights
All requests for permission to publish must be submitted in writing to the Photo Curator. Permission for publication is given on behalf of the San Francisco Public Library as the owner of the physical items.
Preferred Citation
California Camera Club Lantern Slide Collection of the Panama-Pacific International Exposition. San Francisco Public Library.
San Francisco History Center
Acquisition Information
Gift.
Biography/Administrative History
California Camera Club began in San Francisco in 1890 with an active membership. Membership included access to facilities for photographic work, including developing, printing, enlarging, portraiture in a real gallery, retouching, lantern slide and autochrome work, gum printing. The club became a charter member of the Association of Camera Clubs of America. Members shared exhibits in the Academy of Sciences Building on Market Street. Outings for camera work were an important part of the club’s activities. California Camera Club members made excursions to the Panama-Pacific International Exposition to document the Fair. Monthly illustrated lantern slide lectures with submissions from members were held including documentation of the Panama-Pacific International Exposition.
Scope and Content of Collection
The collection of 124 lantern slides was created by members of San Francisco’s California Camera Club. The lantern slides document the buildings of the Panama Pacific International Exposition. The majority of the shots are exteriors of the Fair buildings including Palace of Fine Arts, Palace of Horticulture and the California Building. Some shots include Fair attendees in the background. There are some night views and some are colorized. Each slide includes hand-written title, negative by, date and “California Camera Club, San Francisco” label. All dates of slides are 1916. California Camera Club photographers of the Fair include Captain C. F. Armstrong; Dr. E. O. Jellinek; Dr. Percy Neymann; C. L. Snyder; W. H. King; Herbert H. Piper; James H. Popkens; Harry A. Baker; F. Luhman; H. E. Poehlman; C. A. Love; O. J. Heinemann; J. A. Hickey; L. J. Stellmann; Frank Flannery; J. J. Kingwell; C. A. Hellwig; R. B. Bins; E. R. Shirley; J. W. Crossley; C. E. Wise; A. A. Nye; Charles H. Sawyer and A. A. Nye.
Indexing Terms
Panama-Pacific International Exposition (1915 : San Francisco, Calif.)
Lantern slides.

Inventory to collection