Descriptive Summary

Title: The Tenderloin Times Photograph Archives

Dates: 1981-1992

Collection Number: SFP 130

Creator/Collector:

Extent: 7 cartons with approximately 6,000 photographs

Repository: San Francisco Public Library. San Francisco History Center
San Francisco, California 94102

Abstract: Collection contains approximately 6,000 photographs pertaining to the run and publication of The Tenderloin Times, a free monthly newspaper published in the Tenderloin, San Francisco, 1977 – 1994, by the Hospitality House. The photographs in the collection begin in 1981 and end in 1992. Photographs document cultural activities, Tenderloin residents, local politicians campaigning, protests, AIDS activism, homelessness and advocacy. Also included are publicity photographs sent by theater groups, music performers and dance troupes.

Language of Material: English

Access

The collection is currently unprocessed but available for research. Please contact the Photo Curator for access. The collection is available for use during Photo Desk hours.

Publication Rights

All requests for permission to publish from photographs must be submitted in writing to the Photo Curator. Permission for publication is given on behalf of the San Francisco Public Library as the owner of the physical items.

Preferred Citation

The Tenderloin Times Photograph Archives. San Francisco Public Library. San Francisco History Center

Acquisition Information


Biography/Administrative History

The Tenderloin Times was published by the Central City Hospitality House and considered the "Voice of the Central City since 1977." Started by several shelter residents, the then two-page newsletter began with a promise: "To publish news that directly affects the residents of this area." Meanwhile, it emphasized its autonomy from its funder, Hospitality House. From the start, the Times worked in an activist tradition. As years progressed, the text of the newspaper was published in English, Cambodian, Lao and Vietnamese. It won numerous awards, including one from the Smithsonian in 1991 for innovative use of computers and Media Alliance's Meritorious Achievement Award for Community Journalism in 1983. Over the years, editors of the newspaper included Rob Waters, Sara Colm, Julie Scheff, and Josh Brandon.

Scope and Content of Collection

Collection contains approximately 6,000 photographs pertaining to the run and publication of The Tenderloin Times, a free monthly newspaper published in the Tenderloin, San Francisco, 1977 – 1994, by the Hospitality House. The photographs in the collection begin in 1981 and end in 1992. Photographs document cultural activities, Tenderloin residents, local politicians campaigning, protests, AIDS activism, homelessness and advocacy. Also included are publicity photographs sent by theater groups, music performers and dance troupes. Photographers include Rob Waters, Sara Colm, Erik Schapiro, Andrew Ritchie, Bill Dunn, Daphne Brown, Marvin Collins, Wade Hudson, Greg Gaar, and Alan Stein. The visual materials consist mostly of photographic prints, but also include contact sheets, negatives and half-tones.