Finding Aid to the Carol Tarlen and David Joseph Papers 1977-2010SFH 73

Finding aid prepared by Dee Dee Kramer
San Francisco History Center, San Francisco Public Library
100 Larkin Street
San Francisco, CA, 94102
(415) 557-4567
info@sfpl.org
2013
Title: Carol Tarlen and David Joseph Papers
Collection Identifier: SFH 73
Contributing Institution: San Francisco History Center, San Francisco Public Library
100 Larkin Street
San Francisco, CA 94102
(415) 557-4567
info@sfpl.org
Physical Description: 3 cartons, 3 manuscript boxes (4.25 linear feet)
Date (inclusive): 1977-2010
Abstract: Chiefly typescripts of poetry, fiction, essays, reviews and criticism by Carol Tarlen and her partner/husband, David Joseph; together with a small amount of personal papers and publications. Joseph's papers include files related to his editorial and translation work. Many of Tarlen's files were collected or compiled by Joseph in preparation for their posthumous publication.
Physical Location: The collection is stored onsite.
Languages represented: The bulk of the collection is in English, with a few files in Spanish.
Creator: Joseph, David
Creator: Tarlen, Carol
Access
The collection is available for use during San Francisco History Center hours, with photographs available during Photo Desk hours. Collections that are stored offsite should be requested 48 hours in advance.
Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the City Archivist. Permission for publication is given on behalf of the San Francisco Public Library as the owner of the physical items. Copyright is retained by the donor and his family members in perpetuity.
Preferred Citation
[Identification of item], Carol Tarlen and David Joseph Papers (SFH 73), San Francisco History Center, San Francisco Public Library.
Provenance
Physical Characteristics and Technical Requirements note
870 files (31.7MB) of electronic files (mostly Microsoft Word 97-2003) in the collection were received on CD-R. Preservation copies have been made and stored on the Library's internal hard drive, and a set of public access copies has been stored on a flash drive and added to the collection.
Biographical/Historical note
Carol Tarlen was a San Francisco working class poet and writer, as well as a union, labor, and peace activist, who died in 2004. She was married to writer and poet David Joseph, her collaborator and partner.
Related Materials
See also the blog from 2009, Carol Tarlen Lives .
Scope and Contents
Chiefly typescripts and drafts of poetry, fiction, essays, reviews and criticism by Carol Tarlen and her partner and husband, David Joseph; together with a small amount of personal papers and publications. Many of Tarlen's files were collected or compiled by Joseph in preparation for their posthumous publication.
Joseph's papers include files related to his editorial and translation work. Significant files include those of Working Classics magazine; a small number of files on writer colleagues; and files documenting Tarlen and Joseph's travels and correspondence in Nicaragua in the 1980s. Also included are a large number of blog entries by Joseph from 2008-2010.
Arrangement
The collection is divided into Series 1: Carol Tarlen Papers; and Series 2: David Joseph Papers. Each series is arranged by type of material; manuscripts and typescripts within each series are arranged by genre, then alphabetically by title.
Subjects and Indexing Terms
Joseph, David -- Archives
Series 1 Carol Tarlen Papers

Arrangement

Organized in five subseries: 1.1 Typescripts; 1.2 Published Writings; 1.3 Editorial notes; 1.4 Ephemera and Clippings; and 1.5 Miscellaneous Personal Papers.

Subseries 1.1 Personal Papers

Box 1, Folder 1
Letters from David Joseph, 1977-1979

Incoming correspondence and snapshot photos

Related Materials
Some correspondence with publishers can also be found filed with individual manuscripts, as submitted.

Box 1, Folder 3
Resumes

Box 1, Folder 4
Personal copy of Edward Albee’s American Dream

Box 1, Folder 5
Ephemera and Clippings

Subseries 1.2 Typescripts

Arrangement

Arranged by genre.

Poetry

Arrangement
Files are arranged alphabetically by title, with all available versions included in each file.

The Arsonist Sings in Her Cell

Autobiography: Red Trash

The Church of Holes

Dateline: Nicaragua

Erasing Borders

Follow Me Down: 69 Poems

Letter to Patricia Shaw

Love Cycle: A Fiction, a Romance, a Story Told in Nine Poems

Reservations

Small Deaths and Other Attempts at Living

Trailer Trash / White Trash


White Trash: An Autobiography

White Trash: Poems/Fiction
| Box 2, Folder 32 | Marin Contest |
| Box 2, Folder 33 | May Day Reading |
| Box 2, Folders 34 | SF Bay Guardian Reading [1994] |
| Box 2, Folder 35 | Women's Day Reading |
| Box 2, Folders 36-37 | Unidentified typescripts |
| Box 2, Folders 38-40 | Partial unidentified typescripts |
| Box 2, Folder 41, Box 6, Folder 2 | Miscellaneous poems |

**Fiction**

| Box 2, Folders 42-43 | 4385 Gina Street |
| Box 2, Folders 44-45 | Autobiography: Red Trash |
| Box 2, Folder 46 | Autobiography: White Trash |
| Box 2, Folders 47-48 | Birdsong |
| Box 2, Folder 49 | Blood on the Carpet |
| Box 2, Folders 50-52 | Charity's No Substitute for Love |
| Box 2, Folder 53 | Charity's No Substitute for Love and Other Stories |
| Box 2, Folders 54-55 | Charity's No Substitute for Love: The Book |
| Box 3, Folders 1-2 | The Doe |
| Box 3, Folder 3 | Dreamers |
| Box 3, Folders 4-7 | Everybody's Happy in America |
| Box 3, Folders 8-9 | The Fifth Angel |
| Box 3, Folders 10-11 | Getting Hard |
| Box 3, Folders 12-13 | Going Blind |
| Box 3, Folders 14-15 | Grayson's Friend |
| Box 3, Folders 16-18 | In Memoriam: Johnny Avila |
| Box 3, Folders 19-20 | Jessica |
| Box 3, Folders 21-23 | Just Like That |
| Box 3, Folders 24-25 | Letter from an English Prison |
| Box 3, Folder 26 | Letter from an English Prison: Four Stories |
| Box 3, Folders 27-28 | The Man Who Fed Birds |
| Box 3, Folders 29-30 | Miss Sidney's Marvelous Morning |
| Box 3, Folders 31-32 | No One's a Virgin Anymore |
| Box 3, Folders 33-35 | Now Cissy is Five |
| Box 3, Folders 36-38 | Pizza Pete, Jewel Thief Kate, and the Underground City |
| Box 3, Folder 39 | Prisoner No. 25; The Arsonist Sings in Her Cell |
| Box 3, Folders 40-41 | Red |
| Box 3, Folders 42-44 | Ruby and Opal |
Box 3, Folder 45  The Sandinistas Are Coming
Box 3, Folders 46-48  Sydney
Box 3, Folders 49-52  The Terrorists
Box 3, Folder 53  The Terrorists and Other Stories
Box 3, Folders 54-55  These Women
Box 3, Folders 56-57  Tort Reform
Box 3, Folder 58  The Traveler’s Christmas
Box 3, Folders 59-60  !Viva Christo!
Box 3, Folder 61  White trash
Box 3, Folder 62  Partial unidentified typescript
Box 3, Folders 63  Miscellaneous short stories
Criticism, Reviews, Essays
Box 3, Box 64  The D.P.: Finding a Homeland in Louise Nayer’s Keeping Watch
Box 3, Folder 65  Eudora Welty’s Use of Sexual Imagery
Box 3, Folder 66  The Failure of the Liberal Consensus and the Fall of Camelot
Box 3, Folder 67  From the Journal of a Union Maid
Box 3, Folder 68  Jonathan Baumbach, the Life and Times of Major Fiction
Box 3, Folder 69  The Lonely Passion of Judith Hearne by Brian Moore and Group Portrait with Lady by Heinrich Boll: A Comparison
Box 3, Folder 70  The Memory of Class and Intellectual Privilege
Box 3, Folder 71  The Memory of Class and Intellectual Privilege: and Other Critical Works
Box 3, Folder 72  October and After—As Seen by Vladimir Mayakovsky, Poet
Box 3, Folder 73  On the Golden Bowl by Henry James
Box 3, Folder 74  Poems from Prison and Belly Song: Two Books by Etheridge Knight
Box 3, Folder 75  A Room of One’s Own and Mrs. Dalloway: A Comparison
Box 3, Folder 76  Spring and All: A Naturist Examination
Box 3, Folder 77  Term papers
Box 3, Folder 78-79  The Text of a Speech

Subseries 1.3 Published writings
Box 1, Folder 6  Chapbooks
Box 1, Folder 7  Broadside “Alicia, on her 16th birthday”
Box 1, Folder 8-9  Periodicals
Box 1, Folder 10  "Carol’s Publications"

Subseries 1.4 Editorial work
Related Materials
See also Working Classics files in Series 2: David Joseph Papers.

Box 1, Folder 11  Real Fiction
Series 2 David Joseph Papers

Subseries 2.1 Personal papers
Box 4, Folder 1  Incoming correspondence, 1970s
Box 4, Folder 2  Incoming correspondence from Clay Joseph, 1977-1980
Box 4, Folder 4  Email correspondence re: Carol Tarlen’s death, 2004
Miscellaneous correspondence, 1981-2006

Carol Tarlen and family obituaries

Ephemera and Notes

Subseries 2.2 Poetry and Prose

Arrangement

Files are arranged alphabetically, by title of piece or as marked by David Joseph.

"50/fifty"

Academic essays

"Breaking Through the Sounds of Silence"

Broadside: 9 poems

"Charity's No Substitute for Love": Adapted for the stage

"Communique"

"In the Crane Cafe"

"Dear Draft-Board"

"Dear Miss Boulanger"

Diana Brooks Vargas (translation of)

"Directions"

"Dream Journal"

"An Encounter with Katherine"


"Foolish Wives" / "Theater Entries"

"With Margaret Randall in Managua"

"The Merry-Go-Round Broke Down a Thousand Times"

Miscellaneous poems

"None of the Figures in Boxes"

Notes from free Nicaragua

"The Old Man in the Garden"

"Praying" Nov. 30, 2009

"Praying, and The Sleepwalker"

"From Project Catch-up to the Cruel World"

"Seattle Journal"

Short stories

"Sixth Street"

"The Sleepwalker" Jan. 29, 2010

Story ideas

"Theater entries from my diary" in Diarist's Journal 1992

"Translation work"

"The Wood" manuscript

"The Wood" galley

Work diary 1991-1992
Subseries 2.3 Editorial work

Related Materials

See also Series 1: Carol Tarlen Papers and David Joseph's electronic files from CD.


Box 4, Folder 42

Printed issues, 1982-1992

Box 4, Folders 43

March 1992 uncollated

Box 4, Folder 44

May 1992 master,

Box 4, Folder 45

1992 master

Box 4, Folders 46-47

Copy

Box 4, Folder 48

Paste-up copy undated

Box 6, Folder 9

Paste-up [Vol. 2 No. 2]

Box 4, Folder 49

Dummy mock-up [Vol. 2 No. 3]

Box 4, Folders 50

Submissions and drafts, April 1992

Box 4, Folder 51

Filler file: poetry, also prose, for column ends in [prose issues?] undated

Disk 1

“Carol's documents,” 2007-2009

Physical Description: 137 files, 4 Folders (12.4 MB)

Scope and Contents
Chiefly drafts of collected and selected poems and other compilations of Carol Tarlen's writings, under multiple titles and filenames, as compiled and edited by Joseph. Includes individual poems, fiction, and essays by Tarlen, some or all of which may be files for said compilations; as well as drafts of introductions and query letters by Joseph related to his efforts to publish these manuscripts. Also included are GIF, JPG, and HTML files for Julia Stein's obituary of Tarlen for *Pemmican: An Online Magazine of Poetry*. Some files may be duplicated in paper in Series 1: Carol Tarlen Papers.

**Subseries 2.4 Miscellaneous literary and labor files**

Box 5, Folder 1

**Paul Bailiff “The Veil”**

Box 5, Folder 2

**Louis Biro “In Fact”**

Box 5, Folder 3

**Karen Brodine**

Box 5, Folder 4

**Dolly Connelly “Project Catch-Up” article**

Disk 1

**Derek Dabkoski, Jan. 29, 2007**

Box 5, Folder 5

**Jeff Goldthorpe**

Box 5, Folder 6

**League of Revolutionaries for a New America (LRNA),**

Box 5, Folder 7

**Mill-Hunk Herald, 1983-1986**

Box 6, Folder 10

**Poetry Round-Up**

Box 5, Folder 8

**Bob Shaw “Times of a Truck-Driving Man”**

Disk 1

**Patty Shaw Poems, July 13, 2007**

Box 5, Folder 9

**Julia Stein “Industrial Music: Tom Wayman and Contemporary Working Class Poetry”**

Box 5, Folder 10

**Talkin’ Union 1981-1987**

Box 5, Folder 11
Disk 1  Subseries 2.5 **Blog entries 2008-2010**

- Physical Description: 620 files, 1 folder (14.8 MB)
- Scope and Contents
  Blog entries by David Joseph, written in the wake of Carol Tarlen's death.