Finding Aid to the Gloria Wickham Japanese Tea Garden in Golden Gate Park Research Files, circa 1887 to 2000SFH 374

Finding aid prepared by Tami J. Suzuki
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Title: Gloria Wickham Japanese Tea Garden in Golden Gate Park Research Files

Date (inclusive): circa 1887 to 2000

Collection Identifier: SFH 374

Creator: Wickham, Gloria

Physical Description: 1 manuscripts box, 1 oversized folder (0.33 cubic foot)

Contributing Institution: San Francisco History Center, San Francisco Public Library

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Abstract: Contains research files of Gloria Wickham who co-authored the book, The Japanese Tea Garden in Golden Gate Park (1894-1942).

Physical Location: The collection is stored on site.

Language of Materials: Collection materials are in English and Japanese.

Access

The collection is available for use during San Francisco History Center hours, with photographs available during Photo Desk hours. Collections that are stored offsite should be requested 48 hours in advance.

Publication Rights

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Preferred Citation

[Identification of item], Gloria Wickham Japanese Tea Garden in Golden Gate Park Research Files (SFH 374), San Francisco History Center, San Francisco Public Library.

Provenance

Collection was created by Gloria Wickham, and subsequently donated by her sister, Mary Jane Stanford, in 2001.

Biographical Note

Gloria Wickham co-wrote two books with Tanso Ishihara. Besides the Japanese Tea Garden book, they wrote Hakone Garden (Kyoto: Kawara Shoten, 1974).

Scope and Contents

Contains research files of Gloria Wickham who co-authored the book, The Japanese Tea Garden in Golden Gate Park (1893-1942) with Tanso Ishihara. Included are the author's notes and correspondence, newspaper clippings, copy prints and some original photographs, and original documents including letters penned and/or collected by Makoto Hagiwara, the Tea Garden's designer and long-time gardener. Wickham collected information from publications and archival sources. Some documents were collected from family members of people connected to the Japanese Tea Garden, including Makoto Hagiwara's granddaughter and Shinshichi Nakatani's grandnephew.

Ishihara and Wickham's book maintains that Hagiwara was the designer, landscaper, and builder of the original Japanese garden built for the 1894 California Midwinter Exposition, as well as long-time gardener. This is contrary to the City of San Francisco's long-held promotion of the garden, and to opinions held by descendants of George Turner Marsh who held early concession rights to the Japanese Village.

Biographical Note

Makoto Hagiwara had a daughter, Takano, with his first wife (name unknown). Makoto and second wife, Tai, adopted daughter Sada (Takeshita Yamamoto). Takano married Goro Tozawa; Goro took the Hagiwara name. Goro and Takano Hagiwara had three children, George, Sumi, and Haruko. George's wife was Namiko.

Arrangement

The collection is organized into two series: 1. Research Files; and 2. Photographs. Arrangement is alphabetical.

Processed by

Tami J. Suzuki with translation assistance provided by Mamiko Nakamura.

Subjects and Indexing Terms

Wickham, Gloria -- Archives.
Hagiwara, Makoto.
Gardens, Japanese -- Design.
Japanese Tea Garden (San Francisco, Calif.) -- History.

**Series 1 Research Files, 1894-2000**

**Scope and Contents**
Contains Wickham's research files including her notes and correspondence, newspaper clippings, and original documents including letters penned and/or collected by Makoto Hagiwara. A number of documents, possibly collected by Hagiwara, are in Japanese calligraphy.

**Box 1, Folder 1**

**Correspondence, 1978-1981**

**Scope and Contents**
Contains letters to Gloria Wickham and Tanso Ishihara from Edward J. Schuster. Schuster managed the garden and wished to correct the historical record.

**Box 1, Folder 2**

**Hagiwara, Makoto, [Late 1890s?] - 1983**

**Scope and Contents**
Has a 1913 biographical article (in Japanese), a personal advertisement (of Hagiwara’s), a transcript of his obituary (from 1925), and a 1983 letter from the Recreation and Park Commission to Hagiwara’s granddaughter offering an apology and payment of $5,000 in reparations for the family’s removal from their home and the Japanese Tea Garden in 1942. See also Photographs: Hagiwara and Family, Makoto.

**Box 1, Folder 3, OV-flat-box Mixed, Folder 1**

**Hagiwara Documents, Makoto, 1908-1930**

**Languages represented:** Documents are in Japanese (in kanji).

**Scope and Contents**
Contains documents in Japanese including words of condolence; an unsigned letter to Tansu Ishihara, (no date); a piece of garden poetry (author unknown; acknowledgement from the Consul General of Japan (in San Francisco) to Goro Hagiwara (1930); a calligraphic piece of art expressing appreciation from the San Jose Buddhist Church to Makoto Hagiwara for his work (circa 1908); and a copy of Makoto Hagiwara’s eulogy (1925).

**Box 1, Folder 4**

**Hagiwara, Makoto: 1906 Earthquake and Fire, 1906-1970s?**

**Scope and Contents**
Includes photocopies of his photo album. See also Photographs: Hagiwara, Makoto: 1906 Earthquake and Fire Album.

**Box 1, Folder 5**

**Marsh, George T., [1970s?]**

**Scope and Contents**
Includes San Francisco City Directory entries for George Turner Marsh from 1875 to 1881, and transcripts on the Japanese Village at the Midwinter Exposition from Clay Lancaster’s *The Japanese Influence in America*.

**Box 1, Folder 6**

**Nakatani, Shinshichi, 1998-2000**

**Scope and Contents**
Contains copies of documents of the family of Shinshichi Nakatani, the builder of the California Midwinter Exposition’s Japanese Village drum bridge, or *taiko bashi* in Japanese. See also Photographs on same subject.
Box 1, Folder 7  Panama-Pacific International Exposition, 1915-[1970s?]
Related Materials
See also Photographs on same subject.

Box 1, Folder 8  Recreation and Park Department/Commission (San Francisco), 1895-1980
Scope and Contents
Has papers regarding ownership of Tea Garden plants and trees, and copy of 1910 letter written by Hagiwara to the Park Commissioners asking to retain his job of five years.

Box 1, Folder 9  Japan and Japanese Dignitaries, 1953-[1970s]
Scope and Contents
Has notes and transcripts on Japanese history, especially on Prince Chichibu’s visit to the Tea Garden in 1927. See also Photographs: Japanese Royal Family.

Box 1, Folder 10  Japanese Tea Garden Layout, [1970s?]
Box 1, Folder 11  Japanese Tea Garden: Plants, [1970s?-1980
Box 1, Folder 12  Japanese Village at Mid-winter Fair, 1894, 1996
Related Materials
See also Photographs: Mid-winter Fair.

Box 1, Folder 13  The Japanese Tea Garden, Golden Gate Park, by McClintock, 1977
Box 1, Folder 14  The Japanese Tea Garden in Golden Gate Park (1893-1942), by Tanso Ishihara and Gloria Wickham, 1979
Box 1, Folder 15  The Japanese Tea Garden In Golden Gate Park: Book Sales, 1979-1980
Series 2 Photographs, circa 1887-1931
Scope and Contents
Contains mostly copy prints. Includes some original 1906 earthquake photos and a single (original) albumen print of the Tea Garden, possibly shot by Makoto Hagiwara and sold in the gift shop. Subjects include Hagiwara family members, his restaurant Yamatoya, and the visits of Japanese Royal Family members.

Box 1, Folder 16  Hagiwara and Family, Makoto, circa 1887-1924
Scope and Contents
Has photographs of Hagiwara and family members including his second wife, two daughters, and son-in-law; and of Hagiwara’s restaurant (in San Francisco), Yamatoya.

Box 1, Folder 17  Hagiwara, Makoto: 1906 Earthquake and Fire Album, 1906
Note
See also Research File on same. These images are mostly copy prints.

Box 1, Folder 18  Japanese Royal Family, 1927-1931
Scope and Contents
Covers visits of Princes Atsunomiya Yasuhito and Chichibu-no-miya Yasuhito, and Baron Hayashi Tadasu (in 1927); of Prince Takamatsu-no-miya Nobuhito, Princess Kikuko, and Prince Naruhiko Higashikuni (in 1931). See also Research File on Japan and Japanese Dignitaries.

Box 1, Folders 19-21  Japanese Tea Garden, 1896-1928
<table>
<thead>
<tr>
<th>Box 1, Folder 22</th>
<th><strong>Mid-winter Fair, 1894</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td>Copies of some pages of the &quot;Monarch&quot; Souvenir of Sunset City and Sunset Scenes portfolio by I.W. Taber. Also includes an I.W. Taber print of the Japanese Village at the California Midwinter International Exposition; and an original [Hagiwara?] print of the Japanese Village. See also Research File on Japanese Village at Mid-winter Fair.</td>
</tr>
<tr>
<td>Existence of Original</td>
<td>Library has copy of The &quot;Monarch&quot; Souvenir of Sunset City and Sunset Scenes; Being Views of California Midwinter Fair and Famous Scenes in the Golden State. A Series of Pictures Taken by I. W. Taber.</td>
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</tbody>
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<thead>
<tr>
<th>Box 1, Folder 23</th>
<th><strong>Nakatani, Shinshichi, circa 1892-1894</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td>Has a family photo and two images of family estate in Japan. See also Research File.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 1, Folder 24</th>
<th><strong>Panama Pacific International Exposition, Japanese Exhibit, 1915</strong></th>
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<tbody>
<tr>
<td>Related Materials</td>
<td>See also Research File.</td>
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