The finding aid for the Maynard Dixon Papers C057904

J. Davis  
Society of California Pioneers  
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101 Montgomery Street, Suite 150  
Presidio of San Francisco  
San Francisco, CA 94129  
pkeats@californiapioneers.org  
URL: http://www.californiapioneers.org

Note
B002182 / B-2-1b
Language of Material: English
Contributing Institution: Society of California Pioneers
Title: Maynard Dixon Papers
creator: Dixon, Maynard, 1875-1946
Identifier/Call Number: C057904
Physical Description: 1 folder Folder (1 copy of handwritten letter)
Date (inclusive): circa 1927
Abstract: This folder contains the photocopy of one, two page, handwritten letter written by Maynard Dixon from Lone Pine, California on June 20th, 1927 and is addressed to "Uncle George". The paper is in good condition but the handwriting is a bit hard to read. The original letter is a part of the "Pacheco Papers", which are in the collection of the Society of California Pioneers.
Scope and Contents
This folder contains the photocopy of one, two page, handwritten letter written by Maynard Dixon from Lone Pine, California on June 20th, 1927 and is addressed to "Uncle George". The letter written by Mr. Dixon discusses a saddle that he "picked up at the corral of one of the old-time packers here" and has sent as a "unique specimen of saddlery for your old California collection." he also details the fact that the "old packer" also has another "very good specimen of California saddlery, dating from the 1700's--now hard to find--which could be had for $10 if the museum wants to spend the money."
Biographical / Historical
Maynard Dixon 1875-1946, illustrator and artist, born in Fresno and was exposed from childhood to the great outdoors of the high Sierra and to the wilderness of Kern River Canyon. A lonely child, he started drawing from nature, guided by engravings in early periodicals such as Scribners, Harpers, and the Century Magazine. In 1893 he attended for a short while the San Francisco School of Design, where he met Xavier Martinez and other artists. Largely self-taught and greatly influenced by Frederic Remington, he sold his first illustration to the San Francisco Call in 1895, and later was employed by that newspaper. At this time he also did illustrations for the Overland Monthly, and held his first exhibit in San Francisco. Encouraged by Charles F. Lummis, he also attempted writing verse, an avocation he was to pursue throughout his life.
Immediate Source of Acquisition
Source and date of acquisition unknown.
Existence and Location of Originals
The Society of California Pioneers, 101 Montgomery St. Suite 150, the Presidio of San Francisco, San Francisco CA, 94129.
Preferred Citation
Subjects and Indexing Terms
Pioneers -- California -- History -- 19th century
Frontier and pioneer life -- California
California -- San Francisco (county) -- San Francisco
Dixon, Maynard, 1875-1946