San Francisco Museum of Art Research Library records

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San Francisco Museum of Modern Art
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2015
Descriptive Summary

Title: San Francisco Museum of Art Research Library records
Dates: 1940-1968 (bulk 1950-1968)
Collection Number: ARCH.ADM.007
Creator/Collector: San Francisco Museum of Art
Extent: 4 linear feet (4 cartons)
Repository: San Francisco Museum of Modern Art
San Francisco, California 94103

Abstract: The Research Library collection consists of materials relating specifically to the maintenance and management of the San Francisco Museum of Art Research Library, primarily under the direction of its first professional librarian, Anneliese Hoyer. Also includes a small set of records relating to Hoyer’s curatorial duties.

Language of Material: English

Access
Collection is available for use. Some materials are restricted for confidentiality or condition.

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Preferred Citation
[Identification of item], [box year and folder title], Research Library, 1940-1968, Administrative Records, San Francisco Museum of Modern Art Archives.

Scope and Content of Collection
The Research Library collection consists of materials relating specifically to the maintenance and management of the San Francisco Museum of Art Research Library, primarily under the direction of its first professional librarian, Anneliese Hoyer. Though her responsibilities evolved over the eighteen years she spent at the Museum, Hoyer served dual roles for most of her time at the Museum as the Librarian and as the Curator of Prints and Drawings. Only a small set of records relating to her curatorial duties are extant, and are included as a series within the Research Library records because of her consistent affiliation with the department.

The collection is divided into three series, based on the original arrangement of the materials. The Research Library and Slide Library were functionally distinct entities within the Museum, though they were generally maintained by the same staff member. The Research Library series contains correspondence and materials related predominately to collection development, research requests, library maintenance, and the exchange program with other museums and art centers. Records from the Slide Library include correspondence related to producing, reproducing, selling, buying, borrowing, and lending slides. The small group of Curatorial Records from Hoyer contains her notes on print research and scholarly lectures or writing, but does not include records related to specific exhibitions.

Indexing Terms
Art appreciation—Study and teaching—California—San Francisco
Art museums—Educational aspects
Art museums—Employees
Art museums and community—California—San Francisco
Museum libraries
Museums—Curatorship
San Francisco Museum of Art
San Francisco Museum of Modern Art
San Francisco Museum of Art—Archives
San Francisco Museum of Art—History—Sources
San Francisco Museum of Art—Records and correspondence

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