San Francisco Museum of Modern Art Publications collection

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San Francisco Museum of Modern Art
151 Third Street
San Francisco, California 94103
415.357.4000
http://www.sfmoma.org/
2015
Descriptive Summary

Title: San Francisco Museum of Modern Art Publications collection
Dates: 1935-
Collection Number: ARCH.ADM.009
Creator/Collector: San Francisco Museum of Modern Art
Extent: 43 linear feet (25 boxes, 32 oversize boxes, 7 flat boxes, 2 tubes, 91 vol.)
Repository: San Francisco Museum of Modern Art
San Francisco, California 94103
Abstract: The San Francisco Museum of Modern Art Publications collection documents the museum’s publications from 1935 to the present. It includes periodicals, catalogs, posters, invitations, ephemera, and miscellaneous objects. The bulk of the collection is exhibition related materials.
Language of Material: English
Access
Collection is available for use. Some materials are restricted for confidentiality or condition.
Publication Rights
For permissions to reproduce or to publish, please contact the SFMOMA Archives.
Preferred Citation
[Item description including date], Publications Collection, San Francisco Museum of Modern Art Archives.
Scope and Content of Collection
The Publications collection is a group of published material generated by the SFMA and SFMOMA from 1935 to the present, and represents a cross-section of the types of materials used as invitations, announcements, brochures, gallery guides, calendars, programs, and posters in addition to published monographs, periodicals, and exhibition catalogs. The collection documents every public aspect of the museum’s activities, including exhibitions, fundraising, education, special projects, anniversaries, and social events. The diversity of the publications reveals the breadth of the museum’s programming and the changes in focus of the programs and design of the publications made by each of the museum’s directors.
The publications are topically divided into the types of publications, events or activities they represent, or based on the organizing group. Records are arranged into six series: Example Publications, SFMA/SFMOMA Activities, Women’s Board and MAC, Periodicals, Other Publications, and Exhibition Publications. The bulk of the collection is composed of exhibition materials.
Indexing Terms
Art, Modern—20th century—Exhibitions
Art appreciation—Study and teaching
Art exhibition audiences
Art museums—Exhibitions
Art rental and lending services—California—San Francisco
California School of Fine Arts (San Francisco, Calif.)
San Francisco Art Association
San Francisco Art Institute
San Francisco Museum of Art
San Francisco Museum of Modern Art
San Francisco Museum of Art—Archives
San Francisco Museum of Art—Exhibitions
San Francisco Museum of Art—History—Sources
San Francisco Museum of Art—Publishing
San Francisco Museum of Art—Records and correspondence
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