Descriptive Summary

Title: San Francisco Museum of Modern Art Office of the Director records 1974-1986

Dates: 1974-1986

Collection Number: ARCH.ADM.014

Creator/Collector:

Extent: 32.5 linear feet (26 cartons)

Repository: San Francisco Museum of Modern Art
San Francisco, California 94103

Abstract: The San Francisco Museum of Modern Art’s Office of the Director Records contain administrative records from the museum generated primarily between 1974 and 1986, corresponding with the tenure of its fourth director, Henry T. Hopkins. During this time the museum created the Departments of Photography (1980) and Architecture and Design (1983), and established the Elise Stern Haas Curatorial Chair (1983). The museum also changed its name to San Francisco Museum of Modern Art and celebrated its 50th anniversary. These records document all aspects of the museum’s administration, including financial management and fund-raising activities, incoming and outgoing correspondence, educational programs, involvement with other professional museum organizations, and the director’s activities and relationships with artists and other museum directors.

Language of Material: English

Access
Collection is available for use. Some materials are restricted for confidentiality or condition.

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Preferred Citation
[Identification of item], [box year and folder title], Office of the Director, 1974-1986, Administrative Records, San Francisco Museum of Modern Art Archives.

Scope and Content of Collection
The Office of the Director Records, 1974-1986 collection consists primarily of correspondence to and from Henry T. Hopkins; records relating to all aspects of museum operations, including acquisitions, exhibitions, educational programs, facilities, publicity, events, fund-raising, policies, personnel, and Trustee matters; and other records relating to Hopkins’s personal and professional activities, created during his tenure. The records date from Hopkins’s tenure, with file contents overlapping his directorial transition. The actual date range of records in the collection is 1973 to 1986. Summaries of select years are included below, highlighting some of the materials of interest and relevant events.

Indexing Terms
Art—Conservation and restoration—California—San Francisco
Art appreciation—Study and teaching—California—San Francisco
Art appreciation—Study and teaching (Elementary)—Activity programs—California—San Francisco
Art, Modern—20th century—Exhibitions
Art museum curators
Art museum directors
Art museums and community—California—San Francisco
Art museums—Collection management—California—San Francisco
Museum buildings—California—San Francisco
Hopkins, Henry T.
San Francisco Museum of Art
San Francisco Museum of Modern Art
San Francisco Museum of Art—Archives
San Francisco Museum of Art—Board of Trustees
San Francisco Museum of Art—History—Sources
San Francisco Museum of Art—Records and correspondence
War Memorial Veterans Building (San Francisco, Calif.)