Title: Katherine Kahrs Photography Collection,
Identifier/Call Number: 999.076
Contributing Institution: Museum of Performance and Design, Performing Arts Library
Language of Material: English
Physical Description: 9.42 Linear feet. This collection contains 6 document cases, 1 records carton, and 3 oversized boxes.
Date: circa 1980-1991
Abstract: Katherine Kahrs is a teacher, painter, and photographer. During the 1980s, Kahrs served as an official photographer for the Pacific Dance Center and the Palo Alto Dance Center, thus compiling an important visual record of their contributions to dance education. She also photographed performances by such groups as the Margaret Wingrove Dancers, the Sugano School of Ballet, the New Dance Company, Dancers’ Repertory Theatre, the Golden Gate Ballet, Footwork, the San Francisco Jazz Dance Company, and the San Francisco Moving Company. Many individuals affiliated with these dance groups are also featured in the collection. The collection includes slides, negatives, photographic prints as well as programs and related promotional materials featuring Kahr’s photography.
Language: All Materials are in English.
Creator: Kahrs, Katherine
Copyright Information
Katherine Kahrs has retained copyright on all of the materials. Ms. Kahrs requests notification of reproduction of an image and all images should be cited appropriately as follows: "Image courtesy of the Katherine Kahrs Photography Collection, Museum of Performance + Design, San Francisco". Ms. Kahrs does not expect payment for the use of an image, nor does permission need to be granted.
Restrictions
This collection is open to researchers.
Processing history
Initial accession processed by Marianne Carden on September 7, 1994. Additional processing and arrangement by Kirsten Tanaka and Supriya Wronkiewicz.
Preferred Citation
All photographs must be cited "Image courtesy of the Katherine Kahrs Photography Collection, Museum of Performance + Design, San Francisco". For all other materials, please use: [folder title], Katherine Kahrs Photography Collection, Museum of Performance + Design.
Provenance
This collection was donated to the San Francisco Performing Arts Library & Museum by Katherine Kahrs on August 22, 1990.
Biographical Note
Katherine Kahrs graduated from University of California, Berkeley with an M.A. in Studio Art in 1951. After graduation, she exhibited paintings in group shows in the various local museums and other venues. She then lived in Italy and Holland and traveled through Europe for four years, seeing the great dancing of Sadler Wells, Bejart Ballet, Paris Opera Ballet, Netherlands Dance Theatre, and other companies.
After returning to the Bay Area, she taught drawing, composition, and painting from 1962 to 1978. She taught art at various adult education classes, the Pacific Art League, and U.C. Santa Cruz. She was an exhibiting painter as well as a teacher. Occasionally, Kahrs won awards for her works on exhibit.
She studied photography at Foothill College. Shortly after Richard Gibson opened the Pacific Dance Center (now Western Ballet) in Palo Alto in 1976, she took dancing and began photographing dancers in and out of the studio around 1980. In 1982, she began working for Tance Johnson, the director of Dance Action, and continued this affiliation until 1992. She was also a free lance photographer in San Francisco from 1982 until 1992, photographing various small dance companies such as Lines, Golden Gate Ballet, Conzertanz, Cheryl Chadick, Baroque Music and Dance, Mazynski Dance Company, and others. Her dance photographs were exhibited at Footwork Studios, Keeble and Suchat Gallery in Palo Alto, and Dancer’s Stage for Yahuda Moar. She was included in Best Photography of 1987.
From 1982 until 1992, she was the featured dance photographer for Margaret Wingrove Dancers of San Jose. She also photographed New Dance Company in San Jose for Cliff Keuter. She was published in the San Jose Mercury, the San Francisco Chronicle, Metro, and various other publications.
In 1992, she retired from exclusively doing dance photography and now does various freelance photographic assignments, as well as exhibition photography.
Scope and Contents

The Katherine Kahrs Photography Collection consists of negatives, proof sheets, prints, and print-based programs which document the activities and performances of various dancers and dance companies in the San Francisco Bay Area. Katherine Kahrs served as an official photographer for the Pacific Dance Center and the Palo Alto Dance Center during the 1980s and thus compiled an important visual record of their contributions to dance education. She also photographed performances by such groups as the Margaret Wingrove Dancers, the Sugano School of Ballet, the New Dance Co., Dancers' Repertory Theatre, the Golden Gate Ballet, Footwork, the San Francisco Jazz Dance Co., and the San Francisco Moving Co. Many individuals affiliated with these dance groups are also featured in the collection. These include Richard Gibson, Yehuda Maor, Tina Bernal, Janet Vertis, and Fran Spector. Students such as Molly Story, Ken Delmar, Sandy Perez, Toby Cohen, and April Breunerman are represented through posed portraits and casual shots taken at rehearsals.

The majority of the collection is composed of negatives and proof sheets which were originally filed in binders. These have been removed for preservation purposes, but their original groupings by ballet company have been retained. Files of 8 x 10 prints have also been preserved in their original arrangement by dance company and ballet or by individual. Other examples of Katherine Kahrs' work can be found in the Dance Action Collection, which documents the career of Tance Johnson and the dance company she founded.

The collection has been organized into the following series: Individuals; Dance Companies; Margaret Wingrove Dancers; Pacific Dance Center; Palo Alto Dance Center; Programs and Print-based Materials; and Oversize Materials. The Individuals series consists of negatives, proof sheets and prints of individual dancers and choreographers and is arranged alphabetically by name of individual and thereunder by date. The Dance Companies series includes negatives, proof sheets, and prints of various dance companies active in the Bay Area and is arranged alphabetically by name of company and thereunder by date. The Margaret Wingrove Dancers series consists of negatives, proof sheets, and prints documenting the company and is arranged in chronological order. The Pacific Dance Center series contains negatives, proof sheets, and prints documenting the teaching and performance activities of the company and is arranged in chronological order. The Palo Alto Dance Center series contains negatives, proof sheets, and prints of dress rehearsals and performances and is arranged chronologically. The Programs and Print-Based Materials series contains programs for various performances documented in the collection’s photographic files and other non-photographic materials, such as promotional materials and other print based documents and is arranged by format. The Oversize Materials series contains mounted photographs and photo albums and is arranged by format and then by company if applicable.

Related Materials

Related collections include the Dance Action Collection and Dance Companies Files.

Series I: Individuals, circa 1980s, undated

Scope and Contents note

Consists of negatives, proof sheets and prints of individual dancers and choreographers. Unless otherwise stated, folders contain negatives and/or proof sheets. Arranged alphabetically by name of individual and thereunder by date.

Box 7, Folder 1: Albert, C. (prints), undated
Box 7, Folder 2: Hannah, Alex (prints), 1986 October
Box 1, Folder 1: Amarillo, Tina, undated
Box 1, Folder 2: Beal, Tandy, undated
Box 7, Folder 3: Beal, Tandy (prints), undated
Box 1, Folder 3: Bernaseoni, Laurie, 1985 January 21
Box 1, Folders 4-7: Bernal, Tina, 1981, 1984, 1986
Box 7, Folder 4: Bernal, Tina (prints), undated
Box 7, Folder 5: Bowman, Cecelia Marie (prints), 1983
Box 1, Folder 8: Breunerman, April, 1982 February 29
Box 7, Folder 6: Breunerman, April (prints), 1982 April 21
Box 1, Folder 9: Caniparoli, Val, 1981
Box 1, Folder 10: Carlos, 1989 March 3
Box 1, Folder 11: Chaddick, Cheryl, undated
Box 1, Folder 12: Cohen, Toby, 1981 December

Scope and Contents note

Performance of Richard Gibson's One
Box 7, Folder 7  
Cohen, Toby - Pacific Dance Center (prints), 1980

Box 7, Folder 8  
Collins, Mimi (prints), undated

Box 1, Folder 13  
Delmar, Ken, undated

Box 7, Folder 67  
Delmar, Ken and Alex (prints), undated

Box 1, Folder 14  
Friedman, Leslie, 1983 February 17

Box 1, Folder 16  
Gibson, Richard, 1985 March

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Boxes 9-10  
Gibson, Richard and Sassoon, Janet, 1988 August 25

Box 7, Folder 11  
Gibson, Richard and Sassoon, Janet (prints), 1988

Box 1, Folder 17  
Hilton, Wendy, 1985 June 19

Box 7, Folder 12  
Hilton, Wendy (prints), 1985 June 19

Box 1, Folder 18  
Ibarra, Cathy, 1985 July 2

Box 1, Folder 19  
Jenaea, Duncan, 1982 April 8

Box 1, Folder 20  
Johnson, Doug, 1982 May 28

Box 1, Folder 21  
Johnson, Doug and Story, Molly, undated

Box 7, Folder 13  
Johnson, Tance (prints), undated

Box 1, Folder 22  
Keuter, Cliff, undated

Box 1, Folder 23  
King, Alonzo (prints), undated

Box 1, Folder 24  
Larkam, Elizabeth, 1981 April 11

Box 1, Folder 25  
Lyn, Janaea Rose (prints), 1982 April

Box 1, Folder 26  
McCarthy, Cathleen (Winter Dances), undated

Box 7, Folder 68  
McCarthy, Cathleen (prints), 1985 February

Box 1, Folder 27  
Murphy, Megan, 1981 October

Box 1, Folder 28  
Murphy, Megan (prints), 1981 October

Box 1, Folder 29  
Palenga, Christine, undated

Box 1, Folder 30  
Perez, Sandy, 1983 March 13

Box 1, Folder 31  
Perez, Sandy (prints), undated

Box 1, Folder 32  
Santos, Tina (prints), 1982

Box 1, Folder 33  
Schommer, Leslie, 1981 February

Box 1, Folder 34  
Selberman, Caroly 1984 November

Box 1, Folder 35  
Spector, Fran, 1983 August 6

Box 1, Folder 36  
Spector, Fran (prints), undated

Box 1, Folder 37  
Story, Molly, 1982 February, 1982 April

Box 1, Folder 38  
Story, Molly (prints), 1981-1982

Scope and Contents note  
The second dancer's name is unconfirmed.

Box 1, Folder 39  
Story, Molly (slides), 1982 May, June, July

Vertis, Janet, 1982 March 20, 1982 May 15, undated

Vertis, Janet (prints), 1985

Box 1, Folder 40  
Washington, Andre and Apple, Eve, 1986 March 29

Scope and Contents note  
The second dancer's name is unconfirmed.

Box 1, Folder 41  
Washington, Andre and Apple, Eve (prints), undated

Scope and Contents note  
The second dancer's name is unconfirmed.

Box 1, Folder 42  
Watson, Gwendolyn, 1984

Box 7, Folder 22  
Watson, Gwendolyn (prints), 1983-1984

Box 1, Folder 43  
Wolner, Kirsten, 1985 January 21

Wynn, Bobbie, undated

Wynn, Bobbie (prints), undated

Zaraspe, Hector, 1985 August 29

Unknown, undated
Series II: Dance Companies circa 1980s, undated

Scope and Contents note
Includes negatives, proof sheets, and prints of various dance companies active in the Bay Area. Unless otherwise stated, folders contain negatives and/or proof sheets. Arranged alphabetically by name of company and thereunder by date.

Box 2, Folder 1
Aboriginal and Torres Strait Islander Dancers, 1986 July 2

Box 2, Folders 2-3
Alice at the Palace - Dancers' Repertory Theatre, 1983 May-June

Box 7, Folder 25
Alice at the Palace - Dancers' Repertory Theatre (prints), 1983 May

Box 2, Folder 4
Baroque Music and Dance, 1985 June 29

Box 7, Folder 26
Baroque Dancers (prints), undated

Box 2, Folder 5
Berkeley Ballet, 1986 October 25, 1987 January 15

Box 7, Folder 27
Berkeley Ballet (prints), undated

Box 2, Folder 6
Bhutan, undated

Box 2, Folder 7
Chaksam-Pa Tibetan Dance and Opera Company, 1991

Box 7, Folder 28
Chaksam-Pa Tibetan Dance and Opera Company (prints), undated

Box 2, Folder 8
Chamberdance undated

Box 7, Folder 29
Dance Action (prints), undated

Box 2, Folder 9
Dancers' Repertory Theatre - 'Twas the Night Before Christmas 1982 December

Box 2, Folder 10
Dancers' Stage, 1983 February 13-14

Box 2, Folder 11
Dragon, 1986 June 13

Box 2, Folder 12
Duncan Performance Ensemble, 1982 June

Box 2, Folder 13
Earth Day, 1990 April 21

Box 7, Folder 30
Earth Day (prints), 1990 April

Box 2, Folder 14
Eastern Dancer, undated

Box 2, Folder 15
Eastern Dancer (prints), undated

Box 2, Folder 16
Eiko and Koma, undated

Box 7, Folder 31
Eiko and Koma (prints), circa 1984, undated

Box 2, Folder 17
Electra Theatre Company, undated

Box 7, Folder 32
Electra Theatre Company (prints),

Box 2, Folder 18
Eskimo Dancers, 1982 August

Box 7, Folder 33
Eskimo Dancers (prints), 1983

Box 2, Folder 19
Footwork, 1986 October 10

Box 2, Folder 20
Gemelen Sakar Jaya, undated

Box 7, Folder 34
Gemelen Sakar Jaya (prints), undated

Box 2, Folder 21
Golden Gate Ballet Center, undated

Box 7, Folder 35
Golden Gate Ballet Center (prints), undated

Box 2, Folder 22
Harupin-Ha Butoh Dance Theatre, 1990 March

Box 7, Folder 36
Harupin-Ha Butoh Dance Theatre (prints), undated

Box 3, Folder 1
Images, 1983

Box 3, Folder 2
India Festival, undated

Box 3, Folder 3
James Kimo Baird's Spirit of Polynesia, 1986 June 13

Box 3, Folder 4
Konzertanz, 1989 March 3

Box 7, Folder 37
Konzertanz (prints), 1989

Box 3, Folder 5
Lines Dance Company, undated

Box 7, Folder 38
Lines Dance Company (prints), undated

Box 3, Folder 6
McFarland Ballet Theatre, undated

Box 7, Folder 39
McFarland Ballet Theatre (prints), undated

Box 3, Folder 7
McFarland Ballet Theatre (slides), undated

Box 3, Folder 8
Mezynski Dance Company, undated

Box 7, Folder 40
Mezynski Dance Company (prints), undated

Box 3, Folder 9
Moving and Storage Performance Company, undated

Box 2, Folder 23-30
New Dance Company, 1983-1986, undated

Box 7, Folder 41
New Dance Company (prints), 1986

Box 3, Folder 10
Oakland Ballet, undated

Katherine Kahrs Photography
Collection 999.076
## Series II: Dance Companies circa 1980s, undated

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<td>7, 66</td>
<td>Palo Alto Ballet (prints), 1985 December</td>
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<tr>
<td>7, 64</td>
<td>Palo Alto Ballet (prints), undated</td>
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<tr>
<td>3, 11</td>
<td>Peninsula Ballet, undated</td>
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<tr>
<td>3, 12</td>
<td>San Francisco Jazz Dance Company, 1981 November 14</td>
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<tr>
<td>3, 13</td>
<td>San Francisco Moving Company, 1982 October 30</td>
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<tr>
<td>3, 14</td>
<td>Sugano School of Ballet, 1982 June 6</td>
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<td>7, 45</td>
<td>Sugano School of Ballet (prints), 1982</td>
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<tr>
<td>3, 15</td>
<td>Summerflight, undated</td>
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<td>3, 16</td>
<td>West Valley, undated</td>
</tr>
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<td>7, 46</td>
<td>Unidentified photographic prints, undated</td>
</tr>
</tbody>
</table>


 scope and contents note

Consists of negatives, proof sheets, and prints documenting the Margaret Wingrove Dancers. Unless otherwise stated, folders contain negatives and/or proof sheets. Arranged in chronological order.

<table>
<thead>
<tr>
<th>Box, Folder</th>
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<td>7, 54</td>
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<td>Unidentified dancers and individuals, circa 1985-1987, undated</td>
</tr>
<tr>
<td>7, 48-49</td>
<td>Unidentified dancers and individuals (prints), circa 1985-1987, undated</td>
</tr>
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## Series IV: Pacific Dance Center

 scope and contents note

Consists of negatives, proof sheets, and prints documenting the teaching and performance activities of the Pacific Dance Center. Unless otherwise stated, folders contain negatives and proofs. Arranged in chronological order.

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<th>Box, Folder</th>
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<td>Box 5, Folder 15</td>
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<td>Box 7, Folder 60</td>
<td>Rehearsals (prints), 1981</td>
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<td>Box 7</td>
<td>Spring performance, 1981</td>
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<td>Gibson, Richard - class, 1981 April 5</td>
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<td>Box 6, Folder 6</td>
<td>Reception, 1981 April 30</td>
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<td>Box 5, Folder 18</td>
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<td>Box 5, Folder 19</td>
<td>Auditions, 1981 October</td>
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<td>Maor, Yehuda - class, 1981 November 2</td>
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<td>Maor, Yehuda - Ballet V class, 1981 November 2</td>
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<td>Box 5, Folder 22</td>
<td>Maor, Yehuda - Ballet II-III class, 1981 November 2</td>
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<td>Box 5, Folder 23</td>
<td>Maor, Yehuda - Modern class, 1981 November 4</td>
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<tr>
<td>Box 5, Folder 24</td>
<td>Gibson, Richard and Maor, Yehuda - class, 1981 November</td>
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<td>Box 6, Folder 12</td>
<td>Gibson, Richard - <em>Variations on a Rococco Theme</em>, 1981 December</td>
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<tr>
<td>Box 6, Folder 8</td>
<td>Maor, Yehuda - <em>Ballade</em> duo 1981 December</td>
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<td>Box 6, Folder 11</td>
<td>Maor, Yehuda - <em>Nightingales</em> 1981 December</td>
</tr>
<tr>
<td>Box 5, Folder 25</td>
<td>Santos, Tina - pointe class, 1981 December</td>
</tr>
<tr>
<td>Box 6, Folder 3</td>
<td>Maor, Yehuda - <em>Vienna Ball</em> rehearsal, 1982 January 30</td>
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<td>Box 6, Folder 9</td>
<td>Murphy, Megan and Franchi, Joncarlo in <em>Ballade</em>, 1982 February</td>
</tr>
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<td>Box 6, Folder 1</td>
<td>Dress rehearsal for <em>Nightingales</em>, 1982 February 2</td>
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<td>Box 6, Folder 2</td>
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<td>Box 6, Folders 4-5</td>
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<td>Gibson, Richard - class, 1982 April 3</td>
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<td>Box 5, Folder 27</td>
<td>Santos, Tina - class, 1982 April 3</td>
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<td>Box 5, Folder 28</td>
<td>Wright, Rebecca - class, 1982 April 22</td>
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<td>Box 6, Folder 16</td>
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<td>Box 5, Folder 29</td>
<td>Elliot, Christine class, 1982 August</td>
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<td>Box 5, Folder 30</td>
<td>Maor, Yehuda - studio, 1982 September 24</td>
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<td>Box 7, Folder 63</td>
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<td>Box 6, Folder 13</td>
<td>Maor, Yehuda - <em>Vienna Ball</em>, undated</td>
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<td>Box 6, Folder 15</td>
<td>Unknown dancers, undated</td>
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</tbody>
</table>

**Series V: Palo Alto Dance Center, 1983-1986**

Scope and Contents note

Contains negatives, proof sheets, and prints of dress rehearsals and performances given by the Palo Alto Dance Center. Unless otherwise stated, folders contain negatives and proofs. Arranged chronologically.

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<td>Box 5, Folder 3</td>
<td>1983 June 23</td>
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<tr>
<td>Box 5, Folder 4</td>
<td>1983 June 26</td>
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<tr>
<td>Box 5, Folder 4</td>
<td>Dress Rehearsal, 1984 July 15</td>
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<td>1985 November 2</td>
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<td>Box 5, Folder 7</td>
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<td>Box 5, Folder 8</td>
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<td>Box 5, Folder 10</td>
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<tr>
<td>Box 5, Folder 11</td>
<td>1986 October 24</td>
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</tbody>
</table>
Series VI: Programs and Print-based Materials undated, 1980-1987

Scope and Contents note
Contains programs for various performances documented in the collection's photographic files and other non-photographic materials, such as promotional materials and other print based documents. Arranged by format.

Box 3, Folder 17
- Reproductions of Kahrs' work in articles and other printed materials undated

Box 3, Folder 18
- Correspondence and related documents, 1987, undated
- Programs, 1980-1986
- Promotional materials and flyers, undated

Box 3, Folder 19
- Programs, 1980-1986

Box 3, Folders 20-21
- Promotional materials and flyers, undated


Scope and Contents note
Contains mounted photographs and photo albums. Arranged by format and then by company if applicable.

Box 8
- Photo Album, circa 1982
  Scope and Contents note
  Includes images from the following companies: Pacific Dance Center; Duncan Performance Ensemble; and Golden Gate Ballet Center. Also included at the end are color photographs of dancer Molly Story.

Box 9
- Scrapbook - various companies circa 1980s
- Scrapbook - Margaret Wingrove Dance Company circa 1985-1988
- Scrapbook - Margaret Wingrove Dance Company circa 1987-1990
- Photo album - Pacific Dance Company, undated

Boxes 10-11
- Matted photographs of various individuals and companies, undated