Conrad Susa Papers 014.019

Finding aid prepared by Supriya Wronkiewicz
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Museum of Performance and Design, Performing Arts Library
893B Folsom Street
San Francisco, CA, 94107
Title: Conrad Susa Papers
Identifier/Call Number: 014.019
Contributing Institution: Museum of Performance and Design, Performing Arts Library
Language of Material: English
Physical Description: 120.0 Linear feet60 records cartons, 19 flat file boxes
Date (bulk): Bulk, 1959-1990
Date (inclusive): 1935-2013
Abstract: This is the personal collection of Conrad Susa (1935-2013), an American composer. This collection includes a rich history of Susa's life from his childhood in Springdale, Pennsylvania, to his death in San Francisco, California. Susa was an award winning composer, serving as the Musical Director for several prominent companies such as the Old Globe Theatre in San Diego. His diverse works included chorale compositions, music for live theatrical productions, and four operas. His work "The Dangerous Liaisons" was commissioned by the San Francisco Opera. Along his active work as a composer, Susa was also a teacher, working with the San Francisco Conservatory of Music for several years until his death. This collection includes correspondence, working documents, libretti, press clippings, photographic materials, programs, promotional materials, scrapbooks, sheet music, and transcripts. Also included are reference materials Susa used for his various works, two doctoral theses based off of his works, and a collection of various writings he collected as part of his work and/or gifts from friends and colleagues.
Language: All materials are in English.
Creator: Susa, Conrad
Provenance
Collection donated by the Susa Family Trust in 2014.
Preferred Citation
[Folder Title], Conrad Susa Papers, Museum of Performance + Design.
Access and Restrictions
Most of the collection is open to researchers. Exceptions include the Personal Correspondence subseries and the Financial Documents subseries. Due to highly personal information in these series, access will be granted on a case-by-case basis.
Copyright information
Museum of Performance + Design holds property rights. Copyright of all original works by Conrad Susa belongs to the Susa Family Trust. All other copyright belongs to identified creators.
Biography
Conrad Susa was born in Springdale, PA, on April 26, 1935. Introduced to music at an early age, he performed with his local church, first as a choirboy and then as an organist while at Springdale High School. His music education continued at the Carnegie Institute of Technology (now known as Carnegie Mellon University), where he graduated Cum Laude in 1957. Upon completing his degree, Susa attended on scholarship the Connecticut College Modern Dance Festival, earning a diploma following studies on composing for dance performances. He also played for festival dance classes at that time. Susa continued his education at the prestigious Juilliard School under the guidance of William Bergsma and Vincent Persichetti. His work as a composer began in earnest during this time, garnering him awards such as the George Gershwin Memorial Scholarship, two E.J. Benjamin awards, the Marion Ferschl prize, the Alexander Gretchaninoff First Prize, and a Ford Foundation Fellowship between his enrollment and completion of his MS degree in 1961. Also in 1961, Susa was chosen as one of ten composers selected by the Ford Foundation to participate in a festival honoring Igor Stravinsky in Santa Fe, NM. During this time in 1959, Susa also began to work with the Old Globe Theatre in San Diego as the Composer-in-Residence, a post he held until 1994. Along with the Old Globe Theatre in San Diego, he worked as the Musical Director for the APA-Phoenix Repertory Theatre Company, New York, NY (1961-1968) and the American Shakespeare Festival Theatre and Academy (1969-1971). Susa also created compositions for theatre, documentary films, and chorale groups, and television (well over a hundred works). His works have been performed in Carnegie Hall, Lincoln Center, the Stratford Shakeapeare Festival, the Seattle Repertory Company, the American Conservatory Theatre, the Guthrie Theatre, the Center Theatre Group, and the Mark Taper Forum, among others. Alongside his compositions above, Susa composed five operas. His first opera, "Transformations", based on poems by Anne Sexton (also his most performed opera) was commissioned by the Minnesota Opera in 1973. The Minnesota Opera also commissioned his next work, "Black River: A Wisconsin Idyll" in 1975 (libretto by Richard Street). In 1984, Susa collaborated with Street for the San Francisco Opera/PEPSICO Summer Fare joint commission of Frederico Garcia Lorca's "The Love of Don Perlimplin", with Street adapting his libretto from Lorca's text. In 1994, San Francisco Opera commissioned Susa's "The
Dangerous Liaisons" (libretto by Phillip Littell). The original cast included Thomas Hampson, Frederica von Stade and Renée Fleming and was broadcast on the PBS program "Great Performances" later that year. The same year, Susa collaborated with Littell to compose "The Wise Women", a retelling of the story of the Three Wise Men of Bethlehem.

Susa was actively involved in music education. He served as the Resource Personnel and Field Director for the Artists-in-School Program at Lincoln Center (1967-1972) and the Director of West Coast Services for Young Audiences, Inc. (1974-1979). From 1988, Susa served as Professor of Composition at the San Francisco Conservatory of Music, a position he would hold until his death on November 21, 2013.

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1935</td>
<td>April 26, Susa born in Springdale, PA</td>
</tr>
<tr>
<td>1953</td>
<td>Susa graduates from Springdale High School. Student Director, Oboe Player of Marching and Concert Bands, piano player for dance band, pianist for choirs.</td>
</tr>
<tr>
<td>1957</td>
<td>BFA Cum Laude Carnegie Institute of Technology.</td>
</tr>
<tr>
<td>1961</td>
<td>MS, The Juilliard School of Music.</td>
</tr>
<tr>
<td>1968</td>
<td>Composed music for Chekhov's &quot;The Cherry Orchard&quot; revival on Broadway</td>
</tr>
<tr>
<td>1973</td>
<td>Composed &quot;Transformations&quot;, based on poems by Anne Sexton. This is Susa's most performed work.</td>
</tr>
<tr>
<td>1975</td>
<td>Composed &quot;Black River&quot;, libretto by Richard Street.</td>
</tr>
<tr>
<td>1977</td>
<td>Composed music for Shaw's &quot;Caesar and Cleopatra&quot; on Broadway.</td>
</tr>
<tr>
<td>1988-2013</td>
<td>Professor of Composition, San Francisco Conservatory of Music.</td>
</tr>
<tr>
<td>2013</td>
<td>November 21, Susa dies at home, San Francisco, CA</td>
</tr>
</tbody>
</table>

Scope and Contents

This is the personal collection of Conrad Susa, an American composer. This collection includes a rich history of Susa's life from his childhood in Springdale, Pennsylvania, to his death in San Francisco, California. Susa was an award winning composer, serving as the Musical Director for several prominent companies such as the Old Globe Theatre in San Diego. His diverse works included chorale compositions, music for live theatrical productions, and four operas. His work "The Dangerous Liaisons" was commissioned by the San Francisco Opera. Along with his active work as a composer, Susa was also a teacher, working with the San Francisco Conservatory of Music for several years until his death. This collection includes correspondence, working documents, libretti, press clippings, photographic materials, programs, promotional materials, scrapbooks, sheet music, and transcripts. Also included are reference materials Susa used for his various works, two doctoral theses based off of his works, and collection of various writings he collected as part of his work and/or gifts from friends and colleagues. Lastly, this collection includes eleven boxes of audiovisual materials, including complete recordings of some of Susa's original operas, chorales, and music composed for theatrical performances at companies such as at the Old Globe Theatre, APA Repertory, and the American Shakespeare Festival Theatre and Academy.

One of the most significant aspects of this collection are the working documents and compositions, allowing for insight into how Susa's work evolved and the wide range of music he arranged and composed. For several prominent works, such as his operas, various drafts and revisions are included, allowing researchers to see how the works evolved over time. His participation in various workshops and grants as well as collected magazines and literature also offer a window into modern twentieth century music evolution.

This collection has been arranged as follows: Biographical; Notes and Writings by Susa; Interviews, Press Clippings and other Mentions; Correspondence; Compositions, Manuscript Books, and Collected Sheet Music; Performance Notes, Scripts, and Working Documents; Collected Writings and Poems; Photographic Materials; Programs; Audiovisual Materials; and Artefacts.

Series:
1. Biographical
2. Notes and Writings by Susa
3. Interviews, Press Clippings, and Other Mentions
4. Correspondence
5. Compositions, Manuscripts Books, and Collected Sheet Music
6. Performance Notes, Scripts, and Other Working Documents
7. Collected Writings and Poems
8. Photographic Materials
9. Programs
10. Audiovisual Materials
11. Artefacts

Subjects and Indexing Terms
- American Musical Theater
- American Shakespeare Festival Theatre and Academy
- Moving Image Materials
- Music
- Music--Manuscripts.
- Musicals--United States.
- Old Globe Theatre, San Diego
- Performing arts--United States.
- Photographic Materials
- Photographic prints.
- Posters.
- Programs
- Programs (Documents)
- San Francisco Opera
- San Francisco Opera--History.
- Scrapbooks.
- Scripts (Documents)
- Susa, Conrad
- Theater--United States.

Series I: Biographical, circa 1940s-2000s

Scope and Contents note
This series includes biographical and personal information related to Conrad Susa. There are three subseries: Academic Documents; Financial Documents; and Personal Documents and Related Items. This series includes yearbooks from affiliated academic organizations, travel documents, datebooks, resumes, and awards.

Academic Documents, circa 1950s-1960s, circa 1989

Scope and Contents note
This subseries includes documents from Susa's education, such as high school (Springdale High School), colleges (Carnegie Institute of Technology and The Juilliard School) as well as documents from his teaching days (most likely San Francisco Conservatory of Music).

Box 1, Folder 1 Springdale High School related documents, circa 1950s-1953
Box 1, Folder 2-3 Carnegie Institute of Technology, circa 1954-1958
Box 72 Hofstra College Yearbook, 1961
Box 1, Folder 4 Juilliard School, The, circa 1958-1960
Box 1, Folder 5 Various student coursework circa 1989

Scope and Contents note
Coursework most likely San Francisco Conservatory of Music students.

Box 48, Folder 19 Phi Kappa Phi certificate, 1956 May 17
Box 14

Yearbooks - Springdale High School's "The Electra" 1949-1951

Financial Documents

Scope and Contents note
This subseries includes financial information such as bank statements, taxes, music-related receipts and documents, and insurance information. Due to sensitive information this subseries is restricted and access will be granted on a case-by-case basis.

- Box 1, Folder 11: Bank of America, circa 1980s
- Box 1, Folder 11: Music related receipts, documents, and other financial information circa 1980s
- Box 1, Folder 12: Insurance, 1958, 1968, 1972
- Box 1, Folder 13: Taxes and related documents, 1972-1978, 1982
- Box 1, Folder 14: Taxes and related documents, 1985-1986

Personal Documents and Related Items

Scope and Contents note
This subseries contains various personal documents such as awards, contracts, legal documents, and collected items such as date books, yearbooks, and other related items.

- Box 1, Folder 19, Box 3, Folders 8-9: Address books, undated
- Box 1, Folder 6: Awards, 1964, 1980
- Box 17, Folder 3: Awards and Certifications 1957, 1985
- Box 48, Folder 18: Hollywood Drama-Logue Critics’ Award, 1988
- Box 72: Dedication for Opening of the New Globe Theatre (Susa copy), 1982 January 5
- Box 1, Folder 7: Biographies, Resumes circa 1950s-2000s
- Box 1, Folder 8: Conrad Susa Memorial Concert, 2014 April 5
- Box 1, Folders 9-10: Contracts and related documents circa 1960s-1980s
- Box 3: Datebook 1954
- Box 3, Folder 6: Datebooks, appointment books, 1978, 1979, 1982
- Box 48, Folder 13: Datebook, 1989
- Box 3, Folder 7: Datebooks, appointment books, 1985, 1990s
- Box 2, Folder 13: First Communion framed certificate, 1944
- Box 1, Folder 15: Legal documents, 1965, 1977
- Box 1, Folder 16: Legal documents re: Lester, Kenneth 1965, 1977

Scope and Contents note
Includes Lester’s last will and testament and related correspondence.

- Box 1, Folder 17: Scrapbook, circa 1960s
- Box 3: San Francisco Conservatory of Music Yearbook, 2005
- Box 3: San Francisco Conservatory of Music Yearbook, 2006
- Box 3: San Francisco Conservatory of Music Yearbook, 2007-2008
- Box 12, Folder 16: Susa's entry for Who's Who in America, 1984
- Box 1, Folder 30: Susa, Stephen funeral, 1998
- Box 1, Folder 18: Travel documents, 1958 June

Series II: Notes and writings by Susa, circa 1960s-2009, undated

Scope and Contents note
This series contains various writings by Susa such as various forms of notes, journals, and reviews/critiques written.

- Box 1, Folder 20: Notebook (Champaign-Urbana), 1962
- Box 1, Folder 21: Notebook, 1970
Series II: Notes and writings by Susa, circa 1960s-2009, undated

- Box 48, Folder 24
- Box 8, Folder 19
- Box 1, Folder 22
- Box 14

**Notebooks, circa 1999-2000, undated**

**Notebooks (hardbound)**

**Physical Description:** 11 notebooks

- Box 1, Folder 23
- Box 7, Folder 9
- Box 17, Folders 4-5
- Box 1, Folder 24
- Box 1, Folder 25

**Reviews/critiques written by Susa, circa 1965**

**Reviews/critiques written by Susa - Jan Peerce concert review and related documents, 1965**

Series III: Interviews, Press Clippings, and other mentions, 1950s-2000s

**Scope and Contents note**

This series includes interview transcripts, reviews, press clippings, and other various publicity materials for Susa's various works. There is also a subseries, Collected Magazines and Newsletters, which includes publications Susa subscribed to either out of professional interest or due to active involvement.

**Collected magazines and newsletters,**

**Scope and Contents note**

This series includes publications Susa collected, including "Musical America", a magazine that he served on staff for.

- Box 48, Folder 23, Box 13, Folders 17-19, Box 58
- Box 13, Folder 16
- Box 13, Folder 14
- Box 13, Folder 15
- Box 48, Folder 20

**Collected magazines (various), circa 1960s-1980s**

- "Musical America", 1964

**Scope and Contents note**

Susa served as Assistant Editor on this magazine.

- Box 13, Folder 13


**Scope and Contents note**

Susa served as Assistant Editor on this magazine.

- Box 48, Folder 22
- Box 72

**"Opera America and the Professional Opera Companies", 1983, 1986, 1987**

**"School of the Arts - Art and Film Program Yearbook", 1995-1996**

- Box 17, Folder 15


**Scope and Contents note**

Susa and his family are referenced in the book.

- Box 7, Folder 31

**Interview transcripts and related correspondence with Jackson, Gilbert Otis, 1983-1984**
Series III: Interviews, Press Clippings, and other mentions, 1950s-2000s

Collected magazines and newsletters,

Scope and Contents note
Regarding Jackson's thesis on Susa's work.

Box 7, Folder 33
Magazines and booklets with interviews and Susa related articles, circa 1969-1970s

Box 7, Folder 34
Magazines and booklets with interviews and Susa related articles, 1988, circa 1990s

Box 7, Folder 32
Old Globe Theatre newsletters, 1978

Box 8, Folder 5
Press clippings, circa 1950s

Box 8, Folders 6-9
Press clippings, circa 1960s

Box 17, Box-folder 14
Press clippings - Old Globe Theatre circa 1960s-1980s

Box 8, Folder 10, Box 7, Folder 35
Press clippings, circa 1970s

Box 8, Folders 11-12, Box 7, Folder 36
Press clippings, circa 1970s-1980s

Box 7, Folder 37, Box 8, Folder 13
Press clippings, circa 1980s

Box 48, Folder 1
Press clippings, circa 1980s-1990s

Box 8, Folder 14
Press clippings, circa 1990s

Box 8, Folders 1-2
Press clippings and reviews - "Black River", circa 1960s-1980s

Box 8, Folder 3
Press clippings and reviews - "Dangerous Liaisons, The", 1992

Box 8, Folder 4
Press clippings and reviews - "Transformations", circa 1970s-1980s

Box 14
### Series III: Interviews, Press Clippings, and other mentions, 1950s-2000s
Collected magazines and newsletters,

**Scope and Contents note**
Includes mention of Susa as noted resident

### Series IV: Correspondence, circa 1950s-2000s

**Scope and Contents note**
This series contains correspondence written to and written by Susa. There are two subseries: Professional Correspondence and Personal Correspondence. The correspondence is arranged mostly chronologically. The Personal Correspondence series is restricted due to the intimate nature of some of the items and access will be granted on a case-by-case basis.

#### Professional Correspondence, circa 1950s-1990s

**Scope and Contents note**
This subseries includes correspondence made to and from Conrad Susa over the point of his professional career. Correspondence is arranged in chronological order with some correspondence arranged alphabetically by name.

<table>
<thead>
<tr>
<th>Box</th>
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<td>circa 1960s</td>
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<td>Box 11, Folders 6-9, Box 12, Folder 19, Box 17, Folder 6</td>
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<td>circa 1960s-1970s</td>
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<td>circa 1970s</td>
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<td>Box 11, Folders 11-15</td>
<td></td>
<td>circa 1970s-1980s</td>
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<td>Box 48, Folder 6</td>
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<td>circa 1960s-2000s</td>
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<td>Correspondence written by Susa, circa 1970s-1980s</td>
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<td>Box 48, Folder 2</td>
<td></td>
<td>Correspondence from Frazier, James Edward and Raher, David 1996, 2004</td>
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<tr>
<td>Box 11, Folder 17</td>
<td></td>
<td>Correspondence from the Houston Chorale, 1986</td>
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<tr>
<td>Box 11, Folder 18</td>
<td></td>
<td>Correspondence from Pesola, Robert re: “Steady Steady Mary Baker Eddy: A Musical”, 1988</td>
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<tr>
<td>Boxes 9-10, Box 17, Folders 8-13, Box 48, Folder 4</td>
<td></td>
<td>Correspondence from St. Thomas Church, 1987</td>
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</table>

#### Personal Correspondence, circa 1950s-2000s

**Scope and Contents note**
This subseries is restricted due to the personal nature of several letters and that several correspondents are still living. Access will be granted on a case-by-case basis.

### Series V: Compositions, manuscript books, and collected sheet music, circa 1950s-2000s

**Scope and Contents note**
This series includes the various compositions, scores, and other musical works by Conrad Susa. There is one subseries, Compositions and Scores, which includes materials composed and/or orchestrated by Susa. These are arranged in alphabetical order by title and then sorted by date if applicable. Along with this subseries, this series includes manuscript notebooks, which contain drafts and sketches for various works. This series also includes published sheet music compositions written by other composers that Susa may have used for reference and/or for personal interest.
Compositions and Scores, circa 1950s-2000s

Scope and Contents note
This subseries includes the sheet music for original compositions and orchestrations by Susa. All sheet music is handwritten unless indicated otherwise.

Box 18, Folder 1
"A La Nanita Nana", undated

Box 18, Folder 2
"Adagio Sostenuto" - for orchestra, undated

Box 18, Folder 3
"Adam Lay in Bondage", undated

Box 75
"AFMCAS", undated

Box 18, Folder 4
"Allegro Con Brio", undated

Box 18, Folder 5
"Alexei Haieff" (?), undated

Box 18, Folder 6
"Allemande", undated

Box 18, Folder 7
"All My Sons", undated

Box 18, Folder 8
"All’s Well That Ends Well" undated
Scope and Contents note
Includes songs used in the performance

Box 18, Folder 9
"Anatol", undated

Box 18, Folder 12
"Antony and Cleopatra", undated

Box 78
"Apocalypse Now" - end credits, undated

Box 18, Folder 15
"Apple Blossom Victory", undated

Box 75
"Arise and Wake", undated

Box 18, Folder 16
"As wasserflussen babylon", undated

Box 18, Folder 17
"As You Like It", circa 1982
Scope and Contents note
Handwritten score for violas, harp, clarinet, oboe, and songs used in the performance.

Box 18, Folder 18
"As You Like It", circa 1982
Scope and Contents note
Handwritten score for viola, violin, bass, cello, and flutes

Box 78, Box 18,
Folder 19
"As You Like It", undated
Scope and Contents note
Handwritten score for percussion, flute, violas, violins, song: "It Was a Lover and His Lass".

Box 18, Folders 20-21
"As You Like It", 1982

Box 18, Folder 22
"As You Like It" - songs and vocal score, 1982

Box 63, Box 45,
Folder 19
"As You Like It" (?) - parts for songs used, undated

Box 18, Folder 23
"At Home in SFO", undated

Box 19, Folder 1-2
"As You Like It", circa 1990

Box 19, Folders 3-8,
Box 77
"Baghdad by the Bay", circa 1987, undated

Box 19, Folder 9
"Baghdad by the Bay" - includes notes, circa 1987, undated

Box 63
"Ballad of the Unfaithful Woman" - drafts, undated

Box 62
"Bartok" (?) - drafts, 1955 November 19
<table>
<thead>
<tr>
<th>Box/ Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Box 19, Folder 10</td>
<td>&quot;Begging&quot; (?), undated</td>
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<tr>
<td>Box 19, Folder 11</td>
<td>&quot;Beach Babes from Beyond&quot;, undated</td>
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<td>Box 76</td>
<td>&quot;Beautiful Saviour&quot;, undated</td>
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<tr>
<td>Box 76, Box 19, Folder 12</td>
<td>&quot;Benediction&quot;, 1990, undated</td>
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<td>Box 19, Folder 13</td>
<td>&quot;The Birds&quot;, undated</td>
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<td>Box 19, Folder 14</td>
<td>&quot;The Birds: Carol for SATB and Organ&quot; - ECS published copy, 1971</td>
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<td>Box 19, Folder 15</td>
<td>&quot;Black Masque&quot; undated</td>
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<td>Box 19, Folder 16</td>
<td>&quot;Black River&quot; - Minnesota Opera Company Trombone parts, undated</td>
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<td>&quot;Black River&quot; - Minnesota Opera Company trumpet parts,</td>
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<td>Box 19, Folder 18</td>
<td>&quot;Black River&quot; - Minnesota Opera Company piano and keyboard parts, undated</td>
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<td>&quot;Black River&quot; - Minnesota Opera Company flute parts, undated</td>
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<td>&quot;Black River&quot; - Minnesota Opera Company bassoon parts, undated</td>
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<td>&quot;Black River&quot; - Minnesota Opera Company cello parts, undated</td>
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<td>Box 19, Folder 22</td>
<td>&quot;Black River&quot; - Minnesota Opera Company clarinet and harp parts, undated</td>
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<td>&quot;Black River&quot; - Minnesota Opera Company viola parts, undated</td>
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<td>Box 19, Folder 24</td>
<td>&quot;Black River&quot; - Minnesota Opera Company bass and contrabass parts, undated</td>
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<td>Box 19, Folder 25</td>
<td>&quot;Black River&quot; - Minnesota Opera Company horn parts, undated</td>
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<td>Box 20, Folder 1</td>
<td>&quot;Black River&quot; - Minnesota Opera Company oboe parts, undated</td>
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<td>&quot;Black River&quot; - Minnesota Opera Company violin parts, undated</td>
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<td>&quot;Black River&quot; - Minnesota Opera Company percussion parts, undated</td>
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<td>Box 20, Folder 4</td>
<td>&quot;Black River&quot;, undated</td>
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<tr>
<td>Folders 5-6</td>
<td>&quot;Black River&quot; - Opera Theatre St. Louis Act I, undated</td>
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<td>Box 20, Folder 7</td>
<td>&quot;Black River&quot; - Opera Theatre St. Louis Act II revised version, 1992 August 7</td>
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<td>Box 20, Folder 8</td>
<td>&quot;Black River&quot; - rejected master vocal scores, undated</td>
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<td>&quot;Black River&quot; - Act I copies undated</td>
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<td>&quot;Black River&quot; - Act II undated</td>
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<td>&quot;Black River&quot; - Act II undated</td>
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<td>&quot;Black River&quot; - Act III undated</td>
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<td>&quot;Black River&quot; - Act I libretto and score undated</td>
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<td>&quot;Black River&quot; - ECS published &quot;Class song&quot; for SATB and four-parts mixed chorus, 1979</td>
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<td>Box 21, Folder 3</td>
<td>&quot;Black River&quot;, circa 1975</td>
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<td>Scope and Contents note</td>
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<td>Box 66</td>
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<td>Scope and Contents note</td>
</tr>
<tr>
<td>Box 21, Folder 11</td>
<td>Sheet music is out of order.</td>
</tr>
<tr>
<td>Box 21, Folder 12</td>
<td>&quot;Black River&quot;, circa 1975, 1977</td>
</tr>
<tr>
<td>Box 21, Folder 13</td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>
Compositions and Scores, circa 1950s-2000s

Box 65
"Black River" - Act III - St. Louis Version, undated

Box 67
"Black River" - Act I - St. Louis Version,

Box 24, Folders 3
"Black River" - Minnesota Opera Company Act III piano/vocal score, undated

Box 68
"Black River" - partial original score

Box 68
"Black River" - revised score, 1979

Boxes 69-70
"Black River" - miscellany and copies, circa 1970s

Scope and Contents note
The sheet music may be out of order.

Box 74
"Black River" - Act I, undated

Box 74
"Black River" - Act II, undated

Box 74
"Black River" - Act III, undated

Box 74
"Black River" - drafts, sketches, undated

Box 25, Folder 1
"Blue Hour, The" - ECS published score and draft 2002, undated

Box 77
"Blue Hour, The", undated

Box 25, Folder 2
"Briar Rose" - drafts, undated

Box 75
"Butterfly", undated

Box 25, Folder 3
"Caesar and Cleopatra" - drafts, undated

Box 25, Folder 4
"Calvary" - score and parts, drafts, and related notes, undated

Scope and Contents note
Sheet music may be out of order.

Box 62
"Canon" (?) - drafts, undated

Box 25, Folder 5
"Canticle" - organ duet score and drafts, 1987, undated

Box 25, Folder 6
"Canzona" - score for organ, parts, and drafts, undated

Box 25, Folder 7
"Carol Book for Carolers" - handbound booklet designed by Susa and Chase, Ronald, 1985

Box 25, Folder 8
"Carols and Lullabies: Christmas in the Southwest", 1992

Scope and Contents note
Sheet music may be out of order.

Box 25, Folder 9
"Carols and Lullabies: Christmas in the Southwest", ECS published copies, 1992

Scope and Contents note
Includes SSAA Full Score, SATB Full Score, and TTBB Full Score.

Box 25, Folder 10
"Carols and Lullabies: Christmas in the Southwest" - ECS published SATB and TTBB scores and drafts, 1992

Box 25, Folder 11
"Carols and Lullabies: Christmas in the Southwest" - ECS published scores, 1992

Scope and Contents note
Includes SSAA Chorus, Harp, Guitar and Marimba Score; SATB Chorus, Harp, Guitar and Marimba Score; and one handwritten photocopy and one printed copy of the score.

Box 25, Folder 12
"The Cat and The Moon" undated

Box 78
"Cemetary" and "Death of Mother", undated

Box 25, Folder 13
"Chamber Music Volume 3: Serenade in one movement", undated

Box 25, Folder 14
"Chansons de Quete (Children's Begging Song) undated

Box 25, Folder 15-16
"Chanticleer's Carol, The" - score and drafts 1981, undated

Scope and Contents note
The scores may be out of order.

Box 25, Folder 17
"Chanticleer's Carol, The" - score, drafts, and related notes 1984
| Box 25, Folder 18 | "Chanticleer's Carol, The" - original and revised scores 1984  
Scope and Contents note  
The scores may be out of order. |
| Box 26, Folder 1 | "Christmas Garland, A" - scores and drafts, 1988, undated  
Scope and Contents note  
The scores may be out of order. |
| Box 26, Folder 2, Box 75 | "Christmas Garland, A", 1988, undated |
| Box 26, Folder 3 | "Christmas Garland, A" - ECS published scores, 1988, undated  
Scope and Contents note  
Includes copies of score for TTBB Voices, Audience/Congregation, and Orchestra or Brass or Keyboard (with corrections); TTBB Chorus and Audience/Congregation, Piano, Harp, Percussion, and Organ (with corrections). |
| Box 26, Folder 4 | "Christmas Rhapsody, A" - ECS published scores, 2004, 2005  
Scope and Contents note  
Includes ECS published scores for Organ Solo (2005), and Harp duo (2004). |
| Box 75 | "Christmas Rhapsody, A", undated |
| Box 26, Folder 5 | Chorale Prelude - "O Lanum Gottes Unschuldig" draft, undated |
| Box 26, Folder 6 | "Chorale Prelude on a Theme of Bach" - drafts undated  
Scope and Contents note  
The scores may be out of order. |
| Box 26, Folder 7 | "Clarinet Sonata First Movement Allegro Moderato ma non troppo" - sketches with related notes, undated  
Scope and Contents note  
The sheet music may be out of order. |
| Box 26, Folder 9 | "Clouds Leap on Clouds" - drafts, undated |
| Box 26, Folder 10 | "Closing Anthem" - score and parts, undated  
Scope and Contents note  
The sheet music may be out of order. |
| Box 26, Folder 11 | "Coloss.3.3.", undated  
Scope and Contents note  
The sheet music may be out of order. |
| Box 26, Folder 12 | "Comedy of Errors", 1987, undated  
Scope and Contents note  
The sheet music may be out of order. |
| Box 26, Folder 13 | "Concertino" for piano and orchestra, undated |
| Box 26, Folder 14 | "Concerto de Chiesa" - drafts, undated |
| Box 26, Folder 14-19 | "Corialanus" - score, parts, and drafts, undated |
| Box 26, Folder 20-21 | "Corialanus" - Incidental music, score and parts, undated |
| Box 27, Folder 1, Box 75 | "The Country Wife" - score and parts, 1981 |
Box 27, Folders 2-3, Box 45, Folder 21, Box 75
"Cricket Sings, The" - score and parts, drafts undated
Scope and Contents note
The sheet music may be out of order.

Box 27, Folder 4
"Cricket Sings, The" - vocal originals, drafts, and copies, 1991, undated
Box 27, Folder 5
"Cricket Sings, The" - ECS published scores and copies, 1991
Box 27, Folder 6
"Cricket Sings, The" - unrevised score and parts, 1991
Box 27, Folder 7
"Cries of London, The" and "Men is for the Woman Made", 1991
Box 27, Folder 9
"Dance for the Flies", 1958 May 27

Box 27, Folder 10
"Dangerous Liaisons, The" undated
Scope and Contents note
Sheet music may be out of order.

Box 78
"Dangerous Liaisons, The" - Act I, undated
Box 78
"Dangerous Liaisons, The" - Act II, undated
Box 78
"Dangerous Liaisons, The" - Act III, undated
Box 24, Folders 14
"Dangerous Liaisons, The" - ECS published vocal score Act 1, 1992
Box 24, Folders 15
"Dangerous Liaisons, The" - ECS published vocal score Act 2, 1992
Box 27, Folder 11
"Dangerous Liaisons, The" - ECS published Act II score, undated
Box 27, Folder 12
"Dangerous Liaisons, The" - ECS published vocal score, 1994
Box 27, Folder 13-15
"Dangerous Liaisons, The" - vocal score and drafts, 1994, undated
Box 28, Folder 16
"Dangerous Liaisons, The" - ECS published revised Chamber version score for CCM performance, 1997
Box 24, Folder 12
"Dangerous Liaisons, The" - ECS published vocal score (unopened), undated
Box 24, Folders 13
"Dangerous Liaisons, The" - ECS published vocal score (incomplete with corrections), undated
Box 28, Folders 1-2
"Dangerous Liaisons, The" - copies, undated,
Box 28, Folder 3
"Dangerous Liaisons, The" - partial score, undated
Box 28, Folder 5
"Dangerous Liaisons, The" - orchestrated by Ontiveros, Don, circa 1990s-2000s
Box 73
"Dangerous Liaisons, The" - University of Cincinnati Chamber Version Act 1, undated
Box 73
"Dangerous Liaisons, The" - University of Cincinnati Chamber Version Act 2
Box 73
"Dangerous Liaisons, The" - University of Cincinnati Full Score, undated
Box 73
"Dangerous Liaisons, The" - Handwritten score (incomplete), undated
Scope and Contents note
Sheet music may be out of order.

Box 28, Folder 4
"Dawn Greeting", undated
Box 75
"Day is Done, The", undated
Box 28, Folder 5
"Dear Killer" - draft, undated
Box 28, Folder 6
"Dedicated Puzzle Canon" - draft, undated
Box 28, Folder 7
"Diocese of San Francisco 150th Anniversary, 1979
Box 27, Folder 8
"Dirge from Cymbeline" - ECS published score and originals, undated
Box 28, Folders 8-10
"Discoveries and Praises" - scores and copies, circa 1966, undated
Scope and Contents note
The sheet music may be out of order.

Box 75, Box 45, Folder 15, Box 28, Folders 11-12
"Discoveries and Praises", 1966
Scope and Contents note
The sheet music may be out of order. This work has 5 parts. The individual parts may not be in order and/or duplicated.
Box 28, Folder 13-14
"Discoveries and Praises" - revised score and copies, 1986
Scope and Contents note
The sheet music may be out of order. Parts of the original score may be included.

Box 28, Folder 15
"Discoveries and Praises" - revised score and copies, 1986, undated

Box 28, Folder 16
"Discoveries and Praises" - revised score and copies, 1986, undated

Box 28, Folder 17
"Discoveries and Praises" - revised score, 1971, 1986, undated

Box 28, Folder 18
"Discoveries and Praises" - revised score, 1986

Box 28, Folder 19
"Don Juan" - horn and percussion parts, undated
"Don Juan", undated

Box 28, Folder 20
"Dreamily (Meno Mosso)", undated

Box 28, Folder 21
"Drinking Song" - draft, undated

Box 28, Folder 22
"Earth Song", 1985
Scope and Contents note
The sheet music may be out of order.

Box 28, Folder 23
Easter / Palm Sunday related music, 1977

Box 28, Folder 24
"Elegy Carol, An", undated

Box 29, Folder 1
"End Credits" - score and parts, undated

Box 29, Folder 2
"Epithalamium" - drafts and organ score, undated

Box 29, Folder 3

Box 29, Folder 4
"Euphemism", undated

Box 29, Folder 5
"Everyone Sang", undated

Box 29, Folder 6
"Exit the King" - score and drafts, 1969

Box 29, Folder 7
"Fandango" - score and draft, undated

Box 29, Folder 8
"Fanfare '85", 1985

Box 29, Folder 9
"Fanfares and Epitaphs" - drafts, undated

Box 29, Folder 10
"Fantasy for Organ, Percussion, and Brass", undated

Box 29, Folder 11
"Fantasy Tango", 1981

Box 29, Folder 12
"Festival Prelude" - photocopy with annotations, undated

Box 29, Folder 13
"Final Interlude Fugue" - draft, undated

Box 29, Folder 14
"Five Easy Pieces" - undated, undated
Scope and Contents note
The sheet music may be out of order. Works appear to be by other composers.

Box 29, Folder 15
"Five Pieces for Young People" - draft, undated

Box 29, Folder 16
"Five Songs" (Joyce) - drafts undated

Box 29, Folder 17
"Flout 'em and Scout 'em" - photocopy, 1975
Scope and Contents note
This may not be written by Susa. Note on top corner reads "C. MacDonald"

Box 29, Folder 18
"Forget Thy Sorrows"

Box 29, Folder 19
"Four-String Guitar" (?), undated
Scope and Contents note
There are pages missing.

Box 29, Folder 20
"Fugue" (Kevin Villalth(?)) - draft, undated
Scope and Contents note
This may not have been written or orchestrated by Susa.

Box 29, Folder 21
"Fum, Fum, Fum" - ECS Published copies, 1993
| Box 29, Folder 21 | "Gloria", "Sanctus", and others - drafts and notes, undated  
Scope and Contents note  
The sheet music may be out of order. |
| Box 29, Folder 22 | "God is Alive and Magic is Afoot" - draft and copies, undated  
Scope and Contents note  
The sheet music may be out of order. |
| Box 29, Folder 23 | "God of Love my Shepherd is: 23th Psalm, The" - drafts and copies, circa 1991  
Box 29, Folder 24 | "God of Love my Shepherd is: 23th Psalm, The" - ECS printed copies, 1991  
Scope and Contents note  
The sheet music may be out of order. |
| Box 29, Folder 25 | "The Good Doctor" - copies and drafts, undated  
Scope and Contents note  
The sheet music may be out of order. |
| Box 29, Folder 26 | "Good Woman of Setzuan, The" - undated  
Scope and Contents note  
The sheet music may be out of order. |
| Box 29, Folder 27 | "Goodbye My Fancy" - sketches, undated  
Box 29, Folder 28 | "Green", 1972 January  
Box 45, Folder 12 | "Greeting Prelude" - drafts, undated  
Box 29, Folder 29 | "Hallelujah" by Handel, arranged by Susa, undated  
Box 29, Folder 30-32 | "Hamlet" - score and parts, drafts, undated, 1977  
Scope and Contents note  
The sheet music may be out of order. |
| Box 29, Folder 33 | "He Who Gets Slapped" - score and parts, drafts, undated  
Box 29, Folder 34 | "Heartbreak House" - score and parts undated  
Box 29, Folder 35 | "Henry IV" Part 1 - drafts, undated  
Box 29, Folder 36 | "Henry IV" Part 2 (?) - score and parts, undated  
Scope and Contents note  
The sheet music may be out of order. |
| Box 29 | Harp piece for competition, 1972  
Box 30, Folder 1 | "Henry IV" undated  
Box 30, Folder 1 | "Henry IV" Part 2 - score and parts, 1974  
Box 30, Folder 2 | "Henry V" - score and parts, drafts 1978, undated  
Box 30, Folder 3 | "Henry VIII" - score and parts, copies, drafts, undated  
Scope and Contents note  
The sheet music may be out of order. |
| Box 30, Folder 4 | "Hey Robin", undated  
Box 30, Folder 5 | "Hommage a Rameau" - draft, 1956 April  
Box 30, Folder 6 | "Hymn and Psalm 150" - ECS published vocal score and parts, 1999  
Box 62 | "Hymns and Carols" - photocopies, undated  
Scope and Contents note  
The sheet music may be out of order. |
| Box 30, Folder 7 | "Hymns for the Amusement of Children", 1976  
Box 30, Folder 8 | "Hymns for the Amusement of Children" - ECS published scores for medium voice and for mixed voices, 1980  
Box 30, Folder 9 | "I am the Way" - orchestra and choral parts, copies, 1985  
Box 30, Folder 10 | "I Dream a World" - original and ECS published copies, 1991  
Box 30, Folder 11 | "I Never Sang for My Father" - drafts and guitar parts, 1988  
Box 30, Folder 12 | "I Sing of a Maiden" - original and ECS published version, 1971 |
Box 30, Folder 13
"Imaginary Invalid" - duet and finale, undated
"Importance of Being Ernest, The" - drafts, cues 1982
Scope and Contents note
The sheet music may be out of order.

Box 75
"Improvisations on Hungarian Peasant Songs" by Bartok, Bela, undated
Scope and Contents note
Orchestrated by Fordyce, Alex. Unclear what Susa's involvement was.

Box 30, Folder 15
"In Stiller Nacht" - drafts undated
Scope and Contents note
The sheet music may be out of order.

Box 30, Folder 16
"Inno Delle Creature", undated
"Invocation", undated
Box 75
"Isn't It Fun" - parts and score, undated
Box 30, Folder 17
"It Came Upon the Midnight Clear: A Christmas Reverie" - drafts, copies 1992
Scope and Contents note
The sheet music may be out of order.

Box 30, Folder 19
"It Came Upon the Midnight Clear: A Christmas Reverie" - annotated copy, 1992
Box 30, Folders 20-21
"Italian Straw Hat" - drafts, undated
Box 30, Folder 17
"Italian Straw Hat" - drafts, 1956
Box 30, Folder 24
"Jester, The" - drafts, undated
Box 30, Folder 25
"Judith" - vocal score and incidental music, undated
Box 30, Folder 26
"Julius Caesar" - incidental music, undated
Box 30, Folders 27-28
"Julius Caesar" - score and parts, undated
Box 31, Folder 1-4
"Julius Caesar" - score and parts, drafts, incidental music undated
Scope and Contents note
The sheet music may be out of order.

Box 31, Folder 5-6
"Julius Caesar" - score and parts, undated
"Julius Caesar" - annotated score, undated
Box 31, Folder 7
"Julius Caesar" - various parts, undated
Box 31, Folder 8
"Juno's Song" - copies undated
Box 31, Folder 9
"The King Dies" - score and parts, undated
Box 31, Folder 10
"King John" - drafts undated
Scope and Contents note
The sheet music may be out of order.

Box 31, Folder 11
"King Lear" - score and parts undated
Box 31, Folder 12-14,
Box 32, Folders 1-4,
Box 78
Box 32, Folder 5
"King Lear" - score and parts, 1981
Box 32, Folder 6
"King Stephen" - drafts, undated
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title and Details</th>
</tr>
</thead>
</table>
|               | Scope and Contents note  
|               | The published scores include score for mixed voices, SATB chorus and organ. One copy has been autographed by members of the St. Mark's Choir Association, Berkeley, CA. |
| 32, Folder 8  | "Kyrie" - annotated printed score (photocopied), undated |
| 45, Folder 13 | "Kyrie" - photocopies, 1986 |
| 32, Folder 9  | "The Lady is Not For Burning" - parts, 1960 October |
| 32, Folder 10 | "Landscapes and Silly Songs" - original, photocopy, and drafts, 1987 |
| 32, Folder 11 | "Largo e Mesto" - drafts, undated |
| 32, Folder 12 | "Let the Sun Shine in" - choir and conductor scores, undated  
|               | Scope and Contents note  
|               | Includes note "arranged by Bob James" for the choir score. |
| 32, Folder 13, 75 | "Let Us Gather Hand in Hand" - parts, photocopy, undated |
|               | Scope and Contents note  
|               | Original sheet music may be out of order. |
| 32, Folder 15, 78 | "Let Us Now Praise Famous Men" - parts and score, drafts, notes, 1986 |
| 32, Folder 16 | "Little Suite of Credits Due" (?) - drafts 1956 |
| 45, Folder 11 | "Little Night Piece" - drafts, undated |
| 32, Folder 17 | "London Assurance" - parts and score, drafts, 1985  
|               | Scope and Contents note  
|               | The sheet music may be out of order. |
| 32, Folder 18 | "Lord of the Boundless Curves of Space" - originals and copies, undated |
| 32, Folder 19 | "Loretta" - photocopies undated  
|               | Scope and Contents note  
|               | May not be written or arranged by Susa. |
| 32, Folder 20, 77 | "Love In" - printed masters and original handwritten score, undated |
| 32, Folder 21 | "Love of Don Perlimplin, The" - vocal score photocopy, drafts undated  
|               | Scope and Contents note  
|               | The sheet music may be out of order. |
| 64, 77, Folder 22 | "Love of Don Perlimplin, The" - ESC published version, notes 1987  
|               | Scope and Contents note  
|               | The sheet music may be out of order. |
| 33, Folders 1-6 | "Love of Don Perlimplin, The" - parts, undated |
| 33, Folders 7-9 | "Love of Don Perlimplin, The" - revised version, includes transparencies 1984 |
| 33, Folder 10 | "Love of Don Perlimplin, The" - sketches, drafts, notes 1984  
|               | Scope and Contents note  
|               | The sheet music may be out of order. |
Box 33, Folder 11  "Love of Don Perlimplin, The" - annotated photocopy of vocal score, drafts, undated
Box 33, Folder 12  "Love of Don Perlimplin, The" - complete vocal score (photocopy), undated
Box 64  "Love of Don Perlimplin, The" - score (photocopies), undated
Box 65  "Love of Don Perlimplin, The" - revised version (2 parts)
Box 77  "Love of Don Perlimplin, The" - various unsorted excerpts, undated
Boxes 76, 77, 78  "Love of Don Perlimplin, The", undated

Scope and Contents note
The sheet music may be out of order.

Box 33, Folder 13  "Love's Labour's Lost" - drafts and photocopies, 1988
Scope and Contents note
The sheet music may be out of order.

Box 33, Folder 14  "Love's Labour's Lost" - incidental music, score and parts, drafts, 1988
Box 33, Folder 15  "Love's Labour's Lost" - incidental music, score and parts, drafts, 1988
Scope and Contents note
The sheet music may be out of order.

Box 34, Folder 1  "Love's Labour's Lost" - parts, 1980
Box 34, Folders 2-3  "Love's Labour's Lost" - incidental music and parts, 1959, 1988
Box 34, Folder 4  "Lovlies of Trees" 1961 September 28
Box 34, Folder 5  "Lowlands", undated
Box 34, Folder 6  "Lulu Waltz" - draft, undated
Box 34, Folder 7  "Lullaby Carol" - ECS published vocal score, drafts, 1970, 1972
Box 34, Folder 8  "Macbeth" - score and parts, notes, 1983
Scope and Contents note
The sheet music may be out of order.

Box 45, Folder 20  "Macbeth" - "Witches' Charm" - original and photocopies, undated
Scope and Contents note
The sheet music may be out of order.

Box 34, Folder 9  "Magnificat and Nunc Dimittis" - ECS published score and originals, 1987, 1993
Scope and Contents note
Published score is for 5 to 8 part chorus of mixed voices and organ. The sheet music may be out of order.

Box 34, Folder 10  "Magnificat and Nunc Dimittis", 1987
Scope and Contents note
The sheet music may be out of order.

Box 34, Folder 11  "Man and Superman" - score and parts, songs used, undated
Box 34, Folder 12  "Man for All Seasons, A" - score and parts, undated
Scope and Contents note
The sheet music may be out of order.

Box 34, Folder 13  "Man is Born", undated
Box 34, Folder 14  "Marcus Trio", 1981
Box 34, Folder 15  "Marriage of Mr. Mississippi" - score and parts, undated
Box 34, Folder 16  "Mary Stuart" - parts undated
Conrad Susa Papers 014.019

Box 78, Box 34, Folder 17
"Measure for Measure" - sketches, score and parts, drafts, 1964, 1981, 1989, undated
Scope and Contents note
The sheet music may be out of order.

Box 34, Folder 18
"Measure for Measure" - score and parts, 1964, 1975
Scope and Contents note
The sheet music may be out of order.

Box 34, Folder 19-20
"Merchant of Venice" - scores and parts, incidental music, drafts, 1961, undated
Box 34, Folder 21
"Merry Wives of Windsor, The" - scores and parts, drafts, 1972, undated
Box 34, Folder 22
"Midsummer Night's Dream, A" - incidental music, 1963 June
"Midsummer Night's Dream, A" - incidental music, undated
Box 35, Folder 1
"Midsummer Night's Dream, A" - score and parts, copies, undated
Scope and Contents note
The sheet music may be out of order.

Box 35, Folder 2-12
"Midsummer Night's Dream, A" - score and parts, undated
Box 36, Folder 1
"Midsummer Night's Dream, A" - songs used undated
Box 36, Folder 2
"Minstrel" - parts undated
Box 36, Folder 3
"Minute Trio in the Quasi-Baroque Style, A", 1973
Scope and Contents note
Music by Richard Street

Box 36, Folder 4
"Misanthrope, The" - score and parts, drafts, 1982, undated
Box 36, Folder 5
"The Miser" - score and parts, 1982, undated
Scope and Contents note
The sheet music may be out of order.

Box 36, Folder 6
"Missa Rosa Mystica", undated
Box 36, Folder 7
"Morning Glory, Starlit Sky" - corrected version, undated
Box 36, Folder 8
"Moth's Song" - drafts, copies, undated
Box 36, Folder 9
"Much Ado About Nothing" - parts and score, songs used undated
Box 36, Folders 10-14
"Much Ado About Nothing" - parts and score, song used, undated
Box 36, Folder 15
"My Hero" - parts, undated
Box 36, Folder 16
"Nocturne" - drafts, undated
Box 36, Folder 17
"Number 19", undated
Box 36, Folder 18
"O God Your Morning is Perfect", 1975 January 16
Box 36, Folder 19
"O Jesus Christ, My Life and Light" - parts and score, 1981
Box 36, Folder 20
"O Mistress Mine" - drafts, undated
Box 36, Folder 21
"OS 1" - parts, undated
Box 36, Folder 22
"Ode of Reconciliation", 1976
Box 36, Folder 23
"Off to War", undated
Box 36, Folder 24
"Organ Concerto" - drafts, undated
Scope and Contents note
The sheet music may be out of order.

Box 36, Folder 25
"Organ Duet" (unfinished), undated
Box 75
"Orphanage", "Song of the Lamb", (possibly others), undated
Scope and Contents note
The sheet music may be out of order.
Box 45, Folder 16  "Orpheus With His Lute" - drafts, undated
Box 37, Folder 1  "Othello" - draft and parts, 1970, undated
Scope and Contents note
Sheet music may be out of order.

Box 37, Folder 2  "Othello" - score and parts, notes, 1984
Scope and Contents note
Sheet music may be out of order.

Box 37, Folder 3  "Our Father" - draft, undated
Box 37, Folder 4  "Our Town" - parts, 1990
Scope and Contents note
Also includes published copies of the score for Felix Mendelssohn's "The Wedding March".

Box 37, Folder 5  "Pardon, Goddess of the Night", undated
Box 37, Folder 6  "Pastorale" - score and parts, undated
Scope and Contents note
Sheet music may be out of order.

Box 37, Folders 7-8
Box 37, Folder 9  "Pastorale for strings" - CMP Library Edition Bound Score, 1962
Box 45, Folder 24  "The Peace Within" - ECS published score for organ, 1980, 1982
Box 37, Folder 10  "Piano Pieces" - drafts, copies, undated
Scope and Contents note
Sheet music may be out of order.

Box 37, Folder 11  "Piano Sonata" - draft, undated
Box 37, Folder 12  "Pin-Up" - parts, undated
Box 37, Folder 13  "Ploth's Part" - photocopy, undated
Box 37, Folder 14  "Polly's Turn (The Bide-A-Wee in Soho)" - photocopy of published vocal score, 1958

Box 75  "Polonaise", undated
Box 37, Folder 15  "Prelude and Fugue" - drafts, undated
Box 77  "Prelude, Nocturne, and Finale", undated
Box 76  "Preludes by Franz Liszt, Les" - arranged by Susa, undated
Box 37, Folder 16  "Psalm 150", undated
Box 37, Folder 17  "Prokofiev Sonata Number 3" - drafts, 1957 February
Box 37, Folder 18  "Puppets" - photocopy, undated
Box 75, Box 37, Folder 19  "Rain has Fallen All the Day", 1960 May 10
Box 37, Folder 20  "Rain Music to Noah", undated
Box 37, Folder 21  "Rapunzel"(?), undated
Scope and Contents note
Partial score

Box 37, Folder 22  "Re/Pro-cessional", undated
Box 37, Folder 23  "Recessional to a New Life" - draft, ECS published score for organ solo, 1997, undated
"Red Shoes Ballet Suite", 1963
Scope and Contents note
This is not composed by Susa and may not have been orchestrated by him.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 45, Folder 22 | "The Rehearsal" - incidental music, drafts, 1958  
Box 37, Folder 24 | "Richard II" - score and parts, 1986  
Scope and Contents note  
The sheet music may be out of order. |
| Box 38, Folders 1-3, Box 37, Folders 25-29 | "Richard II" - score and parts, undated |
| Box 38, Folder 4-5 | "Richard III" - photocopy of score and parts, songs used, 1985  
Scope and Contents note  
The sheet music may be out of order. |
| Box 38, Folder 6-10, Box 39, Folders 2-5, Box 38, Folder 11 | "Richard III" - score and parts, songs used, undated |
| Box 39, Folder 1 | "Richard III" - score and parts, incidental music 1972, undated  
"Rickley" - drafts, undated |
| Box 39, Folder 6 | "Right You Are", undated  
"Rivals, The" - score and parts, 1983  
Scope and Contents note  
The sheet music may be out of order. |
| Box 39, Folder 9 | "Romance Language" - score and parts, 1986  
Scope and Contents note  
The sheet music may be out of order. |
| Box 39, Folders 10-11 | "Romeo and Juliet" - score and parts, 1974, undated  
Scope and Contents note  
The sheet music may be out of order. |
| Box 39, Folder 12 | "Romeo and Juliet" - score and parts, 1974, 1980  
Scope and Contents note  
The sheet music may be out of order. |
| Box 39, Folder 13 | "Romeo and Juliet" - score and parts, 1974, 1989, undated  
Scope and Contents note  
The sheet music may be out of order. |
| Box 39, Folder 14 | "Romeo and Juliet" - old pieces, drafts, undated  
"Romeo and Juliet" - incidental music score and parts, undated  
Scope and Contents note  
The sheet music may be out of order. |
| Box 39, Folder 15 | "Romeo and Juliet" - score and parts, incidental music, undated |
| Box 40, Folders 1-3, Box 39, Folder 16-18, Box 40, Folder 4 | "Ronald's Waltz" - parts, undated  
"The Ruling Class" - drafts undated  
"Rumplestiltskin" undated |
<p>| Box 40, Folder 5 | &quot;Salad&quot; - parts, undated |
| Box 40, Folder 6 | &quot;Salsa Pasada&quot;, undated |</p>
<table>
<thead>
<tr>
<th>Box 40, Folder 8</th>
<th>San Diego Bicentennial Celebration for Queen Elizabeth II, 1974 June 24</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 40, Folder 9</td>
<td>San Diego Symphony Logo Fanfares, undated</td>
</tr>
<tr>
<td>Box 40, Folder 10</td>
<td>&quot;Sanctus&quot;, undated</td>
</tr>
<tr>
<td>Box 40, Folder 10</td>
<td>&quot;Scarborough Fair&quot;, undated</td>
</tr>
<tr>
<td>Box 40, Folder 11,</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Box 75</td>
<td>Arranged by Bob James.</td>
</tr>
<tr>
<td>Box 40, Folder 12</td>
<td>&quot;School for Scandal&quot;, 1989, undated</td>
</tr>
<tr>
<td>Box 40, Folder 13</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Box 40, Folder 14</td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 40, Folder 15</td>
<td>&quot;School for Wives&quot; - parts, draft undated</td>
</tr>
<tr>
<td>Box 40, Folder 14</td>
<td>&quot;Schubert Closing Music&quot; (?) - draft, photocopies, undated</td>
</tr>
<tr>
<td>Box 40, Folder 15</td>
<td>&quot;Search for Wisdom&quot; - parts, drafts, undated</td>
</tr>
<tr>
<td>Box 40, Folder 15</td>
<td>&quot;Serenade&quot;- includes ESC published scores, drafts 2007, undated</td>
</tr>
<tr>
<td>Box 40, Folder 16</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Box 40, Folder 16</td>
<td>Includes two copies of published score for SATB chorus (divisi), flute and harp. One</td>
</tr>
<tr>
<td>Box 40, Folder 17-18</td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 40, Folder 19</td>
<td>&quot;Serenade for a Christmas Night&quot;, undated</td>
</tr>
<tr>
<td>Box 40, Folder 20</td>
<td>&quot;Serenade in One Movement&quot; - score and drafts, undated</td>
</tr>
<tr>
<td>Box 40, Folder 21</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Box 40, Folder 20</td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 40, Folder 22</td>
<td>&quot;Serenade Number 1&quot; - score and parts, undated</td>
</tr>
<tr>
<td>Box 40, Folder 23</td>
<td>&quot;Serenade Number 2&quot; - ECS published score, score and parts, 1970, 1972</td>
</tr>
<tr>
<td>Box 40, Folder 24</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Box 40, Folder 24</td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 41, Folder 1</td>
<td>&quot;Serenade Number 3&quot;, undated</td>
</tr>
<tr>
<td>Box 41, Folder 23</td>
<td>&quot;Serenade Number 3&quot; - chorus score, orchestral score, undated</td>
</tr>
<tr>
<td>Box 41, Folder 24</td>
<td>&quot;Serenade Number 4&quot; - draft, score and parts, undated</td>
</tr>
<tr>
<td>Box 41, Folder 24</td>
<td>&quot;Serenade Number 5&quot; - ECS published score, drafts, notes, 1988, undated</td>
</tr>
<tr>
<td>Box 53</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Box 53</td>
<td>ECS published score is for two tenors, oboe, percussion, and cello.</td>
</tr>
<tr>
<td>Box 40, Folder 25</td>
<td>&quot;Serenata&quot; (?) - drafts, undated</td>
</tr>
<tr>
<td>Box 40, Folder 26</td>
<td>&quot;Sergeant Musgrave's Dance&quot; - parts, draft, undated</td>
</tr>
<tr>
<td>Box 41, Folder 1</td>
<td>&quot;Sextet for String Quartet&quot;, undated</td>
</tr>
<tr>
<td>Box 41, Folder 1</td>
<td>&quot;Shanty Town Romance, A&quot; - parts, undated</td>
</tr>
<tr>
<td>Box 41, Folder 2</td>
<td>&quot;Sheep May Safely Graze&quot;, 1951 July 2</td>
</tr>
<tr>
<td>Box 41, Folder 3</td>
<td>&quot;Sherlock Holmes&quot;, undated</td>
</tr>
<tr>
<td>Box 41, Folder 4</td>
<td>&quot;Short Dance, A&quot; - drafts, undated</td>
</tr>
<tr>
<td>Box 41, Folder 5</td>
<td>&quot;Sigh No More, Ladies&quot; - vocal score, parts, undated</td>
</tr>
<tr>
<td>Box 41, Folder 5</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Box 41, Folder 5</td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 41, Folder 6</td>
<td>&quot;Silent Film Sequence&quot; - drafts, undated</td>
</tr>
<tr>
<td>Box 41, Folder 7</td>
<td>&quot;Sing to the Lord&quot; - drafts, undated</td>
</tr>
<tr>
<td>Box 41, Folder 8</td>
<td>&quot;Sing to the Lord&quot; - score and prepublication copy, undated</td>
</tr>
<tr>
<td>Box 41, Folder 9</td>
<td>&quot;Sing to the Lord&quot; - vocal score and parts, undated</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Compositions and Scores, circa 1950s-2000s</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Box 41, Folder 10</td>
<td>&quot;Six Joyce Songs&quot; (Chamber Music) - ECS published score, drafts, copies, 1997, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>ECS published scores include score for chorus of mixed voices and piano and score for SATB chorus and piano.</td>
</tr>
<tr>
<td>Box 41, Folder 11</td>
<td>&quot;Six Joyce Songs&quot; (Chamber Music) - score, undated</td>
</tr>
<tr>
<td>Box 41, Folder 12-13</td>
<td>&quot;Six Madrigals&quot; - vocal/piano score and copies, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 41, Folder 14</td>
<td>&quot;Six Songs for Oboe and Harpsichord&quot;, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 41, Folder 15</td>
<td>&quot;Skin of Our Teeth, The&quot; - draft, parts, 1982, undated</td>
</tr>
<tr>
<td>Box 41, Folder 16</td>
<td>&quot;Skizzen&quot; (?) - drafts, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 41, Folder 17</td>
<td>&quot;Sleepless Night&quot; - vocal score and drafts, 1955, undated</td>
</tr>
<tr>
<td>Box 75</td>
<td>&quot;Slow Dance Tango&quot;, undated</td>
</tr>
<tr>
<td>Box 41, Folder 18</td>
<td>&quot;Sonata 1&quot; - drafts, undated</td>
</tr>
<tr>
<td>Box 41, Folder 19</td>
<td>&quot;Sonata for Clarinet and Piano&quot; - drafts, 1955 December</td>
</tr>
<tr>
<td>Box 41, Folder 20</td>
<td>&quot;Song of Parting, A&quot; - drafts, original undated</td>
</tr>
<tr>
<td>Box 41, Folder 21</td>
<td>&quot;Song of Ruth, The&quot; - vocal score, drafts, copies, undated</td>
</tr>
<tr>
<td>Box 41, Folder 22</td>
<td>&quot;Song of the Angels, The&quot; - drafts, undated</td>
</tr>
<tr>
<td>Box 41, Folder 23</td>
<td>&quot;Song of Saint Nevercome’s Day&quot;, undated</td>
</tr>
<tr>
<td>Box 41, Folder 24</td>
<td>&quot;Song to the Lamb, A&quot; - original, copies, 1988</td>
</tr>
<tr>
<td>Box 41, Folder 25</td>
<td>&quot;Songs of Winter&quot; - drafts, undated</td>
</tr>
<tr>
<td>Box 41, Folder 26</td>
<td>&quot;Sort of Fugue, A&quot; - draft 1953 July 29, 1956 May</td>
</tr>
<tr>
<td>Box 41, Folder 27</td>
<td>&quot;String Quartet&quot; - drafts, undated</td>
</tr>
<tr>
<td>Box 41, Folder 28</td>
<td>Stringberg's “Miss Julie” - incidental music, drafts, undated</td>
</tr>
<tr>
<td>Box 41, Folder 29</td>
<td>&quot;Sunset Voyage, A&quot; - drafts, undated</td>
</tr>
<tr>
<td>Box 75, Box 41, Folder 30</td>
<td>&quot;Sweet Was the Song&quot; - drafts, undated</td>
</tr>
<tr>
<td>Box 76</td>
<td>&quot;Sylphides, Les&quot;, undated</td>
</tr>
<tr>
<td>Box 41, Folder 31</td>
<td>&quot;Symphony of Wind Instruments&quot; - drafts, undated</td>
</tr>
<tr>
<td>Box 41, Folder 32</td>
<td>&quot;Symphony in C&quot; - drafts, parts, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>Box 42, Folder 1</td>
<td>&quot;Symphony in One Movement&quot; undated</td>
</tr>
<tr>
<td>Box 42, Folder 2</td>
<td>&quot;Symphony in One Movement&quot; - drafts, 1956 June 1, undated</td>
</tr>
<tr>
<td>Box 42, Folder 3</td>
<td>&quot;Symphony Number 1&quot; - drafts, 1957, undated</td>
</tr>
<tr>
<td>Box 42, Folder 4</td>
<td>&quot;Take O Take Those Lips Away&quot;, 1975</td>
</tr>
<tr>
<td>Box 42, Folders 5-6</td>
<td>&quot;Taming of the Shrew&quot; - drafts, score and parts, 1977, 1982, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>Box 42, Folder 7</td>
<td>&quot;Tartuffe&quot; - drafts, undated</td>
</tr>
<tr>
<td>Box 42, Folder 8</td>
<td>&quot;Tell Me Where Is Fancy Bred&quot;, undated</td>
</tr>
<tr>
<td>Boxes 62, 75, Box 42, Folder 9-14</td>
<td>&quot;The Tempest&quot; - score and parts, songs used, drafts, undated</td>
</tr>
<tr>
<td>Box 42, Folder 15</td>
<td>&quot;Tempora Si Solito&quot; undated</td>
</tr>
<tr>
<td>Box 42, Folder 16</td>
<td>&quot;They Can't Prohibit Love&quot; - photocopies, undated</td>
</tr>
<tr>
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<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Possibly not written or orchestrated by Susa.</td>
</tr>
<tr>
<td>Box 63</td>
<td>&quot;They Can't Prohibit Love&quot; - drafts, parts, undated</td>
</tr>
<tr>
<td>Box 42, Folder 17</td>
<td>&quot;This Wondrous Night&quot;, undated</td>
</tr>
<tr>
<td>Box 42, Folder 18</td>
<td>&quot;Three Charms from Shakespeare&quot; - photocopies of score, notes, 1986</td>
</tr>
<tr>
<td>Box 45, Folder 11</td>
<td>&quot;Three Alleluias&quot;, undated</td>
</tr>
<tr>
<td>Box 42, Folder 19</td>
<td>&quot;Three Christmas Fantasies for Chamber Orchestra&quot; - vocal score and copies, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 42, Folder 21</td>
<td>&quot;Three Diversions&quot;, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 42, Folder 22</td>
<td>&quot;Three Experiments in Movement, Music, and Lighting&quot; - score and parts, drafts, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 42, Folder 23</td>
<td>&quot;Three for Six Three Miniatures&quot;, undated</td>
</tr>
<tr>
<td>Box 42, Folder 25</td>
<td>&quot;Three Mystical Carols&quot; - ECS published scores and CMP Library Published score, 1969</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
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<td>ECS published score are for the first, second, third carol in separate booklets and all for four-part mixed chorus with organ. The CMP Library Edition contains all three carols.</td>
</tr>
<tr>
<td>Box 75, Box 42,</td>
<td>&quot;Three Mystical Carols&quot; - score and parts, 1969, 1987, undated</td>
</tr>
<tr>
<td>Folder 26</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The sheet music may not be in order.</td>
</tr>
<tr>
<td>Box 42, Folder 27</td>
<td>&quot;Three Sisters&quot; - parts and drafts, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 42, Folder 28</td>
<td>&quot;Timon of Athens&quot; - score and parts, 1977, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 75</td>
<td>&quot;Toccata in Tango&quot;, undated</td>
</tr>
<tr>
<td>Box 42, Folder 29</td>
<td>&quot;Tomb, The&quot; - drafts, undated</td>
</tr>
<tr>
<td>Box 43, Folder 1</td>
<td>&quot;Transformations&quot; - orchestral score, undated</td>
</tr>
<tr>
<td>Box 43, Folders 2-3</td>
<td>&quot;Transformations&quot; - hardbound vocal score (2 volumes), 1975</td>
</tr>
<tr>
<td>Box 61</td>
<td>&quot;Transformations&quot; - ECS published hardbound vocal and piano score, 1975</td>
</tr>
<tr>
<td>Box 43, Folder 4</td>
<td>&quot;Transformations&quot; - drafts, undated</td>
</tr>
<tr>
<td>Box 43, Folder 5</td>
<td>&quot;Transformations&quot; - ECS published vocal score, 1976</td>
</tr>
<tr>
<td>Box 42, Folder 30</td>
<td>&quot;Travel Aria&quot; - draft, undated</td>
</tr>
<tr>
<td>Box 45, Folder 18</td>
<td>&quot;Trio Ballad&quot;, 1978</td>
</tr>
<tr>
<td>Box 43, Folder 6</td>
<td>&quot;Troilus and Cressida&quot; - drafts, notes, parts, undated</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 43, Folder 7</td>
<td>&quot;Transitional Music for Tech&quot; - drafts, undated</td>
</tr>
<tr>
<td>Box 43, Folder 8</td>
<td>&quot;Trojan War Will Not Take Place, The&quot; - drafts, parts, notes, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 44, Folders 1-3, Box 43, Folder 9-14, Box 45, Folder 17</td>
<td>&quot;Twelfth Night&quot; - incidental music, score and parts, drafts 1961, 1983, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 44, Folder 4</td>
<td>&quot;Twelfth Night&quot; - orchestral score (revised), undated</td>
</tr>
<tr>
<td>Box 44, Folder 5</td>
<td>Two Ballads: &quot;Red Rosey Bush&quot; and &quot;Pretty Polly&quot; - ECS published scores, originals 1969, 1972</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The sheet music may be out of order.</td>
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<tr>
<td></td>
<td>The ECS published versions include score for two-part children's chorus and piano and score for two-part chorus and piano.</td>
</tr>
<tr>
<td>Box 44, Folder 6</td>
<td>&quot;Two Chanties&quot; - ECS published score, Elkan-Vogel published score, photocopies of originals, 1964, 1980</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
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<td>ECS Score is for unaccompanied four-part mixed voices. Elkan-Vogel score is SATB chorus.</td>
</tr>
<tr>
<td>Box 44, Folder 7-8</td>
<td>&quot;Two Gentlemen of Verona&quot; - drafts, songs used, parts, undated</td>
</tr>
<tr>
<td>Box 44, Folder 9</td>
<td>&quot;Two Gentlemen of Verona&quot; - parts, drafts, 1980, undated</td>
</tr>
<tr>
<td>Box 44, Folder 10</td>
<td>&quot;Two Gentlemen of Verona&quot; - parts, drafts, 1980, undated</td>
</tr>
<tr>
<td>Box 44, Folder 11</td>
<td>&quot;Two Marian Carols&quot; - original, photocopies, undated</td>
</tr>
<tr>
<td>Box 44, Folder 12</td>
<td>&quot;Two Motets&quot; - ECS prepublication copy, undated</td>
</tr>
<tr>
<td>Box 44, Folder 13</td>
<td>&quot;Two Pieces for Orchestra&quot; - drafts, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 44, Folder 14</td>
<td>Two Songs from Lorca's &quot;House of Bernarda Alba&quot; - draft, undated</td>
</tr>
<tr>
<td>Box 75</td>
<td>&quot;USA National Anthem&quot;, undated</td>
</tr>
<tr>
<td>Box 44, Folder 15</td>
<td>&quot;Valentine's Ballet&quot;, undated</td>
</tr>
<tr>
<td>Box 44, Folder 16</td>
<td>&quot;Valse Malaise&quot; (from &quot;Lulu&quot;) - draft, undated</td>
</tr>
<tr>
<td>Box 44, Folder 17</td>
<td>&quot;Variations&quot;, undated</td>
</tr>
<tr>
<td>Box 78</td>
<td>&quot;Variations and Fugue on a Theme by Handel&quot;, undated</td>
</tr>
<tr>
<td>Box 44, Folder 18</td>
<td>&quot;Vexilla Regis&quot; - drafts, undated</td>
</tr>
<tr>
<td>Box 44, Folder 19</td>
<td>&quot;Vie en Rose, La&quot; - draft, undated</td>
</tr>
<tr>
<td>Box 44, Folders 20-21</td>
<td>&quot;Vier Ernste Gesange&quot; (Four Serious Songs) - vocal score, photocopies, 1993, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The sheet music may be out of order.</td>
</tr>
<tr>
<td>Box 76</td>
<td>&quot;VIII: Pastoral&quot;, &quot;X: Triple Pas De Deux&quot;, &quot;XI: Grand Pas de Deux&quot;, &quot;XII:&quot; (?), &quot;XV: Finale&quot;, undated</td>
</tr>
<tr>
<td>Box 44, Folder 22</td>
<td>&quot;Vision, The&quot; - drafts, undated</td>
</tr>
</tbody>
</table>
Box 44, Folder 23
"Vigil of the Sacred Mushroom" - notes, originals, undated
Scope and Contents note
The sheet music may be out of order.

Box 44, Folder 24, Box 60
"Volpone" - drafts, undated

Box 44, Folder 25, Box 60
"Wait on the Lord", undated

Box 44, Folder 26, Box 60
"Waltz in the Branches", undated

Box 44, Folder 27
"War" - parts, undated
"War" - score, drafts, undated

Box 44, Folder 28
"Water, Where Are You Going?" - score and parts, photocopies, undated
Scope and Contents note
The sheet music may be out of order.

Box 44, Folder 29
"Wer Weiss Obder" (?) - drafts, undated

Box 45, Folder 23
"Where is the Stupendous Stranger?" - photocopy, 1992

Box 44, Folder 29
"Willow Song", undated

Box 44, Folder 30
"William Carlos Williams Poems" - drafts, notes, undated

Box 44, Folder 31
"Winter Serenade, A" - score and parts, ECS composer's facsimile, 1991

Box 44, Folder 32
"Winter Serenade, A" - score and parts, ECS composer's facsimile, notes, 1991, undated
Scope and Contents note
The sheet music may be out of order.

Box 44, Folder 33
"Winter Gold", undated

Box 45, Folder 1-2
"Winter's Tale" - parts and drafts, undated

Box 45, Folder 3
"Wise Wives" - drafts, 1992

Box 45, Folder 4
"Wise Women: A Christmas Mystery Fable, The" - vocal score photocopies, 1994

Box 45, Folder 5
"Wise Women: A Christmas Mystery Fable, The" - ECS published scores, 1995
Scope and Contents note
The ECS published scores include choral scores and booklets for various scenes.

Box 45, Folder 6-7

Box 45, Folder 8
"Wonderful Musician, The" - score, drafts, undated

Box 45, Folder 9
"Wait on the Lord", undated

Box 45, Folder 10
"Toccata" undated

Box 46
ECS Publishing's "Opera Aria Anthology" Volumes I, II, III, and IV, 2003
Scope and Contents note

Box 61, Boxes 47, 61, 62, 63
Untitled, miscellaneous compositions and sheet music, undated, circa 1950s-1990s.

Box 46, Folders 1-5, Box 45, Folders 45-48
Manuscript notebooks, circa 1950s-1980s

Box 46, Folder 6
Reference compositions, works by other composers, 1904, 1907, 1948, undated
## Specific works, circa 1950s-1990s

**Scope and Contents note**
This subseries includes scripts, librettis, various notes, and other related documents for various works Conrad Susa has participated in. This subseries is arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, 1</td>
<td>&quot;All My Sons&quot; - television recording related materials</td>
</tr>
<tr>
<td>4, 2</td>
<td>&quot;Antony and Cleopatra&quot; - notes and related documents</td>
</tr>
<tr>
<td>4, 3</td>
<td>&quot;Antony and Cleopatra&quot; - script</td>
</tr>
<tr>
<td>4, 4</td>
<td>&quot;As You Like It&quot; - notes and related documents</td>
</tr>
<tr>
<td>16, 1</td>
<td>&quot;As You Like It&quot; - annotated scripts and notes</td>
</tr>
<tr>
<td>4, 5</td>
<td>&quot;As You Like It&quot; - Old Globe Theatre production script</td>
</tr>
<tr>
<td>60</td>
<td>&quot;Baghdad by the Bay&quot; - lyrics</td>
</tr>
<tr>
<td>16, Folders 2-11, 4, 6</td>
<td>&quot;Black River&quot; - notes and related materials</td>
</tr>
<tr>
<td>4, 7</td>
<td>&quot;Black River&quot; - Act I libretto</td>
</tr>
<tr>
<td>4, 8</td>
<td>&quot;Black River&quot; - libretto and notes, 1976</td>
</tr>
<tr>
<td>4, 9</td>
<td>&quot;Black River&quot; - revised annotated libretto (Carmel version), 1976</td>
</tr>
<tr>
<td>16,</td>
<td>&quot;Black River&quot; - notes and drafts</td>
</tr>
<tr>
<td>Folders 4-8</td>
<td>&quot;Black River&quot; - &quot;Pauline's concert&quot;, Act 1 Scene 3 notes</td>
</tr>
<tr>
<td>16, 10</td>
<td>&quot;Black River&quot; - Pauline character notes and related documents</td>
</tr>
<tr>
<td>16, 10</td>
<td>Christmas Garland - notes</td>
</tr>
<tr>
<td>4, 8</td>
<td>&quot;Born Again&quot; - libretto and correspondence</td>
</tr>
<tr>
<td>4, 9</td>
<td>&quot;Caesar and Cleopatra&quot; - annotated script</td>
</tr>
<tr>
<td>4, 10</td>
<td>&quot;The Cat and The Moon&quot; - APA Repertory Theatre Script, 1966-1967</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Marked &quot;Kafkalis&quot;</td>
</tr>
<tr>
<td>4, 11</td>
<td>&quot;Cherry Orchard&quot; - APA Repertory Theatre Script, 1967 November</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Niko Kafkalis copy</td>
</tr>
<tr>
<td>4, 12</td>
<td>&quot;Comedy of Errors&quot; - annotated script, notes and related documents</td>
</tr>
<tr>
<td>4, 13</td>
<td>&quot;Coriolanus&quot; - notes and related documents</td>
</tr>
<tr>
<td>48, Folders 11, 14</td>
<td>&quot;Country Wife, The&quot; - notes and related documents</td>
</tr>
<tr>
<td>4, 15</td>
<td>&quot;Dangerous Liaisons, The&quot; - annotated libretto</td>
</tr>
<tr>
<td>48, 12</td>
<td>&quot;Dangerous Liaisons, The&quot; - set models circa 1990s</td>
</tr>
<tr>
<td>4, 16</td>
<td>&quot;Dangerous Liaisons, The&quot; - Washington Opera related notes and press releases, 1998</td>
</tr>
<tr>
<td>4, 17</td>
<td>&quot;Devil's Disciple&quot; - script</td>
</tr>
<tr>
<td>4, 17</td>
<td>&quot;Don Juan&quot; - New Phoenix Repertory Theatre script, 1972</td>
</tr>
<tr>
<td>16, 13</td>
<td>&quot;Elektra&quot; - notes</td>
</tr>
<tr>
<td>4, 18</td>
<td>&quot;Erpingham Camp, The&quot; - annotated script and libretto</td>
</tr>
</tbody>
</table>
Box 4, Folder 19  "Escurial" - APA Phoenix annotated script
Box 4, Folder 20  "Fallen Angels" - notes, circa 1985
Box 16, Folder 14  "Fantasy Tango" - notes
Box 4, Folder 21  "Flies, The" - APA Phoenix annotated script
Box 4, Folder 22  "Good Doctor, The" - Television adaptation related documents and notes
Box 4, Folder 23  "Hamlet" - notes
Box 4, Folder 24  "Hamlet" - American Shakespeare Festival Theatre and Academy annotated script circa 1960
Box 4, Folder 25  "Hamlet" - Old Globe Theatre company revised annotated script, 1968
Box 4, Folder 26  "Hamlet" - 25th National Shakespeare Festival annotated script, 1977
Box 4, Folder 27  "He Who Gets Slapped" - Playhouse in the Park annotated script
Box 4, Folder 28  "Heartbreak House" - American Conservatory Theatre (ACT) annotated script
Box 4, Folder 29  "Henry V" - The American Shakespeare Festival Theatre and Academy annotated script, 1969
Box 4, Folder 30  "Henry V" - Old Globe Theatre annotated script, 1978
Box 4, Folder 31  "Henry VIII" - notes
Box 4, Folder 32  "History of American Film" - notes
Box 4, Folder 33  "History of American Film" - American Conservatory Theatre (ACT) annotated rehearsal script, 1979-1980
Box 4, Folder 34  "How to Treat a Lady" - summary
Box 4, Folder 35  "Hymns for the Amusement of Children" - notes
Box 4, Folder 36  "I Never Sang for My Father" - annotated script and notes, circa 1988
Box 5, Folder 1  "In the Garden of Anna" - screenplay
Box 5, Folder 2  "James Joyce's Collected Poems" - book, 1957
Box 5, Folder 3  "The jester" - libretto and staging notes
Box 5, Folder 4  "Judith" - APA Repertory Theatre annotated script, 1964
Box 48, Folder 7  "Julius Caesar" - American Shakespeare Festival Theatre and Academy annotated script,
Box 5, Folder 6  "Julius Caesar" - annotated script,
Box 5, Folder 7  "Julius Caesar" - annotated script,
Box 5, Folder 8  "The King Dies" - APA Phoenix Repertory Theatre annotated script, 1967
Box 5, Folder 9  "King Lear" - American Shakespeare Festival Theatre and Academy annotated script, 1965
Box 5, Folder 10  "King Lear" - Old Globe theatre casting information, 1981

Scope and Contents note
This folder may be restricted due to detailed contact information of cast and crew members.

Box 5, Folder 12  "Let Us Now Praise Famous Men" and other annotated Christmas lyrics
Box 5, Folder 13  "Lives and Loves of Lola Montez" - Houston Opera commission, notes and related documents
Box 72  "London Assurance" - script and notes
Box 5, Folder 14  "Love In" - correspondence and related documents
Box 5, Folder 15  "Love of Don Perlimplin" - notes and related correspondence
Box 5, Folder 16  "Love of Don Perlimplin" - libretto, original play, and related documents
Box 5, Folder 17  "Love's Labour's Lost" - annotated script and notes
Box 5, Folder 18  "Love's Labour's Lost" - annotated scripts and notes
Box 5, Folder 19  "Lulu" - annotated scripts and notes, 1974
Box 5, Folder 20  "Macbeth" - Old Globe Theatre (?) annotated script, 1983
Box 5, Folder 21  "Mary Stuart" - notes
Box 5, Folder 22  "Man and Superman" - American Conservatory Theatre (ACT) annotated script
Box 72  "Man for All Seasons" - costume sketch, undated
Box 5, Folder 23  "Master Builder, The" - Tyrone Guthrie Theatre
Box 5, Folder 24  "Measure for Measure" - notes
Box 5, Folder 25  "Measure for Measure" - scripts
<table>
<thead>
<tr>
<th>Box 5, Folder 29</th>
<th>&quot;Merchant of Venice&quot; - APA Repertory Annotated script, 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>Box 5, Folder 30</td>
<td>&quot;Merchant of Venice&quot; - Old Globe Theatre Annotated script</td>
</tr>
<tr>
<td>Box 5, Folder 31</td>
<td>&quot;Midsummer Night's Dream, A&quot; - Old Globe Theatre annotated script and notes, circa 1988</td>
</tr>
<tr>
<td>Box 5, Folder 32</td>
<td>&quot;Misanthrope, The&quot; - annotated script and notes circa 1982</td>
</tr>
<tr>
<td>Box 6, Folder 1</td>
<td>&quot;Miser, The&quot; - annotated script</td>
</tr>
<tr>
<td>Box 48, Folder 10</td>
<td>&quot;Miser, The&quot; - notes</td>
</tr>
<tr>
<td>Box 6, Folder 2</td>
<td>&quot;Much Ado About Nothing&quot; - related documents</td>
</tr>
<tr>
<td>Box 6, Folder 3</td>
<td>&quot;Much Ado About Nothing&quot; - American Shakespeare Festival Theatre and Academy annotated script</td>
</tr>
<tr>
<td>Box 6, Folder 4</td>
<td>&quot;Our Town&quot; - annotated script</td>
</tr>
<tr>
<td>Box 6, Folder 5</td>
<td>&quot;Othello&quot; - American Shakespeare Theatre and Academy annotated script</td>
</tr>
<tr>
<td>Box 6, Folder 6</td>
<td>&quot;Othello&quot; - annotated script and notes</td>
</tr>
<tr>
<td>Box 6, Folder 7</td>
<td>&quot;Richard II&quot; - American Shakespeare Festival and Academy annotated script and notes, 1962</td>
</tr>
<tr>
<td>Box 6, Folder 8</td>
<td>&quot;Richard III&quot; - annotated script and casting information</td>
</tr>
<tr>
<td>Box 6, Folder 9</td>
<td>&quot;Richard III&quot; - American Shakespeare Festival annotated script, 1964</td>
</tr>
<tr>
<td>Box 6, Folder 10</td>
<td>&quot;Richard III&quot; - Old Globe Theatre annotated script, 1972</td>
</tr>
<tr>
<td>Box 6, Folder 11</td>
<td>&quot;Richard III&quot; - Old Globe Theatre (?) annotated script and related documents, 1983</td>
</tr>
<tr>
<td>Box 16, Folder 17</td>
<td>&quot;Richard III&quot; - annotated script</td>
</tr>
<tr>
<td>Box 6, Folder 12</td>
<td>&quot;Right You Are (If You Think You Are)&quot; - APA Repertory Theatre annotated script</td>
</tr>
<tr>
<td>Box 6, Folder 13</td>
<td>&quot;Rivals, The&quot; - annotated script</td>
</tr>
<tr>
<td>Box 6, Folder 14</td>
<td>&quot;Romance Language&quot; - notes</td>
</tr>
<tr>
<td>Box 6, Folder 15</td>
<td>&quot;Romeo and Juliet&quot; - annotated scripts</td>
</tr>
<tr>
<td>Folders 15-16</td>
<td></td>
</tr>
<tr>
<td>Box 6, Folder 17</td>
<td>&quot;Romeo and Juliet&quot; - American Shakespeare Festival Theatre and Academy annotated script</td>
</tr>
<tr>
<td>Box 16, Folder 19</td>
<td>&quot;Romeo and Juliet&quot; - Old Globe Theatre annotated script and notes, circa 1980</td>
</tr>
<tr>
<td>Box 6, Folder 18</td>
<td>&quot;Romeo and Juliet&quot; - notes and related documents</td>
</tr>
<tr>
<td>Box 6, Folder 19</td>
<td>&quot;Romeo and Juliet&quot; - casting information, 1989</td>
</tr>
<tr>
<td></td>
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</tr>
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<td>This may be restricted due to detailed contact information for cast and crew members.</td>
</tr>
<tr>
<td>Box 6, Folder 20</td>
<td>&quot;Ruling Class, The&quot; - annotated script and notes</td>
</tr>
<tr>
<td>Box 6, Folder 21</td>
<td>&quot;Scapino&quot; - annotated script and notes</td>
</tr>
<tr>
<td>Box 6, Folder 22</td>
<td>&quot;School for Scandal&quot; - APA Repertory Company annotated script</td>
</tr>
<tr>
<td>Box 16, Folder 20</td>
<td>&quot;School for Scandal&quot; - Old Globe Theatre annotated script and notes, 1989</td>
</tr>
<tr>
<td>Box 6, Folder 23</td>
<td>&quot;Scott and Zelda: The Beautiful Fools&quot; - annotated script and related correspondence circa 1984</td>
</tr>
<tr>
<td>Box 6, Folder 24</td>
<td>&quot;Shakespeare Time Machine&quot; - notes</td>
</tr>
<tr>
<td>Box 6, Folder 25</td>
<td>&quot;Skin of Our Teeth&quot; - notes</td>
</tr>
<tr>
<td>Box 6, Folder 26</td>
<td>&quot;Taming of the Shrew&quot; - annotated script</td>
</tr>
<tr>
<td>Box 17, Folder 1</td>
<td>&quot;Tempest&quot; - American Shakespeare Festival and Theatre annotated script and notes</td>
</tr>
<tr>
<td>Box 6, Folder 27</td>
<td>&quot;This Is&quot; - American Conservatory Theatre (ACT) rehearsal script, 1975</td>
</tr>
<tr>
<td>Box 6, Folder 28</td>
<td>&quot;Three Sisters&quot; - casting information</td>
</tr>
<tr>
<td>Box 6, Folder 29</td>
<td>&quot;Transformations&quot; - notes and related documents</td>
</tr>
<tr>
<td>Box 48, Folder 15</td>
<td>&quot;Transformations&quot; - notes and related documents</td>
</tr>
<tr>
<td>Box 6, Folder 30</td>
<td>&quot;Transformations&quot; - original book by Sexton, Anne with annotations, 1971</td>
</tr>
<tr>
<td>Box 6, Folder 31</td>
<td>&quot;Transformations&quot; - libretto (two copies)</td>
</tr>
<tr>
<td>Box 6, Folder 32</td>
<td>&quot;A Trip to Chinatown&quot; - annotated script</td>
</tr>
</tbody>
</table>
Box 6, Folder 33  "Twelfth Night" - American Shakespeare Festival Theatre and Academy annotated script
Box 6, Folder 34  "Twelfth Night" - Old Globe Theatre (?) annotated script and notes, circa 1983
Box 6, Folder 35  "Twelfth Night" - annotated script
Box 7, Folders 1-2  "Two Gentleman of Verona" - Old Globe annotated scripts and notes
Box 48, Folder 8  "Volpone" - notes
Box 7, Folder 3  Wagner's "The Ring" lecture notes
Box 7, Folder 4  "War and Peace" - script
Box 7, Folder 5  "Washington Square" or "The Heiress" - related materials, circa 1960s
Box 7, Folder 6  "We Comrades Three" - APA annotated scripts and notes, circa 1964
Box 7, Folder 7  "Wise Men's Wives" - notes
Box 48, Folder 9  "Winter's Tale" - notes
Box 7, Folder 8  "You Can't Take it With You" - annotated script
Box 7, Folder 10, Box 8, Folder 16  Notes on various works

Conventions, Conferences, Grants, and Performing Arts Groups Related Materials

Scope and Contents note
This subseries includes notes and related materials for various projects Susa was involved, including grant application materials, conference materials, and other related documents.

Box 7, Folder 13  AGO (American Guild of Organists) National Convention program, 1980 June 16-20
Box 7, Folder 14  American Shakespeare Festival Theatre and Academy related documents, circa 1962-1971
Box 7, Folder 15  APA (Association of Performing Artists) related documents, 1969
Box 7, Folder 16  "Enjoying Chamber Music" - notes and related correspondence circa 1967
Box 7, Folder 17  Lincoln Center Student Program - notes and related documents, 1979
Box 7, Folder 18  Meeting of the Advisory Council of the Opera for the 80s and Beyond - notes and related documents, 1985
Box 7, Folder 19  National Endowment for the Arts (NEA) - applications and related documents, 1974-1978, 1980
Box 7, Folder 20  NCTE (National Council of the Teachers of English) Humanities Conference - meeting agenda, 1970 April 18-19
Box 7, Folder 21  National Institute for Music Theater Internship Panel Meeting - binder with meeting related information, 1984 November 15
Box 7, Folder 22  National Opera/Music Theater Conference - related documents and programs, 1986-1987
Box 7, Folder 23  New American Works Program meeting - notes, documents, and related correspondence, 1983
Box 7, Folder 24  Old Globe Theatre - Information packet circa 1970-1980s
Box 7, Folder 26  Old Globe Theatre - 50th Birthday Celebration notes and related documents, 1985
Box 7, Folder 27  "Opera-Musical Theater Program Seminar" - program binder, 1983 November 14-15
Box 7, Folder 28  "Shakespeare Exhibition" - program book, 1964
Box 7, Folder 29  "Sullivan County Report" - drafts and related documents, 1968-1971
Box 7, Folder 30  Washington Opera - related documents and correspondence, 1998
Box 48, Folder 3  Young Audiences (San Diego Chapter), undated

Scope and Contents note
Restricted due to inclusion of personal information of others. Access allowed on a case-by-case basis.
## Catalogs

**Scope and Contents note**

This subseries includes publishing catalogs from EC Schirmer (ECS) and Univesity of Victoria, which include listings of Susa's work available through their respective libraries.

<table>
<thead>
<tr>
<th>Box 7, Folder 11</th>
<th>ESC Publishing &quot;An Opera Catalog&quot;, circa 2000s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 17, Folder 2</td>
<td>ESC Publishing - Susa performances, 2012 April-2013 March</td>
</tr>
<tr>
<td>Box 7, Folder 12</td>
<td>University of Victoria's &quot;Shakespeare Music Catalog&quot; excerpts, 1988</td>
</tr>
<tr>
<td>Box 1, Folder 25</td>
<td>Series VII: Collected writings and poems, undated, circa 1982</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

This series includes materials collected by Susa for reference, research, and/or as part of collaborative projects. This also includes books acquired by Susa and works autographed to him. Loose materials are grouped together by type and remaining materials are listed in alphabetical order by title.

<table>
<thead>
<tr>
<th>Box 1, Folder 26</th>
<th>Collected lyrics and notes, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 28</td>
<td>Collected poems and related materials, undated</td>
</tr>
<tr>
<td>Box 1, Folder 29</td>
<td>Collected poems by Remer, Jane and related documents, 1983 and undated</td>
</tr>
<tr>
<td>Box 1, Folder 27</td>
<td>Collected writings, undated</td>
</tr>
<tr>
<td>Box 12, Folder 20</td>
<td>&quot;Barnaby&quot; by unknown author, undated</td>
</tr>
<tr>
<td>Box 14</td>
<td>&quot;Conrad Susa's 'Discovery and Praises': A Conductor's Guide to Performance Considerations&quot; by Walker, Keith H. (thesis submitted as part of DMA requirements at University of South Carolina), 2013</td>
</tr>
<tr>
<td>Box 3, Folder 3</td>
<td>&quot;Don't Call it Frisco&quot; by Caen, Herb 1985</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

Autographed to Susa.

<table>
<thead>
<tr>
<th>Box 8, Folder 18</th>
<th>&quot;Genuine Festival Consort Do-It-Yourself Instant Automatic Ancient Music Arranging Kit&quot;, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3</td>
<td>&quot;He Was There From the Day We Moved In&quot;, story by Levine, Rhoda, pictures by Gorey, Edward, 1968</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

Autographed to Susa by Rhoda Levine.

<table>
<thead>
<tr>
<th>Box 48, Folder 5</th>
<th>&quot;Moose in the Typewriter, The&quot; by Phillips, Louis, 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 48, Folder 5</td>
<td>&quot;Prince of Venosa, The&quot; - Libretto by Glasgow, Scott, 1997</td>
</tr>
<tr>
<td>Box 3, Folder 2</td>
<td>&quot;Stages of Menotti&quot; by Ardoin, John 1985</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

Autographed to Susa.

<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th>&quot;Triangle San Francisco&quot; by Chase, Ronald, circa 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, Folder 1</td>
<td>&quot;Wareham's Objective Method for Composing, Arranging, and Grading Basic Music&quot; by Wareham, Duane, 1976</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

Autographed to Susa.

| Box 3 | "Wisconsin Death Trip" by Lesy, Michael 1973 |
Series VIII: Photographic materials, circa 1940s-2010s

Scope and Contents note
This series includes various photographic materials collected by Susa as well as headshots and related images. This series is primarily arranged by format and includes slides, negatives, photographic prints, photo albums, and scrapbooks. There is one subseries:

Performances, circa 1970s-1980s, undated

Scope and Contents note
This subseries includes photographs and slides of images from various performances of Susa's works, such as "The Love of Don Perlimplin" and "Transformations". Also included are images from the Old Globe Theatre and set design images.

Conrad Susa portraits and headshots - prints
Box 13, Folders 2

Conrad Susa portraits and headshots - slides
Box 2, Folder 8

Contact sheets, undated
Box 12, Folder 15, Box 60

Family albums and scrapbook, circa 1940s-1960s
Box 13, Folders 8-11, Box 12, Folder 17

Family and friends photographs, circa 1960s-1980s
Box 2, Folder 12

Framed image, undated
Box 2, Folder 5

Negatives circa 1960s-1980s
Box 2, Folder 6

Photo Album, circa 1970s-1980s
Box 13, Folder 12

Photo Album, circa 1980s
Box 2, Folder 7

Photo greeting cards, undated
Photographs

Scope and Contents note
Includes images of Susa, various friends, and family.

Slides undated, circa 1960-1980s

Slides and Negatives, circa 1960s-1980s

Series IX: Programs, circa 1950s-2000s

Scope and Contents note
This series includes programs of performances featuring works by Conrad Susa, such as chorale concerts, plays for which he composed music, and his operas. There are three subseries: Programs by Company/Performing Arts Group, Programs by Specific Works, and Collected Programs. Also included are programs from performances from Susa's academic years, programs for specific events, and oversize programs from any of the above categories.

Programs by Company/Performing Arts Groups,

Scope and Contents note
This subseries includes programs from companies and performing arts groups Susa worked with heavily that featured his works. Also included are programs from various chorale groups for programs featuring excerpts and/or a Susa-inspired program. Programs are sorted in alphabetical order by theatre and/or performance style group.

- American Conservatory Theatre Programs, 1971, 1975, 1980
- American Shakespeare Festival Theatre and Academy, 1959-1960s
- APA Repertory/APA Phoenix, circa 1960s
- Chorale Groups - Chamber, Chorus, Symphonies circa 1960s-2000s
- Chorale Groups - Collegiate groups, 1950s-2000s
- Mark Taper Forum and Center Theater Group, 1960s-1980s
- Old Globe Theatre, 1982
- Old Globe Theatre Jubilee Festival Souvenir Program, 1985
- Old Globe Theatre, 1982-1988
- Miscellaneous theatre companies, circa 1960s-1990s

Programs by Specific Works,

Scope and Contents note
This subseries contains programs from specific works by Conrad Susa. This subseries includes his four operas, "Black River", "Transformations", "The Love of Don Perlimplin", and "The Dangerous Liaisons". This also includes two choral works, "Baghdad by the Bay" and "The Wise Women". The programs are arranged in alphabetical order by title.

| Box 11, Folder 25 | "Baghdad by the Bay", 1987 |
| Box 12, Folder 7 | "Transformations", 1970s-1980s |
| Box 12, Folder 8 | "Transformations", 1990s-2000s |
| Box 12, Folder 9 | "The Wise Women", 1990s |

**Collected Programs, circa 1960s-1990s**

Scope and Contents note

This subseries includes programs that do not reference Susa in any way and so are assumed to be collected by him.

| Box 12, Folder 10 | Collected programs, circa 1960s-1990s |
| Box 12, Folders 11-12 | National Theatre of London, circa 1960s |

**Carnegie Institute of Technology, Juilliard School, and other student performances, circa 1950s-1960s**

| Box 12, Folder 5 |

**Events, award ceremonies, and other activities, circa 1970s-1980s, 2000s**

| Box 8, Folder 17 |

**Music festivals programs and related documents, circa 1980s**

| Box 8, Folder 20 |

**Oversize programs from various companies, 1957, circa 1960s**

**Series X: Audiovisual Materials**

Scope and Contents note

This series contains audio visual materials in the Susa collection. This includes recordings of his original operas such as Transformations, Black River, the Love of Don Perlimplin, and The Dangerous Liaisons. There are also recordings of the music composed for various Shakespeare plays and chorale works (both original compositions and arrangements). This series primarily includes audio recordings in 7" reel-to-reel and audio cassette tape formats. Also included are video materials. This series has been arranged by format.

| Box 49 | Audio materials |
| Physical Description: 1.0 carton31 7" reel-to-reel audio tapes, 5 reel-to-reel tapes sized 5" or smaller. |

| Box 50 | Audio materials |
| Physical Description: 210 audio cassette tapes |

| Box 55 | Audio materials |
| Physical Description: 1.0 carton38 7" reel-to-reel tapes, 1 audio cassette tape |

| Box 52 | Audio materials |
| Physical Description: 1.0 carton38 7" reel-to-reel audio tapes |

| Box 53 | Audio materials |
| Physical Description: 1.0 carton212 audio cassette tapes |
Series X: Audiovisual Materials

Box 54  Audio materials
Physical Description: 1.0 carton 39 7" reel-to-reel audio tapes

Box 56  Audio materials
Physical Description: 1.0 carton 38 7" reel-to-reel tapes

Box 79  Audio materials
Physical Description: 1.0 carton 37 7" reel-to-reel audio tapes

Box 51  Audio and video materials
Physical Description: 1.0 carton 6 VHS cassette tapes, 3 mini audio cassette tapes, 3 DAT tapes, 2 audio cassette tapes, 28 5" reel-to-reel audio tapes, 7 7" reel-to-reel audio tapes, 2 2" video reels.

Box 57  Audio and video materials
Physical Description: 1.0 carton 11 10" reel-to-reel tapes, 2 2" open reel video tapes

Box 80  Audio and video materials
Physical Description: 1.0 carton 1 2" open reel video tape, 7 10" reel to reel audio tapes, 20 5" reel to reel audio tapes

Series XI: Artefacts, circa 1930s-1990s

Scope and Contents note
This series contains items such as posters, framed post cards, memorabilia from Susa's childhood, autographed framed poster, and scrapbook.

Box 2  Framed postcard from Black River, Wisconsin undated
Box 8, Folder 15  "Black River" cover art
Box 15  "Transformations" buttons from Spring Opera at the Palace (2 buttons)
Box 15  Metal baby cup, circa 1935
Box 15  Bronzed baby shoe, circa 1935-1937
Box 62  Poster collage by Rabb, Ellis autographed to Susa and Street, Richard, 1977
Boxes 64, 72  Posters, circa 1960s-1970s
Box 72  "Black River" scrapbook, undated

Scope and Contents note
Handwritten book likely written by the same person(s) who worked on the "The Garden" book in this box.

Box 72  "The Garden" book undated
Scope and Contents note
Handwritten book likely written by the same person(s) who worked on the "Black River" scrapbook in this box.

Box 72  "Black River" - copies of artwork, undated
Box 72  "Transformations" - sign with autographs to Susa, undated