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CR-2009-02-13

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Collection Summary
Title: Los Lupeños de San José Records
Date (inclusive): 1969-2009
Collection number: CR-2009-02-13
Creator: Los Lupeños de San José
Collection Size: 5 boxes 1 oversized box 2.67 linear feet
Repository: San José Public Library, California Room
San José, CA 95112
Abstract: This collection is comprised of administrative records, organizational papers and history, board reports, meeting minutes, correspondence, clippings, flyers, dance programs, dance school materials, photographs, slides and audiovisual performances of Los Lupeños de San José. The records have been kept by Los Lupeños de San José.
Physical location: For current information on the location of these materials, please consult the Library's online catalog.
Languages: Languages represented in the collection: English
Access
Collection is open for research.
Publication Rights
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Preferred Citation
[Identification of item], Los Lupeños de San José, California Room, San José Public Library
Acquisition Information
This collection was collected by Los Lupeños de San José and donated to the California Room, San José Public Library.
Processing Information


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2

Custodial History
This collection has been in the custody of Los Lupeños de San José.

Administrative History
Los Lupeños de San José was co-founded (and initially directed) by Susan Cashion and Ramón Morones in 1969 as Los Lupeños Dancers. Originally beginning as a study and performance group of Mexican dance and culture under the guidance of Daniel Galan, Consul General of Mexico in San José, and assisted by Guadalupe Suarez, a local civic leader in Mexican affairs, Los Lupeños de San José also branched out to engage in community outreach and opened a school called Escuela de Danza y Cultura (School of Dance and Culture).

The style of dance that Los Lupeños de San José practices, teaches, and performs was a novel genre in the 1950s created by Amalia Hernandez of Mexico City as a new style of Mexican traditional dance which she named Ballet Folklórico. At the University of Guadalajara, Cashion and Morones met and studied this style of dance under the tutelage of Rafael Zamarripa who advanced the fledgling dance form at the university.

Susan Cashion, a native of the San Francisco Bay Area, originally studied dance at the University of California, Los Angeles where she received a Fulbright scholarship to do research on Mexican dance at the University of Guadalajara. It was there that she met Ramón Morones, a native of Guadalajara, and following Zamarripa's philosophy they worked to create original choreographies and theatrical settings based on traditional Mexican dance. Dr. Cashion is currently a Dance Department faculty member at Stanford University.

Los Lupeños de San José experienced rapid growth during its first decade by participating extensively in Mexican community activities throughout the San Francisco Bay area and representing the City of San José at the Spokane World's Fair and Carnaval in Veracruz. In 1972, Los Lupeños co-founded the Asociación Nacional de Grupos Folklóricos, and several years later participated in the creation of Danzantes Unidos, an annual California Mexican Dance Festival. Since then, in spite of funding problems, it has continued to create original dance suites, teach new students, and perform in numerous venues. In 2006 Los Lupeños de San José was dissolved as a non-profit corporation by its Board of Directors, and taken under the wing of the Mexican Heritage Corporation as the resident dance company of the Mexican Heritage Plaza in San José. Under this agreement Los Lupeños de San José became a permanent performance component of the San José Mariachi Festival.

Bibliography and references cited

Scope and Content of Collection
This collection consists of materials relating to the activities of Los Lupeños de San José which was founded in 1969. It was one of the first and one of the few California organizations representing the new genre of Mexican folklórico. This collection contains financial records, organizational correspondence, publicity and event documents, news clippings, video and DVD recordings, and other printed matter. Additionally, the collection is dense in photographs of the individuals involved in Lupeños de San José as well as of the dance school and the dance company's performances.

Arrangement
This collection is arranged into five series: Series I: Administrative Files; Series II: Escuela de Danza y Cultura (School of Dance and Culture); Series III. Printed Matter; Series IV. Photographs and Slides; Series V. Audiovisual Materials.

Indexing Terms
The following terms have been used to index similar items in the Library of Congress.

Subjects
Ballet Folklórico de México.
Dance schools--California--San Jose.
Folk dancing--Mexican.
Modern dance--United States--Archival resources.
Dancers--California--San Jose.
Dance--Performances.
### Series I. Administrative Files, 1969-2008

**Box 1**

**Physical Description:**
11 folders

**Scope and Content Note**
The contents in this series are arranged alphabetically by format and then by date within each folder. This series contains correspondence, board reports, meeting minutes, organizational information and history, performances, and selected personnel information.

**Folder 1**

**Folder 2**
Correspondence/Memos, 1974-1976, 1994-1999

**Folder 3**
Financials, 1976, 1997-2000

**Folder 4**
Minutes, 1976, 1995-2000

**Folder 5**
Organizational Highlights and History, 1969-2008

**Folder 6**
Organizational Papers, 1994-2006

**Folder 7**
Performances, 1969-1978

**Folder 8-11**
Personnel, 1969-2008

**Folder 8**
Personnel-Artistic Directors, 1969-2008

**Folder 9**
Personnel-Board of Directors, 1975-2000

**Folder 10**
Personnel-Dancers, 1970-2008

**Folder 11**

### Box 2

**Series II. Escuela de Danza y Cultura Files (School of Dance and Culture), 1970-2008**

**Physical Description:**
8 folders

**Scope and Content Note**
The contents in this series are arranged alphabetically by format and then by date within each folder. This series contains teaching materials, financials, programs, flyers, and a large number of photographs related specifically to the school.

**Folder 12-14**

**Folder 12**
Educator Workshop Packets, 1995, 1999

**Folder 13**
Educator Workshop Packets, 1994-1995

**Folder 14**
Educator Workshop Packets, 1977-1978

**Folder 15**
Financials, 1997-1998

**Folder 16-17**
Photographs of Classes and of Student Recitals, 1991-2003

**Folder 16**
Photographs of Classes and of Student Recitals, 1994-2003

**Folder 17**
Photographs of Classes and of Student Recitals, 1991-2003

**Folder 18**

**Folder 19**
Staff and Faculty, circa 1970s, 1997-2008

### Box/Folder 3/20-4/31

**Series III. Printed Matter, 1969-2008**

**Physical Description:**
2 boxes, 12 folders

**Scope and Content Note**
The contents in this series are arranged alphabetically by format within the box, and then by date within each folder with the exception of the news clippings. The series contains flyers, marketing materials, programs, and news clippings related to Lupeños de San José generally.

**Box/Folder 3/20**

**Box/Folder 3/21**
Marketing, 1972, 1992-2008

**Box/Folder 3/22-3/26**
Programs, 1970s-2000s

**Box/Folder 3/22**
Programs, 2000s

**Box/Folder 3/23**
Programs, 1990s

**Box/Folder 3/24**
Programs, 1990s

**Box/Folder 3/25**
Programs, 1980s

**Box/Folder 3/26**
Programs, 1970s
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>News clippings, 1970s-2000s</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/27-4/31</td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Series IV. Photographs and Slides, 1969-2009</td>
</tr>
<tr>
<td>4/32-5/43</td>
<td>Physical Description:</td>
</tr>
<tr>
<td></td>
<td>10 folders</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The contents in this series are arranged by format and then by date. The photographs and slides are of Lupeños de San José's performances, dancers, and various events.</td>
</tr>
<tr>
<td></td>
<td>Photograph housed separately</td>
</tr>
<tr>
<td></td>
<td>Located in California Room photograph drawers is a 10.5 x 15.5 photograph of Los Lupenos de San Jose at the 1st International Mariachi Festival.</td>
</tr>
<tr>
<td>Folder 32-42</td>
<td>Photographs, 1970-2000s</td>
</tr>
<tr>
<td></td>
<td>Physical Description:</td>
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<tr>
<td></td>
<td>1 box</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The videos and DVDs in this series are of various performances and events such as the Hispanic Charity Ball and the 30th Anniversary Show as well as promotional videos, television appearances, repertoire clips, and a documentary. There are 20 video tapes and 17 DVDs and are, for the most part, arranged by date.</td>
</tr>
</tbody>
</table>