Guide to the San Francisco Odalisque Newspaper Collection MSS.2015.03.01

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Language of Material: English
Contributing Institution: SJSU Special Collections & Archives
Title: San Francisco Odalisque Newspaper Collection
creator: San Francisco Odalisque
Identifier/Call Number: MSS.2015.03.01
Physical Description: 1 box1.3 linear feet
Date (inclusive): 1976 June-December
Abstract: The San Francisco Odalisque Newspaper Collection is comprised of issues 1-5 and 7-9 of the San Francisco Odalisque.
Arrangement
This collection is arranged chronologically by issue date.
Conditions Governing Access
The collection is open for research.
Conditions Governing Use
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Scope and Contents
The San Francisco Odalisque Newspaper Collection contains issues 1-5 and 7-9 (missing the 6th and 10th issues) of Volume I (the only volume) of the publication. The issues feature articles related to various social, political and art-related topics ranging from immigration, education, cinema and film, race, gender, poetry, police, music, and more. Each issue also includes artistic graphics and photographs submitted by various artists and contributors.
Organizational History
The San Francisco Odalisque was a biweekly newspaper for the arts and politics. The publication was short-lived, as it was printed for half a year during 1976, from June to December, with a total of 10 issues of Volume I (the only volume).
Odalisque's headquarters was located at 2630 19th Street in San Francisco. With Alston Beinhorn as its publisher, Scott Riklin as its editor, and Liz Taylor in charge of art direction, the Odalisque also relied on other staff and the community’s contributors to submit their own work for publication. The publication was discontinued in December of 1976 after just ten issues, because of lack of funds and support. The newspaper’s introductory copies were issued free to its supporters, however the single copy price was 25 cents.
Odalisque was dedicated to catering to artists’ tastes and interests, as it showcased many articles, reviews, and photographs in regards to various political, social, and artistic issues.
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San Francisco Odalisque