Guide to the Sol Kent Carson Print Collection MSS.2016.06.01

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6/14/2016
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Language of Material: English
Contributing Institution: SJSU Special Collections & Archives
Title: Sol Kent Carson Print Collection
creator: Carson, Sol Kent
Identifier/Call Number: MSS.2016.06.01
Physical Description: 2 boxes (3.83 linear ft.)
Date (inclusive): approximately 1935-2012
Physical Description: The condition is good.
Abstract: This collection consists of 24 lithographic prints and one plate created by Professor Sol Kent Carson.

Content Description
This collection consists of three framed etchings, twenty one unframed etchings, and one etching plate. Subjects include portraits, and genre scenes. Each etching was made using a metal plate and ink.

Biographical History
Sol Kent Carson was born June 7, 1917. He attended the Tyler School of Fine Arts and studied under Boris Blai the founding Dean of the School of Art. While a student, Carson began his career as a printmaker and oil painter working for the WPA in the 1930s, where he learned his craft with other fellow artists. He served as the Director of Visual Education at Temple University for many years before moving to California in 1962. His landscape oil paintings present the fluidity of natural environment with dramatic color combinations. Most of the ink lithographs draw from his Jewish heritage and African American culture. Carson resides in Los Gatos, California.

Preferred Citation
Sol Kent Carson Print Collection, MSS 2016-06-01, San Jose State University Library, Special Collections & Archives

Arrangement
This collection is organized approximately according to size of print.

Conditions Governing Use
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Conditions Governing Access
Collection is open for research.

Subjects and Indexing Terms
Lithographs
Prints
Art
Carson, Sol Kent

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Dependent (Woman in Chair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>Study of a Boy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: This is a duplicate image, however, this one is framed.</td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>Vienna Woods/ Tree Stump</td>
</tr>
<tr>
<td>Box 2, Folder 2</td>
<td>Split Tree Root- with love and caring II</td>
</tr>
<tr>
<td>Box 2, Folder 3</td>
<td>Untitled Man</td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
<td>Old Sailor</td>
</tr>
<tr>
<td></td>
<td>Physical Description: There are 4 copies of this print in the folder.</td>
</tr>
<tr>
<td>Box 2, Folder 5</td>
<td>Arsenic Trials</td>
</tr>
<tr>
<td>Box 2, Folder 6</td>
<td>Peeling Potatoes</td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Bird</td>
</tr>
</tbody>
</table>
Box 2, Folder 8  Crooked Billet Street

Box 2, Folder 9  Dividing the Line/Waiting

   Physical Description: This is a print plate.

Box 2, Folder 10  Study of a Young Boy
Box 2, Folder 11  Duck Street, Philadelphia
Box 2, Folder 12  Sleeping Head

   Physical Description: There are 3 versions of the print in this folder.

Box 2, Folder 13  Island of Trees
Box 2, Folder 14  Selling Soft Pretzels
Box 2, Folder 15  Children Playing in Snow
Box 2, Folder 16  Blind Man
Box 2, Folder 17  Misc.: Mini Bio, pictures of Carson with art/business card
Box 2  Vienna Woods