Guide to the Jesse Sidney Goldstein Papers MSS.2016.03.02

Monika Lehman
SJSU Special Collections & Archives
June 30, 2016
Dr. Martin Luther King, Jr. Library
San José State University
One Washington Square
San José, CA 95192-0028
special.collections@sjsu.edu
URL: http://library.sjsu.edu/sjsu-special-collections/sjsu-special-collections-and-archives
Language of Material: English
Contributing Institution: SJSU Special Collections & Archives
Title: Jesse Sidney Goldstein Papers
creator: Goldstein, Jesse
Identifier/Call Number: MSS.2016.03.02
Physical Description: 11 boxes (16 linear ft.)
Date (inclusive): 1897-2016
Date (bulk): 1945-1956
Abstract: The Jesse Sidney Goldstein Papers document the education and career of Jesse Sidney Goldstein. Included in this collection are scripts, letters, short stories, a thesis and awards which give insight into Goldstein’s studies as a graduate student in English Literature which focused on Edwin Markham’s poetry. The collection also contains scripts, awards and memorabilia from his career as a writer for television and radio.
Scope and Contents
This collection spans over one hundred years. Most of the materials are directly related to Goldstein’s life and career. One series of correspondence between Ambrose Bierce and Edwin Markham falls before Goldstein’s birth.
The bulk of the collection consists of television and radio scripts, both bound and unbound, that Goldstein wrote and co-wrote. The collection also contains drafts of Goldstein’s thesis on Edwin Markham which eventually he wrote as a biography. The collection includes photographs, newspaper clippings, yearbooks and awards.
This collection is arranged into three series: Series I: Television and radio scripts, Series II: Personal papers, memorabilia and other writings Series III: Research, thesis and other writings about Edwin Markham
Biographical / Historical
Jesse Sidney Goldstein was born on October 31, 1915. He was raised in Brooklyn, New York. He received a master’s degree in English literature from Columbia University. His research focused on the poet Edwin Markham. He also wrote a biography of Markham. He was a comedy writer in Hollywood in the 1940s and 1950s. He wrote for radio shows such as "The Danny Kaye Radio Show". He also wrote for television shows including "The George Burns and Gracie Allen Show", "I Married Joan", "It’s Always Sunday", "The Red Skelton Show" and "The Alan Young Show". Goldstein wrote short stories and speculative scripts some of which he sent to publishers and television executives. He died on May 14, 1959.
Arrangement
This collection is arranged into three series: Series I: Television and radio scripts, Series II: Personal papers, memorabilia and other writings Series III: Research, thesis and other writings about Edwin Markham
Preferred Citation
Jesse Sidney Goldstein Collection. MSS-2016-03-02, San José State University Library Special Collections and Archives.
Conditions Governing Use
Copyright has been assigned to the San José State University Library Special Collections & Archives. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Director of Special Collections. Permission for publication is given on behalf of the SJSU Special Collections & Archives as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader. Copyright restrictions also apply to digital reproductions of the original materials. Use of digital files is restricted to research and educational purposes.
Conditions Governing Access
The collection is open for access.
Subjects and Indexing Terms
California State University, San José -- History.
Cantor, Eddie, 1892-1964
Bierce, Ambrose, 1842-1914?
Borge, Victor
George Burns and Gracie Allen Show (Television program)
Markham, Edwin, 1852-1940
Red Skelton show (Television program)
Television programs -- United States
Radio scripts
Radio programs -- United States -- Miscellanea
I married Joan (Television program)
Davis, Joan, 1912-1961
Goldstein , Jesse

SERIES I: Radio and Television Scripts 1945- 1956

Box 1
"The Eddie Cantor Show" bound scripts September- October 1947
Box 1
"The Eddie Cantor Show" bound scripts October 1947
Box 1
"The Eddie Cantor Show" bound scripts November 1947
Box 1
"The Eddie Cantor Show" bound scripts November- December 1947
Box 1
"The Eddie Cantor Show" bound scripts November- December 1947
Box 1
"The Eddie Cantor Show" bound scripts December 1947- January 1948
Box 1
"The Eddie Cantor Show" bound scripts March 1948
Box 1
"The Eddie Cantor Show" bound scripts March- April 1948
Box 1
"The Eddie Cantor Show" bound scripts April 1948
Box 2
"The Eddie Cantor Show" bound scripts April- May 1948
Box 2
"The Eddie Cantor Show" bound scripts May 1948
Box 2
"The Eddie Cantor Show" bound scripts June 1948
Box 2
"The Eddie Cantor Show" bound scripts November 1948
Box 2
"The Eddie Cantor Show" bound scripts January 1949
Box 2, Folder 1
"The Eddie Cantor Show" scripts December 1948
Box 2, Folder 2
"The Eddie Cantor Show" scripts January 1949
Box 2, Folder 3
"The Eddie Cantor Show" scripts February 1949
Box 2, Folder 4
"The Eddie Cantor Show" scripts March 1949
Box 2, Folder 5
"The Eddie Cantor Show" scripts April 1949
Box 2, Folder 6
"The Eddie Cantor Show" scripts May 1949
Box 2, Folder 7
"The Eddie Cantor Show" scripts June 1949
Box 2, Folder 8
"The Colgate Comedy Hour starring Eddie Cantor" script December 9, 1951
Box 2, Folder 9
"The Colgate Comedy Hour starring Eddie Cantor" script January 20, 1952
Box 2
"The Eddie Albert Show" bound script August- September 1947
Box 2
"The Eddie Albert Show" bound script June- August 1947
Box 2, Folder 10
"It's Always Sunday" script November 1951
Box 2, Folder 11
"It's Always Sunday" script December 1951
Box 2, Folder 12
"It's Always Sunday" script January 1952
Box 2, Folder 13
"It's Always Sunday" script February 1952
Box 3
"Miscellaneous Jokes" bound undated
Box 3
"Miscellaneous Jokes" bound undated
Box 3
"The Alan Young Show" bound scripts February- April 1945
Box 3
"The Alan Young Show" bound scripts May- June 1945
Box 3
"The Alan Young Show" bound scripts November 1945- January 1946
Box 3
"The Victor Borge Show" bound scripts October- November 1945
Box 3
"The Victor Borge Show" bound scripts November 1946- January 1947
Box 3
"The Victor Borge Show" bound scripts January- February 1947
Box 3
"The Victor Borge Show" bound scripts February- March 1947
Box 3
"The Victor Borge Show" bound scripts April- May 1947
Box 3
"The Victor Borge Show" bound scripts April- May 1947
Box 3
"The Victor Borge Show" bound scripts April- May 1947
Box 4
"The Danny Kaye Show" bound scripts November 1945- January 1946
Box 4
"The Danny Kaye Show" bound scripts February- March 1946
Box 4, Folder 1
"The Danny Kaye Show" bound scripts April- May 1946
Box 4, Folder 2
"The Judy Canova Show" scripts October 1950
Box 4, Folder 3
"The Judy Canova Show" scripts November 1950
Box 4, Folder 4
"The Judy Canova Show" scripts December 1950
SERIES I: Radio and Television Scripts 1945-1956

Guide to the Jesse Sidney Goldstein Papers MSS.2016.03.02

| Box 4, Folder 5 | “The Judy Canova Show” scripts January 1951 |
| Box 4, Folder 6 | “The Judy Canova Show” scripts February 1951 |
| Box 4, Folder 7 | “Leave It To Joan” scripts June & July 1949 |
| Box 4, Folder 8 | “Leave It To Joan” scripts July 1949 |
| Box 4, Folder 9 | “Leave It To Joan” scripts August 1949 |
| Box 4, Folder 10 | “Leave It To Joan” scripts August-September 1949 |
| Box 4, Folder 11 | “Leave It To Joan” scripts September 1949 |
| Box 4, Folder 12 | “Leave It To Joan” scripts September-October 1949 |
| Box 4, Folder 13 | “Leave It To Joan” scripts October 1949 |
| Box 4, Folder 14 | “Leave It To Joan” scripts November 1949 |
| Box 4, Folder 15 | “Leave It To Joan” scripts January 1950 |
| Box 4, Folder 16 | “Leave It To Joan” scripts February 1950 |
| Box 4, Folder 17 | “Leave It To Joan” scripts February-March 1950 |
| Box 4, Folder 18 | “Leave It To Joan” scripts June-July 1950 |
| Box 4, Folder 19 | “Leave It To Joan” scripts July 1950 |
| Box 5, Folder 1 | “The Judy Canova Show” scripts March 1951 |
| Box 5, Folder 2 | “The Red Skelton Show” scripts October 1955 |
| Box 5, Folder 3 | “The Red Skelton Show” scripts November 1955 |
| Box 5, Folder 4 | “The Red Skelton Show” scripts December 1955 |
| Box 5, Folder 5 | “The Red Skelton Show” scripts January 3 & 10, 1956 |
| Box 5, Folder 6 | “The Red Skelton Show” scripts January 17, 1956 |
| Box 5, Folder 7 | “The Red Skelton Show” scripts February 7 & 14, 1955 |
| Box 5, Folder 8 | “The Red Skelton Show” scripts February 21 & 28, 1955 |
| Box 5, Folder 9 | “The Red Skelton Show” scripts March 6 & 20, 1956 |
| Box 5, Folder 10 | “The Red Skelton Show” scripts March 8, 9 & April 10, 1956 |
| Box 5, Folder 11 | “The Red Skelton Show” script and “The Mickey Rooney Show” script undated December 1956 |
| Box 5, Folder 12 | “My Little Margie” script June 19, 1952 |
| Box 5, Folder 13 | “The George Burns and Gracie Allen Show” scripts February 5 & June 19, 1952 |
| Box 5, Folder 14 | “The George Burns and Gracie Allen Show” scripts August 14 & 28, 1952 |
| Box 5, Folder 15 | “The George Burns and Gracie Allen Show” scripts January 29, 1953 |
| Box 5, Folder 16 | “The George Burns and Gracie Allen Show” scripts February 5 & March 19, 1953 |
| Box 5, Folder 17 | “The George Burns and Gracie Allen Show” scripts April 23 & 30, 1953 |
| Box 5, Folder 18 | “The George Burns and Gracie Allen Show” scripts May 1953 |
| Box 5, Folder 19 | “The George Burns and Gracie Allen Show” scripts undated |
| Box 5, Folder 20 | “The George Burns and Gracie Allen Show” scripts undated |
| Box 5, Folder 21 | “The George Burns and Gracie Allen Show” scripts undated |
| Box 5, Folder 22 | “I Married Joan” scripts September 1953 |
| Box 5, Folder 23 | “I Married Joan” scripts October 1953 |
| Box 5, Folder 24 | “I Married Joan” scripts December, 1953 |
| Box 5, Folder 25 | “I Married Joan” scripts undated |
| Box 5, Folder 26 | “I Married Joan” scripts December 1953 |
| Box 5, Folder 27 | “I Married Joan” scripts January 1954 |
| Box 6, Folder 1 | “I Married Joan” scripts January 1954 |
| Box 6, Folder 2 | “I Married Joan” scripts January 1954 |
| Box 6, Folder 3 | “I Married Joan” scripts February 1954 |
| Box 6, Folder 4 | “I Married Joan” scripts undated |
| Box 6, Folder 5 | “I Married Joan” scripts March 1954 |
| Box 6, Folder 6 | “I Married Joan” scripts March 1954 |
| Box 6, Folder 7 | “I Married Joan” scripts April 1954 |
| Box 6, Folder 8 | “I Married Joan” scripts April & June 1954 |
| Box 6, Folder 9 | “I Married Joan” scripts June 1954 & undated |
| Box 6, Folder 10 | “My Future Husband” scripts undated |

SERIES II: Personal Papers, Memorabilia and other writings 1928-2015

| Box 6, Folder 11 | Lew Wallace High P.S. 66 autograph book 1928 |
| Box 6 | Bound newspaper clippings 1934 |
| Box 6, Folder 12 | School records 1935-1937 |
| Box 6, Folder 13 | “1,000 Jokes Magazine” 1943 |

Guide to the Jesse Sidney Goldstein Papers MSS.2016.03.02
Box 6, Folder 14  "1,000 Jokes Magazine" 1944
Box 6, Folder 15  Legal dispute, agreement and pay stubs 1948-1957
Box 6, Folder 16  "I Married Joan" production photographs 1953-1954
Box 6, Folder 17  "The Red Skelton Show" production photographs 1953-1956
Box 6, Folder 18  Production photographs undated
Box 6, Folder 19  "How to Write Jokes" 1954
Box 6, Folder 20  "Gabby" speculative scripts 1958
Box 6, Folder 21  Audio tapes and DVDs 1961-2015
Box 6, Folder 22  "You Think You're Funny" script undated
Box 6, Folder 23  "The Trouble with Bubbles" script undated
Box 6, Folder 24  "The Poor Richards" script undated
Box 6, Folder 25  "Fly from the Hawk" screenplay undated
Box 6, Folder 26  "The Big Circle" story treatment undated
Box 6, Folder 27  Personal photographs undated
Box 6, Folder 28  "Gabby" speculative script undated
Box 6, Folder 29  "For Pete's Sake" story idea undated
Box 6, Folder 30  "A New Television Format" undated
Box 6, Folder 31  "What does Quimby know?" undated
Box 6, Folder 32  Printed poems undated
Box 6, Folder 33  “Hangtown” notes undated
Box 6, Folder 34  Various short stories undated
Box 6, Folder 35  "Black Sheep" short story undated
Box 6, Folder 36  English 281-282 paper undated
Box 6, Folder 37  The Life of Henry Maurice Hewlett undated
Box 7, Folder 1  Thank you note and photographs undated
Box 7, Folder 2  Red Skelton framed photograph undated
Box 7, Folder 3  Red Skelton framed photograph undated
Box 7  Television-Radio Writers' Annual Award undated
Box 8  Television-Radio Writers' Annual Award 1956-1957
Box 9  Thomas Jefferson High School yearbook 1931
Box 9  Broeklundian 1935
Box 9  "Milton's Comus Lycidas Etc." 1917
Box 9  "Without Rhyme or Reason" 1956
SERIES III: Edwin Markham thesis and research 1920-2016

Box 9  Edwin Markham Thesis Part 1 undated
Box 9  Edwin Markham Thesis Part 2 undated
Box 9  Edwin Markham Thesis Part 3 undated
Box 9  The Book of Poetry by Edwin Markham Vol. 1 1928
Box 9  The Book of Poetry by Edwin Markham Vol. 2 1928
Box 9, Folder 1  Correspondence between Edwin Markham and Ambrose Bierce 1897
Box 9, Folder 2  "The Bulletin" clipping 1920
Box 9, Folder 3  "New Poems: Eighty Songs at 80" 1932
Box 9, Folder 4  Outline of proposed PhD dissertation 1941
Box 9, Folder 5  "The Christian Leader" 1944
Box 9, Folder 6  Writings on Markham 1945
Box 9, Folder 7  Correspondence between Virgil Markham and Jesse Goldstein 1952
Box 9, Folder 8  Information on Edwin Markham printed from the web 2016
Box 9, Folder 9  The Collected Works of Ambrose Bierce undated
Box 9, Folder 10  "The Man with the Hoe: The Story of Edwin Markham" undated
Box 10  Edwin Markham biography manuscript 1947
Box 11  "The Man with the Hoe" painting undated

Scope and Contents
The painting is a reproduction owned by the Goldstein family.
Subjects and Indexing Terms
Millet, Jean Francois, 1814-1875