Language of Material: English
Contributing Institution: SJSU Special Collections & Archives
Title: Humanities Art Collection
Identifier/Call Number: 2019-07-08
Physical Description: 1 Box 1 over-sized box (.25 linear feet)
Physical Description: 17 flat file drawers 17 flat file drawers (51 linear feet)
Date (inclusive): circa 1502-2017
Date (bulk): 1750-1980
Abstract: This collection consists of approximately 450 original prints that were purchased for research and reference use for the study of art and humanities at San José State University.
Arrangement
The collection is physically arranged by folder size, then alphabetically by creator. The finding aid has been organized in four series by geographical origin: I. Asia, II. Europe, III. North and South America, IV. Unknown Origin. Series are subdivided by nationality. Files are alphabetized by creator.
Historical Note
The artworks in this collection were bought for the Humanities Reading Room (also called the Art Reading Room) for reference use in the Wahlquist Library. From November 6-17, 1978, a small selection of prints was displayed in an exhibit at Gallery One, located in the Department of Art at San Carlos and Ninth Streets. The bulk of the Japanese woodblock prints were separated for the exhibit and were subsequently processed as a stand-alone collection. When the Clark Library opened in 1982, both collections were transferred to the San José Special Collections and Archives Department, which also moved to a larger facility in the Wahlquist Library at the time.
Items acquired before the mid-1970s had been previously cataloged for their use as part of the SJSU main library collections, but the records have been lost. Many have library stamps and metadata about the art genre (etching, lithograph, etc.), national origin, title, author and date that were written on the frames, which were used in the creation of the finding aid.
Conditions Governing Access
Collection is open for research.
Conditions Governing Use
Copyright has not been assigned to the San Jose State University Library Special Collections & Archives. All requests for permission to publish or quote manuscripts must be submitted in writing to the Director of San Jose State University Special Collections & Archives. Permission for publication is given on behalf of the Special Collections and Archives as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader. Copyright restrictions also apply to digital representations of the original materials. Use of digital files from or derived from these collections is restricted to research and educational purposes.
Preferred Citation
Humanities Art Collection, MSS-2019-07-08, San Jose State University Library Special Collections & Archives
Processing Information
Collection processed by Monica Keane, January 2020
Related Materials
Bob Freimark Collection, MSS-2008-05-01, San José State University Library, Special Collections & Archives.
Japanese Woodblock Prints and Brush Paintings Collection, MSS-2010-07-01, San José State University Library Special Collections & Archives.
Scope and Contents
This collection consists of approximately 450 original art prints that were purchased for research and reference use for the study of art and humanities at San José State University. The collection represents major types of printmaking, including relief (wood cut and wood engraving), intaglio (engraving and etching), lithography and screen printing. It also includes other methods of reproduction such as stone rubbings.
Much in the way that the collection attempts to comprehensively represent various techniques used to mechanically reproduce art, it also attempts to give a representative selection of different print genres (fine art prints, botanical illustrations, and satirical cartoons) and artistic styles (abstract art, expressionism, pop art, realism, and surrealism). The majority of the prints are hand-signed and numbered.
Separated Materials
Japanese Woodblock Prints and Brush Paintings Collection, MSS-2010-07-01

Subjects and Indexing Terms
San Jose State University -- Art Department
San Jose State College -- Library
San José State University -- Special Collections & Archives
Art -- Study and teaching (Higher) -- California -- San José.
Prints
SJSU Special Collections & Archives

Asia 1953-1971
Arrangement
Arranged alphabetically by nationality.
Scope and Contents
Art prints by Asian artists. Series includes fine art reproductions of ancient Chinese murals from the Tunhuang caves and prints from major Japanese artists from the 1950s to the early 1970s, including Takeshi Okamura (b. 1927-) and Tetsuya Noda (b. 1940-).

China

drawer 04-10, Folder 22
Jun Pao Chai Hsin Chi [Publisher] (1 of 3)
Mural Paintings of the Tunhuang Caves. Selection A 1953
Physical Description: Pochoir Print
General
Item consists of original envelope, 4 letterpress pages, and 12 prints

drawer 04-10, Folder 23
Jun Pao Chai Hsin Chi [Publisher] (2 of 3)
Mural Paintings of the Tunhuang Caves. Selection B 1954
Physical Description: Pochoir Prints
General
Item consists of original envelope, 2 letterpress pages and 12 prints

drawer 04-10, Folder 24
Jun Pao Chai Hsin Chi [Publisher] (3 of 3)
Mural Paintings of Tunhuang. 3rd Series 1953
Physical Description: Pochoir Prints
General
Item includes original envelope, 2 letterpress pages and 12 prints

Japan

drawer 03-08, Folder 4
Hara, Takeshi
No Focus 1971
Physical Description: Woodcut
Arrangement
Arranged alphabetically by nationality.

Scope and Contents
Art prints by European artists. There is a selection of Old Master prints, including works by Albrecht Dürer (1471-1528), Hans Leonhard Schäufelein (1480-1540), Hermans zoon van Rijn Rembrandt (1606-1669), Salvador Rosa (1615-1673) and Giovanni Battista Piranesi (1720-1778). There are also a large number of satirical 18th century English prints by William Hogarth (1697-1764) and Isaac Robert Cruikshank (1789-1856). The selection of mid-twentieth century Eastern European and Scandinavian prints were purchased by SJSU Art faculty and artist Robert Freimark for the library's collection. Some other well-known artists represented in this series are Henri Matisse (1869-1954), Marc Chagall (1887-1985), and Salvador Dalí (1904-1989).
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Description</th>
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<tbody>
<tr>
<td>Grmelová, Anna</td>
<td>Nestling</td>
<td>1965</td>
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<tr>
<td>Grmelová, Anna</td>
<td>Abstract Woman and Crane 1965</td>
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<td>Grmelová, Anna</td>
<td>Abstract Woman and Salamanders 1965</td>
<td>1965</td>
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<td>Grmelová, Anna</td>
<td>Abstract Woman and Snake with Apple 1965</td>
<td>1965</td>
<td>Wood Engraving</td>
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<td>Grmelová, Anna</td>
<td>Abstract Woman and Small Bird 1965</td>
<td>1965</td>
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<td>Grmelová, Anna</td>
<td>Abstract Woman with Twins 1965</td>
<td>1965</td>
<td>Wood Engraving</td>
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<td>Hadlač, Jiri</td>
<td>Raduz I 1969</td>
<td>1969</td>
<td>Media Color Woodcut</td>
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<td>1965</td>
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<td>Kryštof, Petr</td>
<td>Column of Calligraphic Designs 1969</td>
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<td>Etching</td>
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<td>Kubiček, Januš</td>
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<td>03-09, Folder 7</td>
<td>Weidlich, Eugen</td>
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<td>03-10, Folder 14</td>
<td>Christiansen, Kai E.</td>
<td>Seaside Town with Tower</td>
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<td>03-12, Folder 9</td>
<td>Hein, Piet</td>
<td>Abstract 1970</td>
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<td>Hooge-Hansen, Lis</td>
<td>Abstract 1969</td>
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<td>03-14, Folder 5</td>
<td>Jacobsen, Brent Karl</td>
<td>House of Toys 1970</td>
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<td>Larsen, Karl</td>
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<td>Juleforberedelse i Himmelborgen [Christmas Preparation in Heaven] 1970</td>
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<td>03-16, Folder 12</td>
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<td>Boats in Harbor</td>
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### Denmark

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<td>Sol i Jelling [Sun in Jelling]</td>
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### France

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<td>Assemblée legislative. 13. Victor Hugo. from Le Charivari circa 1847</td>
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Rural Scene
Physical Description: Lithograph

Street Scene with Figure
Physical Description: Lithograph

Street Scene with Two Figures
Physical Description: Lithograph

Degas, Edgar
Manet Seated, Turned to the Right
Physical Description: Lithograph, Cancelled Plate

Delpeche, François Seraphin (1 of 2)
Alexandre I.er Empereur Autocrate de toutes les Russies
Physical Description: Lithograph

Charles X
Physical Description: Lithograph

G. H. Mirabeau
Physical Description: Lithograph

François I.er Empereur d’Austriche
Physical Description: Lithograph

Frédéric Guillaume III, Roi de Prusse
Physical Description: Lithograph

Georges IV, Roi d’Angleterre
Physical Description: Lithograph

Delpeche, François Seraphin (2 of 2)
Josephine
Lithograph

Louis XVI
Lithograph

Louis XVIII
Lithograph

Madame Royale [Marie Thérèse]
Lithograph

Marceau
Lithograph

Marie Antoinette. Reine de France
Lithograph
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<td>Tree</td>
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<td>Pommier mort</td>
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<td>Lorrain, Claude [Gellée, Claude]</td>
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<td>Maillol, Aristide J. B.</td>
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<td>Translation des cendres de Napoleon aux Invalides after 1840</td>
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<td>Paysage à Contre-jour 1958</td>
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<td>Prassinos, Mario</td>
<td>Etching</td>
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Femme Sirene
Physical Description: Lithograph

Redouté, Pierre Joseph (1 of 2)

Rosa Damascena aurora. Rosier Aurore Loniatowska
Physical Description: Lithograph

Rosa Gallica Aurelianensis. La Duchess d'Orléanes.
Physical Description: Lithograph

Rosier de Cumberland
Physical Description: Lithograph, Stamped 'Made in Switzerland'

Rosier de Parfumier
Physical Description: Lithograph, Stamped 'Made in Switzerland'

Redouté, Pierre Joseph (2 of 2)

Rosa Gallica Pontiana. Rosier du Pont circa 2015
Physical Description: Photocopy

Rosa Gallica. Rosier Evêque circa 2015
Physical Description: Photocopy

Rosa muscosa multiplex. Rosier mousseux à fleurs doubles circa 2015
Physical Description: Photocopy

Rosa Sulfurea. Rosier jaune de souffre circa 2015
Physical Description: Photocopy

Rouault, George

Arise ye Dead! From Misere et Guerre
Physical Description: Aquatint

Deux personnages
Physical Description: Aquatint

Les Reincarnations du Pere Ubu
Physical Description: Aquatint

Singier, Gustave

Paysage Egyptien 1956
Physical Description: Etching

Thiebault, B.

Capitulation d'Ulm circa 1805
Physical Description: Engraving

Ubac, Raoul
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<td>The Holy Family</td>
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<td>Saint Jerome in his Study</td>
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**Dotterblume [Cowslip]**
Physical Description: Colored Etching

**Enzium**
Physical Description: Colored Etching

**Zillu i Schneeglöckehen [Lilly of the Valley]**
Physical Description: Colored Etching

drawer 04-09, Folder 2

**Klee, Paul**

**Kopf, Bärtinger Mann 1925**
Physical Description: Lithograph

**Du Noir, Encore en Lieu et Place [Black, Still in Place] 1957**
Physical Description: Collotype

drawer 03-14, Folder 9

**Kollwitz, Kaethe**

**The Meeting**
Physical Description: Intaglio, Restrike

**Self-Portrait 1902**
Physical Description: Etching

**Symbolic Pring**
Physical Description: Lithograph, Restrike

**Plower 1902**
Physical Description: Etching

**Riot, Klipstein #33 before 1963**
Physical Description: Etching, Restrike

**Die Mütter [The Mothers]**
Physical Description: Etching, Reproduction

Box 1, Folder 16

**Nazi Party**

**Folk Art Commemorative Birth Certificates**
Physical Description: Set of 9 birth certificates. Unknown provenance, appear to have been added to Special Collections in the early 2000s

drawer 04-10, Folder 48

**Schäufelein, Leonhard**

**Speculum passionis Domini Nostri Ihesu Christi circa 1507**
Physical Description: Engraving

drawer 03-17, Folder 4

**Schoofs, Rudolf**

**Plateau de Caussols 1963**

**Sohl, Will**

**Checker Players**
Lithograph
Europe circa 1502-2017 1750 to 1870 1920 to 1970

Greece

drawer 03-19, Folder 8

Unknown Artist, colored etching
Colored Etching after a Greek Painting

Italy

drawer 03-11, Folder 5
de Chirico, Giorgio
Gladiators, from the Metamorphosis series 1929
Physical Description: Lithograph

drawer 04-09, drawer 9
Manetti, Saverio
Pappagallo del Parrucchettto, from Storia naturale degli uccelli 1777
Physical Description: Etching

drawer 03-16, Folder 6
Piranesi, Giovanni Battista (1 of 2)
Veduta dell'Anfiteatro Flavio, detto il Coloseo [View of the Flavian Amphitheater, called the Colloseum] 1776
Physical Description: Engraving
Veduta dell'avanzo del Peristilo della Casa Neroniana [View of the remains of the peristyle of the House of Nero]
Physical Description: Etching

drawer 03-16, Folder 7
Piranesi, Giovanni Battista (2 of 2)
Tempio di Pola in Istria [Temple of Pola in Istria]
Physical Description: Etching
General
Reproduction, stamped 'Made in Europe--Germany'

Vestigi del Tempio di Giove Statore [Ruins of the Temple of Jupiter Stator]
Physical Description: Etching
General
Reproduction, stamped 'Made in Europe--Germany'

Vestigi del Temp.o di Giove Tonan. in Roma [Ruins of the Temple of Jupiter Tonans in Rome]
Physical Description: Etching
General
Reproduction, stamped 'Made in Europe--Germany'

Veduta dell'Anfiteatro Flavio, detto il Coloseo [View of the Flavian Amphitheater, called the Colloseum]
Physical Description: Etching
General
Reproduction, stamped 'Made in Europe--Germany'
Europe circa 1502-2017 1750 to 1870 1920 to 1970

Italy

Veduta dell’Arco di Costantino [View of the Arch of Constantine]
   Physical Description: Etching
   General
   Reproduction, stamped 'Made in Europe--Germany'

Veduta dell’Arco di Tito [View of the Arch of Titus]
   Physical Description: Etching
   General
   Reproduction, stamped 'Made in Europe--Germany'

Veduta del Tempio detto della Concordia [View of the So-Called Temple of Concord]
   Physical Description: Etching
   General
   Reproduction, stamped 'Made in Europe--Germany'

drawer 04-10, Folder 40
Raimondi, Marcantonio
La danse d’amours
   Physical Description: Etching

Box 1, Folder 11
Rosa, Salvator
Frontispiece for the set of small etchings. Bartach 25 circa 1656-57
   Physical Description: Etching

Standing Soldier. Bartach 45 circa 1656-57
   Physical Description: Etching
   General
   Has conservation note from 1983

drawer 04-05, Folder 8
Scanavino, Emilio
Gray and Black Abstract

Box 1, Folder 17
Simbari, Nicola
People Leaving a Train before 1975

Netherlands

drawer 04-09, drawer 13
Potter, Paul
Cattle 1630
   Physical Description: Etching
   General
   Three trimmed prints mounted to single board

drawer 04-10, Folder 43
Rembrandt, Hermans zoon van Rijn
Prodigal Son Returns 1636
   Physical Description: Etching
   General
   Back written in pencil, 'Viscount Fitzharris'
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<td>Netherlands</td>
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<td><strong>Beggars at the Door 1648</strong></td>
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<td>Physical Description: Etching</td>
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<td><strong>Stoopendaal, Daniël</strong></td>
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<td>La PLACE du Sr. André PELS, qui se voit du grand Chemin, from De Zegepraalende Vecht 1719</td>
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<td><strong>van Dyck, Sir Anthony</strong></td>
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<td>Portrait of Jan Brueghel the Elder circa 1626-1633</td>
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<td>Physical Description: Etching</td>
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<td><strong>Poland</strong></td>
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<td>drawer 03-14, Folder 13</td>
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<td><strong>Kwaśniewska, Barbara</strong></td>
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<td>Monstre Carré</td>
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<td>Physical Description: Etching</td>
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<td>drawer 04-10, Folder 25</td>
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<td><strong>Kandinsky, Wasily</strong></td>
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<td>Lithographie de Moulot d’après un bois en coeur [Lithograph by Moulot after a Wood in Color]</td>
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<td>Physical Description: Lithograph</td>
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<td><strong>Spain</strong></td>
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<td>drawer 03-20, Folder 14</td>
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<td><strong>Clavé, Antoni</strong></td>
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<td>Bird, from Eloge</td>
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<td>Physical Description: Lithograph</td>
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<td>drawer 04-10, Folder 6</td>
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<td><strong>Dalí, Salvador</strong></td>
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<td>Christ on the Cross 1951</td>
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<td>Language of Material: Lithograph</td>
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<td>drawer 04-10, Folder 16</td>
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<td><strong>Goya, Francisco</strong></td>
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<td>Cruel Lastima [Cruel Suffering], from Disasters of War</td>
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<td>Physical Description: Etching</td>
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<td>drawer 03-15, Folder 14</td>
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<td><strong>Ortega, José</strong></td>
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<td>Two Peasants</td>
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<td>Physical Characteristics and Technical Requirements</td>
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<td>Lithograph</td>
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</tbody>
</table>
Hult, Torsten  
Dancers  
Physical Description: Lithograph

Olson, Ove  
E. A. 1970  
Physical Description: Lithograph

Zuhr, Hugo  
Mountains with Acquaduct  
General  
Lithograph

Machinery  
General  
Lithograph

**Sweden**

drawer 03-14, Folder 2  
Hult, Torsten  
Dancers  
Physical Description: Lithograph

drawer 03-15, Folder 13  
Olson, Ove  
E. A. 1970  
Physical Description: Lithograph

drawer 03-19, Folder 14  
Zuhr, Hugo  
Mountains with Acquaduct  
General  
Lithograph

**Switzerland**

drawer 03-20, Folder 4  
Arp, Jean (Hans) and Taeuber-Arp, Sophie  
Abstract Composition  
General  
Needs conservation treatment

drawer 03-11, Folder 9  
Erni, Hans  
Illustration for Somme-nous deux ou je-suis solit circa 1959  
Physical Description: Engravings  
Illustration for Histoire du Soldat 1909  
Physical Description: Lithographs

drawer 03-11, Folder 12  
Fischer, Hans  
Fishing Cat  
Physical Description: Etching

drawer 04-09, drawer 16  
Richard, André  
Ventimiglia, Riviera dei Fiori 1971  
Physical Description: Photolitho

**United Kingdom**

drawer 03-20, Folder 3  
Ansdell, Richard  
Spanish Contrabandista, reprinted in the Supplement to the London News 1861

drawer 03-07, Folder 2  
Bartlett, Charles
White Ponds
Physical Description: Intaglio

drawer 04-10, Folder 2
Blampied, Edmund

Jersey Sea Weed Harvest 1936
Physical Description: Etching

drawer 04-08, Folder 2
Brangwyn, Frank

Venetian Bridge
Physical Description: Etching

drawer 03-20, Folder 13
Chapman, John

King Stephen 1803
Physical Description: Lithograph

Leonidas 1807
Physical Description: Lithograph

Philip, King of Macedon 1807
Physical Description: Lithograph

Thodoric, King of the Ostrogoths 1807
Physical Description: Lithograph

drawer 04-08, Folder 5
Cruikshank, Isaac Robert

Adventures at Court
Physical Description: Engraving

The Burning Shame!
Physical Description: Engraving

Corinthian Kate’s Residence 1828
Physical Description: Engraving

Dangerous to be safe; or the abrupt departure
Physical Description: Engraving

Going off in a Hurry!
Physical Description: Engraving

Logic’s Upper Story, but no Premises!
Physical Description: Engraving

Splendid Jem, Once a Dashing Hero in the Metropolis, recognized by Tom amongst the Convicts
Physical Description: Engraving

Strong Symptoms of Water on the Brain 1828
Physical Description: Engraving
Travellers see strange Things!
Physical Description: Engraving

Edwards, George

Der blaue Kernbeisser - Coccothraustes [Hawfinch] 1748
Physical Description: Colored Copper Engravings

Der Hakengimpel - Pinicola enucleator [Pine grosbeak]
Physical Description: Colored Copper Engravings

Edwards, Sydenham Teak

Symphytum orientale [Eastern Comprey] and Salvia indica [Indian Sage] 1806
Physical Description: Etching

Valerian rubra [Red Valerian] and Veronica Sibirica Siberi 1805
Physical Description: Etching

Erlom, Richard [Printmaker] after Lorrain, Claude (Gellée, Claude) [artist] (1 of 2)

Liber veritatis, no. 16 1777
Physical Description: Mezzotint

Liber veritatis, no. 41 1777
Physical Description: Mezzotint

Liber veritatis, no. 120 1777
Physical Description: Mezzotint

Liber veritatis, no. 122 1777
Physical Description: Mezzotint

Erlom, Richard [Printmaker] after Lorrain, Claude (Gellée, Claude) [artist] (2 of 2)

Liber veritatis, no. 144 1777
Physical Description: Mezzotint

Liber veritatis, no. 152 1777
Physical Description: Mezzotint

Liber veritatis, no. 177 1777
Physical Description: Mezzotint

Gillray, James

Front (tinted): Fatigues of the Campaign in Flanders. Reverse (B&W): Flemish Characters & Britannia between Scylla & Charybdis 1793
Physical Description: Engraving

Front (tinted): The Real Cause of the present HIGH-PRICE of PROVISIONS. Reverse (B&W): LIGHT expelling DARKNESS. 1795
Physical Description: Engraving
Front (tinted): The Death of the Great Wolf; Reverse (B&W): The Royal Bull-Fight & Substitutes from Bread. 1795
Physical Description: Engraving

Front (tinted): Morning Promenade upon the Cliff of Brighton. Reverse (B&W): The Death of Admiral Lord Nelson & Sketch for a Monument of Disappointed Justice. 1806
Physical Description: Engraving

Front (tinted): The New Dynasty. Reverse (B&W): Europe--United Kingdom Tars & Connoisseurs Examining a Collection of George Moreland 1807
Physical Description: Engraving

drawer 03-12, Folder 5
Gould, John
Pallid Harrier from The Birds of Europe circa 1832-1837
Physical Description: Lithograph

Chrysuronia Eliciae from A monograph of the Trochilidæ, or family of humming-birds circa 1849-1861
Physical Description: Lithograph

Parasitic Gull from The Birds of Europe circa 1832-1837
Physical Description: Lithograph
drawer 04-08, Folder 20
Haden, Sir Francis Seymour
Dusty Millers circa 1871
Physical Description: Etching
drawer 03-12, Folder 6
Havell [Engraver] after Calvert, Charles [Painter]
View of the Manchester and Liverpool Railway, taken at Newton, 1825 after 1825
Physical Description: Aquatint
drawer 03-12, Folder 7
Haynes, Joseph
The Willows
drawer 03-12, Folder 8
Hayter, Stanley William
Debates on Palmistry. The Stay-Maker 1782
Physical Description: Etching
General
Uncut single sheet.
drawer 03-20, Folder 21
Hogarth, William (1 of 11)
The Company of Undertakers 1736
Physical Description: Etching

Hyland and Cupid 1736
Physical Description: Etching
Hogarth, William (2 of 11)

Industry and Idleness: Apprentices at their Looms. Plate I 1747
Physical Description: Etching

Industry and Idleness: The Industrious ‘Prentice performing the Duty of a Christian. Plate 2 1747
Physical Description: Etching

Industry and Idleness: The Idle ‘Prentice at Play in the Church Yard during Divine Service. Plate 3 1747
Physical Description: Etching

Industry and Idleness: The Industrious ‘Prentice a Favourite, and entrusted by his Master. Plate 4 1747
Physical Description: Etching

Industry and Idleness: The Idle ‘Prentice turn’d away, and sent to Sea. Plate 5 1747
Physical Description: Etching

Industry and Idleness: The Industrious ‘Prentice out of his Time, & Married to his Master’s Daughter. Plate 6 1747
Physical Description: Etching

Industry and Idleness: The Idle ‘Prentice returned from Sea, & in a Garret with a common Prostitute. Plate 7 1747
Physical Description: Etching

The Industrious ‘Prentice grown rich, & Sheriff of London. Plate 8 1747
Physical Description: Etching

Industry and Idleness: The Idle ‘Prentice betray’d by his Whore, & takenin a Night Cellar with his Accomplice. Plate 9 1747
Physical Description: Etching

Industry and Idleness: The Industrious ‘Prentice Alder man of London, the Idle one brought before him & Impeached by his Accomplice. Plate 10 1747
Physical Description: Etching

Industry and Idleness: The Idle ‘Prentice Executed at Tyburn. Plate 11 1747
Physical Description: Etching

Industry and Idleness: The Industrious ‘Prentice Lord-Mayor of London. Plate 12 1747
Physical Description: Etching

Hogarth, William (3 of 11)
Country Innyard, or, Stagecoach 1747
  Physical Description: Etching
  General
  Written on back: AXIE Earl of Butes Tale 1794

Beer Street 1751
  Physical Description: Etching

The Invasion, France, plate 1 1756
  Physical Description: Etching

The Invasion, England, plate 2 1756
  Physical Description: Etching

The Politician 1775
  Physical Description: Etching
  General
  Etched by J.K. Sherwin

Night 1807
  Physical Description: Etching

Hogarth, William (4 of 11)

  A Harlot's Progress. Plate1
  Physical Description: Etching

  A Harlot's Progress. Plate2
  Physical Description: Etching

  A Harlot's Progress. Plate3
  Physical Description: Etching

  A Harlot's Progress. Plate4
  Physical Description: Etching

  A Harlot's Progress. Plate5
  Physical Description: Etching

  A Harlot's Progress. Plate6
  Physical Description: Etching

Hogarth, William (5 of 11)

  Don Quixote, The Funeral of Chrystom & Marcella vindicating herself
  Physical Description: Etching

  Don Quixote, The Innkeeper's Wife & Daughter taking Care of ye Don after being beaten & bruised
  Physical Description: Etching
Don Quixote seizes the Barber’s Bason for Mambrino’s Helmet
   Physical Description: Etching
   General
   Has conservator’s note from 1982

Don Quixote releases the Galley Slaves
   Physical Description: Etching

The Curate & Barber disguising themselves to convey D. Quixote home
   Physical Description: Etching

The unfortunate Knight of the Rock meeting Don Quixote
   Physical Description: Etching
   General
   Reddish damage.

drawer 03-13, Folder 1

Hogarth, William (6 of 11)

The Farmer’s Return 1746
   Physical Description: Etching

Mr. Garrick in the Character of Richard the 3d 1746
   Physical Description: Etching

A Representation of the March of the Guards towards Scotland in the Year 1745/1750
   Physical Description: Etching

drawer 03-13, Folder 2

Hogarth, William (7 of 11)

Analysis of Beauty. Plate I 1753
   Physical Description: Etching

Analysis of Beauty. Plate II 1753
   Physical Description: Etching

drawer 03-13, Folder 3

Hogarth, William (8 of 11)

Canvassing for Votes. Plate II 1757
   Physical Description: Etching

Chairing the Members. Plate IV 1758
   Physical Description: Etching

The Polling. Plate III. 1758
   Physical Description: Etching

drawer 03-13, Folder 4

Hogarth, William (9 of 11)

Beggar’s Opera, Act III 1790
   Physical Description: Etching

The Indian Emperor, or the Conquest of Mexico, Act 4, Scene 4 (1792)
   Physical Description: Etching
Hogarth, William (10 of 11)

**Hudibras Information**

**Hudibras: Frontispiece and its Explanation.** Sr Hudibras his Passing Worth, The manner how he sally'd forth.

- Physical Description: Etching
- General
- Uncut single sheet.

**Hudibras: Hudibras's First Adventure.** Hudibras Catechiz'd

- Physical Description: Etching
- General
- Uncut single sheet.

**Hudibras: Hudibras Vanquish'd by Trulla.** Hudibras in Tribulation

- Physical Description: Etching
- General
- Uncut single sheet.

Hogarth, William (11 of 11)

**Hudibras: Hudibras Encounters the Skimmington**

- Physical Description: Etching

**Hudibras: Hudibras and the Lawyer.** Hudibras beats Sidrophel and his man Whacum

- Physical Description: Etching

**Hudibras: The Committee.** Hudibras Triumphant

- Physical Description: Etching

**Hudibras: Burning ye Rumps at Temple-Barr**

- Physical Description: Etching

Illustrated London News

**London in 1842 1843**

- Physical Description: Etching
- General
- Severely damaged, torn in three pieces

Leighton, Clare

**Oyster Houses, Wellfleet**

- Physical Description: Wood Engraving

**Ellen Hoeing**

- Physical Description: Wood Engraving

McBey, James

**Manhattan, New York 1930**

- Physical Description: Etching
Paolozzi, Eduardo
Donald Duck meets Mondrian
Rothenstein, Michael
Fathers

Physical Description: Woodcut and Screenprint

Rowlandson, Thomas
Doncaster Fair, or the Industrious Yorkshire Bites

Physical Description: Etching

"Hamlet"--The Play Scene, Ac. III Sc. 2

Physical Description: Engraving

Short, Sir Frank
Hobb's Hawth 1923

Physical Description: Etching

Supplement to the Illustrated News [Printer]
The State of Entry of Lord Elgin into Pekin 1861

Physical Description: Colored Newsprint

Trotter, Thomas
Samuel Johnson LL.D. 1817

Physical Description: Engraving

Turner, Francis Calcraft
Lemmington grand steeple chase, 1837 1837

Physical Description: Engraving

Turner, Joseph W. M. and Turner, Charles
Penbury Mill, Kent 1808

Physical Description: Aquatint

Unwin, Nora S.
Teazle and Grasses

Physical Description: Wood Engraving

Walcot, William
Manhattan Bridge circa 1920

Physical Description: Etching
North and South America 1870-1988 1920-1978

Arrangement
Arranged alphabetically by nationality.

Scope and Contents
The bulk of this series consists of American prints, primarily from the 1920s to the 1970s. This includes the work of several SJSU Art faculty: John Mottram (1903-1956), Robert Freimark (1922-2007), Robert Fairall (1925-1991), Frederick Spratt (1927-2008), and John Hunter (b. 1934-). Other highlights are prints by Chilean artist Roberto Matta (1911-2002) and American artist Wayne Thiebaud (1920-).

Argentina
drawer 04-10, Folder 46
Saforcada, Hemilce
Ilise and Monica 1946
Physical Description: Drypoint

Chile
drawer 03-12, Folder 4
Gonzalez-Tornero, Sergio
The Comet 1964
Physical Description: Lithograph

Box 1, Folder 15
Matta, Roberto
Pink Figures on Blue Background

Mexico
drawer 04-10, Folder 8
Dosamantes, Francisco
Mayan Women Weaving 1946
Physical Description: Lithograph

Mayan Landscape 1947
Physical Description: Lithograph

drawer 03-17, Folder 9
Siqueiros, David Alfaro
Militar 1911
Physical Description: Lithograph

drawer 04-10, Folder 51
Tamayo, Rufino
Apocalypse de St. Jean
Physical Description: Lithograph

United States
drawer 03-10, Folder 1
Abeles, Sigmund
Women before 1967
Physical Description: Lithograph

Albright, Ivan Le Lorraine
Follow Me 1946
Physical Description: Lithograph

Altman, Harold
Quature before 1966
Physical Description: Etching
Freeze 1958
Physical Description: Etching

Antreasian, Garo
Tokens 1961
Physical Description: Lithograph

Arms, John Taylor
Roudas Cathedral 1935
Physical Description: Etching

Avril, Kenneth W.
The Midway 1957
Physical Description: Serigraphs

Baskin, Leonard
Birdman 1922
Physical Description: Wood Engraving
Death of the Laureate 1960
Physical Description: Wood Engraving

Beall, Dennis
Lone Star before 1970
Physical Description: Etching
The Big Eye 1965
Physical Description: Etching

Bechtle, Robert
Two Palm Trees (1 of 2) 1965
Two Palm Trees (2 of 2) 1965

Becker, Fred
Woman at the Quarry 1958
Physical Description: Woodcut
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<th>Title</th>
<th>Year</th>
<th>Physical Description</th>
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<td>Bennett, Laurence</td>
<td>Gray Pelicans</td>
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<td>04-08, Folder 1</td>
<td>Benson, Frank Weston</td>
<td>Wild Geese 1917</td>
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<td>Etching</td>
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<td>03-10, Folder 10</td>
<td>Benton, Fletcher</td>
<td>Folded Square-D 1980</td>
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<td>Etching</td>
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<td>04-10, Folder 1</td>
<td>Benton, Thomas Hart</td>
<td>Loading Corn 1945</td>
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<td>Lithograph</td>
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<td>03-20, Folder 7</td>
<td>Bothwell, Dorr</td>
<td>Memory Machine 1947</td>
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<td>Serigraphs</td>
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<td>04-05, Folder 1</td>
<td>Breverman, Harvey</td>
<td>Breverman, Harvey Two Men before 1973</td>
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<td>Intaglio</td>
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<td>03-20, Folder 8</td>
<td>Britton and Rey</td>
<td>San Jose 1856 1935</td>
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<td>Lithograph</td>
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<td>03-10, Folder 12</td>
<td>Brown, Bolton</td>
<td>Brown, Bolton Santa Clara Valley</td>
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<td>Drawing</td>
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<td>03-20, Folder 9</td>
<td>Browntom, Cheri</td>
<td>Nude Woman on Sofa 1972</td>
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<td>Photograph</td>
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<td>Nude Woman and Child 1972</td>
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<td>Photograph</td>
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<td>Woman and Man Eating 1972</td>
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<td>Photograph</td>
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<td>04-10, Folder 3</td>
<td>Burrell, Alfred Ray</td>
<td>Oakland Sky-line</td>
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<td>Etching</td>
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<td>04-10, Folder 4</td>
<td>Cadmus, Paul</td>
<td>Two Boys on a Beach 1938</td>
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<td>Etching</td>
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<td>Drawer</td>
<td>Folder</td>
<td>Artist</td>
<td>Title</td>
<td>Year</td>
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<td>Castellón, Frederico</td>
<td>Roman Urchins 1952</td>
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<td>The Empress 1959</td>
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<td>Locomotive I.P. Huntington 1953</td>
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<td>Cornell, Thomas</td>
<td>Frederick Douglass circa 1964</td>
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<td>Cunningham, Trice</td>
<td>Aspen Dreams 1988</td>
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<td>Dawson's Book Shop</td>
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<td>Deshaiies, Arthur</td>
<td>The Insects Go Up 1957</td>
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<td>Edmondson, Leonard</td>
<td>Wind Currents 1959</td>
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<td>Season's Best Greetings Christmas Card 1960</td>
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<td>Epting, Marion</td>
<td>Swamp Roots 1962</td>
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**After Munaleada (1 of 2) 1962**
- Physical Description: Woodblock
- General
- Title is not clear

**After Munaleada (2 of 2) 1962**
- Physical Description: Woodblock
- General
- Title is not clear

**Swamp Roots 1962**
- Physical Description: Woodblock
Head of a Devil (1 of 2) 1962
Physical Description: Woodblock

Head of a Devil (2 of 2) 1962
Physical Description: Woodblock

Fairall, Bob (2 of 2)
Stop! You Sinners 1962
Physical Description: Woodblock

Summer Feeling 1962
Physical Description: Woodblock

The Mean Mistreater 1962
Physical Description: Woodblock
General
Has handwritten note: ‘DO NOT FILE’

Innocenti 1962
Physical Description: Woodblock

Fiene, Ernst
Winter Sun 1943
Physical Description: Lithograph

Frasconi, Antonio
Cover for Cleveland Museum Exhibit 1952
Physical Description: Woodcut

Freimark, Robert
Seventeen 1971
General
Artist’s Proof no. 1

Frenzeny, Paul
Winemaking in California
Physical Description: Woodblock
General
20th century reproduction of print made for Harper’s Weekly in 1870

Fricano, Tom
Lady Light
Physical Description: Engraving

Vatican
Physical Description: Engraving
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<td>Frost, A. B.</td>
<td>Still-Hunting the Moose--A Long Shot. From Harper's Weekly 1883</td>
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<td>The Stagecoach before 1948</td>
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<td>Hansen, Amin Carl</td>
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<td>Hoffman, Irwin D.</td>
<td>Lace Makers, Puerto Rico 1944</td>
<td>Drypoint</td>
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Hofmann, Hans
Composition in Blue 1952
Physical Description: Screenprint, with gouache additions
General
Has conservator’s note that the color is unstable

Hopper, Edward
The Locomotive 1923
Physical Description: Etching

Hudson, Charles Bradford
Cypress, Monterey Peninsula 1915
Physical Description: Watercolor

Hunter, John
The Life Cycle, Frontispiece 1981
Physical Description: Letterpress
The Life Cycle, Plate 1 1981
Physical Description: Lithograph
The Life Cycle, Plate 2 1981
Physical Description: Lithograph
The Life Cycle, Plate 3 1981
Physical Description: Lithograph
The Life Cycle, Plate 4 1981
Physical Description: Lithograph
The Life Cycle, Plate 5 1981
Physical Description: Lithograph
The Life Cycle, Plate 6 1981
Physical Description: Lithograph
The Life Cycle, Plate 7 1981
Physical Description: Lithograph
The Life Cycle, Plate 8 1981
Physical Description: Lithograph
The Life Cycle, Plate 9 1981
Physical Description: Lithograph
The Life Cycle, Plate 10 1981
Physical Description: Lithograph
The Life Cycle, Plate 11 1981
Physical Description: Lithograph
The Life Cycle, Plate 12 1981
   Physical Description: Lithograph

Box 1, Folder 6
Hutty, Alfred Heber
Across the Valley 1930
   Physical Description: Etching

drawer 03-14, Folder 3
Ihle, John
Lemuria 1962
   Physical Description: Etching

drawer 03-14, Folder 4
Jackson, Herb
Cloud Cover 1972
   Physical Description: Etching

Revelation 12
   Physical Description: Lithograph

drawer 04-05, Folder 6
Johnson, J.
Ego 1970
   Physical Description: Intaglio

drawer 03-14, Folder 7
Jones, Joe
Quiet Cove 1950
   Physical Description: Silkscreen, Paintagraph

drawer 03-14, Folder 8
Kantor, Morris
Coast Guard Station
   Physical Description: Silkscreen

drawer 04-10, Folder 26
Kellogg, Steve
The Very Particular Tunnel 1972

drawer 04-05, Folder 7
Kerciu, Ray G.
Circus before 1973
   Physical Description: Lithograph

Box 1, Folder 14
Kerkovius, Ruth
Hummingbirds Will Drink 1965
   Physical Description: Etching

drawer 04-10, Folder 27
Kidwell, Willam
"Quad" Gate S.J.S.C. before 1944
   Physical Description: Lithograph

drawer 03-14, Folder 10
Kroll, Leon
Nina 1942
   Physical Description: Silkscreen
Landacre, Paul
August Seventh
Physical Description: Wood Engraving
General
Arts and Crafts Association

Landeck, Armin
Moonlight in the Country 1951
Physical Description: Etching

Landon, Edward A.
Supplication 1947
Physical Description: Serigraph

Lathrop, Dorothy Pulis
Deer Mice
Physical Description: Woodcut

Laursen, Thomas
Some-Night 1952

Lebrun, Rico
From the Living, No. 02 1945
Physical Description: Lithograph

Levine, Jack
Volpone III 1963
Physical Description: Etching

Lewis, Martin
Grandpa Takes a Walk 1935
Physical Description: Drypoint

Lichty, Al
Carousel 1952
Physical Description: Lithograph

Lowengrund, Margaret
Milkweed 1952
Physical Description: Lithograph

Lucioni, Luigi
Big Maple 1950
Physical Description: Woodcut
Birch Patterns 1940  
   Physical Description: Etching

Lum, Catherine

Unloading Fruit 1920  
   Physical Description: Wood Engraving  
   General  
   Torn corner from tape

Malone, Robert R.

Auld Lang Syne 1967

Margo, Boris

from Meteorites (1 of 2)  
   Physical Description: Slides

from Meteorites (2 of 2)  
   Physical Description: Cellocut

Marks, Henry

Horse 1945  
   Physical Description: Lithograph

Marsh, Reginald

Tugboat in New York Harbour 1941  
   Physical Description: Silkscreen

Martin, Fletcher

Clown Act 1953  
   Physical Description: Color-offset Lithograph

McGeorge, Robert E.

Reflections on the Clan 1967  
   Physical Description: Serigraph  
   General  
   SJSC Art Student

Meeker, Dean

Thermopolis Thistle before 1966  
   Physical Description: Serigraph

Mottram, John

General  
   Art Department Faculty 1947-1956

In the Forest  
   Physical Description: Lithograph
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<th>Title</th>
<th>Year</th>
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<td>03-15, 9</td>
<td>Moy, Seong</td>
<td>Homage to Lieou Pei 1952</td>
<td>1952</td>
<td>Color Woodcut</td>
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<td>03-15, 10</td>
<td>Muench, John</td>
<td>Sea Harvest 1956</td>
<td>1956</td>
<td>Color Lithograph</td>
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<td>04-10, 37</td>
<td>Nesbitt, Jackson Lee</td>
<td>October Afternoon 1945</td>
<td>1945</td>
<td>Etching</td>
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<td>03-15, 12</td>
<td>Ockerse, Tom</td>
<td>SP VI 09 1965</td>
<td>1965</td>
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<td>Lakeside Studio Print</td>
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<td>Oldenburg, Claes</td>
<td>Lake Union, Seattle, Wash. 1972</td>
<td>1972</td>
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<td>Ormsby, Waterman Lilly</td>
<td>San Francisco in 1849 after 1870</td>
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<td>Restrike Etching</td>
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<td>Packard, Emmy Lou (1 of 3)</td>
<td>Child Drawing</td>
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<td>Packard, Emmy Lou (2 of 3)</td>
<td>Children Playing Ball before 1966</td>
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<td>Merry-go-round</td>
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Nursing Cat
Physical Description: Woodblock
General
Condition issues: glued to board

Weeds and Birds
Physical Description: Woodblock
General
Condition issues: glued to board

drawer 03-09, Folder 2
Packard, Emmy Lou (3 of 3)

Cat on a Fence before 1958
Physical Description: Woodblock

Totem Pole before 1958
Physical Description: Woodblock

Box 1, Folder 10
Partridge, Roi (George Roy)

Water Willows 1925
Physical Description: Etching

drawer 03-09, Folder 3
Peabody Museum Associates

Audubon's Black Skimmer 1974
Physical Description: Intaglio

History of the plate 1974
Physical Description: Promotional material

Information about Plate 1974
Physical Description: Pamphlet

drawer 03-16, Folder 4
Picken, George Alexander

Building the Ship 1942
Physical Description: Silkscreen

drawer 03-16, Folder 8
Porter, Vera

Coup d'essai circa 1951
Physical Description: Serigraph
General
Board has list of exhibition history. Corner of print torn

drawer 03-16, Folder 9
Pozzatti, Rudy

Arcade 1963
Physical Description: Intaglio

White Eagles 1965
Physical Description: Intaglio
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<td>Prevost, Victor and California Historical Society</td>
<td>San Francisco Upper California in 1847 1944</td>
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<td>Remington, Frederic</td>
<td>Cheyenne Scouts Patrolling Big Timber of the North Canadian, Oklahoma. From Harper's Weekly 1889</td>
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<td>Rock, John</td>
<td>Painter's Studio 1965</td>
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<td>Rosenberg, Louis Conrad</td>
<td>Temple of Minerva. Rome 1927</td>
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<td>Rosenthal, Doris</td>
<td>Las Cuarenas circa 1947</td>
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<td>Roth, Ernest David</td>
<td>View of Assisi 1940</td>
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<td>Rush, Andrew</td>
<td>Montalto 1968</td>
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<td>04-09, 19</td>
<td>San Francisco Examiner</td>
<td>Comic Section June 24, 1917</td>
<td>1917</td>
<td>Physical Description: Color Newsprint</td>
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<td>Golden Gate Bridge 1968</td>
<td>1968</td>
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<td>Schanker, Louis</td>
<td>St. George and the Dragon 1941</td>
<td>1941</td>
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<td>Schreiber, Georges (1 of 2)</td>
<td>Center Ring 1953</td>
<td>1953</td>
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<td>Schreiber, Georges (2 of 2)</td>
<td>Musical Interlude 1954</td>
<td>1954</td>
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<td>Schwartz, Aubrey</td>
<td>Scholar in Skullcap circa 1941</td>
<td>1941</td>
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<td>Sheets, Millard</td>
<td>Startled Birds circa 1945</td>
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<td>Terni 1970</td>
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<td>Ethelbert Nevin</td>
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<td>Sunbathers on the Roof 1941</td>
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</table>
33. Ongoing North and South America--United States Fiction
   Physical Description: Poster

36. Sweetly Singing O'er the Plain
   Physical Description: Poster

37. Going to Heaven: a Photonarrative 1976
   Physical Description: Poster

Unknown Artist, Costume Sketches

Show Boat. Ellie Cake Walk
   Physical Description: Costume Sketches

Show Boat. Colored Chorus 1915
   Physical Description: Costume Sketches

Unknown Artist, San Jose State

San Jose State College Tower before 1948
   Physical Description: Lithograph

von Neumann, Robert

Weighing the Catch
   Physical Description: Lithograph

Vondrous, John C.

Prague 1938
   Physical Description: Etching

Wasow, Gabrielle

Fruit and Flowers
   Physical Description: Serigraph

Wengenroth, Stow

Three Owls 1946
   Physical Description: Lithograph

Oysterhouses 1938
   Physical Description: Lithograph

Wier, Julien Alden

The Evening Lamp
   Physical Description: Etching
   General
   Reprint
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<th>Drawer/Folder</th>
<th>Creator</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
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<td>04-10, Folder 56</td>
<td>Winkler, John W.</td>
<td><em>Waterloo Bridge</em> 1928</td>
<td>Etching</td>
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<td>01, Folder 23</td>
<td>Woodbury, Charles Herbert</td>
<td><em>The Sea is Making</em></td>
<td>Etching</td>
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<td>04-09, drawer 28</td>
<td>Worthley, Robert Freeman</td>
<td><em>Under the Pier</em> 1950</td>
<td>Serigraph</td>
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<td>03-20, Folder 36</td>
<td>Young, Mahonri Mackintosh</td>
<td><em>Spring in Connecticut</em> circa 1940</td>
<td>Serigraph</td>
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<td>04-09, drawer 29</td>
<td>Zorach, Marguerite</td>
<td><em>Autumn Color</em> 1942</td>
<td>Color Serigraph</td>
<td></td>
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</tbody>
</table>

**Unknown Origin 1962-1985**

- **Arrangement**: Arranged alphabetically by creator.
- **Scope and Contents**: This series contains items by artists who have not been fully identified. Several of the prints either are unsigned or have illegible signatures.

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<tr>
<td>03-10, Folder 5</td>
<td>Baum, W. D. [signature unclear]</td>
<td><em>Salmon River</em></td>
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<td>03-10, Folder 6</td>
<td>Bausch, Robert C.</td>
<td><em>Themistocles meets Xerxes at Salamis</em> before 1966</td>
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<td>04-08, Folder 9</td>
<td>Dercks [signature unclear]</td>
<td><em>Victorian House, #526</em> 1962</td>
<td>Ink Drawing</td>
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<td>04-10, Folder 38</td>
<td>Peter, S.A.</td>
<td><em>House</em></td>
<td>Photograph</td>
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<td></td>
<td></td>
<td><em>Tree</em> 1985</td>
<td>Photograph</td>
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<td><em>Fern Trees</em> 1985</td>
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<tr>
<td>03-16, Folder 5</td>
<td>Pier, Petr [signature unclear]</td>
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</table>
Neoclassical Building
Thompson, Ralph

Building in the Desert
Physical Description: Pastel on Velvet

Box 1, Folder 21
Unknown Artist, Rubbing
Errard Fortificatio, front
Physical Description: Rubbing

Errard Fortificatio, back
Physical Description: Rubbing

Box 1, Folder 13
Unknown Artist, Woodcut (1 of 2)
Friar and Mission
Physical Description: Woodcut

Box 1, Folder 22
Unknown Artist, Woodcut (2 of 2)
General
Possibly by Robert Fairall

Floral Patterns
Physical Description: Woodcut