Title: Peter Nurkse Digital Collection
Identifier/Call Number: MSS.2008.08.12
Contributing Institution: SJSU Special Collections & Archives
Language of Material: English
Physical Description: 0.25 Linear feet, 1 box
Date (bulk): Bulk, 1906
Date (inclusive): 1846-1906
Abstract: The Peter Nurkse Digital Collection (1846-1906, bulk 1906) is a small collection of digital images donated by Peter Nurkse. The collection contains digital reproductions of the works of early California artists' D.H Goddar and C.R. Parson's and well-known California photographer George Lawrence (1868-1938). Lawrence is best known for his early aerial photography. Lawrence designed his own large-format cameras that specialized in aerial views. Lawrence photographed San José, Santa Cruz County, and San Francisco in the early 20th century. This collection represents his work covering the post-disaster of the 1906 earthquake in San Francisco. After taking aerial shots of San Francisco, he traveled south, photographing San Jose, Santa Cruz, Salinas, and Pacific Grove.
Physical Location: Vault 1, Range 21A.
Access
The collection is open for research.
Publication Rights
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Acquisition Information
Gifted to the San Jose State University Library Special Collections and Archives by Peter Nuske in 2008.
Preferred Citation
Peter Nurkse Digital Collection, MSS-2008-08-12, San José State University Library Special Collections & Archives.
Processing History
Scope and Content of Collection
The Peter Nurkse Digital Collection (1846-1906, bulk 1906) is a small collection of digital images donated by Peter Nurkse. The collection contains digital reproductions of the works of early California artists' D.H Goddar and C.R. Parson's and well-known California photographer George Lawrence (1868-1938). Lawrence is best known for his early aerial photography. Lawrence designed his own large-format cameras that specialized in aerial views. Lawrence photographed San José, Santa Cruz County, and San Francisco in the early 20th century. This collection represents his work covering the post-disaster of the 1906 earthquake in San Francisco. After taking aerial shots of San Francisco, he traveled south, photographing San Jose, Santa Cruz, Salinas, and Pacific Grove.
Arrangement
The collection is arranged into a single series: Series I: California Photographs and Art 1846-1906 (bulk 1906).
Subjects and Indexing Terms
Goddar, D.H.
Lawrence, George
Parson, C.R.
California -- Aerial photographs
Monterey County (Calif.) -- Aerial photographs
San Francisco (Calif.) -- Aerial photographs
San Francisco Bay Area (Calif.) -- Aerial photographs
Santa Cruz County (Calif.) -- Aerial photographs
Series I: California Art and Aerial Photographs (Bulk, 1906) 1846-1906

Physical description
1 box

Scope and Content of Collection
This series consists of digital representations of historic artistic renderings of San Francisco by D.H Goddar and C.R. Parson and aerial photographs originally produced George Raymond Lawrence (1868-1938). Originally a native of Northern Illinois, Lawrence perfected the art of aerial photography. In 1900 he built the world's largest camera. One of his most renowned photographs is an aerial view of the San Francisco Bay following the 1906 earthquake, taken by kite at 2000 feet (600 m) above the bay. Lawrence photographed San Francisco six weeks after the 1906 earthquake and subsequent fire. After taking aerial shots of San Francisco, he traveled south, photographing San Jose, Santa Cruz, Salinas, and Pacific Grove.

Arrangement
This series is arranged chronological.

Box 1:

Folder 1: Illustrations 1901
Folder 2: Aerial photographs on CD-R 1906
Folder 3: Notes on Aerial Photographs and Lawrence