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San José State University
One Washington Square
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special.collections@sjsu.edu
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Theodore Sahl was an award winning photographer in San José, California. Sahl spent 30 years as a photojournalist, documenting social and political events in the Bay Area. Born May 5, 1927 to a poor Jewish family in Roxbury, an Irish suburb near Boston, he faced discrimination on a daily basis living in the tenements of South Boston. He served in the U.S. Navy (1947) and was stationed in Charleston, South Carolina where he first witnessed separate facilities and drinking fountains for African Americans. These early experiences formed his views on social justice and civil rights. He spent his primary career working as a welder in California, and in the 1970s he became an active photojournalist in the lesbian, gay, bisexual, and transgender (LGBT) community.

Although best known for his involvement with the LGBT community in San José, he also covered the anti-nuclear demonstrations at the Lawrence Livermore Radiation Laboratory (1980-1987), the Mt. Diablo Nuclear Plant protests (1980-1987), the United Farm Workers strikes (1970-1980s), and many other social protest movements in the region. Sahls long-time association with the LGBT community began in 1978 after a bitter dispute took place between the gay community and members of the Christian right. Local Christian groups were upset over the San José City Council's decision to issue a proclamation in support of Gay Pride Week. While the Christian groups mobilized against the City Council, the gay community held a rally in support of Gay Pride Week. Intrigued by the grassroots activism and interested in recording the event, Sahl attended the protest and thereby launched a long career documenting the LGBT community.

Initially, the community distrusted Sahls motives as a heterosexual outsider. At that time, many individuals in the gay community were still "closeted" and did not wish to be photographed. Over the next three decades, however, Sahl gained the trust of the community and today is widely recognized for his work as a photojournalist and as an outspoken advocate for gay rights.

Sahl served as the staff photographer for a number of local LGBT newspapers including the Lambda News (1978-1983), Our Paper (1984-1988), South Bay Times (1988-1990), and the Valley Views. His photographs have appeared in a number of works, including a 1999 San José Mercury News documentary on the city's lesbian and gay community, entitled A Community of One. More recently his work was recognized in another Mercury News story published March 25, 2011, celebrating the 30th anniversary of the Billy DeFrank center. In 1981, the San Francisco Cable Car Award Association nominated Sahl for an award in photojournalism. He was also the recipient of an honorable mention in Advocate magazine's National Photo Contest in the "People" category. He has the distinction of being the only heterosexual to ever become the President of the Board of the San José Gay Pride Celebration Committee and was inducted into the Santa Clara Gay Hall of Fame in 1988. He is the author of From Closet to Community: a Quest for Gay and Lesbian Liberation in San Jose and Santa
Scope and Content of Collection

The Ted Sahl Social Justice Collection represents the work of local photojournalist Theodore Sahl (Ted). A long term resident of San José, Sahl, documented social, political, and cultural events in the Bay Area through photography. His early work largely focused on the Lesbian, Gay, Bisexual and Transgender (LGBT) community in San José, but he also documented a range of social protest movements and political events from the 1970s to the present. This collection represents the culmination of his work over the last thirty years, and is a companion to The Ted Sahl Archives: A Collection of San José Gay and Lesbian History, which documents the LGBT community from 1976-2011, and the Black Americana Collection.

This photographic collection similarly depicts the LGBT community in San José, as well as documenting the anti-nuclear protests against Lawrence Livermore National Laboratory in the 1980s. Other protest movements, farm labor strikes, and rallies, are well represented. Sahl captured numerous action shots of, activists, campaign initiatives, celebrities, the environment, festivals, local events, politicians, and numerous social justice protests. Series V documents his life as an artist, photographer, researcher, and writer, and includes the first draft of his book From Closet to Community, which he self-published in 2002.

The bulk of the photographs in this collection are photographic essays he compiled, contact prints, negatives, printed materials, ephemera, personal memoirs, and a small collection of non-photographic artwork.

This collection also includes his personal papers, which consist of business records, copies of the manuscript for his book, and copies of the book as well.

Arrangement


Subjects and Indexing Terms

Gays -- California -- San Jose
Gay liberation movement -- California -- Santa Clara County
Civil rights -- California -- San Jose
AIDS activists -- California -- San Jose
Antinuclear movement -- California -- Livermore
Gay rights -- California -- San Jose
Social justice -- California -- San Jose
Series I: Peace Protests and Demonstrations 1980-2007

Scope and Content of Collection
This series primarily documents Ted Sahl's photographic essays of the Lawrence Livermore Laboratory anti-nuclear demonstrations that took place in the 1980s, as well as other blockades, demonstrations, and arrests associated with anti-war protest at United States Naval Bases, and nuclear power plants. These photographs provide a visual representation of the peace and anti-nuclear war movements in the Bay Area in the 1980s. Collectively each photographic essay provides a snap-shot view of civil rights activism and the struggle for freedom of speech in the late 20th century. A notable example is the "Family Day Demonstration" where protestors dressed up as skeletons to illustrate the fatally detrimental effects of poisonous radiation. Additionally, there are photographic images of anti-nuke and anti-war demonstration prayer vigils to honor the Japanese victims of the Hiroshima atomic bombing by the United States military at the end of World War II (See box 4 oversized photographs). Scholars interested in the history of anti-war and anti-nuclear campaigns will find visual representations of peace activists and organizers of the Livermore Action Group and other organizations connected to the San José Peace and Justice Center. This series includes print copies of the San José Peace Times newsletter published by South Bay Mobilization Activists. A unique find within this series is "Songs to Rock the Nation!" written by protestors from the Vandenberg Air Force Base U.S. strike weapons in 1983. These protests brought ordinary people together with high profile celebrities such as Martin Sheen and Joan Baez. Sheen participated in the Vandenberg protest and was eventually arrested. He is well known as an social justice activist. (See box 3)

Arrangement
This series is arranged by format and chronologically by date. Note that the original essays have been removed from the plastic binders and re-housed in archival boxes and folders. Ted Sahl's original photographic essay, number, title, and number of photos are generally included in front of each folder, and may include negatives.


Box 1, Folder 1  Continue Straight Archives Only: Social Activism (1 of 2) 1980-2006
Box 1, Folder 2  Continue Straight Archives Only: Social Activism (2 of 2)
Box 1, Folder 3  San Jose Peace Center History 1982-2007
Box 1, Folder 4  Diablo Nuclear Plant Essay 1980-1987
Box 1, Folder 5  No Wars! No Intervention! 1980-2005
Box 1, Folder 6  Marches and Demonstrations: Activism of the Lawrence Livermore Radiation Laboratory
Box 2, Folder 1  John Lemnitizer Charged with Blockading Lawrence Livermore Laboratory 1982
Box 2, Folder 2  Lawrence Livermore Radiation Laboratory 1982-1996
Box 2, Folder 3  Anti-Nuke War Demonstration 1984-1988
Box 2, Folder 4  Lawrence Livermore Radiation Laboratory Protest (1 of 2) 1982-2003
Box 2, Folder 5  Lawrence Livermore Radiation Laboratory Protest (2 of 2)
Box 2, Folder 6  Marches and Demonstrations: Activism of the Lawrence Livermore Radiation Laboratory
Box 3, Folder 1  Diablo Nuclear Power Plant Protesting to Stop Plant from Operating (1 of 2) 1980-1987
Box 3, Folder 2  Diablo Nuclear Power Plant Protesting to Stop Plant from Operating, 1980-1987 (2 of 2)
Box 3, Folder 3  Diablo Nuclear Power Plant 1981-1987
Box 3, Folder 4  Tour of Shame Essay, Livermore Action Group (LAG) circa 1980's
Box 3, Folder 5  Vandenberg AirForce Base Protest of U.S.A. Strike Weapons 1982-2001
Box 3, Folder 6  No War! No Intervention! 1980-2005
Box 3, Folder 7  Nuclear Power Plant and Military Protest
Subseries 2. Oversized Photographs 1977-1983

Scope and Contents
There are roughly 30 oversized photographs dated between 1982 to 1983 concerning nuclear plant protests in Livermore, CA, the Diablo Power Plant.

Box 40
Folder: Anti-Nuclear Protests, and Anti-Colonial Protests.
Separated Materials
This material was separated from the physical first series "Peaceful Protests: Anti-Nuclear, 1980-2007," because of the size of the photos. They reside in a single folder in Box 40.

Box 40
Folder: "Tour of Shame" Blockade in SF AND SF "Weed In," circa 1980
Separated Materials
These photographs were placed in Box 40 due to their size. Intellectually they are arranged in Series 1: "Peaceful Protests, Anti-Nuclear."

Box 50, Folder 2
Separated Materials
Due to the size of this photograph, it is housed in an over-sized flat box, but in intellectual order, this photograph is apart of Series I.


Box 5, Folder 1
A Book titled "Direct Action" by Luke Hauser (1 of 2) 1985
Box 5, Folder 2
Box 5, Folder 3
"Listen to our Hearts Song, Women in Jail for Peace" International Day of Nuclear Disarmament, June 20, 1983
Box 5, Folder 4
Newsletters, Ted Sahl Notes, poetry, Miscellaneous brochures
Box 5, Folder 5
Newspaper Clippings, Miscellaneous Printed Matter 1982-2000
Box 5, Folder 6
San Jose Peace Times Newsletter 1982-2007
Box 5, Folder 7
Diablo Blockade, 1981
Box 5, Folder 8
Diablo Nuclear Power Plant Press Release News
Box 5, Folder 9
Box 5, Folder 10
Direct Action Newspaper: 1983-Summer Solstice 1984
Box 5, Folder 11
Direct Action Newspaper: January 1986-August 1987
Box 5, Folder 25
United Farm Workers of America Textile and Political Buttons, "No Grapes" circa 1985-1986
Separated Materials
This folder intellectually belongs in Series II: Culture Society and Politics, 1980-2007

Box 5, Folder 26
Livermore Lab Protest Photos
Box 5, Folder 27
Hippies and Radicals
Box 5, Folder 28
National Politicians


Processing Information
The material in organized topically and then chronologically beginning with recordings of demonstration from the Lawrence Livermore National Radiation Laboratory and Diablo Power Plant (date range 1982 to 1985), and then with interviews and recordings about anti-nuclear demonstrations and blockades (date ranges 1982-2000).

Box 47, Item 1
Diablo Nuke Plant September 27, 1981 and Interview with Mr. Nunez
Box 47, Item 2
Lawrence Livermore Lab Blockade Part 1, February 1, 1982
Series I: Peace Protests and Demonstrations 1980-2007


| Box 47, Item 3 | Nuclear Rally, San Francisco, February 6, 1982 |
| Box 47, Item 4 | Lawrence Livermore Lab Blockade Part II, March 1, 1982 |
| Box 47, Item 5 | Lawrence Livermore Ani-Nuke Rally Robertson Park, Green Peace April 18, 1982 |
| Box 47, Item 6 | Interview with Ms. Ellsberg, December 1982 |
| Box 47, Item 7 | Livermore Blockade, June 21 |
| Box 47, Item 8 | Livermore Blockade Part II, June 22 |
| Box 47, Item 9 | Diablo Demonstration January 13, 1984 |
| Box 47, Item 10 | Livermore Lab, October 3 |
| Box 47, Item 11 | Lab Family Day at Plant, October 9th |
| Box 47, Item 12 | Lawrence Livermore Lab Mothers Blockade, May 9th |
| Box 47, Item 13 | Livermore Lab Blockade Easter, 1985 |
| Box 47, Item 14 | Interview Livermore Pat Sue Len at Court House |
| Box 47, Item 15 | Interview Cowboy's and Blockaders |
| Box 47, Item 16 | Part II Vandenberg Rolling Thunder, First Action |
| Box 47, Item 17 | KPFA Program Vandenberg, April 1, 2000 |
| Box 47, Item 18 | Vandenberg NIPOLOMO March 18th-25th |
| Box 47, Item 19 | Stop M-X Vandenberg Berkeley LAG |
| Box 47, Item 20 | A Green Political Future, October 13-15, 1995 |
| Box 47, Item 21 | Vandenberg Rocket Launch and Front State, June 1983 |
| Box 47, Item 22 | Vandenberg Part I Saturday 19th and Sunday 20th |
| Box 47, Item 23 | Part I Vandenberg |
| Box 47, Item 24 | Vandenberg 100 Blockaders Singing Main Gate Kids Busted |
| Box 47, Item 25 | Vandenberg AFB (Demonstration) July 7, 2000 |
| Box 47, Item 26 | Vandenberg Action Stop an MX Missile June 14th and 15th |
| Box 47, Item 27 | Vandenberg October 7, 2000 |

Series II. Culture, Society and Politics 1970-2009

Scope and Content of Collection
This series provides a visual representation of culture, society, and politics in the South Bay and beyond, and includes a significant body of images of Native Americans, Hispanic laborers, and African-American communities. Some of the primary examples include images of Native American burial grounds, the Watsonville Cannery and Farm workers Strikes, the Freedom Train in San José, the Klu Klux Klan protest in St. James Park, and images of anonymous homeless people. In addition, local festivals, social gatherings, university events, organizational rallies, and political protests are well represented. There are also several images of local and national politicians and celebrities. Some examples include Joan Baez, Tom Bradley, Jerry Brown, Cesar Chavez, Don Edwards, Jerry Falwell, Geraldine Ferraro, Jane Fonda, Jesse Jackson, Harvey Milk, Norman Mineta, O.J. and Nicole Simpson, Martin Sheen, and Bishop Tutu.

Arrangement
This series is arranged by format and chronologically by date. Note that the original essays have been removed from the plastic binders and re-housed in archival boxes and folders. Ted Sahl's original photographic essay, number, title, and number of photos are generally included in front of each folder, and may include negatives.


| Box 5, Folder 12 | Native American Indians, Circa 1980's circa 1980's |
| Box 5, Folder 13 | Eight Homeless and Street People(San Jose, Oakland, San Francisco, Santa Cruz) 1985-2002 |
| Box 5, Folder 14 | Festivals, Social Issues, Protest U.S. Intervention in Central America 1977-1982 |
| Box 5, Folder 15 | A Watsonville Canning Strike, Western Workers Service Association (W.W.S.A.) (1 of 2) 1985-1986 |
| Box 5, Folder 16 | A Watsonville Canning Strike, Western Workers Service Association (W.W.S.A.) (2 of 2) |
| Box 5, Folder 17 | San Jose Hispanic Community 1982-2006 |

Box 5, Folder 18: (Negatives Only) San Jose Political Council and Northern Californians Central Democratic Dinner
Box 5, Folder 19: Social and Political Photos
Box 5, Folder 20: Commercial "Non-Gay" Work
Box 5, Folder 21: Annual San Jose New Years Parade, LGBT members of Vietnamese Community Marching in Parade (Negatives Enclosed)
Box 5, Folder 22: Begin 2008 into 2009, Non Gay Topics
Box 5, Folder 23: Miscellaneous Culture, Society, and Politics
Box 5, Folder 24: Transgender Event, circa 2000
Box 6, Folder 1: San Jose Political Council and Northern Californians Central Democratic Dinner 1976-1990
Box 6, Folder 2: Anita Duarte, Two Essays: Business Woman, Feminist+Activist/ Political Office/ Aid for a Farm Worker’s Plight 1979-1982
Box 6, Folder 3: Contra Leader Visits USA to Raise Funds for Reagan Freedom Fighters Circa 1980’s
Box 6, Folder 4: California...Political Office Holders (Non Gay Individuals-Activists Plus) (1 of 2) Circa 1980’s
Box 6, Folder 5: California... Political Office Holder (Non-Gay Individuals-Activists Plus), Circa 1980s (2 of 2)
Box 6, Folder 6: Celebrities Portraits
Box 6, Folder 7: Essays of Celebrity Activists Involved in Social Protests (1 of 2) 1977-1985
Box 6, Folder 8: Essay of Celebrity Activists Involved in Social Protests, 1977-1985 (2 of 2)
Box 6, Folder 9: Dave Carranza, S.J. City Council Testifying: Favor a Marriage
Box 6, Folder 10: Mr. J. Bradley
Box 6, Folder 11: Santa Clara City Council Person
Box 6, Folder 12: Reverend Cecil Williams
Box 7, Folder 1: U.S. Freedom Train Stops in San Jose Circa 1970’s
Box 7, Folder 2: Nineteen Major San Jose Events: Social and Political (1 of 2) 1977-1989
Box 7, Folder 3: Nineteen Major san Jose Events: Social and Political, 1977-1989 (2 of 2)
Box 7, Folder 4: KKK Rally and Recruiting in St. James Park; Turned into a Bloody Riot, 22 demonstrators attended, April 11, 1981
Box 7, Folder 5: KKK Rally, Extra Photos, April 11, 1981
Box 7, Folder 6: San Francisco, Weed-in Proponents to Legalize Pot in California 1982
Box 7, Folder 7: Apartheid Protests and Blockades at UC Berkeley (1 of 2) 1983-1985
Box 7, Folder 8: Apartheid: Protests and Blockages at UC Berkeley, 1983-1985 (2 of 2)
Box 7, Folder 9: Loaves and Fishes, St. Patrick’s Church in San Jose, Tradition Feeding of SJ needy during Christmas (1 of 2) 1981-1989
Box 7, Folder 10: Loaves and Fishes, St. Patrick’s Church in San Jose, Tradition Feeding of SJ needy during Christmas (2 of 2), 1981-1989
Box 7, Folder 11: Extra pictures of Loaves and Fishes, St. Patrick’s Church in San Jose, Tradition Feeding of SJ needy during Christmas

Subseries 2. Oversized Photographs 1970s-1980s

Subseries 3. Activism and Protest Ephemera and Books 1989-2008

Box 10, Folder 1: Activists and Protest Fillers, February-March 2007
Box 10, Folder 3: Del Norte Express--Admit One--Mucho Boletos Pero No Tren, by Dr. Randall C. Jimenez, 1996
Box 10, Folder 5: Matlovich: The Good Soldier by Mike Hippler, 1989
Box 10, Folder 6: Moving Beyond Traditional Models of Domestic Violence Intervention, October 22, 2004
Box 10, Folder 7: Revolution: September 24, 2006
Box 10, Folder 8  
City of San Jose Memorandum, February 21, 2008

Box 10, Folder 9  

Box 10, Folder 10  
Newspaper Clippings on Vietnam

Box 10, Folder 11  
The Infamous: Mr. Brainwash, Issue #5, 2011

Box 10, Folder 12  
Various Photographs of Protests

Separated Materials
These photos were added to the collection after the majority of the collection was initially formatted. Intellectually, this material belongs in Series I: Peaceful Protests, Subseries: Photographic Essays, Boxes 1-4.

Box 10, Folder 13  
Police and the Community

Separated Materials
Intellectually, this material belongs in the sub-series of Photographic Essays from Series II.

Box 10, Folder 14  
Photographs of Children In the Community

Separated Materials
These photographs intellectually belong in the first subseries Photographic Essays 1980-2007 of Series II. This material was added after the collection had been initially organized.

Box 10, Folder 15  
Photographs of Litter In the Community

Separated Materials
This photographic material was added to the collection after it had been initially organized. This material belongs in Sub-Series I Photographic Essays 1980-2007 from Series II.

Box 10, Folder 16  
Miscellaneous Community Photos

Separated Materials
These photographs were added after the collection was initially organized. This material intellectually belongs in Sub-Series I Photographic Essays 1980-2007 from Series II.


Scope and Contents
Audio cassettes concerning political issues and conscious raising about social concerns primarily from the 1980s. The cassettes are arranged first in chronological order then alphabetical order for those not marked with dates.

Processing Information
The cassettes are arranged first in chronological order then alphabetical order for those not marked with dates.

Box 48, Item 1  
Bob Goldsborough, Political Songs

Box 48, Item 2  
Medicen Man 1982

Box 48, Item 3  
LA Black Minister, Dr. E.V. Hill, March 28, 1982

Box 48, Item 4  
LA Black minister, Dr. E.V. Hill, March 28, 1982

Box 48, Item 5  
Paul Robson Talk, November 29, 1983

Box 48, Item 6  
Act Religious Network, 1984

Box 48, Item 7  
Civic Disobedience Sandra Corp. 1984

Box 48, Item 8  
Democratic Convention, 1984

Box 48, Item 9  
Ferraro Speech, Convention, 1984

Box 48, Item 10  
Jesse Jackson Speech at the Democratic Convention, 1984

Box 48, Item 11  
Gary Hart Speech, 1984

Box 48, Item 12  
George McGovern Presidential Campaign Speech in San Jose, 1984

Republican Convention Dukemajian's Speech, 1984
Republican Convention, 1984 Part II
Henry Kissinger, March 1984
L.L. Lab April 17, 1984
Diablo Easter Sunday Protest, April 22, 1984
L.L. Lab and Sandia, October 24, 1984
AIDS INF KPFA, August 31, 1999
Steve Allen Radio Show with Al Jolson as Guest
Anniversary of Hiroshima A-Bomb Demonstration
Livermore Protest
Palau Documentary
Jackson Speech Outside Peace Rally Convention
KQED Documentary "Broken Arrow"
Last Half Jackson Speech Democratic Plank
I.F. Stone Speech, "What's Wrong With America"
Patt
S.F. Arrests after Hall of Justice Rally
Reagan's Trip to Santa Clara
Santa Rita Independence Day
Speech: Women of Nicaragua
Union Conference in Oakland
1st Program on Nuke Weapons KQED
BISHOP Tuto
Channel Seven AIDS Documentary
Diablo March 26
End Silverman-Begin Research Experts
Medical Testimony
MAX Social Organization
Melvin Truss Interview
Nicaraguan Interview
Reagan Speech
First Rally City Hall Testimony in Council Chambers
Univ. of California Blockade Interview
Blank Tape
2nd Annual Ms. Nude America Pageant, Nuke Disa 1982
Nuke Disarmament Rally, June 12, 1982
San Jose City Council Declares Its City Nuclear Free Zone, 1982
SJSU Lecture Ellsberg October, 1982
Martin Luther King Jr. Day 1983
Kennedy Farewell Debate, January 1985
Truss HRC Commission Hearing August 25, 1985
Ms. White HRC Hearing, August 25, 1985
Blockade at Livermore Lab, Easter 1985
Spring Mobilization for Peace and Justice, 1985
Star Wars Documentary 1985
Concord Naval Weapons Depot September 5, 1987
School of Americas KPFA November 18, 1999
Prop 22 Debate KPFA Debate February 23, 2000
IRLM Bowling Tournament, May 2000
Frenk Little-Kingpierce January 19, 2000

Scope and Content of Collection

This series documents the Lesbian, Gay, Bisexual, and Transgender (LGBT) community in the South Bay and the larger San Francisco Bay Area. The photographic content is quite diverse and provides a long-term view of the South Bay LGBT community, from the early bar scenes, drag queen culture, to the political activism surrounding gay rights and gay marriage. Some of the most compelling images document AIDS epidemic victims, and include head shots of the faces of men and women who died from the disease. The printed materials provide documentation on the Imperial Royal Lion Monarchy (ILRM) of San José Inc., a non-profit organization committed to fostering equal rights, promoting a positive image of the LGBT community, and providing charitable support to gay and straight organizations in Santa Clara County. Founded in 1990, the IRLM has distributed over $100,000 to local organizations. They raise money through gay balls and drag queen coronations, stage shows, and other events. The balls prominently featured the spirit of the "Drag Queen" culture and they worked closely with the Billy DeFrank LGBT Community Center. This segment illustrates the connections between LGBT organizations and the importance of networking in the community. Other images document some of the LGBT political icons in Northern California. There are a number of photographs of Harvey Milk, the first openly gay candidate to be elected to the San Francisco Board of Supervisors, and of Robert Reformer, author, musician, and LGBT activist. The printed matter includes brochures, flyers, programs, news clippings, newspapers, pamphlets, and miscellany. Other unpublished essays and ephemera complement the numerous periodicals including On Out Now, A and U American AIDs, and newspapers and newsletters made popular among many LGBT organizations. The newsletters, magazines, and photographs represented here reflect the local grass roots activism and lifestyles, from the counterculture revolution of the 1970s to the impact of the AIDS epidemic in the South Bay. The Voices of C.A.R.E., People Living with HIV and AIDS, and the Ryan White Comprehensive AIDs Resources Emergency Act are also documented here.

Arrangement

This series is arranged by format and chronologically by date. Note that the original essays have been removed from the plastic binders and re-housed in archival boxes and folders. Ted Sahl's original photographic essay, number, title, and number of photos are generally included in front of each folder, and may include negatives. Please note that some of the photographic content in this series may contain partial nudity and/or graphic material.

Subseries 1. Photographic Essays 1970-2010

Box 11, Folder 1
LGBT Photos, Book #1 (1 of 2) 1977-2008

Box 11, Folder 2
LGBT Photos, Book #1 (2 of 2) 1977-2008

Box 11, Folder 3
LGBT Photos, Book #2 (1 of 3) 1984-2008

Box 11, Folder 4
LGBT Photos Book #2 (2 of 3) 1984-2008

Box 11, Folder 5
LGBT Photos, Book #2 (3 of 3) 1984-2008

Box 12, Folder 1
LGBT Herstory Essay (1 of 3) 1977-1980

Box 12, Folder 2

Box 12, Folder 3
LGBT Herstory Essay (3 of 3), 1977-1980

Box 12, Folder 4
Ms. Nude San Jose Contest Pageant Circa 1982

Box 12, Folder 5
A Mixture of LGBT Life (1 of 2) 2005-2007

Box 12, Folder 6
A Mixture of LGBT Life (2 of 2), 2005-2007

Box 12, Folder 7
Donation for Ted Sahl Archives: Peter Hilton Memorabilia, SJ LGBT Community 2007

Box 12, Folder 8
Lifetime Essay on Robert Reformer of : Author, Musician,Activist, much loved icon of LGBT Community in Northern California No Dates

Box 13, Folder 1
First LGBT National March on Washington D.C 1979

Box 13, Folder 2
LGBT Faces of AIDS 1980-2007

Box 13, Folder 3
SJ Holy Union and SJ Kuyprt Family Portrait 1990

Box 13, Folder 4
First LGBT Press Editor: Dan Relic 1990
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| Box 13, Folder 5 | Lambda News: First LGBT Press; Halftones Correspondence, 1976-1980s |
| Box 13, Folder 6 | LGBT Desperado Owners John Snell loses lease moves to SJ opens Club St. John in SJ |
| Box 13, Folder 7 | Mr. Joddy --Hairstylist (Actor, Activist, Stage Entertainer) |
| Box 13, Folder 8 | Minc. History of Dong Window -- Gay Activist and Business Man |
| Box 14, Folder 1 | Master Negatives- LGBT Archives/ Move to 938 The Alameda Building (1 of 3) 2001-2006 |
| Box 14, Folder 2 | Master Negatives- LGBT Archives/ Move to 938 The Alameda Building (2 of 3), 2001-2006 |
| Box 14, Folder 3 | Master Negatives- LGBT Archives/ Move to 938 The Alameda Building (3 of 3), 2001-2006 |
| Box 14, Folder 4 | Master Negatives- LGBT Archives Begin Second LGBT Book Negative (1 of 2) 2005-2007 |
| Box 14, Folder 4 | Master Negatives- LGBT Archives Begin Second LGBT Book Negative (2 of 2), 2005-2007 |
| Box 14, Folder 6 | Miscellaneous Negatives |
| Box 15, Folder 2 | LGBT Community Book Two "Out in the Community" The Second Generation, 1999-2007 (2 of 5) |
| Box 15, Folder 3 | LGBT Community Book Two "Out in the Community" The Second Generation, 1999-2007 (3 of 5) |
| Box 15, Folder 4 | LGBT Community Book Two "Out in the Community" The Second Generation, 1999-2007 (4 of 5) |
| Box 15, Folder 5 | LGBT Community Book Two "Out in the Community" The Second Generation, 1999-2007 (5 of 5) |
| Box 15, Folder 6 | Gay Men's Chorus - SJ City Hall Chambers |
| Box 16, Folder 1 | SF Hookers Ball, A Photo Essay Erotic Exotic Ball, Folsom Steet Fair (1 of 2) 1978-1981 |
| Box 16, Folder 2 | SF Hookers Ball, A Photo Essay Erotic Exotic Ball, Folsom Steet Fair (2 of 2), 1978-1981 |
| Box 16, Folder 3 | Imperial Royal Lion Monarchy Family Court System (1 of 2) 1975-2008 |
| Box 16, Folder 4 | Imperial Royal Lion Monarchy Family Court System (2 of 2), 1978-1981 |
| Box 16, Folder 5 | 38th Imperial Royal Lion Monarchy Coronation 2009 |
| Box 16, Folder 6 | 39th Imperial Royal Lion Monarchy Coronation (No Emperor/ Empress Elected) 2010 |
| Box 16, Folder 7 | Empress Tanya Luna Shots |
| Box 17, Folder 1 | Billy De Frank Family Group for Anniversary -- 25th Celebration 1970-1980 |
| Box 17, Folder 2 | Billy De Frank Family Group/ For Anniversary -- 25th Celebration |
| Box 17, Folder 3 | "From Closest to Community" Book One LGBT, (1 of 2) 1978-2006 |
| Box 17, Folder 4 | "From Closest to Community" Book One LGBT (2 of 2), 1978-2006 |
| Box 17, Folder 5 | Pearl, a Transgendered Person in U.S/ Allessandra a Transsexual person in SJ |
| Box 17, Folder 6 | Jenny, Drag Queen - Mini Essay |
| Box 17, Folder 7 | Non Gay Topics 2008-2009 |

### Subseries 2. Photo Boxes and Albums 1970-2010

**Scope and Contents**

This sub-series consists of photographs showing the Watsonville Cannery Strike of 1985 and 1986 in box 18, photographs that were used in Ted Sahl's book From Closet to Community in box 19, and photographs of LGBT identity politics boxes 20-23. Three photos albums are in box 23.

| Box 18 | Watson Cannery Strike, 1985-1986 |
| Box 19 | Photos for Sahl's Book, "From Closet to Community" |
| Box 20-21 | Photos Regarding LGBT Identity Politics and Community Events |
| Box 22, Folder 1 | Head Shots |
| Box 22, Folder 2 | Social Justice and Activism Photos, Protests and Strikes (1 of 2) |

Scope and Contents
This sub-series consists of oversized photographs in two boxes 24 and 25. Box 24 has photographs from Harvey Milk and George Moscone funeral on November 29, 1978. Box 25 consists of a variety of photographs from the LGBT Community "Second Generation" from the 1970s to 2007.

Box 24
Photographs from Harvey Milk and George Moscone Funeral, November 29, 1978
Box 25
Box 26
Framed Photographs 1977-2009


Scope and Contents
Subseries Printed Materials consists of newspapers, newspaper clippings, newsletters, flyers, emails, magazines, brochures, booklets, and pamphlets concerning the LGBT community both locally and nationally. The topics include political activism, local politicians that support and oppose LGBT rights, legislation, community events, hate crimes, and health care.

Arrangement
The subseries is organized in alphabetically order then chronological order, and foldered either by the type of material the object is or by the topic the material is titled or addresses.

Box 27, Folder 1
10th Anniversary of Local Church “Celebration of Faith” Pastor david harvey
Box 27, Folder 2
A Live Wire, Summer 2002
Box 27, Folder 3
Assorted Newsletters: 1998-June 2005
Box 27, Folder 4
Bay Area Reporter: June 27, 1991 AND April 4, 1996
Box 27, Folder 5
Box 27, Folder 6
Bay Area Reporter: February 12-December 31, 2009
Box 27, Folder 7
Bay Area Reporter News Clippings: 10 November 2005-12 March 2009; 2006 Print Out
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| Box 30, Folder 3 | Resource and Legal Guide for LGBT Questioning Youth and their Allies |
| Box 30, Folder 5 | February 2002-2003, Various LGBT Magazines |
| Box 30, Folder 6 | Various LGBT Magazines: January 2010-December 2009 |

Subseries 5. Audio Visual Materials

| Box 31, Folder 1 | Audio Cassette: 1900-1990 People's Century |
| Box 31, Folder 2 | Audio Cassette: Judge Cordell |
| Box 31, Folder 3 | Audio Cassette: Flag Raising at City Hall (Yeager's Aide) |
| Box 31, Folder 4 | Audio Cassette: Gay Awareness, SJSU Week |
| Box 31, Folder 5 | Audio Cassette: Gonzales Interview-SJSU |
| Box 31, Folder 6 | Audio Cassette: Hank Plank, Radical Women |
| Box 31, Folder 7 | Audio Cassette: Hender Fulani |
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| Box 31, Folder 10 | Audio Cassette: Tape For Jose |
| Box 31, Folder 11 | Audio Cassette: Karen Thompson Interview |
| Box 31, Folder 12 | Audio Cassette: Kunster on High Court |
| Box 31, Folder 13 | Audio Cassette: Levi/URVASHI |
| Box 31, Folder 14 | Audio Cassette: Martin Luther King Jr. on The Prodigal Son Speech |
| Box 31, Folder 15 | Audio Cassette: New Court CA Political Arena |
| Box 31, Folder 16 | Audio Cassette: Nickerson Lecture, Santa Cruz Demo |
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| Box 31, Folder 18 | Audio Cassette: On Gulf Situation, 1991 |
| Box 31, Folder 19 | Audio Cassette: OUT Write Conference, AIDS and the Responsibility of the Writer |
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| Box 31, Folder 21 | Audio Cassette: Interview with Raychel |
| Box 31, Folder 22 | Audio Cassette: Interview with Rachel on Imperial AIDS Problem, December 1, 1986 |
| Box 31, Folder 23 | Audio Cassette: SJSU Story Homophobia |
| Box 31, Folder 24 | Audio Cassette: Sharon Kowalski |
| Box 31, Folder 25 | Audio Cassette: Wysocki Interview, 1989 |
| Box 31, Folder 26 | Pursuit of Equality, DVD |
| Box 32, Folder 1 | VHS: Lesbian and Gay Pride Celebration |
| Box 32, Folder 2 | VHS: AIDS Quarterly Update, March 1, 1989 |
| Box 32, Folder 3 | VHS: Equality Speeches: Excerpts of Historic HRS Events |
| Box 32, Folder 4 | VHS: Outlook Video: AGLBT Magazine Talk Show, 7/11/2002 |
| Box 32, Folder 5 | CD: BAYMEC Annual Award Dinner, September 7, 2002 |
| Box 32, Folder 6 | CD: BAYMEC Dinner: September 10, 2004 |
| Box 32, Folder 7 | CD: Camp Sunburst Tapes 1 and 2; AND Camp Sunburst Show Savoy |
| Box 32, Folder 8 | CD: Canibas Choosing Peter Baez Vina and Dennis Co-Host Fundraiser |
| Box 33, Folder 1 | CD: 1st Foxette's Show and Foxtail and Silver Fox |
| Box 33, Folder 2 | CD: Checked Out Camp Sunburst and Christmas at Savoy |
| Box 33, Folder 3 | CD: Christmas for Camp Sunburst Kids |
| Box 33, Folder 4 | CD: Christmas Parties |
| Box 33, Folder 5 | CD: Closet Balls: 1995-1999 |
| Box 33, Folder 6 | CD: Friends Helping Friends, Silver Fox and Savoy Tapes 1 and 2 |
| Box 33, Folder 7 | CD: Memorial for Neil |
| Box 33, Folder 8 | CD: Pat Montchaire Show and Toyon |
| Box 33, Folder 9 | CD: Savoy Gay Pride, May 1996 |
| Box 33, Folder 10 | CD: Silver Fox 12th Anniversary |
| Box 33, Folder 11 | CD: Silver Fox, Make a Wish |
| Box 33, Folder 12 | CD: Silver Fox Pace Fundraiser Tapes 1 of 2 |


Justice Collection MSS.2010.10.25
Subseries 5. Audio Visual Materials

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<td>15</td>
<td>CD: Sugar Tribute</td>
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<td>16</td>
<td>CD: 14th Annual Walk for AIDS</td>
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<td>17</td>
<td>CDs: BAYMEC Materials</td>
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</table>

Subseries 6. Ephemera from Gay Organizations and Communities 1997-2008

Scope and Contents

This subseries contains ephemera such as tee shirts, hats, political and community oriented buttons, a wine glass, commemorative pens, party favors, cartoon drawings, name tags, sex education flyers, and fun raising events material.

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<td>DeFrank Center Fund Raising Events: 2001-2006</td>
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<td>LGBT Community Memorabilia</td>
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<td>LGBT Smoke Quit Kit</td>
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<td>October 2005, Halloween Pumpkin Design, DeFrank Center-Vintage Group</td>
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<td>8</td>
<td>Pinback Buttons, LGBT Activism and Events/Organizations</td>
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<td>Mardi Gras Nights, LGBT Events</td>
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<td>10</td>
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<td>Ball Cap: &quot;BAYMEC: Your political voice&quot;</td>
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<td>IRLM Pin 2008</td>
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Scope and Content of Collection

This small series represents Ted Sahl's personal interests and his travel experiences while on vacation. This series is less political in nature and is focused almost entirely on recreation, leisure, and the environment. Sahl captured a variety of sports, including martial arts, flag football, flying, sailing, skate boarding, swimming, and wrestling. This series includes photographic essays, as well as oversized landscape photographs of California, New Mexico, Oregon, Point Lobos, Sante Fe, Tao Pueblo, Tacoma, and Yosemite. Additionally, it contains a number of images of historical figures and "Wild West" reenactments at the San José History Museum in Kelly Park, the Santa Cruz Cooper House, views of jazz musicians from the Los Gatos night clubs, wine festivals, and images taken after the 1989 Loma Prieta Earth Quake.

Arrangement

This series is arranged by format and chronologically by date. Note that the original essays have been removed from the plastic binders and re-housed in archival boxes and folders. Ted Sahl's original photographic essay, number, title, and number of photos are generally included in front of each folder, and may include negatives. ***Please note that some of the photographic content in this series may contain partial nudity and/or graphic material.

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<td>Bay Area Photography Show/Annual S.F. North Beach Photo Fair 1978-1980</td>
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<td>Loma Prieta Earthquake (1 of 3) 1989</td>
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Box 36, Folder 6  
**Skateboarding, Wrestling, Flag Football, Sail Boats, Airplanes, Swimming, Model Cars, Racing Club, Sports Coverage including Med Fly Spraying in Santa Clara County**
(1 of 2)

Box 36, Folder 7  
**Skateboarding, Wrestling, Flag Football, Sail Boats, Airplanes, Swimming, Model Cars, Racing Club, Sports Coverage including Med Fly Spraying in Santa Clara County**
(2 of 2) 1981

Box 36, Folder 8  
**Vacation: California, Oregon, New Mexico**
(1 of 2) 1975-1986

Box 36, Folder 9  
**Vacation: California, Oregon, New Mexico**
(2 of 2), 1975-1986

Box 36, Folder 10  
**Animals**

Box 36, Folder 11  
**Houses and Boats**

Box 36, Folder 12  
**Hats**

Box 36, Folder 13  
**Photos of Jeans**

Box 36, Folder 14  
**California Coast**

Box 37, Folder 1  
**Blooming Flowers, The Alameda, SJ (Grand Opening)** undated

Box 37, Folder 2  
**History Park San Jose**

Box 37, Folder 3  
**Jazz Musicians Santa Cruz Cooper House, Los Gatos Night Club and Wine Festival**
(1 of 2) 1978-1989

Box 37, Folder 4  
**Jazz Musicians Santa Cruz Cooper House, Los Gatos Night Club and Wine Festival**
(2 of 2)

Box 37, Folder 5  
"John's Film," Negatives

Box 37, Folder 6  
**Martial Arts in San Jose: 1970s-1980s**

Box 37, Folder 7  
**Miscellaneous Recreation and Leisure and the environment** undated

Box 37, Folder 8  
**San Jose History Museum**
(1 of 2) 1970-1984

Box 37, Folder 9  
**San Jose History Museum**
(2 of 2), 1970-1984

Box 37, Folder 10  
**San Jose Theater and Stage Plays, 1974-1984**
(1 of 4)

Box 37, Folder 11  
**San Jose Theater and Stage Plays, 1972-1984**
(2 of 4)

Box 37, Folder 12  
**San Jose Theater and Stage Plays, 1972-1984**
(3 of 4)

Box 37, Folder 13  
**San Jose Theater and Stage Plays, 1972-1984**
(4 of 4)

Box 37, Folder 14  
**Theater** undated

Box 38  
**Oversized Photos** undated

Scope and Contents  
This box contains oversized photographs of Ted Sahl's vacation trips, work station, DeFrank Center events, and other scenic shots.

---

**Series V: Ted Sahl's Personal Papers 1976-2011**

Scope and Content of Collection  
This series documents the personal life of Ted Sahl--artist, photographer, researcher, and writer. The materials in this series include his personal writings, which include poetry and a draft copy of his book From Closet to Community, memorabilia, business logs, miscellaneous photographic essays, and art work, including self portraits.

Arrangement  
This series is arranged by format and chronologically by date. Ted Sahl's original photographic essay, number, title, and number of photos are generally included in front of each folder, and may include negatives.

Custodial History  
Note that the original essays have been removed from the plastic binders and re-housed in archival boxes and folders.

---

Subseries 1. Photographic Essays

Scope and Contents  
This subseries contains photographs of personal events, self-portraits, vacations, artwork, and Sahl's work station.

Box 39, Folder 1  
**Miscellaneous Ted Sahl, Artist, Photographer, and Social Communicator**
(1 of 2)
Subseries 1. Photographic Essays

- Box 39, Folder 2: Miscellaneous Negatives Ted Sahl, Artist, Photographer, and Social Communicator (2 of 2)
- Box 39, Folder 3: "One Man Shows" Grand Opening of Ted Sahl Gallery 1970
- Box 39, Folder 4: Personal Photos of Ted Sahl
- Box 39, Folder 5: Personal Photos of Ted Sahl including Self-Portraits 1970s-2000
- Box 39, Folder 7: Ted Sahl Artworks and Studio
- Box 39, Folder 10: Ted Sahl 2006 IRLM RE: Investiture
- Box 39, Folder 11: Ted Sahl Headshots
- Box 39, Folder 12: Photo Essays: Early Years, 1970-1980 (1 of 2)
  - Separated Materials:
    This material was added after the collection was initially organized. Intellectually, this material belongs in Series II Photographs.
- Box 39, Folder 13: Photo Essay: Early Years, 1970-1980s (2 of 2)
- Box 39, Folder 14: Personal Photos

Subseries 2. Oversized Photographs 1987 and 2000s

- Box 50, Folder 1: Portrait and Drawing of Sahl
  - Separated Materials:
    This folder and its contents intellectually belongs to Series I of this collection.

Subseries 3. Personal Papers and Research 1975-2011

- Box 41, Folder 1: Directories and Inventory of Sahl Donations
- Box 41, Folder 2: "From Closet to Community," Editor Correspondence and Invoices
- Box 41, Folder 3: "From Closet to Community" Synopsis and About the Author
- Box 41, Folder 4: Gay History: 1976-2011 (1 of 3)
- Box 41, Folder 5: Gay History: 1976-2011 (2 of 3)
- Box 41, Folder 6: Gay History: 1976-2011 (3 of 3)
- Box 41, Folder 7: "Living in the Closet," Timeline 1957-2000
- Box 41, Folder 8: No War, No Intervention, 1980-2005
- Box 41, Folder 9: Personal Calendar: 2002
- Box 41, Folder 10: Personal Calendar: 2003-2004
- Box 41, Folder 11: Personal Calendar: 2004

Box 41, Folder 12
Personal Calendar, 2005
Box 41, Folder 13
Personal Calendar, 2007/2006
Box 41, Folder 14
Personal Calendar, 2007
Box 41, Folder 15
Personal Calendar, 2008
Box 41, Folder 16
Personal Calendar, 2009
Box 41, Folder 17
Correspondence: To Sahl
Box 41, Folder 18
Poetry By Ted Sahl
Box 41, Folder 19
Poetry By Ted Sahl, Loose Papers (1 of 2)
Box 41, Folder 20
Poetry By Ted Sahl, Loose Papers (2 of 2)
Box 41, Folder 21
Spartan Daily Research for Sahl's "From Closet to Community"
Box 41, Folder 22
Special Events/Personal Experiences; Written Word, 1978-2000
Box 41, Folder 23
Ted Sahl: A Memoir (1 of 2)
Box 41, Folder 24
Ted Sahl: A Memoir (2 of 2)
Box 41, Folder 25
"Ted Sahl Artist . . ."
Box 41, Folder 26
Ted Sahl's Art Book with Sketches and anti-Bush Drawings
Box 41, Folder 27
Ted Sahl Gallery (1 of 2)
Box 41, Folder 28
Ted Sahl Gallery: Slides (2 of 2)
Box 41, Folder 29
Ted Sahl's Journal of Drawings, Poetry, and Thoughts
Box 41, Folder 30
Ted Sahl LGBT Archives 1977-2006, Work in Progress (1 of 2)
Box 41, Folder 31
LGBT Archives, 1977-2006, Work in Progress (2 of 2)
Box 41, Folder 32
Ted Sahl--Linocut, "Love for a Day" Art
Box 41, Folder 33
Box 41, Folder 34
Writer Material: Letters and Seller's Permit
Box 41, Folder 35
Postcards to Sahl
Box 42, Folder 1
1990 Answer Book by San Jose Mercury News
Box 42, Folder 2
1990 Greater Bay Area Guide
Box 42, Folder 3
Activism Handbooks: 1982-1978
Box 42, Folder 4
Articles Concerning Sahl's book "From Closet to Community"
Box 42, Folder 5
Correspondence
Box 42, Folder 6
Decade in Review: The Forties
Box 42, Folder 7
Decade in Review: The Fifties
Box 42, Folder 8
Decade in Review: The Sixties
Box 42, Folder 9
Decade in Review: The Seventies
Box 42, Folder 10
Decade in Review: The Eighties
Box 42, Folder 11
Box 42, Folder 12
Decades in Review: Magazine and News Articles on Past, January and December 2000
Box 42, Folder 13
The Evaluation of Ted Sahl's Career
Box 42, Folder 14
Final Proofing Notes, 2002-2004
Box 42, Folder 15
GLBT Fall 2009 Begin History August
Box 42, Folder 16
Gay Rights and Civil Rights, 1974-1980
Box 42, Folder 17
International Day of Nuclear Disarmament, 6/20/1983
Box 42, Folder 18
News Articles by Ted Sahl
Box 42, Folder 19
SJSU 150 Years Mercury News, 2007
Box 42, Folder 20
San Jose Mercury News Article on Gay Civil Rights, June 1995
Box 42, Folder 21
Ted Sahl's Email: 2001; May 4, 2001-December 26, 2001
Box 42, Folder 22
Ted Sahl's Email: 2002; January 1, 2002-March 30, 2002 (1 of 3)
Box 42, Folder 23
Box 42, Folder 24
Ted Sahl Emails, 2002: April 1, 2002-June 17, 2002 (3 of 3)
Box 42, Folder 25
Ted Sahl Email: 2003, January 3, 2003-April 25, 2003 (1 of 2)
Box 42, Folder 26
Ted Sahl Emails: 2003, April 30-November 17, 2003
Box 42, Folder 27
Ted Sahl Emails, 2004: January 30, 2004-June 24, 2004 (1 of 2)
Box 42, Folder 28
Ted Sahl Emails, 2004: July 7, 2004-December 20, 2004 (2 of 2)
Box 42, Folder 29
Ted Sahl Emails: 2004 #2: January 12, 2004-June 30, 2004 (1 of 2)
Box 42, Folder 30
Ted Sahl Emails: 2004 #2: July 1, 2004-December 20, 2004 (2 of 2)
Box 42, Folder 31
Copyright Info: Marty Olson, Oral History; Thomas Gale
Box 42, Folder 32
Library of Congress Copy Rights
Box 42, Folder 33
Gay Publication Ceases Operating in South Bay

Box 44, Folder 1  Halftone Photo of Ted Sahl
Box 44, Folder 2  US House of Representatives Award to Ted Sahl
Box 44, Item 3  Award Plaque from Silicon Valley LGBT Community
Box 44, Item 4  Photographic Album of Art by Ted Sahl
Box 45, Folder 1  Linocuts
Box 45, Item 1  Linocut
Box 45, Item 2  Linocut
Box 45, Item 3  Linocut
Box 45, Item 4  Linocut
Box 45, Item 5  Linocut
Box 45, Item 6  Linocut
Box 45, Item 7  Linocut
Box 45, Item 8  Linocut
Box 45, Item 9  Linocut
Box 46, Folder 1  Free Hand Drawings By Sahl, 1970s (1 of 3)
Box 46, Folder 2  Free Hand Drawings By Sahl, 1970s (2 of 3)
Box 46, Folder 3  Free Hand Drawings By Sahl, 1970s (3 of 3)
Box 46, Folder 4  Lecture Notes on Book, "From Closet to Community," and Others
Box 46, Folder 5  Life Magazine : Martin Luther King Jr., April 12, 1968
Box 46, Folder 6  Notes and News: 2007-2009
Box 46, Folder 7  Notebook Notes on History and Research, 1981-2000
Box 46, Folder 8  Personal Note Cards On Local LGBT Events, 1970s-2000
Box 46, Folder 9  Personal Notes on Local LGBT History
Box 46, Folder 10 Sahl's Navy ID and Dog tags
Box 46, Folder 11 Sahl's Passport, Press Badges, and business cards
Box 46, Folder 12 Sahl's Linocut Imprints and Drawings
Box 46, Folder 13 Floppy Discs: Ted Sahl Photos (1 and 2) My Studio 6/10/2005
Box 50  Art and Drawings By Sahl
  Separated Materials
  This material, drawings and art by Sahl, was added after this collection was initially organized. Intellectually, this folder belongs in Box 46, but due to the size of the material, it needed a larger box.

Box 50  Art piece Sahl's son Rick Rice, "The Dancer," and articles about Rice
Box 51, Folder 1 Sahl's son Rick Rice Photos
Box 51, Folder 2 Letter's to Rick Rice by Ted Sahl
Box 51, Folder 3 Sahl's Book: "From Closet to Community"
  Separated Materials
  This material should intellectually reside in the Subseries "From Closet to Community," however this material was added after the collection was initially organized.

Box 51, Folder 4 Floppy Discs: "Closet to Community" Chapters 1-12 and Works Cited

Subseries 4. "From Closet to Community," First Draft, Working Copy, and Editor's Copy
Scope and Contents
This subseries contains written and typed drafts of Sahl's book, "From Closet to Community." There are multiple draft copies of the book designed for editors and publishing companies, and for Sahl's own personal revisions.

Box 43, Folder 1 Editor's Final Copy (1 of 4)
Box 43, Folder 2 Editor's Final Copy (2 of 4)
Box 43, Folder 3 Editor's Final Copy (3 of 4)
Box 43, Folder 4 Editor's Final Copy (4 of 4)
Box 43, Folder 5 Editor's Final Copy; Cover Art
Box 43, Folder 6 "From Closet to Community," A Photographic History of Gays in San Jose
Subseries 4. "From Closet to Community," First Draft, Working Copy, and Editor's Copy

Box 43, Folder 7  
"From Closet to Community:" A Quest for Gay and Lesbian Liberation in San Jose Santa Clara County

Box 43, Folder 8  
"From Closet to Community," Binder (1 of 3)

Box 43, Folder 9  
"From Closet to Community," Binder (2 of 3)

Box 43, Folder 10  
"From Closet to Community," Binde (3 of 3)

Box 43, Folder 11  
Sahl's Personal Notes

Box 43, Folder 12  
Working Copy--In Progress Note Cards (1 of 4)

Box 43, Folder 13  
Working Copy Ted Sahl--In Progress, Draft Chapters 1-8 (2 of 4)

Box 43, Folder 14  
Working Copy--In Progress, Draft Chapters 9-12 (3 of 4)

Box 43, Folder 15  
Working Copy--In Progress, Timelines (4 of 4)

Subseries 5. Handwritten Notes and Logs

Scope and Contents
This subseries consists of personal notes by Sahl for business purposes. The notes range from topics concerning business, events, contact information, photographic notes, calendars, and additional research notes concerning local LGBT history.

Box 43, Folder 16  
Car Mileage Notes: 1993-2003 (1 of 2)

Box 43, Folder 17  
Car Mileage Notes: 2004-2006 (2 of 2)

Box 43, Folder 18  
Printing Photos--Dark Room Printing Work History 1977-2007 (1 of 2)

Box 43, Folder 19  
Printing Photos--Dark Room Printing Work History 1977-2007 (2 of 2)

Box 43, Folder 20  
Notes and Information on History of Gay Community in Santa Clara Valley 1977-Present (1 of 2)

Box 43, Folder 21  
Notes and Information on History of Gay Community in Santa Clara 1977-Present (2 of 2)

Box 43, Folder 22  
Notebooks, 2001-2006

Box 43, Folder 23  

Box 43, Folder 24  
Personal Calendars: 2001-2003 (1 of 2)

Box 43, Folder 25  
Personal Calendars: 2004-2006 (2 of 2)

Box 43, Folder 26  
Personal Note Cards

Box 43, Folder 27  
Sahl's Notes, mid-2000s

Subseries 6. Cameras

Scope and Contents
This sub-series contains sixteen different cameras used by Ted Sahl throughout his career. The subseries also holds several camera scopes and light attachments.

Box 52, Item 1  
Polaroid Automatic Land Camera 420, 1971

Box 52, Item 2  
Polaroid Land Camera Automatic 100 circa 1963-1966

Box 52, Item 3  
Polaroid Automatic Land Camera 340 circa 1960s

Box 52, Item 4  
Sony Cassette Recorder VOR

Box 53, Item 1  
Flash for Polaroid 420

Box 53, Item 2  
Canon Zoom Lens FD 70-210mm

Box 53, Item 3  
Canon Lens FD 20mm Skylight

Box 53, Item 4  
Canon Extender FD 2x-A

Box 53, Item 5  
Nikon MD-11, 1978-1985

Box 53, Item 6  
Canon A-1, 1978-1985

Box 53, Item 7  
Canon F-1

Box 53, Item 8  
Vivitar 285HV Zoom Thyistor (Flash)

Box 53, Item 9  
Vivitar 283 auto Thyristor (Flash)

Box 53, Item 10  
Canon Lens FD 200mm 1:4

Box 53, Item 11  
Canon BW-72B Vivitar Lens Marcc Focusing Zoom 70-210mm 1:4.5

Box 53, Item 12  
Sony Cassette Recorder VOR