Guide to the Victoria Rue Papers MSS.2018.05.23

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Abstract: The Victoria Rue Papers contain documentation of Dr. Rue's career as a writer, director, and professor, as well as her personal and family history.

Content Description
The Victoria Rue Papers consist of materials that encompass major components of Dr. Rue's career and personal experiences in the arts, education, and religion. Subjects include the role of women in the Catholic Church, feminism, theatre, literacy, the bible, community outreach, LGBTQA, and education. The material in the collection is primarily paper, but also includes some audio and video cassettes, CDs, DVDs, a film reel, photo negatives, slides, and prints, and a few large format items.

Arrangement
The Victoria Rue Papers are arranged into four series: Series I: Personal Materials and Papers; Series II: Theatre; Series III: Educational Courses and Workshops; and Series IV: Ordinations and Priesthood Activities. Oversize items are located in Box 11.

Biographical / Historical
Victoria Rue, Ph.D. is a feminist theologian, and a writer, director and teacher of theatre. Her Ph.D. from the Graduate Theological Union focused on how feminist theatre enacts feminist theology. As a professor, Dr. Rue has taught in the fields of Theatre, Women's Studies, Religious Studies and Theology at the Pacific School of Religion, Starr King School for the Ministry, the California Institute for Integral Studies, St. Lawrence University, and San Jose State University, in addition to many other schools.

She served as one of the teaching faculty of the American Conservatory Theatre in San Francisco. Her work as a theatre director has been seen in Los Angeles at the Mark Taper Forum, San Francisco's American Conservatory Theatre, and New York's Shakespeare Festival, among other theatres. She was also the visiting guest director for San Khau Viet Cali, a Vietnamese theatre company in San Jose.

Dr. Rue is the co-founder of A Critical Mass: Women Celebrating Eucharist in which Roman Catholic women publicly celebrated a monthly feminist Catholic Mass. The group began in 1997 and celebrated for seven years. Dr. Rue was ordained a woman deacon in the Roman Catholic Church in 2004 and a woman priest in 2005. Dr. Rue's book, Acting Religious: Theatre as Pedagogy in Religious Studies, was published in 2005 by Pilgrim Press. She has frequently consulted on pedagogy to university departments and individual professors.

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Universities and colleges -- Faculty
Theater
Women priests -- Catholic Church
Rue, Victoria, 1946-
San José State University. Library. Special Collections & Archives

Series I. Personal Materials and Papers 1946-2015

Arrangement
This series is arranged chronologically.

Scope and Contents
This series contains 33 folders and documents the upbringing and education of Victoria Rue. The main content in this series relates to Victoria Rue’s education from high school on, as well as some of her professional work as a writer. The materials in the series include a baby book, yearbooks, photos, academic transcripts, theses, and dissertations, and research and writings for potential publication.

Box 1, Folder 1 Framed Baby Photo 1946
Box 1, Folder 2 Baby Book 1946
Box 1, Folder 3 Photos: Family Portrait, Kindergarten Class Photo 1951
Box 11 Scrapbook for American Legion Girls State and Girls Nation Programs 1964
Box 1, Folder 4 Ramona Convent Senior Yearbook 1965
Box 1, Folder 5 Ramona Convent Senior Graduation Photo - Framed 1965
Box 1, Folder 6 Ramona Convent Senior Graduation Photo - Unframed 1965
Box 1, Folder 7 Article on the Rue Family: Trailer Topics Magazine October 1967
Box 1, Folder 8 Headshots circa 1970’s, 2001
Box 1, Folder 9 Article on Victoria Rue: Ms. Magazine January 1980
Box 1, Folder 10 Union Theological Seminary: Papers and Final Course Evaluations 1985
Box 1, Folder 11 Union Theological Seminary: Papers and Final Course Evaluations (1 of 2) 1986
Box 1, Folder 12 Union Theological Seminary: Papers and Final Course Evaluations (2 of 2) 1986
Box 1, Folder 13 Union Theological Seminary: Class Papers and Evaluations 1987-1988
Box 1, Folder 14 Talks Given By Rue 1988-2002
Box 1, Folder 15 Audio Cassette: Union Theological Seminary; Two DVDs: Notes on the Erotic, Master’s Thesis and Play; The Face of God: Film by Rue 1988
Box 1, Folder 16 Two VHS Tapes: The Face of God: Film by Rue; Notes on the Erotic, Master’s Thesis and Play 1988
Box 1, Folder 17 Union Theological Seminary Thesis: Notes on the Erotic 1988
Box 1, Folder 18 Union Theological Seminary Thesis: Hardbound Copy of Notes on the Erotic 1988
Box 1, Folder 19 Academic Documents: Union Theological Seminary; Graduate Theological Union: Transcripts, Diploma, PhD 1988-1993
Box 1, Folder 20 Writings by Rue: Feminist Ritual and Feminist Acting 1990-1994
Box 1, Folder 21 Graduate Theological Union Commencement: DVD, Transcript of Speech May 12, 1994
Box 1, Folder 22 Two VHS Tapes: 50th Birthday Party; Doctoral Valedictorian Speech 1994-1996
Box 2, Folder 1 Research on Death and Dying (1 of 2) 1994-1995
Box 2, Folder 2 Research on Death and Dying (2 of 2) 1994-1995
Box 2, Folder 3 Background Materials, Research, and Interviews on Heaven, Death, and Life After Death 1995
Box 2, Folder 4 Writings by Rue: Theatre and Religion 1996, 2002
Box 2, Folder 5 Writings by Rue: Aging 1996
Box 2, Folder 6 Rue Sibs: Spoof Musical Transcript 1996
Box 2, Folder 7 DVD: Rue’s 50th Birthday Party 1996
Box 2, Folder 8 Curriculum Vitae 1996
Box 2, Folder 9 Appreciations of Rue, Written by Friends and Colleagues 2002-2004
Series I. Personal Materials and Papers 1946-2015

Guide to the Victoria Rue Papers

MSS.2018.05.23

Box 2, Folder 10  Book Proposal on Death and Dying 2008
Box 2, Folder 11  Ramona Convent: Golden Anniversary Diploma, 125th Anniversary Booklet, Class Reunion Book 2015

Series II. Theatre 1922-2010

Scope and Contents

This series contains 102 folders and documents Victoria Rue’s professional experience as a playwright and theatre director. The materials in the series include play scripts by Rue and by other authors, books, and writings adapted by Rue into plays, as well as her work as the artistic director of San Jose’s San Khau Viet Cali Theatre.

Arrangement

Subseries 1 is organized alphabetically by play title. Subseries 2 is organized alphabetically by the last name of the author of the play. Subseries 3 is organized alphabetically by topic.

Subseries 1. Plays Written, Directed or Adapted by Rue 1971-2010

Box 2, Folder 12  Approaching the Qur’an: Script, Background Materials, Papers Relating to Rue’s Trip to Iran, DVD, CDR. 2005-2007
Box 2, Folder 13  CancerBodies Dissertation: Women Speaking the Unspeakable. Feminist Theatre Enacts Feminist Theology. 1993
Box 2, Folder 14  CancerBodies Play: Research on Cancer 1991-1994
Box 2, Folder 15  CancerBodies Scripts 1992
Box 2, Folder 16  CancerBodies Original Lazer Copy of Script 1992
Box 2, Folder 17  CancerBodies: Rehearsal Notes, Programs, Correspondence, Photos 1992-1994
Box 2, Folder 18  CancerBodies Productions, Three Audio Cassettes 1992-1994
Box 2, Folder 19  CancerBodies: Two Books - Cancer in Two Voices, Adapted by Rue; Expanding Circles, Contains Article by Rue. 1991-1996
Box 2, Folder 20  CancerBodies Show Slides 1992
Box 2, Folder 21  CancerBodies Show Slides Final Edit 1992
Box 2, Folder 22  Colette: Script, Program, Article 1979
Box 2, Folder 23  Cross Country: Photo Prints 1976
Box 2, Folder 24  Daisy: Script 1979-1980
Box 3, Folder 1  Darlinghissima: Original Book That Play Was Adapted From 1985
Box 3, Folder 2  Darlinghissima: Press, Scripts, Notes 1988
Box 3, Folder 3  Darlinghissima: Photo Prints From Productions in New York City and Los Angeles 1988
Box 3, Folder 4  Darlinghissima: Scripts and Notes From KCRW Performance 1988
Box 3, Folder 5  Darlinghissima: Two Audio Cassettes Containing a KCRW-NPR Story on the Making of the Play 1988
Box 3, Folder 6  Ecstasy in the Everyday: Background Materials, Program, Scripts 1994-1995
Box 3, Folder 7  Ecstasy in the Everyday: VHS Tape and DVD 1994-1995
Box 3, Folder 8  The Good Person of Szechwan: Program, Photo Prints, Slides 1980
Box 3, Folder 9  Grapes and Figs Are In Season: Three VHS Tapes, One DVD 1999
Box 3, Folder 10  Grapes and Figs Are In Season: Press, Programs, Correspondence, Newsletters, Script, Photos 1990-1996
Box 3, Folder 11  Jump St: Photo Prints 1977
Box 3, Folder 12  Lady Lazarus: Scripts 1974
Box 3, Folder 13  Lady Lazarus: Photo Prints of Performance at Mark Taper Forum 1974
Box 3, Folder 14  Lady Lazarus: Audio Cassette 1974
Box 3, Folder 15  The Landscape of My Body: Programs, Scripts 1990
Box 3, Folder 16  The Lower Depths: Background Research, Programs, Staging 1997
Box 3, Folder 17  The Lower Depths: Original Script, Background Materials 1998
Box 3, Folder 18  The Lower Depths: Rehearsal Photos from Studio A.C.T. May-June 1998
Box 3, Folder 19  Mother Jones: Scripts and Song Lyrics 1975
Box 3, Folder 20  Mother Jones: Programs, Press, Background Materials, CD, Audio Cassette 1975-1976
Box 3, Folder 21  Mother Jones: Photo Prints and Contact Sheets 1975
Box 3, Folder 22
Notes from a Pullman Porter's Daughter: Script, Contact Sheet 2009

Box 3, Folder 23
Paula: Original Book Inscribed to Rue by Isabel Allende 1995

Box 4, Folder 1
Paula: Background Research (1 of 2) 1971-2003

Box 4, Folder 2
Paula: Background Research (2 of 2) 2001

Box 4, Folder 3
Paula: Flyer, Marked-up Script 2004

Box 4, Folder 4
Paula: Original Script, Typed Up at St. Lawrence University 2001

Box 4, Folder 5
Paula at St. Lawrence University: Poster Signed by Cast, Script 2001

Box 4, Folder 6
Paula: Final Script 2001

Box 4, Folder 7
Paula: Notes on Future Script 2001

Box 4, Folder 8
Paula: Full, Unedited Script Begun With at American Conservatory Theatre 1997

Box 4, Folder 9
Paula: Original Production Script - American Conservatory Theatre 1997

Box 4, Folder 10
Paula: Show Slides

Box 4, Folder 11
Paula: Slides Marked Box 1: 1-22 2000

Box 4, Folder 12
Paula: Slides Marked Box 2: 23-47 2000

Box 4, Folder 13
Paula: Slides Marked Box 3: 48-72 2000

Box 4, Folder 14
Paula: Slides Marked Box 4: 73-97 2000

Box 4, Folder 15
Paula: Slides Marked Box 5: 98 to 122 2000

Box 4, Folder 16
Paula: Slides Marked Box 6: 123-140 2000

Box 4, Folder 17
Paula: Slides Marked: Media Slides, Left Media #2, Right Side Media #3 2000

Box 4, Folder 18
Paula: Slides Marked: Prolog Slides, Left Side Media #1 2000

Box 4, Folder 19
Paula: Slides Marked: Production Slides, St. Lawrence University 2001

Box 4, Folder 20
Paula at American Conservatory Theatre: Programs, Correspondence, Posters, Headshots 1997

Box 4, Folder 21
Paula at American Conservatory Theatre: Staging Notes 1997

Box 4, Folder 22
Paula at California State University Monterey Bay 2004

Box 4, Folder 23
Paula at Eureka Theatre

Box 4, Folder 24
Paula at St. Lawrence University: Photos, Reviews, Programs, Set Design 2001

Box 4, Folder 25
Paula: Seven Cassette Tapes Including Music Segments, Canto General, The Death of Democracy in Chile

Box 4, Folder 26
Paula: Two VHS Tapes: Homenaje Epoca de Cambios, St. Lawrence University 2001

Box 4, Folder 27
Paula: Two VHS Tapes: Teleanalisis; Studio of American Conservatory Theatre 1988-1997

Box 4, Folder 28
Paula: One DVD: Performance at CSUMB; Six CDRs: Photos, PowerPoint, Scenes, Voiceovers 2004

Box 4, Folder 29
Paula: Two VHS Tapes: Mensajes de Chile; American Conservatory Theatre

Box 4, Folder 30
Paula: Two VHS Tapes: The Battle of Chile Parts One and Two 1975-1976

Box 5, Folder 1
Polaroid Stories: Scripts, Program, Music, Press, Photo CDs 2003

Box 5, Folder 2
Positive Women: Background Materials, Script, Budget, Funding, Biographies 1994

Box 5, Folder 3
Positive Women: VHS Tape 1994

Box 5, Folder 4
Rabbit Hole: DVDs, Poster, Program, Scripts 2010

Box 5, Folder 5
Safe House: Photo Prints, Mark Taper Forum 1978

Box 5, Folder 6
Spoon River Anthology: Scrapbook, Program, Press, Photo Print 1982

Box 5, Folder 7
The Terry Project: One VHS Tape of Play Performance May 6, 1983

Box 5, Folder 8
The Terry Project: Background Materials, Correspondence 1981-1982

Box 5, Folder 9
The Terry Project: Scripts 1981

Box 5, Folder 10
The Terry Project: Photo Prints and Negatives From Workshop at Post 1983

Box 5, Folder 11
The Terry Project: Hardbound Script 1981

Box 5, Folder 12
Boesing, Martha: Antigone Too; My Other Heart; The Web; The Witness 1981-2001

Box 5, Folder 13
Chaiken, Joe: The War in Heaven 1988
Subseries 2. Plays by Other Authors 1922-2002

| Box 5, Folder 14 | Copelin, David: The Rabbi of Ragged Ass Road; Prayers 1996-2000 |
| Box 5, Folder 15 | Fo, Dario: Mistero Boffo 1969 |
| Box 5, Folder 16 | Solis, Octavio: Bethlehem 1998 |
| Box 5, Folder 17 | Stein, Gertrude: Lend a Hand 1922 |
| Box 5, Folder 18 | Various Authors: Plays About Religion and Faith (1 of 2) 2002 |
| Box 5, Folder 19 | Various Authors: Plays About Religion and Faith (2 of 2) 1933-2001 |

Subseries 3. Artistic Director: San Khau Viet Cali Theatre 1998-2010

| Box 5, Folder 20 | CDRs: Acting - A Way of Life Presentation; Acting Workshop Digital Photos 2002 |
| Box 5, Folder 21 | DVDs of Play Performances: A Green Castle; The Silent Sacrifice; Who Shot Her? 2007-2010 |
| Box 5, Folder 22 | Exhibit Brochures and Booklets on Vietnamese Artists and Vietnam 2000-2001 |
| Box 6, Folder 1 | Like Heaven/Nhu Thien Dang: Bilingual Play Scripts and Programs, DVD 2001 |
| Box 6, Folder 2 | Love’s Shadow: Bilingual Play Script, Programs, Photos 2003 |
| Box 6, Folder 3 | Photo Prints and Negatives from Various Plays 2000 |
| Box 6, Folder 4 | Press: Reviews 1999-2001 |
| Box 6, Folder 5 | Teatro Alviso 2000 |
| Box 6, Folder 6 | Toxic Avengers Theater: Audio Cassette Runcard |
| Box 6, Folder 7 | Toxic Avengers Theater: Five Audio Cassettes |
| Box 6, Folder 8 | Toxic Avengers Theater: History, Research, Toxicity Articles 1998-2002 |
| Box 6, Folder 9 | Toxic Avengers Theater: Photo Prints |
| Box 6, Folder 10 | Toxic Avengers Theater: Press 2000 |
| Box 6, Folder 11 | Toxic Avengers Theater: VHS Tapes: Sad Broken Pieces; Hi Tech Calaca 1999 |
| Box 6, Folder 12 | VHS Tapes: Alviso; Like Heaven 2000-2001 |
| Box 6, Folder 13 | VHS Tapes: Primary Material; Milpitas VN Workshops |

Series III. Educational Courses and Workshops 1913-2017

Scope and Contents
This series contains 55 folders and documents workshops and college courses taught by Victoria Rue. The workshops and colleges were both religious and secular. The materials in the series include syllabi, research materials, student coursework, and DVDs, VHS, CDRs, and audio cassettes.

Arrangement
Subseries 1 is organized alphabetically by subject/title/place. Subseries 2 is organized alphabetically. Subseries 3 is organized chronologically. Subseries 4 is organized alphabetically. Subseries 5 is organized alphabetically.

Subseries 1. Interfaith Workshops 1995-2016

| Box 6, Folder 14 | Acting Out Genesis July 11, 1995 |
| Box 6, Folder 15 | The Exodus in Jewish and Islamic Traditions: A Halaqa Seder (1 of 2) 2016 |
| Box 6, Folder 16 | The Exodus in Jewish and Islamic Traditions: A Halaqa Seder (2 of 2) 2016 |
| Box 6, Folder 17 | Hannya and God 1996 |
| Box 6, Folder 18 | India: Bandhavi and Odisha 2014 |
| Box 6, Folder 19 | India: Bangalore Lecture Poster October 17, 2014 |
| Box 6, Folder 20 | India: United Theological College Bangalore 2014 |
| Box 6, Folder 21 | India: VGS and Parichay 2014 |
| Box 6, Folder 22 | India: Various Workshops, Sarah and Hagar 2014 |
| Box 6, Folder 23 | Kappen Lectures 2014 |
| Box 7, Folder 1 | Mary/Maryam Research 2016 |
| Box 7, Folder 2 | Mary/Maryam Production (1 of 2) 2016 |
| Box 7, Folder 3 | Mary/Maryam Production (2 of 2) 2016 |

Subseries 2. Secular Workshops 1979-2014
Series III. Educational Courses and Workshops 1913-2017

Subseries 2. Secular Workshops 1979-2014

Box 7, Folder 4  Pedagogy and Theatre of the Oppressed Conference, Omaha July 2014
Box 7, Folder 5  Poetry Workshop: River Manor Healthcare Facility 1981
Box 7, Folder 6  Remembering: Workshop with the Elderly at River Manor Health Care Facility June 1981
Box 7, Folder 7  Self-History Workshop at Brooklyn Psychiatric Center: Interviews, Photo Negatives and Contact Sheet, Narrative of Exhibit 1979
Box 11  Self-History Workshop at Brooklyn Psychiatric Center: Oversize Photo Prints 1979
Box 7, Folder 8  Syllabi and Course Materials for Workshops


Box 7, Folder 9  Hemorrhaging Women: Research Materials 1983-1999
Box 7, Folder 11  Ruth and Naomi: Research Materials 1913, 1987-1992
Box 7, Folder 12  Sarah and Hagar: Research Materials (1 of 2) 1975-1996
Box 7, Folder 13  Sarah and Hagar: Research Materials (2 of 2) 1993-2007
Box 7, Folder 14  Biblical Drama: Original Reader (1 of 2) 2000
Box 7, Folder 15  Biblical Drama: Original Reader (2 of 2) 2000
Box 7, Folder 16  Biblical Drama: Reader (1 of 2) 2000
Box 7, Folder 17  Biblical Drama: Reader (2 of 2) 2000
Box 7, Folder 18  Biblical Drama: Background Art Reader (1 of 2) 2000
Box 7, Folder 19  Biblical Drama: Background Art Reader (2 of 2) 2000
Box 7, Folder 20  DVD: Biblical Drama Workshop; CDR: Religion and Theatre Workshop 2000-2004
Box 7, Folder 21  VHS: Biblical Drama, S.L.U.; A Feminist Reads the Bible 2000

Subseries 4. Project Director, Literacy and Theatre Project 2002-2003

Box 8, Folder 1  Do You Read Me? Audio Cassette and CDR Containing Photos March 7, 2003
Box 8, Folder 2  Do You Read Me? Photo Prints 2003
Box 8, Folder 3  Do You Read Me? Scripts 2003
Box 8, Folder 4  Do You Read Me? VHS Tape March 7, 2003
Box 8, Folder 5  Final Report 2003
Box 8, Folder 6  Script and Possible Scenes 2002
Box 8, Folder 7  Student Evaluations 2002
Box 8, Folder 8  Student Journals 2002

Subseries 5. Other College Courses 2012-2017

Box 8, Folder 9  California Institute of Integral Studies Fall 2013
Box 8, Folder 10  Pacific School of Religion 2013
Box 8, Folder 11  San Jose State University 2012-2017

Series IV. Ordinations and Priesthood Activities

Scope and Contents
This series contains 56 folders and documents Dr. Rue’s religious activities, including her ordination as a woman deacon and a woman priest in the Roman Catholic Church. The materials in the series include research papers, press, lectures, sermons, conferences, prayers, rituals, travel papers, and DVDs, VHS, CDRs, audio cassettes, and photos.

Arrangement
Each subseries is arranged alphabetically.

Subseries 1. Religious Research and Writings 1988-2008

Box 8, Folder 12  Articles by Victoria Rue on Religion 1988-2005
Box 8, Folder 13  CDRs: Proofs of Rue’s Book “Acting Religious” 2004
Box 8, Folder 14  Historical Calendars on Women in the Church by Dorothy Irvin 2003-2008
Series IV. Ordinations and Priesthood Activities

Subseries 1. Religious Research and Writings 1988-2008

Guide to the Victoria Rue Papers

MSS.2018.05.23 8
Box 9, Folder 15  Book Project Research 2000-2002
Box 9, Folder 16  Eucharist Bookmarks and Brochures
Box 9, Folder 17  Interview Transcripts (1 of 2) 2001-2002
Box 9, Folder 18  Interview Transcripts (2 of 2) 2001
Box 9, Folder 19  Liturgical Scripts and Correspondence 1997-2000
Box 9, Folder 20  Photo Prints from Events (1 of 2) 1998
Box 9, Folder 21  Photo Prints from Events (2 of 2) 1997
Box 9, Folder 22  Press, Correspondence, Newsletters, Agendas 1995-2002
Box 10, Folder 1  Press Releases, Grant Funding, Talking Points 1999-2003
Box 10, Folder 2  Talks 1997-1998
Box 10, Folder 3  VHS: Critical Mass News Clips; March 15 Mass; DVD: Critical Mass Footage
Box 10, Folder 5  VHS, Audio Cassette Tapes, Hi-8 Video Cassette 1998