Guide to the Cased photographs selected from the collections of the California History Section of the California State Library

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Sacramento, California

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Descriptive Summary
Title: Cased photographs selected from the collections of the California History Section of the California State Library
Creator: Various
Extent: 78 photographs (in 74 cases)
Repository: California State Library
Sacramento, California
Shelf location: For current information on the location of these materials, please consult the library's online catalog.
Abstract: 78 cased photographs selected from the collections of the California State Library. Includes daguerreotypes, ambrotypes, and tintypes (also called ferrotypes) dating from the late 1840s to the mid-1860s. Subject matter is chiefly portraits of California pioneers and mining scenes, mining districts, and towns of the California gold rush.
Language: English.
Provenance
Items from various sources, including gifts to the library and library purchases.
Access
Restricted originals. Viewing prints available for most items. Use of originals by permission of the Curator of Special Collections.
Publication Rights
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Preferred Citation
[Identification of item], Cased photographs selected from the collections of the California History Section of the California State Library, California State Library
Scope and Content
Items selected from the California State Library's cased photograph collection. Media present are daguerreotypes (photographs on silver-plated copper dating from the 1840s to the late 1850s), ambrotypes (photographs on glass dating from ca. 1854 to the early 1860s), and tintypes (photographs on blackened iron plates, dating from ca. 1856 through the 1860s). Collectively, these are referred to as "cased photographs" because they were intended to be presented in miniature cases.
Selection for inclusion in the present finding aid was based upon historical importance and physical condition. Subject matter is chiefly portraits of California pioneers and others significant in the history of California’s gold rush and early statehood era. The selection also includes numerous California gold mining scenes, mining districts, and some California city and town views of the 1850’s. One view of a stagecoach in Nebraska is also included.

Project Information
This finding aid was created as part of a one-year collaborative project with The Bancroft Library of the University of California, Berkeley. It was funded by a grant to The Bancroft Library under the Library Systems and Technology Act, from October 1999 through September 2000. This project’s intent was to create the foundation of a virtual collection of cased photographs and related early photographic objects found in repositories across the state of California.

The work of 1999-2000 resulted in conservation, photographic documentation, digitization, and cataloging of all of the cased daguerreotypes, ambrotypes, tintypes, and related photographs in The Bancroft Library. Staff of the Berkeley libraries also digitized 78 items selected from the cased photographs of the California State Library. A conservator had stabilized the majority of these items from the State Library in the 1980’s, therefore only description and digitization were carried out in the course of the project. State Library staff provided cataloging descriptions, and these descriptions were converted into the present EAD finding aid by staff of the U.C. Berkeley libraries.

Digitization was performed by Library Photographic Services of U.C. Berkeley. Direct digital capture was done using a digital camera, and selected additional scans were made from existing 4x5 transparencies. These transparencies had been taken of some objects during conservation treatment in the 1980s in order to document the bare daguerreotype, ambrotype, or tintype plates at the time they were removed from their cases and mats. Only bare plate transparencies for images otherwise partially obscured by mats were selected for digitization.

For more detailed project information, please see the website for The Bancroft Library’s Cased Photograph Project (http://bancroft.berkeley.edu/collections/casedphotos/project.html).

To search the combined holdings of cased photographs from the California State Library and The Bancroft Library, please see the finding aid for the combined cased photograph collections.

Arrangement
The present finding aid is made up of descriptions for individual items selected from the collections of the California State Library. The descriptions have been arranged by call number. Since only selected items are presented, gaps in the number range will be present.

Glossary of Terms:

Ambrotype:
collodion positive photograph on glass. The ambrotype plate is actually a glass collodion negative that is underexposed or bleached. It appears positive when viewed against a black backing, which was achieved using any number of materials, including asphaltum applied to the plate, a blackened metal backing plate, dark fabric, or use of a dark ruby or violet colored glass. The process was patented in 1854 and was popular in the United States until the middle of the 1860s. Like the daguerreotype, an ambrotype is a unique image, the plate being exposed directly in the camera, therefore not resulting from an intermediary negative.

Clear glass:
most common, with black backing to make the image appear positive.

Colored glass:
collodion on dark colored glass; may be red ("ruby"), violet, or blue in color.

In relievo:
the black backing was not applied to the entire plate, but only behind the image area. A white or colored or patterned backing could then be added to appear as a backdrop and give a slight three-dimensional effect.

Cutting’s Patent:
a process intended to protect the image from water damage. The ambrotype plate was sealed to a second glass plate using a layer of balsam. The image plate’s emulsion side faced the glass backing plate or cover plate. Usually, the image plate was on top, the backing plate was blackened with asphaltum, and no cover glass was used. Many examples of imitations or infractions of this patent have been found, with peculiar variations on the idea of sealing two glass plates together. A typical form of deterioration often visible is a fern-like separation of the image plate from the backing plate.

Asphaltum:
black tar-like backing often applied to blacken the backs of ambrotype plates. Application methods varied, and it can appear as a thin varnish or a thick coating.

Bare plate:

term used in the current project to indicate an image plate without its preserver, mat, cover glass, or other packaging. Bare plates were photographed as part of the preservation treatment process when image details were revealed that would otherwise be obscured within the image package.

Calotype:

see Salt Print.

Case:

usual containment for cased photographs, typically made of leather over wood or paper over wood, thermoplastic, papier mache, velvet, or sometimes tortoise shell or mother of pearl. They generally are decorated with a motif or scene: geometric patterns, floral arrangements, and historical or mythological figures are typical. Thermoplastic "union cases" represent the earliest commercial use of plastic, and they date from 1853. These cases are often mistakenly referred to as "gutta percha", which is incorrect.

Case motif:

the decorative pattern on the exterior of the case. In the Bancroft cased photograph project, an attempt was made to identify cases and locate them in one of four reference sources on miniature cases. (See Bibliography for works by Berg, Krainik, and Rinhart). Under Case Notes on each item record in the finding aid, a motif has been described and, if it was located, the reference source was noted, followed by a code or plate number, such as "Rinhart 135". Users should note that Rinhart numbers 230 and higher are found in their work The American Daguerreotype rather than their American Miniature Case Art, which contains the lower plate numbers.

Case well:

the recessed area of a case that holds the image, generally on the right side as the case is opened. Double cases have two wells, with an image in each. The image package is set snugly in the well.

Cloth photograph:

see Pannotype.

Cover glass:

protective glass covering surface of daguerreotypes and most cased ambrotypes and tintypes. Cover glass was placed over the brass mat and, generally, sealed to the plate with a paper tape around its edges. The brass preserver was then placed around this package. Some ambrotypes were cased without cover glass, with the brass mat at the surface. For the Bancroft Library collection, a protective cover glass was added over the mat of such objects. See also: Salting.

Crystoleum:

albumen photographic print (on paper) adhered to the inside of convex glass, waxed or oiled for transparency, and hand colored from behind. An additional convex backing glass may be added. This process was popular later than the cased photograph era, and examples date from the 1870s to ca. 1900 or later.

Daguerreotype:

photograph on silver-plated copper. This is the earliest viable form of photography, and its introduction is usually dated to 1839, although successful experiments in the process predate this by some years. It is named for Louis Jacques Mande Daguerre (1787-1851). A daguerreotype is a unique photographic object, the plate being exposed directly in the camera, with no intermediary negative and therefore no multiple "prints". It is "wrong reading" (the image is reversed) unless it has been copied, or a reversing prism was used. The daguerreotype was the dominant photographic process well into the 1850s, at which time the ambrotype, the tintype (also called the ferrotype), and the paper photograph contributed to its decline. The daguerreotype process was largely out of use by about 1860.

Die maker (or die-engraver):

the maker of the die cylinders (or molds, for thermoplastic cases) used to emboss a particular decorative motif in the leather, paper, or cloth case covering. Occasionally the name of the die maker appears in very small letters on case exteriors.

Ferrotype:

see Tintype.

Half plate:

see Plate sizes.
Image Package:
term used in the present finding aid to refer to the elements immediately surrounding or sealed together with the image plate. The term is not in general use, but has been applied here as a matter of convenience. As a unit, the image package would be set in the case well. It may consist of some or all of the following: image plate, brass mat, cover glass, brass preserver, paper seal, and possibly a backing of glass, metal, paper, fabric, or other material.

Image well:
see Case well.

Leather Photograph:
collodion positive photograph on blackened leather, similar to a pannotype. In a case and under glass, they may be indistinguishable from tintypes and ambrotypes.

Maker:
see Photographer.

Mat:
brass mats are almost always present on cased photographs, and are usually sealed between the image plate and a cover glass.

Melainotype:
see Tintype

Ninth plate:
see Plate sizes.

Opalotype (or Opal Picture):
carbon transfer or collodion positive on white glass, known as milk glass or porcelain glass.

Pad:
the fabric surface inside the case cover, generally made of silk or velvet over batting. Velvet pads were often embossed with decorative motifs or the name and address of the photographer.

Pannotype:
collodion positive photograph on cloth (oil cloth or linen) blackened with asphaltum or similar black, waxy substance. They are closely related to leather photographs. In a case and under glass, they may be indistinguishable from tintypes and ambrotypes.

Photographer:
Usually, photographers are not identified on cased photographs. Some blind-stamped their names and/or business addresses on their brass mats, and others embossed this information in the velvet pad within the case cover. Occasionally, a penciled note is found on the paper lining of the case well. Names of case and mat manufacturers or die makers are sometimes found on cases and mats and must not be confused with photographers' marks.

Plate (image plate vs. backing plate):
plate, in the present finding aid, usually refers to the surface on which the image appears: the silver-plated copper plate of a daguerreotype, the glass of an ambrotype, or the iron plate of a tintype (or ferrotype). The term "backing plate" or "metal plate" was used for a piece of metal or glass added behind the image plate, either as a black ambrotype backing or for strength. (Cloth or paper was also used for this purpose.) See also: Plate sizes.

Plate mark:
a stamped hallmark on a daguerreotype plate that identifies the manufacturer of the plate. Smaller plates cut down from whole plates may or may not exhibit plate marks. Plate marks typically bear a mark specific to the maker, and often a number (40) denoting the silver content. Marks are typically symbols (stars, eagles, lambs, etc.), initials, or company names.

Plate sizes:
Daguerreotype plates were manufactured to (or cut down to) standard sizes, based on fractions of the whole plate. (Other sizes, such as one third or two thirds plates were more commonly used in Europe.)

Whole plate = 6.5 x 8.5 in.
Half plate = 4.25 x 5.5 in.
Quarter plate = 3.25 x 4.25 in.
Sixth plate = 2.75 x 3.25 in.
Ninth plate = 2 x 2.5 in.
Sixteenth plate = 1.38 x 1.63 in.

Preserver (Protector):
the preserver or protector appears as the outermost brass frame around the image package. It is made of thin brass and is crimped around the edges of the image package, and is on the exterior of the cover glass. Daguerreotypes prior to the late 1840s generally did not have preservers, but they may also be lacking from later examples.

Protector:
see Preserver.
Quarter plate:
see Plate sizes.
Rail:
the edges of the case and case cover, framing the image package or the pad.
Salted paper print (Salted paper photograph or salt print):
early form of photographic print on paper, pre-dating the albumen print which was predominant in the 19th century. More common in England and Europe in the 1840s, most American examples date from the mid-1850s to early 1860s. Early European examples, termed Calotypes or Talbotypes (invented by William Henry Fox Talbot), were printed from waxed paper negatives. Examples from the American West of the 1850s were usually printed from wet collodion glass negatives.
Saling:
typical deterioration obscuring daguerreotypes. Salting may have the appearance of beads of moisture (or "weeping") or of a dry, crystalline substance inside the cover glass. It is the result of condensation (resulting from temperature and humidity changes) interacting with the glass, and is generally composed of silica and sodium hydroxide. (See Barger and White, p. 175-181.) Usually it is on the cover glass and not the plate and can be easily removed by a conservator, although it can cause damage to the plate itself.
Seal:
generally, strips of paper adhered with glue or paste around the edges of plates and cover glass to seal the image from the atmosphere. Sealing prevents tarnishing of daguerreotype plates. Original seals are often made from writing paper and may have fragments of annotations or other text on them. Archival filmoplast seals have been used to reseal image packages in the Bancroft Library collection.
Sixteenth plate:
see Plate sizes.
Sixth plate:
see Plate sizes.
Tintype (or Ferrotype):
collodion positive photograph on an iron plate. The process dates from the mid-1850s and, in different variations, was popular in the United States well into the 20th century. Given that the plate is iron and not tin, "ferrotype" is the technically accurate term. However, common usage in the United States is "tintype", and this is therefore the term preferred by the Library of Congress and in the present finding aid. The earliest American tintypes often bore "melainotype" or "Neff's Patent" markings on the plate. Like the daguerreotype and ambrotype, the tintype was a unique image, the plate being exposed directly in the camera, therefore not resulting from an intermediary negative.
Union case:
common name for thermoplastic miniature cases, used generically for this type of case.
Well:
see Case well.
Weeping glass:
see Salting.
Whole plate:
see Plate sizes.

**Notes on Descriptive Cataloging:**
The descriptions present in this finding aid follow rules set forth in Anglo American Cataloging Rules, 2nd edition (AACR2) and in Elisabeth Betz's Graphic Materials. However, the specialized nature of the objects and the descriptive detail that was desired led to the creation of many local standards and descriptive conventions.

The core descriptive elements, appearing at the beginning of every record, consist of:

- **Photographer** (if known)
- **Title** (usually supplied by cataloger and bracketed)
- **Date** (usually approximated by cataloger and bracketed)
- **Physical Description** (consisting of number of images, process or medium, format, and dimensions given as height x width)
- **Local Call Number**

A series of note fields follow, in which varying degrees of detail are provided. The note fields include:

**Content/Description:** a summary of the subject matter of the image, or a description of the pose and clothing of a sitter in a portrait

**Image Package Notes:** detailed description of the physical elements that surrounded the image as they were found prior to treatment and rehousing. The convention for Bancroft Library items was to list the original component parts, such as "plate, mat, cover glass, and preserver", then to make separate notes on each of these parts as appropriate. Case or external containment information was recorded in a separate Case Note.

**Case Notes:** description of the external containment of the plate or image package. A containment may be a standard miniature case, a frame, locket, or any number of container types. In most instances a case is described, including the material from which it is made, the decorative motif present, and its exterior dimensions. For particularly interesting examples, case motifs were checked in reference works on miniature cases (see finding aid Bibliography for Berg, Krainik, or Rinhart), and the plate number from one of these publications was cited.

**Other note fields** vary by repository, but they may include General Notes, Biographical Notes, Provenance Notes, Administrative Notes, and Alternative Form Notes (recording the location of copy prints or copy negatives, etc.)

The decision was made to de-emphasize formalized controlled access points for personal names, geographic names, and corporate names as subjects. The keyword search environment in which EAD finding aids are mounted made this level of subject cataloging a low priority, although standard forms of names were used within descriptive notes and titles when they could be located in the library's online catalog.

A short list of topical subject terms was created for the project using terms from LCTGM and LCSH, and an authority list of photographer's names was created to ensure standardization. Portraits predominate, therefore special emphasis was given to terms for classes of people. Terms for children, young adults, men, women, aged persons, etc. were used with the hope that they would prove useful for those interested in dress or other facets of portraiture of these broad groups. While elements of costume are not specifically cataloged, it is assumed that those interested in dress can narrow their searches by searching by gender or broad age group. 

Controlled terms included are listed below, divided into terms used for people and those used for other image content.

**Actors**
**Actresses**
**African Americans:** used for Afro-Americans, black people.
**Aged persons:** used for elderly, senior citizens.
**Authors**
**Boys**
**Children**
**Chinese**
**Couples:** used for mixed gender couples of unknown relationship as well as husbands and wives.
**Families**
**Fathers & children**
**Girls**
**Governors**
**Indians of North America**
**Infants**
**Legislators**
Men
Miners: see also Gold mines and Mining.
Mothers & children
Musicians
Nannies
Pioneers
Pioneers -- California
Racially mixed children
Soldiers: used for men or boys in uniform. Most are Civil War soldiers.
Teenagers
University of California (1868-1952) -- Faculty.
Women.
Young adults
Buildings: see also Commercial buildings, Hotels, Churches, Dwellings, and
Cabins.
Cabins: see also Buildings.
Carriages & coaches: see also Carts & wagons.
Carts & wagons: see also Carriages & coaches.
Churches
Cities and towns
Commercial buildings
Diversion structures (Hydraulic engineering): used for flumes and other riverbed mining structures. See also
Sluices.
Dwellings
Firearms
Gold mines and mining: see also Miners
Hotels
Lumber industry
Mining districts: used for landscapes or town views, usually in the California gold country.
Photographic studios
Sluices: see also Diversion structures.
Stagecoaches: see also Carriages & coaches.
Streams
Streets
Tents
Tools
Water-wheels

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Rinhart, Floyd and Rinhart, Marion. *American Miniature Case Art*. South Brunswick and New York: A.S. Barnes and Company,
c1969.
[Spanish Flat, 1852] [ca. 1852] DAG-0100 [http://content.cdlib.org/ark:/13030/tf1m3n97xx

Creator/Collector: Starkweather, Joseph B., photographer (attributed to)
Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 3 7/8 x 2 7/8 in.
Content/Description
View of four men, two miners at work on a long tom (one man is an Afro-American), one man in a wagon, one man standing behind the wagon.
Image Package Note
Original component parts: plate, cover glass, preserver. Preserver: decorative.
Case or Exterior Container Note
General Administrative Note
DAGUERREOTYPE-V: MINES & MINING: GOLD: SCENES FROM DAGUERREOTYPES #1: SPANISH FLAT, 1852. C
Alternative Form
Negatives, No. 918 (4x5 in. and 8x10 in.) B/W; No. 26,267a-i (4x5 in.) B/W, color, and color transparencies.
General Note
Neg. 918 & 26,267a-i
Subjects
Spanish Flat (Calif.)--Photographs.
Gold mining--California--Spanish Flat.
Gold miners--California--Spanish Flat.
Carts & wagons--California--Spanish Flat.
African Americans--Portraits.
Diversion structures (Hydraulic engineering).
Gold mining.
Gold Miners.
Genre/Format
Portraits.
Daguerreotypes.

[Spanish Flat, 1852] (Detail - image side only.) DAG-0100--DIG [http://content.cdlib.org/ark:/13030/tf6c6004j5

http://content.cdlib.org/ark:/13030/tf6c6004j5
[In Auburn Ravine, 1852] DAG-0101
http://content.cdlib.org/ark:/13030/tf8w10065b

Creator/Collector: Starkweather, Joseph B., photographer (attributed to)

Physical Description: 1 photograph: daguerreotype; quarter plate, visible image 2 7/8 x 3 7/8.

Content/Description
View of three men and one woman standing at sluice box on a creek; woman holding a picnic basket; men holding shovels; picks, mining pans, and wooden buckets in front of the sluice box.

Image Package Note
Original component parts: plate, cover glass, preserver. Preserver: decorative.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: MINES & MINING: GOLD: SCENES FROM DAGUERREOTYPES #2: IN AUBURN RAVINE, 1852. C.

Alternative Form

Negatives, No.911 (4x5 and 8x10 in.) B/W; No. 26,268a-i (4x5 in.) B/W, color, and color transparencies.

General Note
Neg. 911 & 26,268a-i

Subjects
Women--Clothing & dress.
Sluices--California--Placer County.
Placer County (Calif.)--Photographs.
Gold mining--California--Auburn Ravine.
Gold miners--California--Auburn Ravine.
Auburn Ravine (Calif.)--Photographs.
Women.
Men.
Gold mining.
Gold Miners.
Genre/Format
Portraits.
Daguerreotypes.

[In Auburn Ravine, 1852] (Detail - image side only.) DAG-0101--DIG
http://content.cdlib.org/ark:/13030/tf2b69n53k
[Head of Auburn Ravine, 1852] [ca. 1852] DAG-0102
http://content.cdlib.org/ark:/13030/tf3x0n99h8

Creator/Collector: Starkweather, Joseph B., photographer (attributed to)

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 2 7/8 x 3 7/8 in.

Content/Description
View of seven miners standing next to a sluice box; three white miners standing to the left of the sluice, four Chinese miners standing on the right.

Image Package Note
Original component parts: plate, cover glass, preserver. Preserver: decorative.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: MINES & MINING: GOLD: SCENES FROM DAGUERREOTYPES #3: HEAD OF AUBURN RAVINE, 1852 C

Alternative Form

Negatives, No.912 (4x5 in.) b/w and color transparency; No. 26,269a-i (4x5 in.) B/W, color, and color transparencies.

Subjects
Sluices--California--Placer County.
Placer County (Calif.)--Photographs.
Gold mining--California--Auburn Ravine.
Gold miners--California--Auburn Ravine.
Chinese--Portraits.
Auburn Ravine (Calif.)--Photographs.
Gold mining.
Gold Miners.

Genre/Format
Portraits.
Daguerreotypes.
[Auburn Ravine, 1852] [1852] DAG-0103 http://content.cdlib.org/ark:/13030/tf1f59n4g4
Creator/Collector: Starkweather, Joseph B., photographer (attributed to)
Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 2 7/8 x 3 7/8 in.
Content/Description
View of Afro-American gold miner holding a shovel at sluice box.
Image Package Note
Original component parts: plate, cover glass, preserver. Preserver: decorative.
Case or Exterior Container Note
General Administrative Note
DAGUERREOTYPE-V: MINES & MINING: GOLD: SCENES FROM DAGUERREOTYPES #4: AUBURN RAVINE IN 1852] C
Alternative Form
Negatives, No. 913 (4x5 in.) B/W; 26,270a-i (4x5 in.) B/W, color, and color transparencies.
General Note
This image has occasionally been published bearing the title "Andy at the sluice box", which appears to have originated with copy photographs captioned in the 1920's by California historian Albert Dressler. The subject's name is not known.
Neg. 913 & 26,270a-I
Subjects
Sluices--California--Placer County.
Gold mining--California--Placer County.
Gold miners--California--Placer County.
Auburn Ravine (Calif.)--Photographs.
African Americans--Portraits.
Genre/Format
Portraits.
Daguerreotypes.

[Auburn Ravine, 1852] (Detail - image side only.) DAG-0103--DIG http://content.cdlib.org/ark:/13030/tf209n986x
[Nevada City, Nevada Co., 1852] [ca. 1852] DAG-0104

http://content.cdlib.org/ark:/13030/tf02900088

Creator/Collector: Starkweather, Joseph B., photographer (attributed to)

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 2 7/8 x 3 7/8 in.

Content/Description
Right-reading view of one-story, wooden buildings along creek in foreground; "Empire" on one building at right; "E. Cook & Co." on building in center; church at upper left; trees and hill in distance.

Image Package Note
Original component parts: plate, cover glass, preserver. Preserver: decorative.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: MINES & MINING: GOLD: SCENES FROM DAGUERREOTYPES # 5: NEVADA CITY, 1852. C

Alternative Form

Negatives, No. 914 (4x5 in.) B/W; 26,271a-i (4x5 in.) B/W, color, and color transparencies.

General Note
Neg. 914

Subjects
Cities and towns.
Nevada City (Calif.)--Photographs.
Churches--California--Nevada City.
Buildings--California--Nevada City.
Mining districts.
Genre/Format
Landscapes.
Daguerreotypes.

[Nevada City, Nevada Co., 1852] (Detail - image side only.) DAG-0104--DIG

http://content.cdlib.org/ark:/13030/tf1s2001dq
[Near Nevada City, 1852] [ca. 1852] DAG-0105
http://content.cdlib.org/ark:/13030/tf32900285

Creator/Collector: Starkweather, Joseph B., photographer (attributed to)

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 2 7/8 x 3 7/8 in.

Content/Description
View of ten miners standing on or near a sluice on a hillside; large log at right; cabins in background.

Image Package Note
Original component parts: plate, cover glass, preserver. Preserver: decorative.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: MINES & MINING: GOLD: SCENES FROM DAGUERREOTYPES #6: NEAR NEVADA CITY, 1852. C

Alternative Form

Negatives, No. 915 (4 x 5 in.) B/W, and 26,272a-f (4x5 in.) B/W, color, and color transparencies.

General Note
Neg. 915

Subjects
Diversion structures (Hydraulic engineering).
Cabins--California.
Sluices--California--Nevada County.
Nevada County (Calif.)--Photographs.
Gold mining--California--Nevada County.
Gold miners--California--Nevada County.
Gold mining.
Gold Miners.

Genre/Format
Landscapes.
Portraits.
Daguerreotypes.

[Near Nevada City, 1852] (Detail - image side only.) DAG-0105--DIG
http://content.cdlib.org/ark:/13030/tf2n39n5b5
[Near Sugar Loaf Hill, 1852] [ca. 1852] DAG-0106

http://content.cdlib.org/ark:/13030/tf209n987f

Creator/Collector: Starkweather, Joseph B., photographer (attributed to)

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 2 7/8 x 3 7/8 in.

Content/Description
View of four miners standing near a sluice in front of a log cabin; one holding a pitch fork, one holding a shovel; hill and trees in background.

Image Package Note
Original component parts: plate, cover glass, preserver. Preserver: decorative.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: MINES & MINING: GOLD: SCENES FROM DAGUERREOTYPES #7: NEAR SUGAR LOAF HILL, 1852. C

Alternative Form

Negatives, No. 916 (4x5 in.) B/W; 26,273a-h (4x5 in.) color, and color transparencies.

General Note
Neg. 916

Subjects
Cabins--California.
Tools.
Sluices--California--Nevada County.
Nevada County--Photographs.
Log cabins--California--Nevada County.
Gold mining--California--Nevada County.
Gold miners--California--Nevada County.
Mining districts.
Diversion structures (Hydraulic engineering).
Dwellings.
Gold mining.
Gold Miners.

Genre/Format
Landscapes.
Portraits.
Daguerreotypes.

[Near Sugar Loaf Hill, 1852] (Detail - image side only.) DAG-0106--DIG

http://content.cdlib.org/ark:/13030/tf5n39n79j
[Coyote & Deer Creek Water Co. Office, near Nevada City, 1852] [ca. 1852] DAG-0107

http://content.cdlib.org/ark:/13030/tf596nb0f1

Creator/Collector: Starkweather, Joseph B., photographer (attributed to)

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 2 7/8 x 3 7/8 in.

Content/Description
View of a miner and a dog sitting in front of a log cabin with sign above the door, "Coyote & Deer Creek Water Co's Office".

Image Package Note
Original component parts: plate, cover glass, preserver. Preserver: decorative.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: MINES & MINING: GOLD: SCENES FROM DAGUERREOTYPES #8: COYOTE AND DEER CREEK WATER CO. OFFICE, NEAR NEVADA CITY, 1852 C

Alternative Form
Copy prints available for viewing filed in the Photograph File under "Mines and mining: Gold: Scenes from daguerreotypes #8: Coyote and Deer Creek Water Co's Office"; accession numbers 2000-0129 through 2000-0136.

Negatives, No. 917 (4x5in.) B/W; and No. 26,396a-h (4x5 in.) B/W, color, and color transparencies.

Subjects
Log cabins--California--Nevada County.
Nevada County (Calif.)--Photographs.
Gold miners--California--Nevada County.
Buildings--California--Nevada County.
Mining districts.
Genre/Format
Portraits.
Daguerreotypes.

[Coyote & Deer Creek Water Co. Office, near Nevada City, 1852] [Detail - image side only.] DAG-0107--DIG

http://content.cdlib.org/ark:/13030/tf096n9716
[Moore's Hotel] [ca. 1857] DAG-0108 http://content.cdlib.org/ark:/13030/tf8s2006b8

Physical Description: 1 photograph : ambrotype ; half plate, visible image 4 x 5 1/4 in.

Content/Description

View of Moore's Hotel, two-story, wooden building. Men standing on porch along front and side of first floor, woman on corner at right; men and children standing on porch along the front and side of the second story. (Destroyed by fire on May 19, 1865.)

Marks, Inscriptions and Accompanying Material


Image Package Note

Original component parts: plate, cover glass, preserver. Preserver: decorative.

Case or Exterior Container Note


General Administrative Note

DAGUERREOTYPE-V: NEVADA CO.: MOORE’S FLAT C

Alternative Form


Negatives, No. 21,830a-j (4x5 in.) B/W, color, and color transparencies.

Subjects

Buildings.
Pioneers--California--Moore's Flat.
Moore's Flat (Calif.)--Photographs.
Hotels--California--Moore's Flat.
Commercial buildings.

Genre/Format

Ambrotypes.

[Moore's Hotel] (Detail - image side only.) DAG-0108--DIG http://content.cdlib.org/ark:/13030/tf5k40040w

[Moore's Hotel] (Detail - case exterior.) DAG-0108--DIG http://content.cdlib.org/ark:/13030/tf3x0n99js
[Dutch Flat] [ca. 1861] DAG-0109  http://content.cdlib.org/ark:/13030/tf4779n6bn

Creator/Collector: Silver, O. B., photographer

Physical Description: 1 photograph: ambrotype; half plate, visible image 3 7/8 x 5 in.

Content/Description
View of wooden, one- and two-story houses along dirt streets with low picket fences around those in foreground; trees on hillside in background.

Image Package Note
Original component parts: plate, cover glass, preserver. Preserver: decorative.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPES: PLACER CO.: DUTCH FLAT C

Alternative Form
Copy prints available for viewing filed in the Photograph File under "Placer Co.: Dutch Flat"; accession numbers 2000-0164 through 2000-0169.

Negatives, No. 21,751a-j (4x5 in.) B/W, color, and color transparencies.

Subjects
Houses--California--Dutch Flat.
Dutch Flat (Calif.)--Photographs.
Buildings--California--Dutch Flat.
Cities and towns.
Mining districts.
Genre/Format
Landscapes.
Ambrotypes.

[Dutch Flat] (Detail - image side only.) DAG-0109--DIG  http://content.cdlib.org/ark:/13030/tf0s2000nj
[O.B. Silver's Ambrotype Gallery] [ca. 1861] DAG-0110

http://content.cdlib.org/ark:/13030/tf3290029p

Creator/Collector: Silver, O. B., photographer

Physical Description: 1 photograph : ambrotype ; half plate, 5 x 2 3/4 in.

Content/Description
View of wooden building on hillside with sign "Ambrotypes by O. B. Silver" on porch roof above front door; small rock retaining wall below.

Image Package Note
Original component parts: plate, preserver. Preserver: decorative.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: PLACER CO.: DUTCH FLAT: O.B. SILVER'S AMBROTYPE GALLERY C

Alternative Form

Negatives, No. 20,288a-h (2 1/2 x 3 1/4 in. and 4x5 in.) B/W, color, and color transparencies.

Subjects
Mining districts.
Photographic studios--California--Dutch Flat.
Dutch Flat (Calif.)--Photographs.
Buildings--California--Dutch Flat.
Buildings.
Commercial buildings.
Genre/Format
Ambrotypes.

[O.B. Silver's Ambrotype Gallery] (Detail - image side only.) DAG-0110--DIG

http://content.cdlib.org/ark:/13030/tf4g50036j
[Unidentified residence, Dutch Flat] [ca. 1861] DAG-0111
http://content.cdlib.org/ark:/13030/tf3t1n99fk

Creator/Collector: Silver, O. B., photographer
Physical Description: 1 photograph : ambrotype ; half plate, visible image 5 1/8 x 3 3/4 in.

Content/Description
View of wooden, one-story house with 2 men, a woman, and a dog on the front porch; fence in foreground at bottom of yard; gate and path leading to the house; trees behind the house.

Image Package Note
Original component parts: plate, preserver. Preserver: decorative.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: PLACER CO.: DUTCH FLAT: BLDGS.: RES.: (UNIDENTIFIED) C

Alternative Form

Negatives, No. 21,749a-g (4x5 in.) B/W, color, and color transparencies.

Subjects
Mining districts.
Pioneers--California--Dutch Flat.
Houses--California--Dutch Flat.
Dutch Flat (Calif.)--Photographs.
Buildings.
Dwellings.

Genre/Format
Ambrotypes.

[Unidentified residence, Dutch Flat] (Detail - image side only.) DAG-0111--DIG
http://content.cdlib.org/ark:/13030/tf5d5nb0hq
[Ford's Hotel and cigar wagon] [between 1858 and 1860] DAG-0112
http://content.cdlib.org/ark:/13030/tf5k40041d

Physical Description: 1 photograph : ambrotype ; half plate, visible image 3 1/2 x 4 3/4 in.

Content/Description
View of two men and a dog on a horse-drawn wagon with sign for "cigars" in front of Ford's Hotel, a two-story building with porch at first and second floors; a third man in front of the horse at right. Sign on hotel reads: "Stage line for Stockton".

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: PLACER CO.: FORD'S BAR: HOTELS: FORD'S HOTEL C

Alternative Form

Negatives, No. 6,996a-j (4x5 in.) B/W, color, and color transparencies.

Subjects
Pioneers--California.
Hotels--California--Ford's Bar.
Ford's Bar (Calif.)--Photographs.
Carts & wagons--California--Ford's Bar.
Carriages & coaches.
Mining districts.
Commercial buildings.
Genre/Format
Ambrotypes.

[Ford's Hotel and cigar wagon] (Detail - image side only.) DAG-0112--DIG
http://content.cdlib.org/ark:/13030/t5p30042k
[Mine on Bogus Creek] [between 1854 and 1860] DAG-0113
http://content.cdlib.org/ark:/13030/tf287001rx

Physical Description: 2 photographs (in one case) : ambrotype ; half plate, each visible image 3 1/2 x 4 3/4 in.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: MINES AND MINING: GOLD: SISKIYOU CO.: BOGUS CREEK C

Alternative Form

Negatives, No. 296a-i (4x5 in.) includes view of both images and top image; no. 297a-d includes bottom image; B/W, color, and color transparencies.

General Note
Neg. 296 & 297

Subjects
Streams--California--Siskiyou County.
Siskiyou County (Calif.)--Photographs.
Gold mining--California--Siskiyou County.
Gold miners--California--Bogus Creek.
Bogus Creek (California)--Photographs.
Water-wheels.
Diversion structures (Hydraulic engineering).

Genre/Format
Landscapes.
Ambrotypes.

[Mine on Bogus Creek] (Detail - left, or top image: Work site) DAG-0113a
http://content.cdlib.org/ark:/13030/tf9n39p03r

Content/Description
Wooden paddle wheel in the creek next to gravel pile and wooden structure with sluice; seven men posed at work site, hill in background.

[Mine on Bogus Creek] (Detail - right, or bottom image: Distant view of creek)
DAG-0113b
http://content.cdlib.org/ark:/13030/tf0h4n975k

Content/Description
A more distant view of the creek and mining operating extending into the creek at its bend; houses are scattered along the creek at left; Bogus Mountain in background; men on bridge extending to gravel pile and mining operations.
[H.N. Brown and Co. general merchandise store] [between 1854 and 1858] DAG-0114
http://content.cdlib.org/ark:/13030/tf30000261

Physical Description: 1 photograph : ambrotype ; half plate, visible image 3 1/8 x 4 1/4 in.

Content/Description

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPES: [TUOLUMNE CO.: COLUMBIA]: BLDGS.: H. N. BROWN AND CO. C

Alternative Form

Negatives, No. 21,458a-j (4x5 in.) B/W, color, and color transparencies.

General Note
Neg. 21,458

Subjects
General stores--California--Columbia.
Columbia (Calif.)--Photographs.
Buildings--California--Columbia.
Mining districts.
Commercial buildings.

Genre/Format
Ambrotypes.
Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 2 3/4 x 3 3/4 in.

Content/Description
View of the Rock Creek Stage Station, Nebraska, where Wild Bill Hickok had his first big fight. Shows man on horseback at left; horse-drawn stage coach at right; two wooden buildings and a corral behind and to the left of the stagecoach with several people standing outside.

Image Package Note
Original component parts: plate, preserver (or small, irregular brass mat?) Cover glass: added glass. Preserver: textured.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: OUT OF STATE: NEBRASKA: JEFFERSON CO.: ROCK CREEK STAGE STATION C

Alternative Form
Copy prints available for viewing filed in the Photograph File under "Out of State: Nebraska: Jefferson Co.: Rock Creek Stage Station"; accession numbers 2000-0216 through 2000-0223. Negatives, No. 27a-j (4x5 in.) B/W, color, and color transparencies.

Subjects
[John A. Sutter] (ca. 1850) DAG-0120 http://content.cdlib.org/ark:/13030/tf209n988z

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 3 x 2 in.

Content/Description

Bust-length portrait of Sutter in suit coat and cravat.

Image Package Note

Original component parts: plate, mat, cover glass. Mat: textured oval.

Case or Exterior Container Note


General Administrative Note

DAGUERREOTYPE-V: SUTTER, JOHN A. C

Alternative Form


Negatives, No. 1,057a-k (4x5 in.) B/W, color, and color transparencies.

Subjects

Sutter, John Augustus, 1803-1880--Portraits.
Pioneers--California--Sacramento.
Men.

Genre/Format

Portraits.
Daguerreotypes.

[John A. Sutter] (Detail - image side only.) DAG-0120--DIG http://content.cdlib.org/ark:/13030/tf2p30020n
[Portrait of James Allen] 1855 DAG-0121  
http://content.cdlib.org/ark:/13030/tf2w10027k

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 3 3/8 x 1/2 in.

Content/Description
Waist-length portrait of James Allen (mayor of Marysville) in coat, vest, shirt, and bow-tie.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: ALLEN, JAMES C

Alternative Form

Negatives, No. 22,583 (4x5 in.) B/W; and no. 24,084a-i (4x5 in.) B/W, color, and color transparencies.

General Note
Neg. 7.101

Provenance
Handwritten note with the case stating that the daguerreotype was a gift to Mrs. George M. Belden of Canton, Ohio on the occasion of Allen's notification of his election as State Printer of California.

Subjects
Allen, James--Portraits.
Pioneers--California.
Men.
Aged persons.

Genre/Format
Portraits.
Daguerreotypes.

[Portrait of James Allen] (Detail - image side only.) DAG-0121--DIG  
http://content.cdlib.org/ark:/13030/tf9b69n9v2
[Baldwin women] [ca. 1850] DAG-0127 http://content.cdlib.org/ark:/13030/tf4b69n6hw

Creator/Collector: Baldwin, John E.D., photographer

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 2 1/8 x 2 5/8 in.

Content/Description
View of three seated women: Mary Baldwin, sister of J.E.D. Baldwin holding a small packet (left); Mary Davis Baldwin, mother of J.E.D. Baldwin holding a book (center); name not known, aunt of J.E.D. Baldwin holding a fan (right).

Marks, Inscriptions and Accompanying Material
Note with case identifies the women and states that J.E.D. Baldwin was the photographer.

Image Package Note
Original component parts: plate, mat, cover glass, preserver. Mat: rectangular (double elliptical), textured. Preserver: decorative.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPES: BALDWIN, MARY DAVIS C

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Baldwin, Mary Davis"; accession numbers 1994-65 through 1994-68.

Negatives, No. 21,197 (4 x 5 in.) B/W; No. 23,085 a-f B/W, color and color transparency.

Subjects
Baldwin, Mary--Portraits.
Baldwin, Mary Davis--Portraits.
Women--Clothing & dress.
Pioneers--California.

Genre/Format
Group portraits.
Daguerreotypes.

[Baldwin women] (Detail - image side only.) DAG-0127--DIG http://content.cdlib.org/ark:/13030/tf067n9701
[Mr. & Mrs. H. A. Benson & son Charles] [between 1854 and 1858?] DAG-0130

Creator/Collector: Hamilton, Charles F., photographer

Physical Description: 1 photograph : ambrotype ; half plate, visible image 4 1/2 x 3 1/2 in.

Content/Description
Seated portrait of Mrs. (left) & Mr. H.A. Benson (right) with son Charles (center) in long white dress.

Marks, Inscriptions and Accompanying Material
Hamilton's maker's mark on mat.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: BENSON, H. A. (MR. & MRS. & SON CHARLES) C

Alternative Form

Negatives, No. 26,519a-f (4x5 in.) B/W, color, and color transparencies.

Subjects
Pioneers--California.
Mothers & children--Portraits.
Families--Portraits.
Children--Portraits.
Benson, H. A.--Portraits.
Couples.
Fathers & children.
Infants.
Boys.
Women.
Men.

Genre/Format
Group portraits.
Ambrotypes.

[Mr. & Mrs. H. A. Benson & son Charles] (Detail - image side only.) DAG-0130--DIG

http://content.cdlib.org/ark:/13030/tf6j49n83k
[Dr. Joseph Augustine Benton] [between 1846 and 1848] DAG-0131 (Detail - image side only.)
http://content.cdlib.org/ark:/13030/tf8p30066j

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 2 5/8 x 2 1/8 in.

Content/Description
Waist-length portrait of man seated with right arm resting on books on a table. First pastor of the First Church of Christ, Sacramento.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: BENTON, (DR.) JOSEPH AUGUSTINE C

Alternative Form

Negatives, No. 24,087a-f (4x5 in.) B/W, color, and color transparencies.

Subjects
Benton, Joseph A. (Joseph Augustine), 1818-1892--Portraits.
Pioneers--California.
Young adults.
Men.

Genre/Format
Portraits.
Daguerreotypes.
[Margaret Blake-Alverson] [ca. 1854] DAG-0138
http://content.cdlib.org/ark:/13030/tf0s2000p2

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 2 1/2 x 2 in.

Content/Description
Waist-length portrait of an 18 year old woman seated in a high-backed decorative wooden chair facing right, looking out; plaid dress with puffy sleeves, lace collar and cuffs; brooch painted gold.

Image Package Note

Case or Exterior Container Note
Type: no case.

General Administrative Note
DAGUERREOTYPE-V: BLAKE-ALVERSON, (MRS.) MARGARET C

Alternative Form
Similar portrait available for viewing filed in the Portrait File under "Blake-Alverson, Margaret #56". No negatives on file.

Subjects
Musicians--California.
Teenagers.
Blake-Alverson, Margaret--Portraits.
Pioneers--California.
Young adults.
Women.

Genre/Format
Portraits.
Ambrotypes.
Container List

[Senator David C. Broderick] [ca. 1859] DAG-0145
http://content.cdlib.org/ark:/13030/tf3t1n99q3

Physical Description: 1 photograph : ambrotype ; half plate, visible image 4 1/2 x 3 5/8 in.
Content/Description
Bust-length portrait, bearded, (taken from a painting of him).
Image Package Note
Original component parts: plate, mat, cover glass. Mat: decorative oval.
Case or Exterior Container Note
Type: frame.
General Administrative Note
DAGUERREOTYPE-V: BRODERICK, DAVID C. (SENATOR) C
Alternative Form
Copy prints available for viewing filed in the Portrait File under Broderick, David C.;
accession numbers 1994-0081 through 1994-0084. Also have another print from earlier
negative.
Negatives, No. 24,090a-f (4x5 in.) B/W, color, and color transparencies. Also have earlier
negatives, Nos. 564 and 4,678 (4x5 and 5x7 in.) B/W.
Subjects
Pioneers--California.
Legislators--California.
Broderick, David C. (David Colbreth), 1820-1859--Portraits.
Men.
Genre/Format
Portraits.
Ambrotypes.
[Howard Burt] [between 1851 and 1853] DAG-0150
http://content.cdlib.org/ark:/13030/tf2c6001s3

Creator/Collector: Root, Samuel., photographer
Root, Marcus Aurelius., American, photographer

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 2 1/2 x 2 in.

Content/Description
Bust-length portrait of young man in suit and tie; some tinting on shirt and cheeks.

Marks, Inscriptions and Accompanying Material

Image Package Note
Original component parts: plate, mat, cover glass, preserver. Mat: decorative oval.
Preserver: decorative.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: BURT, HOWARD C

Alternative Form
Negatives, No. 24,091a-f (4x5 in.) B/W, color, and color transparencies.

Subjects
Burt, Howard--Portraits.
Pioneers--California.
Young adults.
Men.
Genre/Format
Portraits.
Daguerreotypes.

[Howard Burt] (Detail - image side only.) DAG-0150--DIG
http://content.cdlib.org/ark:/13030/tf6p3004r7
[Josiah Butterfield] [between ca. 1851 and 1854] DAG-0153

http://content.cdlib.org/ark:/13030/tf8m3nb2n0

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 2 1/8 x 2 5/8 in.

Content/Description
Josiah Butterfield (pioneer, Shasta Co.) standing in front of a cabin made of logs and canvas; chimney in rear (left); two other men at left and at right; hillside at left, trees in background.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: BUTTERFIELD, JOSIAH C

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Butterfield, Josiah"; accession numbers 2000-0202 through 2000-0205
Negatives, No. 26,520a-f (4x5 in.) B/W, color, and color transparencies.

Subjects
Tents--California.
Pioneers--California--Shasta County.
Gold miners--California.
Cabins--California.
Butterfield, Josiah--Portraits.
Mining districts.
Dwellings.
Gold Miners.
Buildings.
Genre/Format
Portraits.
Daguerreotypes.
[Juan Ignacia Cantua] [ca. 1853] DAG-0155  http://content.cdlib.org/ark:/13030/tf00000022

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 2 1/2 x 2 in.

Content/Description
Waist-length portrait of man seated with hands at his lap; dressed in heavy jacket with wide collar, lapel and cuffs; gold painted chain hanging from his neck to his side.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: CANTUA, JUAN IGNACIA C

Alternative Form
Negatives, No.24,093a-i (4x5 in.) B/W, color, and color transparencies.
Copy prints available for viewing filed in the Portrait File under "Cantua, Juan Ignacia"; accession numbers 1994-0093 through 1994-0098. Also have photograph of Cantua as an old man, accession number 2000-0241.

Subjects
Cantua, Juan Ignacia--Portraits.
Pioneers--California.
Men.
Genre/Format
Portraits.
Daguerreotypes.

[Juan Ignacia Cantua] (Detail - image side only.) DAG-0155--DIG  http://content.cdlib.org/ark:/13030/tf6779n7sg

[Juan Ignacia Cantua] (Detail - case exterior.) DAG-0155--DIG  http://content.cdlib.org/ark:/13030/tf6779n7t0
[Portrait of 23 miners at sluice] [ca. 1852] DAG-0157

http://content.cdlib.org/ark:/13030/tf4b69n6jd

Physical Description: 1 photograph: daguerreotype; half plate, visible image 3 1/4 x 4 1/2 in.

Content/Description
View of 23 gold miners posed with shovels next to sluices on rocky hillside. William Chapman believed to be one of the miners in the background at the right.

Image Package Note
Original component parts: plate, mat, cover glass. Mat: textured rectangular (double elliptical).

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: CHAPMAN, WM. O.(?) & UNIDENTIFIED MINERS C

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Chapman, William O."; accession numbers 1994-0099 through 1994-0104, and a positive photostat. Also have negative photostat under "Mines and mining: Gold: Methods: Sluicing".

Negatives, No. 24,094a-g (4x5 in.) B/W, color, and color transparencies.

Subjects
Chapman, William--Portraits.
Tools.
Gold mining--California.
Sluices--California.
Gold miners--California.
Diversion structures (Hydraulic engineering).

Genre/Format
Landscapes.
Portraits.
Daguerreotypes.

[Portrait of 23 miners at sluice] (Detail - image side only.) DAG-0157--DIG

http://content.cdlib.org/ark:/13030/tf4n39n6rg
[Lillie Hitchcock Coit] [ca. 1847] DAG-0159  http://content.cdlib.org/ark:/13030/tf5m3nb0q4

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 2 3/4 x 2 1/4 in.

Content/Description
Seated portrait as a young girl in plaid dress, bracelet on right arm.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: COIT, LILLIE HITCHCOCK C

Alternative Form

Acquisition Information
Negatives, No. 24,069a-g (4x5 in.) B/W, color, and color transparencies.

Provenance
From the Coit Manuscript Collection.

Subjects
Pioneers--California.
Coit, Lillie Hitchcock--Portraits.
Girls.
Children.

Genre/Format
Portraits.
Daguerreotypes.

[Lillie Hitchcock Coit] (Detail - image side only.) DAG-0159--DIG  http://content.cdlib.org/ark:/13030/tf5v19n7fx
[Lillie Hitchcock Coit and Grace Riddle] [between 1854 and 1856?] DAG-0160
http://content.cdlib.org/ark:/13030/tf5b69n740

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 3 1/2 x 2 1/2 in.

Content/Description
Full-length portrait of two young girls standing. Older girl (left) with long braid; younger girl (right) holding wreath of colored flowers.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: COIT, LILLIE HITCHCOCK AND GRACE RIDDLE C

Subjects
Riddle, Grace--Portraits.
Pioneers--California.
Coit, Lillie Hitchcock--Portraits.
Children--Portraits.
Teenagers.
Girls.
Children.
Genre/Format
Portraits.
Ambrotypes.

[Lillie Hitchcock Coit and Grace Riddle] (Detail - image side only.) DAG-0160--DIG
http://content.cdlib.org/ark:/13030/tf1z09n4tk
[William P. Coleman] [ca. 1854] DAG-0162 [http://content.cdlib.org/ark:/13030/tf6d5nb1cf]

Physical Description: 1 photograph: ambrotype; quarter plate, visible image 3 3/4 x 2 3/4 in.

Content/Description
Waist-length portrait, in suit coat with white shirt and broad bow tie; mustache and trimmed whiskers below bottom lip.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: COLEMAN, WILLIAM P. C

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Coleman, William P.": accession numbers 1994-0105 through 1994-0110. Also have another copy print, accession number 2000-0242.

Negatives, No. 24,095a-i (4x5 in.) B/W, color, and color transparencies; and No. 5,338 (4x5 in.) B/W.

Subjects
Coleman, William P.—Portraits.
Pioneers—California.
Men.

Genre/Format
Portraits.
Ambrotypes.
[Col. James Collier] [between ca. 1856 and 1860] DAG-0163
http://content.cdlib.org/ark:/13030/tf1m3n97zf

Physical Description: 1 photograph: ambrotype; sixth plate, visible image 2 1/2 x 2 in.

Content/Description
Portrait as an older man seated in a rocking chair; glasses on top of his head, right hand resting at his face, left hand on arm of chair.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: COLLIER, (COL.) JAMES C

Alternative Form

Negatives, No. 24,097a-c (4x5 in.) B/W, color, and color transparencies.

Subjects
Collier, James, 1789-1873--Portraits.
Pioneers--California.
Men.
Aged persons.
Genre/Format
Portraits.
Ambrotypes.

[Col. James Collier] (Detail - image side only.) DAG-0163--DIG
http://content.cdlib.org/ark:/13030/tf5k40042x
[Mr. & Mrs. Gideon Hawley Crocker (Ellen Harmon)] [between 1855 and 1860] DAG-0168

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 3 1/2 x 2 5/8 in.

Content/Description
Seated portrait of woman and man; woman in dress with white collar, broad bell sleeves; man with beard, no mustache, dressed in suit with vest and tie, right arm behind woman.

Marks, Inscriptions and Accompanying Material

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: CROCKER, MR. & MRS. GIDEON HAWLEY (ELLEN HARMON) C

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Crocker, (Mr. & Mrs.) Gideon Hawley and Ellen Harmon"; accession numbers 1994-0118 and 1994-0119.

Negatives, No. 24,098a-d (4x5 in.) B/W, color, and color transparencies.

Subjects
Harmon, Ellen--Portraits.
Pioneers--California.
Couples.
Women.
Men.

Genre/Format
Portraits.
Group portraits.
Daguerreotypes.

[Mr. & Mrs. Gideon Hawley Crocker (Ellen Harmon)] (Detail - image side only.)
DAG-0168-DIG http://content.cdlib.org/ark:/13030/tf7w1005ns
Physical Description: 2 photographs (in one case) : daguerreotypes; sixth plates, visible images 2 1/2 x 2 in. each.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: CROSS, (MRS. & MRS.) WILLIAM BERRY (MARY ANN HILTON) C

Alternative Form

Negatives, No. 24,099a-k (4x5 in.) B/W, color, and color transparencies.

Subjects
Hilton, Mary Ann--Portraits.
Cross, William Berry, 1826-1891--Portraits.
Pioneers--California.
Couples.
Women.
Men.

Genre/Format
Portraits.

Daguerreotypes.

Content/Description
Waist-length portrait of man, William Berry Cross, seated on an ornate, high backed chair with left arm resting on a table.

Content/Description
Waist-length portrait of woman, Mrs. Cross (Mary Ann Hilton), seated on a plain low back chair with hands folded at waist; lace color and cuffs on dress.
[Morgan and Louisa Belt Fine with child] 1851 DAG-0182

http://content.cdlib.org/ark:/13030/tf1n39n4k0

Physical Description: 1 photograph: daguerreotype; half plate, visible image 4 3/4 x 3 1/2 in.

Content/Description
Portrait of man and woman seated. Woman in a bonnet (left) holding baby; man (right) with hands at his lap.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: FINE, MORGAN AND LOUISA BELT FINE (AND CHILD) C

Alternative Form

Negatives, No. 649 (4x5 in.) B/W; No. 24,100a-g B/W, color, and color transparencies.

Subjects
Fine, Morgan--Portraits.
Fine, Louisa Belt--Portraits.
Pioneers--California.
Couples.
Infants.
Children.
Women.
Men.
Aged persons.
Families.

Genre/Format
Portraits.
Group portraits.
Daguerreotypes.

[Morgan and Louisa Belt Fine with child] (Detail - image side only.) DAG-0182--DIG

http://content.cdlib.org/ark:/13030/tf4r29n6qm
[George Cummings Furber and wife Sarah H. Jones] [between 1848 and 1850] DAG-0188

Physical Description: 1 photograph : daguerreotype ; half plate, 3 1/2 x 4 3/4 in.

Content/Description
Waist-length portrait of man and woman seated. Man's left and woman's right arms resting on small table (center); flowers in woman's hair, small collar on dress with brooch at her neck.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: FURBER, GEORGE CUMMINGS (AND WIFE SARAH H. JONES C

Alternative Form

Negatives, No. 529 (4x5, 5x7 in.) B/W; No. 24,101a-d B/W, color, and color transparencies.

Subjects
Furber, Sarah H. Jones--Portraits.
Furber, George Commings--Portraits.
Pioneers--California.
Couples.
Young adults.
Women.
Men.

Genre/Format
Portraits.
Group portraits.
Daguerreotypes.

[George Cummings Furber and wife Sarah H. Jones] (Detail - image side only.)
DAG-0188--DIG

http://content.cdlib.org/ark:/13030/tf1t1n9839
[Josiah Gallup] [ca. 1852] DAG-0189  http://content.cdlib.org/ark:/13030/tf196n97sw
Creator/Collector: Gurney, Jeremiah (1812-1895), photographer
Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 3 5/8 x 2 5/8 in.
Content/Description
Waist-length portrait of young man with high, stiff collar, silk tie, vest and jacket.
Marks, Inscriptions and Accompanying Material
Image Package Note
Case or Exterior Container Note
General Administrative Note
DAGUERREOTYPE-V: GALLUP, JOSIAH C
Alternative Form
Negatives, No. 24,102a-e (4x5 in.) B/W, color.
Subjects
Gallup, Josiah, 1826-1858--Portraits.
Pioneers--California.
Men.
Genre/Format
Portraits.
Daguerreotypes.

[Josiah Gallup] (Detail - image side only.) DAG-0189--DIG  http://content.cdlib.org/ark:/13030/tf658004f9
[Mr. & Mrs. Josiah Gallup] [between 1850 and 1852] DAG-0190

http://content.cdlib.org/ark:/13030/tf1g50018p

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 3 1/2 x 2 3/4 in.

Content/Description
Waist-length portrait of young man and young woman. Woman has a lacy neck ribbon at her throat, cloth bracelet on her right arm resting across her waist.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: GALLUP, (MR. & MRS.) JOSIAHC

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Gallup, Mr. & Mrs.) Josiah"; accession numbers 1994-0140 through 1994-0143.

Negatives, No. 24,103a-f (4x5 in.) B/W, color, and color transparencies.

Subjects
Gallup, Josiah, 1826-1858--Portraits.
Pioneers--California.
Couples.
Young adults.
Women.
Men.

Genre/Format
Portraits.
Group portraits.
Daguerreotypes.

[Mr. & Mrs. Josiah Gallup] (Detail - image side only.) DAG-0190--DIG

http://content.cdlib.org/ark:/13030/tf238n9894
**[Elizabeth L. Hawley and twin sons] [1859] DAG-0216**

http://content.cdlib.org/ark:/13030/ff709nb1mr

Physical Description: 1 photograph: ambrotype; half plate, 4 3/8 x 3 1/4 in.

Content/Description

Seated portrait of young woman holding two babies in long white gowns, sons Charles H. and George Percy.

Image Package Note


Case or Exterior Container Note


General Administrative Note

NOTES: DAGUERREOTYPE-V: HAWLEY, (MRS.) ELIZABETH L. AND TWIN SONS C

Alternative Form

Copy prints available for viewing filed in the Portrait File under "Hawley, Elizabeth Lewis"; accession numbers 1994-0156 through 1994-0161.

Negatives, No. 24.108a-i (4x5 in.) B/W, color, and color transparencies.

Subjects

Children--California.
Hawley, George Percy--Portraits.
Hawley, Elizabeth L.--Portraits.
Hawley, Charles H.--Portraits.
Pioneers--California.
Mothers & children.
Infants.
Boys.
Women.
Families.

Genre/Format

Portraits.
Ambrotypes.

**[Elizabeth L. Hawley and twin sons] (Detail - image side only.) DAG-0216--DIG**

http://content.cdlib.org/ark:/13030/tf4779n6c5

**[Elizabeth L. Hawley and twin sons] (Detail - case exterior.) DAG-0216--DIG**

http://content.cdlib.org/ark:/13030/tf287001sf

Content/Description

Case motif entitled "The Washington Monument, Richmond, Virginia" (Krainik no. 21). The case maker has been attributed as S. Peck and Company. although other companies also used this design. The die engraver has been identified as Frederick P. Goll.
[Matilda Heron, actress] [ca. 1850] DAG-0218
http://content.cdlib.org/ark:/13030/tf0290009s

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 4 5/8 x 3 1/4 in.

Content/Description
Portrait of a young woman seated facing left, right arm resting on a table, left arm at her side.

Image Package Note

Case or Exterior Container Note
Type: no case.

General Administrative Note
DAGUERREOTYPE-V: HERON, MATILDA C

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Heron, Matilda"; accession numbers 1994-0164 through 1994-0166.

Negatives, No. 24,110a-d (4x5 in.) B/W, color, and color transparencies.

Subjects
Heron, Matilda--Portraits.
Pioneers--California.
Actresses.
Women.

Genre/Format
Portraits.
Daguerreotypes.
[Arrabellah and Alexander Hite] [1860] DAG-0219
http://content.cdlib.org/ark:/13030/tf5c6003x2

Physical Description: 1 photograph : ambrotype ; quarter plate, 3 1/2 x 2 1/2 in.

Content/Description
Seated portrait of woman and man. Woman in plaid dress with small white collar and bonnet; man with legs crossed and hands in his lap.

Image Package Note
Original component parts: plate, mat, cover glass, preserver. Plate: tinted (slightly hand colored).

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: HITE: ALEXANDER AND ARRABELLAH C

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Hite, Alexander and Arrabellah"; accession numbers 1994-0167 through 1994-0170.
Negatives, No. 24,110a-f (4x5 in.) B/W, color, and color transparencies.

Subjects
Hite, Arrabellah--Portraits.
Hite, Alexander--Portraits.
Pioneers--California.
Couples.
Women.
Men.
Aged persons.

Genre/Format
Portraits.
Group portraits.
Ambrotypes.

[Arrabellah and Alexander Hite] (Detail - image side only.) DAG-0219--DIG
http://content.cdlib.org/ark:/13030/tf1m3n980f
[James Holmes] (ca. 1851) DAG-0220  http://content.cdlib.org/ark:/13030/tf18700107

Physical Description: 1 photograph : daguerreotype ; sixteenth plate, 1 1/4 x 1 in.

Content/Description

Bust-length portrait of man with a small beard on chin.

Image Package Note


Case or Exterior Container Note


General Administrative Note

DAGUERREOTYPE-V: HOLMES, JAMES C

Alternative Form

Copy print available for viewing filed in the Portrait File under "Holmes, James".

Subjects

Holmes, James--Portraits.
Pioneers--California.
Young adults.
Men.

Genre/Format

Portraits.
Daguerreotypes.

[J. Neely Johnson] (ca. 1852) DAG-0227  http://content.cdlib.org/ark:/13030/tf7580052d

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 3 1/2 x 2 5/8 in.

Content/Description

Bust-length portrait of man with trimmed beard, no mustache; collar standing up beyond silk tie.

Image Package Note


Case or Exterior Container Note


General Administrative Note

DAGUERREOTYPE-V: JOHNSON, J[OHN] NEELY C

Alternative Form


Negatives, No. 24,112a-f (4x5 in.) B/W, color, and color transparencies.

Subjects

Johnson, J. Neely--Portraits.
Governors--California.
Pioneers--California.
Men.

Genre/Format

Portraits.
Daguerreotypes.
[J. Neely Johnson] (Detail - image side only.) DAG-0227--DIG
http://content.cdlib.org/ark:/13030/tf938nb337

[Mr. & Mrs. Nicholas Karchner] [between 1855 and 1860] DAG-0229--DIG
http://content.cdlib.org/ark:/13030/tf3n39n619

Physical Description: 1 photograph : ambrotype ; sixth plate, 2 1/2 x 2 in.

Content/Description
Seated portrait of man and woman [wedding picture]. Man with trimmed beard and mustache holding hand of woman. Woman in striped dress, buttons down the front, small lace collar.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: KARCHNER, (MR. & MRS.) NICHOLAS HARRISON AND MARY SMITH

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Karchner, (Mr. & Mrs.) Nicholas Harrison and Mary Smith"; accession numbers 1994-0175 through 1994-0180. Negatives, No. 24,113a-i (4x5 in.) B/W, color, and color transparencies.

Subjects
Karchner, Nicholas Harrison--Portraits.
Karchner, Mary Smith--Portraits.
Pioneers--California.
Couples.
Young adults.
Women.
Men.

Genre/Format
Portraits.
Group portraits.
Ambrotypes.
[Ruel W. Kittredge] [between 1854 and 1855] DAG-0234

Creator/Collector: Vance, R.H. (Robert H.) (1825-1876), photographer

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 2 5/8 x 2 1/8 in.

Content/Description
Portrait of boy seated on a low backed chair with left arm resting on a small table.

Marks, Inscriptions and Accompanying Material
On pad: R.H. Vance's premium daguerrean galleries San Francisco Sacramento & Marysville.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: KITTREDGE, RUEL W. C

Alternative Form
Negatives, No. 24,114a-g (4x5 in.) B/W, color, and color transparencies.

Subjects
Pioneers--California.
Teenagers.
Boys.
Young adults.
Men.

Genre/Format
Portraits.
Daguerreotypes.

[Ruel W. Kittredge] (Detail - image side only.) DAG-0234--DIG

http://content.cdlib.org/ark:/13030/tf9b69n9wk
[Mary Ellen Gallup] [between ca. 1850 and 1852] DAG-0192
http://content.cdlib.org/ark:/13030/tf8g50061n

Physical Description: 1 photograph : daguerreotype, tinted ; sixth plate, visible image 2 x 2 1/2 in.

Content/Description
Waist-length portrait of young girl (teenager) in plaid dress.

Image Package Note
Original component parts: plate, mat, cover glass, preserver. Mat: decorative oval, with floral motif. Preserver: decorative.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: GALLUP, MARY ELLEN

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Gallup, Mary Ellen"; accession numbers 1994-0144 through 1994-0146. Also have later portrait (ca. 1879) in Portrait File, accession number 2000-0252.

Negatives, No. 24104a-d (4x5 in.) B/W, color, and color transparencies.

Subjects
Young adults.
Women.
Teenagers.
Gallup, Mary Ellen--Portraits.
Pioneers--California.
Girls.

Genre/Format
Portraits.
Daguerreotypes.

[Mary Ellen Gallup] (Detail - image side only.) DAG-0192-DIG
http://content.cdlib.org/ark:/13030/tf8m3nb2ph
[Ralph William Gallup] [between 1850 and 1853] DAG-0193
http://content.cdlib.org/ark:/13030/tf0d5n971v

**Physical Description:** 1 photograph : daguerreotype ; sixth plate, visible image 2 3/4 x 2 1/4 in.

**Content/Description**
Waist-length portrait of young man [aged 17] in suit, vest, shirt and tie.

**Image Package Note**

**Case or Exterior Container Note**

**General Administrative Note**
DAGUERREOTYPE-V: GALLUP, RALPH WILLIAM

**Subjects**
Gallup, Ralph William--Portraits.
Boys.
Teenagers.
Men.
Pioneers--California.

**Genre/Format**
Portraits.
Daguerreotypes.

[N.H. Garretson] [ca. 1853] DAG-0196
http://content.cdlib.org/ark:/13030/tf3q2n99bc

**Physical Description:** 1 photograph : daguerreotype, tinted ; ninth plate, visible image 2 x 1 1/2 in.

**Content/Description**
Bust-length portrait of young man with trimmed mustache, jacket with partial velvet collar, light colored vest, shirt with stand-up collar, silk tie.

**Image Package Note**

**Case or Exterior Container Note**

**General Administrative Note**
DAGUERREOTYPE-V: GARRETSON, N. H.

**Subjects**
Garretson, N. H.--Portraits.
Young adults.
Men.
Pioneers--California.

**Genre/Format**
Portraits.
Daguerreotypes.
[Mr. & Mrs. J[ohn] T. Griffitts] [ca. 1855] DAG-0205

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 2 1/2 x 2 in.

Content/Description
Portrait of a man (left) and a woman (right) seated. Man has a mustache and chin beard, one arm across his lap, the other on the arm of the chair. The woman has both hands in her lap holding a small case, probably a Union case for a daguerreotype or ambrotype.

Image Package Note

Case or Exterior Container Note

General Administrative Note

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Griffitts, (Mr. and Mrs.) J[ohn] T."; accession numbers 2000-0250 and 2000-0251.

Negatives, No. 24,105a-c (4x5 in.) B/W, color, and color transparencies.

Subjects
Young adults.
Women.
Men.
Griffitts, J. T.--Portraits.
Couples.
Pioneers--California.

Genre/Format
Group portraits.
Portraits.
Ambrotypes.

[Mr. & Mrs. J[ohn] T. Griffitts] (Detail - image side only.) DAG-0205--DIG

http://content.cdlib.org/ark:/13030/tf1g500196

http://content.cdlib.org/ark:/13030/tf3v19n666
[C. Hawkins and Miss Lamme] [ca. 1855] DAG-0215
http://content.cdlib.org/ark:/13030/tf5779n75v

Physical Description: 2 photographs: ambrotype, tinted; sixth plate, visible images 2 1/2 x 2 in. each.

Marks, Inscriptions and Accompanying Material
Stamped on case exterior (verso): EICKMEYER PATENT FEB 17 1855.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: HAWKINS, C. (AND MISS LAMME)

Alternative Form
Negatives, No. 24,107a-i (4x5 in.) B/W, color, and color transparencies.

Subjects
Hawkins, C.--Portraits.
Young adults.
Women.
Pioneers--California.
Men.

Genre/Format
Portraits.
Ambrotypes.

[C. Hawkins and Miss Lamme] (Detail - Left image: C. Hawkins.) DAG-0215a
http://content.cdlib.org/ark:/13030/tf567nb0fc

Physical Description: Ambrotype; sixth plate.

Content/Description
Seated portrait (left side of case) of clean shaven, young man with hands in his lap, gold rings on each of his hands, gold watch chain from his neck to a pocket, flowered vest.

[C. Hawkins and Miss Lamme] (Detail - Right image: Miss Lamme.) DAG-0215b
http://content.cdlib.org/ark:/13030/tf358002cc

Physical Description: Ambrotype; sixth plate.

Content/Description
Seated portrait of young woman (right side of case) with hands folded at her waist. Red background behind her.
[David Hays] [between ca. 1854 and 1856] DAG-0217
http://content.cdlib.org/ark:/13030/tf9q5006q9

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 2 1/2 x 2 in.

Content/Description
Seated portrait of a man with small chin beard, no mustache, his arms resting on the arms of the chair.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: HAYS, DAVID.

Alternative Form
Negatives, No. 24,109a-c (4x5 in.) B/W, color, and color transparency.

Subjects
Young adults.
Men.
Pioneers--California.

Genre/Format
Portraits.
Ambrotypes.

[David Hays] [Detail - image side only.] DAG-0217--DIG
http://content.cdlib.org/ark:/13030/tf3s2002qg

[John Martell] [ca. 1848] DAG-0261
http://content.cdlib.org/ark:/13030/tf4d5n99vg

Physical Description: 1 photograph : daguerreotype, tinted ; sixth plate, visible image 2 1/2 x 2 in.

Content/Description
Waist-length portrait of a seated man; watch chain hanging from his neck to his double breasted vest pocket.

Marks, Inscriptions and Accompanying Material
In pencil on verso of plate: John Martell / Jackson / Amador / '48.

Image Package Note

Case or Exterior Container Note
Type: no case.

General Administrative Note
DAGUERREOTYPE-V: MARTELL, JOHN

Subjects
Martell, John--Portraits.
Men.
Pioneers--California.

Genre/Format
Portraits.
Daguerreotypes.

[John Martell] [ca. 1848] DAG-0261
http://content.cdlib.org/ark:/13030/tf4d5n99vg

Physical Description: 1 photograph : daguerreotype, tinted ; sixth plate, visible image 2 1/2 x 2 in.

Content/Description
Waist-length portrait of a seated man; watch chain hanging from his neck to his double breasted vest pocket.

Marks, Inscriptions and Accompanying Material
In pencil on verso of plate: John Martell / Jackson / Amador / '48.

Image Package Note

Case or Exterior Container Note
Type: no case.

General Administrative Note
DAGUERREOTYPE-V: MARTELL, JOHN

Subjects
Martell, John--Portraits.
Men.
Pioneers--California.

Genre/Format
Portraits.
Daguerreotypes.

[John Martell] [ca. 1848] DAG-0261
http://content.cdlib.org/ark:/13030/tf4d5n99vg

Physical Description: 1 photograph : daguerreotype, tinted ; sixth plate, visible image 2 1/2 x 2 in.

Content/Description
Waist-length portrait of a seated man; watch chain hanging from his neck to his double breasted vest pocket.

Marks, Inscriptions and Accompanying Material
In pencil on verso of plate: John Martell / Jackson / Amador / '48.

Image Package Note

Case or Exterior Container Note
Type: no case.

General Administrative Note
DAGUERREOTYPE-V: MARTELL, JOHN

Subjects
Martell, John--Portraits.
Men.
Pioneers--California.

Genre/Format
Portraits.
Daguerreotypes.
[Robert F. Moody, (Lieut.) Davis, and Edward Townsend] [ca. 1855] DAG-0266
http://content.cdlib.org/ark:/13030/tf4x0nb07j

Physical Description: 1 photograph : ambrotype, tinted ; quarter plate, visible image 2 1/2 x 3 1/4 in.

Content/Description
Waist-length portrait of three men. (Left to right) Moody in a suit with one gold button on his white shirt; Davis in military uniform with gold buttons down the front; Townsend with ill-fitting jacket, one gold button on his white shirt and told tinted belt buckle.

Image Package Note

Case or Exterior Container Note
Type: no case.

General Administrative Note
DAGUERREOTYPE-V: MOODY, ROBERT F.

Alternative Form

Negatives, No. 24,117a-f (4x5 in.) B/W, color, and color transparencies.

Subjects
Townsend, Edward A.--Portraits.
Moody, Robert F.--Portraits.
Soldiers.
Pioneers--California.
Men.

Genre/Format
Group portraits.
Portraits.
Ambrotypes.
John Frederick Morse [1852] DAG-0267 http://content.cdlib.org/ark:/13030/tf6199n7n3

Creator/Collector: Johnson, G.H. (George Howard) (ca. 1823-), American, photographer

Physical Description: 1 photograph: daguerreotype; sixth plate, visible image 2 1/2 x 2 in.

Content/Description
Waist-length portrait, seated, with left arm resting on back of chair, right hand resting in his lap; short hair, partial beard, no mustache.

Date Note
Date based upon street address on case pad.

Marks, Inscriptions and Accompanying Material
Embossed in velvet case pad: GEO. H. JOHNSON / 83 J St. / SACRAMENTO.

Image Package Note
Original component parts: plate, mat, cover glass, preserver. Mat: decorative oval.
Preserver: decorative, with holly leaf motif.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: MORSE, JOHN FREDERICK

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Morse, John Frederick"; accession numbers 1990-1413 and 1994-0193 through 1994-0198.

Negatives, No. 22,449 (4x5 in.) B/W (1990-1413) B/W; negative numbers 24,118a-h B/W, color, and color transparencies.

Subjects
Morse, John Frederick--Portraits.
Young adults.
Pioneers--California.
Men.

Genre/Format
Portraits.
Daguerreotypes.

John Frederick Morse [Detail - image side only.] DAG-0267-DIG http://content.cdlib.org/ark:/13030/tf7t1nb27s
[William Hill Naleigh] [between ca. 1854 and 1855] DAG-0269
http://content.cdlib.org/ark:/13030/tf8b69n97f

   Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 3 1/2 x 2 5/8 in.

   Content/Description
   Waist-length portrait of man with chin beard, no mustache.

   Marks, Inscriptions and Accompanying Material
   Accompanied by identifying note.

   Image Package Note

   Case or Exterior Container Note

   General Administrative Note
   DAGUERREOTYPE-V: NALEIGH, WILLIAM HILL

   Processing Information

   Alternative Form
   Negatives, No. 24,119a-f (4x5 in.) B/W, color, and color transparencies.

   Subjects
   Naleigh, William Hill--Portraits.
   Pioneers--California.
   Men.

   Genre/Format
   Portraits.

   Ambrotypes.

[William Hill Naleigh] (Detail - image side only.) DAG-0269--DIG
http://content.cdlib.org/ark:/13030/tf1d5n97sj
[Thomas Rockhold Odell] [ca. 1850] DAG-0272
http://content.cdlib.org/ark:/13030/tf8g500625

Physical Description: 1 photograph: daguerreotype; quarter plate, visible image 3 1/2 x 2 1/2 in.

Content/Description
Waist-length portrait of slightly balding man with beard on cheeks and jaw line; no mustache.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: ODELL, THOMAS ROCKHOLD

Alternative Form

Negatives, No. 24,120a-c (4x5 in.) B/W, color, and color transparency.

Subjects
Odell, Thomas Rockhold--Portraits.
Pioneers--California.
Men.

Genre/Format
Portraits.
Daguerreotypes.
[Paul J. Reilly, MD] [between ca. 1853 and 1856] DAG-0280

http://content.cdlib.org/ark:/13030/tf696nb17g

Physical Description: 1 photograph : daguerreotype, tinted ; quarter plate, visible image 3 1/2 x 2 1/2 in.

Content/Description
Seated portrait, with left arm resting on a table, ring on little finger; beard longer at chin than on cheeks; hair swirled on top of his head and around his ears.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: REILLY, PAUL Jones (DR.)

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Reilly, Paul Jones (Dr.)"; accession numbers 1994-0205 through 1994-0209 and 2000-0257.

Negatives, No. 24,121a-l (4x5 in.) B/W, color, and color transparencies.

Subjects
Reilly, Paul J.--Portraits.
Pioneers--California.
Men.

Genre/Format
Portraits.
Daguerreotypes.

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[Paul J. Reilly, MD] (Detail - image side only.) DAG-0280--DIG

http://content.cdlib.org/ark:/13030/tf8199n93d

[Paul J. Reilly, MD] (Detail - case exterior.) DAG-0280--DIG

http://content.cdlib.org/ark:/13030/tf409n99kq

Content/Description
Case motif entitled "Sir Roger deCoverly and the Gypsies", attributed to casemaker A.P. Critchlow and Company. (Krainik no. 29). The image is based upon a wood engraving by Joseph Angell. The case design is sometimes incorrectly identified as "Washington's Farewell to his Mother."
[Rich Family portrait] [between ca. 1854 and 1858] DAG-0281

http://content.cdlib.org/ark:/13030/tf7n39n88rc

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 3 x 4 1/2 in.

Content/Description
Seated-portrait of the Rich family. George Thomas Rich (son) at left, curly hair and brocade vest; Samuel Rich (center) clean-shaven, son and wife's hands on his shoulders; Rosine de Motte Rich (right) hair parted in the center, small white collar on high necked dress, chain around her neck and down the front of her dress.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: RICH, SAMUEL, ROSINE DE MOTT RICH AND GEORGE THOMAS RICH

Alternative Form

Negatives, No. 648 (4x5 in.) B/W; and negative numbers 24,122a-d (4x5 in.) B/W, color, and color transparency.

Subjects
Young adults.
Rich, Samuel--Portraits.
Rich, Rosine de Motte--Portraits.
Rich, George Thomas--Portraits.
Fathers & children.
Women.
Pioneers--California.
Men.
Families.
Genre/Format
Group portraits.
Daguerreotypes.
Container List

[William Richardson] [ca. 1854] DAG-0282  http://content.cdlib.org/ark:/13030/tf4p3003dz

Creator/Collector: Vance, R.H. (Robert H.) (1825-1876), photographer

Physical Description: 1 photograph : daguerrotype ; half plate, visible image 4 1/2 x 3 1/4 in.

Content/Description
Waist-length portrait, seated on a chair, left arm resting on back of chair, holding a telescope in his lap.

Marks, Inscriptions and Accompanying Material
Embossed in case pad: R.H. Vance's / Premium daguerrean galleries / San Francisco / Sacramento / Marysville.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: RICHARDSON, WILLIAM

Alternative Form

Subjects
Richardson, William--Portraits.
Men.
Pioneers--California.

Genre/Format
Portraits.
Daguerreotypes.

[Wm. Richardson] (Detail - image side only.) DAG-0282--DIG  http://content.cdlib.org/ark:/13030/tf5779n76c
[William H. Rulofson] [between ca. 1854 and 1855] DAG-0284

http://content.cdlib.org/ark:/13030/tf8n39n9cg

Physical Description: 1 photograph : ambrotype ; half plate, visible image 4 3/8 x 3 1/4 in.

Content/Description
Portrait of three men. Man leaning over back of rocking chair believed to be Rulofson; man sitting in rocking chair looking at a photograph; third man standing at door way looking on.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: RULOFSON, WILLIAM H.

Alternative Form
Negatives, No. 24,145a-i (4x5 in.) B/W, color, and color transparencies.
Copy prints available for viewing filed in the Portrait File under "Rulofson, William H."; accession numbers 1994-0307 through 1994-0312. Also have two other photographs of Rulofson in Portrait File.

Subjects
Rulofson, William H.--Portraits.
Photographers.
Pioneers--California.
Men.

Genre/Format
Portraits.
Group portraits.
Ambrotypes.

[William H. Rulofson] (Detail - image side only.) DAG-0284--DIG

http://content.cdlib.org/ark:/13030/tf9h4nb3f1
[Levi & Mary Hite Sanford] (between ca. 1852 and 1860) DAG-0285

http://content.cdlib.org/ark:/13030/tf4r29n6r4

Physical Description: 1 photograph: daguerreotype, tinted; quarter plate, visible image 3 1/2 x 2 1/4 in.

Content/Description

Seated-portrait of a man and young woman. Man with big silk bow tie, gold button on shirt; woman with neck band, white lacy collar with gold brooch at her neck and gold rings on her fingers.

Image Package Note


Case or Exterior Container Note


General Administrative Note

DAGUERREOTYPE-V: SANFORD, LEVI AND MARY

Alternative Form


Negatives, No. 24,124a-c (4x5 in.) B/W, color, and color transparency.

Subjects

Sanford, Mary Fetters Hite--Portraits.
Sanford, Levi--Portraits.
Couples.
Young adults.
Women.
Pioneers--California.
Men.
Genre/Format

Portraits.
Group portraits.
Daguerreotypes.

[Levi & Mary Hite Sanford] (Detail - image side only.) DAG-0285--DIG

http://content.cdlib.org/ark:/13030/tf6t1nb1gm
[Mrs. Loanna Alice Smith] [ca. 1850] DAG-0294

http://content.cdlib.org/ark:/13030/tf458002zg

Physical Description: 1 photograph: daguerreotype; sixth plate, visible image 2 3/4 x 2 1/4 in.

Content/Description
Waist-length portrait, in high-necked dress with small collar, with hands on table at right. She holds a small book or daguerreotype case,

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: SMITH, (MRS.) LOANNA ALICE

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Smith, (Mrs.) Loanna Alice"; accession numbers 1994-0228 and 1994-0229.

Negatives, No. 24,127a-c (4x5 in.) B/W, color, and color transparency.

Subjects
Smith, Loanna Alice--Portraits.
Young adults.
Women.
Pioneers--California.

Genre/Format
Portraits.
Daguerreotypes.

[Mrs. Loanna Alice Smith] (Detail - image side only.) DAG-0294--DIG

http://content.cdlib.org/ark:/13030/tf5d5nb0j7
[Child of John Stillman?] [between ca. 1848 and 1852] DAG-0300
http://content.cdlib.org/ark:/13030/tf4q2nb014

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 3 1/2 x 2 3/4 in.

Content/Description
A photograph of a drawing. Bust-length portrait of small child with short hair, dress off shoulders. (Hair parted on side, so presumably a boy.)

Image Package Note

Case or Exterior Container Note

Alternative Form
Negatives, No. 24,128a-c (4x5 in.) B/W, color, and color transparency.

General Administrative Note
DAGUERREOTYPE-V: STILLMAN, JOHN (CHILD OF?)

Alternative Form

Subjects
Children.

Genre/Format
Portraits.
Daguerreotypes.

[Child of John Stillman?] (Detail - image side only.) DAG-0300--DIG
http://content.cdlib.org/ark:/13030/tf7k4005b5
[Anthony Lewis Tasheira] [between ca. 1854 and 1856] DAG-0302
http://content.cdlib.org/ark:/13030/tf0d5n972c

Creator/Collector: Welling, Peter (fl. 1850-1860), American, photographer

Physical Description: 1 photograph : daguerreotype, tinted ; sixth plate, visible image 2 3/4 x 2 in.

Content/Description
Waist-length portrait, seated; big bow tie; beard, no mustache; right arm resting on a table, left hand in his lap.

Marks, Inscriptions and Accompanying Material

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: TASHEIRA, ANTHONY LEWIS

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Tasheira, Anthony Lewis"; accession no. 2000-0261.

Negative, No. 21,863 (4x5 in.) B/W, from photograph.

Subjects
Tasheira, Anthony Lewis--Portraits.
Men.
Pioneers--California.

Genre/Format
Portraits.
Daguerreotypes.

[Anthony Lewis Tasheira] (Detail - image side only.) DAG-0302--DIG
http://content.cdlib.org/ark:/13030/tf5f59n776
[Weatherbee, Stone, and Townsend] [between ca. 1856 and 1860] DAG-0313
http://content.cdlib.org/ark:/13030/tf9n39p048

Physical Description: 1 photograph : ambrotype, tinted ; quarter plate, visible image 3 5/8 x 2 1/2 in.

Content/Description
Group portrait of five people (left to right): Mr. Weatherbee, Mrs. Stone, Dr. Stone, Mrs. Weatherbee, James Townsend. Image of Mrs. Weatherbee has mustache drawn on her face.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: WEATHERBEE, (MR. & MRS.) HENRY AND ELLEN M., REV. & MRS. A.L. STONE, AND JAMES TOWNSEND

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Weatherbee (Mr. & Mrs.), Rev. & Mrs. A. L. Stone, and James Townsend"; accession numbers 1994-0242 through 1994-0244.

Negatives, No. 24,131a-e (4x5 in.) B/W, color, and color transparencies.

Subjects
Weatherbee, Henry--Portraits.
Weatherbee, Ellen M.--Portraits.
Townsend, James--Portraits.
Stone, A. L.--Portraits
Couples.
Women.
Men.
Pioneers--California.

Genre/Format
Group portraits.
Ambrotypes.

[Weatherbee, Stone, and Townsend] (Detail - image side only.) DAG-0313--DIG
http://content.cdlib.org/ark:/13030/tf267n98ct
[Otis Weatherbee] [29 June 1860] DAG-0314  http://content.cdlib.org/ark:/13030/tf709nb1n8

Physical Description: 1 photograph : daguerreotype, tinted, oval plate ; visible image 2 x 1 1/2 in.

Content/Description
Bust-length portrait of young man with mustache.

Image Package Note
Original component parts: plate, cover glass, preserver. Preserver: decorative.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: WEATHERBEE, OTIS.

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Weatherbee, Otis"; accession numbers 1994-0238 through 1994-0241.

Negatives, No. 24,130a-f (4x5 in.) B/W, color, and color transparencies.

Subjects
Weatherbee, Otis--Portraits.
Young adults.
Pioneers--California.
Men.

Genre/Format
Portraits.
Daguerreotypes.

[Otis Weatherbee] (Detail - image side only.) DAG-0314--DIG  http://content.cdlib.org/ark:/13030/tf5q2nb0qs
[Capt. William M. Weatherlow] [ca. 1856] DAG-0315
http://content.cdlib.org/ark:/13030/tf5k40043f

Physical Description: 1 photograph: ambrotype; quarter plate, visible image 3 1/2 x 2 1/2 in.

Content/Description
Bust-length portrait, with chin beard, bow tie, and plaid vest.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: WEATHERLOW, (CAPT.) WILLIAM M.

Alternative Form

Negatives, No. 4,263 (4x5 in.) B/W; negative numbers 24,132a-c (4x5 in.) B/W, color, and color transparency.

Subjects
Weatherlow, William M.--Portraits.
Men.
Pioneers--California.

Genre/Format
Portraits.
Ambrotypes.

[Capt. William M. Weatherlow] (Detail - image side only.) DAG-0315--DIG
http://content.cdlib.org/ark:/13030/tf6b69n7tn
[Josiah Wright and men on a wagon] [1862] DAG-0323
http://content.cdlib.org/ark:/13030/tf967nb34d

Physical Description: 1 photograph: ambrotype; quarter plate, visible image 2 1/2 x 3 1/2 in.

Content/Description
Group portrait of nine men on a horse-drawn wagon. Man holding reins is Josiah Wright. The wagon stands in front of Wright's traveling photographic studio.

Image Package Note

Case or Exterior Container Note
Type: no case.

General Administrative Note
DAGUERREOTYPE-V: WRIGHT, JOSIAH C

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Wright, Josiah"; accession numbers 2000-0212 through 2000-0215.

Negatives, No. 26,521a-f (4x5 in.) B/W, color, and color transparencies.

Subjects
Wright, Josiah--Portraits.
Pioneers--California.
Photographic studios--California.
Carts & wagons--California.

Genre/Format
Group portraits.
Ambrotypes.
[Mr. & Mrs. Willis Wright] [ca. 1852] DAG-0324

http://content.cdlib.org/ark:/13030/tf238n98bn

Physical Description: 2 photographs: daguerreotype; sixth plates, visible images 2 1/2 x 2 in.

Content/Description
Two portraits. Left: waist-length portrait of a clean-shaven man. Right: three-quarter-length portrait of a woman with her hands in her lap.

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: WRIGHT, (MR. & MRS.) WILLIS.

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Wright, (Mr. & Mrs.) Willis"; accession numbers 1994-0247 through 1994-0252.

Negatives, No. 24,133a-i (4x5 in.) B/W, color, and color transparencies.

General Note
Each image exhibits and unusual "halo" effect several millimeters in from the brass mats and following their outline. This may be the result of a reaction to a prior cleaning.

Subjects
Young adults.
Wright, Willis--Portraits.
Couples.
Women.
Pioneers--California.
Men.

Genre/Format
Portraits.

[Mr. & Mrs. Willis Wright] (Detail - left image: Mr. Willis Wright.) DAG-0324a

http://content.cdlib.org/ark:/13030/tf096n972q

Physical Description: Daguerreotype; sixth plate.

[Mr. & Mrs. Willis Wright] (Detail - right image: Mrs. Willis Wright.) DAG-0324b

http://content.cdlib.org/ark:/13030/tf9b69n9x3

Physical Description: Daguerreotype; sixth plate.
[Mr. & Mrs. Jacob Zentgraf, Sr.] [between ca. 1855 and 1856] DAG-0325
http://content.cdlib.org/ark:/13030/tf3p3002p9

Physical Description: 1 photograph : ambrotype, tinted ; sixth plate, visible image 2 1/8 x 2 5/8 in.

Content/Description
Portrait of seated woman (left) with shawl holding an umbrella and clean-shaven man seated on her on the right with his arm around her shoulders.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: ZENTGRAF, (MR. & MRS.) JACOB, SR.

Alternative Form
Copy prints available for viewing filed in the Portrait File under "Zentgraf, (Mr. & Mrs.) Jacob, Sr."; accession numbers 1994-0253 through 1994-0256.

Negatives, No. 5,693 (5x7 in.) B/W; negative numbers 24,134a-f, B/W, color, and color transparencies.

Subjects
Zentgraf, Jacob--Portraits.
Women.
Pioneers--California.
Men.
Couples.

Genre/Format
Portraits.
Group portraits.
Ambrotypes.

[Mr. & Mrs. Jacob Zentgraf, Sr.] (Detail - image side only.) DAG-0325--DIG
http://content.cdlib.org/ark:/13030/tf6d5nb1dz

Creator/Collector: Johnson, G.H. (George Howard) (ca. 1823-), American, photographer

Physical Description: 1 photograph : daguerreotype ; whole plate, visible image 5 1/4 x 7 1/4 in.

Content/Description

View of Henry Brown & Company's dry goods store, [89 J Street, Sacramento]. Four men standing under canvas awning next to stacks of blankets. Across the edge of the awning, "...75 Clothing Warehouse City sho..."

Image Package Note

Original component parts: plate, mat, cover glass. Mat: plain oval.

Case or Exterior Container Note


General Administrative Note

DAGUERREOTYPE-V-OVERSIZE: SACRAMENTO: BLDGS.: BROWN, HENRY & CO. C

Alternative Form


Negatives, No. 19,468a-h (4x5 in.) B/W, color, and color transparencies,

Subjects

Pioneers--California--Sacramento.
Men.
Dry goods stores--California--Sacramento.
Commercial buildings.
Buildings--California--Sacramento.

Genre/Format

Daguerreotypes.

[Unidentified man (2)] [between ca. 1851 and 1853] DAG-0402 [http://content.cdlib.org/ark:/13030/tf0m3n978s]

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 2 5/8 x 2 1/8 in.

Content/Description

Bust-length portrait of unidentified man in a sailor's attire or uniform with left hand in his shirt; hat on his head; chin beard.

Image Package Note

Original component parts: plate, mat, cover glass, preserver. Mat: textured octagonal.

Preserver: decorative.

Case or Exterior Container Note


General Administrative Note

DAGUERREOTYPE-V: UNIDENTIFIED (MAN) #2

Subjects

Sailors.
Young adults.
Men.

Genre/Format

Portraits.
Daguerreotypes.
[Unidentified man (2)] (Detail - image side only.) DAG-0402--DIG
http://content.cdlib.org/ark:/13030/tf967nb35x
[Unidentified man (9)] [between ca. 1848 and 1850] DAG-0409
http://content.cdlib.org/ark:/13030/tf2t1n98pd

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 2 5/8 x 2 in.

Content/Description
Portrait of unidentified man with fringe beard along jaw line and cheeks, shoulder-length hair.

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: UNIDENTIFIED (MAN) #9

Subjects
Pioneers--California.
Men.

Genre/Format
Portraits.
Daguerreotypes.

[Unidentified man (9)] (Detail - image side only.) DAG-0409--DIG
http://content.cdlib.org/ark:/13030/tf096n9737
[Unidentified man (15)] [ca. 1854] DAG-0415
http://content.cdlib.org/ark:/13030/tf7d5nb1x1

Creator/Collector: Tyler, Edward M. (fl. 1854-), American, photographer
Tyler & Co. (fl. 1854-), American, photographer

Physical Description: 1 photograph : daguerreotype, tinted ; ninth plate, visible image 2 x 1 1/2 in.

Content/Description
Bust-length portrait of a slightly balding man with fringe beard along jaw line and cheeks, high collar, silk tie.

Marks, Inscriptions and Accompanying Material

Image Package Note

Case or Exterior Container Note

General Administrative Note
DAGUERREOTYPE-V: UNIDENTIFIED (MAN) #15

Subjects
Pioneers--California.
Men.

Genre/Format
Portraits.
Daguerreotypes.
[Unidentified man (15)] (Detail - image side only.) DAG-0415--DIG http://content.cdlib.org/ark:/13030/tf8j49n9qc

[Unidentified man (15)] (Detail - trade card behind image plate.) DAG-0415--DIG http://content.cdlib.org/ark:/13030/tf8z09n9qm

[Unidentified woman (16)] [between ca. 1850 and 1853] DAG-0416 http://content.cdlib.org/ark:/13030/tf0c6000cs

Physical Description: 1 photograph : daguerreotype tinted ; sixth plate.
Content/Description
portrait of a seated women with left arm resting on table, right hand in lap, broach on wide lace collar, hair parted in the middle, large earrings, wide, puffy sleeves.
Image Package Note
Case or Exterior Container Note
General Administrative Note
DAGUERREOTYPE-V: UNIDENTIFIED (WOMAN) #16
Subjects
Women.
Pioneers--California.
Genre/Format
Portraits.
Daguerreotypes.

[Unidentified woman (16)] (Detail - image side only.) DAG-0416--DIG http://content.cdlib.org/ark:/13030/tf2f59n5bv