

## **Horner Architectural Photography Collection**

Special Collections Department

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### Descriptive Summary

**Title:** Horner Architectural Photography Collection

**Date (inclusive):** circa 1920s

**Collection number:** MS 110

**Creator:** Benjamin Bean Horner, 1893-1971

**Extent:** 10 boxes

**Languages:** English

**Repository:** Special Collections, Robert E. Kennedy Library

California Polytechnic State University

San Luis Obispo, CA 93407

**Abstract:** The Horner Architectural Photography Collection contains 307 vintage, black and white mounted photographs taken by Benjamin Bean Horner (1893-1971), an architect who practiced in Southern California, primarily Los Angeles and Santa Barbara. The photographs are from the 1920s; the majority of the images are of historic structures in England and California.

<http://digital.lib.calpoly.edu/rekl-horner-ms110>

### Provenance

Anonymous gift.

### Restrictions on Access

Collection is open to qualified researchers by appointment only. For more information on access policies and to obtain a copy of the Researcher Registration form, please visit the Special Collections Access page. Collection stored remotely. Advance notice for use required.

### Restrictions on Use and Reproduction

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#### **Preferred Citation**

Horner Architectural Photography Collection, Special Collections, California Polytechnic State University, San Luis Obispo.

#### **Abbreviations Used:**

c.: circa

n.pag.: no page

#### **Biography**

Benjamin Bean Horner (1893-1971) was an architect who practiced in Southern California, primarily Los Angeles and Santa Barbara.

He was born in Michigan to William C. Horner, a drafter for a furniture factory, and his wife, Emily, both natives of England. The family also lived in Indiana when Benjamin was a teen. He graduated from Purdue University and belonged to the Tau Beta Pi Association, a national engineering honor society. Horner then served in World War I with the Army Engineering Corps.

By 1920, he was single and living in Los Angeles, listing his occupation in the federal census as a "technical engineer" in the machine manufacturing industry. The 1930 census finds him still living in Los Angeles and married to his first wife, Adelaide (1897-193?), with his occupation now described as a civil engineer. Passenger list records show that the couple spent time overseas, sailing to and from New York and England in the fall of 1926. Horner's second wife, Esther Ruth Vanrossum (1901-1985), was from his home state of Michigan. They were married in the 1930s, with three sons born to them (William, Benjamin Harold, and Peter). The Horners lived in Santa Barbara until 1948 when they moved to Ojai.

While abroad visiting England and the Continent during the 1920s, Horner photographed the historic buildings, manor houses, and villages found in this collection. The images include elevations as well as close-ups; his keen eye for architectural detail is reflected in these photographic studies.

Back in the U. S., Horner's travels throughout California during the 1920s led him to explore the state's romantic past. His photos of historic adobe structures from the Spanish and Mexican periods of history strongly evoke this bygone era.

Among his documented architectural commissions is the Croyden House, built in 1928 at 165 Middle Road, Montecito, California. This house was supposedly originally designed for his one-time business partner, a Mr. Hawkins. Other clients included silent film stars Noah Beery, Carol Dempster and Jack Mulhall.

Benjamin Bean Horner died on May 21, 1971 at the age of 77 while traveling abroad.

#### Sources

"Benjamin Horner." [Obituary] *The Ojai Valley News*. 26 May 1971: no page

*California Death Index* (1940-1997), Ancestry.com

"Church Prayer Chapel Chosen as Memorial." *Los Angeles Times* 26 March 1940: no page

1900, 1910, 1920, 1930 U. S. Census, Ancestry.com

Santa Barbara Photo Tours: Listing Information, 165 Middlefield Road.

<http://www.sbphototours.com/Preview/default.php?ListingID=3160&AgentID=703&branded=1>

*Social Security Death Index*, Ancestry.com

*World War I Draft Registration Cards, 1917-1918*, Ancestry.com

#### **Scope and Content Note**

The Horner Architectural Photography Collection contains 307 vintage, black and white mounted photographs taken by Benjamin Bean Horner (1893-1971), an architect who practiced in Southern California, primarily Los Angeles and Santa Barbara. While the size of the photos themselves varies somewhat, they are generally about 9 ½ x 7 ½ or 7 ½ x 9 ½; with the mounts they are all 12 ½ x 19. The photos are mounted on watercolor stock.

Where possible, the provenance, or original organization, of the papers has been preserved. However, in order to simplify access to the collection for researchers, some materials in specific formats and topics were reorganized and refoldered to more accurately reflect their contents.

The Horner Architectural Photography Collection has one series and five subseries:

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Series 1. Photographs, circa 1920s

- A. California Adobes
- B. England
- C. France
- D. Italy
- E. Switzerland

The Horner Architectural Photography Collection is housed in 10 boxes, with subseries A. California Adobes and B. England containing the most extensive (3 boxes and 7 boxes respectively) portions of the collection.

Subseries A. California Adobes contains unique material depicting historic adobe structures dating back to California's Spanish and Mexican periods (19th century). Most of the buildings were in a state of decay when Horner photographed them during the 1920s; today many of them have since either been restored or destroyed.

Subseries B. England contains the largest number of photographs; these include images of historic buildings, halls, manor houses, and villages, as well as close-up studies of architectural details such as doorways, windows, stairways, and drawer pulls.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Horner, Benjamin Bean, 1893-1971  
Adobe houses-- California -- Photographs  
Architecture -- California --Photographs  
Los Angeles County (Calif.) -- Photographs  
Monterey County (Calif.) -- Photographs  
Orange County (Calif.) -- Photographs  
Riverside County (Calif.) -- Photographs  
San Bernardino County (Calif.) — Photographs  
San Benito County (Calif.) — Photographs  
San Diego County (Calif.) — Photographs  
San Luis Obispo County (Calif.) -- Photographs  
Santa Barbara County (Calif.) -- Photographs  
Santa Clara County (Calif.) -- Photographs  
Sonoma County (Calif.) -- Photographs  
Ventura County (Calif.) -- Photographs  
England — Photographs  
Architecture -- England --Photographs  
France — Photographs  
Switzerland — Photographs  
Italy — Photographs

**Genre and Forms of Materials**

Photographs

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**Series 1. Photographs, circa 1920s**

**Scope and Content Note**

Contains five subseries: A. California Adobes, B. England, C. France, D. Italy and E. Switzerland.

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**A. California Adobes****Scope and Content Note**

Contains black-and white mounted photographs, arranged alphabetically by the name of the city, town or location used by the photographer (e.g., Camulos, Pasadena, San Jose, San Juan, etc.), all circa 1920s. Where it has been possible to further identify the exact location or the name of the historic structure, that information has been indicated in brackets. 81 photos/folders.

Box 1, Folder 1	<b>Brea: 2-story house w/enclosed porch</b>
Box 1, Folder 2	<b>Buellton: interior view, sitting room</b>
Box 1, Folder 3	<b>Buellton: chairs on porch</b>
Box 1, Folder 4	<b>Buellton: porch w/lattice structure</b>
Box 1, Folder 5	<b>Buellton: view of porch from yard</b>
Box 1, Folder 6	<b>Camulos: window w/open shutter [Rancho Camulos, Piru, CA]</b>
Box 1, Folder 7	<b>Camulos: water fountain [Rancho Camulos, Piru, CA]</b>
Box 1, Folder 8	<b>Carmel Valley: abandoned house [Boronda Adobe, Boronda Road]</b>
Box 1, Folder 9	<b>Near Corona: 1-story ranch house</b>
Box 1, Folder 10	<b>Near Corona: 2-story house w/picket fence</b>
Box 1, Folder 11	<b>Near Corona: interior stairs w/hay</b>
Box 1, Folder 12	<b>Near Corona: exterior door w/lattice overhang</b>
Box 1, Folder 13	<b>Near Corona: dilapidated porch, overhang</b>
Box 1, Folder 14	<b>Near Del Rey: dilapidated building w/cupola</b>
Box 1, Folder 15	<b>Near Escondido: fireplace</b>
Box 1, Folder 16	<b>Jolon: door w/transom window detail</b>
Box 1, Folder 17	<b>Jolon: corner view, 2-story building, cars</b>
Box 1, Folder 18	<b>Near Lompoc: porch steps</b>
Box 1, Folder 19	<b>Long Beach: yard view, 2-story house w/balcony</b>
Box 1, Folder 20	<b>Long Beach: walkway to 2-story house</b>
Box 1, Folder 21	<b>Los Alamos: porch view</b>
Box 1, Folder 22	<b>Los Alamos: doorway detail</b>
Box 1, Folder 23	<b>Los Angeles: house w/caving roof</b>
Box 1, Folder 24	<b>Los Angeles: steps to porch and door, rock wall</b>
Box 1, Folder 25	<b>Los Angeles: porch view, 2-story house</b>
Box 1, Folder 26	<b>Los Angeles: side view, 1-story house</b>
Box 1, Folder 27	<b>Montecito: 2-story house w/eucalyptus trees [Ortega House]</b>
Box 2, Folder 1	<b>Monterey: doorway detail, address #526, street unknown</b>
Box 2, Folder 2	<b>Monterey: corner house view w/stone steps and wall [502 Pierce St.]</b>
Box 2, Folder 3	<b>Monterey: cottage elevation [General Sherman Headquarters, Calle Principal]</b>
Box 2, Folder 4	<b>Monterey: old doorway detail [General Sherman Headquarters, Calle Principal]</b>
Box 2, Folder 5	<b>Monterey: 2-story house, front porch [Larkin House, 510 Calle Principal]</b>
Box 2, Folder 6	<b>Monterey: corner view, 2-story house, balcony [Larkin House, 510 Calle Principal]</b>
Box 2, Folder 7	<b>Monterey: 2-story building, Olivier St. [Casa del Oro/Boston Store, 210 Olivier St.]</b>
Box 2, Folder 8	<b>Monterey: double doorway [Old Whaling Station, 391 Decatur St.]</b>
Box 2, Folder 9	<b>Monterey: house elevation w/full length balcony [Old Whaling Station, 391 Decatur St.]</b>
Box 2, Folder 10	<b>Monterey: front doors, 2-story house w/balcony [Casa Amesti, 516 Polk St.]</b>
Box 2, Folder 11	<b>Monterey: doors to side yard [Casa Amesti, 516 Polk St.]</b>
Box 2, Folder 12	<b>Monterey: adobe wall connecting doorway and gate [Cooper-Molera Adobe, 510 Munras St.]</b>
Box 2, Folder 13	<b>Monterey: elevation from street w/balcony [Cooper-Molera Adobe, 510 Munras St.]</b>
Box 2, Folder 14	<b>Monterey: doorway detail, #508 [Cooper-Molera Adobe, 508 Munras St.]</b>
Box 2, Folder 15	<b>Monterey: dilapidated house [Toy Lee Laundry]</b>
Box 2, Folder 16	<b>Monterey: picket fence with house, palm tree [Stokes Adobe, Harnell St.]</b>
Box 2, Folder 17	<b>Monterey: corner view, adobe side elevation and gated porch [Casa Abrego, 592 Abrego St.]</b>
Box 2, Folder 18	<b>Monterey: corner view, 2-story building [Pacific House]</b>
Box 2, Folder 19	<b>Monterey: two-story house, tile roof, picket fence</b>
Box 2, Folder 20	<b>Monterey: abandoned adobe, door, stoop</b>

## A. California Adobes

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Box 2, Folder 21	<b>Monterey: clapboard siding detail, geraniums</b>
Box 2, Folder 22	<b>Near Monterey: interior window elevation</b>
Box 2, Folder 23	<b>Near Oceanside: abandoned 1-story adobe</b>
Box 2, Folder 24	<b>Near Oceanside: interior courtyard</b>
Box 3, Folder 1	<b>Pasadena: Spanish style house, garden</b>
Box 3, Folder 2	<b>Pico: door and window w/shutters</b>
Box 3, Folder 3	<b>Near Pismo: dilapidated adobe w/stairs [Branch or Price adobe?]</b>
Box 3, Folder 4	<b>Near Pomona: abandoned house</b>
Box 3, Folder 5	<b>Riverside: L-shaped house</b>
Box 3, Folder 6	<b>Near San Bernardino: doorway elevation w/carriage</b>
Box 3, Folder 7	<b>San Diego: exterior elevation [Estudillo House, Old Town San Diego]</b>
Box 3, Folder 8	<b>San Fernando Valley: 2-story adobe, remains, front view</b>
Box 3, Folder 9	<b>San Fernando Valley: 2-story adobe, remains, rear view</b>
Box 3, Folder 10	<b>San Fernando Valley: one room adobe</b>
Box 3, Folder 11	<b>San Fernando Valley: 1-story adobe, porch view, colonnades</b>
Box 3, Folder 12	<b>San Jose: porch</b>
Box 3, Folder 13	<b>San Jose: adobe house on corner w/windmill</b>
Box 3, Folder 14	<b>San Juan: rear view, 2-story adobe w/balcony [Castro-Breen Adobe, San Juan Bautista]</b>
Box 3, Folder 15	<b>San Juan: front view, 2-story adobe w/balcony [Castro-Breen Adobe, San Juan Bautista]</b>
Box 3, Folder 16	<b>San Marino: Spanish style building [El Molino Viejo]</b>
Box 3, Folder 17	<b>San Miguel: 2-story adobe, "Historic La Casa de [sic] El Senior [sic] Rios" [Rios-Caledonia Adobe]</b>
Box 3, Folder 18	<b>Santa Barbara: entry arch [El Cuartel, 122 E. Canon Perdido St.]</b>
Box 3, Folder 19	<b>Santa Barbara: front door, porch</b>
Box 3, Folder 20	<b>Santa Barbara: door, 3 windows along porch</b>
Box 3, Folder 21	<b>Santa Maria: doorway with overhang [Dana Adobe, Nipomo, CA]</b>
Box 3, Folder 22	<b>Near Santa Maria: L-shaped house, overgrown plants [Dana Adobe, Nipomo, CA]</b>
Box 3, Folder 23	<b>Near Santa Maria: roof connection detail [Dana Adobe, Nipomo, CA]</b>
Box 3, Folder 24	<b>Near Santa Maria: L-shaped house, garden gate [Dana Adobe, Nipomo, CA]</b>
Box 3, Folder 25	<b>Near Santa Maria: rear house elevation, door w/overhang) [Dana Adobe, Nipomo, CA]</b>
Box 3, Folder 26	<b>Near Santa Maria: interior fireplace detail [Dana Adobe, Nipomo, CA]</b>
Box 3, Folder 27	<b>Near Santa Maria: house w/picket fence [part of Dana Rancho, Nipomo, CA ?]</b>
Box 3, Folder 28	<b>Sonoma: 2-story house, picket fence [Ray House, aka Adler Adobe]</b>
Box 3, Folder 29	<b>Sonoma: large 2-story adobe w/balcony [Blue Wing Inn]</b>
Box 3, Folder 30	<b>Sonoma: 2-story adobe w/bars on windows [El Dorado Hotel]</b>

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## B. England

**Scope and Content Note**

Contains black-and white mounted photographs, arranged alphabetically, all circa 1920s. Most images were given identifying titles by the photographer such as the name of the village, town, manor house or other location (e.g., Abbot's Salford, Oxford, Rye, Surrey, etc.). Where it has been possible to further identify the county of the historic house or structure, that information has been indicated in brackets. Untitled images have been provided with a brief description. 160 photographs/folders.

Box 4, Folder 1	<b>Great Dixter Manor [East Sussex]</b>
Box 4, Folder 2	<b>Great Dixter Manor [East Sussex]</b>
Box 4, Folder 3	<b>On the Thames- location unknown</b>
Box 4, Folder 4	<b>Canterbury [Kent]</b>
Box 4, Folder 5	<b>Rampisham [Dorset]</b>
Box 4, Folder 6	<b>Untitled - exterior covered benches, shelter; location unknown</b>
Box 4, Folder 7	<b>Untitled - half-timbered house, front view; location unknown</b>
Box 4, Folder 8	<b>Devon [Devonshire]</b>
Box 4, Folder 9	<b>Bourton-on-the-Water [Gloucestershire]</b>

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## B. England

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Box 4, Folder 10	<b>Herefordshire [Herefordshire]</b>
Box 4, Folder 11	<b>Old Moreton [Cheshire]</b>
Box 4, Folder 12	<b>Ipswich [Suffolk]</b>
Box 4, Folder 13	<b>Untitled - half-timbered house, interior courtyard; location unknown</b>
Box 4, Folder 14	<b>Ely [Cambridgeshire]</b>
Box 4, Folder 15	<b>Surrey [Surrey]</b>
Box 4, Folder 16	<b>Lynmouth [Devon]</b>
Box 4, Folder 17	<b>Untitled - village corner, picket fence; location unknown</b>
Box 4, Folder 18	<b>Untitled - decorative detail, circular bay window; location unknown</b>
Box 4, Folder 19	<b>West Stow [West Suffolk]</b>
Box 4, Folder 20	<b>Untitled - brick building with pond; location unknown</b>
Box 4, Folder 21	<b>Untitled - decorative detail, half-timbered windows; location unknown</b>
Box 4, Folder 22	<b>Untitled - brick and timber corner house; location unknown</b>
Box 4, Folder 23	<b>Thurston Hall [Suffolk]</b>
Box 4, Folder 24	<b>Lavenham [Suffolk]</b>
Box 4, Folder 25	<b>Tewkesbury [Gloucestershire]</b>
Box 4, Folder 26	<b>Tunbridge [Kent]</b>
Box 4, Folder 27	<b>Untitled - decorative detail, window and floral relief pattern; location unknown</b>
Box 4, Folder 28	<b>Yeovil [Somerset]</b>
Box 4, Folder 29	<b>Buckland - location unknown</b>
Box 4, Folder 30	<b>Chiddingstone [Kent]</b>
Box 5, Folder 1	<b>Ipswich [Suffolk]</b>
Box 5, Folder 2	<b>Near Broadway [Worcestershire]</b>
Box 5, Folder 3	<b>Untitled - 3-story building, Fun Fair Carnival sign in window; location unknown</b>
Box 5, Folder 4	<b>Untitled - country lane, house w/shingle siding; location unknown</b>
Box 5, Folder 5	<b>Near Oxford [Oxfordshire]</b>
Box 5, Folder 6	<b>Dunster [Somerset]</b>
Box 5, Folder 7	<b>Near Sutton [Surrey]</b>
Box 5, Folder 8	<b>Near Bath [Somerset]</b>
Box 5, Folder 9	<b>Near Bath [Somerset]</b>
Box 5, Folder 10	<b>Untitled - 3-story building, ivy-covered wall; location unknown</b>
Box 5, Folder 11	<b>Rye [East Sussex]</b>
Box 5, Folder 12	<b>Oxford [Oxfordshire]</b>
Box 5, Folder 13	<b>Northleach [Gloucestershire]</b>
Box 5, Folder 14	<b>Little Wolfeton [Dorset]</b>
Box 5, Folder 15	<b>Glastonbury [Somerset]</b>
Box 5, Folder 16	<b>Oxford [Oxfordshire]</b>
Box 5, Folder 17	<b>Ipswich [Suffolk]</b>
Box 5, Folder 18	<b>York [North Yorkshire]</b>
Box 5, Folder 19	<b>Sevenoaks [Kent]</b>
Box 5, Folder 20	<b>Thornbury [Gloucestershire]</b>
Box 5, Folder 21	<b>Brinsap - location unknown</b>
Box 5, Folder 22	<b>Lavenham [Suffolk]</b>
Box 5, Folder 23	<b>Maidstone [Kent]</b>
Box 5, Folder 24	<b>Kent [Kent]</b>
Box 5, Folder 25	<b>Hurstmonceaux [Sussex]</b>
Box 5, Folder 26	<b>Untitled - elevation showing window detail; location unknown</b>
Box 5, Folder 27	<b>Untitled - decorative details, door, boot cleaner; location unknown</b>
Box 5, Folder 28	<b>Harlech Castle, Wales</b>
Box 5, Folder 29	<b>Untitled - decorative details, arched double doors; location unknown</b>
Box 5, Folder 30	<b>Kirtling Hall [Cambridgeshire]</b>
Box 5, Folder 31	<b>Northium [Sussex]</b>
Box 6, Folder 1	<b>Abbots Salford [Warwickshire]</b>
Box 6, Folder 2	<b>Broadway [Worcestershire]</b>
Box 6, Folder 3	<b>Broadway [Worcestershire]</b>
Box 6, Folder 4	<b>Upper Slaughter [Gloucestershire]</b>
Box 6, Folder 5	<b>York [North Yorkshire]</b>
Box 6, Folder 6	<b>Ely [Cambridgeshire]</b>

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Box 6, Folder 7	<b>Untitled - ached doorway with metal hinges</b>
Box 6, Folder 8	<b>Untitled - chimney detail, rear elevation</b>
Box 6, Folder 9	<b>Rye [East Sussex]</b>
Box 6, Folder 10	<b>Rye [East Sussex]</b>
Box 6, Folder 11	<b>York [North Yorkshire]</b>
Box 6, Folder 12	<b>Untitled - decorative detail, drawer pull</b>
Box 6, Folder 13	<b>Near Bath [Somerset]</b>
Box 6, Folder 14	<b>Chiddingstone [Kent]</b>
Box 6, Folder 15	<b>Surrey [Surrey]</b>
Box 6, Folder 16	<b>Canterbury [Kent]</b>
Box 6, Folder 17	<b>Untitled - door detail, location unknown</b>
Box 6, Folder 18	<b>Wells [Somerset]</b>
Box 6, Folder 19	<b>Surrey [Surrey]</b>
Box 6, Folder 20	<b>Devonshire [Devon]</b>
Box 6, Folder 21	<b>Near Bisham [Berkshire]</b>
Box 6, Folder 22	<b>Rye [East Sussex]</b>
Box 6, Folder 23	<b>Untitled - decorative detail, drawer pull, location unknown</b>
Box 6, Folder 24	<b>Suffolk [Suffolk]</b>
Box 6, Folder 25	<b>Untitled - wooden doorway detail, location unknown</b>
Box 6, Folder 26	<b>Oxford [Oxfordshire]</b>
Box 6, Folder 27	<b>NorthLeach [Gloucestershire]</b>
Box 6, Folder 28	<b>Elmley Castle [Worcestershire]</b>
Box 6, Folder 29	<b>Farm near York [North Yorkshire]</b>
Box 6, Folder 30	<b>Ferme Cobbas - location unknown</b>
Box 6, Folder 31	<b>Near Rye [East Sussex]</b>
Box 6, Folder 32	<b>Untitled - 3 buildings along village sidewalk, small boy; location unknown</b>
Box 6, Folder 33	<b>Suffolk [Suffolk]</b>
Box 6, Folder 34	<b>Surrey [Surrey]</b>
Box 7, Folder 1	<b>Untitled — thatched roof cottage; location unknown</b>
Box 7, Folder 2	<b>Ewhurst [Surrey]</b>
Box 7, Folder 3	<b>South Wraxall Manor [Wiltshire]</b>
Box 7, Folder 4	<b>Sherborne - location unknown</b>
Box 7, Folder 5	<b>Lavenham [Suffolk]</b>
Box 7, Folder 6	<b>Warwick [Warwickshire]</b>
Box 7, Folder 7	<b>Chiddingstone [Kent]</b>
Box 7, Folder 8	<b>Broadway [Worcestershire]</b>
Box 7, Folder 9	<b>Warwick [Warwickshire]</b>
Box 7, Folder 10	<b>Canterbury [Kent]</b>
Box 7, Folder 11	<b>Surrey [Surrey]</b>
Box 7, Folder 12	<b>Rye [East Sussex]</b>
Box 7, Folder 13	<b>Buckland - location unknown</b>
Box 7, Folder 14	<b>Near Broadway [Worcestershire]</b>
Box 7, Folder 15	<b>Chantmarle Manor [Dorset]</b>
Box 7, Folder 16	<b>Lavenham [Suffolk]</b>
Box 7, Folder 17	<b>Montacute Priory [Somerset]</b>
Box 7, Folder 18	<b>Rye [East Sussex]</b>
Box 7, Folder 19	<b>Compton Wynyates [Warwickshire]</b>
Box 7, Folder 20	<b>Norfolk [Norfolk]</b>
Box 7, Folder 21	<b>Penshurst [Kent]</b>
Box 7, Folder 22	<b>Canterbury [Kent]</b>
Box 7, Folder 23	<b>Somersetshire [Somerset]</b>
Box 7, Folder 24	<b>Upper Swell [Gloucestershire]</b>
Box 7, Folder 25	<b>Near Broadway [Worcestershire]</b>
Box 7, Folder 26	<b>Stanton - location unknown</b>
Box 7, Folder 27	<b>Corsham [Wiltshire]</b>
Box 7, Folder 28	<b>Wolfeton House [Dorset]</b>
Box 7, Folder 29	<b>Near Rye [East Sussex]</b>
Box 7, Folder 30	<b>Sandford Orcas [Dorset]</b>

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## B. England

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Box 7, Folder 31	<b>Near Rye [East Sussex]</b>
Box 7, Folder 32	<b>Near Reigate [Surrey]</b>
Box 7, Folder 33	<b>Hereford [Herefordshire]</b>
Box 8, Folder 1	<b>Surrey [Surrey]</b>
Box 8, Folder 2	<b>Rye [East Sussex]</b>
Box 8, Folder 3	<b>No title- door detail; location unknown</b>
Box 8, Folder 4	<b>Near Stratford on Avon [Warwickshire]</b>
Box 8, Folder 5	<b>Broadway [Worcestershire]</b>
Box 8, Folder 6	<b>Somersetshire [Somerset]</b>
Box 8, Folder 7	<b>Norfolk [Norfolk]</b>
Box 8, Folder 8	<b>Broadway [Worcestershire]</b>
Box 8, Folder 9	<b>Surrey [Surrey]</b>
Box 8, Folder 10	<b>No title - gate; location unknown</b>
Box 8, Folder 11	<b>Stratford-on-Avon [Warwickshire]</b>
Box 8, Folder 12	<b>Yeovil [Somerset]</b>
Box 8, Folder 13	<b>Oxford [Oxfordshire]</b>
Box 8, Folder 14	<b>Montacute Priory [Somerset]</b>
Box 8, Folder 15	<b>Rye [East Sussex]</b>
Box 8, Folder 16	<b>No title - masonry and timber house; location unknown</b>
Box 8, Folder 17	<b>Oxford [Oxfordshire]</b>
Box 8, Folder 18	<b>Bisham Abbey [Berkshire]</b>
Box 8, Folder 19	<b>Stanton - location unknown</b>
Box 8, Folder 20	<b>Farm near Bourton-on-the-Water [Gloucestershire]</b>
Box 8, Folder 21	<b>Herefordshire [Herefordshire]</b>
Box 8, Folder 22	<b>Thurston Hall [Suffolk]</b>
Box 8, Folder 23	<b>Surrey [Surrey]</b>
Box 8, Folder 24	<b>York [North Yorkshire]</b>
Box 8, Folder 25	<b>No title - full view, masonry and timber house; location unknown</b>
Box 8, Folder 26	<b>Broadway [Worcestershire]</b>
Box 8, Folder 27	<b>Broadway [Worcestershire]</b>
Box 8, Folder 28	<b>Lavenham [Suffolk]</b>
Box 8, Folder 29	<b>Laycock [West Yorkshire]</b>
Box 8, Folder 30	<b>Colchester [Essex]</b>
Box 8, Folder 31	<b>Surrey [Surrey]</b>
Box 8, Folder 32	<b>Waltham [Leicestershire]</b>

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## C. France

**Scope and Content Note**

Contains black-and white mounted photographs, arranged alphabetically, circa 1920s. In most cases, the photographer did not indicate more than the country name or general region (e.g., France, Southern France) on the image. A short description of the house, structure or scene has been provided after that. 29 photographs/folders.

Box 9, Folder 1	<b>France - stone houses along bridge over canal</b>
Box 9, Folder 2	<b>France - stone turret, pine trees</b>
Box 9, Folder 3	<b>France - double doorway entrance to two-story stone building, inset figures in alcoves</b>
Box 9, Folder 4	<b>France - doorway with bas relief in arch; poster on building reads: Grande Usine</b>
Box 9, Folder 5	<b>Tours - stone buildings, geese in courtyard</b>
Box 9, Folder 6	<b>Luynes - village buildings, woman with basket</b>
Box 9, Folder 7	<b>Southern France - ivy-covered brick façade, doorway</b>
Box 9, Folder 8	<b>Southern France - staired-walkway leading to tower</b>
Box 9, Folder 9	<b>Southern France - sunny staircase to brick building; dog, baby on steps</b>
Box 9, Folder 10	<b>Untitled - quay along Nice harbor with boats</b>
Box 9, Folder 11	<b>Southern France - wooden cart behind iron gates</b>
Box 9, Folder 12	<b>Southern France - women, children on street beneath tower building</b>
Box 9, Folder 13	<b>Southern France - village lane, cart with firewood</b>

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## C. France

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Box 9, Folder 14	<b>Southern France - women, children in alley with wooden crates</b>
Box 9, Folder 15	<b>Southern France - roofline, walled city</b>
Box 9, Folder 16	<b>Southern France - stone house w/gate opening into courtyard, dogs</b>
Box 9, Folder 17	<b>Southern France - tile-roofed house on steep dirt lane</b>
Box 9, Folder 18	<b>Southern France - multi-story house w/corn husks drying on wall</b>
Box 9, Folder 19	<b>Southern France - courtyard w/grapevine, staircase</b>
Box 9, Folder 20	<b>Southern France - façade w/iron balconies, "American and English"</b>
Box 9, Folder 21	<b>Southern France - steep, narrow alley w/wooden window shutters</b>
Box 9, Folder 22	<b>Southern France - exterior curved stucco staircase to upper story</b>
Box 9, Folder 23	<b>Southern France - women in front of house, laundry on balcony</b>
Box 9, Folder 24	<b>Southern France - alley in shadow, w/dogs, toddler</b>
Box 9, Folder 25	<b>Southern France - water pump</b>
Box 9, Folder 26	<b>Southern France - girls w/hats in house driveway</b>
Box 9, Folder 27	<b>Southern France - rear view buildings, church bell tower</b>
Box 9, Folder 28	<b>Southern France - wooden gate, stone buildings</b>
Box 9, Folder 29	<b>Southern France - three-story stucco/rock building</b>

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## D. Italy

**Scope and Content Note**

Contains black-and white mounted photographs, arranged alphabetically, circa 1920s. In most cases, the photographer did not indicate more than the country name or a city (e.g., Italy, Florence) on the image. A short description of the house, structure or scene has been provided after that. 31 photographs/folders.

Box 10, Folder 1	<b>Italy - men in arched alley</b>
Box 10, Folder 2	<b>Italy - multi-story, tile-roofed house on hillside</b>
Box 10, Folder 3	<b>Italy - brick and stone two-story building</b>
Box 10, Folder 4	<b>Italy - stone banister, exterior steps</b>
Box 10, Folder 5	<b>Italy - multi-story building with wrought iron balconies</b>
Box 10, Folder 6	<b>Italy - stone steps, entrance to garden</b>
Box 10, Folder 7	<b>Italy - corner view, multi-story building with café, Pensione Fedele</b>
Box 10, Folder 8	<b>Italy - multi-story building, Rifornimento; church bell tower in background</b>
Box 10, Folder 9	<b>Italy - girl in arched, outdoor cabana</b>
Box 10, Folder 10	<b>Italy - decorative detail, metal door pull</b>
Box 10, Folder 11	<b>Italy - exterior stair case to multi-story building, with laundry drying</b>
Box 10, Folder 12	<b>Italy - cobblestone street leading to church with cupola</b>
Box 10, Folder 13	<b>Italy - vine-covered 2nd story terrace</b>
Box 10, Folder 14	<b>Italy - vine-covered 2nd story terrace, close view</b>
Box 10, Folder 15	<b>Untitled - arched stone bridge over river with village</b>
Box 10, Folder 16	<b>Rome - decorative detail, stone Ionic capital</b>
Box 10, Folder 17	<b>Rome - stone steps, urn in outdoor garden</b>
Box 10, Folder 18	<b>Florence - iron-gated entrance to courtyard</b>
Box 10, Folder 19	<b>Florence - entrance to arched alley, man on bike</b>
Box 10, Folder 20	<b>Florence - decorative detail, iron grillwork on windows</b>
Box 10, Folder 21	<b>Florence - street lamp, alley corner</b>
Box 10, Folder 22	<b>Florence - arched courtyard with potted plants</b>
Box 10, Folder 23	<b>Florence - decorative detail, two metal doors</b>
Box 10, Folder 24	<b>Florence - decorative detail, building façade with window grillwork, heraldic emblem</b>
Box 10, Folder 25	<b>Florence - street scene with pedestrians</b>
Box 10, Folder 26	<b>Florence - decorative detail, iron grillwork on window, pediment</b>
Box 10, Folder 27	<b>Florence - fountain in niche</b>
Box 10, Folder 28	<b>Florence - staircase with font in foreground</b>
Box 10, Folder 29	<b>Florence - courtyard garden with Italian cypresses</b>
Box 10, Folder 30	<b>Florence - decorative detail, doorway with quoins</b>
Box 10, Folder 31	<b>Florence - corner building view, women pedestrians with dog</b>

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**E. Switzerland**

**Scope and Content Note**

Contains black-and white mounted photographs, arranged alphabetically, circa 1920s. In most cases, the photographer did not indicate more than the country name or a city (e.g., Swiss; Geneva) on the image. A short description of the house, structure or scene has been provided after that. 6 photographs/folders.

Box 10, Folder 32

Box 10, Folder 33

Box 10, Folder 34

Box 10, Folder 35

Box 10, Folder 36

Box 10, Folder 37

**Swiss - rear view church spire; view down street past Kaffee-Halle Pension**

**Geneva - mural over doorway to Harbt Ernst Butzberger**

**Swiss - arched entrances to building: Caisse d' epargne**

**Swiss - view of stenciled roof eaves; sign on balcony reads Elektrizitatswerk-Murten-Lampen-Verkauf**

**Swiss - front view down alley to Kaffee-Halle Pension**

**Swiss - front view of clock tower in plaza**