Julia Morgan-Sara Holmes Boutelle Collection

Special Collections Department

Robert E. Kennedy Library

Contact Information

Special Collections Department
Robert E. Kennedy Library
California Polytechnic State University
San Luis Obispo, CA 93407
Phone: 805/756-2305
Fax: 805/756-5770
Email: archives@calpoly.edu
URL: http://www.lib.calpoly.edu/specialcollections/

Processed by:
Nancy Loe and Denise Fourie

Date Completed:
2006

Encoded by:
Byte Managers, 2006; Carina Love, 2007, 2008; Marisa Ramirez, 2009

© 2007 Trustees of the California State University. All rights reserved.

Descriptive Summary

Title: Julia Morgan-Sara Holmes Boutelle Collection,
Date (inclusive): 1877-1958 (bulk 1901-1940)
Date (bulk):
Collection number: MS 027
Creator: Morgan, Julia, 1872-1957

Abstract: Julia Morgan practiced architecture in California during the first half of the twentieth century. The architectural drawings and plans, office records, photographs, correspondence, project files, student work, and personal papers created by or belonging to Julia Morgan in this collection were gathered by Morgan's biographer, Sara Holmes Boutelle, in the course of her research on the architect over a period of more than 25 years. At Boutelle's death in 1999, her collection was given to California Polytechnic State University.

http://digital.lib.calpoly.edu/rekl-morganboutelle-ms027

Extent: 21 boxes, 5 flat file drawers
Languages: EnglishFrenchGerman
Repository: Special Collections, Robert E. Kennedy Library
California Polytechnic State University
San Luis Obispo, CA 93407

Provenance
Donated by Sara Holmes Boutelle's heirs in 2000, the Morgan-Boutelle Collection is housed in and administered by Special Collections at Cal Poly.

Access
Collection is open to qualified researchers by appointment only. For more information on access policies and to obtain a copy of the Researcher Registration form, please visit the Special Collections Access page.

Restrictions on Use and Reproduction
The materials from this collection are made available for use in research, teaching, and private study, pursuant to U.S. Copyright law. Photocopying of material is permitted at staff discretion and provided on a fee basis. Photocopies are not to be used for any purpose other than for private study, scholarship, or research. Special Collections reserves the right to limit

Julia Morgan-Sara Holmes Boutelle Collection
photocopying and deny access or reproduction.
For use other than private study, scholarship, or research, including permission to reproduce, publish, broadcast, exhibit, and/or quote from this collection, researchers must submit a written request and obtain permission from Special Collections as the owner of the physical collection. Researchers should also consult with an appropriate staff member regarding specific literary or other intellectual property rights pertaining to this collection. The researcher assumes full responsibility for any use of the materials. Permission to reproduce, publish, broadcast, or exhibit is granted by separate licensing agreement on a fee basis.

**Preferred Citation**
Morgan-Boutelle Collection, Special Collections, California Polytechnic State University, San Luis Obispo

**Abbreviations Used:**
AIA: American Institute of Architects
ART: artifact
c.: circa
c.f.: cubic feet
FF: flat file
l.f.: linear feet
n.d.: no date
n.p.: no publisher
PPIE: Panama–Pacific International Exposition
YWCA: Young Women’s Christian Association

**Funding**
The National Endowment for the Humanities has generously funded the arrangement and description of this collection, along with matching funds from California Polytechnic State University.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library’s online public access catalog.

**Subjects**
Architecture -- California.
Architects -- California -- Correspondence.
Architecture, Domestic -- California -- San Francisco Bay Area.
Architecture, Domestic -- California -- San Simeon.
Asilomar Conference Grounds (Pacific Grove, Calif.)
Berkeley (Calif.) -- Buildings, structures, etc.
École nationale supérieure des beaux-arts.
Hearst Castle (Calif.) -- History.
Hearst, Phoebe Apperson, 1842-1919 -- Homes and haunts.
Hearst, William Randolph, 1863-1951 -- Correspondence.
Hearst, William Randolph, 1863-1951 -- Homes and haunts.
Hearst-San Simeon State Historical Monument (Calif.)
Honolulu (Hawaii) -- Buildings, structures, etc.
Morgan, Julia, 1872-1957
Morgan, Julia, 1872-1957 -- Archives.
Morgan, Julia, 1872-1957 -- Career in Architecture.
Oakland (Calif.) -- Buildings, structures, etc.
Pacific Grove (Calif.) -- Buildings, structures, etc.
Panama-Pacific International Exposition, (1915 : San Francisco, Calif.)
Piedmont (Calif.) -- Buildings, structures, etc.
Regionalism in architecture -- California -- San Francisco Bay Area.
San Francisco (Calif.) -- Buildings, structures, etc.
San Simeon Ranch (Calif.) -- History.
San Simeon (Calif.) -- Buildings, structures, etc.
Wyntoon (Calif. : Estate) -- History.
Young Women's Christian Association of the U.S.A.
Young Women's Christian associations -- United States -- History.

Genres and Forms of Materials
Architectural drawings and plans.
Correspondence.
Family papers.
Business records.
Photographs.
Artifacts.
Architectural elements.

Related Materials
Materials Cataloged Separately
The following monograph owned by Julia Morgan have been cataloged with separate MARC records:
San Francisco: Her Great Manufacturing, Commercial and Financial Institutions are Famed the World Over. San Francisco: Pacific Art Co., 1904. [Contains entry for W.H.H. Hart, who was Julia Morgan's sister's father-in-law]

Related Collections
Special Collections, Cal Poly, San Luis Obispo:
Sara Holmes Boutelle Papers, 1972-1999 (MS 141)
Julia Morgan Papers, 1835-1958 (MS 10)
Camille Solon Collection, 1900-1952 (MS 106)
Julia Morgan-Walter T. Steilberg Collection (MS 144)
Edward G. Trinkkeller Papers, 1896-1999 (MS 97)
The Bancroft Library, UC Berkeley:
Julia Morgan Architectural Drawings, 1907-1929 (BANC MSS 71/156 c)
Correspondence Concerning the Phoebe Hearst Architectural Plan for the University of California, 1896 Oct 22-23 (UARC 308gh.cor)
George and Phoebe Apperson Hearst Papers, 1849-1926 (BANC MSS 72/204 c)
Environmental Design Archives, UC Berkeley:
Julia Morgan Collection, 1893-1980 (1959-2)
Julia Morgan/Forney Collection, 1907-1931 (1983-2)
Edward Bright Hussey Collection, 1915-1975 (1977-2)
Julia Morgan-Walter T. Steilberg Collection (MS 144) ca. 1910-1974 (1973-1)
Special Collections, UCLA:
Harriet Rochlin Collection of Material about Women Architects in the United States, 1887-1979 (1591)

Biographical Note
Born in San Francisco, Julia Morgan (1872-1957) grew up in Oakland in a spacious Victorian house. Gifted in mathematics and encouraged in her studies by her mother, Morgan was influenced to become an architect by her mother's cousin, Pierre Le Brun, who designed an early skyscraper, the Metropolitan Life Insurance Tower in Manhattan. In 1890, she enrolled in the undergraduate civil engineering program at the University of California at Berkeley, in part because there were no architectural schools on the West coast at that time. After graduation, Berkeley instructor and architect Bernard Maybeck recommended further study at his alma mater, L'École des Beaux-Arts, where the curriculum was renowned for the scope and majesty of its assignments: apartment suites in palaces, art galleries, opera houses, and other opulent environments fit for lavish, if imaginary, clients. Once in Paris, Morgan failed the entrance exam twice. Morgan then learned that the faculty had failed her deliberately to discourage her admission. Eventually the faculty relented and Morgan went on to win medals for her work in mathematics, architecture, and design. She traveled throughout Europe in her free time, filling sketchbook after sketchbook with accomplished watercolors, pastels, and line drawings. In 1902, Morgan was certified by the
Beaux-Arts in architecture.
Returning to California upon graduation, Morgan became the first woman licensed as an architect in California, working first for John Galen Howard on several significant University of California buildings as part of the campus master plan bankrolled by philanthropist Phoebe Apperson Hearst.

In 1904, Morgan opened her own office in San Francisco. One of her first commissions, a campanile for the Oakland campus of Mills College, withstood the San Francisco earthquake of 1906, bringing her local acclaim and new commissions, including rebuilding the earthquake-damaged Fairmont Hotel. From this point Morgan's career was assured, and her practice thrived.

Morgan designed her first YWCA building in Oakland in 1912. The next year, Morgan began work on the first of 13 buildings in the Arts and Crafts style for Asilomar, the seaside YWCA retreat near Monterey. Host to thousands of visitors since its founding in 1913, Asilomar is now a state historical park and conference center. Morgan eventually designed 28 unique YWCA buildings in fifteen cities in California, Utah and Hawaii.

Publisher William Randolph Hearst first retained Morgan in 1910 for a residence in Sausalito, but it was never built. In 1915, she completed a notable Mission Revival building for the Los Angeles Examiner, Hearst's flagship newspaper. Hearst was so delighted by the structure that he commissioned Morgan to design his legendary estate at San Simeon, situated on a crest of the Santa Lucia Mountains of central California. Known today as Hearst Castle, the estate is now a state historical monument that has attracted more than 35 million visitors since it opened to the public in 1958.

Morgan's classical Beaux-Arts training, joined with her engineering degree and expertise with reinforced concrete, made her the ideal architect for this commission, which absorbed both architect and client from 1919 to 1947. Morgan designed the main building (Casa Grande), and guesthouses ("A" "B" and "C" Houses), workers' housing, grounds and terraces, indoor and outdoor pools, tennis courts, zoo and aviary, poultry ranch, greenhouses, warehouses, animal shelters, a five-mile pergola, and a seaside village for the estate's supervisors.

Historian Elinor Richey wrote, "Morgan's work was outstanding not only for its thoroughness, diversity, and volume ... but also for its stylistic innovation and influence. Her early redwood shingle houses contributed to the emergence of the Bay Area shingle style. She was also a decade ahead of most of her contemporaries in using structure as a means of architectural expression. Unlike the work of most San Francisco architects of her time, Morgan's was reflective of that being done outside the Bay area." (Richey, Eminent Women of the West, p. 501)

Despite shortages of building materials and skilled labor, Morgan remained active professionally through World War II. In 1951, she closed her San Francisco office and retired. After several years of poor health, Julia Morgan died in San Francisco in 1957 at the age of 85.

Scope and Content Note
The Julia Morgan-Sara Holmes Boutelle Collection contains architectural drawings and plans, office records, photographs, correspondence, project files, student work, personal papers, and artifacts belonging to Julia Morgan, which were collected by her biographer, Sara Holmes Boutelle, over a 27-year period.

There are 5.75 linear feet of original Morgan documents, including Morgan's holographic journal of her travels in Europe in 1938; correspondence with painter, muralist, and landscape designer Bruce Porter (1865-1953); and rare vintage prints of Morgan residential commissions under construction. In addition, there are more than 100 original architectural drawings. Documentary evidence of Morgan buildings both finished and under construction is contained in the collection.

The Morgan-Boutelle Collection is divided into five series:
1. Personal Papers, including family correspondence and photographs; newspaper clippings, student work, Morgan's address book, and ephemera from the Beaux-Arts years; and a travel diary from 1938;
2. Professional Papers, including reference files and photographs;
3. Office Records, including Morgan's holographic lists of her clients by year, correspondence and photographs of clients and colleagues and staff, and contemporaneous published works on Morgan commissions;
4. Project Records, including project files, photographs, and drawings for Morgan commissions throughout California, including Morgan's masterworks at Asilomar, San Simeon, and Wyntoon; and
5. Art and Artifacts, including Morgan-designed vintage food service china for the Berkeley Women's City Club and architectural elements.

Client names and construction dates may differ from Sara Holmes Boutelle's published lists and have been updated in this guide for greater accuracy. All cities listed on folder headings are located in California, unless noted otherwise.

Some items in the collection are photocopies or copy prints and have been retained by processing staff out of caution, in the belief they are not represented in other research collections.
1. Personal Papers 1877-1957

A. Biographical Information

Scope and Content Note
Contains Morgan's first address book and photocopies of newspaper clippings about Julia Morgan in chronological order. 9 folders.

Box 1, Folder 1
Address Book, c. 1877-1902
Box 1, Folder 2
"Miss Julia Morgan ..." Oakland Saturday Night, 1896
Box 1, Folder 3
"California Girl Wins High Honor," San Francisco Chronicle, 1898
Box 1, Folder 4
Box 1, Folder 5
"Judge, Woman Share Honors," Oakland Tribune, 1929
Box 1, Folder 6
"Scenes at Commencement Exercises in Berkeley," San Francisco Chronicle, 1929
Box 1, Folder 7
Off to Naples, c. 1937
Box 1, Folder 8
Julia Morgan Obituaries, 1957
Box 1, Folder 9
Julia Morgan Endowment Fund for UC, 1957

B. Family Correspondence

Scope and Content Note
Contains correspondence from Julia Morgan's father, mother, brother, and cousin-in-law Lucy Le Brun, arranged alphabetically by correspondent. 4 folders.

Box 1, Folder 10
Le Brun, Lucy to Julia Morgan, 1897-1898
Box 1, Folder 11
Morgan, Avery to Pierre and Lucy Le Brun, 1898
Box 1, Folder 12
Morgan, Charles Bill to Julia Morgan, 1897
Box 1, Folder 13
Morgan, Eliza Parmelee to Julia Morgan, 1896-97

C. Travel Diary

Scope and Content Note
Contains Julia Morgan's travel diary for a trip to Britain, France, and Italy in 1938 and transcriptions made by Boutelle in the early 1990s. 3 folders.

Box 1, Folder 14
Travel Diary, 1938
Box 1, Folder 15
Transcription of 1938 Diary, 1991
Box 1, Folder 16
Transcription of 1938 Diary, revised, 1992

D. Photographs

Scope and Content Note
Contains photographs of Julia Morgan. 5 folders.

Box 2, Folder 1
Morgan, Avery, c. 1900
Box 2, Folder 2
Morgan, Julia, Kitchen in Paris, 1899
Box 2, Folder 3
Morgan, Julia, Balcony in Paris, 1899
Box 2, Folder 4
Morgan, Julia, UC Berkeley, 1929
Box 2, Folder 5
Morgan, Julia with Emma Morgan North and Flora d’Ille North on Shipboard, 1947
1. Personal Papers 1877-1957

E. Education/Student Work

Scope and Content Note
Contains course notes, sketchbooks, assignment sketches, tests, and diplomas, primarily from Julia Morgan's Beaux-Arts years. 5 folders and 1 flat file.

Box 2, Folder 6 Beaux-Arts course notes and sketches, 1896
Box 2, Folder 7 Beaux-Arts letters of recommendation, 1897
Box 2, Folder 8 Beaux-Arts school records, 1897-1900
Box 2, Folder 9 Rent receipt, Paris, c. 1900
Box 3, Folder 1 Published Print of Rendering, "Rampe d'escalier pour un palais," Concours Godeboeuf, 1901

Scope and Content Note
from Les Medailles des Concours d'Architecture de l'École National des Beaux-Arts, plate 76, 1901-02

Flat File 75, Folder 1 Beaux-Arts Competition Drawing, Theater, c. 1900

2. Professional Papers 1898-1957

Scope and Content Note
Contains four subseries: A. Awards, B. Associations and Committees, C. Professional Correspondence, and D. Reference Files and Photographs.

A. Associations and Committees
Scope and Content Note
Contains Morgan's completed American Institute of Architects register application. 1 folder.

Box 4, Folder 1 "Questionnaire for Architects Roster and/or Register of Architects Qualified for Federal Public Works," American Institute of Architects, 1946

B. Professional Correspondence
Scope and Content Note
Contains correspondence from architect and cousin Pierre Le Brun to Julia Morgan while Morgan was studying at the Beaux-Arts. 1 folder.

Box 4, Folder 2 Le Brun, Pierre, to Julia Morgan, 1898

C. Reference Files and Photographs
Scope and Content Note
Contains clippings, published works, and photographs on architecture owned by Julia Morgan, some with Morgan's holographic notes. 7 folders.

Box 4, Folder 3 The Architectural Record, November 1925
Box 4, Folder 4 "Awards in the Le Brun Traveling Scholarship Competition." Pencil Points, May, 1923
Box 4, Folder 5 Clippings, Architectural Elements
Box 4, Folder 6 "Competition Awards for the Le Brun Scholarship, 1924." Pencil Points, May 1924

Scope and Content Note
37-42
2. Professional Papers 1898-1957
   C. Reference Files and Photographs

Pencil Points: A Journal of the Drafting Room, September 1923
   Scope and Content Note
   [Cover and back pages only]

Photograph of Entrance to the Underground City, Verdun, c. 1917

3. Office Records 1908-1951
   Scope and Content Note
   Contains four subseries: A. Card Files and Lists, B. Correspondence — Clients, Colleagues, and Staff, C. Photographs — Clients, Colleagues, and Staff, and D. Published Materials on Morgan Commissions.

A. Card Files and Lists
   Scope and Content Note
   Contains Julia Morgan's holographic lists of clients, arranged by year. 10 folders.

   Box 5, Folder 1       Holographic Job List, 1908-1909
   Box 5, Folder 2       Holographic Job List, 1909-1910
   Box 5, Folder 3       Holographic Job List, 1910-1911
   Box 5, Folder 4       Holographic Job List, 1911-1912
   Box 5, Folder 5       Holographic Job List, 1912-1913
   Box 5, Folder 6       Holographic Job List, 1913-1914
   Box 5, Folder 7       Holographic Job List, 1914-1915
   Box 5, Folder 8       Holographic Job List, 1916-1917
   Box 5, Folder 9       Holographic Job List, 1918-1919
   Box 5, Folder 10      Holographic Job List, 1919-1920

B. Correspondence — Clients, Colleagues, and Staff
   Scope and Content Note
   Contains correspondence from clients, colleagues, and staff, arranged alphabetically by last name of correspondent. 25 folders.

   Box 6, Folder 1       Forney, Lillian to Elizabeth McClave, 1935
   Box 6, Folder 2       Joy, Thaddeus to Edward Hussey, 1927
   Box 6, Folder 3       Joy, Thaddeus to Julia Morgan, 1931
   Box 6, Folder 4       LeFeaver, J. H. to Elizabeth Boyter, 1933
   Box 6, Folder 5       Morgan, Julia to Elizabeth Boyter, undated
   Box 6, Folder 6       Morgan, Julia to Bjarne Dahl, 1926
   Box 6, Folder 7       Morgan, Julia to Bjarne Dahl, 1927
   Box 6, Folder 8       Morgan, Julia to Bjarne Dahl, 1928
   Box 6, Folder 9       Morgan, Julia to Bjarne Dahl, 1930-33
   Box 6, Folder 10      Morgan, Julia to Bjarne Dahl, 1934-36
   Box 6, Folder 11      Morgan, Julia to Bjarne Dahl, 1942
   Box 6, Folder 12      Morgan, Julia to Bjarne Dahl, 1943
   Box 6, Folder 13      Morgan, Julia to Bjarne Dahl, 1945, 1947
   Box 6, Folder 14      Morgan, Julia to Bjarne Dahl, 1948-49, 1951
   Box 6, Folder 15      Morgan, Julia to Bjarne Dahl, undated
   Box 6, Folder 16      Morgan, Julia to Doris Day, 1940, 1945-47, undated
   Scope and Content Note
   German-language birthday almanac with Morgan's calling card laid in. Autographed entries include Maynard Dixon and Else Schilling
B. Correspondence — Clients, Colleagues, and Staff

<table>
<thead>
<tr>
<th>Folder</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Folder 18</td>
<td>Morgan, Julia to Edward Hussey, 1927, 1931</td>
</tr>
<tr>
<td>Box 6, Folder 19</td>
<td>Morgan, Julia to George Loorz, 1928, 1937, 1939</td>
</tr>
<tr>
<td>Box 6, Folder 20</td>
<td>Morgan, Julia to Jacomena (Mrs. Wallen) Maybeck, undated</td>
</tr>
<tr>
<td>Box 6, Folder 21</td>
<td>Morgan, Julia to Elizabeth McClave, 1934, 1941, 1944, 1949</td>
</tr>
<tr>
<td>Box 6, Folder 22</td>
<td>Morgan, Julia to Julian Mesic, 1921 1929</td>
</tr>
<tr>
<td>Box 6, Folder 23</td>
<td>Morgan, Julia to Morgan Stedman, 1934</td>
</tr>
<tr>
<td>Box 6, Folder 24</td>
<td>Morgan, Julia to unidentified staff member, c. 1938</td>
</tr>
<tr>
<td>Box 6, Folder 25</td>
<td>Schalk, Louis to Julia Morgan, May 20, 1921</td>
</tr>
</tbody>
</table>

C. Photographs — Clients, Colleagues, and Staff

Scope and Content Note
Contains photographs of clients, colleagues, and staff, arranged alphabetically. 15 folders.

<table>
<thead>
<tr>
<th>Folder</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Folder 26</td>
<td>Brayton, Clare Tucker Williams, Piedmont, c. 1911</td>
</tr>
<tr>
<td>Box 6, Folder 27</td>
<td>Byne, Arthur, with Marion Davies, Count Berlanger and Countess Berlanger</td>
</tr>
<tr>
<td>Box 6, Folder 28</td>
<td>Dahl, Bjarne, Jr., c. 1926</td>
</tr>
<tr>
<td>Box 6, Folder 29</td>
<td>Hearst, Phoebe Apperson, with grandson George Hearst, Hacienda del Pozo de Verona, Pleasanton, c. 1910</td>
</tr>
<tr>
<td>Box 6, Folder 30</td>
<td>Huber, Walter with architecture students, 1910</td>
</tr>
<tr>
<td>Flat File 75, Folder 2</td>
<td>Kappa Alpha Theta sorority sisters, panorama photograph, c. 1893</td>
</tr>
<tr>
<td>Box 6, Folder 31</td>
<td>Knapp, Charlotte, dressed as Ionic column, University of California architecture school, and three additional images, c. 1920s</td>
</tr>
<tr>
<td>Box 6, Folder 32</td>
<td>Morgan, Julia with William Randolph Hearst, San Simeon, c. 1925</td>
</tr>
<tr>
<td>Box 6, Folder 33</td>
<td>Morgan, Julia with Bernard Maybeck and staff, 1931</td>
</tr>
<tr>
<td>Box 6, Folder 34</td>
<td>Morgan, Julia, &quot;Julia Morgan, Certificated Architect, San Francisco, California,&quot; photograph of embossed drawing</td>
</tr>
<tr>
<td>Box 6, Folder 36</td>
<td>Morgan's Architectural Staff — Louis Schalk, Walter Steilberg, Dorothy Wormser [Coblentz], Thaddeus Joy, Camille Solon, c. 1922</td>
</tr>
<tr>
<td>Box 6, Folder 37</td>
<td>Rossi, Camille C., San Simeon, c. 1922</td>
</tr>
<tr>
<td>Box 6, Folder 38</td>
<td>Trinkkeller, Edward, with &quot;C&quot; House ironwork door, San Simeon, c. 1925</td>
</tr>
<tr>
<td>Box 6, Folder 39</td>
<td>Wormser, Dorothy, at University of California architecture school, 1916</td>
</tr>
</tbody>
</table>

D. Published Materials on Morgan Commissions,

Scope and Content Note
Contains secondary sources on Morgan's work published during her lifetime. 48 folders.

<table>
<thead>
<tr>
<th>Folder</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 1</td>
<td>Atlas Peak Sanitarium (Dr. C.H. Bulson, client) — &quot;Preliminary Plans Being Prepared&quot;, 1922</td>
</tr>
<tr>
<td>Box 7, Folder 2</td>
<td>Bank of Yolo — &quot;The Bank of Yolo&quot;, 1912</td>
</tr>
<tr>
<td>Box 7, Folder 3</td>
<td>Berkeley Baptist Divinity School — &quot;Proposed Building Construction in 1919, San Francisco and Bay Cities&quot;, 1919</td>
</tr>
<tr>
<td>Box 7, Folder 4</td>
<td>Berkeley Day Nursery — &quot;The Berkeley Day Nursery, Organized 1908, Incorporated 1914&quot;, 1932</td>
</tr>
<tr>
<td>Box 7, Folder 5</td>
<td>Berkeley Women's City Club — &quot;Berkeley Women's City Club&quot;, c. 1930</td>
</tr>
<tr>
<td>Box 7, Folder 6</td>
<td>Berkeley Women's City Club — Mesic, Julian C. &quot;Berkeley Women's City Club&quot;, 1931</td>
</tr>
</tbody>
</table>
Box 7, Folder 7 Berkeley Women's City Club — "Women's Versatility in Arts Enriches Field of Architecture: Example of Women's Contributions to Architecture and Interior Decoration", 1931

Box 7, Folder 8 Brayton, Edward Lacey and Clare T. Williams — "Interior of Residence in Oakland, Miss Julia Morgan, Architect", 1911

Box 7, Folder 9 Brayton, Edward Lacey and Clare T. Williams — "House of Mrs. E. L. Brayton, Pebble Beach, Julia Morgan Architect", 1925

Box 7, Folder 10 Chapel of the Chimes (Dr. Lawrence P. Moore, client) — "Concrete Columbarium", 1926

Box 7, Folder 11 Chapel of the Chimes (Dr. Lawrence P. Moore, client) — "First Service Will Be Held in New Chapel", 1928

Box 7, Folder 12 Cook, Cary W. — "Residence of C.W. Cook, San Rafael, California", 1917

Box 7, Folder 13 Elliott, Roy H. and Eula Glide — "Residence in Berkeley for Mr. Elliott", 1919

Box 7, Folder 14 Emanu-El Sisterhood Residence — "Emanuel Sisterhood Building", 1922

Box 7, Folder 15 Fairmont Hotel — Armstrong, Jane. "The Young Woman Architect Who Helped Build the Big Fairmont Hotel", 1907

Box 7, Folder 16 Foote, Arthur de Wint and Mary Hallock — "Residence of Mr. Arthur De Wint Foote, Grass Valley, California", 1917

Box 7, Folder 17 Friday Morning Club — "The Friday Morning Club, Los Angeles, Julia Morgan and Ira Wilson Hoover, Architects", 1909

Box 7, Folder 18 Goodrich, Chauncey and Henriette Blanding — "Residence at Saratoga for Chauncey Goodrich (under construction)", 1919

Box 7, Folder 19 Hearst, Phoebe Apperson — Hacienda del Pozo de Verona — "Home to be Clubhouse", 1926

Box 7, Folder 20 Hearst, Phoebe Apperson — Hacienda del Pozo de Verona — Lummis, Charles F. "The Greatest California Patio House", , 1904

Box 7, Folder 21 Hearst, William Randolph — San Simeon — Aikman, Duncan. "A Renaissance Palace in Our West: On His Ranch in California, Mr. Hearst Has Brought Together Objects from Spain, Italy and France", 1929

Box 7, Folder 22 Hearst, William Randolph — San Simeon — Group of Reinforced Concrete Buildings, San Simeon [sic]", 1919


Box 7, Folder 24 Hearst, William Randolph — San Simeon — "Refectory at La Cuesta Encantada Estate of William Randolph Hearst, San Simeon, California", 1934

Box 7, Folder 25 Hearst, William Randolph — Santa Maria de Ovila — "From Spain to California: Ancient Monastery to Rise Again", 1944

Box 7, Folder 26 Hearst, William Randolph — Santa Maria de Ovila — "A Priceless Treasure", 1941

Box 7, Folder 27 Kappa Alpha Theta House — "Handsome New Home for Kappa Alpha Theta", 1908

Box 7, Folder 28 King's Daughters Home — "King's Daughters Will Dedicate New Home: Building for Special Diseases Will Be Opened This Afternoon", 1907

Box 7, Folder 29 King's Daughters Home — "Plans for King's Daughters Home for Incurables Accepted by Directors", 1907

Box 7, Folder 30 Law, Dr. Hartland — Viavi Building — "An Armored Building", 1907

Box 7, Folder 31 Marysville American Legion Hall — "Memorial Auditorium Dedicated to Yuba and Sutter Veterans", 1925

Box 7, Folder 32 Mills College: El Campanil — "Chimes Will Ring on Mills College", 1904

Box 7, Folder 33 North, Hart H. and Emma Morgan — "Residence of H.H. North, Berkeley, California", 1917

Box 7, Folder 34 Perkins, Clara Huntington — "Residence at Los Gatos for Clara Huntington Perkins (under construction)", 1919

Box 7, Folder 35 San Francisco County Nurses' Association — "Nurses' Home", 1925

Box 7, Folder 36 Selfridge, James Russell — "Home of Russell Selfridge, San Mateo Park," terra cotta roofing advertisement, c. 1922

Box 7, Folder 37 Turner, Elsie Lee — "Store Building and School", 1916

Box 7, Folder 38 YWCA Asilomar — "Auditorium and Swimming Pool", 1927

Box 7, Folder 39 YWCA Building, Fresno — "Work Starts Next Week on YWCA Club", 1922

Box 7, Folder 40 YWCA Building, Honolulu — Newspaper clippings, 1927
3. Office Records 1908-1951

D. Published Materials on Morgan Commissions

YSWA Building, Oakland — "Oakland Y.W.C.A. Building", 1913
YSWA Building, San Francisco — Panama-Pacific International Exposition — Groff, Frances A. "Lovely Woman at the Exposition", 1915
YSWA Building, San Jose — "Grand Reception in the New Y.W.C.A. Building is a Brilliant Success", 1916
YSWA Building, San Pedro — "One Story and Basement Frame Recreation Building, 62 x 121", 1918
Steilberg, Walter T. "Some Examples of the Work of Julia Morgan", 1918
Hearst, William Randolph — San Simeon — "Hearst", 1935
Hearst, William Randolph — San Simeon — Patterson, Augusta Owen. "Mr. Hearst's Ranch High Above San Simeon", 1931

4. Project Records 1901-1958

Scope and Content Note
Contains four subseries: A. Project Files, B. Project Photographs, and C. Project Drawings.

A. Project Files

Scope and Content Note
Contains project files of Morgan commissions arranged alphabetically by client name, followed by building type, city, and date of construction. Multiple commissions for the same client are arranged by city, then by date. Hearst commissions are arranged by client name, followed by building name and city. YWCA project files are arranged by city, followed by building name/type. Cities listed on folder headings are located in California, unless noted otherwise. Dates on files represent construction dates, not research contents. Unidentified materials found at end of series. 38 folders.

Box 9, Folder 1
Boggs, Mrs. Angus Gordon, residential-multi, permits, San Francisco, 1923
Box 9, Folder 2
California Federation of Women's Clubs, recreational, map, Humboldt Redwoods State Park, Humboldt County, 1928
Box 9, Folder 3
Chapel of the Chimes (Dr. Lawrence Moore, client), funerary, Oakland, correspondence, 1935
Box 9, Folder 4
Dobbins, Rev. and Mrs. Hugh T., residential, Colusa, specifications, 1919
Box 9, Folder 5
Emanu-El Sisterhood Residence Club, residential-multi, San Francisco, correspondence, 1921, 1923
Box 9, Folder 6
Fearing, Harriet, music salon, Fontainebleau, France, contracts and specifications, 1901-02
Box 9, Folder 7
Goodrich, Chauncey and Henriette, residential, Saratoga, correspondence and statements, 1919
Box 9, Folder 8
Hearst, Phoebe Apperson, Hacienda del Pozo de Verona, Pleasanton, correspondence with Frank Kincaid, 1921
Box 9, Folder 9
Box 9, Folder 10
Hearst, William Randolph, residential, Grandview Point, Grand Canyon, Arizona, survey, 1949
Box 9, Folder 11
Hearst, William Randolph, St. Donat's Castle, Llantwit Major, Glamorgan, Wales, notes, 1935
Box 9, Folder 12
Hearst, William Randolph, San Simeon, Construction Costs, 1919-1942
Box 9, Folder 13
Hearst, William Randolph, San Simeon, correspondence between Hearst and Julia Morgan, 1921, 1923-1925
Box 9, Folder 14
Hearst, William Randolph, San Simeon, correspondence between George Loorz to Julia Morgan, 1934-35
### A. Project Files

| Box 9, Folder 15 | Hearst, William Randolph, San Simeon, "Report for William R. Hearst, Esquire, Upon His Estate at San Simeon — and Its Improvements," by Bruce Porter [annotations in Hearst's hand], 1923  
Scope and Content Note  
by Bruce Porter [annotations in Hearst's hand] |
| Box 9, Folder 16 | Hearst, William Randolph, San Simeon, account ledger page from Jules Suppo, San Simeon, November, 1931 |
| Box 9, Folder 17 | Hearst, William Randolph, Santa Maria de Ovila Monastery — Medieval Museum, Golden Gate Park, San Francisco, correspondence, undated |
| Box 9, Folder 18 | Hearst, William Randolph and Marion Davies, north guesthouse, building permit, Santa Monica, 1929 |
| Box 9, Folder 19 | Hearst, William Randolph and Marion Davies, alterations and additions, Ocean House, Santa Monica, correspondence between Frank Hellenthal and Julia Morgan, 1928-1930, 1934-36 |
| Box 9, Folder 20 | Kellogg, Dr. and Mrs. Wilfred H., residential, San Francisco, building permit, 1907 |
| Box 9, Folder 21 | Kibbe, Mr. L. H., residential, Piedmont, specifications, 1922 |
| Box 9, Folder 22 | McCormac, Prof. and Mrs. Eugene Irving, residential, Berkeley, specifications, 1911 |
| Box 9, Folder 23 | Mills College: El Campanil, Oakland, correspondence, 1904 |
| Box 9, Folder 24 | Minerva Club, Santa Maria, invoice, 1927 |
| Box 9, Folder 25 | Monday Club, San Luis Obispo, correspondence with Grace Barneberg, 1932-33 |
| Box 9, Folder 26 | Olney, William, residential, Berkeley, specifications, 1914 |
| Box 9, Folder 27 | Potrero Hill Neighborhood House (California Synodical Society of Home Missions, client), building permits, San Francisco, 1921 |
| Box 9, Folder 28 | Rosenberg, Abraham, residence and garden, San Francisco, correspondence from Bruce Porter, 1917 |
| Box 9, Folder 29 | Taylor, Lucretia Watson (Mrs. Grant W.), residential, correspondence, invoice, Saratoga, 1907 |
| Box 9, Folder 30 | Watt, Elizabeth (Mrs. Robert), residential, San Francisco, correspondence, 1909 |
| Box 10, Folder 1 | YWCA Asilomar, Director’s Cottage (Pinecrest), specifications, 1927 |
| Box 10, Folder 2 | YWCA Asilomar, Merrill Hall (Auditorium), specifications, 1928 |
| Box 10, Folder 3 | YWCA Building, Honolulu, Metropolitan Headquarters, correspondence, Morgan’s notes, building progress reports, 1926-27 |
| Box 10, Folder 4 | YWCA Building, Salt Lake City, Utah, correspondence, 1919-20 |
| Box 10, Folder 5 | YWCA Building, Salt Lake City, Utah, correspondence, 1921-26, undated |
| Box 10, Folder 6 | YWCA Building, Panama-Pacific International Exposition, San Francisco, 1915 |
| Box 10, Folder 7 | YWCA Buildings, Julia Morgan’s research notes, 1918 |
| Box 10, Folder 8 | Unidentified client, specification page, undated |

### B. Project Photographs

Scope and Content Note

Contains photographs of projects designed by Julia Morgan. Files are arranged alphabetically by client name. Multiple commissions for the same client are arranged by city, then by date. Hearst commissions are arranged by client name, followed by building name and city. YWCA project files are arranged by city, followed by building name/type. Cities listed on folder headings are located in California, unless noted otherwise. Dates on files represent construction dates, not research contents. Unidentified materials found at end of series. 109 folders.

<p>| Box 11, Folder 1 | Ahwahnee Sanitarium (Edythe Tate-Thompson, client), 1920 |
| Box 11, Folder 2 | Barnard, Grace E., residential, Berkeley, 1910 |
| Box 11, Folder 3 | Beatty, Mr. and Mrs. William T., residential, Pebble Beach, 1916 |
| Box 11, Folder 4 | Berkeley Day Nursery, auditorium and apartment/office, Berkeley, 1927 |
| Box 11, Folder 5 | Berkeley Women’s City Club, Berkeley |
| Box 11, Folder 6 | Berry, George P. and Juliet Rhea, residential, San Mateo, 1912 |
| Box 11, Folder 7 | Blanding, Gordon, residential, Belvedere, 1914 |</p>
<table>
<thead>
<tr>
<th>Box 11, Folder 8</th>
<th>Blasdale, Prof. Walter C., residential, Berkeley, 1906</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 11, Folder 9</td>
<td>Brayton, Edward Lacey and Clare Tucker, residential, Oakland, 1912</td>
</tr>
<tr>
<td>Box 11, Folder 10</td>
<td>California Federation of Women's Clubs, recreational, Humboldt Redwoods State Park, Humboldt County, 1928</td>
</tr>
<tr>
<td>Box 11, Folder 11</td>
<td>Cole, Orsamus Jr. and Susan, residential, Berkeley, 1906-07</td>
</tr>
<tr>
<td>Box 11, Folder 12</td>
<td>Cook, Cary W., residential, San Rafael, 1909</td>
</tr>
<tr>
<td>Box 11, Folder 13</td>
<td>Dibert, Philip, commercial alterations, Palo Alto, 1911</td>
</tr>
<tr>
<td>Box 11, Folder 14</td>
<td>Drexler, Elise, residential, Woodside, 1913</td>
</tr>
<tr>
<td>Box 11, Folder 15</td>
<td>Edmonds, Annie Caroline, residential-multi, Berkeley, 1904</td>
</tr>
<tr>
<td>Box 11, Folder 16</td>
<td>Elliott, Roy H. and Eula Gilde, residential, Berkeley, 1920</td>
</tr>
<tr>
<td>Box 11, Folder 17</td>
<td>Emanu-El Sisterhood Residence Club, San Francisco, 1921</td>
</tr>
<tr>
<td>Box 11, Folder 18</td>
<td>Fairmont Hotel, alterations, San Francisco, 1906-07</td>
</tr>
<tr>
<td>Box 11, Folder 19</td>
<td>Fisch, Fred, commercial alterations, Vallejo, 1908</td>
</tr>
<tr>
<td>Box 11, Folder 20</td>
<td>Flinn, Joseph William, residential, Berkeley, 1908</td>
</tr>
<tr>
<td>Box 11, Folder 21</td>
<td>Foote, Arthur de Wint and Mary Hallock, residential (North Star Mine House), Grass Valley, 1905</td>
</tr>
<tr>
<td>Box 11, Folder 22</td>
<td>Friday Morning Club, social, Los Angeles, 1907-08</td>
</tr>
<tr>
<td>Box 11, Folder 23</td>
<td>Goodrich, Chauncey and Henriette, residential, Saratoga, 1919</td>
</tr>
<tr>
<td>Box 11, Folder 24</td>
<td>Griffin, William W., residential-multi, Berkeley, 1907</td>
</tr>
<tr>
<td>Box 11, Folder 25</td>
<td>Gum Moon Chinese Methodist Mission School, San Francisco, 1907-08</td>
</tr>
<tr>
<td>Box 11, Folder 26</td>
<td>Hart, Agnes Borland and Walter M., residential, Berkeley, 1904</td>
</tr>
<tr>
<td>Box 11, Folder 27</td>
<td>Hearst, Phoebe Apperson, Hacienda del Pozo de Verona, Pleasanton, c. 1910 and aerial, c. 1930</td>
</tr>
<tr>
<td>Box 11, Folder 28</td>
<td>Hearst, William Randolph, Examiner Building, Los Angeles</td>
</tr>
<tr>
<td>Box 11, Folder 29</td>
<td>Hearst, William Randolph, Examiner Building, San Francisco</td>
</tr>
<tr>
<td>Box 11, Folder 30</td>
<td>Hearst, William Randolph, Globe Wireless Station, San Mateo County, 1930s</td>
</tr>
<tr>
<td>Box 11, Folder 31</td>
<td>Hearst, William Randolph, residential, Grandview Point, Grand Canyon, Arizona, 1914</td>
</tr>
<tr>
<td>Box 11, Folder 32</td>
<td>Hearst, William Randolph, KUP Transmitting and Receiving Station, Redwood City, 1936</td>
</tr>
<tr>
<td>Box 11, Folder 33</td>
<td>Hearst, William Randolph, Milpitas Ranch, Hacienda, Jolon (Monterey County), 1930s</td>
</tr>
<tr>
<td>Box 11, Folder 34</td>
<td>Hearst, William Randolph, alterations, Oakland Post-Enquirer Building, 1920s</td>
</tr>
<tr>
<td>Box 11, Folder 35</td>
<td>Hearst, William Randolph, St. Donat's Castle, Llantwit Major, Glamorgan, Wales, 1935</td>
</tr>
<tr>
<td>Box 11, Folder 36</td>
<td>Hearst, William Randolph, San Simeon — &quot;A&quot; House</td>
</tr>
<tr>
<td>Box 11, Folder 37</td>
<td>Hearst, William Randolph, San Simeon — Animal Shelter</td>
</tr>
<tr>
<td>Box 11, Folder 38</td>
<td>Hearst, William Randolph, San Simeon — &quot;C&quot; House exteriors, c. 1922</td>
</tr>
<tr>
<td>Box 11, Folder 39</td>
<td>Hearst, William Randolph, San Simeon — Casa Grande exteriors</td>
</tr>
<tr>
<td>Box 11, Folder 40</td>
<td>Hearst, William Randolph, San Simeon — Casa Grande interiors</td>
</tr>
<tr>
<td>Box 11, Folder 41</td>
<td>Hearst, William Randolph, San Simeon — Roman Pool, 1940s</td>
</tr>
<tr>
<td>Box 11, Folder 42</td>
<td>Hearst, William Randolph, San Simeon — Pergola, 1936</td>
</tr>
<tr>
<td>Box 11, Folder 43</td>
<td>Hearst, William Randolph, San Simeon — Village pier, 1920s</td>
</tr>
<tr>
<td>Box 11, Folder 44</td>
<td>Hearst, William Randolph, San Simeon, snapshots by Bjarne Dahl, c. 1926</td>
</tr>
<tr>
<td>Box 11, Folder 45</td>
<td>Hearst, William Randolph, San Simeon, photographs by Philip Negus Frasse, 1958</td>
</tr>
<tr>
<td>Box 11, Folder 46</td>
<td>Hearst, William Randolph, San Simeon, snapshots by Camille Rossi, c. 1926</td>
</tr>
<tr>
<td>Box 11, Folder 47</td>
<td>Hearst, William Randolph, San Simeon, snapshots by Helen Stanford, 1920s</td>
</tr>
<tr>
<td>Box 11, Folder 48</td>
<td>Hearst, William Randolph, San Simeon, A.C. Heaton and landscaping crew, c. 1922</td>
</tr>
<tr>
<td>Box 11, Folder 49</td>
<td>Hearst, William Randolph, San Simeon, Jules Suppo's woodcarving, before placement, undated</td>
</tr>
<tr>
<td>Box 11, Folder 50</td>
<td>Hearst, William Randolph, San Simeon, Edward Trinkkeller's ironwork, &quot;A&quot; House Loggia, c. 1928</td>
</tr>
<tr>
<td>Box 11, Folder 51</td>
<td>Hearst, William Randolph, San Simeon, John Van der Loo's cast stone shop, c. 1925</td>
</tr>
<tr>
<td>Box 11, Folder 52</td>
<td>Hearst, William Randolph, Santa Maria de Ovila Monastery — Medieval Museum, Golden Gate Park, San Francisco, 1940</td>
</tr>
<tr>
<td>Box 11, Folder 53</td>
<td>Hearst, William Randolph, Wyntoon, The Bend, Siskiyou County</td>
</tr>
<tr>
<td>Box 11, Folder 54</td>
<td>Hicks, Lewis A., residential, Berkeley, 1906</td>
</tr>
<tr>
<td>Box 11, Folder 55</td>
<td>Kappa Alpha Theta House, Berkeley, c. 1930</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>Box 11, Folder 56</td>
<td>Kellogg, Walter Y., residential, Berkeley, 1909</td>
</tr>
<tr>
<td>Box 11, Folder 57</td>
<td>Kelly, Mr. Tracy R., residential, Davis, 1914</td>
</tr>
<tr>
<td>Flat File 75, Folder 3</td>
<td>King's Daughters Home, Entrance Gates, Oakland, 1913</td>
</tr>
<tr>
<td>Box 11, Folder 58</td>
<td>Lakeview School (Oakland Board of Education, client), Oakland, 1914</td>
</tr>
<tr>
<td>Box 11, Folder 59</td>
<td>Law, Dr. Hartland, commercial Viavi Building, San Francisco, 1906</td>
</tr>
<tr>
<td>Box 12, Folder 1</td>
<td>Margaret Baylor Inn, residential-multi, Santa Barbara, 1925</td>
</tr>
<tr>
<td>Box 12, Folder 2</td>
<td>Matson, Mr. and Mrs. Archibald J., residential, Oakland</td>
</tr>
<tr>
<td>Box 12, Folder 3</td>
<td>Merchants Exchange Building, interiors, San Francisco</td>
</tr>
<tr>
<td>Box 12, Folder 4</td>
<td>Mills College: Alumnae Hall, Oakland</td>
</tr>
<tr>
<td>Box 12, Folder 5</td>
<td>Mills College: Kapiolani Cottage (Infirmary), Oakland, 1909</td>
</tr>
<tr>
<td>Box 12, Folder 6</td>
<td>Mills College: Margaret Carnegie Library, Oakland, 1909</td>
</tr>
<tr>
<td>Box 12, Folder 7</td>
<td>Minerva Club, Santa Maria, 1927</td>
</tr>
<tr>
<td>Box 12, Folder 8</td>
<td>Miss Ransom and Miss Bridges' School for Girls, Piedmont, 1908</td>
</tr>
<tr>
<td>Box 12, Folder 9</td>
<td>Moore, Andrew and Fanny, residential, Berkeley, 1908</td>
</tr>
<tr>
<td>Box 12, Folder 10</td>
<td>Moore, Charles C., entertainment complex and guesthouses, Santa Cruz, 1914</td>
</tr>
<tr>
<td>Box 12, Folder 11</td>
<td>Mountain View Cemetery &quot;Retiring Building,&quot; Oakland, 1907</td>
</tr>
<tr>
<td>Box 12, Folder 12</td>
<td>Perkins, Clara Huntington, residential, Los Gatos, 1919-20</td>
</tr>
<tr>
<td>Box 12, Folder 13</td>
<td>Playter, Charlotte, residential, Piedmont, 1907</td>
</tr>
<tr>
<td>Box 12, Folder 14</td>
<td>Rixon, Isabel K., residential, Burlingame, 1913</td>
</tr>
<tr>
<td>Box 12, Folder 15</td>
<td>Sacramento Public Market (Mrs. Lizzie H. Glide, client), Sacramento, 1923</td>
</tr>
<tr>
<td>Box 12, Folder 16</td>
<td>St. John's Presbyterian Church, Berkeley</td>
</tr>
<tr>
<td>Box 12, Folder 17</td>
<td>Saratoga Community Church, Saratoga, 1923</td>
</tr>
<tr>
<td>Box 12, Folder 18</td>
<td>Seares, Frederick and Mabel Urmy, residential, Columbia, MO, 1902</td>
</tr>
<tr>
<td>Box 12, Folder 19</td>
<td>Smith, Addison, residential Piedmont, 1907</td>
</tr>
<tr>
<td>Box 12, Folder 20</td>
<td>Starr, Walter A., Sr. and Carmen Moore, Mission Peak Ranch, Fremont, 1916</td>
</tr>
<tr>
<td>Box 12, Folder 21</td>
<td>Stewart, Margaret, guesthouse, garage, two apartments, Garberville, 1926</td>
</tr>
<tr>
<td>Box 12, Folder 22</td>
<td>Stineman, Dr. John H., residential, Oakland, 1919</td>
</tr>
<tr>
<td>Box 12, Folder 23</td>
<td>Turner, Elsie Lee (Mrs. Frederick C.), Piedmont Terminal Building, Oakland</td>
</tr>
<tr>
<td>Box 12, Folder 24</td>
<td>Turner, Fred C. and Elsie Lee, residential, Oakland, 1917</td>
</tr>
<tr>
<td>Box 12, Folder 25</td>
<td>University of California: Greek Theater, Berkeley, 1903</td>
</tr>
<tr>
<td>Box 12, Folder 26</td>
<td>University of California: Phoebe A. Hearst Gymnasium for Women, Berkeley, 1927</td>
</tr>
<tr>
<td>Box 12, Folder 27</td>
<td>Watt, Elizabeth (Mrs. Robert), residential, San Francisco, 1909</td>
</tr>
<tr>
<td>Box 12, Folder 28</td>
<td>Wells, Charles B., residential, &quot;Red Gate,&quot; Oakland, 1910-11</td>
</tr>
<tr>
<td>Box 12, Folder 29</td>
<td>Wells, Ira, residential, Oakland, 1916</td>
</tr>
<tr>
<td>Box 12, Folder 30</td>
<td>Williams, Selden R. and Elizabeth Glide, residential, Berkeley, 1928</td>
</tr>
<tr>
<td>Box 12, Folder 31</td>
<td>Wilson, George W. and Agnes, residential, Vallejo</td>
</tr>
<tr>
<td>Box 12, Folder 32</td>
<td>Woodland, Esther (Mrs. I. C.) and Miss J. H. Caruthers, residential-multi, San Francisco, 1908</td>
</tr>
<tr>
<td>Box 12, Folder 33</td>
<td>YWCA Asilomar, Administration Building (Phoebe A. Hearst Social Hall), 1913</td>
</tr>
<tr>
<td>Box 12, Folder 34</td>
<td>YWCA Asilomar, Maps, 1920s</td>
</tr>
<tr>
<td>Box 12, Folder 35</td>
<td>YWCA Asilomar, Tent Houses, 1913 1928</td>
</tr>
<tr>
<td>Box 12, Folder 36</td>
<td>YWCA Hostess House, Berkeley, c. 1917</td>
</tr>
<tr>
<td>Box 12, Folder 37</td>
<td>YWCA Building (Recreation Building), Fresno, 1940s</td>
</tr>
<tr>
<td>Box 12, Folder 38</td>
<td>YWCA Building (Hollywood Studio Club), Hollywood</td>
</tr>
<tr>
<td>Box 12, Folder 39</td>
<td>YWCA Building, Honolulu: The Residence</td>
</tr>
<tr>
<td>Box 12, Folder 40</td>
<td>YWCA Building, &quot;Metropolitan Headquarters&quot;, Honolulu, 1926</td>
</tr>
<tr>
<td>Box 12, Folder 41</td>
<td>YWCA Building, Long Beach, 1923</td>
</tr>
<tr>
<td>Box 12, Folder 42</td>
<td>YWCA Building, Oakland, 1910-15</td>
</tr>
<tr>
<td>Box 12, Folder 43</td>
<td>YWCA Building, Riverside, 1929</td>
</tr>
<tr>
<td>Box 12, Folder 44</td>
<td>YWCA Building, Salt Lake City, 1919</td>
</tr>
<tr>
<td>Box 12, Folder 45</td>
<td>YWCA Building, Panama-Pacific International Exposition, San Francisco, 1915</td>
</tr>
<tr>
<td>Box 12, Folder 46</td>
<td>YWCA Building, (The Residence), San Francisco, interior and exterior prints, taken, 1934</td>
</tr>
<tr>
<td>Box 12, Folder 47</td>
<td>YWCA Building, San Jose, 1915</td>
</tr>
</tbody>
</table>
C. Project Drawings

Scope and Content Note
Contains architectural plans of Morgan commissions arranged alphabetically by client name, followed by building type, city, and date of construction. Detailed information about drawing types and media is available from staff. 34 folders.

Flat File 76, Folder 1
Berkeley Day Nursery, Berkeley

Flat File 76, Folder 2
Church of San Carlos Borromeo, Carmel

Flat File 76, Folder 3
Davies, Marion, residential, Beverly Hills

Box 13, Folder 1
Dinsmore, William V., commercial, Oakland, 1920

Flat File 76, Folder 4
Dobbs, Rev. and Mrs. Hugh T., residential, Colusa, 1919

Box 13, Folder 2
Fearing, Harriet, music salon, Fontainebleau, France, 1901-02

Box 13, Folder 3
Hearst, William Randolph, Examiner Building, Los Angeles

Flat File 76, Folder 5
Hearst, William Randolph, Hearst Building, San Francisco

Box 13, Folder 4
Hearst, William Randolph, San Simeon, "C" House

Box 13, Folder 5
Hearst, William Randolph, San Simeon, Casa Grande

Flat File 76, Folder 6
Hearst, William Randolph, San Simeon, Neptune Pool Drawings by Pierre Traverse

Box 13, Folder 7
Homelani Columbarium (Levi Lyman, client), Hilo, Hawaii

Flat File 77, Folder 1
Jepson, Dr. W. L., residential, Berkeley, 1929

Flat File 77, Folder 2
Law, Dr. Hartland, commercial (Viavi Building), San Francisco, 1906-07

Flat File 77, Folder 3
Linforth, Edward W. and Ivan M., two residences, Berkeley, 1907

Box 13, Folder 8
Mills College: El Campanil, Oakland, 1904

Scope and Content Note
Elevations

Flat File 77, Folder 4
Ocean Avenue Presbyterian Church, San Francisco

Flat File 77, Folder 5
Rideout, Mrs. Phoebe M., residential, Marysville

Flat File 78, Folder 1
Sanford, Bishop L. C., residential, Fresno

Flat File 78, Folder 2
St. John's Presbyterian Church, Berkeley

Flat File 78, Folder 3
Starr, Walter A., Sr. and Carmen Moore, residential, Piedmont, 1911-12

Flat File 78, Folder 4
Thelen, Mr. & Mrs. Paul, residential, Berkeley

Flat File 78, Folder 5
Watt, Mrs. Robert, residential, San Francisco, 1909

Box 13, Folder 9
Williams, Dr. Clara and Dr. Elsa Mitchell, elevations, Berkeley, 1915

Flat File 78, Folder 6
Woodland, Mrs. Isabella Carruthers, residential-multi, San Francisco, 1908
5. Art and Artifacts 1930-1940

Scope and Content Note
Contains two subseries: china designed by Julia Morgan for the Berkeley Women's City Club and fragmentary architectural elements from unidentified Morgan building(s).

A. China, Berkeley Women’s City Club
Scope and Content Note
Contains food service china from the Berkeley Women's City Club, designed by Julia Morgan. 7 boxes.

Box 14, Folder 0 Food service saucer, Bauscher Ivory backstamp, Chicago, 1930
Box 15, Folder 0 Food service, salad plate, Bauscher Ivory backstamp, Chicago, 1930
Box 16, Folder 0 Food service saucer, Lamberton Scammell backstamp, c. 1940
Box 17, Folder 0 Food service bread plate, Lamberton Scammell backstamp, c. 1940
Box 18, Folder 0 Food service dessert plate, Lamberton Scammell backstamp, c. 1940
Box 19, Folder 0 Food service soup plate, Lamberton Scammell backstamp, c. 1940
Box 20, Folder 0 Food service dinner plate, Lamberton Scammell backstamp, c. 1940

B. Architectural Elements
Scope and Content Note
Contains fragments of gilded plaster and cast stone window moldings from an unidentified Morgan building, undated. 1 box.

Box 21, Folder 0 Fragments, gilded plaster and cast stone window moldings, undated