Camille Solon Drawings Collection, 1900-1952

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Contact Information
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Phone: 805/756-2305
Fax: 805/756-5770
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Descriptive Summary
Title: Camille Solon Drawings Collection,
Date (inclusive): 1900-1952 (bulk 1910-1913; 1950-1952)
Collection number: MS 106
Creator: Solon, Camille Antoine Arnoux, 1877-1960
Extent: 6 boxes.
Language: English
Repository: Special Collections, Robert E. Kennedy Library
California Polytechnic State University
San Luis Obispo, California 93407

Abstract: This collection contains approximately 225 landscape sketches by English muralist and ceramist Camille Solon. Items in the collection include re-worked pencil sketches of rural locations and landscapes in Britain and northern California, where he lived most of his adult years. Despite his extensive work at San Simeon, this collection contains only one pencil sketch from the Hearst estate. A few watercolors and some conté crayon sketches with ink are also included in the collection. Donated in 2001.

Provenance

Access
Collection is open to qualified researchers by appointment only. Form more information on access policies and to obtain a copy of the Researcher Registration form, please visit the Special Collections Access page. Advance notice for use required.

Restrictions on Use and Reproduction

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**Preferred Citation**

Camille Solon Drawings Collection, Special Collections, California Polytechnic State University, San Luis Obispo.

**Abbreviations Used:**
c.: circa
caif.: California
w/: with
n.pag.: no page

**Biographical Note**

Muralist and ceramist Camille Solon was born March 27, 1877, in Stoke-on-Trent, Staffordshire, England, a region known for its potteries. A descendant of the Arnoux family, master ceramists in France, Camille was one of nine children born to Louis Marc Solon and Laure Arnoux Solon. Solon's father was an award-winning potter famous for the "pâte-sur-pâte" technique. Many of Camille Solon's siblings became respected artisans as well. Camille studied under his father and in London at the Slade School and University College.

In 1914, at the age of 37, Camille emigrated to California to work with his brother, Albert, on a ceramic therapy program for tuberculosis patients at the Arequipa Sanatorium in Fairfax, California. Under Albert Solon's supervision and with financial support from Phoebe Apperson Hearst, the pottery gained a reputation for producing a wide variety of successful styles and designs.

In 1915, at the Panama-Pacific International Exposition in San Francisco, the Arequipa Tuberculosis Sanatorium exhibited their ceramic works in the fair's Palace of Education. The Arequipa pottery ceased operation in 1918. By 1920, Albert Solon and his partner Frank Schemmel formed Solon and Schemmel in San Jose, California, to manufacture wall and floor tiles. Tiles from Solon and Schemmel can be found at William Randolph Hearst's San Simeon estate. It is likely that Camille Solon worked for his brother's tile company during its early years of operation.

Camille Solon was retained by San Simeon's architect, Julia Morgan, to design the mosaics of blue-and-gold Venetian glass tile used in the Roman Pool. During his decade or more in Hearst's employment, Solon also designed and painted the murals in the Gothic Study of Casa Grande, as well as other decorative detail work on the estate.

In the early 1940s, Solon worked with Julia Morgan again to design murals and ceiling decorative details for the Chapel of the Chimes crematorium in Oakland. Other notable Bay Area work of Solon's includes "The Creation," an interior mural in the Temple of Religion and Tower of Peace building at the 1939 Golden Gate International Exposition in San Francisco. Solon married Sylvia Wallace, a fellow British immigrant, in 1920. In his later years, Solon suffered from failing eyesight and used a German shepherd guide dog to aid him. Camille Solon passed away in Marin County on January 8, 1960.

**Sources**


*California Death Index*, 1940-1997, Ancestry.com


"M. V. Artist—Solon Decorates Larkspur Altar". *Mill Valley Record* 10 January 1940: no pag.


Scope and Content Note
The collection contains approximately 225 sketches by artist Camille Solon, whose work appears throughout the Hearst estate at San Simeon, California. This collection consists primarily of re-worked pencil sketches of rural locations and landscapes in Britain and northern California including his native Stoke-on-Trent, England; Northern Wales; and Marin and Sonoma Counties north of San Francisco (where he lived his adult years). There is one pencil sketch of the Hearst estate at San Simeon, California. There are also a few watercolors and some conté crayon sketches with ink. The earliest piece in the collection is dated 1900.

The sketches were originally housed in three-ring binders. They have been removed from the binders and rehoused in their original order in acid-free folders.

The original binder names have been retained as headings for Subseries B. Mill Valley [California] Sketches and Subseries D. Sketches, 1952. The binder for Subseries A entitled Sonoma/Conway has been renamed British Sketches and the binder for Subseries C Belvedere Sketches has been renamed California Sketches to more accurately reflect their contents.

Many sketches have handwritten titles and these are noted in the guide. Sketches that are untitled have descriptions in brackets which were added for ease of identification. The majority of the works are pencil sketches; the few watercolor and conté crayon pieces have been noted in the folder level descriptions.

Where possible, the provenance, or original organization, of the papers has been preserved. The collection is housed in six boxes and arranged in one series:
Series 1. Sketches, 1900-1952

The series is divided into four subseries:
A. British Sketches
B. Mill Valley [California] Sketches
C. California Sketches
D. Sketches and Inventory, 1952.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Artisans -- California -- San Simeon
Hearst, William Randolph, 1863-1951 -- Homes and haunts -- California - Drawings
San Simeon Ranch (California) -- History -- Drawings
Solon, Camille Antoine Arnoux, 1877-1960
England -- Drawings
Wales -- Drawings
Marin County (California) -- Drawings
Landscape painting

Genre and Forms of Materials
Pencil sketches
Watercolors
Conté crayon sketches with ink

Related Material
Related Collections:
Special Collections, Cal Poly:
Julia Morgan Papers (MS 10)
Julia Morgan—Sara Holmes Boutelle Collection, 1877-1958 (MS 27)
Sara Holmes Boutelle Papers, 1972-1999 (MS 141)
Edward G. Trinkkeller Papers, 1896-1999 (MS 97)
1. Sketches and Paintings, 1900-1952

A. British Sketches, 1900-1952

Scope and Content Note
Contains primarily sketches from England and Wales arranged in original order. Many folders contain as many as five small sketches, which were glued to both sides of a scrapbook sheet. 2 boxes.

Box 1, Folder 1
Croxden Abbey, 1909,
Croxden Abbey, 1907
Alton Convent
Alton
Untitled [bridge, convent]
Untitled [bridge, pine trees]
Draycott Cross in Distance
Untitled, 1910

Box 1, Folder 2
Scope and Content Note
[child, trees]

Box 1, Folder 3
Alton
Wooton Lodge, 1905
Untitled [woodscape]
Old Wych Elms. Leigh, 1910
Alton, The Bridge
Alton, 1910
Chadwick's Farm, Alton. 41- per day
Hollington, Staffordshire
Conway, 1913
Conway [with cows], 1913
Conway River, 1913
Conway Valley, 1913

Box 1, Folder 4
Sychnant Pass

Box 1, Folder 5
Conway, 1913
Untitled, 1912

Box 1, Folder 6
Scope and Content Note
[figure with dog]

Box 1, Folder 7
Conway (boat), 1913
Conway, 1914

Box 1, Folder 8
Scope and Content Note
[Aber Conway, built A.D. 1300]

Box 1, Folder 9
From top of Snowdon (13), 1913
Untitled [mountain path]
Sychnant Pass, 1913
Glan Conway, 1913
Conway, 1913

Box 1, Folder 10
Scope and Content Note
[landscape, low tide, very small]
1. Sketches and Paintings, 1900-1952

A. British Sketches, 1900-1952

<table>
<thead>
<tr>
<th>Box 1, Folder 11</th>
<th>Conway, 1913</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[fishermen with boat and nets]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 12</th>
<th>Conway, 1913</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[2 trees]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 12</th>
<th>Conway, 1913</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[boats]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 12</th>
<th>Old Conway Road, 1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 12</td>
<td>Untitled [bayscape, very small]</td>
</tr>
<tr>
<td>Box 1, Folder 13</td>
<td>Amlwch</td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
<td>Milwich, The pond and rustic bridge, 1907</td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
<td>Milwich, 1913</td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
<td>Milwich Hall, 1907</td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
<td>Untitled, [subject unknown]</td>
</tr>
<tr>
<td>Box 1, Folder 15</td>
<td>Milwich Hall, The greenhouse, 1907</td>
</tr>
<tr>
<td>Box 1, Folder 15</td>
<td>Untitled [house], 1907</td>
</tr>
<tr>
<td>Box 1, Folder 15</td>
<td>Untitled [window], 1907</td>
</tr>
<tr>
<td>Box 1, Folder 15</td>
<td>Milwich, 1913</td>
</tr>
</tbody>
</table>

| Box 1, Folder 16 | Nell of Milwich Hall [mending cloth] |
| Box 1, Folder 17 | Nell Knight, 1912 |
| Box 1, Folder 17 | First sketch of Milwich Hall, home of Sir John Knight and Mr. and Mr. Coupe from Smithy Hill |
| Box 1, Folder 18 | Swithanly, 1910 |
| Box 1, Folder 18 | Milwich, 1907 |
| Box 1, Folder 19 | Garden. Milwich Hall, 1913 |

<table>
<thead>
<tr>
<th>Box 1, Folder 19</th>
<th>Milwich Hall, 1907</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[chimney]</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 1, Folder 19</th>
<th>Milwich Hall, 1907</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[side of house, roof]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 19</th>
<th>Untitled, 1907</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[side of house, grounds]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 20</th>
<th>Milwich Hall (north)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 20</td>
<td>Untitled [hall, woman picking flowers; watercolor], 1912</td>
</tr>
<tr>
<td>Box 1, Folder 20</td>
<td>Nell of Milwich, 1912</td>
</tr>
</tbody>
</table>
### Scope and Content Note

**Milwich, window seat, 1912**

+potted flower+

**Box 1, Folder 20**
- Untitled [hall, cart with horse; corner torn]

**Box 1, Folder 21**
- Head of Shakespeare, in garden at Milwich Hall, 1913

**Box 1, Folder 21**
- [girl sketching]

**Box 2, Folder 1**
- Glossary of place names used in sketches and a map of Staffordshire, England

**Box 2, Folder 2**
- Church, Roseville

**Box 2, Folder 3**
- Lakeside

**Box 2, Folder 4**
- Norbury Church, Ellaston in distance, 1905

**Box 2, Folder 5**
- Gardening, October 9, 1952

**Box 2, Folder 6**
- Untitled [shrouded figures on steps]

**Box 2, Folder 7**
- From Homestead Blvd., M.V. [Mill Valley], September 17, 1951

**Box 2, Folder 8**
- S. San Rafael

**Box 2, Folder 8**
- Untitled [landscape]

**Box 2, Folder 8**
- Cotton College, 1909

**Box 2, Folder 9**
- Untitled [vase with blooming bulb flowers], January 30, 1925

**Box 2, Folder 9**
- Untitled [distant house in landscape]

**Box 2, Folder 9**
- Untitled [barn]

**Box 2, Folder 10**
- Sonoma

**Box 2, Folder 10**
- Untitled [landscape with animals, grid lines]

**Box 2, Folder 10**
- Untitled [landscape with animals]

**Box 2, Folder 10**
- Untitled [landscape]

**Box 2, Folder 11**
- Untitled [landscape with animals]

**Box 2, Folder 11**
- Untitled [landscape with boy]

**Box 2, Folder 11**
- Untitled [rocks]

**Box 2, Folder 11**
- Untitled [animal crossing river]

**Box 2, Folder 12**
- Afternoon

**Box 2, Folder 12**
- Near Bye

**Box 2, Folder 12**
- Untitled [figure in field]

**Box 2, Folder 12**
- Untitled [horses]

**Box 2, Folder 13**
- Evening Light on the Hills, July 31, 1951

**Box 2, Folder 13**
- Untitled [mountain]

**Box 2, Folder 14**
- Sonoma

**Box 2, Folder 14**
- Untitled [tree with figures]

**Box 2, Folder 14**
- Untitled [hills]

**Box 2, Folder 15**
- Sonoma Creek, evening

**Box 2, Folder 15**
- Sonoma, oaks

**Box 2, Folder 15**
- Untitled [swimming hole]

**Box 2, Folder 15**
- Sonoma

**Box 2, Folder 15**
- Untitled [landscape with animal]

**Box 2, Folder 16**
- Swynnerton

**Box 2, Folder 16**
- Weaver Hills

**Box 2, Folder 16**
- Swynnerton

**Box 2, Folder 17**
- Hilderstone, May, 1910

**Box 2, Folder 18**
- Swynnerton

**Box 2, Folder 18**
- Ellaston

**Box 2, Folder 18**
- Untitled [rooftop of barn]

**Box 2, Folder 19**
- Alton, August 31, 1900

**Box 2, Folder 19**
- Alton- Convent, 1900

**Box 2, Folder 19**
- Alton, 1908

**Box 2, Folder 19**
- Alton, 1910

**Box 2, Folder 20**
- On Croxden, 1910

**Box 2, Folder 20**
- Cotton College (1887- 1893), 1909

**Box 2, Folder 20**
- Alton, 1910

**Box 2, Folder 20**
- Alton, 1910
### 1. Sketches and Paintings, 1900-1952

#### A. British Sketches, 1900-1952

<table>
<thead>
<tr>
<th>Box 2, Folder 21</th>
<th>Wrekin Hills, 1906</th>
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</thead>
<tbody>
<tr>
<td>Box 2, Folder 21</td>
<td>Alton, 1910</td>
</tr>
<tr>
<td>Box 2, Folder 21</td>
<td>Alton</td>
</tr>
</tbody>
</table>

#### B. Mill Valley Sketches, 1940-1952

Scope and Content Note

Contains sketches of places in and around Solon's neighborhood of Mill Valley, California, in Marin Co., arranged in original order. 2 boxes.

- Box 3, Folder 1
  - Mill Valley Sketches [cover sheet]
- Box 3, Folder 2
  - S.F. From Alto [Marin County]
- Box 3, Folder 3
  - Untitled [landscape and houses; conté crayon]
- Box 3, Folder 4
  - A Glimpse of the Bay
- Box 3, Folder 5
  - Untitled [child fishing; conté crayon]
- Box 3, Folder 6
  - Untitled [farm]
- Box 3, Folder 7
  - Untitled [landscape]
- Box 3, Folder 8
  - Untitled [people on woodland path; conté crayon]
- Box 3, Folder 9
  - Untitled [child on tree stump; conté crayon]
- Box 3, Folder 10
  - Untitled [squirrel in foreground; conté crayon]
- Box 3, Folder 11
  - Untitled [figure on fallen log; conté crayon]
- Box 3, Folder 12
  - Untitled [children and squirrel by tree stump]
- Box 4, Folder 1
  - Bay Tree [2 sketches]
- Box 4, Folder 2
  - At Corte Madera, October, 1940
- Box 4, Folder 3
  - Mt. Diabjglo [sic] from Ethel Ave., September 11, 1951
- Box 4, Folder 4
  - Untitled [girl feeding ducks]
- Box 4, Folder 5
  - From Corte Madera Road, June 12, 1951
- Box 4, Folder 6
  - Sun Setting on the Quarry--Near California City, June 14, 1951
- Box 4, Folder 7
  - S.F. From Tiburon
- Box 4, Folder 8
  - Tamalpais
- Box 4, Folder 9
  - Untitled [girl on tree stump]
- Box 4, Folder 10
  - Blythedale Grove, M.V. [Mill Valley], August 1, 1951
- Box 4, Folder 11
  - Tamalpais from Belvedere
- Box 4, Folder 12
  - At the Beach, December, 1952
- Box 4, Folder 13
  - Untitled [valley view]
- Box 4, Folder 14
  - Watering the Cows, December, 1952
- Box 4, Folder 15
  - Under the Old Oak Tree, December, 1952
- Box 4, Folder 16
  - Tiburon Road, January 17, 1952
- Box 4, Folder 17
  - Belvedere, October 28, 1951
- Box 4, Folder 18
  - Untitled [figures at lakeshore; conté crayon]
- Box 4, Folder 19
  - Tiburon, May 1950
- Box 4, Folder 20
  - Yachting-Tiburon
- Box 4, Folder 21
  - Belvedere [pencil and ink]
- Box 4, Folder 22
  - Untitled [figures on shore] [on verso]
- Box 4, Folder 23
  - Walking
- Box 4, Folder 24
  - Boating, December, 1952
- Box 4, Folder 25
  - Going to Church, November, 1952
- Box 4, Folder 26
  - Road Through the Hills
- Box 4, Folder 27
  - Shoeing the Old Mare, October, 1952

#### C. California Sketches, 1949-1952

Scope and Content Note

Contains many sketches of places in Marin Co.; also includes sketches of Isle of Man (England) and one sketch of Hearst's San Simeon estate, arranged in original order. 1 box.
1. Sketches and Paintings, 1900-1952

C. California Sketches, 1949-1952

Box 5, Folder 1  Belvedere Sketches by Camille Solon [cover sheet]
Box 5, Folder 2  Untitled [mountainscape; watercolor]
Box 5, Folder 3  Untitled [village with oxen; watercolor]
Box 5, Folder 4  Tiburon, April 3, 1949
Box 5, Folder 4  Tiburon, April 17, 1949
Box 5, Folder 4  Untitled [tree]
Box 5, Folder 5  The Sleepy Hills, June 25
Box 5, Folder 6  Untitled [Golden Gate Bridge from Marin Co.], April 12, 1949
Box 5, Folder 7  Untitled [hills, tree, house]
Box 5, Folder 8  La Cuesta Encantada, W. R. Hearst Ranch, December 2, 1952
Box 5, Folder 9  The Afterglow
Box 5, Folder 10  Pastoral
Box 5, Folder 11  Laxey, I.O.M. [Island of Man], 1911, October 25, 1952
Box 5, Folder 12  Drayton Manor, October 1952
Box 5, Folder 13  The Castle on the Hill
Box 5, Folder 14  North Wales, October 1952
Box 5, Folder 15  Untitled [bay scene]
Box 5, Folder 16  Alto [Marin County], April 1949
Box 5, Folder 17  Lagoon, Belvedere, July 1950
Box 5, Folder 18  The Creek, August 10, 1951
Box 5, Folder 19  Untitled [bay scene with figures]
Box 5, Folder 20  Corinthian Island
Box 5, Folder 21  The Terrace at "Highlands", 1951
Box 5, Folder 22  Ranching, November 21
Box 5, Folder 23  Hiking and Fishing, November 22, 1952
Box 5, Folder 24  California Farm, October 13, 1951
Box 5, Folder 25  Untitled [bayside, boats and pier]
Box 5, Folder 26  Untitled [road with cart]
Box 5, Folder 27  Evening [landscape in grid]
Box 5, Folder 28  Convict Ship Douglas, I.O.M. [Isle of Man], October 1952
Box 5, Folder 29  From Corte Madera Road, June 1951
Box 5, Folder 30  Belvedere, December 5, 1951
Box 5, Folder 31  Receding Tide
Box 5, Folder 32  Untitled [clouds over bay]
Box 5, Folder 33  Old Mill Grounds, July 9, 1951

D. Sketches and Inventory, 1952

Scope and Content Note

Contains a handwritten inventory for Solon's sketches from 1952, with titles of each sketch and a number listed. The contents of this inventory do not match the holdings of this subseries. Several of the listed sketches appear to have been moved by Solon to some of the other subseries. 1 box.

Box 6, Folder 1  Inventory, 1952
Box 6, Folder 2  Woodland Scene
Box 6, Folder 3  Suggestion for Frame
Box 6, Folder 4  Peaceful Evening in Wales, October 1952
Box 6, Folder 5  Showery Weather, October 10, 1952
Box 6, Folder 6  Grazing, November 18, 1952
Box 6, Folder 7  The Farmer & His Cows
Box 6, Folder 8  Cottagers, October 4, 1952
Box 6, Folder 9  Dreamland, November 1952
Box 6, Folder 10  Harvesting, October 1952
Box 6, Folder 11  Muir Beach, September 25 1952
Box 6, Folder 12  Clam Digging, October 1952
Box 6, Folder 13  The Ruined Mill, Pwllheli [Wales], October 1952
Box 6, Folder 14  The Walls. Chester, October 1952
| Box 6, Folder 15 | Gypsies. Deganwy, N.W. [North Wales], October 1952 |
| Box 6, Folder 16 | Boats on the Conway, October 1952 |
| Box 6, Folder 17 | The Abandoned Quarry, October 1952 |
| Box 6, Folder 18 | The Cottage by the Lake, November 1, 1952 |
| Box 6, Folder 19 | Hot Summer Day, November 10, 1952 |
| Box 6, Folder 20 | Holiday Time, November 2, 1952 |
| Box 6, Folder 21 | A Breezy Day at the Beach, November 1952 |
| Box 6, Folder 22 | Conway Castle-Moonlight, November 2, 1952 |
| Box 6, Folder 23 | Waterfall and Rainbow Welsh Mountains, November 3, 1952 |
| Box 6, Folder 24 | Milking, November 1952 |
| Box 6, Folder 25 | The Road Across the Common, November 1952 |
| Box 6, Folder 26 | Harvesting, November 1952 |
| Box 6, Folder 27 | Hi! Clouds Lo! City, November 15, 1952 |
| Box 6, Folder 28 | Sunday Worship, November 1952 |
| Box 6, Folder 29 | The Little Shepherdess, November 21 |
| Box 6, Folder 30 | Swimming, November 1952 |
| Box 6, Folder 31 | Sailing, November 23, 1952 |
| Box 6, Folder 32 | Chill December, November 1952 |
| Box 6, Folder 33 | Evening Across the Conway, December 1, 1952 |
| Box 6, Folder 34 | Little Girl in Muir Woods, December 1952 |
| Box 6, Folder 35 | The Disappearing Road, December 1952 |
| Box 6, Folder 36 | Fishing, October 1952 |