Pan-American Exposition 1901

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San Luis Obispo, California 93407
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2019
Descriptive Summary

Title: Pan-American Exposition 1901
Dates: 1901
Collection Number: MS0159
Creator/Collector: Pan-American Exposition
Extent: .5LF, 1box and 2 books

Online items available: http://digital.lib.calpoly.edu/rekl-panamerican-ms159
Repository: California Polytechnic State University - San Luis Obispo. Special Collections and Archives
San Luis Obispo, California 93407

Abstract: Contains 36 photographs of the Pan-American Exposition, including candid snapshots of the Midway and various concessionaires, street views of the Exposition, and prominent buildings, including the Electric Tower. The photographer is unknown. Also included are two souvenir books: "One Hundred Views of the Pan-American Exposition, Buffalo and Niagara Falls: An Up-to-Date Souvenir Booklet for the Visitor, the Resident and for Universal Transmission to Show Something of the Great Exposition and of the Queen City of the Lakes; With a Brief Descriptive Guide to these Great Attractions; with Suggestions for Pleasure Trip by Lake and Land" and "Pan-American and Niagara Falls Views", both published in 1901.

Language of Material: English

Access
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Preferred Citation
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Acquisition Information
Purchased

Biography/Administrative History
The Pan-American Exposition was held in Buffalo, New York, from May 1 through November 2, 1901. Informally known as the Buffalo World’s Fair, the Exposition’s purpose was to create a place where the Americas could exhibit and share their cultures. Exhibition participation was limited to countries in the Western Hemisphere. Manhattan architect John Merven Carrère (1858–1911) chaired the Board of Architects charged with creating the Exposition’s master plan. Born in Rio de Janeiro and trained at the École de Beaux-Arts in Paris, Carrère was an influential Beaux-Arts practitioner at his New York firm, Carrère & Hastings. For the Exposition, the favored style was Spanish Renaissance, the traditional architecture of the former Spanish colonies in the Americas. The Pan-American Exposition site covered 350 acres.

Scope and Content of Collection
The Pan-American Exposition Photograph Collection contains 36 photographs of the 1901 Buffalo World’s Fair, including candid snapshots of the Midway and various concessionaires, street views of the Exposition, and prominent buildings, including the Electric Tower. The photographer is unknown. The photographs have been removed from the original photo album and rehoused, preserving the original organization and order of the collection; additionally, each photo has a sequential number on the back reflecting the original order of two images per album page. The collection is housed in one box and has one series. Also included are two monographs: "One Hundred Views of the Pan-American Exposition, Buffalo and Niagara Falls: An Up-to-Date Souvenir Booklet for the Visitor, the Resident and for Universal Transmission to Show Something of the Great Exposition and of the Queen City of the Lakes; With a Brief Descriptive Guide to these Great Attractions; with Suggestions for Pleasure Trip by Lake and Land" and "Pan-American and Niagara Falls Views", both published in 1901.

Indexing Terms
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