Descriptive Summary
Title: Murguia Chicano Latino Periodicals Collection
Dates: 1975-2007
Collection Number: MS0156
Creator/Collector: Alejandro Murguia
Extent: 1LF, 1 box, 1 flat file
Online items available [https://digital.lib.calpoly.edu/rekl-murguia-ms0156](https://digital.lib.calpoly.edu/rekl-murguia-ms0156)
Repository: California Polytechnic State University - San Luis Obispo. Special Collections and Archives
San Luis Obispo, California 93407
Abstract: Collection of periodicals created by and about Chicano and Latinos collected by Alejandro Murguia, faculty San Francisco State University, and founding member and first director of the Mission Cultural Center for Latino Arts. Collección de revistas creadas por y sobre chicano y latinos coleccionado por Alejandro Murguia, facultad de la Universidad Estatal de San Francisco y miembro fundador y primer director del Centro Cultural de la Misión para las Artes Latinas.
Language of Material: English
Access
Collection is open to researchers by appointment. For more information on visiting, access policies, and reproduction requests, please visit our Reference Services page online at [http://lib.calpoly.edu/search-and-find/collections-and-archives/reference-services/](http://lib.calpoly.edu/search-and-find/collections-and-archives/reference-services/).
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Preferred Citation
Murguia Chicano Latino Periodicals Collection. California Polytechnic State University - San Luis Obispo. Special Collections and Archives
Acquisition Information
Gift
Biography/Administrative History
Tin-Tan, created in 1975, was the first Chicano magazine with an international perspective. It also promoted local Chicano artists and writers. It advocated a unified, pan-Latin American approach to Latino issues, especially in the San Francisco Bay Area. It was published by Editorial Poche-Che, and along with San Francisco's Galeria de la Raza, is credited with helping to rediscover and publicize the life and art of Mexican artist Frida Kahlo. The title Tin-Tan suggests a tribute to 1950s Mexican film star, Germán Valdez aka Tin-Tan. Dressed in zoot suit-style, he influenced the vocabulary and postures of Chicanos at the time. Alejandro Murguia is a two-time recipient of the American Book Award, most recently in August 2003 for This War Called Love: Nine Stories published by City Lights Books. His memoir The Medicine of Memory: A Mexica Clan in California published by University of Texas Press, has been nominated for the Victor Turner Prize in Ethnographic Writing. His past books include Southern Front an American Book Award winner in 1992 and Volcan, Poetry from Central America. He was also a founding member and the first director of the Mission Cultural Center for Latino Arts. He is currently a faculty member of the Latina/Latino Studies Department in the College of Ethnic Studies at San Francisco State University.
Scope and Content of Collection
Collection of 11 periodicals in English and Spanish, created by and about Chicano and Latinos between 1975-2007. Includes Volume 1 Issue 1 of Tin Tan. Collected by Alejandro Murguia, faculty San Francisco State University and founding member and first director of the Mission Cultural Center for Latino Arts.
Indexing Terms
Latin American literature -- Periodicals
Hispanic American arts
Latin American literature
American Literature -- Mexican American authors
Chicano Literature
San Francisco
California

MS0156 Finding Aid