
Guide to the James Adair papers, 1936-1973

Finding aid prepared by Christopher Rockwell.

California State University, Sacramento Special Collections & University Archives

The Library

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Title: James Adair papers

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Date (inclusive): 1936-1973

Abstract: Contains correspondence, programs, and musical scores pertaining to James Adair, a faculty member at Sacramento State who worked in the Department of Music.

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Collection is open for research. Some restrictions may apply.

Biographical/Historical note

James Adair (1909-1999), Professor of Music, Emeritus, came to California State University, Sacramento in September 1949 as Assistant Professor of Music. The University (then known as Sacramento State College) was new, with a faculty of 49 and a student enrollment of 830. Adair, with Frederick Westphal and Elizabeth May as the other members of the music faculty, started classes in Counterpoint and Composition, organized the chorus, Orchestra, Opera Workshop, and classes in Music Listening. Subsequently, for many years, he conducted the orchestra, Little Symphony, chamber music program, and in the last ten years, to 1975, devoted his time primarily to Counterpoint, Composition, and Orchestration.

Starting his career as a violinist, he played in the Denver Symphony (1924-27), St. Louis Symphony (1929-31), Chicago Little Symphony (1937-33), and the Rochester Philharmonic (1947-49). He taught at Stephens College from 1933-47 with time out to serve in World War II (1942-46).

Degrees include the BM degree, violin major, from the American Conservatory of Music, Chicago, MM from the Kansas City Conservatory of Music, and two years study on the doctor degree at Eastman School of Music, Composition major, 1947-49.

Preferred Citation note

[Identification of item including date], [Folder Title], MSS 2002/20, James Adair papers, Department of Special Collections and University Archives, The Library, California State University, Sacramento.

Custodial History note

Documentation was accumulated by James Adair and subsequently donated to the University Library in 2002.

Immediate Source of Acquisition note

Donated to the CSUS University Library in 2002 by James Adair.

Processing Information note

Arrangement scheme by Heather McCummins.

Accruals note

No additions are expected.

Scope and Contents note

Collection is arranged in 12 series: Collection Information, Personal Papers, Orchestral Music, Vocal Music, Chamber Music, Solos, Band Music, Ballet/Dance Music, Holiday Music, Miscellaneous Music, Other Composers/Writers, and Photographs.

Subjects and Indexing Terms

Adair, James

Grainger, Percy, 1882-1961

Composition (Music)

Music.

Sheet music.

Series 1: Collection Information, n.d.

Box 1, Folder 1	#43A Microfilm Collection Index, n.d.
Box 1, Folder 2	#43B Music By James Adair-Complete List of Works, n.d.

Series 2: Personal Papers, 1939-1973.

Subseries 1: Correspondence, 1939-1964.

Box 1, Folder 3	Letters From Percy Grainger, 1939.
Box 1, Folder 4	Letters From Percy Grainger, 1940.
Box 1, Folder 5	Letters From Percy Grainger, 1941.
Box 1, Folder 6	Letters From Percy Grainger, 1942.
Box 1, Folder 7	Letters From Percy Grainger, 1943.
Box 1, Folder 8	Letters From Percy Grainger, 1944.
Box 1, Folder 9	Letters From Percy Grainger, 1945.
Box 1, Folder 10	Letters From Percy Grainger, 1946.
Box 1, Folder 11	Letters From Percy Grainger, 1947.
Box 1, Folder 12	Letters From Percy Grainger, 1948.
Box 1, Folder 13	Mail From Percy Grainger, 1950.
Box 1, Folder 14	Mail From Percy Grainger, 1952.
Box 1, Folder 15	Letters From Various, 1940-1948.
Box 1, Folder 16	#70 Christmas Card, n.d.

Subseries 2: London Concerts Memorabilia, 1970-1973.

Box 1, Folder 18	Programs and Press Reviews of Concerts, 1970-1973.
Box 1, Folder 17	Programs, Reviews, & Memorabilia From London Concerts, 1971.
Box 1, Folder 19	Memorabilia From London Trip-Souvenir Programme & Words of Percy Aldridge Grainger, 1970.
Box 1, Folder 20	Programs, circa 1940s-1970s.
Box 1, Folder 21	London Trip, September and October 1970-1972.

Series 3: Orchestral Music, 1939-1940.

Subseries 1: Concertos, 1940.

Box 2, Folder 1	#4 Concerto for Cello and Chamber Orchestra op. 67 score, n.d.
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Box 2, Folder 5	#4B Cello Concerto No.2-Op. 67 Score-Thin Papers, n.d.
Box 2, Folder 6	#4C Cello Concerto No.2-Original Pencil Mss. Op.67, 3 Solo Parts and Mss., n.d.
Box 3, Folder 1	#4C Cello Concerto Op.67 A) Piano Red and Sets 7 Parts B) 3 Piano Red-Need Binding, n.d.
Box 3, Folder 2	Cello Concerto Scor, Mss. In Pencil Op.67, n.d.
Box 3, Folder 3	Cello Concerto A Minor-Cello and Orchestra Op.40 Piano Red Orig. Mss., 1940.
Box 3, Folder 4	Introduction and Allegro for Cello and Orchestra Op.48 A) Piano Red-Thin Papers B) Solo Cello C) Orchestra Parts, n.d.
Box 3, Folder 5	Concerto Da Camera For Flute, Harp, and Stings Op.47-Score and Parts, n.d.
Box 3, Folder 6	Concerto Da Camera For Flute, Harp, and Strings Op.49, n.d.
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Box 4, Folder 2	Guitar Concerto Op.70-Thin Papers-Orchestra parts, Piano Red and Solo, n.d.
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Oversize 3, Folder 4	#61A Guitar Concerto op.70, n.d.
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Box 7, Folder 8	Violin A minor op.40 A) Concerto-Violin and orchestra B) Solo part, all other parts in Oversized (This is the concert I wrote in 1939-40 and played in concerts with Percy Grainger at the piano), n.d.
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Box 8, Folder 4	Concerto no.3 for Violin and Orchestra op.55 original mss., n.d.
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