
Finding aid prepared by Aaron T. Richardson
California State University, Sacramento Special Collections & University Archives
The Library
2000 State University Drive East
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2009
**Title:** Frank Fat collection  
**Identifier/Call Number:** MSS 2006/24  
**Contributing Institution:** California State University, Sacramento Special Collections & University Archives  
**Language of Material:** English  
**Physical Description:** 9.0 Linear feet (1 manuscript box, 3 record cartons, 3 photograph boxes, 3 slide boxes, 3 oversize boxes, 2 oversize folders, and 2 framed objects)  
**Date (bulk):** Bulk, 1960-1980  
**Date (inclusive):** 1924-1999  
**Language of Materials note:** English and Chinese.  
**Abstract:** Contains correspondence, photographs, realia, audio-visual materials and clippings documenting a prominent Sacramento Chinese-American family, its restaurant business, and community engagement.  
**creator:** Fat, Frank  
**Custodial History note**  
Documentation was accumulated by the Fat family and subsequently donated to the University Library in 2006.  
**Immediate Source of Acquisition note**  
Donated to the CSUS University Library in 2006 by the Frank Fat family.  
**Conditions Governing Use note**  
Copyright is protected by the copyright law, Chapter 17 of the U.S. Code. Requests for permission to publish, quote, or reproduce from collections must be submitted in writing to the Head of the Department of Special Collections and University Archives. Permission for publication is given on the behalf of the Department of Special Collections and University Archives, Library, California State University, Sacramento as the owner of the physical item and is not intended to include permission of the copyright holder, which must also be obtained by the researcher.  
**Conditions Governing Access note**  
Collection is open for research. Some restrictions may apply.  
**Preferred Citation note**  
[Identification of item including date], [Folder Title], MSS 2006/24, Frank Fat collection, Department of Special Collections and University Archives, The Library, California State University, Sacramento.  
**Physical Characteristics and Technical Requirements note**  
Audio-visual materials require special access.  
**Scope and Contents note**  
The Frank Fat collection (1924-1999) consists of 9 linear feet of correspondence, clippings, awards, ephemera, photographs, slides and audio-visual materials. Created in bulk by Frank Fat, the collection documents the experience of a prominent Chinese-American, immigrant, restaurateur and Sacramento-area community leader, as well as the life of his family. The holdings will interest scholars of immigration studies, ethnic studies, Chinese-American history, Sacramento regional history and California politics.  
**Processing Information note**  
Manuscript materials and realia were sorted into Series. Photographs were maintained in original order.  
**Biographical/Historical note**  
Dong Sai Fat (adopted name, “Frank”) was born on May 12, 1904 in Wu Lang Village, within the Tai Shan clan. In 1919, at age 16, Fat arrived in the United States via San Francisco’s Angel Island. On his initial stay, Fat worked at his uncle’s Hong King Lum restaurant at its “I” Street in Sacramento’s Chinatown district. Throughout the 1920s he also worked odd jobs in salons, orchards, and the laundry businesses in the American Midwest.  
In 1924, Fat returned to China and married Yee Lai-Ching (“Mary Fat”, 1908-1999) on December 18, 1924 by family arrangement. While in China, he spent time with a wealthy older cousin, Don Cho-Long, an activist in the Chinese Koumentang Party. Through his cousin Fat began to understand the power of money in politics. Mary Fat gave birth to Wing-Kai Fat in 1926, while Frank returned to the United States without family.  
After the 1929 Chicago stock market crash, and during the depression, Frank Fat continued to gain experience as a waiter in various restaurants. And by 1930 Frank Fat had returned to Sacramento to work with his uncle at Hong King Lum. Ten years after the birth of their first child, Lai-Ching and Wing-Kai were finally able to immigrate to Sacramento. Mary Fat would eventually give birth to five more children. In 1939 Frank purchases the Truckadero restaurant at 806 “L” Street and opens “Frank Fat’s” Chinese restaurant. The restaurant becomes a success, hosting legislators, governors, lobbyists, and...
other politicians. Fat himself gradually becomes an influential figure in state politics and a lobbyist for Chinese-Americans. During and after the War, Mary Fat became involved in the Chinese Women’s association and the Chinese Benevolent Association. Frank befriended numerous legislators and judges, including then-Governor, Earl Warren.

Frank Fat’s restaurant would eventually come to be known as the “third house of the legislature” where California politicians and lobbyists made deals and formed policy.

During the 1960s, Fat continued to operate his business and began to be increasingly active in civic and community life, lobbying on behalf of Chinese-American interests. By the 1970s, Frank Fat had retired and Wing-Kai had assumed leadership for the family business. He oversaw its continued expansion-- including the founding of "China Camp," "Fat City," and two restaurant branches in San Diego.

During the 1980s, Fat became director of the New Chinese Education Foundation. He also helped found the Chinese-American Council of Sacramento.

Frank Fat died on April 5, 1997.

Mary Fat died on August 29, 1999.

Subjects and Indexing Terms

Fat, Frank
Fat, Jerry
Fat, Lina
Fat, Mary
Fat, Tom
Fat, Wing K.
Moffat, Mabel

California--Politics and government.
China--Emigration and immigration
Chinese Americans
Chinese restaurants

Series 1: Correspondence, 1979-1998.

Language of Material: English

Arrangement note
Files are arranged alphabetically by correspondent's name and chronologically by date within files.

Scope and Contents note
Files contain incoming correspondence and mailgrams, mostly of a congratulatory nature. Correspondents include: Presidents Clinton and Reagan, Governors Wilson and Deukmejian, Congressman Matsui, Mayor Ann Rudin, and Supervisor Cox. The materials document Frank Fat's significance to the Sacramento region and the State of California.

Box 1, Folder 1
Language of Material: English

Box 1, Folder 2
Language of Material: English

Box 1, Folder 3
Clinton, Bill, n.d.
Language of Material: English

Box 1, Folder 4
Cox, Dave, 1998.
Language of Material: English
Series 1: Correspondence, 1979-1998.

Box 1, Folder 5
Language of Material: English

Box 1, Folder 6
Language of Material: English

Box 1, Folder 7
Language of Material: English

Box 1, Folder 8
Language of Material: English

Box 1, Folder 9
Language of Material: English

Box 1, Folder 10
Language of Material: English

Box 1, Folder 11
Wilson, Pete, 1991.
Language of Material: English


Arrangement note
Series is organized into two subseries: Frank Fat Memorial and Mary Fat Memorial. Files within series are arranged alphabetically by topic.

Scope and Contents note
Frank Fat and Mary Fat Memorials contain memorial service programs, Resolutions from the California State Assembly, obituaries, letters of condolence, and donation lists. Materials document the memorial services as well as the larger response of the Sacramento community to the deaths of Frank and Mary Fat.

Subseries 1: Frank Fat Memorial, 1997.

Box 1, Folder 12

Box 1, Folder 13

Box 1, Folder 14
Memorial Program, April 12, 1997.

Box 1, Folder 15

Box 1, Folder 16


Box 1, Folder 17

Box 1, Folder 18

Box 1, Folder 19
Memorial Program, September 3, 1999.

Box 1, Folder 20
Resolutuion and Memorial, September 13, 1999.

Arrangement note
Files are arranged alphabetically by subject.

Scope and Contents note
Subject files contain a variety of materials documenting the interests and activities of the Frank Fat family. Of special interest are the files related to the construction of the China Camp restaurant and to city-wide celebrations of Chinese New Year. The subject files provide information on a wide range of activities and the influence exercised by Frank Fat and family.

Box 1, Folder 21  Certificates of Appreciation, 1977-1988.
Box 1, Folder 22  China Camp, n.d.
Box 1, Folder 23  Chinese New Year, 2001.
Box 1, Folder 24  Drawings, n.d.
Box 1, Folder 25  Restaurant Menus, circa 1980s.
Box 1, Folder 26  Miscellaneous, 1971-1995.
Box 1, Folder 27  Sacramento Chinese Community Service Center, 1991-1995.


Scope and Contents note
The series contains newspaper and magazine clippings from various magazine and newspaper sources including the Sacramento Bee and the San Francisco Chronicle. They reflect media coverage of the Frank Fat Family and provide information about the family's engagement in the Sacramento region.

Arrangement note
Items are arranged chronologically within file.

Box 1, Folder 28  Clippings, 1971-1999.
Box 1, Folder 29  Clippings, n.d.

Series 5: Photographs, late 1800s-1990s

Subseries 1: Fat Family, late 1800s-1990s

Arrangement note
This collection contains 22 photographs featuring various members of the Fat family. In particular, there are 3 photographs of the Fat family ancestors in China, 6 photographs of Frank Fat's sons (mainly of Wing), 8 photographs of Mary Fat (some with Frank and children), and 6 photographs that are unidentified and filed under “Miscellaneous”.

Box 1, Folder 30  Fat Family Ancestors, late 1800s.

Arrangement note
Subseries consists of 3 photographs featuring Frank Fat's ancestors. Photographs are arranged loosely based on perceived time frame. Two of the photographs are sepia tone, and one is black and white.

Box 1, Folder 31  Frank Fat, circa 1940s-1979.

Arrangement note
Subseries consists of 10 photographs featuring Frank Fat. Photographs are arranged loosely based on perceived time frame. They are a mixture of color and black and white photographs. Many of the photographs only feature Frank Fat; however, a few include additional people surrounding him.

In particular interest, there is a photo of Frank Fat in a military outfit standing next to others by a military vehicle. Another photograph taken in 1979 shows Frank Fat shooting a tommy gun during an FBI Executive Safety Conference exercise.
Box 1, Folder 32  
Mary Fat, circa 1990s.  
Arrangement note  
Subseries consists of 1 photograph (color) featuring Mary Fat. Photographs are arranged loosely based on perceived time frame. Many of the photographs only feature Mary Fat; however, a few include additional people surrounding her.

Box 1, Folder 33  
Frank and Mary Fat, circa 1920s-1990s.  
Arrangement note  
Subseries consists of 13 photographs featuring Frank and Mary Fat. Photographs are arranged loosely based on perceived time frame. They are a mixture of color and black and white photographs. Many of the photographs only feature Frank and Mary Fat; however, a few include additional people (sometimes their children) surrounding them.

In particular interest, there are 3 slightly different photographs of Frank and Mary Fat posing for a wedding portrait.

Box 2, Folder 1  
Sons, circa 1940s-1980s.  
Arrangement note  
Subseries consists of 7 photographs featuring the Fat Family children. Photographs are arranged loosely based on perceived time frame. They are a mixture of color and black and white photographs. Many of the photographs only feature the Fat Family children; however, a few include additional people surrounding them.

Many of the photographs contain images of Wing Fat, Frank's oldest son.

Box 2, Folder 2  
Miscellaneous, 1940s-1980s.  
Arrangement note  
Subseries consists of 7 photographs featuring unidentified people. Photographs are arranged loosely based on perceived time frame. They are a mixture of color and black and white photographs.

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**Subseries 2: Restaurant Early Years, circa 1950s.**

Box 2, Folder 3  
Publicity, Sub-Subseries 1: circa 1950s.  
Arrangement note  
Subseries consists of 2 black and white photographs relating to publicity and advertising for Frank Fat's restaurant. Photographs are arranged loosely based on perceived time frame.

In particular interest, one photo is of a woman wearing a swimsuit and sitting on a motorcycle while wearing a sash that says, “Frank Fats”.

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**Subseries 3: Award Ceremonies, circa 1940s-1970s.**

Box 2, Folder 4  
Frank Fat at Dinner Awards Ceremony, circa 1940s.  
Arrangement note  
Subseries consists of 4 black and white photographs featuring Frank Fat at an unidentified dinner ceremony receiving an award. Photographs are arranged loosely based on perceived time frame.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2, 5        | Lions Club Honors Frank Fat, circa 1970s.  
Arrangement note  
Subseries consists of 4 color photographs featuring Frank Fat receiving an award from the Sacramento chapter Lions Club. Photographs are arranged loosely based on perceived time frame. |
| 2, 6        | China Camp Grand Opening (outdoors), May 1974.  
Arrangement note  
Subseries consists of 46 color photographs featuring the grand opening ceremony for China Camp (outdoors). Photographs are arranged loosely based on perceived time frame. Although many of the individuals in the pictures are unidentified, the various members of the Fat family can be found greeting people. |
| 2, 7        | China Camp Grand Opening (indoors), May 1974.  
Arrangement note  
Subseries consists of 33 color photographs featuring the grand opening ceremony for China Camp (indoors). Photographs are arranged loosely based on perceived time frame. Although many of the individuals in the pictures are unidentified, the various members of the Fat family can be found greeting people. |
| 2, 8        | Frank and Mary's Golden Anniversary (outdoors), May 11, 1974.  
Arrangement note  
Subseries consists of 43 color photographs featuring a celebration for Frank and Mary's golden anniversary (outdoors). Their Golden Anniversary ties in with the grand opening ceremony for China Camp, but the photographs were taken by a different camera. Photographs are arranged loosely based on perceived time frame. Although many of the individuals in the pictures are unidentified, the various members of the Fat family can be found greeting people. In particular interest, there are several photographs of Frank Fat receiving a certificate honoring his Golden Wedding Anniversary. |
| 2, 9        | Frank and Mary's Golden Anniversary (indoors), May 11, 1974.  
Arrangement note  
Subseries consists of 18 color photographs featuring a celebration for Frank and Mary's golden anniversary (indoors). Their Golden Anniversary ties in with the grand opening ceremony for China Camp, but the photographs were taken by a different camera. Photographs are arranged loosely based on perceived time frame. Although many of the individuals in the pictures are unidentified, the various members of the Fat family can be found greeting people. |
| 2, 10       | Halloween (Costume) Party, mid 1970s.  
Arrangement note  
Subseries consists of 11 color photographs featuring a Halloween or costume party at China Camp. Photographs are arranged based on perceived time frame. |
| 3, 1        | Christmas Party at China Camp, mid 1970s.  
Arrangement note  
Subseries consists of 14 color photographs featuring a Christmas party at China Camp. Photographs are arranged based on perceived time frame. |
Box 3, Folder 2  
**Ground Breaking Ceremony for Guild Savings and Loan, January 1975.**  
Arrangement note  
Subseries consists of 1 color photograph featuring 9 people standing around a construction site with a bulldozer in the background. All of them are holding blueprints to lay down the groundwork for Guild Savings and Loan at 1331 Florin Road.

Box 3, Folder 3  
**Fat City Premiere Grand Opening, June 1976.**  
Arrangement note  
Subseries consists of 17 color photograph featuring the Premiere Grand Opening of Fat City starring Vic Fazio. Photographs are arranged based on perceived time frame.

Box 3, Folder 4  
**Fat City Grand Opening, 1976.**  
Arrangement note  
Subseries consists of 43 color photograph featuring the Grand Opening of Fat City. Photographs are arranged based on perceived time frame.

Box 3, Folder 5  
**China Camp Party, circa 1970s.**  
Arrangement note  
Subseries consists of 24 color photographs featuring a party at China Camp. Photographs are arranged based on perceived time frame.

Box 3, Folder 6  
**China Camp Party, August 1978.**  
Arrangement note  
Subseries consists of 26 color photographs featuring a party at China Camp. Photographs are arranged based on perceived time frame.

Box 3, Folder 7  
**Fat City Party, circa 1980s.**  
Arrangement note  
Subseries consists of 13 color photographs featuring a party at Fat City. Photographs are arranged based on perceived time frame.

Box 3, Folder 8  
**Interior of Frank Fat's, November 1983.**  
Arrangement note  
Subseries consists of 2 color photographs featuring the interior of Frank Fat's restaurant. Photographs are arranged based on perceived time frame. In particular, the photographs focus on the bar area.

Box 3, Folder 9  
**Catered Event by Lina Fat, 1984.**  
Arrangement note  
Subseries consists of 17 color photographs featuring a catered event by Lina Fat. Photographs are arranged based on perceived time frame. In particular, the photographs focus heavily on ice sculptures and watermelon carvings.

Box 4, Folder 1  
**Frank Fat's 50th Anniversary, circa 1989.**  
Arrangement note  
Subseries consists of 60 color photographs featuring Frank Fat's 50th Anniversary gala event. Photographs are arranged based on perceived time frame. Included are several photographs featuring Frank Fat with Governor George Deukmejian.
**Subseries 4: Restaurant Events and Celebrations, 1974-2008.**

**Box 4, Folder 2**

**Catered Event, October 1989.**
Arrangement note
Subseries consists of 5 color photographs featuring a catered event. Photographs are arranged based on perceived time frame.

**Box 4, Folder 3**

**Chinese New Year Celebration, February 9, 1994.**
Arrangement note
Subseries consists of 35 color photographs featuring a Chinese New Year Celebration. Photographs are arranged based on perceived time frame.

**Box 4, Folder 4**

**Chinese New Year Celebration, May 14, 1994.**
Arrangement note
Subseries consists of 1 color photograph featuring Frank and Mary Fat on a stage during a Chinese New Year Celebration.

**Box 4, Folder 5**

**Chinese New Year Celebration, 1996.**
Arrangement note
Subseries consists of 1 color photograph of Frank Fat wearing a "Cat in the Hat" hat and standing next to two people during a Chinese New Year Celebration.

**Box 4, Folder 6**

**California Fats, March 2002.**
Arrangement note
Subseries consists of 6 color photographs featuring California Fat's restaurant. Photographs are arranged based on perceived time frame.

**Box 4, Folder 7**

**"Frank's 806" Celebration Dinner, circa 2008.**
Arrangement note
Subseries consists of 4 color photographs featuring catered food for a "Frank's 806" celebration. Photographs are arranged based on perceived time frame.

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**Subseries 5: Politicians and Celebrities, 1937-1984.**

**Box 4, Folder 8**

**Brown, Willie, June 18, 1984.**
Arrangement note
Subseries consists of 2 black and white photographs featuring San Francisco Mayor Willie Brown. Photographs are arranged based on perceived time frame. In particular interest, there is a photograph signed by Willie Brown featuring Frank Fat receiving an award from him.

**Box 4, Folder 9**

**Deukmejian, George, n.d.**
Arrangement note
Subseries consists of 2 color photographs featuring California Governor George Deukmejian. Photographs are arranged based on perceived time frame. In particular interest, there is a photograph signed by George Deukmejian addressed to Wing Fat regarding the "Host Breakfast".

**Box 4, Folder 10**

**Eastwood, Clint n.d.**
Arrangement note
Subseries consists of 1 color photograph featuring actor (and Mayor of Carmel, CA) Clint Eastwood. The photograph is signed by Clint Eastwood and addressed to Wing Fat.
<table>
<thead>
<tr>
<th>Box 4, Folder 11</th>
<th><strong>Eu, March Fong April 19, 1983.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arrangement note</strong></td>
<td></td>
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<tr>
<td>Subseries consists of 4 color photographs featuring California Secretary of State, March Fong Eu. Photographs are arranged based on perceived time frame. In particular interest, there are two photographs signed by March Fong Eu addressed to Frank Fat.</td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 4, Folder 12</th>
<th><strong>Haung, C.C. (Consul General of China) April 19, 1937.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arrangement note</strong></td>
<td></td>
</tr>
<tr>
<td>Subseries consists of 1 black and white photograph featuring the Consul General of China, C.C. Haung next to other people.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 13</th>
<th><strong>Matsui, Robert, n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arrangement note</strong></td>
<td></td>
</tr>
<tr>
<td>Subseries consists of 1 color photograph featuring Senator Robert Matsui standing next to Frank and Mary Fat. The photograph is signed by Robert Matsui and addressed to Frank Fat.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 14</th>
<th><strong>Powers, Harold J. 1954.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arrangement note</strong></td>
<td></td>
</tr>
<tr>
<td>Subseries consists of 2 black and white photographs featuring Lieutenant Governor Harold J. Powers. Photographs are arranged based on perceived time frame. In particular interest, one of the photographs is signed by Harold Powers.</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 4, Folder 15</th>
<th><strong>Reagan, Ronald, n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arrangement note</strong></td>
<td></td>
</tr>
<tr>
<td>Subseries consists of 1 black and white photograph featuring Ronald Reagan shaking hands with Wing Fat.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 16</th>
<th><strong>Rudin, Anne, n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arrangement note</strong></td>
<td></td>
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<tr>
<td>Subseries consists of 3 color photographs featuring Sacramento Mayor Anne Rudin with Frank and Mary Fat. Photographs are arranged based on perceived time frame. In particular interest, there is a photograph signed by Willie Brown featuring Frank Fat receiving an award from him.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 17</th>
<th><strong>Song, Alfred H., n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arrangement note</strong></td>
<td></td>
</tr>
<tr>
<td>Subseries consists of 1 black and white photograph featuring Senator Alfred H. Song. The photograph is signed by Alfred Song and addressed to Frank Fat.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 18</th>
<th><strong>Tien, Chang-Lin, n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arrangement note</strong></td>
<td></td>
</tr>
<tr>
<td>Subseries consists of 1 black and white photograph featuring Chancellor of U.C. Berkeley, Chang-Lin Tien standing next to Frank and Mary Fat.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 19</th>
<th><strong>Warren, Earl, circa 1940s.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arrangement note</strong></td>
<td></td>
</tr>
<tr>
<td>Subseries consists of 1 black and white photograph featuring Governor of California Earl Warren shaking hands with Frank Fat.</td>
<td></td>
</tr>
</tbody>
</table>
Box 4, Folder 20  
**Waters, Robbie, 1984.**

Arrangement note
Subseries consists of 1 color photograph featuring Sheriff Robbie Walters shaking hands with Frank Fat.

Box 4, Folder 21  
**Wilson, Pete, n.d.**

Arrangement note
Subseries consists of 7 color photographs featuring California Governor Pete Wilson standing next to various members of the Fat family. Photographs are arranged based on perceived time frame.
In particular interest, there is a photograph signed by Pete Wilson addressed to Mary and Frank Fat.

Box 4, Folder 22  
**Miscellaneous, n.d.**

Arrangement note
Subseries consists of 5 color photographs and 3 black and white photographs featuring miscellaneous politicians and celebrities. Photographs are arranged based on perceived time frame.

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**Subseries 6:** China, 1988.

Box 4, Folder 23  
**Beijing, September 14, 1988.**

Arrangement note
Subseries consists of 1 color photograph featuring Frank Fat and others standing in front of an oriental painting in Beijing, China.

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**Subseries 7:** Souvenir Photographs, circa 1940s.

Box 4, Folder 24  
Black and white. 5 souvenir photographs of Frank Fat with guests, circa 1940s.

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**Subseries 8:** Oversize Photographs, circa 1930s-1980s.

Box 5, Folder 1  
**Sub-Subseries 1:** Fat Family, 1930s-1980s.

Black and white. Portrait of Frank Fat by Arkaby, circa 1930s.
Color. Frank and Mary Fat sitting down in wooden chairs, n.d.
Color. Frank and Mary Fat in front of a fireplace, circa 1960s.

Box 5, Folder 2  
**Sub-Subseries 2:** Restaurant Early Years, n.d.

Black and white. A mosaic of cut-out images of Frank Fat and other gentlemen dining together, with the number 806 in the middle. n.d.

Box 5, Folder 3  
**Sub-Subseries 3:** Politicians and Celebrities, circa 1970s-1983.

Black and white. Chief Judge Phil Wilkins [autographed], January 26, 1983.
Black and white. Fess Parker sitting in a tub wearing a raccoon skin cap [autographed], n.d.
Color. Frank, Wing, and Tom Fat with Governor Edmund Brown, circa 1970s.

Box 5, Folder 4  
**Sub-Subseries 4:** Trip to China (1973) and Visitors from China to U.S., circa 1940s-1970s.

Black and white. Masses of people in Peking celebrating May Day at Chungshan Park, circa 1940s.
Black and white. Frank and Mary Fat standing next to a Chinese political official, circa 1950s.
### Oversize 1, Folder

- **Black and white.** Overhead view of people sitting at dinner tables in a ballroom during the National Conference of Chinese Communities in America at Washington, D.C., March 5, 1957.
- **Black and white.** Frank and Mary Fat with three other gentlemen [Chinese lettering is at the bottom], n.d.

### Oversize 1, Folder 1

- **Black and white.** Frank Fat standing with large Chinese delegation, circa 1970s.

### Box 5, Folder 5

- **Sub-Subseries 5: Miscellaneous, circa 1995.**
  - Black and white. Frank and Wing Fat with a Chinese dragon, n.d.

### Subseries 9: Foam Core Photographs,

- **Sub-Subseries 1: Frank Fat, circa 1970s.**
  - Black and white. Frank Fat (close-up) wearing a suit and fedora hat. n.d.
  - Black and white. Frank Fat (close-up) with a seal printed on the lower right corner. n.d.
  - Black and white. Frank Fat and Chef Cardini cooking on a television program. n.d.
  - Black and white. Frank Fat cooking, while a woman stands on the side and another chef is behind Frank. n.d.
  - Black and white. Frank Fat (close-up) wearing a black with pattern tie, while his arm rests on a counter. n.d.
  - Black and white. Frank Fat and others sitting in front of a dining table full of drinking glasses and bottles. n.d.
  - Color. Frank Fat in his parents' bedroom [China] sitting on their bed. circa 1970s.
  - Color. Frank Fat carrying bulks of yellow boxes with pictures of pandas on them [coming home from trip to China], circa 1970s.
  - Color. Frank Fat sitting down and holding his cane with both hands while wearing a “Cat in the Hat” style hat. Next to him is a blue chair and a person wearing a vertical striped shirt. n.d.
  - Color. Frank Fat wearing a white polo shirt, black slacks, and sun hat, while standing with hands on his hips and smiling. A sticker that spells his name is on his upper left chest. n.d.
  - Color. Frank Fat walking with a cane and holding a child’s hand with their backs facing the camera. n.d.
  - Color. Frank Fat wearing a tuxedo and holding a beverage in his hand. n.d.
  - Color. Frank Fat wearing a blue suit with a blue and gold tie, while sitting next to a young man wearing a a blue coat. n.d.
  - Color. Frank Fat and a woman (close-up) with name tags on. The woman is holding a beverage glass, while Frank is wearing a gray vest with red diamonds and a red and gold polka tie. n.d.
  - Color. Frank Fat holding two ski sliders, wearing a Chinese hat, and standing in front of a shoji screen. n.d.
  - Sepia. Frank Fat and four other men wearing military outfits standing in front of a military truck. n.d.
- **Sub-Subseries 2: Fat Family, circa 1920s-1980s.**
  - Black and white. Fat family (ancestors) in traditional Chinese clothing outside. n.d.
  - Black and white. Fat family standing outside with four children in the front, while Frank Fat is on the left holding a hat. n.d.
  - Black and white. Frank and Mary Fat wearing leis around their necks. n.d.
  - Black and white. Fat family sitting on the couch behind a living room table. n.d.
Black and white. Frank Fat and two children sitting outside. n.d.
Black and white. Mary Fat (close-up) at a young age, wearing a traditional Chinese dress. circa 1920s
Black and white. Mary Fat sitting outside holding a baby. circa 1940s
Black and white. Mary Fat sitting down in a lounge chair in a house. n.d.
Color. Frank Fat sitting on couch with Mary and four children. The name “Fishback” is written in the bottom right corner. n.d.
Color. Frank Fat kissing Mary on the cheek, while wearing a plaid jacket with a piece of white paper hanging out from the pocket. n.d.
Color. Frank Fat and wife, Mary, holding kids in front of them. There is a round table with toys on top and a boy holding a plate with a slice of cake on it. n.d.
Color. Frank Fat shaking hands with another gentleman, while his son, Wing, stands in the middle. n.d.
Color. Frank Fat and wife, Mary, sitting at a dining table at the restaurant, while a gentleman is serving in the background. n.d.
Color. Frank and Mary Fat with others. Contains the writing: "To the Fat Family," along with a signature. n.d.
Color. Frank and Mary Fat and others sitting on chairs in front of a red wall. n.d.
Color. Fat family standing outside by a garden, with green houses in the background. n.d.
Color. Frank and Mary Fat (close-up). Frank is wearing a suit and a red with pattern tie, while his wife is wearing a Chinese dress. n.d.
Color. Frank and Mary Fat sitting with six others standing behind them in the restaurant. n.d.
Color. Frank and Mary Fat holding a bouquet of flowers, while others stand near them in front of a double door entrance. n.d.
Color. Frank and Mary Fat near rose bushes. Frank is standing with his hands behind his back and Mary is wearing a black and white pattern dress while carrying a purse. n.d.
Color. Frank and Mary Fat with others who are standing. Frank is standing farther to the right and wife is standing in the middle wearing a white long sleeve with pattern dress. n.d.
Color. Frank Fat and wife (full image) standing near doors. Wife is wearing a pink Chinese dress and a white flower on the shoulder. n.d.
Color. Mary Fat with Mickey Mouse standing next to her. n.d.
Color. Mary Fat sitting by a tree while four grandchildren stand behind her. circa 1980s
Color. Mary Fat wearing a pink dress leaning against a wall with Chinese artwork behind her. n.d.
Color. Mary Fat (close-up) wearing a pink flower corsage and looking diagonally off into the distance. n.d.
Color. Mary Fat wearing a blue dress and standing next to a brick wall with Chinese artwork hanging from it. circa 1970s
Sub-Subseries 3: Family Celebrations, Weddings, and Holidays, n.d.
Color. Fat family inside a house with a Christmas tree in the background. n.d.
Color. Frank Fat at a wedding carrying a pillow with the wedding ring, as a flower girl stands next to him. n.d.
Color. Frank Fat and others in front of a Christmas tree inside a house with a bird cage on the left side. n.d.
Color. A wedding party, featuring the bride, groom, bridesmaids, best man, flower girl, etc. n.d.
Sub-Subseries 4: Restaurant Early Years n.d.
Black and white. Frank Fat standing next to another gentleman holding a menu for Frank Fat's restaurant. n.d.
Black and white. Frank Fat leaning against a car with a Raley's grocery store sign in the background. n.d.
Color. Frank Fat with two other gentlemen standing on his left hand side inside the restaurant. The gentleman in the middle has a microphone in front of him and is holding a paper, while Frank puts his hands together to applaud. n.d.

Black and white. A mosaic of cut-out images of Frank Fat and other gentlemen dining together, with the number 806 in the middle. n.d.

Black and white. Four gentlemen (close-up) sitting at a bar with alcoholic beverages. n.d.

**Sub-Subseries 5: Restaurant Events, n.d.**

Black and white. Flyer / Poster titled “The Fat in the Hat Announces the Year of the Rat (4694)” with a picture of Frank Fat wearing Dr. Seuss’ “Cat in the Hat” hat. n.d.

Color. Frank Fat and others wearing costumes, while everyone is applauding Frank as he stands in the middle wearing the robe and crown. n.d.

Color. Frank and Mary Fat with others marching outside and wearing red ribbons, as two lion dancers are in the background. n.d.

Color. Frank Fat and two women sitting in a Chinese set with two human size dolls on both sides. n.d.

Color. Frank Fat walking out of the restaurant or standing in front of the restaurant with two lion parade costumes on both sides. There is a gentleman wearing a yellow T-shirt standing on the left side and supporting the lion parade costume. n.d.

Color. Frank Fat standing behind a podium and holding a microphone with his right hand, while wearing a traditional Chinese hat. Behind him are some people and the restaurant. n.d.

**Sub-Subseries 6: Politicians and Celebrities, n.d.**

Black and white. Frank Fat shaking hands with [politician] as his back is to the camera. There are four chairs on the left side and there are curtains on the sides of the entrance door. n.d.

**Sub-Subseries 7: Announcements and News Stories, 1991.**

Black and white. Comic strip about Frank Fat, with a portrait of Frank Fat at the bottom with his name. n.d.

Black and white. Flyer / poster promoting the grand opening of Frank Fat's restaurant in Roseville, CA. n.d.

Black and white. Poster of Frank Fat promoting the "Third Annual Fat-to-Fat Fun Run and 'Wok' Walk." 1991

Color. Frank, Lina, and Wing Fat on a magazine cover, "Sacramento Happy Birthday to Us!" n.d.

Sepia. News article about Frank Fat's restaurant, "Weekly Spotlight on Frank Fat's." n.d.

**Series 6: Slides, 1973.**

- Box 6, Slide-Box 1

- Box 6, Slide-Box 2

- Box 6, Slide-Box 3

**Series 7: Audio-Visual Materials and Film, 1985-2004.**

Arrangement note
This sub-series consists of 11 video cassettes and 2 film reels pertaining to Frank Fat and the Fat family restaurants in Sacramento and San Diego. It is arranged by year of production.

- Box 7, Object 1

- Box 7, Object 2

- Box 7, Object 3

- Box 7, Object 4

- Box 7, Object 5

- Box 7, Object 6

Box 7, Object 7

Box 7, Object 8

Box 7, Object 9

Box 7, Object 10
Videocassette (advertisement). "Fat's Group #1," Traveler's Channel, n.d.

Box 7, Object 11
Videocassette (advertisement). "Fat's Group #2," Traveler's Channel, n.d.

Box 7, Object 12

Box 7, Object 13
Movie reel. [Unidentified], n.d.

Box 7, Object 14


Location note: Awards are housed with other oversized materials in Special Collections & University Archives.

Scope and Contents note
The series includes plaques as well as other forms of public recognition for Frank Fat and Family. Of special interest to researchers may be the California State Legislature Resolutions acknowledging Frank Fat. A printed index is available with the master finding aid at Special Collections and University, CSUS library.

Arrangement note
Materials are arranged chronologically by date of award.

Box 8, Object 1

Box 8, Object 2
Service award. Lyon's Club of Sacramento (Capital) [framed], 1977.

Box 8, Object 3

Box 8, Object 4

Box 8, Object 5
Plaque. Congratulations for 80th Birthday Celebration, from March Fong Eu, Secretary of State, June 18, 1984.

Box 8, Object 6

Box 8, Object 7

Box 8, Object 8

Box 8, Object 9

Box 8, Object 10

Box 8, Object 11

Box 8, Object 12

Box 9, Object 1

Box 9, Object 2

Box 9, Object 3

Box 9, Object 4

Box 9, Object 5

Box 9, Object 6
Newspaper article. [Unknown publication], Edmund G. (Jerry Brown, Jr., "The Counterculture Governor," n.d.

Box 9, Object 7
Plaques. [Unidentified], written in Chinese language [3 items], n.d.

Box 9, Object 8

Box 10, Object 1 News article. "Frank Fat's Life - The U.S. Story," Sacramento Union [laminated], October 4, 1971.

Box 10, Object 2 Invitation to Gala Premiere of new Frank Fat's Restaurant on the occasion of Frank Fat's 80th Birthday [2 laminated, 1 metal item], June 18, 1984.

Box 10, Object 3 News article. "Frank Fat, 'Mr. Sacramento,' Turns 84," Asian Week [laminated], February 6, 1987.


Box 11, Item 3 Certificate. Resolution, "Relative to Commending Frank S. Fat on His Career As One of the State Capital's Leading Hosts," California Legislature, October 29, 1971.

Box 11, Item 4 Certificate. Resolution, "Relative to Congratulating Mr. and Mrs. Frank Fat (Golden Wedding Anniversary)," Assembly Rules Committee, California Legislature, May 7, 1974.


Box 11, Item 7 Certificate. Proclamation by the Governor of the State of California, "Best Wishes to Frank Fat as he celebrates the opening of Frank Fat's and his 80th Birthday," George Deukmejian, June 15, 1984.

Box 11, Item 8 Certificate of Congratulations. "Happiness is Frank Fat Celebrating His 80th Birthday," City of Los Angeles, State of California, signed Tom Bradley, Mayor, June 18, 1984.


Box 11, Item 12 Certificate. The Great Seal of the Great State of California, awarded to Frank and Mary Fat on the occasion of their 60th Wedding Anniversary, January 31, 1993.


Box 11, Item 16 Certificate. Resolution, "Relative to the Retirement of Weyland Fat as General Manager of Frank Fat's," August 30, 2002.


Series 9: Artwork, n.d.

Frame 1, Item 2 Painting. Portrait of Mary Fat wearing a dark grey Chinese dress. n.d.

Frame 1, Item 3 Painting. Portrait of Frank Fat's father wearing a traditional outfit. n.d.

Oversize 1, Folder 2 Pastel. Portrait of Frank and Mary Fat standing next to Frank Fat's restaurant on L Street. n.d.
<table>
<thead>
<tr>
<th>Oversize 1, Folder 2</th>
<th>Watercolor. Frank Fat (close-up) wearing a red bow-tie and glasses. n.d.</th>
</tr>
</thead>
</table>