Guide to the Dugan Aguilar Photograph Collection MSS 2011/41

Christopher Rockwell and Jillian Ewalt
California State University, Sacramento Special Collections & University Archives
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University Library
2000 State University Drive
Sacramento, CA 95819-6039
scua@csus.edu
Language of Material: English
Contributing Institution: California State University, Sacramento Special Collections & University Archives
Title: Dugan Aguilar photograph collection
creator: Aguilar, Dugan
Identifier/Call Number: MSS 2011/41
Identifier/Call Number: 658
Physical Description: 19 Linear Feet (9 oversized boxes, 1 framed photograph, 2 oversized flat files)
Date (inclusive): 1993-1998
Abstract: Contains primarily black-and-white photographs of Maidu dancers and roundhouses by artist Dugan Aguilar. Materials located in FF 6 / D 1 and Oversize Shelving
Conditions Governing Access
Collection is open for research. Some restrictions may apply.
Biographical / Historical
Robert Dugan Aguilar (Paiute/Maidu/Pit River) was born in Susanville, California in 1947. He is well known for his photographic portraits of the Native communities of California and Nevada. Working predominantly in black and white, he documents contemporary Native life, traditions and arts, including the activities of the California Indian Veterans and the California Indian Basketweavers Association. His work has been exhibited widely in California.
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Preferred Citation
[Identification of item including date], [Folder Title], MSS 2011/41, Dugan Aguilar photograph collection, Department of Special Collections and University Archives, University Library, California State University, Sacramento.
Subjects and Indexing Terms
Native Americans
Native American arts
Aguilar, Dugan

Dugan Aguilar Collection Inventory