The Hansonia Caldwell Collection DH.2016.001

Beth McDonald
University Archives
2019
Language of Material: English
Contributing Institution: University Archives
Title: Hansonia Caldwell Collection
creator: Caldwell, Hansonia L. (Hanson LaVerne), 1944-
Identifier/Call Number: DH.2016.001
Physical Description: 64 boxes
Date (inclusive): 1880-2016
Abstract: Dr. Hansonia Caldwell is professor emeritus of music at California State University Dominguez Hills, with academic specialties in music, African-American music history, piano, choral conducting and humanities. She was a faculty member at CSUDH for more than 40 years and founded the CSUDH Jubilee Choir and the African Diaspora Sacred Music and Musicians program.
Scope and Contents
The materials in the Hansonia Caldwell Collection consist of documents, photographs, programs, clippings, press releases, publications, sheet music, and audio and video recordings that document Caldwell's teaching career and professional work, largely at California State University, Dominguez Hills (CSUDH). The collection also contains materials pertaining to her work as the director of the CSUDH Jubilee Choir, the African Diaspora Sacred Music and Musicians program, and her philanthropical and community work.
Biographical Note
Dr. Hansonia Caldwell is professor emeritus of music at California State University Dominguez Hills, with academic specialties in music, African-American music history, piano, choral conducting and humanities. She was a faculty member at CSUDH for more than 40 years and founded the CSUDH Jubilee Choir and the African Diaspora Sacred Music and Musicians program.
Dr. Caldwell was born in 1944 in Washington D.C. and grew up in Baltimore, Maryland. Her father was a carpenter and her mother was an elementary school teacher, and principal. Caldwell began piano lessons at the age of four with one of only two African American piano teachers in Baltimore. She attended Eastern High School, a racially integrated, all girls high school. Upon graduation, she enrolled at Boston University, where she received a Bachelor of Music degree. While at Boston University, she joined the Alpha Kappa Alpha Sorority, and has remained active in that organization throughout her life. After graduation, Caldwell briefly worked in the check claims office at the United States Department of Treasury, before applying to the Master's program at the University of Southern California.
She went on to receive her Masters and Doctoral degrees in Musicology from the University of Southern California. She has taught at USC, at CSU Long Beach, and Santa Monica City College. She joined the faculty of CSUDH in 1972, teaching courses in African American music, Music History, and the humanities. Also in 1972, she married Charles L. Harriford. The two were married for over 40 years until Harriford's passing in 2018.
Caldwell was an Assistant Professor of Music from 1972 to 1976, when she became the Dean of the School of Graduate Studies and Research. She served in that position for four years before becoming the Dean of the School of Humanities and Fine Arts, a position she held until 1992. She then taught as a Professor of Music until her retirement in 2011.
Dr. Caldwell, an accomplished piano accompanist and church organist, is the founding conductor of the Dominguez Hills Jubilee Choir, university ensemble that specializes in the performance of music from African-American culture. She also created the Jubilee Creative Arts Summer Camp.
An active researcher and scholar, Caldwell has published two books – African American Music, a Chronology, and African American Music: Spirituals. Her studies of the work of African American composers have been published in American Society of University Composers Proceedings and in The Black Perspective in Music. Her biographical profiles of composers Jester Hairston and Gertrude Rivers Robinson are featured in the International Dictionary of Black Composers (2000), a project of the Center for Black Music Research.
Dr. Caldwell is the Founding Director of the Program for the Study of African Diaspora Sacred Music and Musicians, an organization that has as its primary mission the study of the life and work of African Diaspora musicians in the field of sacred music and the preservation and performance of their music. From 2003 to 2011, she coordinated the ADSMM Living Legends Festival Concert, celebrating the musical masters of African Diaspora sacred music with performances that brought distinguished conductors and composers to the university.
Dr. Caldwell has also been very active in community and philanthropic groups. She served two terms as Eligibility Adviser/International Fifth Vice President of Mu Phi Epsilon, an international professional music fraternity, and served as president of the Beverly Hills Alumni chapter for two years. She served as a member of the Board of Directors of the Public Corporation for the Arts, the Long Beach Regional Arts Council for 6 years. She has been a curtain raiser preview speaker.
for The Albert McNeil Jubilee Singers, the Afro American Chamber Music Society, the Southeast Symphony and the Los Angeles Philharmonic. Caldwell is an advisor to the Southeast Symphony Association, the Colonial Williamsburg Foundation, and a member of the National Association of Negro Musicians (Georgia Laster Branch). She also served for 12 years as a member of the board of directors of the Los Angeles Philharmonic Orchestra, and is on the board of the Albert McNeil Jubilee Singers, and the Inner City Youth Orchestra of Los Angeles.

Arrangement

Conditions Governing Access
There are no access restrictions on this collection.

Conditions Governing Use
All requests for permission to publish or quote from the collection must be submitted in writing to the Director of Archivesand Special Collections. Permission for publication is given on behalf of Special Collections as the owner of the physical materials and not intended to include or imply permission of the copyright holder, which must also be obtained.

Preferred Citation
[Title of item], Hansonia Caldwell Collection, Courtesy of the Department of Archives and Special Collections. University Library. California State University, Dominguez Hills

Separated Materials
Books from the Hansonia Caldwell Collection were separated and added to either the Gerth Archives and Special Collections Rare Book Collection or the Cain Library collections

Related Materials
African Diaspora Sacred Music and Musicians (ADSMM) Sheet Music Collection, collection number SPC2018003

Subjects and Indexing Terms
California State University, Dominguez Hills—History
Public universities and colleges – California
African Americans--Music.
Sacred music
Gospel Music
African Americans--California--Los Angeles.
Education, Higher – California
Teachers
Music--Instruction and study.

Series 1: California State University Dominguez Hills (CSUDH) 1966-2011

Physical Description: 7 boxes

Subseries 1.1: Career at CSUDH 1966-2011

Physical Description: 4 boxes

Scope and Contents
The series contains records, class materials, reports, correspondence, and student materials related to Caldwell's career at California State University Dominguez Hills from her initial appointment as an Assistant Professor of Music to her term at the Dean of the School of Humanities and Fine Arts to her activities as a Professor Emeritus.

box 1, folder 1

Afro 60 - Afro-American Song 1974

Physical Description: 1 folder
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<tr>
<th>Box Folder</th>
<th>Description</th>
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<td>B/ST 155 1997</td>
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<td>Bridging the Gaps Between the Diverse Constituencies of the CSU undated</td>
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<td>Candidacy for CSUDH President 1984</td>
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<td>Dean, School of Graduate Studies and Research 1976-1980</td>
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<td>box 1, folder 7</td>
<td>Dean, School of Humanities and Fine Arts 1980-1992</td>
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<td>Dean, School of Humanities and Fine Arts - Correspondence 1989</td>
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<td>Dean's Notes, School of Humanities and Fine Arts 1989-1991</td>
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<td>A Discography of Cultural heritage Music Sources 1975</td>
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<td>Festschrift CSUDH 1983</td>
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<td>Grade Book for Music Courses 1966-1969</td>
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<td>Humanities 312 - Arts and Religion in African World Cultures 2003-2011</td>
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<td>Humanities 312 - The Black Preacher undated</td>
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<td>box 3, folder 1</td>
<td>Listening Guides undated</td>
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<td>Music Department 1988-2010</td>
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<td>Music 101 - Music Appreciation 2002-2005</td>
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<td>Music 252 - Afro-American Music 1974-1978</td>
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<td>box 3, folder 6</td>
<td>Music 401 - Afro-American Music undated</td>
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<td>box 3, folder 7</td>
<td>Music 485 - Romantic Music 2005</td>
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<td>box 3, folder 8</td>
<td>Music History and Literature 1975</td>
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<td>Music History - Medieval and Renaissance Music undated</td>
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<td>Music History - Baroque and Classical Periods circa 1979</td>
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<td>Music History - Romantic and Early Contemporary circa 1979</td>
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<td>box 3, folder 12</td>
<td>O Black and Unknown Bards undated</td>
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<td>box 3, folder 13</td>
<td>Sabbatical Leave 1999</td>
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<td>box 3, folder 14</td>
<td>Saturday Conservatory 1974-1975</td>
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<td>box 3, folder 15</td>
<td>School of Humanities and Fine Arts Staff 1969-1972</td>
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<td>box 3, folder 16</td>
<td>Some Current Applications of African and Afro-American Music as Related to the Elementary Music Curriculum 1975</td>
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Subseries 1.2: CSUDH 1972-2008

Scope and Contents
The subseries consists of materials related to California State University Dominguez Hills including event records, calendars, reports, correspondence, and administrative papers.

box 4, folder 3  Adjudication Juries 2008
Physical Description: 1 folder

box 4, folder 4  Affirmative Action at CSUDH 1974-1979
Physical Description: 1 folder

box 4, folder 5  Afro-American Festival 1973-1974
Physical Description: 1 folder

box 4, folder 6  The Alvin Poussaint MD Residency 1987
Physical Description: 1 folder

box 4, folder 7  Arts Education 1984-2006
Physical Description: 1 folder

box 4, folder 8  Arts Initiative of the California State University 1984-1985
Physical Description: 1 folder

box 4, folder 9  Calendars of Events 1984-1986
Physical Description: 1 folder

box 4, folder 10  CBEST 1983
Physical Description: 1 folder

box 4, folder 11  CSU Arts Education Center circa 1984
Physical Description: 1 folder
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<th>Box and Folder Number</th>
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<td>CSU Distinguished Artists' Forum 1989</td>
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<td>box 4, folder 13</td>
<td>CSUDH Alma Mater 1982</td>
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<td>box 4, folder 14</td>
<td>CSUDH Extension 1995</td>
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<td>box 4, folder 15</td>
<td>CSUDH Task Force on Undergraduate Programs 1972</td>
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<td>box 4, folder 16</td>
<td>Distinguished Faculty Arts and Lecture Series 1999-2002</td>
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<td>box 4, folder 17</td>
<td>Executive Leadership Program 1992-1993</td>
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<td>Faculty Recruitment Component of the Diversity Agenda for CSUN 1994</td>
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<td>box 4, folder 19</td>
<td>Guest Performers undated</td>
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<td>box 4, folder 20</td>
<td>The Harlem Renaissance Revisited - NEH Proposal undated</td>
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<td>box 4, folder 21</td>
<td>Leadership Development 1995</td>
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<td>box 4, folder 22</td>
<td>&quot;The Meeting&quot; undated</td>
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<td>box 4, folder 23</td>
<td>Mission and Goals of CSU Dominguez Hills 1980</td>
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<td>Multicultural Education 1989-1999</td>
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<td>box 4, folder 25</td>
<td>Music, Mass Media, and Business circa 1977</td>
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<td>Ninth Annual Frederick Douglas and Mary M. Bethune Graduation Celebration 2004</td>
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<td>box 5, folder 2</td>
<td>Osher Lecture Series 2008</td>
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<td>box 5, folder 3</td>
<td>Ostrich Feathers by Arthur Cunningham 1974</td>
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<td>Pathway to Community Culture 1991</td>
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   Physical Description: 1 folder |
| box 5, folder 6 | **Report re: Arts Degrees circa 1963**  
   Physical Description: 1 folder |
| box 5, folder 7 | **Report of the Educational Broadcasting Channel 68 Feasibility Task Group 1977**  
   Physical Description: 1 folder |
| box 5, folder 8 | **Salute to African American History Month 1991**  
   Physical Description: 1 folder |
| box 5, folder 9 | **Sara McFerrin Concert 1973**  
   Physical Description: 1 folder |
| box 5, folder 10 | **Shirley Chisholm Residency 1987-1988**  
   Physical Description: 1 folder |
| box 6, folder 1 | **Watchwords by Mark Davidson 1992**  
   Physical Description: 1 folder |
| box 6, folder 2-3 | **Young, Gifted, and Black 1989-1998**  
   Physical Description: 2 folder |
| box 6, folder 4 | **Young, Gifted, and Black - Arthur Ashe 1990**  
   Physical Description: 1 folder |
| box 6, folder 5 | **1991 Young, Gifted, and Black 1991**  
   Physical Description: 1 folder |
| box 6, folder 6 | **Young, Gifted, and Black 1994-1996**  
   Physical Description: 1 folder |
| box 6, folder 7 | **1995 Young, Gifted, and Black 1994-1995**  
   Physical Description: 1 folder |
| box 6, folder 8 | **Young, Gifted, and Black Nominees 1995**  
   Physical Description: 1 folder |
| box 7, case 1 | **Young, Gifted, and Black 1995-1996**  
   Physical Description: 1 folder |
| box 7, folder 2 | **Young, Gifted, and Black Fundraising 1995-1996**  
   Physical Description: 1 folder |
| box 7, folder 3 | **1996 Young, Gifted, and Black 1996**  
   Physical Description: 1 folder |
| box 36, folder 1 | **Music Department Staff and Performance Photos circa 1984-1987** |
| box 36, folder 2 | **Music Department Student Award Event circa 1984-1987** |
| box 36, folder 3 | **Young, Gifted, and Black event with Ossie Davis and Ruby Dee 1989**  
   **Series 2: Teaching Career and Professional Activities 1961-2013**  
   Physical Description: 9 boxes |
Subseries 2.1: Teaching Career 1961-2013

Physical Description: 2 boxes

Scope and Contents
The subseries contains material on Caldwell's teaching career outside CSUDH, including classes taught at USC, Santa Monica College, and LA City College. The subseries includes, class materials, grade books, correspondence, and the publication the IKORO

box 7, folder 4  Biographies and Resumes 1969-2008
Physical Description: 1 folder

box 7, folder 5  Certificates and Awards 1988-2013
Physical Description: 1 folder

box 7, folder 6  Class Record Book for Courses Taught at LACC and SMC 1971-1972
Physical Description: 1 folder

box 7, folder 7  Correspondence 1971-2006
Physical Description: 1 folder

box 7, folder 8  General Teaching Materials undated
Physical Description: 1 folder

box 7, folder 9  Interviews and Articles 1972-2008
Physical Description: 1 folder

box 7, folder 10  LA City College (LACC) 1971-1973
Physical Description: 1 folder

box 7, folder 12  Learning to Play in the Heritage, Books 1-3 1981
Physical Description: 1 folder

box 8, folder 1  Performance Programs 1961-2012
Physical Description: 1 folder

box 8, folder 2  Piano Class 1973
Physical Description: 1 folder

box 8, folder 3  1973 Professional Activities and Accomplishments 1973
Physical Description: 1 folder

box 8, folder 4  1974 Professional Activities and Accomplishments 1974
Physical Description: 1 folder

box 8, folder 5  1975 Professional Activities and Accomplishments 1975
Physical Description: 1 folder

box 8, folder 6  1976 Professional Activities and Accomplishments 1976
Physical Description: 1 folder

box 8, folder 7  Rice University 1994
Physical Description: 1 folder

box 8, folder 8  Santa Monica College 1971
Physical Description: 1 folder

The Hansonia Caldwell Collection
DH.2016.001
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<tr>
<th>Box/Folder Location</th>
<th>Description</th>
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| box 8, folder 9    | USC Lecturer, Music History and Literature 1975  
|                    | Physical Description: 1 folder |
| box 9, folder 1-2  | Classwork from USC Music Program 1968-1970  
|                    | Physical Description: 2 folder |
| box 9, folder 3-4  | Dissertation Notes and Research 1971-1973  
|                    | Physical Description: 2 folder |
| box 9, folder 5    | Doctoral Dissertation - "Black Idioms in Opera as Reflected in the Works of Six Afro-American Composers" 1974  
|                    | Physical Description: 1 folder |
| box 10, folder 1   | Doctoral Education at USC 1967-1971  
|                    | Physical Description: 1 folder |
| box 10, folder 2   | Thesis Draft 1969  
|                    | Physical Description: 1 folder |
| box 10, folder 3   | Association of California Symphony Orchestras Conference undated  
|                    | Physical Description: 1 folder |
|                    | Physical Description: 1 folder |
| box 10, folder 5   | California Music Educators Mid-Winter Conference 1986  
|                    | Physical Description: 1 folder |
| box 10, folder 6   | Center for Black Music Research 1988-1995  
|                    | Physical Description: 1 folder |
| box 10, folder 7   | Conference and Symposium Programs 1983-2004  
|                    | Physical Description: 1 folder |
| box 10, folder 8   | Congressional Arts Caucus 1991  
|                    | Physical Description: 1 folder |
| box 10, folder 9   | Festival of American Music 1973  
|                    | Physical Description: 1 folder |
| box 10, folder 10  | Global Diasporas in Southern California 1998  
|                    | Physical Description: 1 folder |
| box 10, folder 11  | The IKORO 2002-2008  
|                    | Physical Description: 1 folder |
Music Teacher Summit II 2010  
Physical Description: 1 folder

NBPTS Music Standards Committee 2000  
Physical Description: 1 folder

Professional Development 1999-2002  
Physical Description: 1 folder

Questionnaire on Black Voices 1989  
Physical Description: 1 folder

Rene Clausen Choral School 2003  
Physical Description: 1 folder

San Diego SCETA Conference 1991  
Physical Description: 1 folder

Speaking Engagements 1992  
Physical Description: 1 folder

A Summit for Music Teachers 2010  
Physical Description: 1 folder

The Tenth International Conference on Women in Music 1997  
Physical Description: 1 folder

The Affect of Black Music on the American Popular Music Scene undated  
Physical Description: 1 folder

Physical Description: 1 folder

African American Music and Musicians in the West: Evolution and Preservation 2003  
Physical Description: 1 folder

African American Composers and Performers of the Art Song 2006  
Physical Description: 1 folder

African American Trailblazers Honors Banquet Speech 2003  
Physical Description: 1 folder

African American Voices of Traditional Sacred Music in 20th and 21st Century Los Angeles undated  
Physical Description: 1 folder

The Afro American in Contemporary Culture 1983  
Physical Description: 1 folder
box 11, folder 15  ARCO Presentation 1991  
Physical Description: 1 folder

box 11, folder 16  Arts in a Borderless Society 1996  
Physical Description: 1 folder

box 11, folder 17  Arts for the New Millenium 1997  
Physical Description: 1 folder

box 11, folder 18  Arts Outreach and Exchange 1982  
Physical Description: 1 folder

box 12, folder 1  Black Women in the History of Black Music 1997  
Physical Description: 1 folder

box 12, folder 2  Bulworth: Understanding Contemporary Blackface 1998  
Physical Description: 1 folder

box 12, folder 3  California Library Association Conference 1999  
Physical Description: 1 folder

box 12, folder 4  Career Opportunities in the Field of Music undated  
Physical Description: 1 folder

box 12, folder 5  Celebratin Certification in Music undated  
Physical Description: 1 folder

box 12, folder 6  Chosen to Serve, Challenged to Grow 1983  
Physical Description: 1 folder

box 12, folder 7  A Credo for Hope 1995  
Physical Description: 1 folder

box 12, folder 8  Cultural Diversity in Academics undated  
Physical Description: 1 folder

box 12, folder 9  Cultural Needs of Urban Black Women 1977  
Physical Description: 1 folder

box 12, folder 10  The Ethnic Heritage: the music of the Afro-American 1975  
Physical Description: 1 folder

box 12, folder 11  Graduate Music Education and Minorities circa 1980  
Physical Description: 1 folder

box 12, folder 12  The Humanities and Fine Arts in a Changing World 1981  
Physical Description: 1 folder

box 12, folder 13  Images of Black Women in Music 1987  
Physical Description: 1 folder

box 12, folder 14  International Dictionary of Black Composers Submission 1995  
Physical Description: 1 folder
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<td>King/Drew High School Graduation Speech</td>
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<td>Music for Symphony by African Americans</td>
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<td>Music in the Lives of Blacks in California</td>
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<td>The Musical Heritage of Odetta</td>
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<td>The Plight of Black Composers in Opera</td>
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<td>Presentations and Talks</td>
<td>1994-2005</td>
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<td>22</td>
<td>Opportunities and Expectations II</td>
<td>1985</td>
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<td>Our Mission and Responsibility to Minority Students</td>
<td>1978</td>
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<td>24</td>
<td>An Overview of African American Music</td>
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<td>Religious Expression Through the Arts of Black Culture</td>
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<td>The Swing Era</td>
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<td>Torrance High School Speech</td>
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Understanding Kwanzaa Through the African Arts 1997
Physical Description: 1 folder

The Voice of African-American Women Living in History undated
Physical Description: 1 folder

We Want to Make a Difference 1984
Physical Description: 1 folder

Subseries 2.5: Research 1969-2012
Physical Description: 3 boxes

The African American Choral Tradition undated
Physical Description: 1 folder

African American Music - Spirituals 2000
Physical Description: 1 folder

African American Musicological Evolution 2010-2012
Physical Description: 1 folder

African Diaspora Drama undated
Physical Description: 1 folder

Africana/Black Studies 1995-1996
Physical Description: 1 folder

Physical Description: 1 folder

Afro-American Gospel Music undated
Physical Description: 1 folder

Afro-American Music: A Bibliography undated
Physical Description: 1 folder

Articles on Black Music undated
Physical Description: 1 folder

Bibliographies and Reading Lists undated
Physical Description: 1 folder

Black Music and Dance: an integrated study 1995-1996
Physical Description: 1 folder

Black Music History - a listening guide 1996
Physical Description: 1 folder
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**Series 3: Jubilee Choir 1978-2003**

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Series 3: Jubilee Choir 1978-2003

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<td>Jubilee Choir Creative Arts Camp - Jester Hairston 1982 Physical Description: 2 folder</td>
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<td>Jubilee Choir Creative Arts Camp - Josephine Baker 1983 Physical Description: 1 folder</td>
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<td>Jubilee Choir Creative Arts Camp - Duke Ellington 1986 Physical Description: 1 folder</td>
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<td>Jubilee Choir Creative Arts Camp - Lena Horne 1987 Physical Description: 1 folder</td>
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<td>Jubilee Choir Creative Arts Camp - Katherine Dunham 1989 Physical Description: 2 folder</td>
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<td>ADSMM - I Have a Dream undated Physical Description: 1 folder</td>
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<td>ADSMM National Endowment for the Humanities Grant Proposal 2002 Physical Description: 1 folder</td>
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| box 19, folder 7 | **ADSMM Sacred Music History Forums 2003-2005**  
Physical Description: 1 folder          |
| box 19, folder 8 | **ADSMM School Programs undated**  
Physical Description: 1 folder          |
| box 19, folder 9 | **African-American Music/Culture Celebration 2003-2010**  
Physical Description: 1 folder          |
| box 19, folder 10 | **I Can Tell the World 2005-2006**  
Physical Description: 1 folder          |
| box 20, folder 1 | **2003 Living Legends 2003**  
Physical Description: 1 folder          |
| box 20, folder 2 | **2004 Living Legends Festival 2004**  
Physical Description: 1 folder          |
| box 20, folder 3 | **2005 Living Legends Festival 2005**  
Physical Description: 1 folder          |
| box 20, folder 4 | **2006 Living Legends Festival 2006**  
Physical Description: 1 folder          |
| box 20, folder 5, box 34, folder 2 | **2007 Living Legends Festival 2007**  
Physical Description: 2 folder          |
| box 20, folder 6, box 34, folder 3 | **2008 Living Legends Festival 2008**  
Physical Description: 2 folder          |
| box 20, folder 7, box 34, folder 4 | **2009 Living Legends Festival 2009**  
Physical Description: 2 folder          |
| box 20, folder 8 | **2010 Living Legends Festival 2010**  
Physical Description: 1 folder          |
| box 20, folder 9, box 34, folder 5 | **2011 Living Legends Festival 2011**  
Physical Description: 2 folder          |
| box 20, folder 10 | **Payton House 2004**  
Physical Description: 1 folder          |
| box 20, folder 11 | **Payton Trust Agreement 1999**  
Physical Description: 1 folder          |
| box 20, folder 12 | **Twentieth and Twenty-first Century Sacred Music African-American Voices of Los Angeles 2008**  
Physical Description: 1 folder          |
| box 38, folder 1 | **Living Legends Festival Concert Photo Album 2003**  
Physical Description: 1 folder          |

The Hansonia Caldwell Collection
DH.2016.001

box 38, folder 2  Living Legends Festival Concert Photo Album 2004
   Physical Description: 1 folder

box 38, Folder 3, box 41, folder 1-2  Living Legends Festival Concert Album and Photographs 2006
   Physical Description: 3 folder1 photo album, 2 photo discs

box 39, folder 1  Living Legends Festival Concert Photo Album 2007
   Physical Description: 1 folder

box 39, folder 2, box 41, folder 3, 6, 10, box 41, folder 4-5, 7-9, 11  Living Legends Festival Concert Album and Photographs 2008
   Physical Description: 10 folder1 photo album, 3 photo discs, 6 envelopes loose photographs

box 40, folder 1, box 41, folder 12-14  Living Legends Festival Concert Album and Photographs 2009
   Physical Description: 4 folder1 photo album, 3 envelopes loose photographs

box 40, folder 2  Living Legends Festival Concert Photo Album 2010
   Physical Description: 1 folder

box 40, folder 3  ADSMM Westminster Presbyterian Church site survey photos 2004
   Physical Description: 1 folder

Series 5: Community Involvement 1968-2017
   Physical Description: 5 boxes

box 21, folder 1  African-American Art Song Alliance 2007-2017
   Physical Description: 1 folder

box 21, folder 2  African-American Trailblazers Banquet 2003-2005
   Physical Description: 1 folder

box 21, folder 3  Alpha Kappa Alpha Sorority (AKA) 1985-2002
   Physical Description: 1 folder

box 21, folder 4  AKA Graduation Speech 1986
   Physical Description: 1 folder

box 21, folder 5  AKA Martin Luther King Commemorative Concerts 1986-2013
   Physical Description: 1 folder

box 21, folder 6-7  AKA Martin Luther King Concert Programs 1986-2013
   Physical Description: 2 folder

box 21, folder 8  AKA 28th Commemorative Concert in Honor of Martin Luther King Jr. 2013
   Physical Description: 1 folder

box 22, folder 1  Association of California Symphony Orchestras undated
   Physical Description: 1 folder

box 22, folder 2  The California Arts Project (TCAP) 1994
   Physical Description: 1 folder
box 22, folder 3  California Story Fund 2005  
Physical Description: 1 folder

box 22, folder 4  Carson Black Heritage Program 1974  
Physical Description: 1 folder

box 22, folder 5  Children's Home Society of California 1968  
Physical Description: 1 folder

box 22, folder 6  Compton Symphony 1976  
Physical Description: 1 folder

box 22, folder 7  Delta Sigma Theta Sorority 2009  
Physical Description: 1 folder

box 22, folder 8  Fannie Lou Hamer Queen Mothers Society 2003-2005  
Physical Description: 1 folder

box 22, folder 9  Gospelfest 2003  
Physical Description: 1 folder

box 22, folder 10  Grammy Singular Schools Program 2006-2013  
Physical Description: 1 folder

box 22, folder 11  Institute of the Black World 1972-1976  
Physical Description: 1 folder

box 22, folder 12  LA as Subject 2004  
Physical Description: 1 folder

box 22, folder 13  LAUSD Choir Festivals 1999  
Physical Description: 1 folder

box 22, folder 14  Les Femmes D'Esprit - Toastmistress Installation 1985  
Physical Description: 1 folder

box 22, folder 15, box 64  Los Angeles Philharmonic Association 1989-2000  
Physical Description: 1 folder  
Physical Description: 4 itemsSyQuest 88 MB data cartridges

box 22, folder 16  Los Angeles Philharmonic Association - Crescendo XVI 2008  
Physical Description: 1 folder

box 22, folder 17  March Musicale 2011  
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box 22, folder 18  Martin Luther King Jr. Center for Multi-Cultural Education undated  
Physical Description: 1 folder

box 22, folder 19  Million Man March and Day of Atonement 1995  
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box 22, folder 20  Mormon Tabernacle Choir at Gospel Music Workshop of America 1991  
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| box 23, folder 2 | National Association of Negro Musicians (NANM) 1998-2017  
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| box 23, folder 3 | NANM, Georgia Laster Branch 2002-2008  
  Physical Description: 1 folder |
| box 23, folder 4 | NANM 79th Annual Convention 1998  
  Physical Description: 1 folder |
| box 23, folder 5 | NANM 84th Annual Convention 2003  
  Physical Description: 1 folder |
| box 23, folder 6 | NANM 86th Annual Convention 2005  
  Physical Description: 1 folder |
| box 23, folder 7 | NANM 88th Annual Convention 2007  
  Physical Description: 1 folder |
| box 23, folder 8 | NANM Scholarship 1975  
  Physical Description: 1 folder |
| box 24, folder 1 | National Council for Black Studies (NCBS) 1994-1997  
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| box 24, folder 2 | NCBS Africana Studies 1996  
  Physical Description: 1 folder |
| box 24, folder 3 | NCBS Africana Studies Survey 1994-1996  
  Physical Description: 1 folder |
| box 24, folder 4 | NCBS Africana Studies Summer Institute 1995  
  Physical Description: 1 folder |
| box 24, folder 5 | MCBS 19th Annual Conference 1994-1995  
  Physical Description: 1 folder |
| box 24, folder 6 | National Council for Black Studies Conferences 1995  
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| box 25, folder 1 | NCBS 20th Annual Conference 1996  
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| box 25, folder 2 | NCBS 26th Annual Conference 2002  
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| box 25, folder 4 | Opera South 1986  
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box 25, folder 5  Reachout 1998  
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box 25, folder 6  The Sounds of Heritage 1997  
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box 25, folder 7-8  Southeast Symphony 1974-2012  
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box 25, folder 9  Southwestern Youth Music Festival 1988  
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box 25, folder 10  TCAP Arts in a Global Perspective 1998  
   Physical Description: 1 folder

box 25, folder 11  VOCE 1990-1991  
   Physical Description: 1 folder

   Physical Description: 1 folder

box 25, folder 13  YWCA South Bay Woman of the Year 1981  
   Physical Description: 1 folder

box 35  Black History Month Award 1987  
   Physical Description: 1 items

box 35  The Episcopal Choral Society Special Recognition 1994  
   Physical Description: 1 items

box 35  Mu Phi Epsilon Service Award 1995  
   Physical Description: 1 items

box 35  Beta Phi Honored Educator Award 1997  
   Physical Description: 1 items

box 35  Compton Community College Board Award 1997  
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box 35  Women of Color Award 1998  
   Physical Description: 1 items

box 35  National Council for Black Studies Presidential Award 1998  
   Physical Description: 1 items

box 35  Links, Inc. Achievement Award 1999  
   Physical Description: 1 items

box 35  Alpha Kappa Alpha Ida L. Jackson Graduate Achievement Award 1999  
   Physical Description: 1 items
Series 5: Community Involvement 1968-2017

- box 35  Los Angeles Music Week Award 1999
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- box 35  Public Corporation for the Arts Award 1999
  Physical Description: 1 items

- box 35  Fannie Lou Hamer Queen Mother Society 2000
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- box 35  The Society, Inc. Humanitarian Service Award 2002
  Physical Description: 1 items

- box 35  National Association of Negro Musicians Award 2006
  Physical Description: 1 items

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- box 42, folder 3  Vessels of Honor photographs 2000
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- box 42, folder 4  Bannu Worship photographs 2002
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- box 42, folder 5  Knox Presbyterian Church Concert photographs 2004
  Physical Description: 1 folder

- box 42, folder 6  AKA Martin Luther King Concert photographs 2012
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- box 42, folder 7  National Association of Negro Musicians event undated
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Series 6: People and Organizations 1952-2016

- box 25, folder 14  African American Musical Groups undated
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- box 25, folder 15  African American Musicians - Clippings 1982-1996
  Physical Description: 1 folder

- box 25, folder 16  African American Opera and Opera Singers 1973-2012
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- box 26, folder 1  Albert McNeil Jubilee Singers 1977-2010
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- box 26, folder 2  Anderson, Marion 2002
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- box 26, folder 3  "Marian, Once in a Hundred Years" 1983
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box 26, folder 4  Baker, Josephine 1952, 1983
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box 26, folder 5, box 34, folder 6  Benjamin, Fannie Evelyn 2002-2003
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box 26, folder 6  Bialosky, Marshall undated
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box 26, folder 7  Black Angelenos 1989
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box 26, folder 8  Black American Composers and Musicians undated
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box 26, folder 9  Blake, Eubie 1972
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box 26, folder 10  Bond, Julian 1983
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box 26, folder 11  Brown, William 1984-1985
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box 26, folder 12  The Californians 1974
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box 26, folder 13  Central State University Chorus 2003
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box 26, folder 14  Crozier, Rhoyia Hope 1975-1977
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box 26, folder 15  Cunningham, Arthur 1973
   Physical Description: 1 folder
box 26, folder 16  Curtis, Marvin 1986
   Physical Description: 1 folder
box 26, folder 17  Dorsey, Thomas A. 1999
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box 26, folder 18  Dumas, Barbara E. undated
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box 26, folder 19-20  Ellington, Duke 1993-2004
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box 26, folder 21  Evelyn White Chorale 1982
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box 27, folder 1  FAME Freedom Choir 1992
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                Physical Description: 1 folder

box 28, folder 13  Musician and Performer Profiles 1984-2009
                Physical Description: 1 folder

                Physical Description: 1 folder

box 28, folder 15  Raines, Earl 2000
                Physical Description: 1 folder

box 28, folder 16  Roberts, Peter 1993-2004
                Physical Description: 1 folder

box 28, folder 17  Robeson, Paul 1949
                Physical Description: 1 folder

box 28, folder 18  Robinson, Gertrude Rivers 1985-1996
                Physical Description: 1 folder

box 29, folder 1  Sellars, Peter 1991
                Physical Description: 1 folder

box 29, folder 2  Seward, Evangeline 2003
                Physical Description: 1 folder

box 29, folder 3, box 34, folder 7  Shambrey Chorale 1996-2005
                Physical Description: 2 folder

box 29, folder 4  Sherrill, Barbara 2003-2004
                Physical Description: 1 folder

box 29, folder 5  Smith, Hale 1974-1975
                Physical Description: 1 folder

box 29, folder 6  Smith, Howlett 1973
                Physical Description: 1 folder

box 29, folder 7  Smith, Kate 1988
                Physical Description: 1 folder

box 29, folder 8  The Solartists 1974
                Physical Description: 1 folder

box 29, folder 9  Southern California Early Music Consort undated
                Physical Description: 1 folder

box 29, folder 10  Still, William Grant 1966-1991
                Physical Description: 1 folder
<table>
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<tr>
<th>Box, Folder, Number</th>
<th>Description</th>
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| box 29, folder 11 | A Tribute to William Grant Still 1979  
Physical Description: 1 folder |
| box 29, folder 12 | Till, Emmett undated  
Physical Description: 1 folder |
| box 29, folder 13 | Waites, Althea 2000  
Physical Description: 1 folder |
| box 29, folder 14 | Walker, George 1996  
Physical Description: 1 folder |
| box 29, folder 15 | Walker, Margaret - "How I Wrote Jubilee" 1972  
Physical Description: 1 folder |
| box 29, folder 16 | Wardell, Howard undated  
Physical Description: 1 folder |
| box 29, folder 17 | Watt, Robert 1973  
Physical Description: 1 folder |
| box 29, folder 18 | Westmoreland, Joe 2004  
Physical Description: 1 folder |
| box 29, folder 19 | White, Don Lee 2010-2011  
Physical Description: 1 folder |
| box 29, folder 20 | Don Lee White Trust 2010  
Physical Description: 1 folder |
| box 29, folder 21 | Who’s Who Among Students in American Universities and Colleges 2000  
Physical Description: 1 folder |
| box 29, folder 22 | Wilkins, William T. 1953  
Physical Description: 1 folder |
| box 29, folder 23 | The Young Saints 1987-1988  
Physical Description: 1 folder |
| box 42, folder 1 | The Choir at Second Baptist Church undated  
Physical Description: 1 items |
| box 42, folder 1 | Unidentified church choir in Los Angeles 1946 April  
Physical Description: 1 items |
| box 30, folder 1 | Apostolic Church of God 2005  
Physical Description: 1 folder |
| box 30, folder 2 | Autographed Music undated  
Physical Description: 1 folder |
<table>
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<tr>
<th>Box and Folder</th>
<th>Description</th>
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</table>
| box 30, folder 3 | Beyond Chaos: Black History and the Search for the New Land 1970  
Physical Description: 1 folder |
| box 30, folder 4 | The Chester Books of Madrigals 1982-1986  
Physical Description: 1 folder |
| box 30, folder 5 | Church Programs 1980-2008  
Physical Description: 1 folder |
| box 30, folder 6 | Community United Presbyterian Church 1977-1998  
Physical Description: 1 folder |
| box 30, folder 7-8 | Concert Programs 1972-2008  
Physical Description: 2 folder |
| box 31, folder 1 | First AME Church 1997  
Physical Description: 1 folder |
| box 31, folder 2 | Founder's Church 2001-2006  
Physical Description: 1 folder |
| box 31, folder 3 | Holman United Methodist Church 1992-2008  
Physical Description: 1 folder |
| box 31, folder 4 | Manuscript Music undated  
Physical Description: 1 folder |
| box 31, folder 5 | Museum and Exhibit Programs 1984-1995  
Physical Description: 1 folder |
| box 31, folder 6 | Personal Correspondence 1970-1989  
Physical Description: 1 folder |
| box 31, folder 7 | Phillips Temple CME Church 2010  
Physical Description: 1 folder |
| box 31, folder 8-9 | Theatre Programs 1965-2004  
Physical Description: 2 folder |
| box 31, folder 10 | United Methodist Church undated  
Physical Description: 1 folder |
| box 31, folder 11 | Westminster Presbyterian Church 2004  
Physical Description: 1 folder |
| box 32, folder 1-3 | American Legacy 1995-2008  
Physical Description: 3 folder |
| box 32, folder 4-7 | American Visions 1986-2000  
Physical Description: 4 folder |
| box 32, folder 8 | Banff Letters 1986  
Physical Description: 1 folder |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Physical Description</th>
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<tr>
<td>box 32, folder 9</td>
<td>Bebop to Hiphop 2004</td>
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<td>box 32, folder 10</td>
<td>Black Issues in Higher Education 1997, 1999</td>
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<td>box 32, folder 11-13</td>
<td>The Black Scholar 1974-1996</td>
<td>3 folders</td>
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<td>box 32, folder 14</td>
<td>CMBR Digest 1989-2001</td>
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<td>box 32, folder 15</td>
<td>Common Quest 1997-1998</td>
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<td>box 32, folder 16</td>
<td>Crisis 2002-2010</td>
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<td>box 32, folder 17</td>
<td>Dollars and Sense 1981</td>
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<td>box 32, folder 18</td>
<td>Downbeat 1958, 2005</td>
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<td>box 32, folder 19</td>
<td>Encore 1975</td>
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<td>box 33, folder 1</td>
<td>Golden Legacy Illustrated History Magazine 1966-1968</td>
<td>1 folder</td>
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<td>box 33, folder 2</td>
<td>Gospel Today 1996</td>
<td>1 folder</td>
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<td>box 33, folder 3</td>
<td>Harmony 1999</td>
<td>1 folder</td>
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<td>box 33, folder 4</td>
<td>Images 1998, 2004</td>
<td>1 folder</td>
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<td>box 33, folder 5</td>
<td>The International Review of African American Art undated</td>
<td>1 folder</td>
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<td>box 33, folder 6</td>
<td>Jazziz 2001</td>
<td>1 folder</td>
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<td>box 33, folder 7-11</td>
<td>Jazz Times 1995-2006</td>
<td>5 folders</td>
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<td>box 33, folder 12</td>
<td>Lenox Avenue 1995</td>
<td>1 folder</td>
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<td>box 33, folder 13</td>
<td>Living Blues 1996-1997</td>
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<td>Box 33, Folder</td>
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<td>Lyric Magazine 1966-1979</td>
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<td>15</td>
<td>Music Educators Journal 1975, 1999</td>
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<td>16</td>
<td>Negro History Bulletin 1972-1973</td>
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<td>17</td>
<td>Night Train to Nashville 2004</td>
<td>1 folder</td>
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<td>18</td>
<td>Nommo undated</td>
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<td>19</td>
<td>Opera News 2005</td>
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<td>20</td>
<td>Performing Arts Magazine 1975-1976, 1997</td>
<td>1 folder</td>
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<td>21</td>
<td>Planet Jazz 1999</td>
<td>1 folder</td>
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<td>22</td>
<td>Say Amen 1996</td>
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<td>23</td>
<td>Symphony 1993-2005</td>
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<td>24</td>
<td>Tutti 1999</td>
<td>1 folder</td>
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<td>25</td>
<td>4080 Magazine 1996</td>
<td>1 folder</td>
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<td>1</td>
<td>Personal and family photographs undated</td>
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<td>2</td>
<td>Personal photographs 1976-1979</td>
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<td>3</td>
<td>Personal photographs 1980-1981</td>
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<td>4</td>
<td>Personal photographs circa 1984</td>
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<td>5</td>
<td>Trip to Red Square and the Summer Palace, China 1985</td>
<td>1 folder</td>
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<td>6</td>
<td>NAACP ACT-SO event 1987</td>
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<td>Box/Box Folders</td>
<td>Description</td>
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<tr>
<td>----------------</td>
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</table>
| box 43, folder 7 | **Personal photographs 1988 February**  
Physical Description: 1 folder |
| box 43, folder 8 | **LAUSD Christmas photographs 2002**  
Physical Description: 1 folder |
| box 43, folder 9 | **Hattitude Gospel Style at CAAM 2007**  
Physical Description: 1 folder |

**Series 8: Media**

<table>
<thead>
<tr>
<th>Box/Box Folders</th>
<th>Description</th>
</tr>
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</table>
| box 44 | **Floppy discs undated**  
Physical Description: 53 items |
| box 45, box 46, box 47 | **Sound tape reels (magnetic tape) circa 1967-1985**  
Physical Description: 93 reels  
Five 5-inch reels, five 11-inch reels, 83 7-inch reels  
Scope and Contents  
Reels consist of class listening guides, recordings of CSUDH student recitals and performances, and a series of performance recordings of the Metropolitan Opera. |
| box 48, box 49, box 50, box 51, box 52, box 53 | **Sound discs (LPs) circa 1931-1985**  
Physical Description: 166 items  
Scope and Contents  
Albums include sacred music, choir music, notable african american performers and recordings, and music educational materials. |
| box 54, box 55, box 56, box 57, box 58 | **Sound cassettes circa 1970s-1990s**  
Physical Description: 434 items  
Scope and Contents  
Cassette tapes include recordings by church and sacred music choirs (particularly Grant AME Church), CSUDH performance recordings, music education recordings and listening guides, conference recordings, and albums from a variety of sacred music and classical artists. |
| box 59, box 60, box 61 | **Sound optical discs (CDs) circa 1990s-2000s**  
Physical Description: 209 items  
Scope and Contents  
Discs include ADSMM Living Legends concerts, Albert McNeil Jubilee Singers, albums, AKA Martin Luther King Jr. Celebration concerts, CSUDH Jubilee choir concerts, dlw Community Chorale concerts, Jester Hairston recordings, NANM conferences, music history and education materials, and albums recorded by choirs and individuals. |
| box 62, box 63, box 64 | **Videocassettes (VHS) circa 1980s -1990s**  
Physical Description: 86 items  
Scope and Contents  
Videos include performances by AKA, CSUDH Jubilee Choir, dlw Community Choir, |
| box 64 | **Video optical discs (DVDs) circa 1990s-2010s**  
Physical Description: 21 items |
| box 64 | **Digital videocassettes (Mini DV) 2008**  
Physical Description: 6 items |