INVENTORY OF THE COUNT CARLO ZANARDI LANDI COLLECTION, 1907-1929

Finding aid prepared by Michele Anderson
California State University, Dominguez Hills
Archives & Special Collections
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Descriptive Summary
Title: Count Carlo Zanardi Landi Collection
Dates: 1907-1929
Date (bulk): bulk 1917-1927
Collection Number: "Consult repository."
Creator: Landi, Carlo, b. 1872
Extent: 2 boxes 1 linear foot
Repository: California State University, Dominguez Hills Archives and Special Collections
Abstract: Records of Count Carlo Zanardi Landi (1907-1929), Marine Superintendent of the Ocean Salvage Company Limited. Included in the collection are handwritten letters; typed correspondence; photographs; telegrams; newspaper clippings; memorandums; bills and invoices; a Dutch pamphlet regarding new diver apparatus, and blank hotel stationary. The correspondence is primarily regarding steamship salvage business after World War I, including the management of crews, the purchase of ships and supplies, and the status of salvage operations. Personal letters from Count Landi’s adopted children, Tonio and Elissa Landi, are also included.
Language: Collection material is predominantly in English, with additional material in Italian, French, and Dutch.
Access
There are no access restrictions on this collection.
Publication Rights
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Preferred Citation
[Title of item], COUNT CARLO ZANARDI LANDI COLLECTION, Courtesy of the Department of Archives and Special Collections. University Library. California State University, Dominguez Hills
Acquisition Information
The records in this collection were acquired through a donation from Jennifer Cady, daughter of a former instructor at California State University Dominguez Hills.
Processing Information
Collection processed in March 2009 by Michele Anderson.
History
The Admiralty was a British authority that oversaw the functions of the Royal Navy. During and after World War I, the British Admiralty Salvage Section, as dictated by the Admiralty, was responsible for the salvaging of ships stranded at sea. Salvage duties included refloating, towing, pumping, dredging and repairing damage to ships. Some ships suffered major damage from torpedoes, while others only required to be patched, pumped or tugged to another location.
Count Carlo Zanardi Landi (1876-1953) was an Italian nobleman who worked as a Marine Superintendent for the Ocean Salvage Company Limited, a marine salvage company based in London. During World War I, Count Landi was commissioned by the British Admiralty Salvage Section to recover ships primarily stranded in the British Isles and the Mediterranean and Black Seas. Landi was responsible for organizing the crews on the salvage ships, such as divers, blacksmiths and carpenters, and ordering ship supplies. He also accompanied and managed crews traveling to various ports as dictated by the British Admiralty.
Landi was married to Countess Zanardi Landi, who claimed to be the secret daughter of Emperor Francis Joseph and Elizabeth of Austria and subsequently wrote the book “The Secret of an Empress”. Count Landi adopted his wife’s children, Tonio and Elissa, who was a film actress from the 1920’s to 1940’s.
Scope and Content

The Count Carlo Zanardi Landi Collection contains materials from 1907 to 1929. The bulk of the material stems from 1917 to 1927. The correspondence is primarily regarding steamship salvage business after World War I, including the management of crews, the purchase of ships and supplies, and the status of salvage operations. Subject matter in the collection include marine accidents; salvage vessels; steamboats; the Admiralty of Great Britain; historic ships, and salvage missions in the Black Sea, British Isles and Mediterranean Sea.

The collection contains handwritten letters; typed correspondence; newspaper clippings; memorandums; telegrams; bills and invoices; a journal titled “The Yachting World and Marine Motor Journal”; a Dutch pamphlet regarding new diver apparatus, and blank hotel stationary. The collection also includes 153 photographs of salvage steamers, salvaged ships, ship damage, crewmembers and miscellaneous images related to salvage work from 1907 to 1927.

One salvage steamer in particular, the Semper Paratus (translated in Latin, means “Always Ready”) is mentioned periodically in the correspondence and photographs. Damage done to the S.S. Novington and S.S. Oilfield in Great Britain; the S.S. Andonio D. Kydoniefs in Greece, and the S.S. Sebat, S.S. Lothar Bohlen, and S.S. Cleopatra in Turkey, among a few, are documented in the photograph collection. Many of the photographs were taken in areas of Turkey, including Istanbul (nee Constantinople), Gallipoli, and Karaburun in the Anatolia region.

Also included are typed and handwritten correspondence in Italian and French, as well as handwritten personal letters from Landi’s son Tonio Landi and daughter, actress Elissa Landi.

Arrangement
Arranged in two series:
- Series I. Count Zanardi Landi Documents 1917-1929
- Series II. Photographs 1907-1927

Subjects
Landi, Carlo, b. 1872
Admiralty--Great Britain
Great Britain. Royal Navy.
Salvage
Salvage--Great Britain
Salvage--Turkey
World War I
Black Sea
British Isles
Mediterranean Sea
Turkey
Gallipoli (Turkey)
Marine accidents
Maritime history (London, England)
Steam-navigation
Steamboats
Salvage vessels
Ships
Historic ships
Mediterranean Sea

Personal Names
Landi, Carlo, b. 1872
Landi, Elissa, 1904-1948
Series 1. Count Zanardi Landi Documents, 1917-1929

**Physical Description:** 18 folders

**Scope and Content Note**

This series includes correspondence to and from Count Carlo Zanardi Landi, telegrams, newspaper clippings, a copy of “The Yachting World and Marine Motor Journal”, a Dutch pamphlet about new diver apparatus, invoices, hotel stationary and miscellaneous handwritten notes.

Box 1, Folder 1:1: Ocean Salvage Company Limited, 1917-1918
Box 1, Folder 1:2: Correspondence regarding ship supplies, 1917-1923
Box 1, Folder 1:3: Correspondence in Italian/French, 1917-1927
Box 1, Folder 1:4: Correspondence to and from Count Zanardi Landi, 1917-1927
Box 1, Folder 1:5: Correspondence regarding the vessel “Buttercup”, 1921
Box 1, Folder 1:6: Marconigram and Telegrams, 1921-1927
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Box 1, Folder 1:8: Newspaper Clippings, ca. 1923?
Box 1, Folder 1:9: Miscellaneous Handwritten Notes, ca. 1923-1924?
Box 1, Folder 1:10: Correspondence - Captain W. Bourne, 1924, June
Box 1, Folder 1:11: Correspondence - Cecil F. Read, 1926-1927
Box 1, Folder 1:12: Correspondence - Cyril C. Pascoe, 1926-1927
Box 1, Folder 1:13: Invoices for Miscellaneous Purchases, 1926-1927
Box 1, Folder 1:14: Correspondence to H.A. Gottlieb, 1926, October to December
Box 1, Folder 1:15: Letters from Elissa Landi and Tonio Landi, 1927
Box 1, Folder 1:16: Correspondence - Adamson’s Limited, 1927
Box 1, Folder 1:17: “The Yachting World and Marine Motor Journal“, 1929, January 5
Box 1, Folder 1:18: Hotel George Washington Stationary, n.d.

Series 2. Photographs, 1907-1927

**Physical Description:** 153 photographs

**Scope and Content Note**

This series includes 153 photographs of salvage steamers, salvaged ships, ship damage, crewmembers and miscellaneous images related to salvage work from 1907 to 1927.

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Box 2, Folder 2:4: Unknown steamship, ca. 1920’s?
Box 2, Folder 2:5: Photographic postcard of a ship captain, ca. 1920’s?
Box 2, Folder 2:6: Unknown steamship, ca. 1920’s?
Box 2, Folder 2:7: Ship cannon, ca. 1920’s?
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<td>Box 2, Folder 2:122</td>
<td>Two unknown ships. The ship in the foreground shows four crewmembers, ca. 1920's?</td>
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<td>Large mosque in Gallipoli, Turkey where the dervishes danced, ca. 1920's?</td>
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<td>Box 2, Folder 2:127</td>
<td>Close-up image of damage done to a ship, ca. 1920's?</td>
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<td>Close-up image of crewmembers posing on damage done to a ship, ca. 1920's?</td>
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<td>Close-up image of damage done to a ship, ca. 1920's?</td>
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<td>Box 2, Folder 2:130</td>
<td>Man posing behind a damaged part of a ship, ca. 1920's?</td>
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<td>Unknown ship with ten visible crewmembers, ca. 1920's?</td>
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<td>Box 2, Folder 2:132</td>
<td>Two unknown ships with three crewmembers on the ship in the foreground, ca. 1920's?</td>
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<td>Box 2, Folder 2:133</td>
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<td>Box 2, Folder 2:137</td>
<td>Unknown steamship, side view near land, ca. 1920's?</td>
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"Consult repository."
| Box 2, Folder 2:138 | Unknown steamship, side view near land, ca. 1920's? |
| Box 2, Folder 2:139 | Unknown steamship, side view near land, ca. 1920's? |
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