Guide to the Sanford Aday Collection, 1952-1965csf.1997.001

Finding aid prepared by Processed by Diana Bustamante; machine-readable finding aid created by James Lake
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1998
Title: Sanford Aday Collection
Identifier/Call Number: csf.1997.001
Contributing Institution: Special Collections Research Center, California State University, Fresno
Language of Material: English
Physical Description: 1.25 Linear feet
Date: 1952-1965
Creator: Aday, Sanford

Acquisition
The collection was donated by Sanford Aday.

Access Restrictions
The collection is open for research.

Preferred Citation
Sanford Aday Collection, Special Collections Research Center, California State University, Fresno.

Biography
Sanford E. Aday, originally from Venice, California, established his home in Fresno, California, where he published numerous books from his location on Belmont Avenue. Aday became interested in writing while in high school. He wanted to pursue a career as a full-time writer but was unable to support himself through writing. He held various jobs while working on his novels. Aday reportedly wrote ten novels but only two were published, *Amber Dust* and *Satan's Harvest*.

Sanford Aday began his career as a publisher presumably in 1955 (this is the earliest publication date in the collection). He published under three imprints: Fabian Books, Saber Books and Vega Books. Aday published books that were often deemed "obscene" in the 1950s. He was often under attack and vigorously fought against censorship. He faced several charges in Hawaii, Arizona and Fresno. He was eventually tried and convicted along with associate Wallace de Ortega Maxey for shipping an obscene book into Michigan in 1963. He was sentenced to twenty-five years in prison and fined $25,000. *Sex Life of a Cop* by Oscar Peck (1959) was the only book of seven deemed obscene by the jury. Although the United States Constitution protects the right of an individual to freely publish and distribute material, it prohibits the circulation of obscene material through the mail.

Scope and Content
The Sanford Aday Collection measures 1.25 linear feet and dates from 1952 to 1965. The collection is arranged in three series: Written by Aday, Published by Aday and Related material.

The **Written by Aday** series (1952-1953) includes both of Aday's novels, *Amber Dust*, published in 1952 and *Satan's Harvest*, published in 1953. The novels are in their original dust jackets.

The inside cover of *Amber Dust* reads "Tigre Niort, a novelist, inspired by a girl who knew all the answers but the one she wanted him to get, comes face to face with the most powerful man of the state and has to challenge him for his life." Aday's second novel, *Satan's Harvest*, explores "life and love along the Mexican border," (Box 1, Related material, Newspaper clippings, book review, undated). Aday worked hard to ensure that his novel was accurate and true to life. He discarded his original version of *Satan's Harvest* after researching Mexican customs and the people who lived along the border of Mexico and United States.

The **Published by Aday** series (1955-1965) includes three imprints: Fabian books, Saber Books, and Vega Books. The series is arranged according to imprint and then alphabetically by author and title.

Most of the material on Sanford Aday himself can be found in the **Related material series** (1958-1963). The series includes newspaper clippings on Aday's fight against censorship. A brief article which is undated and does not list a source of publication, gives some background information on Aday. The series also includes three issues of the magazine, *Sex and Censorship*, which then became *Candida*. The magazines contain articles on censorship, Aday and his legal case, and his lawyer.

**Written by Aday**

General Physical Description note: Box 1

Box Box 1  *Amber dust.* (Philadelphia: Dorrance, 1952)

General Physical Description note: Box 1
Satan’s harvest. (New York: Vantage, 1953)
General Physical Description note: Box 1

Published by Aday
General Physical Description note: Box 1

Box 1

Fabian Books
General Physical Description note: Boxes 1-2

Anderson, Janet. Circle of Lust (1962)
General Physical Description note: Box 1

Baker, Brenda. The Third Bedroom (1960)
Genera Physical Description note: Box 1

Bates, Marsha
General Physical Description note: Box 1

Decisive Years (1959)
General Physical Description note: Box 1

Each Won Two (1959)
General Physical Description note: Box 1

Belley, James H. The Violent and the Fair (1961)
General Physical Description note: Box 1

Bennett, William. Nor Fears of Hell (1959)
General Physical Description note: Box 1

Bradley, Lee. Rose of Sharon (1960)
General Physical Description note: Box 1

Brandon, Ralph
General Physical Description note: Box 1

One Violent Year (1959)
General Physical Description note: Box 1

Witch Finder (1960)
General Physical Description note: Box 1

Dammann, Ernest. Dark Holiday (1961)
General Physical Description note: Box 1

Dee, Dolores. Passionate Lovie (1959)
General Physical Description note: Box 1

Devon, Joseph. Scarlet Sisters (1964)
General Physical Description note: Box 1

Freeman, Ann
General Physical Description note: Box 1
Between the Two (1960)
   General Physical Description note: Box 1

Cherita (1961)
   General Physical Description note: Box 1

Emotional Jungle (1961)
   General Physical Description note: Box 1

Foster, John. Return to Vista (1960)
   General Physical Description note: Box 1

Gooch, Mary S. The Tainted Rosary (1960)
   General Physical Description note: Box 1

Hampton, Stella. The Dark Quarters (1957)
   General Physical Description note: Box 1

Hayes, Reese. Long December (1957)
   General Physical Description note: Box 1

Hynes, Floyd. Beach Mavericks (1958)
   General Physical Description note: Box 1

Linkletter, Eve
   General Physical Description note: Box 1

Our Flesh was Cheap (1959)
   General Physical Description note: Box 1

Taxi Dancers (1958)
   General Physical Description note: Box 1

The Gay Ones (1958)
   General Physical Description note: Box 1

Madigan, Kip
   General Physical Description note: Box 1

Incest for Rene (1955)
   General Physical Description note: Box 1

Stairway to Sin (1957)
   General Physical Description note: Box 1

Rene (1955)
   General Physical Description note: Box 1

Maxey, Wallace de Ortega. Man is a Sexual Being (1958)
   General Physical Description note: Box 1

McIntosh, Georgia. Naked Return (1960)
   General Physical Description note: Box 1
Mener, Dorothy. *Tomorrow's Light* (1959)
General Physical Description note: Box 1

Nye, Nelson. *Come a-Smokin'* (1965)
General Physical Description note: Box 2

General Physical Description note: Box 2

General Physical Description note: Box 2

Rowell, Don. *Age of Innocence* (1960)
General Physical Description note: Box 2

Runnels, Benny. *Blood on Big Sandy* (1956)
General Physical Description note: Box 2

General Physical Description note: Box 2

Shane, Mark
General Physical Description note: Box 2

*15 Bodies to the Morgue* (1956)
General Physical Description note: Box 2

*The Lady That Was A Man* (1958)
General Physical Description note: Box 2

Short, Betty
General Physical Description note: Box 2

*Black Night* (1956)
General Physical Description note: Box 2

*High Pillow* (1958)
General Physical Description note: Box 2

*The Rambling Maids* (1957)
General Physical Description note: Box 2

Southern, Cherri. *Violent Surrender* (1957)
General Physical Description note: Box 2

Strand, Bunny. *Twice the Fool* (1960)
General Physical Description note: Box 2

Turni, Marie. *Beyond the Realm* (1960)
General Physical Description note: Box 2

General Physical Description note: Box 2
Williams, James
  General Physical Description note: Box 2

*Imposed Rebellion* (1959)
  General Physical Description note: Box 2

*Never to Belong* (1960)
  General Physical Description note: Box 2

Saber Books
  General Physical Description note: Boxes 2-3

  General Physical Description note: Box 2

  General Physical Description note: Box 2

Bunyan, Pat. *I Peddle Jazz* (1960)
  General Physical Description note: Box 2

Carroll, Ann. *Summer of Sex* (1964)
  General Physical Description note: Box 2

Devon, Joseph. *We Poor Sinners* (1964)
  General Physical Description note: Box 2

Ford, Robert B. *The Emerald Bikini* (1963)
  General Physical Description note: Box 2

Gilman, Wilson G. *Society Daughter* (1958)
  General Physical Description note: Box 2

Harris, Frank G.
  General Physical Description note: Box 2

*A Wife to Lend* (1963)
  General Physical Description note: Box 2

*Beauty Contest* (1964)
  General Physical Description note: Box 2

Hayes, Reese. *Turbulent Daughters* (1958)
  General Physical Description note: Box 2

Hitt, Orrie. *Love Princess* (1958)
  General Physical Description note: Box 2

Lucas, Mark. *The Left Hand of Satan* (1965)
  General Physical Description note: Box 2

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General Physical Description note: Box 2

Martin, Henry. *Lust Has No Bounds* (1964)
General Physical Description note: Box 2

General Physical Description note: Box 2

Parker, Lynda. *The Odd Switch* (1961)
General Physical Description note: Box 2

General Physical Description note: Box 2

Peck, Oscar

*Sex Life of a Cop* (1959)
General Physical Description note: Box 2

*10:04 Sgt. Thorne* (1959)
General Physical Description note: Box 2

General Physical Description note: Box 2

Roberts, Jay. *The Tricked and the Wicked* (1965)
General Physical Description note: Box 2

Sela, Lora

*Camera Bait* (1960)
General Physical Description note: Box 2

*I Am a Lesbian* (1958)
General Physical Description note: Box 2

General Physical Description note: Box 2

Spruill, Jock. *Deception* (1959)
General Physical Description note: Box 2

Wade, Vern. *Karla* (1957)
General Physical Description note: Box 2

Walter, Lee

*General Physical Description note: Box 3*

A *Town in Heat* (1963)
General Physical Description note: Box 3
Bachelor Husband (1960)  General Physical Description note: Box 3

The Right Bed (1959)  General Physical Description note: Box 3

Weldon, Rex  General Physical Description note: Box 3

Sex Mates (1964)  General Physical Description note: Box 3

Untamed Desires (1964)  General Physical Description note: Box 3

Williams, Randall. Wanted: Broad-Minded Couples (1965)  General Physical Description note: Box 3

Woolfe, Byron  General Physical Description note: Box 3

Bold Desires (1959)  General Physical Description note: Box 3

Hot Angel (1964)  General Physical Description note: Box 3

Never Enough (1958)  General Physical Description note: Box 3

Vega Books  General Physical Description note: Box 3

Brandon, Ralph. Joy Killer (1960)  General Physical Description note: Box 3

Cannon, Frank. Satan in Malibu (1961)  General Physical Description note: Box 3

Foster, John. Campus Iniquities (1961)  General Physical Description note: Box 3

Gooch, Mary. Included Out (1960)  General Physical Description note: Box 3

Hayes, Floyd. Beach Maverick (1958)  General Physical Description note: Box 3

Harvey, Linda. Executive Bed (1960)  General Physical Description note: Box 3

Miller, Frank S. Murder's for the Birds (1961)  General Physical Description note: Box 3
General Physical Description note: Box 3

Roberts, Willo R. *Murder is so Easy* (1961)
General Physical Description note: Box 3

General Physical Description note: Box 3

General Physical Description note: Box 3

Turni, Marie
General Physical Description note: Box 3

*Cousin Jess* (1960)
General Physical Description note: Box 3

*The Opposite Sex* (1961)
General Physical Description note: Box 3

General Physical Description note: Box 3

Related materials
General Physical Description note: Box 3

Magazines 1958
General Physical Description note: Box 3

Newspaper clippings, court information 1960-1965 and undated
General Physical Description note: Box 3