Guide to the Scripps College Press Collection

Guide prepared by Kenneth W. Homsley for History Associates Incorporated
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1090 Columbia Avenue
Claremont, CA 91711
Phone: (909) 607-3941
Fax: (909) 607-1548
Email: denison@libraries.claremont.edu
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Administrative Summary
Title: Scripps College Press
Creator: Scripps College
Dates: 1941-2004
Quantity: 9 cubic feet
Repository: Claremont Colleges. Library.
1090 Columbia Avenue
Claremont, California 91711
Abstract: The Scripps College Press Collection contains academic records, administrative records, correspondence, financial material, and publications and printings created since the press’ inception. The collection covers the years 1941 to 2004 with the bulk of the material ranging from 1941 to 1985.
Collection Number: D1941.1
Language: English
Physical Location: Ella Strong Denison Library

Restrictions on Access
This collection is open for research with permission from Ella Strong Denison Library staff.
Publication Rights
All requests for permission to publish must be submitted in writing to Denison Library.
Title: Scripps College Fine Arts Foundation Collection
Separated Materials
Oversize material is located in boxes 9 and 10.
Preferred Citation
Scripps College Press Collection. Ella Strong Denison Library, Scripps College, Claremont, California.

Acquisition Information
Deposited by Denison Library as part of the Scripps College Archives between 1941 and1970, and between 1979 and 1986.
Processing Information
Accruals
No addition to the collection is anticipated.
Other Finding Aids
Scripps College Fine Arts Foundation Collection.

Administrative History of Scripps College Press
The Scripps College Press, originally named the Hartley Burr Alexander Press in honor of the Scripps philosophy professor (1927-1939), was established in 1941. The Class of 1941 instigated its establishment by donating the press as part of their class gift. They also managed to convince Frederick W. Goudy, renowned type designer, to create a unique type for exclusive use by the Press. Catherine Coffin Phillips, author, printer, and grandmother of one of the graduating seniors, Pat Morrison, agreed to underwrite the cost ($500.00) of Goudy designing a typeface for the colleges use. This was an excellent coup by the graduating class considering Goudy had previously designed a type for the University of California for which he had charged $10,000. Now the Class of 1941 needed to locate a press. In response, Los Angeles printer Ward Ritchie generously donated his Washington hand press upon which to print, and room was made in the basement of the art building. In September of 1941, Goudy returned to the campus to dedicate the first use of the type.

The first printing course was taught by Ward Ritchie who, between 1942 and 1946 volunteered as a printing teacher at Scripps. These courses were taught to small classes without credit as an extracurricular activity. In the fall of 1946, Joseph Arnold Foster came to Scripps to teach humanities, American literature, and printing, and continued to teach printing, with an emphasis on book design, until his retirement in 1971. Foster had a high level of technical ability, having studied with Porter Garnett at the Carnegie Institute of Technology’s Laboratory Press, one of the greatest teaching presses in the 1930’s and 1940’s. He was, therefore, also extremely knowledgeable of types and ornaments, and added many new typefaces and printing ornaments to the original collection of Goudy type, considerably enlarging the range of the students’ work. It was at this time that the name of the press was changed from the Harley Burr Alexander Press to the Scripps College Press, and when it was moved from the art building to Balch Hall.
Due to funding difficulties the printing program was cancelled, and the press equipment was moved from the print shop, which had been built south of the library in 1965, and placed in storage. Over the next decade, the equipment was utilized for printing special projects for the college. Since the College was unable to underwrite the costs of the printing program, it was up to Robin Trozpek and Judy Harvey Sahak to instigate a fundraising campaign. In the following months, Robin Trozpek, Assistant to the President and former student of Joseph Foster, and Judy Harvey-Sahak, Librarian at Denison, raised enough money to teach printing for one year (from day one Scripps College Press had a strong tie to Denison Library, which today holds many of the handmade broadsides and books created by students at Scripps College). The letters of appeal, which were sent to approximately 500 potential donors, resulted in raising about one-third of the $16,000 needed. The remaining amount needed was donated as an anonymous gift by one alumna, and the Press re-opened in 1979.

In December 1979 a search committee for a new master printer was formed. Christine Bertelson, owner of the Rara Avis Press, who studied with Elliot Offner (Rosemary Press), Leonard Baskin (Gehenna Press), and Walter Hamady (The Perishable Press) was offered the position. In the fall of 1980, Scripps Press reclaimed the print shop south of the Library.

From 1980-1982 the typography course was offered on a not-for-credit basis, with some students arranging independent projects with individual faculty in other areas. The course was then offered for credit through the Art department following an academic review in the spring of 1982. Christine Bertelson continued teaching until September 1985, at which time Susan King, bookmaker, author, and owner of Paradise Press in Los Angeles, became a one year temporary replacement. Bertelson decided to remain in St. Louis, working as a reporter for the St. Louis Post-Dispatch, so in the spring of 1986 a search was undertaken for a new master printer. Kitty Maryatt, a Scripps Alumna and owner of the Two Hands Press, took over as master printer and is currently Director of Scripps College Press. Two books are produced each year by the Typography class, and individual students produce books as independent study projects each semester.

At the Press, students designed, printed, and illustrated their own writings as broadsides and books, using handset type, relief printmaking processes, and letterpress equipment. Basic bookbinding and papermaking techniques were also incorporated into the program. Students were also given the opportunity to produce collaborative pieces with the Master Printer. Secrets of Art and Nature (1981), was created by students and the Master Printer, featuring woodcuts by a Scripps graphics professor. A limited edition of four poetry broadsides including work by major contemporary poets Seamus Heaney and Adrienne Rich was created in 1984. Images of Women, Ellen Browning Scripps, was designed and produced in celebration of the founder’s 150th anniversary and distributed to Scripps students. Color Book and Color Poster (1987) provided additional opportunities for collaboration.

With the reestablishment of the Press in 1980, the Goudy Lecture Series was instituted as an integral aspect of the program. Bibliophiles, scholars, and book lovers throughout the community were invited to the campus. In the period between 1980 and 1987, the list of Goudy lecturers includes some of the most accomplished and well-known book artists in the country. These book artists include: publishers and printers, such as David Godine, Ward Ritchie, and Charles Seluzicki; book binders Johanna Goldschmid and Hedi Kyle; printers and book artists Walter Hamady and Claire Van Vliet; papermakers Bob Serpa and Timothy Barrett and paper scholar Leonard Schlosser; illustrator Barry Moser; and Fine Print editor Sandra Kirshenbaum. Postcards and posters announcing the Goudy Lectures were printed at the Press.

In 1987-1988 an extensive review of the Press and its program was undertaken. The outside evaluator, Kathleen Walkup from Mills College, made several recommendations, including: providing more long-range budgetary and staff support for the Press; clarifying the position of the Press and its faculty within the Scripps infrastructure; and re-establishing the Goudy Lecture Series. As a result of the review, the faculty position was increased to half-time, the Goudy Lecture Series was re-established, and a budget was established. In 1994 the Press was moved to the new Millard Sheets art building.

Scope and Contents of the Records
The Scripps College Press Collection contains academic records, administrative records, correspondence, financial material, and publications and printings documenting the history of the Scripps College Press. With the exception of a few photographic prints in the photographic material series, and videotapes located in the topic files series, this collection consists largely of textual records. Textual record types primarily include correspondence, newspaper clippings, reports, notes, financial statement, and publications and printings printed both at Scripps College and at other printing presses.

The largest series in the collection is Series 10, Publications and Printings,' which consists of booklets, broadsides, and other material related to printing at Scripps College. Other large series include Series 2, Academic Records, and Series 7, the Goudy Lecture Series.

The collection is organized into 10 series:

Series 1: Academic Program, 1971-1994, .5 cubic feet
Series 2: Administrative Records, 1939-2002, .75 cubic feet
Series 3: Correspondence, 1908-1994, .5 cubic feet

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D1941.1
Series 4: Equipment and Supplies, 1944-1996, .25 cubic feet
Series 6: Fundraising, 1979-1992, .15 cubic feet
Series 7: Goudy Lecture Series, 1980-2001, 1.5 cubic feet
Series 8: Master Printer Series, 1980-1999, .25 cubic feet
Series 10: Publications and printings, 1941-2003, 5.5 cubic feet
Series 11: Topical Files, 1940-1975, .5 cubic feet

Index Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects:
Scripps College Press--Archives.
Scripps College (Claremont, Calif.)--Archival resources.

Subjects and Indexing Terms
Genres and Forms of Materials
Correspondence.
Photographs.

Series 1 Academic Program, 1971-1994
Physical Description: .5 cubic feet
Scope and Content Note
This series consists of records pertaining to the administration of the academic program, including records documenting the academic reviews of the Scripps College printing program, the Contemporary Literature Publishing Program, the planning committee, and typography and printing courses. Records include correspondence, notes, reports, and committee minutes.
This series is arranged alphabetically by subject.

Box 1, Folder 1-10
Box 1, Folder 1-2 Academic Review, 1981-1994
Box 1, Folder 3 1993 Self-Study, 1993-1994
Box 1, Folder 4 Assessments and Reports, 1986-1989
Box 1, Folder 5 Correspondence, Memorandums, 1985-1988
Box 1, Folder 6 Fall 1986, 1984-1988
Box 1, Folder 7 Notes, 1981-1983
Box 1, Folder 8 Program Review Notes, 1986-1987
Box 1, Folder 9 Review Committee Minutes, 1987
Box 1, Folder 10 Student Reviews, 1985
Box 1, Folder 11-14
Box 1, Folder 11 Correspondence, 1982-1985
Box 1, Folder 12 Davie, Donald: Correspondence and Poetry, 1982
Box 1, Folder 13 Poems, undated
Box 1, Folder 14 Organizational Background, 1982
Box 1, Folder 15 Correspondence: Outgoing, Trozpek, Robin, 1976-1979
Box 1, Folder 16 Courses, 1985-1988
Box 1, Folder 17 Liberal Arts Clinic Program, 1987-1990
Box 1, Folder 18 Notes, 1978, 1985, undated
Box 1, Folder 19 Operating Costs, undated
Box 1, Folder 20-23 Planning Committee, 1977-1984
Box 1, Folder 24 Printing Program, 1971-1980

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- Box 1, Folder 25-26: Printing Program, 1980
  - Acceptance Letters, 1980
  - Rejection Letters, 1980
  - Summer Book Arts Institute, 1993
  - Typography and Printing Courses, 1980-1986

- Box 1, Folder 28-33
  - Articles on Printmaking, undated
  - Journal Articles, undated
  - Notes, 1982, undated
  - Student Enrollment, 1981-1986
  - Student Work, undated
  - Typography Course Reviews, 1980-1985


- Box 1, Folder 35: Board of Trustees, 1940-1941
- Box 1, Folder 36: Continuing Education Courses, Adult Printing Class, 1981
- Box 1, Folder 37-42: Exhibitions, 1982-2000
  - Eric T. Haskell Book Exhibition, 1982
  - National Collegiate Book Arts Exhibition, 1985-1987
  - Sixtieth Anniversary Celebration, 2002
  - Submissions/Invitations, 1986-2000

- Box 1, Folder 43-50: 50th Anniversary of Scripps College Press, 1992
  - “The Book on Dorothy Drake,” In Claremont, Courier, 1992
  - Invitations, 1992
  - “Printing,” Anchor Acorn Press, 1992
  - Video Tapes, 1992

- Box 1, Folder 51-58: Goudy Type Casting Project, 1976-1983
  - Casting Examples, undated
  - Correspondence, Incoming, 1976-1983
  - Correspondence, Outgoing, 1977-1983
  - Hand-Finished Characters, undated
  - Publicity News Release, 1976

- Box 1, Folder 59-63: Goudy Type Digitization Project, 1990-1999
  - Correspondence, Incoming, 1990-1991, 1999
  - Correspondence, Inter-campus, 1990-1991
  - Correspondence, Outgoing, 1990-1991

- Box 1, Folder 64-70: Honorary Alumnae, 1939-1941
- Box 1, Folder 71-75: Internal Revenue Service Correspondence, 1971, 1977
- Box 1, Folder 76-79: Mailing Lists, 1987
- Box 1, Folder 80-81: Minutes for first and second meetings of young women interested in printing, 1941
- Box 1, Folder 82-83: Notes, undated
- Box 2, Folder 1: Publicity, 1979-1984
Box 2, Folder 2-4 Revitalization Campaign, 1978-1979, undated
Box 2, Folder 2 Campaign Organization, 1978-1979
Box 2, Folder 3 Correspondence, Inter-campus, 1979
Box 2, Folder 4 Notes, undated
Box 2, Folder 5-9 Revitalization Campaign Reception, 1978-1979
Box 2, Folder 5 Administrative Records, 1978-1979
Box 2, Folder 6 Correspondence, Incoming, 1979
Box 2, Folder 7 Correspondence, Inter-campus, 1978-1979
Box 2, Folder 8 Correspondence, Outgoing, 1978-1979
Box 2, Folder 9 Publicity, 1979
Box 2, Folder 10 Student Records, 1984
Box 2, Folder 11 Symposium on Women Bookmakers, 1981-1983

Series 3. Correspondence, 1908-1994

Physical Description: .5 cubic feet

Scope and Content Note
This series consists of correspondence concerning the operation of Scripps College Press. Major correspondents include master printer’s Christy Bertelson, and Kitty Maryatt; college presidents Frederick Hard, and John Chandler; type designer Frederick Goudy; librarian Judy Harvey Sahak; and instructors Joseph Foster, and Robin Trozpek.

This series is arranged alphabetically by correspondent.

Box 2, Folder 12 Bertelson, Christy, 1982-1986
Box 2, Folder 13 Dawson, Muir (Dawson’s Book Shop), 1941-1978
Box 2, Folder 14 Chandler, John, 1979-1982
Box 2, Folder 15 Curtis, Mark H., 1965-1973
Box 2, Folder 16 Downing, Dean Marjorie, 1971
Box 2, Drake Dorothy, 1929-1945
Folder 17-18
Box 2, Folder 17 Incoming Correspondence, 1940-1945
Box 2, Folder 18 Outgoing and Inter-campus Correspondence, 1929-1945
Box 2, Folder 19 Fielder, Sybil, 1972-1975
Box 2, Folder 20 Foster, Joseph A., undated
Box 2, Folder 21 Garnett, Porter, 1927-1929
Box 2, Folder 22 Goudy, Frederick W., 1939-1946
Box 2, Hard, Frederick, 1945-1951
Box 2, Folder 23-24
Box 2, Folder 23 Incoming, 1949-1951
Box 2, Folder 24 Outgoing, 1945-1950
Box 2, Folder 25 Invitations, 1984, undated
Box 2, Folder 26 Invitations to John H. Chandler’s Installation as President, 1976
Box 2, Folder 27 Knight Library Press, University of Oregon, undated
Box 2, Folder 28 Lehmann-Haupt, Helmut, 1957
Box 2, Folder 29 Maryatt, Kitty, 1987-1988
Box 2, Folder 30 National Audubon Society, 1980-1981
Box 2, Folder 31 Pascal, B. (Artworks), undated
Box 2, Folder 32 Publicity Releases, 1988, undated
Box 2, Folder 33 Ritchie, Ward, [1942]
Box 2, Sahak, Judy Harvey, 1947-1994
Folder 34-36
Box 2, Folder 34 Incoming, 1947-1987
Box 2, Folder 35 Inter-campus, 1978-1994
Box 2, Folder 36 Outgoing, 1979-1992
Box 2, Folder 37 Trozpek, Robin, 1976-1980
Box 2, Folder 38 Winne, Marion, 1971-1973
Box 2, Miscellaneous, 1908-1988
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Box 2, Folder 39 Incoming, (A to Z), 1908-1988
Series 3. Correspondence, 1908-1994

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<td>Inter-campus, (A to Z), 1971-1982</td>
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<td>Box 2, Folder 41</td>
<td>Outgoing, (A to Z), 1972, 1987</td>
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<tr>
<td>Box 2, Folder 42</td>
<td>Unidentifiable Incoming Correspondence, 1982, undated</td>
</tr>
</tbody>
</table>

Series 4. Equipment and Supplies, 1944-1996

Physical Description: .25 cubic feet

Scope and Content Note

This series consists of inventory lists, correspondence, and photographs of equipment and supplies used for printing purposes at Scripps College Press.

This series is arranged alphabetically by subject.

Box 2, Folder 43  Chandler and Price Platen Press Photographs, 1980
Box 2, Folder 44  Columbian Printing Press, 1984-1966
Box 2, Folder 45  Correspondence, 1980-1993
Box 2, Folder 46  Gifts, Type and Type Cabinet, 1986-1996
Box 2, Folder 47  Inventory Lists, 1984-1986, undated
Box 2, Folder 48  Inventory Records, 1971-1982
Box 2, Folder 49  Requisition memorandums for Supplies or Work, 1944
Box 2, Folder 50  Supplies, 1982-1986, undated
Box 2, Folder 51  Vandercook Press Photographs, 1980


Physical Description: .25 cubic feet

Scope and Content Note

This series consists of account information, budget records, expense records, and information pertaining to gifts received in order to operate Scripps College Press.

This series is arranged alphabetically by subject.

Box 2, Folder 52  Account Information, 1980-1984
Box 2, Folder 53  Annual Budget Supervisors Report, 1981
Box 2, Folder 54-55  Budget, 1980-1982
Box 2, Folder 56  Budget for Capital Improvements, 1984-1985
Box 2, Folder 57  Budget Correspondence, 1980-1989
Box 2, Folder 58  Budget Notes, 1978-1987
Box 2, Folder 59  Budget Statements, 1980-1985
Box 2, 3, Folder 60-64; 1-8  Expenses, 1978-1987
Box 2, Folder 60-62  General, 1978-1987
Box 2, Folder 63-64  Check Requests, 1980-1981
Box 3, Folder 1-3  Check Requests, 1982-1984
Box 3, Folder 4-8  Purchase Orders, 1981-1985
Box 3, Folder 11  Operating Expenses/Reports, 1981-1987
Box 3, Folder 12  Correspondence, Inter-campus, 1979, 1986
Box 3, Folder 13  Correspondence, Outgoing, Sahak, Judy Harvey, 1979-1988
Box 3, Folder 14  Correspondence, Trozpek, Robin, 1978-1979
Box 3, Folder 15  Correspondence, Miscellaneous (A to Z), 1981-1987
Box 3, Folder 16  Donations, 1979
Box 3, Folder 17  Donation Transmittal Forms, 1982-1992
Box 3, Folder 18  Donor Contribution Lists, 1979-1985
Box 3, Folder 19  Gift Acknowledgements, 1979-1987

Physical Description: .15 cubic feet

Scope and Content Note
This series consists of administrative records, correspondence, and other miscellaneous records pertaining to fundraising activities for Scripps College Press.

This series is arranged alphabetically by subject.

Box 3, Folder 20
Administrative Records, 1979-1990

Box 3, Folder 21-22
Inter-campus, 1979-1991
Outgoing, 1979-1981

Box 3, Folder 23
Fiftieth Birthday Celebration, 1991-1992

Box 3, Folder 24
Major Donor Prospects, 1979

Box 3, Folder 25
Notes, [198-]

Box 3, Folder 26
Solicitations, Scripps Press Brochure, 1979

Box 3, Folder 27
William Randolph Hearst Foundation Endowment Grant, 1984-1985


Physical Description: 1.5 cubic feet

Scope and Content Note
This series consists of records documenting the dates and subjects of the Goudy Lecture Series held at Scripps College. Records include budget information, biographical information, scheduling information, and broadsides.

This series is arranged alphabetically by subject.

Sub-series 7.1 Lecture Records, 1980-2001

Physical Description: .5 cubic feet

Scope and Content Note
This sub-series consists of biographical information, budget records, lecturer lists, postcards, and other records documenting the Goudy Lecture Series at Scripps College.

This sub-series is arranged alphabetically by subject.

Box 3, Folder 28
Budget, 1989

Box 3, Folder 29-36
Directors Notebook, 1980-1987

Box 3, Folder 37
Fiftieth Birthday Celebration, 1991

Box 4, Folder 1
Lecturers List, 1986-2001

Box 4, Folder 2
Barrett, Timothy, “Traditional Hand-Papermaking: Eastern and Western,” 1983

Box 4, Folder 3
Copans, Ruth and Anzalone, John, 1993

Box 4, Folder 4
Ely, Timothy, 1990

Box 4, Folder 5
Furman, Wendy, 1991

Box 4, Folder 6
Goines, D.L., 1984

Box 4, Folder 7

Box 4, Folder 8
Goudy Lecture and Workshop Announcements, undated

Box 4, Folder 9
Hamady, Walter, 1981

Box 4, Folder 10
Hoyem, Andrew, 1989

Box 4, Folder 11
Kelly, Jerry, 1988

Box 4, Folder 12
Postcard Invitations, 1980-1984

Box 4, Folder 13
Ritchie, Ward, 1982-1984

Box 4, Folder 14
Rummonds, Richard-Gabriel, 1994

Box 4, Folder 15
Seuzicki, Charles, “Some Thoughts on the Arts of Broadsides,” 1984

Box 4, Folder 16
Stone, Sumner, 1989

Box 4, Folder 17
Vliet, Claire Van, 1981-1990
**Sub-series 7.2 Broadsides, 1981-1985**

**Physical Description:** 1.0 cubic feet

**Scope and Content Note**

This sub-series consists of broadsides created by noted California artists, including Cristine Bertelson, Claire Van Vliet, Susan King, and Robert Serpa. The broadsides contain information concerning the dates and subject of the Goudy Lecture Series held at Scripps College.

This sub-series is arranged alphabetically by author or subject.

- Box 8, Folder 8: Barett, Timothy - "Hand Papermaking: Eastern and Western," 1985
- Box 8, Folder 10: Godine, David R. - Publisher/Printer "Beauty and Order: The Bookmakers Challenge," 1980
- Box 8, Folder 12: Goldschmid, Johanna - "Book Binding: A Contemporary View," 1981
- Box 8, Folder 13: Greiman, April - "Live from L.A.," 1982
- Box 8, Folder 14: Hamady, Walter - "Walter Hamady," 1981
- Box 8, Folder 15: Kyle, Hedi - "Small Time Books: Experiments with no Limits," 1985
- Box 8, Folder 16: Moser, Barry - "Barry Moser on Illustration," [198-]
- Box 8, Folder 18: Seluzicki, Charles - "Some Thoughts on the Arts of the Broadside," undated
- Box 8, Folder 19: Schlosser, Leonard - "Dard Hunter Deidicated Pioneer," [198-]
- Box 8, Van Vliet, Claire
- Box 8, Folder 21-23: "The Circus of Dr. Lao," 1985
- Box 8, Folder 23: Claire Van Vliet and the Janus Press - "Some Approaches to text and Illustration," 1982

**Series 8. Master Printer, 1980-1999**

**Physical Description:** .25 cubic feet

**Scope and Content Note**

This series consists of notes, correspondence, and biographical material pertaining to the search for a master printer for Scripps College Press.

This series is arranged alphabetically by subject.

- Box 4, Folder 21: King, Susan, undated
- Box 4, Folder 22: Maryatt, Kitty, 1990-1999
- Box 4, Folder 23: Master Printer Search (1980), 1979-1980
- Box 4, Folder 24-29: Master Printer Search, 1979-1986
- Box 4, Folder 24-25: Correspondence, Incoming, 1979-1980, 1986
- Box 4, Folder 26: Correspondence, Outgoing, 1979-1980, 1986
- Box 4, Folder 27: King, Susan K., 1980-1995
- Box 4, Folder 28: Search Committee, 1980, 1986
- Box 4, Folder 29: Search Notes, 1986
- Box 4, Folder 30: Resumes, undated
- Box 4, Folder 31: Temporary Appointments, 1980-1986

Physical Description: .15 cubic feet

Scope and Content Note

This series consists of photographs of master printers Christine Bertelson and Kitty Maryatt, as well as, Frederick Goudy, and miscellaneous printing students.

This series is arranged alphabetically by subject.

Box 4, Folder 32  Bertelson, Christine, 1980
Box 4, Folder 33  Goudy, Frederick W., undated
Box 4, Folder 34  Maryatt, Kitty (with Dorothy Drake), 1992
Box 4, Folder 35  Petko Columbian Press Inauguration (rejects), 1984
Box 4, Folder 36  Printing Classes, 1980, undated
Box 4, Folder 37  Printing Pieces, undated
Box 4, Folder 38  Print Shop, 1965


Physical Description: 5.5 cubic feet

Scope and Content Note

This series contains items printed on the Scripps College press between 1941 and 2004. Material includes Christmas cards, invitations, keepsakes, sample prints, pamphlets, broadsides, booklets, and bookplates. Of particular interest are the first proofs created by Frederick Goudy in 1941 and 1946, and early press broadsides created since the press’ inception. This series also includes presswork created at presses other than Scripps College Press, including several publications by Frederick Goudy.

Sub-series 10.1 General Publications, 1944-2003

Physical Description: .5 cubic feet

Scope and Content Note

This sub-series contains Christmas cards, keepsakes, sample prints, printing lists, and publication announcements of items printed on the Scripps College press.

This series is arranged alphabetically by subject.

Box 4, Folder 39  Awards of Merit, Western Books Exhibition, 1987-1998
Box 4, Folder 40  Book Club of California Quarterly News-Letter, Vol. XIII, no. 1 (Contains a list of early Scripps Press projects), 1947
Box 4, Folder 43  Burdick, Janet, “Oh Mama,” 1981
Box 4, Folder 44  Chapin, Babs, 1941
Box 4, Folder 45-46  Christmas and New Years Cards, 1941-1973
Box 4, Folder 47  Correspondence, 1983-1987
Box 4, Folder 47A  “The Example of Arts,” 1991
Box 4, Folder 48  “Ellen Browning Scripps Associates Award” Certificate, undated
Box 4, Folder 49  Falk, Marcia, 1984
Box 4, Folder 50  Fifty-Year Alumna Card, 1983
Box 4, Folder 51  Forche, Carolyn, “Return,” 1982-1984
Box 4, Folder 52  Goudy Type Examples, undated
Box 5, Folder 1  Heaney, Seamus, “Remembering Malibu,” 1982-1983
Box 5, Folder 2-3  Keepsakes, 1992-1996
Box 8, Folder 3-6  “The Amusing Goudy,” 1992
Box 5, Folder 2  “Dawning,” 1992
Box 5, Folder 3  “Speaking in Tongues,” 1996
Box 5, Folder 3  “Maryatt, Kitty - How I Learned Where We Came From,” 2003
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<td>Non-Scripps Publications Collected by Robin Trozpek, undated</td>
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<td>“The Once and Future Scripps,” Program for Scripps Fiftieth Anniversary Celebration, 1977</td>
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<tr>
<td>Box 5, Folder 22</td>
<td>“n,” undated</td>
</tr>
<tr>
<td>Box 5, Folder 23</td>
<td>“sv60,” undated</td>
</tr>
<tr>
<td>Box 5, Folder 24</td>
<td>“W,” undated</td>
</tr>
<tr>
<td>Box 5, Folder 25</td>
<td>Williams, “8soh,” undated</td>
</tr>
<tr>
<td>Box 5, Folder 26</td>
<td>“Zero, Three, Six/Nine,” undated</td>
</tr>
<tr>
<td>Box 5, Folder 27-30</td>
<td>“Secrets of Art and Nature,” 1981</td>
</tr>
<tr>
<td>Box 5, Folder 31</td>
<td>Student Newspaper, Scripps Ivy, 1982, undated</td>
</tr>
<tr>
<td>Box 5, Folder 32</td>
<td>Student Presswork, 1984</td>
</tr>
<tr>
<td>Box 5, Folder 33</td>
<td>“Thy Many Gifts” and “Gaudeamus Igitur,” undated</td>
</tr>
<tr>
<td>Box 5, Folder 34</td>
<td>Tyler, Gillian, 1984</td>
</tr>
<tr>
<td>Box 5, Folder 35</td>
<td>Weeks, Anna Marie, Personalized Stationary, undated</td>
</tr>
<tr>
<td>Box 5, Folder 36-37</td>
<td>Western Books Exhibition, 1989-2003</td>
</tr>
</tbody>
</table>

**Sub-series 10.2 Early Press Broadsides, 1941-1970**

- Physical Description: .5 cubic feet
- Scope and Content Note

This sub-series consists of broadsides created between 1941 and 1970 by students in the printing program at Scripps College, and broadsides created by Frederick Goudy at Scripps College Press. Of significance is the First proof created by Frederick Goudy on the Hartley Burr Alexander Press (Scripps College Press).

This sub-series is arranged alphabetically by creator or title.

<table>
<thead>
<tr>
<th>Box 5, Folder 38-39</th>
<th>Allen, Danielle Susan</th>
</tr>
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<tbody>
<tr>
<td>Box 5, Folder 38</td>
<td>“Summer Days,” undated</td>
</tr>
<tr>
<td>Box 5, Folder 39</td>
<td>Thanksgiving Invitation, undated</td>
</tr>
<tr>
<td>Box 5, Folder 40</td>
<td>Awards of Appreciation and Dedication, 1952-1967, undated</td>
</tr>
<tr>
<td>Box 5, Folder 41</td>
<td>“Bertha M. Goudy,” undated</td>
</tr>
<tr>
<td>Box 5, Folder 42</td>
<td>[Brush], Maryanne, “Dust of Snow,” 1960</td>
</tr>
<tr>
<td>Box 5, Folder 43</td>
<td>Certificates of Congratulations, 1949-1966</td>
</tr>
<tr>
<td>Box 5, Folder 44</td>
<td>“The Christmas Hymn,” 1942</td>
</tr>
<tr>
<td>Box 5, Folder 45</td>
<td>Donald Grant Mitchell Quotation, undated</td>
</tr>
<tr>
<td>Box 5, Folder 46</td>
<td>“Doratio Pro Pace,” and “Prayer for Peace,” undated</td>
</tr>
</tbody>
</table>
Box 5, Folder 47  “Emerson on Books,” undated
Box 5, Folder 48  “An Exhibition of Books Designed by Brice Rogers,” undated
Box 5, Folder 49  “An Exhibition of Western Books Printed and Published West of the Rocky
Mountains During the Year 1946,” 1948
Box 5, Folder 50  Farnsworth, Jean, “Binding of Books,” 1942
Box 5, Folder 51  First Proof, 1948
Box 5, Folder 52  Goudy, Frederick, 1941, undated

Box 5, Folder 52  First Proof pulled by Goudy on the Hartley Burr Alexander Press of Scripps
College, 1941
Box 8, Folder 2A  First Proof, 1941
Box 8, Folder 2B  First Proof, 1946
Box 5, Folder 54  “Henri-Frederick Amiel on Moral Indifference,” undated
Box 5, Folder 55  “I Look on That Man As Happy,” undated
Box 5, Folder 56  “Impressions by Althea Warren,” Class Project, 1941
Box 5, Folder 57  Kellys deutsches tagewbuch,” 1957
Box 5, Folder 58  Kestnbaum, Ruth, 1945-1946
Box 5, Folder 59  Project Number One, 1945
Box 5, Folder 60  “To Our Master-Craftsman,” 1946
Box 5, Folder 61  “Whoever You Are,” 1946
Box 5, Folder 62  “The Land Crab: A Fable by Ernest Thompson Seton,” undated
Box 5, Folder 63  “Let Us Live Cheerfully,” undated
Box 5, Folder 64  “Logan’s Speech,” undated
Box 5, Folder 65  “Moral Indifference,” undated
Box 5, Folder 66  “Notes on Friendship by Phillips Brooks,” undated
Box 5, Folder 67  “Oxford,” undated
Box 5, Folder 68  “A Passage Adapted from De Vita Propria Liber by Jerome Cardan,” undated
Box 5, Folder 69  “A Passage from the Crown of Wild Olive by John Ruskin,” undated
Box 5, Folder 70  “A Passage from the Human Situation by William Macneile Dixon,” undated
Box 5, Folder 71  “A Passage from the Over-Soul by Ralph Waldo Emerson,” undated
Box 5, Folder 72  “A Passage from the Picture Galleries of England by William Hazlitt,” undated
Box 5, Folder 73  “A Passage from the Preface to Syntax by George O. Curme,” undated
Box 5, Folder 74  “A Passage from A Tennyson Primer by William Mcneile Dixon,” undated
Box 5, Folder 75  “A Passage from Worship by Ralph Waldo Emerson,” undated
Box 5, Folder 76  “Plymouth Plantation,” undated
Box 5, Folder 77  “Postscript,” 1941
Box 5, Folder 78  “Printing at Scripps College,” undated
Box 5, Folder 79  “Releviation is the Disclosure of the Soul,” undated
Box 5, Folder 80  Richard Dodridge Blackmore Quotation, undated
Box 5, Folder 81  · Schiff, Peggy, 1945
Box 5, Folder 82  “Scripps Alumnae College“ Program, 1944, 1947
Box 5, Folder 83  “Securus est qui se Deo committit Psalms cx,” undated
Box 5, Folder 84  “Sentences of Dedication, October 22, 1955,” for Otelia Compton Hall,” 1955
Box 5, Folder 85  “To the Members of the Class of 1941,” undated
Box 5, Folder 86  Treanor, Mary, 1940-1941
Box 6, Folder 1  Invitation for Presentation Ceremony of 1941 Class Gift, 1941
Box 6, Folder 2  Program for Presentation Ceremony of 1941 Class Gift, 1940
Box 6, Folder 3  Trial Proof, 1941
Box 6, Folder 4  “Two Passages from the Rambler by Samuel Johnson,” undated
Box 6, Folder 5  “Two Passages from the Works of John Ruskin, the First from Modern Painters and
the Second from the Crown of Wild Olive,” undated
Box 6, Folder 6  Untitled Student Printings, 1941, undated.
Box 6, Folder 7  Virginia Judy Esterly Awards, 1948-1970
Sub-series 10.2 Early Press Broadsides, 1941-1970

Physical Description: 1.0 cubic feet

Scope and Content Note
This sub-series consists of broadsides created by students in the printing program and master printers associated with the Scripps College Press printing program. This sub-series is arranged alphabetically by subject.

Sub-series 10.3 Broadsides, 1975-2004

Physical Description: 1.0 cubic feet

Scope and Content Note
This sub-series consists of broadsides created by students in the printing program and master printers associated with the Scripps College Press printing program.

Box 6, Folder 6
Waldo H. Dunn Tea, [195-]

Box 6, Folder 7
“A War Prayer,” undated.

Box 6, Folder 8
William Macneile Dixon quotations, undated

Box 6, Folder 9
Zamorano Club Meeting Announcement, 1951

Box 6, Folder 10
Allan, Mary, [198-], 1983

Box 6, Folder 11
“Badagoodog,” [198-]

Box 6, Folder 12
“Duck and Dive,” 1983

Box 6, Folder 13
Allen, Susan, “Suave Frog,” undated

Box 6, Folder 14
Atres, K.C., “Realizing the Possibilities,” 1981

Box 6, Folder 15
Barnes Theresa, Personalized Stationary, undated

Box 6, Folder 16
Barnes, Wendy, “If You Lose Your Lover,” undated

Box 6, Folder 17

Box 6, Folder 18
Bertelson, Christine, “Meet the Press,” undated

Box 6, Folder 19
“Paper Doll,” undated

Box 6, Folder 20
“Rag Doll,” 1982

Box 6, Folder 21
“Christmas Day,” undated

Box 6, Folder 22
“Cut and Dried,” 2004

Box 6, Folder 23
D’Ascenzo, “A Psalm of David,” undated

Box 6, Folder 24
“Friendship,” 1975

Box 6, Folder 25
Guidry, Mary Jo, 1981, undated

Box 6, Folder 26
“Music Department Student Voice Recital,” 1981

Box 6, Folder 27
Personalized Stationary, undated

Box 6, Folder 28
“Teeth of Mary Jo Guidry,” undated

Box 6, Folder 29
Maryatt, Kitty, “Well-Connected,” undated

Box 6, Folder 30
Miller, Scott, “Zicip Xanthy,” undated

Box 6, Folder 31
“Oration on the Dignity of Man,” undated

Box 6, Folder 32
“Passage from a Letter Written by Sir Francis Drake to Sir Francis Walsingham 17 May 1587,” 1975

Box 6, Folder 33
Payton, Julie, 1980, undated

Box 6, Folder 34
“Crayola,” 1980

Box 6, Folder 35
“Day and Night, Black and White,” 1980

Box 6, Folder 36
Personalized Stationary, undated

Box 6, Folder 37
“The Press of Mr. Richard Green,” 1975

Box 6, Folder 38
“Printer’s Ornaments in use at the Scripps College Press,” 1975

Box 6, Folder 39

Box 6, Folder 40
Sample Prints, [1981]

Box 6, Folder 41
“Scripps College Old Style,” [199-]

Box 6, Folder 42
Scripps College Press Information and faces Sample, 1987

Box 6, Folder 43
“Secrets of Art and Nature,” undated

Box 6, Folder 44
“Serpa Imago,” 1981

Box 6, Folder 45
Shannon, Lauren, “The House,” 1982

Box 6, Folder 46
Shaw, Luci, “Cosmos,” undated

Box 6, Folder 47
Shimada, Yoshika, “Through the Years,” undated
Sub-series 10.3 Broadsides, 1975-2004

Guide to the Scripps College Press Collection

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Box 6, Folder 46
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Box 6, Folder 48
Box 6, Folder 49
Box 6, Folder 50
Box 6, Folder 51
Box 6, Folder 52
Box 6, Folder 53
Box 6, Folder 46
Box 6, Folder 47
Box 6, Folder 48
Box 6, Folder 49
Box 6, Folder 50
Box 6, Folder 51
Box 6, Folder 52
Box 6, Folder 53

“Sir Francis Drake,” 1975
“A Specimen of Printers’ Flowers in use at the Scripps College Press,” 1975
Stearns, Mali, “Herman Hesse Quotation,” undated
Storey, Gwen, “Chameleon Brown,” undated
Student Presswork (Miscellaneous), undated
The Stuffed Bear press, Stationary, undated
“A Traveller’s Hymn of Trust in Jehovah Psalm 121,” 1975
Trotta, Sarah, 1980, undated
“Kingdom of Wheat,” undated
Personalized Stationary, undated
“Twinkling Star,” 1980
“Twentieth Century Illustrated Books from the Hubert Collection,” 1988
Typography Student Enrollment, 1986-2004
Untitled, undated
Willingham, Laura, 1981, undated
“Bottle of Wine,” undated
“Isla/Island,” 1981
“Night Addicts,” undated
Personalized Stationary, undated

Sub-series 10.4 Broadsides (Oversize), 1941-1985

Physical Description: 2.0 cubic feet
Scope and Content Note
This sub-series consists of large broadsides created by students in the printing program and master printers associated with the Scripps College Press printing program. Of particular interest is the broadside created for the celebration of the Fine Arts Foundations’ 50th Anniversary in 1985.
This sub-series is arranged alphabetically by subject.

Box 9, Folder 1
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Box 9, Folder 3
Box 9, Folder 4-10
Box 9, Folder 4
Box 9, Folder 5
Box 9, Folder 6
Box 9, Folder 7
Box 9, Folder 8
Box 9, Folder 9
Box 9, Folder 10
Box 9, Folder 11-13
Box 9, Folder 11
Box 9, Folder 12
Box 9, Folder 13
Box 9, Folder 14-23
Box 9, Folder 14
Box 9, Folder 15
Box 9, Folder 16
Box 9, Folder 17
Box 9, Folder 18
Box 9, Folder 19
Box 9, Folder 20
Box 9, Folder 21
Box 9, Folder 22
Box 9, Folder 23

Allan, Susan, Untitled (Stanley Morrison Quotation), undated
Aleks, Norman, “The Lesson of the Moth,” 1984
Balgooyen, Max Von, “Cosmos,” 1981
Barnes, Wendy, undated
“An Object at Rest Tends to Stay at Rest”
“Migration”
“Mother”
“Tear”
“One”
“Some Poems by Students”
“Three Songs of Time”
Bertelson, Christine, 1980-1985
“Contemporary Women Printers and Bookmakers,” 1980
Fine Arts Foundation 50th Anniversary, 1985
“A Good Beginning,” 1981
[Bertelson, Christine], 1980-1984
“Art of the First People,” 1984
“Career Day,” 1984
“Gay and lesbian Awareness Week,” [early 1980’s]
“Invisibility in Academe,” [early 1980’s]
“Photolithography,” 1980
“The Sponsor Group,” 1984
“Swimming Schedule,” 1984
Box 9, Folder 21  “Three, Six, Nine,” 1983
Box 9, Folder 22  “The 30th Anniversary of ‘The Wash,’” 1984
Box 9, Folder 23  “Typography,” 1982
Box 9, Folder 24-25  Buckley, Annabel, 1982
Box 9, Folder 26  “Flight,” 1982
Box 9, Folder 27  “The Rainmaker,” 1982
Box 9, Folder 28  Calief, Tammie, “Sunset Smiles,” 1983
Box 9, Folder 29  Carroll, Patty, 1983
Box 9, Folder 30  “Fate,” [1983]
Box 9, Folder 31  Life,” 1983
Box 9, Folder 32  Cheng, Donna, “Tom Thumb Books,” undated
Box 9, Folder 33  Buckley, Annabel, 1982, undated
Box 9, Folder 34  “Notice: The Motley to the View,” undated
Box 9, Folder 36  Davie, Donald, “Grace in the Fore Street,” 1983
Box 9, Folder 37  Don, Abby, “If I Am Not or Myself ?,” 1982
Box 9, Folder 38  Duncan, Megan, “Design Art Games,” 1984
Box 9, Folder 39  Evans, Kathleen, 1982
Box 9, Folder 40  Goldsmid, Charles, 1984, undated
Box 10, Folder 1  First Proof, 1941
Box 10, Folder 2  First Proof, 1946
Box 10, Folder 3  Grello, Laura, “Collective Gestures,” 1988
Box 10, Folder 4  Hamilton, Stuart, “You Said That You Loved Me Once,” 1983
Box 10, Folder 5  Heaney, Seamus, “Remembering Mailbu,” 1983
Box 10, Folder 7  Leason, Amelia, “To Our master Craftsman,” reprint, 1966
Box 10, Folder 8  Miller, Scott, “Do You Get Embarrassed ?,” undated
Box 10, Folder 9  Nelson, Lisa
Box 10, Folder 10  “Avant-Garde Film Festival,” undated
Box 10, Folder 11  “Scripps Film Series,” undated
Box 10, Folder 12  Nickless, Lea, “Tangled Threads,” 1981
Box 10, Folder 13  Nova, Laurie, 1981, undated
Box 10, Folder 14  “Literary Autobiography and Letters,” undated
Box 10, Folder 15  “Western Wind,” 1981
Box 10, Folder 16  Ojeda, Myriam, “Lombardie Capitals,” 1984
Box 10, Folder 17  Penquin, M.G., “Sonia Johnson,” undated
Box 10, Folder 18  “Scrips Film Series,” undated
Box 10, Folder 20  Shimada, Yoshika, 1982-1984
Box 10, Folder 21  “Book Art in the 20th Century,” 1982
Box 10, Folder 16
“Never Look at My Eyes,” 1982

Box 10, Folder 17
Sitton, Jessica, “Broken Hearts,” 1984

Box 10, Folder 18
Stinsmuchlen, Susan, “Glassworks,” 1985

Box 10, Folder 19
Storey, Gwen, “Dear Denise,” undated

Box 10, Folder 20

Box 10, Folder 21
Trozpek, Robin, “5,” 1979

Box 10, Folder 22
Uchiyamada, Deidre, “Reach for the Sky,” 1983

Box 10, Folder 23
Vollers, Kim, “Eyre Faire,” 1985

Box 10, Folder 24
Walters, Cindy, “Who Am I,” undated

Box 10, Folder 25
Walsh, Leslie, 1983

Box 10, Folder 26
“Gaelic,” 1983

Box 10, Folder 27
“Holy the Firm,” 1982

Box 10, Folder 28
“On the Prarie,” 1982

Box 10, Folder 29
“Zen and the Art of Motorcycle Maintenance,” 1982

Box 10, Folder 30
Williams, Amy, 1984

Box 10, Folder 31
Wehrmann, Carol, 1982

Box 10, Folder 32
“Mardi Gras,” [198-]

Box 10, Folder 33
The Moral,” 1984

Box 10, Folder 34
Willingham, Laura, 1980

Box 10, Folder 35
“Phantasia for Elvira Shatayev,” 1980

Box 10, Folder 36
“Rab bits,” undated

Box 10, Folder 37
Unidentifiable Author (possibly Christine Bertelson), [1980-1985]

Box 10, Folder 38
Caxton Quotation, undated

Box 10, Folder 39
“Empathy,” undated

Box 10, Folder 40
Fall Dance Concert, undated

Box 10, Folder 41
“Fish Bait,” undated

Box 10, Folder 42
“Nimbus,” undated

Box 10, Folder 43
[“Misprint”], undated

Box 10, Folder 44
“Pomona and Scripps Student Exhibitions,” undated

Box 10, Folder 45
Sample Print, “Duck,” undated

Box 10, Folder 46
“Spectator Creative Arts Magazine,” undated

Box 10, Folder 47
“Suite of linocut self-portraits,” undated

Box 10, Folder 48
“ZXY,” undated

Subseries 10.5 Booklets, 1943-1946

Physical Description: .5 cubic feet

Scope and Content Note

This sub-series consists of booklets created by students in the Scripps College Press printing program.

This sub-series is arranged alphabetically by subject.
Box 6, Folder 73-74
“A Letter Written by Joel Chandler Harris and Printed from the Original Copy in the John I. Perkins Collection at Scripps College,” 1947

Box 6, Folder 75-76
“Letter Written by Thomas Fragnall Dibdin and printed from the Original Copy in the John I. Perkins Collection at Scripps College,” 1947

Box 6, Folder 77
Macaulay, Peggy H. and Walton, Carolyn, “Salvage and other Poems by Theodric Westbook,” 1944

Box 6, Folder 78

Box 6, Folder 79
Nelson, Evelyn, “A Tribute to Master Nicolas Jenson Published Soon After His Death in MCCCLXXX,” 1941

Box 6, Folder 80

Box 6, Folder 81
Reynolds, Ariel, “Loveliest of Trees from the Shropshire Lad A.E. Housman,” 1943

Box 7, Folder 1
“Rocky Mountain Correspondence: A letter by Philip Leget Edwards Published in Niles’ Weekly Register 11 October 1834,” 1947

Box 7, Folder 2
Schiff, Peggy, “from Gosta Berling’s Sage by Selma Lagerloff,” 1945

Box 7, Folder 3
“Senior Vespers,” 1949, 1953

Box 7, Folder 4
Swager, Beverly Ruth, “A Letter from Horace Walpole to the Countess of Ossory 1775,” 1949

Box 7, Folder 5
“Three Devices Designed by Porter Garnett for the Laboratory Press,” 1951

Box 7, Folder 6
Trozpek, Robin, “Cause to Celebrate,” program for John H. Chandler’s Installation as President, 1976

Box 7, Folder 7-9
Walton, Carolyn, 1943-1945

Box 7, Folder 7
“Hiding and Other Poems,” 1944

Box 7, Folder 8
“It Sounds Like Rain,” 1945

Box 7, Folder 9
“Time to Rise and Other Poems,” 1943

Sub-series 10.6 Bookplates, 1947-1957
Physical Description: .15 cubic feet
Scope and Content Note
This sub-series consists of bookplates created by students in the Scripps College Press printing program.
This sub-series is arranged alphabetically by subject.

Box 7, Folder 10
Bookplates, 1947-1952

Box 7, Folder 11
Bookplates, 1956-1957

Box 7, Folder 12
Bookplates, undated

Box 7, Folder 13
“The Crombie Allen Prize for the Best Written Work in the Field of...Awarded to Scripps College,” 1948

Box 7, Folder 14
“Louise Seymour Jones Bookplate Collection,” 1954

Box 7, Folder 15
Mary B. Eyre Nursery School Bookplates, undated

Sub-series 10.7 Non-Scripps College Presswork, 1928-1970
Physical Description: .25 cubic feet
Scope and Content Note
This sub-series consists of presswork created at presses other than Scripps College Press, including several publications by Frederick Goudy. This sub-series is arranged alphabetically by subject.

Box 7, Folder 15A
Brooks, Courtney, “Plays and Puppets & cetera,” 1981

Box 7, Folder 16
Cleland, Robert G., “As a Watch in the Night,” 1954

Box 7, Folder 17
Dawson, Muir, 1947-1949

Box 17-21
“The Aitken Bible,” 1949

Box 7, Folder 18
“The Henry R. Wagner List,” 1947

Box 7, Folder 19
“My Prayer,” 1947

Box 7, Folder 20
“Ode of Mrs. E.M. Wills, October 29, 1850,” 1947
Box 7, Folder 21
“A Visit with Dr. R by Ernest Dawson,” 1948
Box 7, Dunn, Waldo Hilary, 1938-1940
Folder 22-23
Box 7, Folder 22
“Cibola,” 1938
Box 7, Folder 23
“Traum-Kopf,” 1940
Box 7, Folder 24
Goudy, Frederick W., Broadsides designed by Goudy, undated
Box 7, Folder 25
Goudy Publications, 1928-1936
Box 7, Folder 26
Green Horn Press, undated
Box 7, Folder 27
Housman, A.E., “A Poem,” 1941
Box 7, Folder 28
Mahoney, Charleen, “Ode to a Medieval Manuscript,” 1948
Box 7, Folder 29
“A Specimen of the Scripps College Type Printed for Members of the Zamorano Club on the occasion of their visit to the Ella Strong Denison Library, Scripps College,” 1947
Box 7, Folder 29A
Thompson, Francis: “Minor Poets,” 1949
Box 7, Folder 30
Walton, Carolyn, “Peter Tum Goes Christmas Shopping,” 1946
Box 7, Folder 31
Miscellaneous Printings, undated
Box 7, Folder 32
Miscellaneous Publications, [1930-1970]

Series 11 Topical Files, 1940-1975

Physical Description: .5 cubic feet
Scope and Content Note
This series consists of newspaper clippings, writings, and other miscellaneous items concerning issues relating to Scripps College Press.
This series is arranged alphabetically by subject.

Box 7, Alexander, Hartley Burr, undated
Folder 33-34
Box 7, Folder 33
“More Subtle Than Logic”
Box 7, Folder 34
Untitled Poem
Box 7, American Institute of Graphic Arts Membership List, 1945
Folder 35-39
Box 7, Drake, Dorothy, 1944-1945, undated
Folder 36-39
Box 7, Folder 36
“Catherine Coffin Phillips,” undated
Box 7, Folder 37
“How did it all begin?,” undated
Box 7, Folder 38
Box 7, Folder 39
“Type Speaks,” 1944
Box 7, Folder 40
Early Printing at Scripps Press Miscellaneous Writings, 1941-1944
Box 7, Folder 41
Early Scripps Press Miscellaneous Notes, undated
Box 7, Folder 42
Box 7, Gentry, Helen, undated
Folder 43-49
Box 7, Goudy, Frederick W., 1939-1947
Folder 44-49
Box 7, Convocation Address, 1939
Box 7, Goudy-Phillips Dinner, 1941
Box 7, Newspaper Clippings, 1939-1947
Box 7, Program for Goudy Day, 1941
Box 7, “Type Design for the Scholarly Book,” the address given before the Pasadena Library Club Wednesday evening. October 30, 1940 in Celebration of the Five Hundredth Anniversary of Printing, [1940]
Box 7, Folder 49
“The Village Press Lives Again: A Statement by Dr. Jacqua,” 1941
Box 7, Kerr, William, “Printers’ Grammars” talk before the Zamorano Club of L.A., 1943
Box 7, Presentation of the 1941 Class Gift of the Hartley Burr Alexander Press, 1941
Box 7, Magazine Clippings, undated
Box 7, Newspaper Clippings, 1950
Box 7, Newspaper Clippings concerning printing as a profession, 1975, undated
Box 7, Presentation of the 1941 Class Gift of the Hartley Burr Alexander Press, 1941
Box 7, Print Shop Architectural Drawings, 1965
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<th>Box 7, Folder 58</th>
<th>“Scripps College Italic” Article, undated</th>
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<td>Box 7, Folder 59</td>
<td>“Scripps Printers Have First Meeting of Year” in The Scripture Vol. XII No. 7, 1941, 1941</td>
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<td>Box 7, Folder 59</td>
<td>Ward, Ritchie, 1951-1969</td>
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<td>Box 7, Folder 60</td>
<td>“The Beginnings of the Scripps College Press,” 1969</td>
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<td>Box 7, Folder 61</td>
<td>John Simon Guggenheim Memorial Foundation Fellowship, 1951</td>
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