Guide to the Albert Stewart Photograph Collection

Ella Strong Denison Library
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August, 20, 2005
Administrative Summary

Title: Albert Stewart Photograph Collection
Creator: Stewart, Albert
Dates: 1930-1965
Date (bulk): (bulk 1933-1935)
Quantity: 19.5 cubic feet
Repository: Claremont Colleges. Library.
1090 Columbia Avenue
Claremont, California 91711

Abstract: The Albert Stewart Photograph Collection contains drawings and photographs of sculptures created by Albert Stewart, which document his career as one of America’s foremost modern sculptors. His sculptures adorn the interiors and exteriors of numerous museums, government institutions, memorials, churches, schools, and universities throughout California. The collection covers the years 1930 to 1965, with the bulk of the material ranging from 1933 to 1935.

Collection Number: D19XX.3
Physical Location: Ella Strong Denison Library
Language: English

Restrictions on Access
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Preferred Citation
Albert Stewart Photograph Collection. Ella Strong Denison Library, Scripps College, Claremont, California.

Acquisition Information
Gift of Marion Stewart on January 17, 1980.

Processing Information

Accruals
No addition to the collection is anticipated.

Biography of Albert Stewart

Albert Stewart (1900-1965), one of America’s foremost modern sculptors was born in Kensington, England, and immigrated to the United States with his grandfather at the age of eight (his mother died at his birth). During the First World War he served in the Canadian Royal Air Force, after which he returned to New York City and pursued his art studies at the Beaux Arts Institute of Design and the Arts Students League, while also filling in for the staff cartoonist at the Herald Tribune. In New York he studied under both Frederick MacMonnies and his mentor Paul Manship, for whom he later became a chief assistant (1925-1930).

Manship’s art had a formative and lasting influence on Stewart. While working for Manship, Stewart developed an appreciation for archaic trend in modern sculpture, and for the statuary – Egyptian, early Greek, and Romanesque. His sculpture was greatly influenced by the study of these periods, and animals were a recurring theme throughout his career. Among these works are the hawk on the Ft. Moore Memorial pylon in Los Angeles, and his monumental bronze bear, “Silver King” (1925) that was purchased by the Metropolitan Museum of Art. During the late 1920’s and 1930’s Stewart worked on various items, ranging from medals to large, monumental architectural decorations. Stewart’s architectural sculpture, which he began in the 1930’s, includes the stone dolphin sculptures for the Seaman’s Memorial in New York City (1930), the pediment sculpture for the Department of Labor Building in Washington, D.C. (1935), and the Second World War battle monument in Thiaucourt, France.

Based on his reputation, Malvina Hoffman, the prominent American Sculptress, recommended Stewart to President Jaqua and Millard Sheets when they were looking for a sculptor for the art department at Scripps College in Claremont California. In 1939 he was appointed head of the sculpture program at Scripps College where he and his wife, Marion, stayed until his death in 1965.

Among some of his most visible works in California are the 14’ façade figures on the Los Angeles County Courthouse (1956), and the 16’ heroic stone figures on the Scottish Rites Temple on Wilshire Boulevard (1960). Other well-known
examples of his work include: the free-standing Christ the Teacher (1943) at Claremont Community Church; the bronze fawn that drinks from the fountain in front of the Lang Gallery at Scripps College (1952); the large standing bronze figures on the exterior of the Home Savings and Loan Building in Pasadena (1961); and Man and Nature (1965), which stands in front of the Humanities Building at Scripps College. Shortly before his death, his 9' bronze statue “Refugees” was dedicated in Gouda, Holland (1964).

1907  Family moved from London and settled in the United States.
1931  Created Decorative Panels for 333 Michigan Avenue Building, Chicago, Illinois
1931  Created Baptistreyy Doors, St. Bartholomew’s Church, NYC
1934  Created Municipal Auditorium Relief’s, Kansas City, Missouri [WPA]
1934  Created Pediment, Department of Labor Building, Washington, D.C.
1934  Created Eagle Sun Dial for American Battle Monument, U.S. Cemetery, Thiaucourt, France
1935  Panels and Eagle, U.S. Mint, San Francisco, California
1939  Appointed head of the sculpture program at Scripps College, Claremont, California
1939  Created panels for the Nassau County Court House, Mineola, NY
1946  Created panels on Home Builder’s Savings and Loan Association, Pomona California
1952  Created Animal Figures in Brick Wall at Los Angeles County Fair Grounds at Pomona
1953  Created Relief’s for Life Science Building, UCLA, Los Angeles, California
1956  Created 14’ Figures for Los Angeles County Court House, Los Angeles, California
1958  Created Eagle and Panels for Fort Moore Pioneer Memorial, Los Angeles, California
1960  Created 16’ Heroic Stone Figures for Scottish Rite Temple, Los Angeles, California
1964  9’ Bronze Statue “Refugees” Dedicated in Gouda, Holland
1965  Died in Claremont, California, on September 23.

Scope and Contents of the Collection
The Albert Stewart Photograph Collection contains drawings and photographs of sculptures created by Stewart documenting his career as one of America’s foremost modern sculptors. His sculptures adorn the interiors and exteriors of numerous museums, government institutions, memorials, churches, schools, and universities. The collection consists solely of photographic material and covers the years 1930 to 1965 with the bulk of the material ranging from 1933 to 1935.

The largest series in the collection consists of oversize photographs of sculptures created by Albert Stewart. The collection is organized into three series:
- Series 1. Photographs, 1930-1965, 1.0 cubic ft
- Series 2. Oversize Photographs, 1930-1961. 17 cubic feet
- Series 3. Exhibition Posters, n.d. 1.5 cubic feet

Index Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects:
Stewart, Albert, 1900-1965
Sculpture, American

Genres and Forms of Materials
Drawings
Photographs
Sketches
Series 1 Photographs, 1930-1965

Physical Description: 1 cubic ft.

Scope and Content Note

This series contains photographs of sculptures created by Stewart, including those of animal themes such as his "Bear" sculpture, and his "Fawn" sculpture, which is located at the Fountain on Scripps College. This series also includes photographs of several of his architectural sculptures, including the Department of Labor Building in Washington, D.C. and the Kansas City Municipal Auditorium in Kansas City, MO.

Note

Box 1, Folder 1
333 North Michigan Building, Chicago IL., Bronze Side panels and Elevator Doors, 1930

Box 1, Folder 2
American Battle Monument, U.S. Cemetary, Thiacourt, France, 1934

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Box 1, Folder 5
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Carved Relief Group, Palm Desert, CA., undated

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David, 1965

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Home Owner's Loan Corporation Building, Washington, D.C., Relief panels, 1935

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St. Paul City Hall and Court House, St. Paul, MN., Historical Panels,

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Scottish Rite Temple, undated

Box 1A, Folder 18
Sea Lion, undated

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Seaver Laboratory, Pomona College, Claremont, CA., 1963

Box 1A, Folder 20
Study for Eternal Primitive, 1965

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Torso, undated
Series 1 Photographs, 1930-1965

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**D19XX.3**

### Series 1 Photographs, 1930-1965

**1A, 7-8**  
Miscellaneous [Photos I], undated

**1A, 9**  
Miscellaneous [Photos II], undated

**1A, 10-11**  
Unidentified, undated

### Series 2 Oversize Photographs, 1934-1961

**Physical Description:** 1.7 cubic ft.

**Scope and Content Note**

This series contains oversize material, and is the largest series in the collection. Items in this series include photographs of sculptures of an animal theme, sculptures of a religious theme, and architectural sculptures. The photographs of architectural sculptures include: the Eagle Sun Dial at the American Battle Monument at the U.S. Cemetery in Thiaucourt, France; the stone heroic figures at the Scottish Rite Temple in Los Angeles, California; the American eagle at the Fort Moore Pioneer Memorial in Los Angeles, California; and the incised relief of the Mormon Battalion at the Fort Moore Memorial in Los Angeles.

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All Saints Church, Beverly Hills, CA., undated

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Cosmopolitan Club Fountain, NY., undated

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Relief Grille, Exterior, 1957

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Home Owners Loan Corporation Building, Washington, D.C., 1935

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St. Bartholomew's Church, NY, undated
Baptistry Doors
Church Doors
St. Bartholomew's Church, NY, and Our Lady of the Assumption Catholic Church, Ventura, CA., undated
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St. Michael's Church School, Los Angeles, CA., Interior Figure, 1955
St. Paul City Hall and Courthouse, St. Paul, MN., Panel, undated
St. Paul Court House, St. Paul, MN., Interior Panels 1-6, undated
[San Pedro], Untitled, undated
Scheherazade, undated
Scottish Rite Temple, Los Angeles, CA., 1960
De Reims
Hiram
Imhotep
Zurubabel
Untitled
Scripps College, Girl with Harp, 1953
Scripps College, Claremont, CA., Reclining Figure, 1949
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Studio, 1939, 1952
Torso, Marble, undated
Unidentified, undated
United Savings Building, Los Angeles California, Over-life Size Group in Marble, undated
Emblematic Eagle
Eagle Panel
Panel 1
Panel 2
Panel 3
Panel 4
U.S. Post Office, Albany, NY., Eagle, 1933
Irvine A. Weichbrodt Memorial, undated
White House, Washington D.C., Eagles, White House Piano, 1938
Wilshire Boulevard, Los Angeles, CA., undated
Commerce
The Home
Protection
Security

Series 3 Exhibition Posters undated
Physical Description: 1.5 cubic feet
Scope and Content Note
This series contains exhibition posters announcing exhibitions for various artists’ collections throughout California.

Exhibition Posters, undated