
Guide to the Albert Stewart Photograph Collection

Guide prepared by Kenneth W. Homsley for History Associates Incorporated.

Ella Strong Denison Library

Scripps College

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August, 20, 2005

Administrative Summary

Title: Albert Stewart Photograph Collection

Creator: Stewart, Albert

Dates: 1930-1965

Date (bulk): (bulk 1933-1935)

Quantity: 19.5 cubic feet

Repository: Claremont Colleges. Library.

1090 Columbia Avenue

Claremont, California 91711

Abstract: The Albert Stewart Photograph Collection contains drawings and photographs of sculptures created by Albert Stewart, which document his career as one of America's foremost modern sculptors. His sculptures adorn the interiors and exteriors of numerous museums, government institutions, memorials, churches, schools, and universities throughout California. The collection covers the years 1930 to 1965, with the bulk of the material ranging from 1933 to 1935.

Collection Number: D19XX.3

Physical Location: Ella Strong Denison Library

Language: English

Restrictions on Access

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Preferred Citation

Albert Stewart Photograph Collection. Ella Strong Denison Library, Scripps College, Claremont, California.

Acquisition Information

Gift of Marion Stewart on January 17, 1980.

Processing Information

Preliminary arrangement by library staff. Processed by History Associates Incorporated, 2005.

Accruals

No addition to the collection is anticipated.

Biography of Albert Stewart

Albert Stewart (1900-1965), one of America's foremost modern sculptors was born in Kensington, England, and immigrated to the United States with his grandfather at the age of eight (his mother died at his birth). During the First World War he served in the Canadian Royal Air Force, after which he returned to New York City and pursued his art studies at the Beaux Arts Institute of Design and the Arts Students League, while also filling in for the staff cartoonist at the Herald Tribune. In New York he studied under both Frederick MacMonnies and his mentor Paulanship, for whom he later became a chief assistant (1925-1930).

Manship's art had a formative and lasting influence on Stewart. While working for Manship, Stewart developed an appreciation for archaic trend in modern sculpture, and for the statuary – Egyptian, early Greek, and Romanesque. His sculpture was greatly influenced by the study of these periods, and animals were a recurring theme throughout his career. Among these works are the hawk on the Ft. Moore Memorial pylon in Los Angeles, and his monumental bronze bear, "Silver King" (1925) that was purchased by the Metropolitan Museum of Art. During the late 1920's and 1930's Stewart worked on various items, ranging from medals to large, monumental architectural decorations. Stewart's architectural sculpture, which he began in the 1930's, includes the stone dolphin sculptures for the Seaman's Memorial in New York City (1930), the pediment sculpture for the Department of Labor Building in Washington, D.C. (1935), and the Second World War battle monument in Thiaucourt, France.

Based on his reputation, Malvina Hoffman, the prominent American Sculptress, recommended Stewart to President Jaqua and Millard Sheets when they were looking for a sculptor for the art department at Scripps College in Claremont California. In 1939 he was appointed head of the sculpture program at Scripps College where he and his wife, Marion, stayed until his death in 1965.

Among some of his most visible works in California are the 14' façade figures on the Los Angeles County Courthouse (1956), and the 16' heroic stone figures on the Scottish Rites Temple on Wilshire Boulevard (1960). Other well-known

examples of his work include: the free-standing Christ the Teacher (1943) at Claremont Community Church; the bronze fawn that drinks from the fountain in front of the Lang Gallery at Scripps College (1952); the large standing bronze figures on the exterior of the Home Savings and Loan Building in Pasadena (1961); and Man and Nature (1965), which stands in front of the Humanities Building at Scripps College. Shortly before his death, his 9' bronze statue "Refugees" was dedicated in Gouda, Holland (1964).

- 1900 Born in London, England, on April 9.
- 1907 Family moved from London and settled in the United States.
- 1931 Created Decorative Panels for 333 Michigan Avenue Building, Chicago, Illinois
- 1931 Created Baptristrey Doors, St. Bartholomew's Church, NYC
- 1934 Created Municipal Auditorium Relief's, Kansas City, Missouri [WPA]
- 1934 Created Pediment, Department of Labor Building, Washington, D.C.
- 1934 Created Eagle Sun Dial for American Battle Monument, U.S. Cemetery, Thiaucourt, France
- 1935 Panels and Eagle, U.S. Mint, San Francisco, California
- 1939 Appointed head of the sculpture program at Scripps College, Claremont, California
- 1939 Created panels for the Nassau County Court House, Mineola, NY
- 1946 Created panels on Home Builder's Savings and Loan Association, Pomona California
- 1952 Created Animal Figures in Brick Wall at Los Angeles County Fair Grounds at Pomona
- 1953 Created Relief's for Life Science Building, UCLA, Los Angeles, California
- 1956 Created 14' Figures for Los Angeles County Court House, Los Angeles, California
- 1958 Created Eagle and Panels for Fort Moore Pioneer Memorial, Los Angeles, California
- 1960 Created 16' Heroic Stone Figures for Scottish Rite Temple, Los Angeles, California
- 1964 9' Bronze Statue "Refugees" Dedicated in Gouda, Holland
- 1965 Died in Claremont, California, on September 23.

Scope and Contents of the Collection

The Albert Stewart Photograph Collection contains drawings and photographs of sculptures created by Stewart documenting his career as one of America's foremost modern sculptors. His sculptures adorn the interiors and exteriors of numerous museums, government institutions, memorials, churches, schools, and universities. The collection consists solely of photographic material and covers the years 1930 to 1965 with the bulk of the material ranging from 1933 to 1935.

The largest series in the collection consists of oversize photographs of sculptures created by Albert Stewart.

The collection is organized into three series:

- Series 1. Photographs, 1930-1965, 1.0 cubic ft
- Series 2. Oversize Photographs, 1930-1961. 17 cubic feet
- Series 3. Exhibition Posters, n.d. 1.5 cubic feet

Index Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects:

Stewart, Albert, 1900-1965
Sculpture, American

Genres and Forms of Materials

Drawings
Photographs
Sketches

Series 1 **Photographs, 1930-1965****Physical Description:** 1 cubic ft.**Scope and Content Note**

This series contains photographs of sculptures created by Stewart, including those of animal themes such as his "Bear" sculpture, and his "Fawn" sculpture, which is located at the Fountain on Scripps College. This series also includes photographs of several of his architectural sculptures, including the Department of Labor Building in Washington, D.C. and the Kansas City Municipal Auditorium in Kansas City, MO.

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Box 1A, Folder 1	St. Paul City Hall and Court House, St. Paul, MN., Historical Panels,
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Box 1A, Folder 3	Sea Lion, undated
Box 1A, Folder 4	Seaver Laboratory, Pomona College, Claremont, CA., 1963
Box 1A, Folder 5	Study for Eternal Primitive, 1965
1A, 6	Torso, undated

1A, 7-8
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1A, 10-11

Miscellaneous [Photos I], undated**Miscellaneous [Photos II], undated****Unidentified, undated****Series 2 Oversize Photographs, 1934-1961****Physical Description:** 1.7 cubic ft.**Scope and Content Note**

This series contains oversize material, and is the largest series in the collection. Items in this series include photographs of sculptures of an animal theme, sculptures of a religious theme, and architectural sculptures. The photographs of architectural sculptures include: the Eagle Sun Dial at the American Battle Monument at the U.S. Cemetery in Thiaucourt, France; the stone heroic figures at the Scottish Rite Temple in Los Angeles, California; the American eagle at the Fort Moore Pioneer Memorial in Los Angeles, California; and the incised relief of the Mormon Battalion at the Fort Moore Memorial in Los Angeles.

Box 2, Folder 1
Box 2, Folder 2-3
Box 2, Folder 4

All Saints Church, Beverly Hills, CA., undated**American Battle Monument, U.S. Cemetery, Thiaucourt, France,, Eagle Sun Dial, 1934****American Battle Monument, U.S. Cemetery, Thiaucourt, France, Eagle (Study for Thiaucourt Memorial), 1934**

Box 2, Folder 5

American Battle Monument, U.S. Cemetery, Thiaucourt, France, Eagle (Panel over door), 1934

Box 2, Folder 6
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Aphrodite, undated**Black Buck Group, undated****Buffalo City Hall, Buffalo, NY., undated****Figures of the Seasons, undated****North Panel, undated****Panel, undated**

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Box 3, Folder 2
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Box 3, Folder 5-6
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Box 3; 14,
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Christ Head, 1955**Claremont Community Church, Claremont, CA., Christ the Teacher, undated****Community Church, Claremont, CA., Wooden Door Grilles, 1952****Cosmopolitan Club Fountain, NY., undated****Department of Labor Building, Washington, D.C., Pediment, 1935****Diana, undated****Dolphin Relief Panel, Life Science Building, University of California, Los Angeles, 1953****Duck, Garden Pool of Mrs. Duncan Holmes, undated**

Box 3,
Folder 16-18

Eternal Primitive, 1962, 1965

Box 3, Folder 19
Box 3,

Fawn, Garden Club of America Prize, 1930**First Cavalry Division, [1950]**

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Fort Moore Pioneer Memorial, Los Angeles, CA., 1958

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Eagle Panel Details, 1958

Box 3,
Folder 22-23

Incised Relief , 1958

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Box 3, Folder 25

Hérons, undated**Hérons, Garden of Mrs. William Greer, undated****George S. Hinckley Memorial, Redlands, CA., [1946]**

Box 4, Folder 1-2
Box 4, Folder 3-4

Holy Family Church, Orange, CA., 1957

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Iron Grille, Metal Reredos Decoration, 1957

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Relief Grille, Exterior, 1957

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Home of Mrs. Benjamin Lehman, Palm Desert, CA., Decoration, undated

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Home Owners Loan Corporation Building, Washington, D.C., 1935

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Home Savings and Loan Building, Torrance, CA., Family Group, undated

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Box 8, Folder 14	Padua Hills, Theatre, Claremont, CA., undated
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Series 3 **Exhibition Posters undated**

Physical Description: 1.5 cubic feet

Scope and Content Note

This series contains exhibition posters announcing exhibitions for various artists' collections throughout California.

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