
Guide to the Frederic W. Goudy Collection

Michael P. Palmer, MLIS

Ella Strong Denison Library

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Descriptive Summary

Title: Frederic W. Goudy Collection,

Dates: 15th century-1979.

Date (bulk): 1923-1947.

Collection number: D.Mss.0005

Creator: Goudy, Frederic W. (Frederic William), 1865-1947

Donor: Drake, Dorothy M. (Dorothy Margaret), 1904-1999

Donor: Duvall, Florence E. (Florence Elizabeth), 1903-1971

Donor: Foster, Joseph A. (Joseph Arnold), 1905-1987

Donor: Strouse, Norman H. (Norman Hulbert), 1906-1993

Extent: 16 linear feet (22 boxes).

Repository: Scripps College. Ella Strong Denison Library. Claremont, CA 91711.

Abstract: Print items, proofs, typescripts, manuscripts, patterns, correspondence, photographs, memorabilia, ephemera, and other materials relating to the work and life of printer, artist, and type designer Frederic W. Goudy (1865-1947) and, in particular, his relationship with Scripps College. The materials include print copies, manuscripts, typescripts, drafts, and proofs of writings and speeches by Goudy, and original drawings, tracings, patterns of types, bookplates, lettersheads, monograms, and ornamented initial letters designed by him. The collection also contains broadsides, handbills, and other materials published by the Village Press, founded and operated by Goudy and his wife, Bertha M. Goudy, from 1903 until 1939; keepsakes of the "Pilgrimage to Deepdene", the celebration of the 35th anniversary of the founding of the press (1938); examples of printings utilizing Goudy type by presses other than the Village Press, in particular the Aries Press, Earl H. Emmons' Maverick Press, and the work of Howard Coggeshall; printed keepsakes and tributes to Goudy, primarily on the occasion of his birthday; and periodical and newspaper articles and short monographs written about Goudy, including obituaries, appreciations, and tributes published in the years immediately following his death in 1947. The materials also include the original drawings, cardboard patterns, rubbings, lead sheets, and matrices Goudy created for the Scripps College Old Style type (both Roman and Italic faces), and first proofs of the type; a small number of materials relating to Bertha M. Goudy; photographs; and one of Goudy's cloth work hats.

Physical Location: Ella Strong Denison Library.

Language of Material: The materials in the collection are in English.

Restrictions on Access

This collection is open for research with permission from Ella Strong Denison Library staff.

Publication Rights

All requests for permission to publish must be submitted in writing to Denison Library.

Preferred Citation

[description of item], Box #, Folder #, Frederic W. Goudy Collection (D.Mss.0005). Ella Strong Denison Library, Scripps College, Claremont, California.

Acquisition Information

The collection was begun in approximately 1941 with donations to Denison Library from Frederic W. Goudy, supplemented by his correspondence, 1938-1947, with Denison librarian Dorothy M. Drake. The collection received further donations from Phil Townsend Hanna and Professor Joseph A. Foster in 1947; from Frances E. Duvall--a music teacher, former Pomona College student, and Goudy's amanuensis in the last years of his life--between 1947 and 1950; and from Norman H. Sprouse in 1981.

Accruals

No addition to the collection is anticipated.

Processing Information

Processed by Michael Palmer, MLIS, with the assistance of Evelyn Gonzalez, Ella Strong Denison Library, January-April 2016.

Biography

Frederic William Goudy was born in Bloomington, Illinois, 18 March 1865, the son of John Fleming Gowdy (who later changed the spelling to the traditional Scotts "Goudy"), superintendent of schools in Bloomington, and Amanda Melvina Truesdell. Goudy began his life as an independent adult as a cashier and bookkeeper for a department store in Minneapolis, Minnesota, in 1888; shortly afterwards he moved to Springfield, Illinois, and then to Chicago, where he held a number of bookkeeping positions, visiting bookshops, meeting bibliophiles, becoming acquainted with the Arts and Crafts movement

(in particular, the work of William Morris's Kelmscott Press), and learning printing and typography on the side. In 1895, in collaboration with Cyrus Lauron Hooper, Goudy established the short-lived Booklet (later renamed Camelot) Press, and obtained the commission to print the second volume of the fortnightly magazine, *The Chap Book*, published by Stone and Kimball, which was widely praised for its fine design. In 1896, after the collapse of the press, Goudy designed his first typeface for commercial use, Camelot, purchased by Dickinson Type Foundry in Boston. In 1897, he married Bertha M. Sprinks, and in 1899 finally set himself up as a free-lance designer. In 1903, together with his wife and Will Ransom, Goudy set up the Village Press, in Park Ridge, Illinois. The venture was modeled on the Arts and Crafts movement ideals of William Morris, and utilized a typeface, Village, originally created that same year for the Chicago clothing manufacturer, Kuppenheimer & Company. The first work printed was a reprint of "Printing", an essay by William Morris and Emery Walker originally published in *Arts and Crafts Essays by Members of the Arts and Crafts Exhibition Society* (1899). Goudy soon bought out Ransom, and moved the press, first, in 1904, to Hingham, Massachusetts, and in 1906 to New York City, where, in January 1908, all Goudy's equipment and designs was destroyed by fire. The Goudys revived the press in 1912, moving it the following year to a house on Deepdene Road, Forest Hills Gardens, Long Island, where it remained until 1923, when it was removed to a property, renamed "Deepdene" by the Goudys, in Marlborough-on-Hudson, New York.

Goudy was the third most prolific designer of metal type in the United States, with 122 designs completed, and 90 typefaces cut and cast. His earliest was Camelot (1896); his first significant typeface was for the Lanston Monotype Machine Company, E-38, sometimes known as Goudy Light (1908). In 1911, Goudy produced Kennerley Old Style and Forum, the former for the H. G. Wells anthology, *The Door in the Wall and Other Stories*, published by Mitchell Kennerley. Both were highly successful, and brought him to the attention of the American Type Founders Company (ATF), who commissioned him to design what became known as Goudy Old Style, which was an instant success upon its release in 1915. ATF expanded the "Goudy family" of types, using in-house designers, into the late 1920s, but Goudy received no profits from these later designs, as he had sold the copyright for a flat fee, and had not entered into a licensing agreement. Goudy then entered into a relationship with Lanston Monotype, for whom he served as art director from 1920 to 1940, and for whom he designed a number of types, including Garamont (1921), one the most popular during his lifetime. However, he retained his independence as a type designer, accepting commissions from foundries, corporations, institutions, and individuals, and from 1926 onwards, he cut the matrices for all his types at his Village Press and Foundry at Deepdene, until a fire in January 1939 destroyed his equipment, designs, and several of his completed types. Despite the loss, Goudy continued to design, although at a much reduced rate, until his death. He was also a prolific lecturer, who was reputed to seldom turn down an invitation to speak, and the author of 59 works, including *The Alphabet* (1918), *Elements of Lettering* (1922), *Typologia* (1940), and the autobiographical *A Half-Century of Type Design and Typography, 1895-1945* (1946). He died at Deepdene on 11 May 1947. His wife, Bertha, who had played a critical role as compositor for many of the publications of the Village Press, had predeceased him in 1935.

Goudy's connection to Scripps College began in the summer of 1938, during a visit to California to consult with the University of California on the type (University of California Old Style) he was designing for them. A business friend in Los Angeles, who was also a friend of Scripps librarian Dorothy M. Drake, was called away unexpectedly, and asked Drake to entertain Goudy. This began a friendship and extensive correspondence that lasted until Goudy's death in 1947. Goudy returned to California on University of California Press business in May 1939, and addressed a convocation at Scripps. By the summer of that year, Goudy and Drake were corresponding about a special type design for Scripps College; the earliest surviving drawing for this type is dated 31 July 1939. Goudy originally proposed a fee of \$2850 for the type, but later settled for \$1000. Scripps College president Ernest Jaqua authorized Goudy to proceed with the casting of the type in February 1941; the money was provided by Mrs. Catherine Coffin Phillips, California author, and grandmother of a member of the Scripps College class of 1941. In June 1941, the Class of 1941 presented its class gift, the Washington hand press on which Ward Ritchie had learned to print; Goudy visited the college in September for the formal presentation of his type. In 1944, the college commissioned Goudy to design an italic to accompany the roman type; Goudy had just finished designing and cutting the patterns for this type at the time of his death in 1947. The original drawings, patterns, and matrices were secured for the college by Joseph Arnold Foster, who had joined the Scripps faculty in 1946, to teach Humanities, American Literature, and printing.

Bernard Lewis, Bruce Rogers, Frederic W. Goudy, *Behind the Type, The Life Story of Frederic W. Goudy* (Pittsburgh, Pennsylvania, 1941).

Judy Harvey Sahak, *Dorothy Drake and the Scripps College Press* (Claremont, California, 1992).

Arrangement

This collection is arranged in the following 14 series:

Series 1: Works by Frederic W. Goudy.

Series 2: Works on Frederic W. Goudy.

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- Series 3: Village Press.
 - Series 4: Goudy types.
 - Series 5: Presses and publications utilizing Goudy type.
 - Series 6: Other presses and publications.
 - Series 7: Printed birthday and other tributes.
 - Series 8: Exhibitions and events in honor of Frederic W. Goudy.
 - Series 9: Announcements and reviews, booklists.
 - Series 10: Frederic W. Goudy and Scripps College.
 - Series 11: Scripps College Old Style type.
 - Series 12: Photographs and pictures.
 - Series 13: Bertha M. Goudy.
 - Series 14: Miscellaneous.

Scope and Contents

This collection consists of materials relating to the work and life of printer, artist, and type designer Frederic W. Goudy, and, in particular, his relationship with Scripps College. The materials include print copies, manuscripts, typescripts, drafts, and proofs of his writings and speeches; original drawings, tracings, patterns, and layouts by Goudy of various types, bookplates, lettersheads, monograms, and ornamented initial letters; and samples of various types designed by Goudy. The collection also contains materials published by the Village Press, founded and operated by Goudy and his wife, Bertha M. Goudy, from 1903 until its destruction by fire in January 1939. These works include broadsides, handbills, and other short works, as well as proofs and imperfect printer's sheets of sections of several larger works. The Village Press materials also include keepsakes of the "Pilgrimage to Deepdene", the celebration of the 35th anniversary of the founding of the press, held at Marlborough, New York, on 23 July 1938.

The collection contains examples of printings utilizing Goudy by presses other than the Village Press, in particular the Aries Press, Earl H. Emmons' Maverick Press, and the work of Howard Coggeshall. In addition, the collection contains printed keepsakes and tributes to Goudy, primarily on the occasion of his birthday; and periodical and newspaper articles and short monographs written about Goudy, including a substantial number of obituaries, appreciations, and tributes published in the years immediately following his death in 1947.

The materials documenting Goudy's relationship to Scripps College include manuscript letters (1938-1949) from Goudy to Denison librarian Dorothy M. Drake, as well as the original drawings, cardboard patterns, rubbings, lead sheets, and matrices Goudy created for the Scripps College Old Style type, and first proofs of the type, pulled and annotated by Goudy during his visit to Scripps College in September 1941.

Materials relating to Bertha M. Goudy include an original drawing of a border designed by her, and two photographs of her. Photographs in the collection include images of Goudy by Doris U. Jaeger (1919) and Clarence H. White (1923); photographs of the cascade and Goudy's house and workshop at Deepdene, Marlborough, New York, prior to the fire of 29 January 1939; Goudy in his cloth work hat (one of which is part of the collection); formal portraits of Goudy in academic regalia; Goudy and his favorite cat, "Marmalade"; and snapshots of Goudy taken during his September 1941 visit to Scripps College.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

- Drake, Dorothy M. (Dorothy Margaret), 1904-1999
- Duvall, Florence E. (Florence Elizabeth), 1903-1971
- Foster, Joseph A. (Joseph Arnold), 1905-1987
- Goudy, Frederic W. (Frederic William), 1865-1947
- Printers--United States
- Printing--United States--History--20th century
- Scripps College. Press
- Strouse, Norman H. (Norman Hulbert), 1906-1993
- Type and type-founding--Specimens
- Type and type-founding--United States.
- Type and type-founding--United States--History--20th century

Series 1. **Works by Frederic W. Goudy, 1907-1945.**

Arrangement

The series is arranged in the following 3 subseries:

Subseries 1.1: Writings (including proofs), 1921-1944.

Subseries 1.2: Speeches (including proofs), 1922, 1936-1944.

Subseries 1.3: Original drawings and layouts, 1907-circa 1945.

Scope and Contents

This series contains print copies, manuscript and typescript drafts, and proofs of writings and speeches by Frederic W. Goudy, and original drawings, tracings, patterns, and layouts by Goudy of various types, bookplates, letterheads, monograms, and ornamented initial letters. Many of the drafts, proofs, original drawings, tracings, patterns, and layouts are signed and annotated by Goudy. For materials relating to the Scripps College Old Style type, including the original drawings, cardboard patterns, rubbings, lead sheets, and matrices, see Series 11.

Subseries 1.1. **Writings (including proofs), 1921-1944.**

Arrangement

Arranged alphabetically by title.

Scope and Contents

This subseries consists of print copies, drafts, and proofs of writings by Frederic W. Goudy. The materials are primarily articles, but include a number of separately published pieces, including *Ands and Ampersands* (1936), *Notes on Legibility* (1944), and the catalog *An Exhibition of the Rural Arts*, held in connection with the 75th anniversary of the U.S. Department of Agriculture (1937), designed by Goudy. The materials include a number of broadsides, including the first draft (1931) and various printings of *The Type Speaks* and the *Tribute to Bertha M. Goudy* (1936). The materials also include proofs, signed and annotated by Goudy, for various pages of *The Alphabet* (1918) and *Typologia* (1940), as well as a number of proofs and notes damaged in the fire that destroyed Goudy's studio and workshop in January 1939, and-- with the exception of an annotated proof sheet for "Evening at Deepdene" (1923)--too fragile to process separately.

Box 16, Folder 1

***The Alphabet; Fifteen interpretive designs drawn and arranged with explanatory text and illustrations*, pp. 27-42 and plates I, J, and K. New York, Mitchell Kennerley, 1918.**

Note

Cary no. 132; no. III A 7.

Books Denison
Rare Book Room,
Z239.G7 G72
(copy 1), Box 1,
Folder 1 (copy 2)

***Ands and Ampersands from the first century B.C. to the twentieth A.D., by a designer*. New York, The Typophiles, 1936.**

Physical Description: 2 copies.

Note

Cary no. 228.

Box 1, Folder 2

"Are Modern Types as Good or Better than the Old?" *Typothetae Bulletin*, vol. 14, no. 11, 1921 July.

Note

No. I B 2.

- Box 14, Folder 1 **"Art in Type Design", *Monotype*, vol. 22, no. 73 (Goudy number), 1928 November.**
 Physical Description: 2 copies.
 Note
 No. I B 1.
- Box 14, Folder 2 **"Deepdene. A New Roman and Italic type design", *Monotype*, vol. 23, no. 74, 1930.**
 Physical Description: 2 copies.
 Note
 No. I B 3
- Box 14, Folder 3 **"Evening at Deepdene", *American Printer* , 1923 November 20.**
 Note
 No. I B 7
 Acquisition
 Gift of Joseph A. Foster, 1947 September 10.
- Box 16, Folder 2 **Evening at Deepdene--Proof (charred), 1923.**
 Note
 No. I C 27. Annotation: "After the Jan. 26/39 [fire], F. W. Goudy".
 Acquisition
 Purchased from Dawson's for \$17.50, 24 February 1948.
- Box 1, Folder 3 ***An Exhibition of the Rural Arts, held in connection with the 75th anniversary of the founding of the Department of Agriculture, 1862-1937 . Washington, D.C., U.S. Department of Agriculture, 1937 November 14-30.***
 Physical Description: 2 copies.
 Note
 No. VIII A 2. Catalog designed by Frederic W. Goudy for the U. S. Department of Agriculture. References to Goudy, p. 5, 21 and 69 (photographs).
 Acquisition
 Copy 1 gift of Allen Eaton, Director, Russel Sage Foundation, 1944 September 20.
- Box 16, Folder 3 **"Genesis of My 100th Type", *American Printer* , 1936 July.**
 Physical Description: 2 copies.
 Note
 No. I B 8
- Box 1, Folder 4 **"Goudiana", *Composing Room*, vol. 6, no. 3, p. 1-3, 6-7, 1928 September.**
 Scope and Contents
 Also includes E. H. Emmons, "Chapeau Immortelle", p. 4-5.
- Box 14, Folder 4 **"Gutenberg, Father of Printing", *Modern Lithography* , vol. 8, no. 2, 1940 February.**
 Physical Description: 2 copies.
 Note
 No. I B 9.
- Box 1, Folder 5 **"Initial letters--Their Ethics and Aesthetics", unknown publication, possibly *Monotype*, 1940.**
 Note
 No. I B 10. Written in 1922 for *Monotype*.
-

- Box 14, Folder 5 **"New Types by an Old Designer", *News-Letter of The American Institute of Graphic Arts* , no. 42, 1937 February.**
 Note
 No. I B 12
- Box 1, Folder 6 **"Notes on Legibility"; Excerpts from earlier writings and comments on their interpretation; taken from letters to Earl English; published on the occasion of Mr. Goudy's lecture to newspaper men of the state, at the School of Journalism of the State University of Iowa, 1944 November 17.**
 Physical Description: 2 copies.
 note
 No. I B 13.
- Box 14, Folder 6 **"A Study in Type Design", *Monotype*, 1922 July-August.**
 Note
 No. I B 15.
 Acquisition
 Gift of Joseph A. Foster, 1947.
- Box 1, Folder 7 **Tribute to Bertha M. Goudy, 1936 June.**
 Scope and Contents
 3 sheets:
 1. Annotation by Frederic W. Goudy: "1st proof June 23/36".
 2. Printed sheet, marked on back: "16,M.P,1936".
 3. Printed sheet, omitting first lines referring to Goudy' 100th type design.
- Box 1, Folder 8 **"Type Design", *Journal of the Rutgers University Library* , vol. 3, no. 2, 1940 June.**
 Note
 No. I B 16.
- The Type Speaks, 1931-1944.**
 Physical Description: 4 folders.
- Box 1, Folder 9 **First draft, 1931.**
 Note
 No. I C 17.
- Box 1, Folder 10 **Distributed by Lanston Monotype Machine Company, Philadelphia, 1937 or later.**
 Physical Description: 2 copies.
 Physical Description: Italian Old Style.
 Note
 Old no. VI 14.
- Box 1, Folder 11 ***American Institution of Graphic Arts; History and Objectives* . New York , [1944].**
 Note
 No. II B 30.
-

Box 1, Folder 12

Printed by permission of Frederic T. Goudy,

Physical Description: 3 copies.

Note

No. X 2.

Box 14, Folder 7

"What Printing means to me", *American Printer* , 1923 June 20.

Note

No. I B 21.

Box 26

Fire-damaged proofs and notes (unprocessed),

Note

Damaged in the fire that destroyed Goudy's studio at Deepdene on 26 January 1939.

Subseries 1.2. **Speeches (including proofs), 1922, 1936-1944.**

Arrangement

Arranged alphabetically by title.

Scope and Contents

This subseries consists of print copies, typescripts, and drafts of speeches given by Frederic W. Goudy and intended for publication. With two exceptions the materials date from the period 1941-1944.

Box 14, Folder 8

"The City of Crafts; A phantasy." Text of an address to the American Institute of Graphic Arts, Wednesday, February 15, 1922. New York, American Institute of Graphic Arts, 1922.

Physical Description: Proof pages pasted on sheets, with extensive manuscript additions and corrections.

"The Design of Types". An address delivered by Frederic W. Goudy on May tenth, nineteen hundred forty-one, to the Second District Conference of the International Association of Printing House Craftsmen held at Gloversville, New York, 1941 May 10.

Physical Description: 2 folders.

Box 1, Folder 13

Typescript, 1941 April-May.

Note

No. I B 5. Signed by Goudy.

Box 1, Folder 14

Print copy, 1941 May 10.

Note

No. I B 4.

Box 1, Folder 15

"The Ethics and Aesthetics of Type and Typography". An address delivered at Carnegie Institute of Technology, Pittsburgh, February 12, 1938. In *A-D*, vol. 8, no. 4, 1942.

Note

No. I B 6

- Box 1, Folder 16 **"Prelum vicanum renascitur: The Village Press Revived". Lecture at the Library of Congress, 1944 January 6.**
 Note
 No. I C 16.
 Scope and Contents
 Manuscript draft of lecture + advance press release from the Library of Congress (2 copies) + copy of letter from Bruce Rogers, Cambridge University Press, 19 January 1919.
- Box 1, Folder 17 **"Type Design for the Scholarly Book". The address given before the Pasadena Library Club Wednesday Evening, October 30, 1940 in Celebration of the Five Hundredth Anniversary of Printing, 1940 October 30.**
 Physical Description: 4 copies.
 Physical Description: Typescript.
 Note
 No. I B 17. Issued with the permission of Mr. Goudy by Dawson's Book Shop.

 [*Types and Type Design*] "Types of the Past; Type Revival". An Address at the New York Press Association Dinner, 1936 September 12.
 Physical Description: 2 folders.
- Box 1, Folder 18 **Print, 1936 September 12.**
 Physical Description: 4 copies.
 Acquisition
 Copy 4 gift of Steve Shaiman, 2012.
- Box 1, Folder 19 **Proof sheets and dummy layout, 1936 September 12.**
 Note
 No. I C 19.
- Box 1, Folder 20 **"Why Go Modern". Address before the yearly meeting of the Advertising Typographers Association of America at the Cavalier Hotel, Virginia Beach, Virginia, October 4, 1938. New York: Diamant Typographic Service, 1944.**
 Note
 No. I B 21.
-

Subseries 1.3. **Original drawings and layouts, 1907-1945 circa.**

Arrangement

Arranged as follows:

Types.

Bookplates, letterheads, and monograms.

Ornamented initial letters.

Scope and Contents

This subseries contains original drawings, tracings, patterns, and layouts by Goudy of various types, bookplates, letterheads, monograms, and ornamented initial letters. The types include examples of Goudy Garamont, Spencer Old Style, Tory Text, and Trajan Title. The bookplates include those for Ella Stowell Brisau (Mrs. George Trautmann, 1907/08), Louise Fitzpatrick, Paul B. Hoeber, the Library of Congress Frederic and Bertha Goudy Collection, Vassar College Library, and Goudy himself; the monograms include those for Pauline W. Derby and Florence Duvall; the letterheads include those for Goudy himself, Florence Duvall, and the Manhattan School of Music. The materials also include the original drawing of Goudy's proposed signature for Rich's store in Atlanta, Georgia, the source of one of Goudy's favorite anecdotes.

Types,

Box 2, Folder 1

Garamont--Camera Obsura tracings of Garamont type for making Goudy Garamont, 1921.

Note

No. I C 2.

Box 2, Folder 2

Spencer Old Style (typeface #112)--Original tracing of ampersand, 1940.

Note

No. I C 6. Inscribed: "Tracing fr FED [Florence E. Duvall] 3/30/40".

Box 2, Folder 3

Tory Text--Original drawing of ampersand, 1936 August.

Note

No. I C 5.

Trajan Title,

Physical Description: 2 folders.

Box 2, Folder 4

First layout for plate in Trajan Capitals with rubbing from wood engraved "R", 1930.

Note

No. I C 22.

Box 2, Folder 5

Original drawings and patterns of Trajan Capital "B", 1940.

Note

No. I C 4.

1. "Original drawing of Trajan Capital for making pattern to engrave wood block of B in Capital from Trajan Column." Inscribed by FWGoudy to Florence E. Duvall, 1940 January 14.
2. Larger scale drawing.
3. Pattern.

Box 2, Folder 6

Unidentified types,

Original drawing--"acdefghjo pr SQ", no date.

Note

No. I C 7. Annotation: "Miss Florence Duvall".

Box 17, Folder 3	<p>Original drawing--"Enly", no date.</p> <p>Note No. I C 1.</p>
Box 2, Folder 7	<p>Original drawing--"OO a BG bc ...", no date.</p> <p>Note No. I C 9.</p>
Box 2, Folder 8	<p>Original drawing--"ppn", no date.</p> <p>Physical Description: On envelope marked: "The History of the Freedom of the Press in America". On back of envelope, in Goudy's hand: "Printers mark, Fust + Schoeffer, 1460, Partners of Gutenberg. Fust was the financial backer, Schoeffer was the mechanical man, probably at the punches + made the mold". + Pamphlet, <i>The Freedom of the Press in America, History of Case. The Attorney General v. John Peer Zenger, Editor and Publisher, Trial held August 4, 1739, at the City Hall, Wall Street, New York, Andrew Hamilton, Attorney for Defendants</i> (printed by the Hamilton Press, New York City).</p> <p>Note No. I C 8.</p>
Box 2, Folder 9	<p>Original drawings--various letters, circa 1932-1941.</p> <ol style="list-style-type: none">1. "s".2. ampersand.3. "Rc!" Photograph of pattern, annotated "straight light"; pattern itself annotated "#39, 3/18/32".4. "H". Annotated "BR [Bruce Rogers] drew this 3/16/41".
Box 2, Folder 10	<p>Bookplates, letterheads, and monograms, Original drawing for monogram "amd", no date.</p> <p>Note No. I C 12.</p>
Box 2, Folder 11	<p>Bookplate for Ella Stowell Brisau [Mrs. George Trautmann], 1907/1908.</p> <p>Note No. I C 10.</p> <p>Acquisition Gift of Mrs. George Trautmann.</p>
Box 14, Folder 9	<p>Original drawing and master pattern for monogram "pwd" [Pauline W. Derby], 1937 May 29, and 1938 June 15.</p> <p>Note Both pieces initialed "FWG".</p>
Box 2, Folder 12	<p>Proof sheet of letterheads for Florence Duvall and Frederic W. Goudy, and the bookplate for Louise Fitzpatrick, no date.</p> <p>Note No. XI 13 c.</p>
Box 2, Folder 13	<p>Cardboard pattern of the monogram of Florence Duvall, no date.</p> <p>Note No. I C 25.</p>
Box 2, Folder 14	<p>Bookplate for Frederic W. Goudy, no date.</p>

- Box 2, Folder 15 **Original drawing for bookplate for Paul B. Hoeber, no date.**
Note
No. I C 11.
- Box 2, Folder 16 **Bookplate for Library of Congress Frederic and Bertha Goudy Collection, no date.**
- Box 2, Folder 17 **Manhattan School of Music--Layout of letterhead, circa 1944.**
Note
No. I C 23. On back cover of American Institute of Graphic Arts catalog, *Fifty Books of the Year* (1944).
- Box 2, Folder 18 **Original drawing of signature for Rich's store, Atlanta, Georgia, 1946.**
Physical Description: Includes *Pleasures of Publishing* (Columbia University Press), vol. 19, no. 3 (March 1952), referring to Alice Goudy Lochhead, "My Life with Goudy", *Columbia Library Columns*, vol. 1, no. 2 (February 1952).
Note
No. I C 3.
- Box 2, Folder 19 **Vassar College Library bookplates,**
Note
No. X 14.
Scope and Contents
Class of 1898 Library Fund, established June 1929 (2 copies); Class of 1906 Library Fund, established March 1918 (1 copy).
- Ornamented initial letters,**
Physical Description: 2 folders.
- Box 2, Folder 20 **Original drawing for ornamented initial letter "C", no date.**
Note
No. I C 13. In Goudy's hand: "Rush to H. R. Brown, 34 Nassau St. Trim flush. Goudy".
- Box 2, Folder 21 **Ornamented initial letters "C", "O", and "T", and monogram "CAR"--Proofs, no date.**
Acquisition
Gift of Florence E. Duvall.

Series 2. **Works on Frederic W. Goudy, 1912-1979.**

Arrangement

The series is arranged in 2 subseries:

Subseries 2.1: Articles and monographs, 1912-1979.

Subseries 2.2: Newspaper clippings, 1921, 1933-1947.

Scope and Contents

This series comprises periodical and newspaper articles and short monographs written about Frederic W. Goudy. The bulk of the materials dates from the late 1930s through late 1947s, and includes a substantial number of obituaries, appreciations, and tributes published in the years immediately following Goudy's death in 1947. The newspaper articles include accounts of Goudy's visits to Scripps College and his designs for Scripps College Old Style type.

Subseries 2.1. **Articles and monographs, 1912-1979.**

Arrangement

Arranged in 3 groups: (1) alphabetically by author; (2) alphabetically by title of article; and (3) alphabetically by publication.

Scope and Contents

This subseries comprises articles and short monographs written about Frederic W. Goudy. The bulk of the materials dates from the late 1930s through late 1947s, and includes a substantial number of obituaries, appreciations, and tributes published in the years immediately following Goudy's death in 1947. The earliest document is a substantial appreciation by Temple Scott, published in 1912. The materials include a 1945 80th birthday tribute to Goudy, in Swedish, by Bror Zachrisson; an account by Richard Hopkins of the "rediscovery" of Goudy's Companion type (1979); and several periodical issues dedicated to Goudy (1935-1948).

Author,

Box 2, Folder 22

Beilenson, Peter. "Some Paragraphs on Goudy", *AIGA Journal* . vol. 1, no. 2, p. 22-23, 1947 August.

Physical Description: Photocopy.

Box 14, Folder 10

Bennett, Paul A. "Frederic W. Goudy. 1865-1947", *The American Printer*, p. 26-27, 1947 June.

Note

No. II B 17.

Box 2, Folder 23

Bennett, Paul A. "Frederic W. Goudy--Man of Letters, 1865-1947". *Publishers' Weekly*, p. 2855-2860, 1947 June 7.

Box 2, Folder 24

Bennett, Paul A. "Recollections of F. W. Goudy: His Types, Books and Press", *Publisher's Weekly*, vol. 187, no. 9, p. 88, 90-92, 1965 March 1.

Note

No. II B 29.

Box 14, Folder 11

Bevis, Dorothy, "Night at Deepdene", *Pacific Printer and Publisher* , vol. 78, no. 1, p. 17-19, 1947 July.

Physical Description: 2 copies.

Physical Description: Copy 2 damaged.

Note

No. II B 19.

Box 2, Folder 25

Boone, Andrew R., "Type by Goudy", *Popular Science* , p. 114-119, April 1942.

Note

No. II B 25.

Box 2, Folder 26

Eaton, Walter Prichard. "Three Great American Printers", *Bookman*, vol. 59, no. 6, p. 708-714, 1924 August.

Note

No. II B 3

Acquisition

Gift of Joseph A. Foster, 1947.

Scope and Contents

On Goudy, Rogers, and Updike.

- Box 2, Folder 27 **Ellis, Richard. "Frederic W. Goudy, designer, type-founder, printer, The Village Press", *Five Hundred Years of Printing from Type* . Camden, N.J., the Haddon Craftsmen, 1940.**
 Note
 No. II B 8.
- Box 2, Folder 28 **Emmons, Earl H., and Coggeshall, Howard W. *Goudy in Rhyme* . Poems by Earl H. Emmons, commentary by Howard W. Coggeshall. Pittsburgh, Pennsylvania, Press of the Nightowl, 1967.**
 Acquisition
 Gift of Steve Shaiman, 2012.
- Box 2, Folder 29 **Gandy, Lewis C. "'Neat But Not Goudy', An appreciation of Frederic Goudy", *Graphic Arts Buyer*, p. 21-26, 1937 March.**
 Physical Description: 2 copies.
 Note
 No. II B 7.
- Box 2, Folder 30 **Hess, Sol. *The Origin and Development of Printing Types* . Philadelphia, Lanston Monotype Machine Company, [1947].**
 Note
 No. II B 31.
- Box 2, Folder 31 **Hopkins, Richard L. *Goudy's Companion Reincarnated. Matrices uncovered for a private type design* . Typographic Curiosities, no. 12. Terra Alta, West Virginia, Hill and Dale Private Press, 1979 October.**
 Scope and Contents
 On the rediscovery of the mats and matrices for Goudy Companion Old Style, designed in 1927/1928 for *Woman's Home Companion* .
 Acquisition
 Gift of Steve Shanian, 2012.
- Box 2, Folder 32 **Laurie, Margaret. "Goudy by Smith", *Print: A Quarterly Journal of the Graphic Arts* , vol. 3, no. 4, p. 53-55, 1945 Fall.**
 Note
 No. II B 26.
- Box 2, Folder 33 **MacArthur, Richard N. "Atlanta Mourns Goudy", *Graphic Arts Bulletin* (Atlanta Graphic Arts), vol. 14, no. 5 and 6, 1947 May and June.**
 Note
 No. II B 16.
- Box 14, Folder 12 **MacArthur, Richard N., "I Knew Goudy", *Southern Printer* , vol. 22, no. 2, p. 7, 1947 June 16.**
 Note
 No. II B 18
- Box 2, Folder 34 **MacKaye, Milton. *Glorifier of the Alphabet; Frederic W. Goudy* . West Springfield, Mass., Strathmore Paper Co., 1933 September.**
 Note
 No. II B 4
-

- Box 2, Folder 35 **McKay, George L. "A selective list of books, articles, etc., containing material about Frederic Goudy", *AIGA Journal*. vol. 1, no. 2, p. 23-24, 1947 August.**
Physical Description: Photocopy.
- Box 2, Folder 36 **Ransom, Will. "Aside from that, it's all right", *Ben Frankly Monthly*, 1923 June.**
Note
No. II B 2.
- Box 2, Folder 37 **Rogers, Bruce. "In Reply: An Open Letter; From an arranger of types to the greatest designer of them", *The Book Collector's Packet* , vol. 3, no. 2, p. 9, 1938 October.**
Note
No. II B 23.
- Box 2, Folder 38 **Rudge, Frederick G. "William Edwin Rudge; A brief account of his life and work together with some notes on his Influence on American printing", *PM*, vol. 3, no. 6, p. 1-34, 1937 February.**
Note
No. VI 21. Cover design by Frederic W. Goudy.
- Box 20, Folder 1 **Schiller, Albert, *Frederic W. Goudy: A Memorial [Sunday, May 11, 1947]* . New York, Advertising Agencies' Service Company, 1947.**
Physical Description: 3 copies.
Note
No. II B 33 g. "Expanded slightly from the original text as it appeared in *Printing News* of May 17, 1947."
- Box 2, Folder 39 **Scott, Temple, *The Work of Frederic Goudy, Printer and Craftsman* , *Barnard's Monographs on Design, Illustration, Photography, Printing in Relation to Advertising*. New York, Charles H. Bernard, 1912 July.**
Note
No. III A 6. "[S]et by Bertha S. Goudy at The Village Press with types and decorations designed by Mr. Goudy." Inscribed: "To Florence [Duvall] from Fred W. Goudy, 5/17/42, Deepdene."
- Box 3, Folder 1 **Stark, Lewis M. "Frederic W. Goudy; Ivan Somerville Gift", *Bulletin of the New York Public Library*, vol. 58, no. 33, p. 107-109, 1954 March.**
Note
No. II B 28.
- Box 16, Folder 4 **E.F.T. [Trotter, E. F.] "Goudy begins his 78th year; Completes New Book on Alphabets and Lettering; Starts 114th Type Face", *Printing*, p. 33-34, 1942 March.**
Physical Description: 2 copies.
Note
No. II B 11.
- Box 3, Folder 2 **Trotter, E. F. "Goudy Honored on 80th Birthday", *Printing*, vol. 69, no. 3, p. 28-29, 36, 1945 March.**
Note
No. II B 13.
-

- Box 14, Folder 13 **Zachrisson, Bror, "Frederic Goudy Typernas Nestor 80 Ar", *Grafiskt Forum*, 50, no. 9, p. 288-293, 1945.**
 Note
 No. II B 12.
- Box 3, Folder 3 **Title**
 "'30' is Set for Goudy", *Bookbinding and Book Production*, p. 35, 80, 1947 May.
 Note
 No. II B 14.
- Box 3, Folder 4 **"Cover Salute to FWG," *The American Printer*, vol. 118, no. 3, cover and p. 29, 1944 March.**
 Note
 No. II B 27.
- Box 14, Folder 14 **"Fred W. Goudy Dies; Master Type Designer Reaches '30'", *Printing*, p. 46-47, 1947 May.**
 Note
 No. II B 15.
- Box 3, Folder 5 **"Frederic W. Goudy, Master Typographer", *Composing Room*, vol. 1, no. 1, p. 3, 1923 July.**
 Note
 No. II B 1.
- Box 3, Folder 6 ***Frederic William Goudy, Art Director to the Lanston Monotype Machine Company, 1920-1939, Typographic Counsel, 1939-1947*. Philadelphia, [Lanston Monotype Machine Company], 1947.**
 Physical Description: 5 copies.
 Note
 No. II B 20. Distributed in commemoration of Goudy's 83rd birthday. March 9, 1948.
 Acquisition
 Copies 4 and 5 gift of Steve Shaiman, 2012.
- Box 16, Folder 5 **"FWG", *Spot Magazine*, p. 50-53, 1942 December.**
 Physical Description: 2 copies.
 Note
 No. II B 10.
- Box 3, Folder 7 ***Goudy, The Type Master*. New York, Underwood Elliott Fisher Company, 1941 June.**
 Note
 No. II B 9.
- Box 3, Folder 8 **"In the Frederic W. Goudy Typographic Laboratory" [photograph]. *Syracuse University Bulletin*, Pictorial Issue, vol. 68, no. 12, 1939 January 15.**
 Note
 No. II B 32.

Publication

Box 3, Folder 9	<i>The Blue Ribbon (Armonk School, Armonk, New York), Goudy Number, vol. 3, no. 2, 1948 June.</i> Note No. II B 21.
Box 3, Folder 10	<i>PM, vol. 1, no. 8, 1935 April.</i> Physical Description: 2 copies. Note No. II B 5. Scope and Contents Includes 1. Frontispiece: Frederic W. Goudy at the matrix engraving machine, p. 2. 2. Editorial notes: F. W. G.'s birthday, p. 3 3. "F. W. G. on typography today", p. 4-6. 4. Bennett, Paul A., "Frederic W. Goudy at Seventy", p. 7-11. 5. "'Spinach From Many Gardens', List of signatures which made up Goudy's birthday book", p. 12-13. 6. "Forum Title--Specimen", p. 14. 7. Smith, Charles W., woodcut: "The Village Press and Letter Foundry", p. 15.
Box 15, Folder 16	<i>Typo Graphic [Pittsburgh, Pennsylvania]. Dedication of Goudy issue, no date.</i> Note No. IX A 9.
Box 3, Folder 11	<i>Utica Craftsmen, Dedicated to Frederic W. Goudy, 1936 April.</i> Note No. II B 6.

Subseries 2.2. **Newspaper clippings, 1921, 1933-1947.**

Physical Description: 15 folders.

Arrangement

The materials are foldered chronologically by year.

Scope and Contents

This subseries contains clippings of newspaper articles relating to Frederic W. Goudy. The materials include accounts of Goudy's visits to Scripps College and his designs for Scripps College Old Style type, and obituaries and tributes published following his death.

Box 14, Folder 15	1921.
Box 14, Folder 16	1933.
Box 14, Folder 17	1935.
Box 14, Folder 18	1936.
Box 17, Folder 4	1938.
Box 14, Folder 19	1939.
Box 14, Folder 20	1940.
Box 14, Folder 21	1941.
Box 14, Folder 22	1942.
Box 14, Folder 23	1943.
Box 14, Folder 24	1944.
Box 14, Folder 25	1945.
Box 14, Folder 26	1946.
Box 14, Folder 27	1947.
Box 14, Folder 28	1948.

Series 3. **Village Press, 1903-1939.**

Arrangement

The series is arranged in the following 4 subseries:

Subseries 3.1: Printings and publications of the Village Press, 1903-1939.

Subseries 3.2: Specimens, 1904-1938.

Subseries 3.3: Works about the Village Press, 1923-1939.

Subseries 3.4: Village Press 35th Anniversary celebration ("Pilgrimage to Deepdene"), 1938 July 23.

Scope and Contents

This series contains publications of, and works relating to, the Village Press, operated by Frederic W. and Bertha M. Goudy at Park Ridge, Illinois, 1903-1904; Hingham, Massachusetts, 1904-1906; New York City, 1906-1913; Forest Hills Gardens, New York, 1913-1923; and Marlborough, New York, from 1923 until a fire on 29 January 1939 destroyed Goudy's workshop and foundry at "Deepdene". The bulk of the series consists of printings and publications of the press--primarily broadsides, handbills, and other short works, as well as proofs and imperfect printer's sheets of sections of several larger works--and keepsakes of the "Pilgrimage to Deepdene", the celebration of the 35th anniversary of the founding of the press, held at Marlborough on 23 July 1938.

Subseries 3.1. **Printings and publications of the Village Press, 1903-1939.**

Scope and Contents

This subseries contains examples of works set and/or printed by Frederic W. and Bertha M. Goudy at the Village Press. The materials do not include works written by Goudy himself, (which are in Series 1, Subseries 1.1. The materials consist largely of broadsides, handbills, and other short works, as well as proofs and imperfect printer's sheets of sections of several larger works. The materials are arranged chronologically by date of setting or printing, as set out in Melbert B. Cary, Jr., *A Bibliography of The Village Press* (New York: Press of the Woolly Whale, 1938). The reference "Cary no. ..." in the notes refers to the number assigned to this work by Cary.

Box 3, Folder 12

Morris, William. The Hollow Land. Title page (clipping). Park Ridge, Illinois, Village Press, 1903 Thanksgiving.

Note

Cary no. 25.

Box 3, Folder 13

Rossetti, Dante Gabriel. The Blessed Damozel, a poem. Park Ridge, Illinois, The Village Press, 1903 December.

Physical Description: Village type.

Note

Cary no. 3; no. III A 1. "Reprinted from The Germ for February MDCCCL [1850]. Printed and bound by Fred W. and Bertha M. Goudy at The Village Press. 110 copies printed, 98 for sale."

Acquisition

Gift of Mrs. George Trautmann.

Box 3, Folder 14

Long, John D. At the Fireside. Hingham, Massachusetts, Village Press, 1905.

Note

Cary no. 26; no. XI 2 e. Pages 25-26 and 31-32 only.

- Box 3, Folder 15 **Irving, Washington, New-Year Civilities, being an an excerpt from Salmagundi. New York, Privately Printed, 1912 Christmas.**
Physical Description: Proof sheet (uncut).
Physical Description: Kennerley type.
Note
Cary no. 78; no. III A 2.
- Box 3, Folder 16 **Le Gallienne, Richard. An open letter from Richard le Gallienne to Laurence J. Gomme Relating to the Little Book-shop Around the Corner. Forest Hills Gardens, New York, The Village Press, 1915.**
Physical Description: Set by Bertha Goudy in Kennerley and Original Old Style Italic.
Note
Cary no. 111; no. III A 3.
- Box 3, Folder 17 **Wither, George, A Christmas Carroll; A Poem. New York, the Village Press, 1915 December.**
Physical Description: 2 folders.
- Box 3, Folder 17 **Print copy, 1915 December.**
Physical Description: Kennerley Italic type.
Note
Cary no. 113; no. A III A 5. "Printed by Fred and Bertha Goudy by hand, for their friends at the Village Press, Forest Hills Gardens, Long Island, New York, in December 1915".
Acquisition
Gift of Mrs. George Trautmann.
- Box 3, Folder 18 **Cover, title page, next page, and p. 7-8, 1915.**
Physical Description: Kennerley Italic type.
Note
Cary no. 113; old no. III A 4. "4 pp of poem not used, + cover of of Christmas booklet. 11/16/41. FWG".
- Box 14, Folder 29 **Plantin, Christoph. Le Bonheur de ce Monde, [1920].**
Note
See Cary no. 147; no. XI 1 (part). Printed to accompany and illustrate Frederic W. Goudy, "Hand-Press Prnting: A Plea for a Lost Craft", *Ars Typographica* , no. 3 (1920).
Acquisition
Gift of Florence E. Duvall.
- Box 20, Folder 2 **Trial pages of the projected edition of Lord Berner's translation of Froissart printed at the Kelmscott Press, September 1897. Facsimile printed for Frederic and Bertha Goudy at the shop of William Edwin Rudge, New York City, by Thomas Hughes and Hugh Grannum, 1920 June.**
Note
Cary no. 145.
- Box 17, Folder 5 **Bury, Richard de. Philobiblon: de Ricardo de Bury scriptum, 1921 October 22.**
Physical Description: Goudy Newstyle type.
Note
Set and printed by Frederic W. Goudy for the Stowaways on the occasion of their visit to the Village Press. Cary no. 154.
-

Box 3, Folder 19

Walsh, Richard J., and Illian, George. Kidd. A Moral Opusculc; The Verse (sic) by Richard J. Walsh, Illustration (sick) by George Illian. New York, W. E. Rudge, 1922.

Physical Description: 2 copies. Copy 1: hand colored; copy 2: not colored.

Physical Description: Set by Bertha Goudy in Goudy Newstyle.

Note

Cary no. 159; no. III A 8.

Birrell, Augustine. Three Essays. I. Book buying. II. Book Binding. III. The Office of Literature. New York, The Grolier Club, 1924 December.

Physical Description: 2 folders.

Note

Cary no. 167.

Box 14, Folder 30

Imperfect printer's sheets, 1924 December.

Note

No. III A 12. "Printers sheets, imperfect for edition. FWG. To Florence [Duvall] 11/12/39."

Box 14, Folder 31

Title page, pages vii-x, and colophon, 1924.

note

No. III A 9. "4 pages printed at Marlboro-on-Hudson by Fred + Bertha Goudy on the hand-press formerly owned + used by William Morris. Fred W. Goudy."

Box 3, Folder 20
(copy 1), Box 19,
Folder 1 (copy 2)

The Anderson Galleries, New York. "This Keepsake is the first impression made in America on the hand-press formerly owned by William Morris, now the property of Frederic and Bertha Goudy, and is printed by them for visitors at an Exhibition of that press and of their work at The Village Press, March 1924".

Physical Description: 2 copies.

Physical Description: Copy 1: "First Proof of corrected matter, pulled at Anderson Galleries in March 1924 before printing broadside for distribution. Arranged by FW + BR + set by BMG. F. W. Goudy. This proof for F.D. Nov 16/44." Copy 2: Mounted.

Physical Description: Kennerley Italic type.

Note

Cary no. 168; no. III A 10.

Acquisition

Copy 2 from Norman Strouse collection.

Box 14, Folder 32

The Dance of Death. Engraved by Mary Byfield after Design by Holbein. Marlboro, New York, The Village Press, 1924.

Physical Description: 1 leaf.

Note

Not found in Cary; no. III A 11. "[A]rranged by Frederic W. Goudy in Italian Old Style types, designed by him for the Lanston Monotype Machine Company, and set by Bertha M. Goudy ... Contributed to the 1924 Craftsman's Number of the *American Printer* ..."

Acquisition

Gift of Joseph A. Foster, 10 September 1947.

Box 14, Folder 33

Monotype, Goudy Number, vol. 22, no. 73, 1928 November.

Note

Cary no. 184; no. III A 13.

- Box 17, Folder 6 **Gutenberg's Invention; The True and Amazing Story of the Invention of Printing is now Related in this Delectable Manner. Marlborough, N.Y., The Village press, 1929.**
Physical Description: 2 copies.
Physical Description: Broadside.
Note
Cary no. 188; no. III A 14. "[R]eprinted, by hand, in 11 different types of Mr. Goudy's design, to suit various tastes, by Friedrich and Bertha [Goudy] for their friends ..."
Acquisition
Copy 1 gift of Joseph A. Foster, 1947 September 10.
- Box 3, Folder 21 **A 16th century Christmas Greeting. Marlborough, New York, the Village Press, 1930.**
Physical Description: 8-page folder.
Physical Description: Printed in Goudy Text and Mediaeval, its first use.
Note
Cary no. 192; no. III A 22.
- Box 3, Folder 22 **[Marks of the Early Italian Printers.] Castellani, Carlo, "Printers' Marks of the early Italian Printers"--Layout for insertion in *The Colophon* , Part V, 1931.**
Physical Description: First 2 pages set by Bertha Goudy in Truesdell (first use), the balance in Mediaeval.
Note
Cary no. 194. no. I C 21.
- Box 3, Folder 23 **Christmas card from the Goudys, 1931 December.**
Note
Cary no. 196; no. X 13 a.

Aqua Vitae. Christmas card from *Holinshed's Chronicles* of 1577. Set by Bertha M. Goudy in Trajan, Truesdell, and Franciscan. Printed Utica, New York, Howard W. Cogeshall, 1932.
Physical Description: 2 folders.
Physical Description: Title in Trajan, paragraph 1 in Truesdell (lost), paragraph 2 in Franciscan type.
- Box 3, Folder 24 **Original, 1932.**
Note
Cary no. 202; no. III A 15.
- Box 14, Folder 34 **Reprint. "Goudy Memento", *American Printer* , p. 28-29., 1940 March.**
Note
No. II B 33 f.
- Box 3, Folder 25 **Christmas Bells. Marlborough, New York, the Village Press, 1933 December.**
Physical Description: 4-page folder.
Physical Description: Deepdene Italic and Goudy Text type.
Note
Cary no. 209; no. III A 23.
-

- Box 15, Folder 1 **Ars Typographica, Frederic W. Goudy, editor, vol. 1, no. 4. New York, Press of the Woolly Whale, 1934 October.**
Physical Description: Each article set in a different Goudy type. "All of the types used in this magazine have been designed and engraved by Frederic W. Goudy and have been cast & set at the Village Press, Marlboro, New York. The composition and presswork is by George W. Van Vechten, Jr."
Note
Cary no. 216; no. III A 16.
- Box 3, Folder 26 **Acknowledgement of condolences on the occasion of the death of Betha M. Goudy. Marlborough, New York, the Village Press, 1935 November.**
Physical Description: Mediaeval type.
Note
Cary no. 225; no. III A 21.
- Box 3, Folder 27 **Freckles. Marlboro, New York, 1937 February 12.**
Physical Description: 2 copies + 1 proof of photograph only.
Note
Not in Cary; no. III A 17.
Acquisition
Copy 1 gift of Frederic W. Goudy, 1938.
- Box 3, Folder 28 **The Ulster-Irish Society of New York, On the Occasion of Presentation of its Fifth Medal to Frederic W. Goudy, Whose Creations in Typographic Design Will Endure Forever. Keepsake to guests at the Society's eleventh annual dinner, Commodore Hotel, March 19, 1937.**
Physical Description: 4 copies.
Note
Cary no. 232; no. III A 18. "Written by Earl Emmons for the Ulster-Irish Society of New York and set by him at the Village Press in Goudy Tory types, now first shown here."
Acquisition
Copy 1 gift of Mrs. M. K. Zelenko, 1971.
- Box 3, Folder 29 **The Type Speaks. [Marlborough, New York, The Village Press, 1937 April].**
Physical Description: 2 copies.
Physical Description: Saks-Goudy type.
Note
Cary no. 214 and 231; no. III A 19. Prepared in 1934. "Intended for distribution at the Saks Exhibition at the National Arts Club, New York, but not completed in time. Actually first printed with initial in red and with colophon omitted, in April, 1937" [Cary, *Bibliography of the Village Press*, p. 182, no. 214].
- Box 3, Folder 30 **Acknowledgement of condolences on the occasion of the fire at the Village Press. Marlborough on the Hudson, New York, 1939.**
Note
No. III A 24.
- Box 3, Folder 31 **A Merry Christmas and Happy New Year, no date.**
Note
No. III A 20.
-

Subseries 3.2: **Specimens, 1904-1938.**

Scope and Contents

This subseries contains specimens of Goudy types printed at the Village Press from 1904 to 1938. The materials are arranged chronologically by date of issue, as set out in Melbert B. Cary, Jr., *A Bibliography of The Village Press* (New York: Press of the Woolly Whale, 1938).

Box 4, Folder 1

The Village Press Publications. Announcement no. 6. Park Ridge, Illinois, Village Press, 1904.

Physical Description: Village type.

Note

Cary no. 15; no. III B 1.

Acquisition

Gift of Mrs. George Trautmann.

Box 4, Folder 2

Goudy, Frederic W. A Novel Type Foundry. A dissertation on type design and the Village Types together with a specimen of types, borders and ornaments etc. New York, the Village Press and Letter Foundry, 1914.

Note

Cary no. 95; no. III B 2.

Box 4, Folder 3

Typographica. No. 3. New York, The Village Press and Letter Foundry, 1916 March.

Note

Cary no. 117; no. III B 4.

Box 16, Folder 6

Comment on Kennerley type by an English writer [Bernard Newdigate]. A Specimen and price list of Kennerley, Kennerley Italic and Forum Title, 1916.

Note

Cary no. 124; no. III B 3.

Box 21, Folder 2

A Specimen of Types designed and sold by Frederic W. Goudy, The Village Letter Foundry, Forest Hills Gardens, New York, 1921 September.

Physical Description: 2 copies.

Note

Cary no. 153; no. III B 5.

Box 15, Folder 2

Typographica. No. 4. Marlborough, New York, The Village Letter Foundry, 1926 July.

Physical Description: 2 copies.

Note

Cary no. 175; no. III B 6.

Box 4, Folder 4

Typographica. No. 6. An advance specimen of new types design and engraved by Frederic W Goudy. New York, Continental Typefounders Association, 1934.

Note

Cary no. 212; no. III B 8.

Box 4, Folder 5

A Specimen of Types Designed and Engraved at the Village Press Since 1932. Marlborough, New York, The Village Press, 1938.

Physical Description: 3 copies.

Note

No. III B 7.

Subseries 3.3. **Works about the Village Press, 1923-1939.**

Physical Description: 3 folders.

Scope and Contents

This subseries contains accounts of the history and publications of the Village Press, written by individuals other than Frederic W. Goudy.

Box 4, Folder 6

Forgue, Madeline. "Fire Destroys the Goudy Letter Foundry", *The Book Collector's Packet*, vol. 3, no. 6, p. 14-15, 1939 February.

Note

No. II B 24.

Box 4, Folder 7

Ransom, Will. *The first days of the Village Press. Extracts from the diary of Will Ransom [1903]. New York, Press of the Woolly Whale, 1938.*

Physical Description: 3 copies.

Note

No. III C 1.

Box 4, Folder 8

Ransom, Will. "Private Presses and the Books They Have Given Us, VIII: The Village Press", *Publishers' Weekly*, vol. 112, p. 2158-2161, 1927 December 17.

Box 15, Folder 3

Scott, Temple. "The Village Press", *American Printer*, p. 35-36, 1923 June 20.

Note

No. III C 2.

Acquisition

Gift of Joseph A. Foster, 1947 September 10.

Subseries 3.4. **Village Press 35th Anniversary celebration ("Pilgrimage to Deepdene"), 1938 July 23.**

Scope and Contents

This subseries documents the "Pilgrimage to Deepdene", the 35th Anniversary celebrations of the founding of the Village Press, held at Frederic W. Goudy's house and workshop "Deepdene", at Marlborough, New York. The bulk of the subseries consists of keepsakes given to attendees, composed and printed by Goudy's friends to commemorate the event. These include original poems and reminiscences, as well as settings, by friends and colleagues, of works by Goudy himself. The materials also include the invitation to the celebrations, Goudy's humorous printed response to the invitation, and published accounts of the celebrations.

Box 16, Folder 7

Pilgrimage to Deepdene--Invitation, 1938 July 23.

Physical Description: 4 copies. Copy 1: brochure, response card, ticket. Copy 2: brochure, response card, envelope, ticket. Copies 3 and 4: brochure.

Note

No. III D 31.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces). Copy 2 gift of Mrs. M. K. Zelenko, 1971.

Box 4, Folder 9

Goudy, Frederic W., to Earl [H. Emmons]--Letter (printed) concerning the Pilgrimage to Deepdene, Thursday, July 7th [1938].

Note

No. X 13 b.

- Box 15, Folder 4 Subseries 3.4. **Keepsakes, 1938.**
Alac! Poor Frederic. By Earl H. Emmons, 1938.
Physical Description: 3 copies.
Note
No. III D 10. "[P]resented as a ceepsaque to pilgrims maquing the treque to Deepdene on the occasion of the Thirty-fifth Anniversary of The Village Press, July 23, 1938, by the New Yorque Monotype Composition Company."
Acquisition
Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).
- Box 17, Folder 7 **Ancient Customs used in a Printing House: An extract from Mechanick Exercises by Joseph Moxon, Member of the Royal Society, and Hydrographer to the King's Most Excellent Majesty. London: Printed on the West-side of Fleet-ditch, at the Sign of the Atlas, 1685. Set up by hand by Arthur W. Rushmore. Madison, New Jersey, Golden Hind Press, 1938.**
Physical Description: 3 copies.
Physical Description: Copies nos. 165, 225, and 233, all signed "A. W. Rushmore".
Note
No. III D 3.
Acquisition
Purchased 21 May 1943, \$13.50 from Schulte (30 pieces).
- Box 4, Folder 10 **The Bible. An Address by Frederic W. Goudy on the occasion of the presentation of the Oxford Lectern Bible to the New York School of Printing on May 18th, 1938. New York City, The New York School of Printing, 1938.**
Physical Description: 3 copies.
Physical Description: Goudy Friar.
Note
No. IIII D 23.
Acquisition
Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).
- Box 20, Folder 3 **Commemorating the 35th Anniversary of The Village Press, July 23rd, 1938. Drawing by Fred Cooper; plate by O. Alfred Dickman; paper by Marquardt & Company. Marchbanks Press, 1938.**
Physical Description: 3 copies.
Note
No. III D 2.
Acquisition
Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).
- Box 4, Folder 11 **Day Letter from Ellen Glasgow. Reproduction of a telegram received by Frederic W. Goudy from Ellen Glasgow produced by Herbert Kaufman. Type composition by Franklin Woodruff, 1938.**
Physical Description: 4 copies.
Note
No. III D 14.
Acquisition
Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).
-

- Box 19, Folder 2 **Evening at Deepdene. By Frederic W. Goudy. Marlborough, New York, The Village Press, 1938.**
 Physical Description: 4 copies.
 Physical Description: Deepdene Italic type.
 Note
 No. III D 1.
- Box 4, Folder 12 **F. W. G: An Appreciation by R. Hunter Middleton. Black Cat Press, 1938.**
 Physical Description: 3 copies.
 Physical Description: Trajan Title and Deepdene types.
 Note
 No. III D 28.
 Acquisition
 Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).
- Box 4, Folder 13 **Facsimile of the first piece of printing issued by The Village Press, Park Ridge, Illinois, July 24, 1903. [New York,] Press of the Woolly Whale, 1938.**
 Physical Description: 4 copies.
 Note
 No. III D 15.
 Acquisition
 Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).
- Box 4, Folder 14 **Father Frederic. Parody of Lewis Carroll's "Father William", by Earl Emmons. Charles E. Pont, Press of the Blue Dolphin, 1938.**
 Physical Description: 3 copies.
 Physical Description: Goudy Newstyle.
 Note
 No. III D 19.
 Acquisition
 Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).
- Box 4, Folder 15 **First Goudy Cartoon. By Frank Holme. 1900. Forest Hills, Long Island, T. Robert Stumpf and O. A. Dickman, Thumbprint Press, 1938.**
 Physical Description: 4 copies.
 Physical Description: Colophon in Camelot, Frederic W. Goudy's first type; remainder in Bertham.
 Note
 No. III D 25.
 Acquisition
 Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).
- Box 4, Folder 16 **Goudy [poem]. By Mary P. Emmett. Produced by Florence and Irving Lush, 1938.**
 Physical Description: 3 copies.
 Physical Description: Set by hand in Goudy Tory.
 Note
 No. III D 20.
 Acquisition
 Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).
-

Box 4, Folder 17

Goudy acrostic ["Greatly you dreamed ...]. By Branch Cabell. Composed by Edmund Spencer. Harrison Emmons, 1938.

Physical Description: 5 copies.

Physical Description: Goudy Text.

Note

No. III D 13.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Box 4, Folder 18

"Have you, too, heard of Goudy?" Excerpt from Frederic W. Goudy's reply to the invitation to the Deepdene Pilgrimage sent to him in California. William C Euler, 1938.

Physical Description: 4 copies.

Physical Description: Truesdell Italic, with Goudy Tory on the cover.

Note

No. III D 22.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces); copy 4 gift of Steve Shaiman.

Box 19, Folder 3

Here's to You, Fred. By Wilbur Macey Stone. Composed by Commanday Brothers and illustrated by Charles E. Pont. William E. Rudge's Sons, 1938.

Physical Description: 3 copies.

Note

No. III D 8.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Box 4, Folder 19

In Reply: An Open Letter From An Arranger of Types to the Greatest Designer of Them. By Bruce Rogers. Composed by Montague Lee and Frederick N. Phillips. Earl H. Emmons, 1938.

Physical Description: 5 copies.

Physical Description: Rogers Centaur type.

Note

No. III D 29.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Box 15, Folder 5

Initials FWG, formatted to contain excerpt from Broadcast of Lowell Thomas over NBC Network Station WJZ on Monday, September 17, 1934. Designed by Matthew Cammanday, 1938.

Physical Description: 4 copies.

Note

No. III D 17.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Books 5, Folder 1

Intimate recollections of the 'The Village Press.' By Three Friends: In the Beginning by Will Ransom. Hingham Interlude, by Charles E. Park. Metropolitan Memo, by Mitchell Kennerley. Utica, New York, Howard Coggeshall, 1938.

Physical Description: 3 copies.

Note

No. III D 4.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Box 4, Folder 20

"Joe Bowles ..." [Refusal Order Blank Village Press and Letter Foundry, Marlboro, New York]. By Earl H. Emmons, 1938.

Physical Description: 5 copies.

Physical Description: Kennerley and Forum type.

Note

No. III D 5.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Box 4, Folder 21

Keepsake 1938: Pilgrimage to Deepdene [cover]. "Frederic W. Goudy: A confidential interview herein at last released to his hordes of panting disciples and admirers by the Jumbo Press", 1938.

Physical Description: 2 copies.

Note

No. III D 12.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Box 5, Folder 2

Recollections of FWG. By C. Lauron Hooper. A. Colish, 1938.

Physical Description: 3 copies.

Physical Description: Kennerley types.

Note

No. III D 26.

Scope and Contents

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Box 19, Folder 4

The Record of Goudy types. Presented by David Gildea, 1938.

Physical Description: 4 copies. 2 copies with "FWG" in red; 2 with "FWG" in black.

Physical Description: Goudy Italian Old Style.

Note

No. III D 11.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Box 15, Folder 6

Selected from Press Fancies by Richard Le Gallienne. Composed by Richard Ellis, 1938.

Physical Description: Kennerley type.

Note

No. III D 7.

Acquisition

Purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Box 15, Folder 7

Selling a Typeface to Fred Goudy. By Lucian Bernhard. Composition by the Composing Room, Inc. New York, 1938.

Physical Description: 2 copies.

Physical Description: Pabst Oldstyle 18 point.

Note

No. III D 9.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Box 16, Folder 8

Shakespeare on the Village Press, as prophesied in Sonnet 65. Put together by Paul Standard and set by hand by Melvin Loos of the Columbia University Press, 1938.

Physical Description: 3 copies.

Note

No. III D 16.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Box 5, Folder 3

Son of a Goudy: An Open Letter to Frederic W. Goudy from his Nearest Kin and Severest Critic, Fred T. Goudy, 1938.

Physical Description: 5 copies.

Physical Description: Goudy Mediaeval types.

Note

No. III D 27.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Box 5, Folder 4

A testimonial [cover]. Miraculous Cure Laid to Goudytype. Written and produced by Jim Marshall, 1938.

Physical Description: 3 copies.

Physical Description: Monotype Deepdene and Goudy Modern.

Note

No. III D 21.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Box 5, Folder 5

Thanksgiving in Deepdene: A letter [28 November 1925] to her sister Elsea, written by Bertha M. Goudy. Edna and Peter Beilenson, 1938.

Physical Description: 3 copies.

Note

No. D III 18.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Box 5, Folder 6

A tribute to BMG. By Frederic W. Goudy. Marlboro, June, 1936. New York, John Archer, 1938.

Physical Description: 3 copies.

Physical Description: Composed in Bertham from the first catings of this type; colophon set in twelve point Bertham after the type was revised, fitted and aligned.

Note

No. III D 24.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Box 5, Folder 7

The Type Speaks: I Am The Voice of Today, The Herald of Tomorrow. By Frederick W. Goudy. Press of the Three Bears, Item no. 1. Washington, D.C., The Press of the Three Bears, 1938.

Physical Description: 5 copies.

Physical Description: Set in six point Goud Oldstyle Italics by Edna Millward.

Note

No. III D 30.

Acquisition

Copy 1 purchased 21 May 1943, \$13.50 from Schulte (30 pieces).

Accounts, 1938

Physical Description: 2 folders.

Box 5, Folder 8

[Haas, Irvin,]"The Goudy Pilgrimage", *The Book Collector's Packet* , vol. 3, no. 1, p. 7, 1938 September.

Note

No. II B 22.

Box 15, Folder 8

Kennerley, Mitchell, "The Goudy Pilgrimage", *News-Letter of the American Institute of Graphic Arts*, no. 30, 1938 November.

General

Old no. II B 33 c.

Series 4. **Goudy types, 1915-1956.**

Arrangement

The series is arranged in two subseries:

Subseries 4.1: First showings and proofs.

Subseries 4.2: Specimens (commercial).

Scope and Contents

This series contains examples of types designed by Frederic W. Goudy.

Subseries 4.1. **First showings and proofs, 1915-1939.**

Arrangement

Arranged chronologically.

Scope and Contents

This subseries contains first showings and proofs of several types designed by Frederic W. Goudy, in particular, Italian Oldstyle, Deepdene, Goudy Text and Lombardic Capitals, Goudy Truesdell ("lost" in the fire of 29 January 1939 that destroyed his studio and workshop at Deepdene, Goudy Saks, and University of California Old Style.

- Box 5, Folder 9 **The Goudy Family: An early Venetian design enlivened for present-day purposes, 1915.**
Note
No. V A 1. Annotation by Frederick W. Goudy: "Proof of Goudy OS designed in 1915 for the American Type Founders Co, written by Henry L. Bullen. The ATF Co. paid the highest fee at that time ever given an American Designer. F.W. Goudy, 10/18/[19]41."
- Box 5, Folder 10 **First Showing of Monotype (Goudy) Open Italic, [1919].**
Note
No. V A 2. Inscribed: "F. W. Goudy".
- Box 5, Folder 11 **On the Flexibility of the Monotype: Extract from a Letter of Bruce Rogers to a Friend [Italian Old Style], [1924].**
- Box 19, Folder 5 **Deepdene: A new type produced in every detail by the designer of the face. Now first offered to printers, September, 1927.**
Physical Description: 2 copies.
Note
Cary no. 179; no. V A 5 (copy 1); V B 8 (copy 2). Copy 1 annotated by Frederic W. Goudy: "First showing of Deepdene, commercially (set by Peter Beilenson). FWG"
Acquisition
Copy 2 gift of Joseph A. Foster, 1947 September 10.
- Box 5, Folder 12 **First Showing: Goudy Text and Lombardic Capitals, designed by F. W. Goudy for the Lanston Monotype Machine Co., Philadelphia, [1929].**
Note
No. V A 4.
Acquisition
Gift of Joseph A. Foster, 1947 September 10.
- Box 19, Folder 6 **The Devices of the First Italian Printers [altered to read: A Note on the Early Italian Printers' Marks] [Goudy Truesdell], [1930]**
Note
No. V A 6. See: Castellani, Carlo, "Printers' Marks of the early Italian Printers"--Layout for insertion in *The Colophon*, Part V. Annotation by Frederic W. Goudy: "The first showing of Goudy Truesdell. FWG." Separate sheet: "1st lay out in Kaatskill. Didn't like it and cut Goudy Truesdell for it."
- Box 16, Folder 9 **Saks Fifth Avenue. First showing of a new type face designed for Saks by Fred W. Goudy, [1934].**
Note
No. V A 7. Signed "FWGoudy"
- Box 5, Folder 13 **A Typographic Solecism [Friar typeface], [1937].**
Note
No. V B 18.
- Box 5, Folder 14 **University of California Old Style, [1938].**
Physical Description: 2 sheets. Sheet 1" "Californian Type", inscribed: "Apr 18/[19]38. 1st proof my cutting. FWG." Sheet 2: "These lines show the capitals of the 18-point University of California Old Style with the lower-case letters ..."
Note
No. V A 8.
-

Box 5, Folder 15

Monotype cutting of Frederic W. Goudy's design for University of California Old Style, 12 point, 1939 July 17.

Note

No. V A 9. Annotation by Frederick W. Goudy: "Monotype cutting of FWG's design for Univ. of Cal. Press. 7/17/1939. 12 pt. Too light impression, proof to show face. F.W.G."

Subseries 4.2. **Specimens (commercial), 1915 circa-1956.**

Scope and Contents

This subseries contains commercial specimens of several types designed by Frederic W. Goudy, issued by the two companies--American Type Founders Company (ATF) and Lanston Monotype Machine Company--for whom he designed types, or by other companies that distributed the types under license. The Goudy Catalogue and Italic, and Goudy Extrabold and Italic issued by American Type Founders Company were not designed by Goudy, but by Morris Fuller Benton.

American Type Founders Company (ATF), 1915 circa-1919 circa, 1927 circa, 1944 circa.

Box 5, Folder 16

The Goudy Family [Goudy Old Style]: An early Venetian design enlivened for present-day purposes, 1915 circa.

Note

No. V B 4.

Box 21, Folder 3

Advance Showing. Goudytype: An Original Type Design by Frederic William Goudy, [1916].

Note

No. V B 14. Designed in 1916, not issued until 1928.

Acquisition

Gift of Phil Hanna, 1947.

Box 15, Folder 9

Goudy Cursive: An Interpretation of the Earliest Known Roman Cursive Writing by Mr. Goudy. American Type Founders, Book of American Types: ATF Standard Faces, p. 37-48, 1916 circa.

Note

No. V B 9.

Acquisition

Gift of Phil Hanna, 1947.

Box 15, Folder 10

Goudy Catalogue and Italic. American Type Founders, Book of American Types: ATF Standard Faces, p. 49-64, 1919 circa.

Note

No. V B 3. Designed by Morris Fuller Benton.

Acquisition

Gift of Phil Hanna, 1947.

Box 15, Folder 11

Goudy Extrabold and Goudy Extrabold Italic, 1927 circa.

Note

No. V B 10. Designed by Morris Fuller Benton.

Acquisition

Gift of Phil Hanna, 1947.

Box 5, Folder 17

ATF Goudy types, 1944 circa.

Note

No. V B 1.

Eastern Corporation, Bangor, Maine, 1947-1948.

"Lost" Goudy types, 1947.

Physical Description: 2 folders.

Box 21, Folder 4

A Specimen Sheet Showing Almost All of the "Lost" Goudy Types, 1947.

Physical Description: Bertham (1936); Deepdene Text (1932), Friar (1937), Kaatskill (1929), Mediaeval (1930), Newstyle (1921), Ornate (1936), Tory (1936), Trajan (1930), Village Italic (1933), Village No. 2 (1933).

Goudy Old Style, 1948.

Physical Description: 2 folders.

Box 21, Folder 5

A Specimen Sheet of Goudy Old Style, 1948.

Physical Description: 2 copies.

Note

No. V B 11.

Box 5, Folder 19

Little, Archie J. Concerning Goudy Old Style, 1948.

Physical Description: 2 copies.

Note

No. V B 12.

Box 5, Folder 20

Halle-Cordis (firm)--Specimen book of typefaces, no date.

Physical Description: Miniature book.

Note

No. X 17 a.

Lanston Monotype Machine Company, Philadelphia, Pennsylvania, 1920 circa-1937, 1956.

Box 5, Folder 21

Monotype (Goudy) Kennerley (No. 268 and 268E) and Kennerley Italic (No. 2681)--Sample sheets, circa 1920.

Box 15, Folder 12

Monotype, Special Kennerley Issue, no. 70, 1924 May.

Note

No. V B 16.

Acquisition

Gift of Phil Hanna, 1947.

Box 15, Folder 13

Italian Old Style: A new type designed by Frederic W. Goudy and produced by the Lanston Monotype Machine Company of Philadelphia, 1924.

Note

No. VI 18. Sample text: "Early Printers in the City of Venice", from Dibdin's Bibliographical Decameron, The Fourth Day".

Box 5, Folder 22

Monotype Goudy Heavyface types, circa 1925.

Note

No. V B 2.

Acquisition

Gift of Phil Hanna, 1947.

Box 5, Folder 23

This new Type face is Monotype Goudy Heavy, designed by Frederic W. Goudy for exclusive use on the Monotype Machine. Philadelphia, circa 1925.

Note

No. V B 6.

Acquisition

Gift of Phil Hanna, 1947.

Box 6, Folder 1

Goudy Fleurons, [1929].

Note

No. V B 17.

Box 16, Folder 10

Goudy Text and Lombardic Capitals: Two New Monotype Faces Designed by Frederic W. Goudy, [1929].

Physical Description: 2 copies. Copy 2 with envelope.

Note

No. V B 13.

Acquisition

Copy 1, gift of Joseph A. Foster, 1947 September 10. Copy 2, gift of Willis Kerr, 1950 August 24.

Box 6, Folder 2

Monotype Goudy Village, No 410--Sample sheet, [1937].

Note

Found inside front cover of Ulster-Irish Society of New York. Presentation of a medal of honor to Frederic W. Goudy for notable service to the nation. Citation, Presentation Address by Frances Perkins, Secretary of Labor, and Address of Acceptance by Mr. Goudy, March 19, 1937.

Box 6, Folder 3

Types. A specimen showing of three type faces: Village No. 2, Goudy Bible and Goudy Thirty designed by Mr. Frederic W. Goudy, 19567 February. Los Angeles Type and Rule Company, 1940, [1942].

Box 6, Folder 4

Condensed Specimen Review and Price List, Effective 1940 January 1.

Scope and Contents

Goudy Old Style (No. 394), Goudy Bold (No. 294), Goudy Hand Tooled (No. 383), Goudy Modern (No. 293), and Goudy Forum (No. 274).

Box 6, Folder 5

Sample sheet, Goudy Oldstyle, [1942].

Box 16, Folder 11

Typographic Service Company, 327-329 East Fourth Street, Los Angeles, California--Kennerley: A comprehensive showing of Monotype Kennerley, [1918].

Physical Description: 2 copies.

Note

No. V B 15.

Acquisition

Copy 1, gift of Phil Hanna, 1947.

Series 5. **Presses and publications utilizing Goudy type, 1908, 1923-1947.**

Arrangement

Arranged by press or printer, thereunder chronologically by date of publication.

Scope and Contents

This series contains examples of printings utilizing Goudy types by presses other than the Village Press. A significant number of the publications are the work of Howard Coggeshall and Earl H. Emmons' Maverick Press. The Aries Press materials include proofs and layouts for an edition of Goudy's article, "What Printing Is", with an introduction by Bruce Rogers, intended for 1927, that appears not to have been issued. The 1908 prospectus for Florence Haubiel Pratt's piano studio, printed by Norman T. A. Munder, is a good example of Goudy's early design work for other printers.

Aries Press, 1926-1927.

Physical Description: 3 folders.

Box 6, Folder 6

Aries type--Proofs, 1926 October 12-December 14.

Physical Description: 4 items.

Note

No. V A 10.

Acquisition

Spencer Kellogg Gift.

Box 6, Folder 7

Goudy, Frederic W., to Spencer Kellogg, Jr. ALS, Marlboro [New York], [1926] December 14.

Scope and Contents

Includes proofs of Aries type.

Box 6, Folder 8

Goudy, Frederic W. *What Printing Is*. Done in the Aries type designed, cut and cast for Spencer Kellogg Jr by Mr F. W. Goudy with a foreword by Mr Bruce Rogers. Village of Eden, New York, Aries Press, 1927.

Note

No. I C 24.

Scope and Contents

Various proofs and layouts. Apparently never issued.

Box 6, Folder 9

[Beilenson, Peter.] Le Gallienne, Richard. *The Philosophy of Limited Editions*. Made for distribution by the Directors of The Limited Editions Club. New Rochelle, New York, Peter Beilenson, New Year, 1933.

Physical Description: A new face by Frederic W. Goudy.

Coggeshall, Howard, 1937-1944.

Field, Eugene. *The Story of Saint Gonsol, Saint Francis and the Devil*, 1937.

Physical Description: 2 folders.

Box 6, Folder 10

Proof sheets (final), 1937.

Note

No. XI 1 (part), papers of Florence E. Duvall.

Box 6, Folder 11

Printed. Utica, New York, Howard Coggeshall, December 1937.

Physical Description: 2 copies. Copy 1 inscribed "To Dorothy Drake, Fred W. Goudy, Los Angeles] 7/5/38". Copy 2, hardbound.

Physical Description: Friar.

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- Box 6, Folder 12 **A Prognostication from the day of the week on which Christmas-day shall fall, being reprinted from "The Book of Knowledge" written by Erra Pater. Published in Glasgow 1796. Utica, New York, Howard Coggeshall, 1939 December.**
Physical Description: Lost Goudy Types: Trajan 1930; Goudy Newstyle 1921, Goudy Tory 1936, Bertham 1936, Kaatskill 1929, Mediaeval 1930, Goudy Friar 1937.
Note
No. VI 6.
- Box 6, Folder 13 **The Ancient Wheel of Fortune; Taken from the Book of Knowledge, 1796. Utica, New York, Howard Coggeshall, 1940.**
Physical Description: Deepdene.
Note
No. VI 8.
- Box 6, Folder 14 **Alphabetical tables rightly resolving sundry questions, problems and demands, etc. From the "Book of Knowledge" ... written by Erra Pater. Printed in Glasgow, Scotland. Hanover: reprinted by Dunham and True, 1796. Utica, New York: printed for the friends of Marie and Howard Coggeshall, 1941 December.**
Note
No. XI 2 c.
- Box 21, Folder 6 **Fish, Williston. The Last Will of Charles Lounsbury. Printed by Howard Coggeshall, 1942.**
Physical Description: Inscribed: "To Florence [Duvall] from the type designer, FWG 8/8/43".
Note
No. VI 19.
- Box 6, Folder 15 **How Does Your Garden Grow [Cover] / The Complete Gardner. Faithfully reprinted from The Book of Knowledge ... written by Erra Pater. Glasgow, Printed: Hanover, Reprinted, Dunham and True, 1796. Utica, New York, Howard Coggeshall, [1942].**
Note
No. VI 9.
- Box 6, Folder 16 **The Twelve Signs [Cover] / How a person may know which of the twelve signs they are born. Faithfully reprinted as it appears in The Book of Knowledge ... written by Erra Pater ... Made English by W. Lilly. Glasgow, printed: Hanover, reprinted, Dunham & True, 1796. Utica, New York, Howard Coggeshall, [1944].**
Physical Description: Kaatskill.
Note
No. VI 7.
- Box 6, Folder 17 **[Eucalyptus Press, Mills College, Oakland, California.] The Printing House of Paris. A tribute from the Eucalyptus Press. Eucalyptus House, Mills College, 1940.**
Physical Description: Goudy Text.
Note
No. VI 1.
- Box 6, Folder 18 **Grabhorn Press, 1941-1942.**
Note
No. X 15.
- Maverick Press, 1935-1938.**
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Box 6, Folder 19	<p>Emmons, Earl H. Ye Knight's Tail, by Sir Elmer, first Earl de Edmonds. Maverick Press no. 1. New York, Earl H Emmons, 1935 December.</p> <p>Physical Description: Mediaeval.</p> <p>Note</p> <p>No. VI 13.</p>
Box 6, Folder 20	<p>A BBrookplate for Bruce Rogers. Maverick Press no. 9. New York, Maverick Press, 1936.</p> <p>Note</p> <p>No XI 2 (part).</p>
Box 6, Folder 21	<p>Emmons, Earl H. Victoria; A versified version of the reason for Hannibal's military miscarriage before the Gates of Rome. Maverick Press no. 12. New York, The Maverick Press, 1938.</p> <p>Physical Description: 2 copies.</p> <p>Physical Description: Deepdene.</p> <p>Note</p> <p>No. VI 11 (copy 1); XI 2 (copy 2).</p>
Box 6, Folder 22	<p>And Ruth Said [selection from the Book of Ruth]. Maverick Press no. 23. New York, Maverick Press, [1938].</p> <p>Physical Description: Goudy Text.</p> <p>Note</p> <p>No. VI 17.</p>
Books Denison Rare Book Room Z239.G723 Em6, Box 6, Folder 23 (foreword and flyer)	<p>Emmons, Earl H. Le Chapeau Immortel: A Sartorial Phantasy. Maveric Press no. 31. New York, Maveric Press, 1937.</p> <p>Physical Description: Text in Goudy Tory; author's note in Goudy Deepdene; foreword and colophon in Deepdene Italic.</p> <p>Note</p> <p>No. VI 22 (part).</p> <ol style="list-style-type: none">1. Book, inscribed by Frederic W. Goudy to Gertrude Robinson.2. Proof of foreword, corrected in Goudy's hand.3. Flyer.
Box 6, Folder 24	<p>Emmons, Earl H. The Rhyme of Ruth. A Versified Version of the Biblical Story of the City Slicker and the Farmer's Daughter-in-Law. Maverick Press no. 33. New York, Maverick Press, 1938.</p> <p>Physical Description: Set by hand in Goudy Deepdene Italic.</p> <p>Note</p> <p>No XI 2 (part).</p>
Box 6, Folder 25	<p>Glasgow, Ellen, and Cabell, Branch. Of Ellen Glasgow. An inscribed portrait. Maverick Press no. 35. New York, The Maverick Press, 1938.</p> <p>Physical Description: Truesdell Italic.</p> <p>Note</p> <p>No. VI 10.</p>

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- Box 6, Folder 26 **Pegler, Westbrook. Peace on Earth. From the Daily Column "Fair Enough" [New Hork World-Telegram]. Maverick Press no. 39. New York, Maverick Press, 1938.**
 Physical Description: 2 copies.
 Physical Description: Tory.
 Note
 No. VI 12 (copy 1); XI 2 (copy 2).
 Acquisition
 Copy 1 gift of Mrs. M. K. Zelenko, 1971.
- Box 6, Folder 27 **Broadside (5 December 1935) and Bibliography and Catalog (1938), 1935-1938.**
 Note
 No. XI 2.
- Monotype Typographic Group, 1923, 1936.**
 Physical Description: 2 folders.
- Box 6, Folder 28 **Monotype, vol. 9, no. 6, 1923 January-February.**
 Physical Description: 2 copies, 1 in envelope. Copy 1 inscribed by Bruce Rogers.
 Physical Description: Garamont.
 Note
 No. VI 16.
- Box 6, Folder 29 **Composing Room, vol. 13, no. 8, 1936 November.**
 Physical Description: Monotype Kennerley no. 268.
- Box 7, Folder 1 **[Munder, Norman T. A., Baltimore, Maryland.] Pratt Studio: Florence Haubiel Pratt, Pianiste. Baltimore, Norman T. A. Munder and Co., 1908.**
 Note
 No. VI 22 (part). Decorations and arrangements by Frederic W. Goudy and printed for him.
- Box 7, Folder 2 **[Stone Stable Press.] F.W.G., B.R., D.B. [Manhasset, New York, The Stone Stable Press], 1940 October 17.**
 Physical Description: Deepdene and Deepdene Italic.
 Note
 No. VI 5. Congratulations on the publication of *Typologia*. F.W.G. = Frederic W. Goudy; B.R. = Bruce Rogers; D.B. = Douglas Barnes.
- Box 16, Folder 12 **[Times-Mirror Printing and Binding House, Los Angeles, California.] Three Minutes, Goudy Number, vol. 3, no. 1. Los Angeles, California, Times-Mirror Printing and Binding House, 1924 July.**
 Physical Description: Goudy Old Style.
 Physical Description: Includes insert of illustrated poem by John Russell McCarthy.
 Note
 No. VI 15.
- Box 7, Folder 3 **[Weequahic High School, Newark, New Jersey.] Famous Printers and Type Designers: A brief compilation of historical data. Prepared for the Classes of Printing of Weequahic High School, Newark, by William B. Mayer, before 1947.**
 Physical Description: Kennerley.
 Note
 No. VI 2.
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- Box 7, Folder 4 **Press of the Woolly Whale, 1932 May, 1935.**
 Note
 No. XI 2 d (1932); IX A 6 (1935).
- Box 7, Folder 5 **[Unknown press.] Fish, Williston. A Last Will [Cover] / The Last Will of Charles Lounsbury, after Christmas 1939.**
 Physical Description: Kaatskill.
 Note
 No. VI 4. Cover identical to edition printed at Utica, New York, at Christmas 1937, for friends of Marie and Howard Coggeshall, but the colophon refers to Fish's death in 1939, and makes no mention of the Coggeshalls.
- Series 6. **Other presses and publications, 1663, 1896, 1901, 1905, 1920-1945.**
 Arrangement
 Arranged alphabetically by press or printer.
 Scope and Contents
 This series contains materials found in the collection relating to presses other than the Village Press or those utilizing Goudy types. Only the Haddon Craftsmen of Camden, New Jersey, William Morris' Kelmscott Press, and the Vale Press appear to have a connection to Goudy, and it is possible the materials relating to other presses are accidental accretions to the collection.
- Box 7, Folder 6 **[Carnegie Institute of Technology, Laboratory Press, Pittsburgh, Pennsylvania.] Bain, Francis William. Creation of Women. Specimen No. 6, Student's Proje[c]t. Pittsburgh, Pennsylvania, Carnegie Institute of Technology, Laboratory Press, approved for printing, 1923 November 20.**
 Note
 No. X 17 l.
- Box 7, Folder 7 **[Cloister Press, Leeds, England.] Wharton, Edith, of Armley, Leeds. In the Days of Wimples. [Leeds, England,] Cloister Press, no date.**
 Note
 No. X 17 c.
- Box 7, Folder 8 **Colish, A.,
 Christmas Verse. New York, Oxford University Press; printed at the Press of A. Colish, 1945.**
 Note
 No. 17 g.
- Box 7, Folder 9 **Conrad, Joseph. Tremolino. Advertisement No. 4 (Bruce Rogers). New York, Philip C. Duschnes; printed at the Press of A. Colish, 1942.**
 Note
 No. X 17 h.
- Box 7, Folder 10 **[Fahey, Herbert and Peter.] Bookbinding. Herbert and Peter Fahey, Hand Bookbinders, San Francisco, 1935.**
 Physical Description: Initialed "PF [Peter Fahey]".
 Note
 No. 17 e.
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- Box 7, Folder 11 **[Froben Press (Elizabeth Man and Margaret Evans).] Kent, Henry W. St. Distaff's Day. An Address ... on the occasion of a dinner given by the women engaged in the making of books. White Plains, New York, Froben Press, 1938 May.**
 Note
 No. XI 2 (part).
- Box 7, Folder 12 **[Haddon Craftsmen of Camden, New Jersey.] Le Gallienne, Richard. The Cry of the Little Peoples. Haddon Craftsmen of Camden, New Jersey, 1941.**
 Physical Description: Inscribed "E[va] LeGallienne".
 Note
 No. X 17 f.
- Box 7, Folder 13 **[Hobby Horse Press.] Goodbye to Grim. Illinois, Hobby Horse Press, 1939.**
 General
 No. X 17 b.
 Acquisition
 Gift to the Hartley Burr Alexander Press from Miss Helen Fay, 1941 November 5.
- Box 17, Folder 8 **[Huguetan, Jean-Antoine, and Marc-Antoine Ravaud, Lyon, France.] Scapula, Johann. Lexicon Graeco-Latinum, cols. 97-100, 109-120, 129-148, 185-188, 201-204, 209-232. Lugduni, Sumptibus Ioannis Antonii Huguetan et Marci Antonii Ravaud, 1663.**
 Note
 No. X 18.
- Box 7, Folder 14 **Kelmscott Press, 1895-1896.**
 Note
 No. XI 2 g, h.
- Box 7, Folder 15 **[Mountainside Press, Montclair, New Jersey.] Hasselriis, C. H. W. Stories from the Day of Love. Forest Hills Gardens, Long Island; printed Montclair, New Jersey, Mountainside Press, 1920.**
 Note
 No. X 17 i.
- Box 7, Folder 18 **Vale Press, [1901].**
 Note
 No. XI 2 f.

Series 7. **Printed birthday and other tributes, 1923-1948, 1965-1966.**

Arrangement

Arranged chronologically.

Scope and Contents

This series contains printed keepsakes and tributes to Frederic W. Goudy, primarily on the occasion of his birthday. The majority date from 1935 onwards, and a large number are printed by Earl H. Emmons' Maveric Press, or by Howard Coggeshall. The materials include keepsakes commemorating the centennial of Goudy's birth, 1965-1966, and two undated items.

- Box 20, Folder 4 **Goudy, Frederic W. Portrait by Clarence H. White. American Institute of Graphic Arts, Keepsake 8. New York, 1923 April.**
 Physical Description: Text by Edmund G. Gress. Set in Goudy Newstyle by Bertha Goudy and printed by Frederic W. Goudy on his "Albion" hand press. Insert: head band and initial designed by Goudy and printed in his Kennerley type. Annotated by Goudy on the occasion of a visit to the Aleander Press, Scripps College, 17 June 1942.
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- Box 21, Folder 7 **Emmons, Earl H. Le Chapeau Immortel. [New York,] Press of the Woolly Whale, 1928 November.**
 Physical Description: Goudy Newstyle.
 Note
 No. VI 20.
- Box 7, Folder 19 **To Fred W. Goudy on his seventieth birthday. Printed for the Bauer Type Foundry at the George Grady Press, 1935 March.**
 Note
 No. VII 1.
- Box 7, Folder 20 **Kipling, Rudyard. The Gypsy Trail. Village Press, 1905. To Frederic W. Goudy on his seventieth birthday. Powgen Press, 1935.**
 Note
 No. VII 2.
- Box 7, Folder 21 **Sherman, Frank M., The Story of Deepdene, The Home of Frederic W. Goudy. New York, Lanston Monotype Machine Company, [1935].**
 Physical Description: "A signature from 'Spinach from many Gardens' FWG"
 Physical Description: Monotype Deepdene Roman and Italic.
 Note
 No. VI 3.
 Scope and Contents
 One of many specially printed contributions from various presses for Frederic Goudy's 70th birthday celebration, March 7, 1935.
- Box 7, Folder 22 **Hello Everybody. This is Goudy speaking.Excerpt from Broadcast of Lowell Thomas Over NBC Network, Station WJZ on Monday, September 17, 1934. Maveric Press no. 5. New York, The Maveric Press, 1936.**
 Physical Description: 2 copies.
 Physical Description: Goudy Deepdene Italic.
 Note
 No. VII 3. Presented to Mr. Goudy on his birthday.
 Acquisition
 Copy 1 gift of Mrs. M. K. Zelenko, 1971.
- Box 7, Folder 23 **Happy Birthday to You. Maveric Press no. 24. New York. Maveric Press, 1937.**
 Physical Description: 4 copies.
 Physical Description: Goudy Kennerley.
 Note
 No. VII 4. Reproduced from *The Composing Room*, February 1934. "Fifty copies of the booklet have been given to Mr. Goudy on his Seventy-second Birthday, March 8, 1937".
 Acquisition
 Copy 1 gift of Mrs. M. K. Zelenko, 1971.

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- Box 7, Folder 26 **Emmons, Earl H. The Story of the Goudy Bas-Relief. Maveric Press no. 29. New York, Maveric Press, 1937 May.**
 Physical Description: Goudy Mediaeval.
 Note
 No. XI 2 (part). "Keepsake for those who have the placque and for a few other fact-fining friends and principall as a little gift for Goudy in celebration of his return home from the far west."
- Box 7, Folder 27 **A Note on the 105th Type Designed by Fred W. Goudy and First Used in Printing The Story of Saint Gonsol, Saint Francis and the Devil. Keepsake for Typophiles on the occasion of F.W.G.'s seventy-third anniversary March 8th, 1938. [Utica, New York, Howard Coggeshall], 1938 February.**
 Physical Description: Friar.
 Note
 No. VII 5.
- Box 7, Folder 28 **Borden, Fanny. Goudy amamus. Keepsake on the occasion of Goudy's 73rd birthday, March 8, 1938. Forest Hills, Long Island, Thumbprint Press, 1938.**
 Physical Description: Goudy Mediaeval type.
- Box 8, Folder 1 **Emmons, Earl H. From Camelot to Bertham and Points Beyond. A bit of a birthday tribute to Frederic W. Goudy from a bit of a rhymester Earl H. Emmons. Maveric Press no. 34. New York, Maveric Press, 1938.**
 Physical Description: 2 copies.
 Note
 No. VII 6. Keepsake to celebrate Frederic Goudy's seventy-third birthday.
- Box 8, Folder 2 **Oliver, Bryce. Speaking of Goudy. Maveric Press no. 36. New York, Maveric Press, 1938.**
 Physical Description: 3 copies.
 Physical Description: Goudy Deepdene Italic.
 Note
 No. VII 7.
 Acquisition
 Copy 1 gift of Mrs. M. K. Zelenko, 1971.
 Scope and Contents
 Excerpt from Oliver's radio news column "Speaking of New York", broadcast on Station WHN on 7 March 1938. Memento of Frederic W. Goudy's seventy-third birthday.
- Box 8, Folder 3 **[Goudy, Frederic W.] What Printing Is. Greeting to the Author of this Monograph, on His Seventy-fourth Birthday. Frederic W. Goudy Typographic Laboratory, Syracuse University; printed Utica, New York, Howard Coggeshall, 1939.**
 Physical Description: 3 copies, 2 with blue wrappers, 1 with buff wrapper.
 Note
 No. VII 8.
 Scope and Contents
 Colophon: This eight-page section has been designed by Bentley Raak of the Frederic W. Goudy Typographic Laboratory of the School of Journalism of Syracuse University; set in Bertham types, and printed by Howard Coggeshall at his press in Utica, New York, as a humble contribution to the Book created by the Distaff Side for its observance of the seventy-fourth anniversary of Mr. Goudy' birth, March 8, 1939.
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- Box 8, Folder 4 **Updike, D. B. The Black Art; A Homily. Chicago, Camelot Press, 1895. Reprint in honor of Frederic W. Goudy's seventy-fourth birthday celebration on March 8th, 1939, by the Press of the Woolly Whale, 1939.**
 Physical Description: Deepdene.
 Note
 No. VII 9. Originally printed in *The Engraver and Printer*, January 1894.
- Box 8, Folder 5 **1939 March Eighth Distaff Side Dinner to Fred W. Goudy at 74. Maveric Press, 1939.**
 Physical Description: 2 copies.
 Physical Description: Cover: "Goudy 74". Watermark: portrait of Frederic W. Goudy.
 Physical Description: Goudy Deepdene and Truesdell Italic.
 Note
 No. VIII B 8.
- Box 8, Folder 6 **C.P.R. [Rollins, Carl P.] To F.W.G. at LXXVII. Typophile Monographs II. Utica, New York, Howard Coggeshall, 1942.**
 Note
 No. VII 10. Composed for a Typophile visit to Marlborough-on-Hudson, New York, on March 7, to greet Fred W. Goudy the day before his seventy-seventh birthday.
- Box 8, Folder 7 **"Missouri Honor Awards for Distinguished Service in Journalism: Frederic W Goudy Citation and Response", *University of Missouri Bulletin*, vol. 45, no. 18, 1944 September 15.**
 Physical Description: 2 copies.
 Note
 No. I B 11.
- Box 8, Folder 8 **Resolution on Frederic W. Goudy's Eightieth Birthday [Committee Chairman, Earl H. Emmons], 1945 March 8.**
 Physical Description: Inscribed: "Try and do it, FWG".
 Note
 No X 17 n.
- Box 8, Folder 9 **The American Institute of Graphic Arts, The Typophiles and the Distaff Side. Invitation to a dinner in honor of Frederic W. Goudy on the occasion of his eightieth birthday. New York, Hotel Ambassador, 1945 March 9.**
 Note
 No. VIII B 14.
- Box 8, Folder 10 **J.J., Our Fred G. "In this time of war ..." [Roxburghe Club], circa 1942-1945.**
 Note
 No. VII 15.
- Box 8, Folder 11 **For the Birthday of Frederic William Goudy. [Typophiles], 1947 March 8.**
 Physical Description: 4 copies.
 Physical Description: Insert (blue paper): FWG 82. Humorous menu of gathering of the Typophiles at lunch at La Salle DuBois, New York City, 5 March 1947, to honor Frederic W. Goudy on his 82nd birthday.
 Note
 No. VII 11.
 Acquisition
 Copies 2-4 gift of Steve Shaiman.
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- Box 8, Folder 12 **FWG Tributes by Norman W. Forgue, R. Hunter Middleton, Myron Monsen, Jr., Will Ransom. Keepsake designed by R. Hunter Middleton, for private distribution on March 8, 1948. Chicago, Illinois, Norman Press, 1948.**
Acquisition
Gift of Steve Shamian, 2012.
- Box 8, Folder 13 **Goudy, Frederic W. Evening at Deepdene. Goudy Centennial. Pasadena, California, Grant Dahlstrom / Castle Press, Pasadena, 1965.**
Physical Description: 5 copies.
Note
No. VII 12.
- Box 15, Folder 15 **Keepsake Tribute to Frederic W. Goudy to Commemorate the Goudy Centennial Dinner, Men's Faculty Club, Columbia University, New York, 1966 March 8.**
Box 8, Folder 14 **Speckter, Martin. Bought of FWG. For the 5th Annual Goudy Birthday Dinner of the Goudy Society, Lotos Club, on March 6, 1969. New York, Four Penny Press, 1969.**
Acquisition
Gift of Steve Shamian, 2012.
- Box 8, Folder 15 **Happy birthday to you. Earl H. Emmons, no date.**
Note
No. VII 13.
- Box 8, Folder 16 **To Fred G. from Fred M., no date.**
Physical Description: 2 copies.
Note
No. VII 14.

Series 8. **Exhibitions and events in honor of Frederic W. Goudy, 1930-1949, 1971.**

Scope and Contents

This series contains programs and announcements of exhibitions of Frederic W. Goudy publications and type designs, and of events (other than birthday and other tributes, for which see Series 7) at which Goudy was a featured speaker or guest. Several of the documents are printed in Goudy types.

Exhibitions, 1932-1971.

Arrangement

Arranged chronologically.

- Box 8, Folder 17 **Bowles, J. M. A Village Press Collection Is Given to Vassar. [Opening of an exhibition in the library of the work of the Village Press given to Vassar College by Mitchell Kennerley, 20 April 1932.] Mount Vernon, New York, Printing House of William Edwin Rudge, [1932].**
Physical Description: 2 copies.
Note
No. VIII A 5.
- Box 8, Folder 18 **Fifty Books About Bookmaking. Exhibition prepared by Columbia University Library for the twelfth annual Conference on Printing Education. New York, Columbia University Press, 1933 June 26, 27, 28.**

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- Box 8, Folder 19 **The Village Press. A Retrospective Exhibition, 1903-1933. New York, The American Institute for Graphic Arts, 1933.**
Physical Description: 3 copies.
Note
No. VIII A 1.
Acquisition
Copy 1 gift of Joseph A. Foster, 1947 September 10; copy 3 gift of Steve Shaiman, 2012.
- Box 8, Folder 20 **The Work of Frederic W. Goudy. Invitation for an exhibition of the work of Frederic W. Goudy, from the "Cary Collection of Goudyana". The Grolier Club, 1943 April 22.**
Physical Description: 3 copies + 1 card.
Note
No. VIII A 3.
- Box 8, Folder 21 **Type Designs by Frederic W. Goudy. Detroit Institute of Arts, The Print Galleries, [1947] October 24-November 25.**
Physical Description: 2 copies.
Note
No. VIII A 4.
- Box 8, Folder 22 **Frederic William Goudy, 1865-1947. A Commemorative Exhibition Arranged and Described by Roland Baughman. New York, Columbia University Libraries, 1966 March 8.**
Acquisition
Gift of Steve Shaiman, 2012.
- Box 8, Folder 23 **Frederic W. Goudy, 1865-1947. Exhibition at the Book Club of California, San Francisco, March 22 through May 28, 1971. Announcement card, 1971.**
Physical Description: 2 copies.
Note
No. VIII A 6.
- Event invitations and programs, 1930-1949.**
Arrangement
Arranged chronologically.
- Box 8, Folder 24 **Dinner Tendered to Frederic W. Goudy by the Vancouver Club of Printing House Craftsmen, 1930 October 7.**
Physical Description: Photograph of Frederic W. Goudy on cover.
Physical Description: Goudy Kennerley and Goudy Bold.
Note
No. VIII B 6.
- Box 8, Folder 25 **Dinner in Honor of Mr. Frederic W. Goudy; Given by the New York Press Association and Syracuse University. Sims Hall, Syracuse University, 1936 September 11.**
Note
No. VIII B 7.
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| Box 8, Folder 26 | <p>Charter Members' Night with Frederic Goudy, Thursday Evening, November 18, 1937. <i>Craftsmen's News</i>, vol. 14, no. 9, 1937 November.</p> <p>Note
No. VIII B 1.</p> |
| Box 8, Folder 27 | <p>Testimonial Meeting to Goudy, Grand Ball Room, Hotel New Yorker, 1939 March 24.</p> <p>Physical Description: 2 programs + 2 tickets.
Physical Description: Goudy Mediaeval (ticket).</p> <p>Note
No. VIII B 2 (program) and VIII B 15 (ticket). "To present Frederic W. Goudy the Testimonial arranged by his friends as a material expression of their sympathy in his loss of The Village Press on January Twenty-sixth" (ticket).</p> |
| Box 8, Folder 28 | <p>Pilgrimage of a Genius. Tea for Frederic W. Goudy, Pasadena, California, San Pasqual Press, 1939 April 29.</p> <p>Physical Description: 4 copies.
Physical Description: Includes photographic image: "The Hands of Frederic Goudy". Copy 3 inscribed "To Dorothy Drake, Fred W. Goudy, 4/29/39".
Physical Description: Kennerley.</p> <p>Note
No. VIII B 8.</p> |
| Box 8, Folder 29 | <p>Goudy Night. Men's Club, Forest Hills, Long Island, 1940 January 8.</p> <p>Physical Description: Mediaeval.</p> <p>Note
No. VIII B 3.</p> |
| Box 8, Folder 30 | <p>Associated Friends of the Library of Rutgers University Library invitation to an Illustrated lecture by Frederic W. Goudy, Van Dyck Hall, Rutgers University Library, 1940 March 19.</p> <p>Note
No. VIII B 9.</p> |
| Box 8, Folder 31 | <p>An Evening with Fred Goudy. Roxburghe Club of San Francisco, 1940 June 10.</p> <p>Note
No. VIII B 4.</p> |
| Box 9, Folder 1 | <p>The Atlanta Club of Printing House Craftsmen Honoring Frederic W. Goudy at a Goudy Type Dinner. Atlanta, Georgia, Atlanta Athletic Club, 1941 April 25.</p> <p>Physical Description: Cover: "Goudy Evening in Atlanta". Inscribed "Fred W Goudy".</p> <p>Note
No. VIII B 10.</p> |
| Box 9, Folder 2 | <p>Dinner Meeting, Guests of the Graduating Class, June '44, The New York School of Printing. Advertising Club of New York, Thursday Evening, 1944 June 22.</p> <p>Physical Description: Front cover engraved "Miss Florence Duvall".</p> <p>Note
No. VIII B 12.</p> |

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- Box 9, Folder 3 **Souvenir of Goudy Dinner at Hotel Jefferson, Iowa City, November 17th, 1944. School of Journalism of State University of Iowa. West Liberty, Iowa, Maveric Press, 1944.**
Physical Description: Watermark: portrait of Frederic W. Goudy.
Physical Description: Goudy Tory.
Note
No. VIII B 5.
- Box 9, Folder 4 **Science Clubs of America, Plaque Award for Westinghouse Science Scholarships, Marlborough Central School. Marlboro, New York, 1945 February 21.**
Note
No. VIII B 13.
- Box 9, Folder 5 **New York School of Printing. In Memoriam Frederic W. Goudy. On the Occasion of the Unveiling of a Plaque in memory of Frederic W. Goudy [by the classes of June 1947 and February 1948], 1949 January 18.**
Physical Description: Invitation and program.
Acquisition
Program gift of Steve Shaiman, 2012.

Series 9. **Announcements and reviews, booklists, 1918-1960.**

Scope and Contents

This series contains announcements of publications by Frederic W. Goudy, announcements and reviews of publications about Goudy, and three bookseller catalogs.

- Announcements and reviews, 1918-1947.**
- Box 9, Folder 6 **Cary, Melbert B., Jr. A Bibliography of the Village Press. Press of the Woolly Whale. Publication announcement, 1938.**
Note
No. IX A 7.
- Box 15, Folder 17 **Goudy, Frederic W. The Alphabet and Elements of Lettering. University of California Press, 1942, no date.**
Note
No. IX A 1, IX A 11.
1. Publication and order form, 1942. 2 copies.
2. Order form, no date.
3. Review by Hellmut Lehmann-Haupt, "Books About Bookmaking", *Publishers' Weekly*, 2 May 1942, p. 1692-1693.
- Box 15, Folder 18 **Goudy, Frederic W. Ars Typographica. Marchbanks Press. Publication announcement, 1918.**
Physical Description: Signed "Fred W Goudy".
Note
No. IX A 3.
- Box 9, Folder 7 **Goudy, Frederic W. A Half Century of Type Design and Typography. Philip C. Duschnes, 1946.**
Note
No. IX A 5.
1. Publication announcement.
2. Review, "The Goudy Half-Century of Type Design and Typography", *Publishers' Weekly*, vol. 150, no. 1, 6 July 1946, p. 106, 108.

Box 9, Folder 8	<p>Goudy, Frederic W. Typologia. University of California Press, 1940.</p> <p>Note</p> <p>No. IX A 2.</p> <ol style="list-style-type: none">1. Publication announcement and order form, 1940. 5 copies.2. Review by Hellmut Lehmann-Haupt, "Books About Bookmaking", <i>Publishers' Weekly</i>, 7 December 1940, p. 2148, 2150-2151.
Box 9, Folder 9	<p>Goudy Gaudeamus, and Beilenson, Peter, The Story of Frederic W. Goudy. Distaff Side. Publication announcement, 1939.</p> <p>Note</p> <p>No. IX A 10.</p>
Box 9, Folder 10	<p>[Hornung, Clarence P. Lettering from A to Z (1946). Review.] "Best Type Faces Featured in a New Lettering Book", <i>Publishers' Weekly</i>, vol. 151, no. 10, p. 1534, 1947 March 8.</p>
Box 9, Folder 11	<p>Jeffers, Robinson. Announcement of publication of two poems [in Goudy type]. San Mateo, California, Quercus Press, 1940.</p> <p>Note</p> <p>No. X 3.</p>
Box 9, Folder 12	<p>Lebovit, Bernhard. Behind the Type. Carnegie Institute of Technology, Department of Printing. Publication announcement, 1940.</p> <p>Note</p> <p>No. IX A 8.</p>
Box 9, Folder 13	<p>Orton, Vrest. Goudy Master of Letters. Paul Elder and Co. Publication announcement and order form, 1939.</p> <p>Physical Description: 3 copies.</p> <p>Note</p> <p>No. IX A 6 (copy 1); II B 33 b (copy 2).</p>
Box 9, Folder 14	<p>Rogers, Bruce. Work in Progress. New York, Philip C. Duschnes, 1944. Booklists and Trade Catalogues, 1947-1960.</p>
Box 9, Folder 15	<p>Chiswick Book Shop, List 55: Goudy, The Village Press and Goudyana, 1947 July.</p>
Box 9, Folder 16	<p>Chiswick Bookshop, List 62: Rare Books and First Editions; Fine Presses and Elzevir Imprints, 1950 circa.</p>
Box 9, Folder 17	<p>Philip C. Duschnes, Catalogue 143, p. 15-16, 27-28, 1960.</p>
	<p>Series 10. Frederic W. Goudy and Scripps College, 1938-1947.</p> <p>Scope and Contents</p> <p>This series contains materials documenting Frederic W. Goudy's relationship to Scripps College. The bulk of the series consists of the manuscript letters, 1938-1949, from Goudy to Denison librarian Dorothy M. Drake, supplemented by correspondence after his death between Goudy's son, Fred T., Dorothy M. Drake, and Scripps professor Joseph A. Foster, manager of the Scripps College Press. Other materials include Goudy's 1939 Convocation address and letter to Dorothy Drake's history of the book class; his 1941 impressions of Denison Library and "The Village Press Lives Again" addressed to Scripps College president Ernest Jaqua; and the presentation of the 1941 Class Gift of the Hartley Burr Alexander Press.</p> <p>Correspondence, 1938-1948.</p> <p>Physical Description: 7 folders.</p> <p>Goudy, Frederic W., and Dorothy M. Drake, 1938-1947.</p> <p>Physical Description: 6 folders.</p>

Box 9, Folder 18 **1938.**
Box 9, Folder 19 **1939.**
Box 9, Folder 20 **1940.**
Box 9, Folder 21 **1941.**
Box 9, Folder 22 **1942-1943.**
Box 10, Folder 1 **1944-1947.**

Scope and Contents

Last letter, dated 1945 January 29, to Joseph A. Foster.

Box 10, Folder 2 **Scripps College, Frederic W. Goudy, and the Goudy estate, 1941-1948.**

Scope and Contents

Primarily correspondence, May-October 1947, between Joseph A. Foster and Fred T. Goudy concerning the transfer of Scripps Old Style type materials to Scripps College. Includes 4 February 1941 memorandum from Ernest Jaqua to Dorothy Drake concerning Mrs. Phillips' gift of \$1,000 toward the cost of the Goudy type.

Box 10, Folder 3 **Scripps College. Convocation. Address by Frederic Goudy. Typescript, 1939 May 16.**

Physical Description: 2 copies.

Physical Description: Typescript.

Note

No. I B 14.

Box 10, Folder 4 **Goudy, Frederic W. To Miss Drake's Class. Marlboro, New York, 1939 July 18.**

Note

Original + 1 mimeograph copy. No. XII 5 (mimeograph copy).

Box 15, Folder 19 **Goudy, Frederic W. My Impressions of Scripps Library, Deepdene, Marlboro, New York, 1941 April 8.**

Physical Description: Manuscript, signed.

Box 10, Folder 5 **"The Village Press Lives Again; A Statement for Dr. Jaqua", 1941 May 16.**

Physical Description: Manuscript draft and typescript (No. I C 15) + 2 fair typescript copies (one of which, No. I B 18).

Presentation of the 1941 Class Gift of the Hartley Burr Alexander Press, 1941 June 5.

Physical Description: 2 folders.

Box 15, Folder 20 **Typescripts of speeches and remarks by Barbara Chapin, Dorothy M. Drake, Millard Sheets, Ernest Jaqua, Emile Cailliet, Waldo H. Dunn, Ward Ritchie, Virginia Judy Esterley, 1941 June 5.**

Physical Description: In binder.

Note

No. XII 1. Frederic W. Goudy's copy.

Box 10, Folder 6 **Invitations and program, 1941 June 5.**

Note

No. XII 2.

Series 11. **Scripps College Old Style type, 1939-1948.**

Scope and Contents

This series contains the materials Frederic W. Goudy used to create the Scripps College Old Style and Old Style Italic types, including the original drawings, cardboard patterns, rubbings, lead sheets, and matrices. It also includes first proofs of the Scripps College Old Style type, pulled and annotated by Goudy during his visit to Scripps College in September 1941, and a sample of materials created by the Scripps College Press using the Scripps College Old Style type, between 1941 and approximately 1948.

Scripps College Old Style, 1939-1946.

Box 20, Folder 5

Drawings, 1939-1946.

Patterns,

Box 12, Folder 1
Box 12, Folder 2
Box 12, Folder 3
Box 12, Folder 4
Box 12, Folder 5
Box 12, Folder 6
Box 12, Folder 7
Box 12, Folder 8
Box 12, Folder 9
Box 12, Folder 10
Box 12, Folder 11
Box 12, Folder 12
Box 12, Folder 13
Box 12, Folder 14
Box 12, Folder 15
Box 12, Folder 16
Box 12, Folder 17
Box 12, Folder 18
Box 12, Folder 19
Box 12, Folder 20
Box 12, Folder 21
Box 12, Folder 22
Box 12, Folder 23
Box 12, Folder 24
Box 12, Folder 25
Box 12, Folder 26
Box 12, Folder 27
Box 12, Folder 28
Box 12, Folder 29
Box 12, Folder 30
Box 12, Folder 31
Box 12, Folder 32
Box 12, Folder 33
Box 12, Folder 34
Box 12, Folder 35
Box 12, Folder 36
Box 12, Folder 37
Box 12, Folder 38
Box 12, Folder 39
Box 12, Folder 40
Box 12, Folder 41
Box 12, Folder 42
Box 13, Folder 1
Box 13, Folder 2
Box 13, Folder 3
Box 13, Folder 4

a, e, 1941 July 10.
(2) a, c, t, f, 1941 July 23.
(10) v, i, n, 1941 July 23 and 24.
(30, 30 1/2) s, o, 1941 July 23.
(5, 5 1/2) m, u, 1941 July 24.
(7) b, d, ?, 1941 July 24.
(8) k, w, 1941 July 24.
(9) l, h, fl, 1941 July 24.
(22) fi, ff, !, 1941 July 24.
(1, 1 1/2) R, S, l, 1941 July 27.
(6, 6 1/2) e, G, -, 1941 July 27.
(25) p, g, y, 1941 July 27.
(12) A, N, 1941 July 28.
(19) P, C, r, 1941 July 28.
(23, 23 1/2) Q, B, 1941 July 28.
(27) z, 4, j, ;, 1941 July 28.
(4) F, L, 1941 July 29.
(13) U, E, 1941 July 29.
(14) H, T, 1941 July 29.
(3, 3 1/2) D, K, 1941 July 30.
(15) Z, X, 1941 July 30.
(26, 26 1/2) q, 7, J, 1941 July 30.
(32, 34) M, Y, 1941 July 30.
(32) M, 1941 July 30; redrawn 1941 August 6.
M, 1941 July 30; redrawn 1941 August 6.
(28) W, 1941 July 31.
(20) 2, 6, :, 1941 August 2.
(16, 16 1/2) ffi, oe, 1941 August 3.
(17) 8, ffi, 1941 August 3.
(18) st, ct, 1941 August 3.
(21, 29) l, O, ', 1941 August 3.
(24) 9, 5, 1941 August 3.
(31) oe, 1941 August 3.
{33, 9 1/2} [, (, 3, 1941 August 3.
(25) p, y, 1941 August 10.
(25) g, 1941 August 10.
A, Z, 1941 October 29.
H, I, 1941 October 29.
M, 1941 October 29.
R, K, 1941 October 29.
T, 1941 October 29.
U, Y, 1941 October 29.
B, C, 1941 October 30.
D, E, 1941 October 30.
F, E, 1941 October 30.
F, L, 1941 October 30.

Box 13, Folder 5	G, S, 1941 October 30.
Box 13, Folder 6	L, P, 1941 October 30.
Box 13, Folder 7	Q, J, 1941 October 30.
Box 13, Folder 8	T, N, 1941 October 30.
Box 13, Folder 9	&amp;, 1941 October 30.
Box 13, Folder 10	P, N, 1941 December 2.
Box 10, Folder 7	Rubbing of Scripps College Old Style small caps, 1941 circa.
	Scripps College Old Style Italic, 1944-1947.
	Drawings, 1944-1946.
Box 20, Folder 6	Drawings,
Box 13, Folder 11	Photographic prints and negatives of drawings,
Box 13, Folder 11	Frederic W. Goudy's lists of letters to do (12, 14, 16, 24 points), 1944-1947.
A	
	Patterns,
Box 13, Folder 12	(1) a, c, t, r, 1945 February 27 and July 17.
Box 13, Folder 13	(2) H, C, 1945 September 19.
Box 13, Folder 14	(3) B, R, I, 1945 September 19.
Box 13, Folder 15	(4) L, T, d, 1945 September 20.
Box 13, Folder 16	(5) S, P, e, 1945 September 20.
Box 13, Folder 17	(6) E, h, o, 1945 September 22.
Box 13, Folder 18	(7) G, O, 1945 September 22.
Box 13, Folder 19	(8) p, f, g, i, j, 1945 September 25.
	Physical Description: Includes cut out for "f" (formerly part of I C 25).
Box 13, Folder 20	(9) y, j, A, 1945 September 25.
Box 13, Folder 21	(10) b, s, l, n, 1945 October 22.
Box 13, Folder 22	(11) m. u, ?, 1945 October 22.
Box 13, Folder 23	(12) x, w, !, 1945 October 27.
Box 13, Folder 24	(13) z, v, k, -, 1945 October 27.
Box 13, Folder 25	(14) Z, &amp;, 1945 October 27.
Box 13, Folder 26	(15) T, D, 1945 October 27.
Box 13, Folder 27	(16) E, F, :, ', 1945 October 27.
Box 13, Folder 28	(17) N, U, 1945 October 27.
Box 13, Folder 29	(18) ct, M, 1945 October 27.
Box 13, Folder 30	(19) V, K, 1945 October 28.
Box 13, Folder 31	(20) C, Q, 1945 October 28.
Box 13, Folder 32	(21) G, q, J, 1945 October 28.
Box 13, Folder 33	(22) N, ff, 1945 October 28.
Box 13, Folder 34	(23) R, P, 1946 August 9.
Box 13, Folder 35	(23) R, P (recut), 1946 December 14.
Box 13, Folder 36	(24) B, A, 1946 August 9.
Box 13, Folder 37	(26) M, X, 1946 August 20 and September 4.
Box 13, Folder 38	(27) S, D, 1946 August 9, August 22, and September 4.
Box 13, Folder 39	(25) Y; (27) D, 1946 August 24 (25, recut); 1946 May 20 and December 14 (27, recut)
Box 13, Folder 40	fi, st, 1946 September 4 and 7.
Box 13, Folder 41	(29) ffi, ffl, 1946 September 9.
Box 13, Folder 42	(30) W, fl, 1946 September 13.
Box 13, Folder 43	\$, [pound], 1946 December 3.
Box 13, Folder 44	ffi, ffl (redrawn), 1947 January 10.
Box 13, Folder 45	Uncut patterns, 1944 November 29 - December 2.
	Physical Description: 4 items
	1. Sheet 3: k, m, d (dated 11/29)
	2. Sheet 4: r, u, z, l (dated 12/1)
	3. Sheet 6. Recto: l, b, w (dated 12/1 and 12/2), revised 12/1/44. Verso: a, c, i, t, 8/11/44, for guide lines
	4. Sheet 7: H, M (dated 12/2)

Box 16, Folder 13

Rubbing of Scripps College Old Style Italic, 1945.

Note

No. I C 29. Originally enclosed in letter dated Oct. 25, 1945.

Metal sheets, matrices, and type, 1941-1947.

Physical Description: 3 boxes.

Box 22

Metal sheets, 1941-1947.

Box 23

Matrices, 1941-1947.

Box 24

Type, 1941-1947.

Box 15, Folder 21

Scripps College Old Style--First proof of a part of the Scripps face before lining, or fitting, 1941 September 5.

Physical Description: 2 copies.

Physical Description: Copy 1 annotated by Frederic W. Goudy.

Note

No. I C 28 (copy 1); X 6 (copy 2).

Box 15, Folder 22

Scripps College Press--First proof showing all of the characters, 1941 September 8.

Physical Description: 4 copies.

Note

No. I c (copy 1); X 5 (copy 3). Copy 1 annotated "Fred W. Goudy, Sept 8/41. First proof showing all of the characters". Copy 2 signed "Fred W Goudy 9/8/41".

Box 15, Folder 23

Hartley Burr Alexander Press, Scripps College, Claremont, California--First proof of Scripps College type, 1941 September 8.

Physical Description: 6 copies.

Note

No. X 7 (copy 2). Copy 1 annotated "First proof of Scripps College Type 9/15/41. Fred W. Goudy". Copy 2 annotated "one that DD [Dorothy Drake] had printed, 9/28/41 FWG". Copy 3 annotated "mats with 24 sm. cap mats to Dearborn Type Fdry Chicago, Dec 9/41. Ck for \$50.00 on a/c".

Box 10, Folder 8

Scripps College Press--Samples using Goudy type, circa 1941-1948.

Note

No. XII 3.

1. Bertha M. Goudy. 1948.
2. Oxford.
3. The Press of Mr. Richard Green.
4. The Press of Mr. Richard Green.
5. A Specimen of Printers' Flowers in use at the Scripps College Press.
6. Securus est qui se Deo committit; Psalmus cxx.
7. W. M. Dixon. "To the cry of despair in the poetry of the world ..."
8. A traveller's hymn of trust in Jehovah; Psalm 121.

Box 10, Folder 9

Claremont Church Program, Sunday, 1941 November 9.

Physical Description: 13 copies.

Physical Description: Cover set in Scripps Old Style.

Note

No. X 4.

- Box 16, Folder 14 **Alexander, Hartley Burr. Horizons, no date.**
 Physical Description: Set in Goudy type.
 Note
 No. X 9.
- Box 10, Folder 10 **First the Blade; The California Intercollegiate Anthology of Verse. Vol. 16. Claremont, California, Scripps College, 1943.**
 Physical Description: Scripps College Old Style.
 Note
 No. VI 23.
- Box 10, Folder 11 **Proofs of Scripps College type (12 and 14 pt Roman, 16 pt Italic), 1946.**
 Note
 No. I C 30. In envelope from Goudy, stamped "[illegible] 1946", with note in Dorothy M. Drake's hand referencing letter to "JAF [Joseph A. Foster], 9-8-47"
- Box 10, Folder 12 **Inventory of Goudy Box, 1948 July 22.**
Series 12. **Photographs and pictures, 1881, 1919-1947.**
 Arrangement
 Arranged chronologically.
 Scope and Contents
 This series contains photographs of Frederic W. Goudy from 1881 until his final birthday celebrations in March 1947. Most of the materials date from 1938-1947, and appear to have been sent by Goudy in his letters to Denison librarian Dorothy M. Drake. The materials include images of Goudy by Doris U. Jaeger (1919) and Clarence H. White (1923); photographs of the cascade and Goudy's house and workshop at Deepdene, Marlborough, New York, prior to the fire of 29 January 1939; Goudy in his cloth work hat; a 1938 etching of Goudy by Alexander Stern; photographs of a 1938 bust of Goudy by Clair Heller; formal portraits of Goudy in academic regalia; and Goudy and his favorite cat, "Marmlade"; and an original 1941 sketch--and photographs of others--of Goudy by Kate Steinitz. Of special note are the snapshots of Goudy with Dorothy M. Drake, Ernest Jaqua, and Florence Duvall, taken during Goudy's September 1941 visit to Scripps College.
- Box 10, Folder 13 **Goudy, Frederic W., and Behymer, L. E.. Shelbyville, Illinois, 1881 May 30.**
 Note
 Business card reproduction, 1940.
- Box 18, Folder 1 **Jaeger, Doris U. Photographs of Frederic W. Goudy, 1919.**
 Physical Description: 3 photographs.
 Note
 No. IV A 1.
- Box 15, Folder 24 **Mooney, J. Arthur. The Cascade at Deepdene: A picturesque view at Frederic W. Goudy's Village Press, near Marlborough on the Hudson, 1923.**
 Note
 No. IV B 2. Printed in Frederic W. Goudy, "Evening at Deepdene", *American Printer*, 20 November 1923, between p. 40 and 41 (see box 14, folder 3).
- Box 15, Folder 25
(copies 1-4), Box
18, Folder 2 (copy
5) **White, Clarence H. Photograph of Frederic W. Goudy, Honorary President, The American Institute of Graphic Arts. Printed by the Marchbanks Press, 1923 circa.**
 Physical Description: 5 copies.1 copy oversize.
 Note
 No. IV A 3.
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- | | |
|-------------------|---|
| Box 10, Folder 14 | White, Clarence H. Photograph of Frederic W. Goudy, 1923 circa.
Physical Description: 3 copies, one signed "Fred W. Goudy". |
| Box 10, Folder 15 | Deepdene, Marlborough, New York--Falls, house, and workshop, circa 1923-1938.
Physical Description: 12 photographs. |
| Box 10, Folder 16 | Goudy, Frederic W., 1925 circa.
Physical Description: 2 photographs. |
| Box 15, Folder 26 | Lanston Monotype Machine Company factory, Philadelphia, Pennsylvania, 1927
Note
No. IV B 3. |
| Box 10, Folder 17 | Goudy, Frederic W., 1935.
Physical Description: Inscribed: "To Fred, with best for 1936 - Nathan". |
| Box 10, Folder 18 | Goudy, Frederic W., 1935 circa.
Physical Description: 2 photographs. |
| Box 10, Folder 19 | Hunt, Mary, Woodstock, New York. Photograph of Frederic W. Goudy, 1937.
Note
For the Ulster-Irish Society of New York award presentation. |
| Box 10, Folder 20 | Goudy, Frederic W., in hat, 1937 circa.
Physical Description: 2 photographs. |
| Box 18, Folder 3 | Stern, Alexander. Engraving of Frederic W. Goudy, 1938.
Physical Description: 2 copies. |
| | Heller, Clair. Bust of Frederic W. Goudy, 1938 circa.
Physical Description: 2 folders. |
| Box 10, Folder 21 | Engraved photographic image, possibly printed for the 35th anniversary celebration of the Village Press, 1938 circa.
Physical Description: 4 copies.
Note
No. III D 6 (copy 1); IV A 7, IV A 7a (copies 2-3).
Acquisition
copy 1, purchased 21 May 1943, \$13.50 from Schulte (30 pieces). |
| Box 10, Folder 22 | Hyams, Leonard. Photographic image, 1938 circa.
Physical Description: 3 copies.
Physical Description: Postcard. 2 copies captioned as a keepsake presented to Deepdene Pilgrims by Robert L. Leslie. |
| Box 10, Folder 23 | Goudy, Frederic W., and "Marmalade", 1938 circa.
Physical Description: Inscribed to Dorothy [Drake] from Fred W. Goudy. |
| Box 10, Folder 24 | Goudy, Frederic W., cutting patterns and engraving matrices, circa 1940.
Physical Description: 3 photographs.
Note
Illustrations for Frederic W. Goudy, <i>Typologia</i> (1940). |
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- Box 10, Folder 25 **Siemianowski, Roman, Chicago. Photographs of Frederic W. Goudy and others, circa 1940.**
Physical Description: 3 photographs.
- Box 10, Folder 26 **Goudy, Frederic W., circa 1940.**
Physical Description: 4 photographs and 2 photographic negatives.
- Box 10, Folder 27 **Goudy, Frederic W., circa 1940.**
Physical Description: 2 photographs.
- Box 18, Folder 4
Box 10, Folder 28 **Goudy, Frederic W., drawing Scripps College Old Style type, 1941 June.**
Goudy, Frederic W., Dorothy M. Drake, Ernest Jaqua, and Florence Duvall, at Scripps College, Claremont, California, 1941 September 18.
Physical Description: 4 photographs.
- Box 18, Folder 5 **Goudy, Frederic W. Armbruster-Scottow Studio, Mount Vernon, New York, 1941.**
Note
No. IV A 4.
- Box 20, Folder 7 **Steinitz, Kate. Sketches of Frederic W. Goudy, 1941.**
Physical Description: 1 sketch + 2 photographic images of sketches; all inscribed by Fred W. Goudy, 10/1/41.
Note
No. IV A 2 (photographs).
- Box 10, Folder 29 **Pont, Charles E. Scratchboard portrait of Frederic W. Goudy / The Old Mill at Deepdene, 1941 circa.**
Physical Description: 3 prints + 1 special announcement.
Note
No. IV A 9 (portrait of Goudy); IV B 1 (Old Mill at Deepdene, copy 1); IX A 12 (special announcement).
Acquisition
Special announcement gift of Joseph A. Foster, 1947 September 10.
1. Frederic W. Goudy. Signed by Fred W. Goudy and Charles E. Pont.
2. The Old Mill at Deepdene. Signed by Charles E. Pont.
3. [The Old Mill at Deepdene.] Signed by Charles E. Pont.
4. Special announcement of the Press of the Blue Dolphin offering both prints for sale.
- Box 11, Folder 1 **Goudy, Frederic W., and Robert L. Sproule, University of California at Los Angeles graduation ceremony, 1942 June 3.**
Physical Description: Photograph and commencement program.
- Box 18, Folder 6 **Goudy, Frederic W., in academic regalia. Armbruster-Scottow Studio, Mount Vernon New York, 1942.**
Note
No. IV A 5. Inscribed "To Frances, Fred W. Goudy".
- Box 18, Folder 7 **Goudy, Frederic W., in academic regalia. Armbruster-Scottow Studio, Mount Vernon, New York, 1942.**
Note
No. IV A 5a. Inscribed: "To Florence [Duvall], Fred W. Goudy".
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- Box 15, Folder 27 **Goudy, Frederic W., at the University of Missouri's 35th annual Journalism Week awards. AP Wirephoto, Columbia, Missouri, 1944 May 12.**
 Note
 No. IV A 9.
- Box 11, Folder 2 **Goudy, Frederic W., dozing, 1945 circa.**
 Physical Description: 2 photographs.
- Box 11, Folder 3 **Goudy, Frederic W., and "John Henry", 1945 circa.**
 Physical Description: 4 photographic snapshots.
- Box 11, Folder 4 **Goudy, Frederic W., receives certificate of honorary life membership in Printing Industry of America, Grolier Club, 18 December 1946. Publishers' Weekly, vol. 151, no. 1, p. 96, 1947 January 4.**
- Box 11, Folder 5 **Goudy, Frederic W. Birthday, Typophile Luncheon, 1947 March 5.**
 Physical Description: 2 photographs.
 Note
 No. IV A 8.
- Box 11, Folder 6 **Goudy, Frederic W. Last birthday celebration, 1947 March 6.**
 Physical Description: 6 photographs.
- Box 15, Folder 28 **Goudy, Frederic W. Photograph. Mock, Rochester, no date.**
 Physical Description: "Waregold B" paper.
 Note
 No. IV A 6.
 Acquisition
 Gift of Phil Hanna, 1947.
- Box 15, Folder 29 **Photographs of William Morris (left), Frederic W. Goudy, The Editor at the Matrix Engraving Machine (right), no date.**
- Box 11, Folder 7 **Scripps College--Goudy exhibition, 1950 circa.**
Series 13. **Bertha M. Goudy, 1898-1935 circa.**
 Physical Description: 3 folders.
 Scope and Contents
 This series contains three items relating to Bertha M. Goudy: an original drawing of a border designed by her, dated 1898; and two photographs of her, circa 1934-1935.
- Box 11, Folder 8 **Original design, 1898.**
 Note
 Initialed "B.M.G."
- Box 15, Folder 30 **Photograph after just finishing setting "Frankenstein", 1934.**
- Box 11, Folder 9 **Photograph in the garden at Deepdene, Marlborough, New York, circa 1935.**

Series 14. **Miscellaneous Items, 15th century, 1922-1954.**

Scope and Contents

This series contains miscellaneous and largely ephemeral materials relating to Frederic W. Goudy, including sheets of his correspondence; newspaper cuts from 1936; a 1941 advertisement Goudy made for the Underwood Typewriter Company; miscellaneous matrices, and types of monograms and fleurons; and an example of the letterhead of his uncle, A. K. Goudy, Nebraska State Superintendent of Public Instruction from 1891 to 1895. Of special note are Goudy's work hat (in fact, the last of several), the subject of Earl H. Emmon's oft-printed poem, "Le Chapeau immortel"; and two files of materials relating to Florence E. Duvall, the Claremont native (ex Pomona College class of 1925) who served as Goudy's amanuensis during the last years of his life, and who donated the work hat and many other items in the collection.

Box 11, Folder 10

Book Collector's Packet, vol. 3, no. 3, 1938 November.

Note

No. X 17 m.

Box 11, Folder 11

Christmas cards received, 1905 December, [1940].

Physical Description: 2 items.

1. When Christ was Born of Mary Free [Christmas carol]. Grace and John Reed, Park Ridge, Illinois, December 1905. Copy 6 of 25. No. X 17 d. Gift of Mrs. George Trautmann.
2. Hark! How All the Welkin Rings. Mary, Ramen, and Bently Raak, [1940]. No. X 17 k.

Box 21, Folder 8

Commonsenz, 'Uncle' Caslon, "A Plea for an 'American' Typography for Government Posters". *Creative Typography News*, vol. 1, no. 1, 1950 October.

Note

No V B 7.

Scope and Contents

Reference to Frederic W. Goudy.

Duvall, Florence E., 15th century, 1922-1946.

Physical Description: 2 folders.

Note

Florence Elizabeth Duvall, born California 3 July 1903, died Northampton, Massachusetts, December 1971 (buried Maple Cemetery, Berlin, Hartford Co., Connecticut). Daughter of Oliver Harvey Duvall (born Indiana 1865, died Claremont, California, 1929), married in 1896: Frances Billings (born New York 1867). Attended Pomona College (ex class of 1924); graduated from the Institute of Musical Art, New York, 1929 (Julliard Scholarship 1927-1930). 1930: 417 W. 114th St., Apt. 2, New York; home: 256 W. 7th St., Claremont, CA. Married, after 1948 and before 1950, as his 2nd wife: Roy Boardman Smith (born New Britain, Connecticut, 31 May 1882, buried Berlin, Connecticut, 1951), Williams College, class of 1905. Florence was a music teacher, and is listed as instructor in music at the Smith College Day Schools, in the Smith College Directory for 1962/63 through 1971/72. She was a close friend and amanuensis of Frederick Goudy during at least the last decade of his life. Her gifts form a significant part of this collection.

Box 11, Folder 12

Personal papers, circa 1922, 1946-1948.

Note

No. XI 1 (part).

Scope and Contents

Includes

1. Letters to Dorothy M. Drake, 1946-1948.
2. Proofs of monogram FD, designed by Frederic W. Goudy.
3. "Violin playing: first steps", student paper for English Composition II, Prof. L. W. Boardman (Pomona College).

Box 11, Folder 13

Miscellaneous papers, 15th century, 1930s.

Note

No. XI 1 (part).

1. Extract from manuscript (recovered from book binding) of John Gower, Vox Clamantis.
2. Fragment "of a Venetian book, printed before Columbus sailed for America", used as advertisement for exhibition and sale of specimens of printing at Holman's, Park St., Boston, until 10 November 1936.
3. Fish, Williston. A Last Will [Charles Lounsbury]. Type and printer not determined.

Box 11, Folder 14

Goudy, A. K., State Superintendent of Public Instruction. Letterhead, Lincoln, Nebraska, 189_.

Note

Alexander Kirkpatrick Goudy (1847-1906), Nebraska State Superintendent of Public Instruction, 1891-1895. Brother of Frederic W. Goudy's father, John Fleming Goudy (1831-1891).

Box 16, Folder 15

Goudy, Frederic and Bertha. Envelope, 1923-1935.

Box 11, Folder 15

Goudy, Frederic W. Newspaper cuts, 1936.

Note

No. X 12.

Box 11, Folder 16

Goudy, Frederic W. Stationary, after 1923.

Physical Description: 4 sheets of personal letterhead (1 with portrait watermark) + 1 sheet Frederic W. Goudy Testimonial Committee letterhead (starting of his 75th year) + 1 envelope.

Note

No. X 11.

Realia 25

Goudy, Frederic W. Work hat, 1935 circa.

Note

No. X. 1.

Acquisition

Gift of Florence Duvall, 1950.

Box 23

Goudy type--Miscellaneous matrices, monograms, and fleurons, no date.

Note

No. XI 10.

Scope and Contents

Includes Goudy's FWG monogram (2 pieces).

Box 11, Folder 17

Goudy Wildlife Club. Newburgh, New York, 1954.

Physical Description: 3 copies.

Note

No. X 16.

Box 11, Folder 18

Grolier Club and American Institute of Graphic Arts Joint Meeting on American Calligraphy program, 1944 February 17.

Note

No. X 17 j.

Box 15, Folder 31

Warren, Althea. Impressions. National Defense Book Campaign, 1941 December 1.

Physical Description: Set in Goudy type.

Note

No. X 8.