Guide to the Frederic W. Goudy Collection

Michael P. Palmer, MLIS
Ella Strong Denison Library
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Guide to the Frederic W. Goudy Collection

Descriptive Summary
Title: Frederic W. Goudy Collection,
Date (bulk): 1923-1947.
Collection number: D.Mss.0005
Creator: Goudy, Frederic W. (Frederic William), 1865-1947
Donor: Drake, Dorothy M. (Dorothy Margaret), 1904-1999
Donor: Duvall, Florence E. (Florence Elizabeth), 1903-1971
Donor: Foster, Joseph A. (Joseph Arnold), 1905-1987
Donor: Strouse, Norman H. (Norman Hulbert), 1906-1993
Extent: 16 linear feet (22 boxes).
Abstract: Print items, proofs, typescripts, manuscripts, patterns, correspondence, photographs, memorabilia, ephemera, and other materials relating to the work and life of printer, artist, and type designer Frederic W. Goudy (1865-1947) and, in particular, his relationship with Scripps College. The materials include print copies, manuscripts, typescripts, drafts, and proofs of writings and speeches by Goudy, and original drawings, tracings, patterns of types, bookplates, lettersheads, monograms, and ornamented initial letters designed by him. The collection also contains broadsides, handbills, and other materials published by the Village Press, founded and operated by Goudy and his wife, Bertha M. Goudy, from 1903 until 1939; keepsakes of the “Pilgrimage to Deepdene”, the celebration of the 35th anniversary of the founding of the press (1938); examples of printings utilizing Goudy type by presses other than the Village Press, in particular the Aries Press, Earl H. Emmons’ Maverick Press, and the work of Howard Coggeshall; printed keepsakes and tributes to Goudy, primarily on the occasion of his birthday; and periodical and newspaper articles and short monographs written about Goudy, including obituaries, appreciations, and tributes published in the years immediately following his death in 1947. The materials also include the original drawings, cardboard patterns, rubbings, lead sheets, and matrices Goudy created for the Scripps College Old Style type (both Roman and Italic faces), and first proofs of the type; a small number of materials relating to Bertha M. Goudy; photographs; and one of Goudy’s cloth work hats.
Physical Location: Ella Strong Denison Library.
Language of Material: The materials in the collection are in English.
Restrictions on Access
This collection is open for research with permission from Ella Strong Denison Library staff.
Publication Rights
All requests for permission to publish must be submitted in writing to Denison Library.
Preferred Citation
[description of item], Box #, Folder #, Frederic W. Goudy Collection (D.Mss.0005). Ella Strong Denison Library, Scripps College, Claremont, California.
Acquisition Information
The collection was begun in approximately 1941 with donations to Denison Library from Frederic W. Goudy, supplemented by his correspondence, 1938-1947, with Denison librarian Dorothy M. Drake. The collection received further donations from Phil Townsend Hanna and Professor Joseph A. Foster in 1947; from Frances E. Duvall—a music teacher, former Pomona College student, and Goudy’s amanuensis in the last years of his life—between 1947 and 1950; and from Norman H. Strouse in 1981.
Accruals
No addition to the collection is anticipated.
Processing Information
Processed by Michael Palmer, MLIS, with the assistance of Evelyn Gonzalez, Ella Strong Denison Library, January-April 2016.
Biography
Frederic William Goudy was born in Bloomington, Illinois, 18 March 1865, the son of John Fleming Gowdy (who later changed the spelling to the traditional Scotts “Goudy”), superintendent of schools in Bloomington, and Amanda Melvina Truesdell. Goudy began his life as an independent adult as a cashier and bookkeeper for a department store in Minneapolis, Minnesota, in 1888; shortly afterwards he moved to Springfield, Illinois, and then to Chicago, where he held a number of bookkeeping positions, visiting bookshops, meeting bibliophiles, becoming acquainted with the Arts and Crafts movement

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D.Mss.0005
Goudy was the third most prolific designer of metal type in the United States, with 122 designs completed, and 90 typefaces cut and cast. His earliest was Camelot (1896); his first significant typeface was for the Lanston Monotype Machine Company, E-38, sometimes known as Goudy Light (1908). In 1911, Goudy produced Kennerley Old Style and Forum, the former for the H. G. Wells anthology, The Door in the Wall and Other Stories, published by Mitchell Kennerley. Both were highly successful, and brought him to the attention of the American Type Founders Company (ATF), who commissioned him to design what became known as Goudy Old Style, which was an instant success upon its release in 1915. ATF expanded the “Goudy family” of types, using in-house designers, into the late 1920s, but Goudy received no profits from these later designs, as he had sold the copyright for a flat fee, and had not entered into a licensing agreement. Goudy then entered into a relationship with Lanston Monotype, for whom he served as art director from 1920 to 1940, and for whom he designed a number of types, including Garamont (1921), one of the most popular during his lifetime. However, he retained his independence as a type designer, accepting commissions from foundries, corporations, institutions, and individuals, and from 1926 onwards, he cut the matrices for all this at his Village Press and Foundery at Deepdene, until a fire in January 1939 destroyed his equipment, designs, and several of his completed types. Despite the loss, Goudy continued to design, although at a much reduced rate, until his death. He was also a prolific lecturer, who was reputed to seldom turn down an invitation to speak, and the author of 59 works, including The Alphabet (1918), Elements of Lettering (1922), Typologia (1940), and the autobiographical A Half-Century of Type Design and Typography, 1895-1945 (1946). He died at Deepdene on 11 May 1947. His wife, Bertha, who had played a critical role as composer for many of the publications of the Village Press, had predeceased him in 1935.

Goudy's connection to Scripps College began in the summer of 1938, during a visit to California to consult with the University of California on the type (University of California Old Style) he was designing for them. A business friend in Los Angeles, who was also a friend of Scripps librarian Dorothy M. Drake, was called away unexpectedly, and asked Drake to entertain Goudy. This began a friendship and extensive correspondence that lasted until Goudy’s death in 1947. Goudy returned to California on University of California Press business in May 1939, and addressed a convocation at Scripps. By the summer of that year, Goudy and Drake were corresponding about a special type design for Scripps College; the earliest surviving drawing for this type is dated 31 July 1939. Goudy originally proposed a fee of $2850 for the type, but later settled for $1000. Scripps College president Ernest Jaqua authorized Goudy to proceed with the casting of the type in February 1941, and money was provided by Mrs. Catherine Coffin Phillips, California author, and grandmother of a member of the Scripps College class of 1941. In June 1941, the Class of 1941 presented its class gift, the Washington hand press on which Ward Ritchie had learned to print; Goudy visited the college in September for the formal presentation of his type. In 1944, the college commissioned Goudy to design an italic to accompany the roman type; Goudy had just finished designing and cutting the patterns for this type at the time of his death in 1947. The original drawings, patterns, and matrices were secured for the college by Joseph Arnold Foster, who had joined the Scripps faculty in 1946, to teach Humanities, American Literature, and printing.

Bernard Lewis, Bruce Rogers, Frederic W. Goudy, Behind the Type, The Life Story of Frederic W. Goudy (Pittsburgh, Pennsylvania, 1941).

Judy Harvey Sahak, Dorothy Drake and the Scripps College Press (Claremont, California, 1992).

**Arrangement**

This collection is arranged in the following 14 series:

- **Series 1:** Works by Frederic W. Goudy.
- **Series 2:** Works on Frederic W. Goudy.
Series 3: Village Press.
Series 4: Goudy types.
Series 5: Presses and publications utilizing Goudy type.
Series 6: Other presses and publications.
Series 7: Printed birthday and other tributes.
Series 8: Exhibitions and events in honor of Frederic W. Goudy.
Series 9: Announcements and reviews, booklists.
Series 10: Frederic W. Goudy and Scripps College.
Series 11: Scripps College Old Style type.
Series 12: Photographs and pictures.
Series 13: Bertha M. Goudy.
Series 14: Miscellaneous.

Scope and Contents
This collection consists of materials relating to the work and life of printer, artist, and type designer Frederic W. Goudy, and, in particular, his relationship with Scripps College. The materials include print copies, manuscripts, typescripts, drafts, and proofs of his writings and speeches; original drawings, tracings, patterns, and layouts by Goudy of various types, bookplates, lettersheads, monograms, and ornamented initial letters; and samples of various types designed by Goudy. The collection also contains materials published by the Village Press, founded and operated by Goudy and his wife, Bertha M. Goudy, from 1903 until its destruction by fire in January 1939. These works include broadsides, handbills, and other short works, as well as proofs and imperfect printer's sheets of sections of several larger works. The Village Press materials also include keepsakes of the "Pilgrimage to Deepdene", the celebration of the 35th anniversary of the founding of the press, held at Marlborough, New York, on 23 July 1938.

The collection contains examples of printings utilizing Goudy by presses other than the Village Press, in particular the Aries Press, Earl H. Emmons' Maverick Press, and the work of Howard Coggeshall. In addition, the collection contains printed keepsakes and tributes to Goudy, primarily on the occasion of his birthday; and periodical and newspaper articles and short monographs written about Goudy, including a substantial number of obituaries, appreciations, and tributes published in the years immediately following his death in 1947.

The materials documenting Goudy's relationship to Scripps College include manuscript letters (1938-1949) from Goudy to Denison librarian Dorothy M. Drake, as well as the original drawings, cardboard patterns, rubbings, lead sheets, and matrices Goudy created for the Scripps College Old Style type, and first proofs of the type, pulled and annotated by Goudy during his visit to Scripps College in September 1941.

Materials relating to Bertha M. Goudy include an original drawing of a border designed by her, and two photographs of her. Photographs in the collection include images of Goudy by Doris U. Jaeger (1919) and Clarence H. White (1923); photographs of the cascade and Goudy's house and workshop at Deepdene, Marlborough, New York, prior to the fire of 29 January 1939; Goudy in his cloth work hat (one of which is part of the collection); formal portraits of Goudy in academic Regalia; Goudy and his favorite cat, "Marmlade"; and snapshots of Goudy taken during his September 1941 visit to Scripps College.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Drake, Dorothy M. (Dorothy Margaret), 1904-1999
Duvall, Florence E. (Florence Elizabeth), 1903-1971
Foster, Joseph A. (Joseph Arnold), 1905-1987
Goudy, Frederic W. (Frederic William), 1865-1947
Printers--United States
Printing--United States--History--20th century
Scripps College. Press
Strouse, Norman H. (Norman Hulbert), 1906-1993
Type and type-founding--Specimens
Type and type-founding--United States.
Type and type-founding--United States--History--20th century
**Series 1. Works by Frederic W. Goudy, 1907-1945.**

**Arrangement**

The series is arranged in the following 3 subseries:

Subseries 1.1: Writings (including proofs), 1921-1944.
Subseries 1.2: Speeches (including proofs), 1922, 1936-1944.
Subseries 1.3: Original drawings and layouts, 1907-circa 1945.

**Scope and Contents**

This series contains print copies, manuscript and typescript drafts, and proofs of writings and speeches by Frederic W. Goudy, and original drawings, tracings, patterns, and layouts by Goudy of various types, bookplates, letterheads, monograms, and ornamented initial letters. Many of the drafts, proofs, original drawings, tracings, patterns, and layouts are signed and annotated by Goudy. For materials relating to the Scripps College Old Style type, including the original drawings, cardboard patterns, rubbings, lead sheets, and matrices, see Series 11.

**Subseries 1.1. Writings (including proofs), 1921-1944.**

**Arrangement**

Arranged alphabetically by title.

**Scope and Contents**

This subseries consists of print copies, drafts, and proofs of writings by Frederic W. Goudy. The materials are primarily articles, but include a number of separately published pieces, including Ands and Ampersands (1936), Notes on Legibility (1944), and the catalog An Exhibition of the Rural Arts, held in connection with the 75th anniversary of the U.S. Department of Agriculture (1937), designed by Goudy. The materials include a number of broadsides, including the first draft (1931) and various printings of The Type Speaks and the Tribute to Bertha M. Goudy (1936). The materials also include proofs, signed and annotated by Goudy, for various pages of The Alphabet (1918) and Typologia (1940), as well as a number of proofs and notes damaged in the fire that destroyed Goudy's studio and workshop in January 1939, and-- with the exception of an annotated proof sheet for "Evening at Deepdene" (1923)--too fragile to process separately.

**Box 16, Folder 1**


Note

Cary no. 132; no. III A 7.

**Books Denison Rare Book Room,**
Z239.G7 G72
(copy 1), Box 1,
Folder 1 (copy 2)


Physical Description: 2 copies.

Note

Cary no. 228.

**Box 1, Folder 2**

"Are Modern Types as Good or Better than the Old?" *Typothetae Bulletin*, vol. 14, no. 11, 1921 July.

Note

Box 14, Folder 1

"Art in Type Design", *Monotype*, vol. 22, no. 73 (Goudy number), 1928 November.

Physical Description: 2 copies.

Note

No. I B 1.

Box 14, Folder 2

"Deepdene. A New Roman and Italic type design", *Monotype*, vol. 23, no. 74, 1930.

Physical Description: 2 copies.

Note

No. I B 3

Box 14, Folder 3


Note

No. I B 7

Acquisition


Box 16, Folder 2

*Evening at Deepdene--Proof (charred), 1923.*

Note

No. I C 27. Annotation: "After the Jan. 26/39 [fire], F. W. Goudy".

Acquisition

Purchased from Dawson's for $17.50, 24 February 1948.

Box 1, Folder 3

*An Exhibition of the Rural Arts, held in connection with the 75th anniversary of the founding of the Department of Agriculture, 1862-1937. Washington, D.C., U.S. Department of Agriculture, 1937 November 14-30.*

Physical Description: 2 copies.

Note

No. VIII A 2. Catalog designed by Frederic W. Goudy for the U. S. Department of Agriculture. References to Goudy, p. 5, 21 and 69 (photographs).

Acquisition

Copy 1 gift of Allen Eaton, Director, Russel Sage Foundation, 1944 September 20.

Box 16, Folder 3

"Genesis of My 100th Type", *American Printer*, 1936 July.

Physical Description: 2 copies.

Note

No. I B 8

Box 1, Folder 4

"Goudiana", *Composing Room*, vol. 6, no. 3, p. 1-3, 6-7, 1928 September.

Scope and Contents

Also includes E. H. Emmons, "Chapeau Immortelle", p. 4-5.

Box 14, Folder 4

"Gutenberg, Father of Printing", *Modern Lithography*, vol. 8, no. 2, 1940 February.

Physical Description: 2 copies.

Note

No. I B 9.

Box 1, Folder 5

"Initial letters--Their Ethics and Aesthetics", unknown publication, possibly *Monotype*, 1940.

Note

No. I B 10. Written in 1922 for *Monotype*.
Subseries 1.1. Writings (including proofs), 1921-1944.


Note  
No. I B 12

Box 1, Folder 6  "Notes on Legibility"; Excerpts from earlier writings and comments on their interpretation; taken from letters to Earl English; published on the occasion of Mr. Goudy's lecture to newspaper men of the state, at the School of Journalism of the State University of Iowa, 1944 November 17.

Physical Description: 2 copies.

note  
No. I B 13.

Box 14, Folder 6  "A Study in Type Design", *Monotype*, 1922 July-August.

Note  
No. I B 15.

Acquisition  

Box 1, Folder 7  Tribute to Bertha M. Goudy, 1936 June.

Scope and Contents  
3 sheets:

1. Annotation by Frederic W. Goudy: "1st proof June 23/36".
3. Printed sheet, omitting first lines referring to Goudy' 100th type design.

Box 1, Folder 8  "Type Design", *Journal of the Rutgers University Library*, vol. 3, no. 2, 1940 June.

Note  
No. I B 16.

The Type Speaks, 1931-1944.

Physical Description: 4 folders.

Box 1, Folder 9  First draft, 1931.

Note  
No. I C 17.

Box 1, Folder 10  Distributed by Lanston Monotype Machine Company, Philadelphia, 1937 or later.

Physical Description: 2 copies.
Physical Description: Italian Old Style.

Note  
Old no. VI 14.

Box 1, Folder 11  *American Institution of Graphic Arts; History and Objectives*. New York, [1944].

Note  
No. II B 30.
Subseries 1.1. Writings (including proofs), 1921-1944.

Box 1, Folder 12
Printed by permission of Frederic T. Goudy,
Physical Description: 3 copies.
Note
No. X 2.

Box 14, Folder 7
"What Printing means to me", American Printer, 1923 June 20.
Note
No. I B 21.

Box 26
Fire-damaged proofs and notes (unprocessed),
Note
Damaged in the fire that destroyed Goudy's studio at Deepdene on 26 January 1939.

Subseries 1.2. Speeches (including proofs), 1922, 1936-1944.
Arrangement
Arranged alphabetically by title.
Scope and Contents
This subseries consists of print copies, typescripts, and drafts of speeches given by Frederic W. Goudy and intended for publication. With two exceptions the materials date from the period 1941-1944.

Box 14, Folder 8
"The City of Crafts; A phantasy." Text of an address to the American Institute of Graphic Arts, Wednesday, February 15, 1922. New York, American Institute of Graphic Arts, 1922.
Physical Description: Proof pages pasted on sheets, with extensive manuscript additions and corrections.

"The Design of Types". An address delivered by Frederic W. Goudy on May tenth, nineteen hundred forty-one, to the Second District Conference of the International Association of Printing House Craftsmen held at Gloversville, New York, 1941 May 10.
Physical Description: 2 folders.

Box 1, Folder 13
Typescript, 1941 April-May.
Note
No. I B 5. Signed by Goudy.

Box 1, Folder 14
Print copy, 1941 May 10.
Note
No. I B 4.

Box 1, Folder 15
Note
No. I B 6
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Note</td>
<td>No. I C 16.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 17</th>
<th>&quot;Type Design for the Scholarly Book&quot;. The address given before the Pasadena Library Club Wednesday Evening, October 30, 1940 in Celebration of the Five Hundredth Anniversary of Printing, 1940 October 30.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description</td>
<td>4 copies.</td>
</tr>
<tr>
<td>Physical Description</td>
<td>Typescript.</td>
</tr>
<tr>
<td>Note</td>
<td>No. I B 17. Issued with the permission of Mr. Goudy by Dawson's Book Shop.</td>
</tr>
<tr>
<td>[ Types and Type Design ]</td>
<td>&quot;Types of the Past; Type Revival&quot;. An Address at the New York Press Association Dinner, 1936 September 12.</td>
</tr>
<tr>
<td>Physical Description</td>
<td>2 folders.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 18</th>
<th>Print, 1936 September 12.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description</td>
<td>4 copies.</td>
</tr>
<tr>
<td>Acquisition</td>
<td>Copy 4 gift of Steve Shaiman, 2012.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 19</th>
<th>Proof sheets and dummy layout, 1936 September 12.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>No. I C 19.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 20</th>
<th>&quot;Why Go Modern&quot;. Address before the yearly meeting of the Advertising Typographers Association of America at the Cavalier Hotel, Virginia Beach, Virginia, October 4, 1938. New York: Diamant Typographic Service, 1944.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>No. I B 21.</td>
</tr>
</tbody>
</table>
### Subseries 1.3. Original drawings and layouts, 1907-1945 circa.

**Arrangement**

Arranged as follows:

- **Types.**
- Bookplates, letterheads, and monograms.
- Ornamented initial letters.

**Scope and Contents**

This subseries contains original drawings, tracings, patterns, and layouts by Goudy of various types, bookplates, letterheads, monograms, and ornamented initial letters. The types include examples of Goudy Garamont, Spencer Old Style, Tory Text, and Trajan Title. The bookplates include those for Ella Stowell Brisau (Mrs. George Trautmann, 1907/08), Louise Fitzpatrick, Paul B. Hoeber, the Library of Congress Frederic and Bertha Goudy Collection, Vassar College Library, and Goudy himself; the monograms include those for Pauline W. Derby and Florence Duvall; the letterheads include those for Goudy himself, Florence Duvall, and the Manhattan School of Music. The materials also include the original drawing of Goudy's proposed signature for Rich's store in Atlanta, George, the source of one of Goudy's favorite anecdotes.

<table>
<thead>
<tr>
<th>Types,</th>
<th>Box 2, Folder 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Garamont--Camera Obsura tracings of Garamont type for making Goudy Garamont, 1921.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>No. I C 2.</td>
</tr>
</tbody>
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<thead>
<tr>
<th></th>
<th>Box 2, Folder 2</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Spencer Old Style (typeface #112)--Original tracing of ampersand, 1940.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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</tbody>
</table>

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<thead>
<tr>
<th></th>
<th>Box 2, Folder 3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Tory Text--Original drawing of ampersand, 1936 August.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>No. I C 5.</td>
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<table>
<thead>
<tr>
<th><strong>Trajan Title,</strong></th>
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<td>Physical Description: 2 folders.</td>
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<tr>
<th></th>
<th>Box 2, Folder 4</th>
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<tr>
<td></td>
<td>First layout for plate in Trajan Capitals with rubbing from wood engraved &quot;R&quot;, 1930.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<td></td>
<td>No. I C 22.</td>
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<tr>
<th></th>
<th>Box 2, Folder 5</th>
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<tbody>
<tr>
<td></td>
<td>Original drawings and patterns of Trajan Capital &quot;B&quot;, 1940.</td>
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<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>No. I C 4.</td>
</tr>
<tr>
<td></td>
<td>2. Larger scale drawng.</td>
</tr>
<tr>
<td></td>
<td>3. Pattern.</td>
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</tbody>
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<thead>
<tr>
<th></th>
<th>Box 2, Folder 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Unidentified types,</td>
</tr>
<tr>
<td></td>
<td>Original drawing--&quot;acdefghjo pr SQ&quot;, no date.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. I C 7. Annotation: &quot;Miss Florence Duvall&quot;.</td>
</tr>
<tr>
<td>Box 17, Folder 3</td>
<td>Original drawing--&quot;Enly&quot;, no date.</td>
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<tr>
<td>-----------------</td>
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<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>No. I C 1.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th>Original drawing--&quot;OO a BG bc ...&quot;, no date.</th>
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<tbody>
<tr>
<td></td>
<td>Note</td>
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<td></td>
<td>No. I C 9.</td>
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<thead>
<tr>
<th>Box 2, Folder 8</th>
<th>Original drawing--&quot;ppn&quot;, no date.</th>
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<tbody>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>No. I C 8.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 9</th>
<th>Original drawings--various letters, circa 1932-1941.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1. &quot;s&quot;</td>
</tr>
<tr>
<td></td>
<td>2. ampersand.</td>
</tr>
<tr>
<td></td>
<td>3. &quot;Re!&quot; Photograph of pattern, annotated &quot;straight light&quot;; pattern itself annotated &quot;#39, 3/18/32&quot;.</td>
</tr>
<tr>
<td></td>
<td>4. &quot;H&quot;. Annotated &quot;BR [Bruce Rogers] drew this 3/16/41&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 10</th>
<th>Original drawing for monogram &quot;amd&quot;, no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>No. I C 12.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 11</th>
<th>Bookplate for Ella Stowell Brisau [Mrs. George Trautmann], 1907/1908.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. I C 10.</td>
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<td></td>
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<tr>
<td></td>
<td>Gift of Mrs. George Trautmann.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 9</th>
<th>Original drawing and master pattern for monogram &quot;pwd&quot; [Pauline W. Derby], 1937 May 29, and 1938 June 15.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Both pieces initialed &quot;FWG&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 12</th>
<th>Proof sheet of letterheads for Florence Duvall and Frederic W. Goudy, and the bookplate for Louise Fitzpatrick, no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. XI 13 c.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 13</th>
<th>Cardboard pattern of the monogram of Florence Duvall, no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. I C 25.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 14</th>
<th>Bookplate for Frederic W. Goudy, no date.</th>
</tr>
</thead>
</table>
Subseries 1.3. Original drawings and layouts, 1907-1945 circa.

<table>
<thead>
<tr>
<th>Box 2, Folder 15</th>
<th>Original drawing for bookplate for Paul B. Hoeber, no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. I C 11.</td>
</tr>
</tbody>
</table>

Box 2, Folder 16

Bookplate for Library of Congress Frederic and Bertha Goudy Collection, no date.

Box 2, Folder 17

Manhattan School of Music--Layout of letterhead, circa 1944.

<table>
<thead>
<tr>
<th>Note</th>
</tr>
</thead>
</table>

Box 2, Folder 18

Original drawing of signature for Rich's store, Atlanta, Georgia, 1946.

<table>
<thead>
<tr>
<th>Physical Description:</th>
</tr>
</thead>
</table>

Box 2, Folder 19

Vassar College Library bookplates,

<table>
<thead>
<tr>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. X 14.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class of 1898 Library Fund, established June 1929 (2 copies); Class of 1906 Library Fund, established March 1918 (1 copy).</td>
</tr>
</tbody>
</table>

Ornamented initial letters,

<table>
<thead>
<tr>
<th>Physical Description:</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 folders.</td>
</tr>
</tbody>
</table>

Box 2, Folder 20

Original drawing for ornamented initial letter "C", no date.

<table>
<thead>
<tr>
<th>Note</th>
</tr>
</thead>
</table>

Box 2, Folder 21

Ornamented initial letters "C", "O", and "T", and monogram "CAR"--Proofs, no date.

<table>
<thead>
<tr>
<th>Acquisition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gift of Florence E. Duvall.</td>
</tr>
</tbody>
</table>


Arrangement

The series is arranged in 2 subseries:

Subseries 2.1: Articles and monographs, 1912-1979.

Subseries 2.2: Newspaper clippings, 1921, 1933-1947.

Scope and Contents

This series comprises periodical and newspaper articles and short monographs written about Frederic W. Goudy. The bulk of the materials dates from the late 1930s through late 1947s, and includes a substantial number of obituaries, appreciations, and tributes published in the years immediately following Goudy's death in 1947. The newspaper articles include accounts of Goudy's visits to Scripps College and his designs for Scripps College Old Style type.

Arrangement
Arranged in 3 groups: (1) alphabetically by author; (2) alphabetically by title of article; and (3) alphabetically by publication.

Scope and Contents
This subseries comprises articles and short monographs written about Frederic W. Goudy. The bulk of the materials dates from the late 1930s through late 1940s, and includes a substantial number of obituaries, appreciations, and tributes published in the years immediately following Goudy's death in 1947. The earliest document is a substantial appreciation by Temple Scott, published in 1912. The materials include a 1945 80th birthday tribute to Goudy, in Swedish, by Bror Zachrisson; an account by Richard Hopkins of the "rediscovery" of Goudy's Companion type (1979); and several periodical issues dedicated to Goudy (1935-1948).

Author,

Physical Description: Photocopy.

Note
No. II B 17.


Note
No. II B 29.

Bevis, Dorothy, "Night at Deepdene", _Pacific Printer and Publisher_, vol. 78, no. 1, p. 17-19, 1947 July.
Physical Description: 2 copies.
Physical Description: Copy 2 damaged.
Note
No. II B 19.

Note
No. II B 25.

Note
No. II B 3
Acquisition
Scope and Contents
On Goudy, Rogers, and Updike.
Box 2, Folder 27
Ellis, Richard. "Frederic W. Goudy, designer, type-founder, printer, The Village Press", *Five Hundred Years of Printing from Type*. Camden, N.J., the Haddon Craftsmen, 1940.

Note
No. II B 8.

Box 2, Folder 28

Acquisition
Gift of Steve Shaiman, 2012.

Box 2, Folder 29

Physical Description:
2 copies.

Note
No. II B 7.

Box 2, Folder 30

Note
No. II B 31.

Box 2, Folder 31

Scope and Contents
On the rediscovery of the mats and matrices for Goudy Companion Old Style, designed in 1927/1928 for Woman’s Home Companion.

Acquisition
Gift of Steve Shaiman, 2012.

Box 2, Folder 32

Note
No. II B 26.

Box 2, Folder 33

Note
No. II B 16.

Box 14, Folder 12

Note
No. II B 18.

Box 2, Folder 34

Note
No. II B 4.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Source</th>
<th>Physical Description</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2, 36</td>
<td>Ransom, Will. &quot;Aside from that, it's all right&quot;,</td>
<td><em>Ben Frankly Monthly</em>, 1923 June.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2, 38</td>
<td>Rudge, Frederick G. &quot;William Edwin Rudge; A brief account of his life and work together with some notes on his Influence on American printing&quot;,</td>
<td><em>PM</em>, vol. 3, no. 6, p. 1-34, 1937 February.</td>
<td></td>
<td>No. VI 21. Cover design by Frederic W. Goudy.</td>
</tr>
<tr>
<td>16, 4</td>
<td>E.F.T. [Trotter, E. F.] &quot;Goudy begins his 78th year; Completes New Book on Alphabets and Lettering; Starts 114th Type Face&quot;,</td>
<td><em>Printing</em>, p. 33-34, 1942 March.</td>
<td>2 copies.</td>
<td>No. II B 11.</td>
</tr>
</tbody>
</table>
Note  
No. II B 12. |
| --- | --- |
| Box 3, Folder 3 | “'30' is Set for Goudy”, *Bookbinding and Book Production*, p. 35, 80, 1947 May.  
Note  
No. II B 14. |
| Box 3, Folder 4 | “Cover Salute to FWG,” *The American Printer*, vol. 118, no. 3, cover and p. 29, 1944 March.  
Note  
No. II B 27. |
| Box 14, Folder 14 | "Fred W. Goudy Dies; Master Type Designer Reaches '30'”, *Printing*, p. 46-47, 1947 May.  
Note  
No. II B 15. |
| Box 3, Folder 5 | "Frederic W. Goudy, Master Typographer", *Composing Room*, vol. 1, no. 1, p. 3, 1923 July.  
Note  
No. II B 1. |
Physical Description: 5 copies.  
Note  
Acquisition  
Copies 4 and 5 gift of Steve Shaiman, 2012. |
| Box 16, Folder 5 | "FWG", *Spot Magazine*, p. 50-53, 1942 December.  
Physical Description: 2 copies.  
Note  
No. II B 10. |
Note  
No. II B 9. |
| Box 3, Folder 8 | "In the Frederic W. Goudy Typographic Laboratory" [photograph]. *Syracuse University Bulletin*, Pictorial Issue, vol. 68, no. 12, 1939 January 15.  
Note  
No. II B 32. |

**Publication**


Box 3, Folder 9
Note
No. II B 21.

Box 3, Folder 10
PM, vol. 1, no. 8, 1935 April.
Physical Description: 2 copies.
Note
No. II B 5.
Scope and Contents
Includes
2. Editorial notes: F. W. G.'s birthday, p. 3

Box 15, Folder 16
Typo Graphic [Pittsburgh, Pennsylvania]. Dedication of Goudy issue, no date.
Note
No. IX A 9.

Box 3, Folder 11
Utica Craftsmen, Dedicated to Frederic W. Goudy, 1936 April.
Note
No. II B 6.

Subseries 2.2. Newspaper clippings, 1921, 1933-1947.
Physical Description: 15 folders.
Arrangement
The materials are foldered chronologically by year.
Scope and Contents
This subseries contains clippings of newspaper articles relating to Frederic W. Goudy. The materials include accounts of Goudy's visits to Scripps College and his designs for Scripps College Old Style type, and obituaries and tributes published following his death.

Box 14, Folder 15 1921.
Box 14, Folder 16 1933.
Box 14, Folder 17 1935.
Box 14, Folder 18 1936.
Box 17, Folder 4 1938.
Box 14, Folder 19 1939.
Box 14, Folder 20 1940.
Box 14, Folder 21 1941.
Box 14, Folder 22 1942.
Box 14, Folder 23 1943.
Box 14, Folder 24 1944.
Box 14, Folder 25 1945.
Box 14, Folder 26 1946.
Box 14, Folder 27 1947.
Box 14, Folder 28 1948.

Arrangement
The series is arranged in the following 4 subseries:
Subseries 3.2: Specimens, 1904-1938.
Subseries 3.4: Village Press 35th Anniversary celebration ("Pilgrimage to Deepdene"), 1938 July 23.

Scope and Contents
This series contains publications of, and works relating to, the Village Press, operated by Frederic W. and Bertha M. Goudy at Park Ridge, Illinois, 1903-1904; Hingham, Massachusetts, 1904-1906; New York City, 1906-1913; Forest Hills Gardens, New York, 1913-1923; and Marlborough, New York, from 1923 until a fire on 29 January 1939 destroyed Goudy's workshop and foundry at "Deepdene". The bulk of the series consists of printings and publications of the press--primarily broadsides, handbills, and other short works, as well as proofs and imperfect printer's sheets of sections of several larger works--and keepsakes of the "Pilgrimage to Deepdene", the celebration of the 35th anniversary of the founding of the press, held at Marlborough on 23 July 1938.


Scope and Contents
This subseries contains examples of works set and/or printed by Frederic W. and Bertha M. Goudy at the Village Press. The materials do not include works written by Goudy himself, (which are in Series 1, Subseries 1.1. The materials consist largely of broadsides, handbills, and other short works, as well as proofs and imperfect printer's sheets of sections of several larger works. The materials are arranged chronologically by date of setting or printing, as set out in Melbert B. Cary, Jr., A Bibliography of The Village Press (New York: Press of the Woolly Whale, 1938). The reference "Cary no. ...” in the notes refers to the number assigned to this work by Cary.

Box 3, Folder 12

Note
Cary no. 25.

Box 3, Folder 13

Physical Description: Village type.

Note
Cary no. 3; no. III A 1. "Reprinted from The Germ for February MDCCCL [1850]. Printed and bound by Fred W. and Bertha M. Goudy at The Village Press. 110 copies printed, 98 for sale."

Acquisition
Gift of Mrs. George Trautmann.

Box 3, Folder 14

Note
Cary no. 26; no. XI 2 e. Pages 25-26 and 31-32 only.
Physical Description: Proof sheet (uncut).  
Physical Description: Kennerley type.  
Note  
Cary no. 78; no. III A 2. |
| --- | --- |
Physical Description: Set by Bertha Goudy in Kennerley and Original Old Style Italic.  
Note  
Cary no. 111; no. III A 3. |
Physical Description: 2 folders. |
| Box 3, Folder 17 | Print copy, 1915 December.  
Physical Description: Kennerley Italic type.  
Note  
Cary no. 113; no. A III A 5. "Printed by Fred and Bertha Goudy by hand, for their friends at the Village Press, Forest Hills Gardens, Long Island, New York, in December 1915".  
Acquisition  
Gift of Mrs. George Trautmann. |
| Box 3, Folder 18 | Cover, title page, next page, and p. 7-8, 1915.  
Physical Description: Kennerley Italic type.  
Note  
Cary no. 113; old no. III A 4. "4 pp of poem not used, + cover of of Christmas booklet. 11/16/41. FWG". |
| Box 14, Folder 29 | Plantin, Christoph. *Le Bonheur de ce Monde, [1920].*  
Note  
Acquisition  
Gift of Florence E. Duvall. |
| Box 20, Folder 2 | Trial pages of the projected edition of Lord Berner’s translation of Froissart printed at the Kelmscott Press, September 1897. Facsimile printed for Frederic and Bertha Goudy at the shop of William Edwin Rudge, New York City, by Thomas Hughes and Hugh Grannum, 1920 June.  
Note  
Cary no. 145. |
| Box 17, Folder 5 | Bury, Richard de. *Philobiblon: de Ricardo de Bury scriptum, 1921 October 22.*  
Physical Description: Goudy Newstyle type.  
Note  
Set and printed by Frederic W. Goudy for the Stowaways on the occasion of their visit to the Village Press. Cary no. 154. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>2 copies. Copy 1: hand colored; copy 2: not colored.</td>
</tr>
<tr>
<td><strong>Physical Description:</strong></td>
<td>Set by Bertha Goudy in Goudy Newstyle.</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td>Cary no. 159; no. III A 8.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>2 folders.</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td>Cary no. 167.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 31</th>
<th>Imperfect printer's sheets, 1924 December.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>1 leaf.</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td>Not found in Cary; no. III A 11. &quot;[A]rranged by Frederic W. Goudy in Italian Old Style types, designed by him for the Lanston Monotype Machine Company, and set by Bertha M. Goudy ... Contributed to the 1924 Craftsman’s Number of the American Printer ...&quot;</td>
</tr>
<tr>
<td><strong>Acquisition</strong></td>
<td>Gift of Joseph A. Foster, 10 September 1947.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 33</th>
<th>Monotype, Goudy Number, vol. 22, no. 73, 1928 November.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Note</strong></td>
<td>Cary no. 184; no. III A 13.</td>
</tr>
</tbody>
</table>
Gutenberg’s Invention; The True and Amazing Story of the Invention of Printing is now Related in this Delectable Manner. Marlborough, N.Y., The Village press, 1929.

Physical Description: 2 copies.
Physical Description: Broadside.
Note
Cary no. 188; no. III A 14. "[R]eprinted, by hand, in 11 different types of Mr. Goudy's design, to suit various tastes, by Friedrich and Bertha [Goudy] for their friends ..."

Acquisition


Physical Description: 8-page folder.
Physical Description: Printed in Goudy Text and Mediaeval, its first use.
Note
Cary no. 192; no. III A 22.


Physical Description: First 2 pages set by Bertha Goudy in Truesdell (first use), the balance in Mediaeval.
Note
Cary no. 194. no. I C 21.

Christmas card from the Goudys, 1931 December.

Note
Cary no. 196; no. X 13 a.


Physical Description: 2 folders.
Physical Description: Title in Trajan, paragraph 1 in Truesdell (lost), paragraph 2 in Franciscan type.

Original, 1932.

Note
Cary no. 202; no. III A 15.


Note
No. II B 33 f.

Christmas Bells. Marlborough, New York, the Village Press, 1933 December.

Physical Description: 4-page folder.
Physical Description: Deepdene Italic and Goudy Text type.
Note
Cary no. 209; no. III A 23.
| Box 15, Folder 1 | Ars Typographica, Frederic W. Goudy, editor, vol. 1, no. 4. New York, Press of the Woolly Whale, 1934 October.  
Physical Description: Each article set in a different Goudy type. "All of the types used in this magazine have been designed and engraved by Frederic W. Goudy and have been cast & set at the Village Press, Marlboro, New York. The composition and presswork is by George W. Van Vechten, Jr."  
Note  
Cary no. 216; no. III A 16. |
| --- | --- |
Physical Description: Mediaeval type.  
Note  
Cary no. 225; no. III A 21. |
Physical Description: 2 copies + 1 proof of photograph only.  
Note  
Not in Cary; no. III A 17.  
Acquisition  
Copy 1 gift of Frederic W. Goudy, 1938. |
Physical Description: 4 copies.  
Note  
Cary no. 232; no. III A 18. "Written by Earl Emmons for the Ulster-Irish Society of New York and set by him at the Village Press in Goudy Tory types, now first shown here."  
Acquisition  
| Box 3, Folder 29 | The Type Speaks. [Marlborough, New York, The Village Press, 1937 April].  
Physical Description: 2 copies.  
Physical Description: Saks-Goudy type.  
Note  
| Box 3, Folder 30 | Acknowledgement of condolences on the occasion of the fire at the Village Press. Marlborough on the Hudson, New York, 1939.  
Note  
No. III A 24. |
| Box 3, Folder 31 | A Merry Christmas and Happy New Year, no date.  
Note  
No. III A 20. |
Scope and Contents
This subseries contains specimens of Goudy types printed at the Village Press from 1904 to 1938. The materials are arranged chronologically by date of issue, as set out in Melbert B. Cary, Jr., *A Bibliography of The Village Press* (New York: Press of the Woolly Whale, 1938).

**Box 4, Folder 1**

- Physical Description: Village type.
- Note
  - Cary no. 15; no. III B 1.
- Acquisition
  - Gift of Mrs. George Trautmann.

**Box 4, Folder 2**
Goudy, Frederic W. A Novel Type Foundery. A dissertation on type design and the Village Types together with a specimen of types, borders and ornaments etc. New York, the Village Press and Letter Foundery, 1914.

- Note
  - Cary no. 95; no. III B 2.

**Box 4, Folder 3**

- Note
  - Cary no. 117; no. III B 4.

**Box 16, Folder 6**
Comment on Kennerley type by an English writer [Bernard Newdigate]. A Specimen and price list of Kennerley, Kennerley Italic and Forum Title, 1916.

- Note
  - Cary no. 124; no. III B 3.

**Box 21, Folder 2**
A Specimen of Types designed and sold by Frederic W. Goudy, The Village Letter Foundery, Forest Hills Gardens, New York, 1921 September.

- Physical Description: 2 copies.
- Note
  - Cary no. 153; no. III B 5.

**Box 15, Folder 2**

- Physical Description: 2 copies.
- Note
  - Cary no. 175; no. III B 6.

**Box 4, Folder 4**

- Note
  - Cary no. 212; no. III B 8.

**Box 4, Folder 5**

- Physical Description: 3 copies.
- Note
  - No. III B 7.
Subseries 3.3.  **Works about the Village Press, 1923-1939.**

Physical Description: 3 folders.

Scope and Contents

This subseries contains accounts of the history and publications of the Village Press, written by individuals other than Frederic W. Goudy.

**Box 4, Folder 6**


Note

No. II B 24.

**Box 4, Folder 7**


Physical Description: 3 copies.

Note

No. III C 1.

**Box 4, Folder 8**


**Box 15, Folder 3**


Note

No. III C 2.

Acquisition


Subseries 3.4.  **Village Press 35th Anniversary celebration ("Pilgrimage to Deepdene"), 1938 July 23.**

Scope and Contents

This subseries documents the "Pilgrimage to Deepdene", the 35th Anniversary celebrations of the founding of the Village Press, held at Frederic W. Goudy's house and workshop "Deepdene", at Marlborough, New York. The bulk of the subseries consists of keepsakes given to attendees, composed and printed by Goudy's friends to commemorate the event. These include original poems and reminiscences, as well as settings, by friends and colleagues, of works by Goudy himself. The materials also include the invitation to the celebrations, Goudy's humorous printed response to the invitation, and published accounts of the celebrations.

**Box 16, Folder 7**

Pilgrimage to Deepdene--Invitation, 1938 July 23.


Note

No. III D 31.

Acquisition


**Box 4, Folder 9**

Goudy, Frederic W., to Earl [H. Emmons]--Letter (printed) concerning the Pilgrimage to Deepdene, Thursday, July 7th [1938].

Note

No. X 13 b.


Physical Description: 3 copies.

Note
No. III D 10. "[P]resented as a keepsake to pilgrims making the trek to Deepdene on the occasion of the Thirty-fifth Anniversary of The Village Press, July 23, 1938, by the New Yorque Monotype Composition Company."

Acquisition
Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces).


Physical Description: 3 copies.

Physical Description: Copies nos. 165, 225, and 233, all signed "A. W. Rushmore".

Note
No. III D 3.

Acquisition
Purchased 21 May 1943, $13.50 from Schulte (30 pieces).

The Bible. An Address by Frederic W. Goudy on the occasion of the presentation of the Oxford Lectern Bible to the New York School of Printing on May 18th, 1938. New York City, The New York School of Printing, 1938.

Physical Description: 3 copies.

Physical Description: Goudy Friar.

Note
No. III D 23.

Acquisition
Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces).


Physical Description: 3 copies.

Note
No. III D 2.

Acquisition
Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces).


Physical Description: 4 copies.

Note
No. III D 14.

Acquisition
Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces).
| Box 4, Folder 12 | **F. W. G: An Appreciation by R. Hunter Middleton. Black Cat Press, 1938.** |
| Box 4, Folder 13 | **Facsimile of the first piece of printing issued by The Village Press, Park Ridge, Illinois, July 24, 1903. [New York,] Press of the Woolly Whale, 1938.** |
| Box 4, Folder 14 | **Father Frederic. Parody of Lewis Carroll's "Father William", by Earl Emmons. Charles E. Pont, Press of the Blue Dolphin, 1938.** |
| Box 4, Folder 16 | **Goudy [poem]. By Mary P. Emmett. Produced by Florence and Irving Lush, 1938.** |
| Box 4, Folder 17 | **Goudy acrostic ["Greatly you dreamed ...]. By Branch Cabell. Composed by Edmund Spencer. Harrison Emmons, 1938.**  
Physical Description: 5 copies.  
Physical Description: Goudy Text.  
Note  
No. III D 13.  
Acquisition  
Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces). |
| --- | --- |
| Box 4, Folder 18 | **"Have you, too, heard of Goudy?" Excerpt from Frederic W. Goudy's reply to the invitation to the Deepdene Pilgrimage sent to him in California. William C Euler, 1938.**  
Physical Description: 4 copies.  
Physical Description: Truesdell Italic, with Goudy Tory on the cover.  
Note  
No. III D 22.  
Acquisition  
Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces); copy 4 gift of Steve Shaiman. |
| Box 19, Folder 3 | **Here's to You, Fred. By Wilbur Macey Stone. Composed by Commanday Brothers and illustrated by Charles E. Pont. William E. Rudge's Sons, 1938.**  
Physical Description: 3 copies.  
Note  
No. III D 8.  
Acquisition  
Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces). |
| Box 4, Folder 19 | **In Reply: An Open Letter From An Arranger of Types to the Greatest Designer of Them. By Bruce Rogers. Composed by Montague Lee and Frederick N. Phillips. Earl H. Emmons, 1938.**  
Physical Description: 5 copies.  
Physical Description: Rogers Centaur type.  
Note  
No. III D 29.  
Acquisition  
Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces). |
| Box 15, Folder 5 | **Initials FWG, formatted to contain excerpt from Broadcast of Lowell Thomas over NBC Network Station WJZ on Monday, September 17, 1934. Designed by Matthew Cammanday, 1938.**  
Physical Description: 4 copies.  
Note  
No. III D 17.  
Acquisition  
Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces). |
<table>
<thead>
<tr>
<th>Folder, Box, Subfolder</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 3 copies.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. III D 4.</td>
</tr>
<tr>
<td></td>
<td>Acquisition</td>
</tr>
<tr>
<td></td>
<td>Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 copies.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Kennerley and Forum type.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. III D 5.</td>
</tr>
<tr>
<td></td>
<td>Acquisition</td>
</tr>
<tr>
<td></td>
<td>Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces).</td>
</tr>
<tr>
<td>Box 4, Folder 21</td>
<td>Keepsake 1938: Pilgrimage to Deepdene [cover]. &quot;Frederic W. Goudy: A confidential interview herein at last released to his hordes of panting disciples and admirers by the Jumbo Press&quot;, 1938.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 copies.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. III D 12.</td>
</tr>
<tr>
<td></td>
<td>Acquisition</td>
</tr>
<tr>
<td></td>
<td>Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces).</td>
</tr>
<tr>
<td>Box 5, Folder 2</td>
<td>Recollections of FWG. By C. Lauron Hooper. A. Colish, 1938.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 copies.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Kennerley types.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. III D 26.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces).</td>
</tr>
<tr>
<td>Box 19, Folder 4</td>
<td>The Record of Goudy types. Presented by David Gildea, 1938.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 copies.2 copies with &quot;FWG&quot; in red; 2 with &quot;FWG&quot; in black.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Goudy Italian Old Style.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. III D 11.</td>
</tr>
<tr>
<td></td>
<td>Acquisition</td>
</tr>
<tr>
<td></td>
<td>Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Kennerley type.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. III D 7.</td>
</tr>
<tr>
<td></td>
<td>Acquisition</td>
</tr>
<tr>
<td></td>
<td>Purchased 21 May 1943, $13.50 from Schulte (30 pieces).</td>
</tr>
</tbody>
</table>
Selling a Typeface to Fred Goudy. By Lucian Bernhard. Composition by the
Physical Description: 2 copies.
Physical Description: Pabst Oldstyle 18 point.
Note
No. III D 9.
Acquisition
Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces).

Shakespeare on the Village Press, as prophesied in Sonnet 65. Put together by
Paul Standard and set by hand by Melvin Loos of the Columbia University
Press, 1938.
Physical Description: 3 copies.
Note
No. III D 16.
Acquisition
Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces).

Son of a Goudy: An Open Letter to Frederic W. Goudy from his Nearest Kin and
Severest Critic, Fred T. Goudy, 1938.
Physical Description: 5 copies.
Physical Description: Goudy Mediaeval types.
Note
No. III D 27.
Acquisition
Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces).

A testimonial [cover]. Miraculous Cure Laid to Goudytype. Written and
Physical Description: 3 copies.
Physical Description: Monotype Deepdene and Goudy Modern.
Note
No. III D 21.
Acquisition
Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces).

Thanksgiving in Deepdene: A letter [28 November 1925] to her sister Elsea,
written by Bertha M. Goudy. Edna and Peter Beilenson, 1938.
Physical Description: 3 copies.
Note
No. D III 18.
Acquisition
Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces).

Subseries 3.4. Village Press 35th Anniversary celebration ("Pilgrimage to Deepdene"), ...

---

**Box 5, Folder 6**


- **Physical Description:** 3 copies.
- **Physical Description:** Composed in Bertham from the first catings of this type; colophon set in twelve point Bertham after the type was revised, fitted and aligned.

**Note**

No. III D 24.

**Acquisition**

Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces).

---

**Box 5, Folder 7**


- **Physical Description:** 5 copies.
- **Physical Description:** Set in six point Goud Oldstyle Italics by Edna Millward.

**Note**

No. III D 30.

**Acquisition**

Copy 1 purchased 21 May 1943, $13.50 from Schulte (30 pieces).

---

**Accounts, 1938**

- **Physical Description:** 2 folders.

---

**Box 5, Folder 8**


- **Note**

  No. II B 22.

---

**Box 15, Folder 8**


- **General**

  Old no. II B 33 c.

---

**Series 4. Goudy types, 1915-1956.**

- **Arrangement**

  The series is arranged in two subseries:
  - Subseries 4.1: First showings and proofs.
  - Subseries 4.2: Specimens (commercial).

- **Scope and Contents**

  This series contains examples of types designed by Frederic W. Goudy.

---

**Subseries 4.1. First showings and proofs, 1915-1939.**

- **Arrangement**

  Arranged chronologically.

- **Scope and Contents**

  This subseries contains first showings and proofs of several types designed by Frederic W. Goudy, in particular, Italian Oldstyle, Deepdene, Goudy Text and Lombardic Capitals, Goudy Truesdell ("lost" in the fire of 29 January 1939 that destroyed his studio and workshop at Deepdene, Goudy Saks, and University of California Old Style.)
Box 5, Folder 9  The Goudy Family: An early Venetian design enlivened for present-day purposes, 1915.
  
  Note  
  No. V A 1. Annotation by Frederick W. Goudy: "Proof of Goudy OS designed in 1915 for the American Type Founders Co, written by Henry L. Bullen. The ATF Co. paid the highest fee at that time ever given an American Designer. F.W. Goudy, 10/18/[19]41."

Box 5, Folder 10  First Showing of Monotype (Goudy) Open Italic, [1919].
  
  Note  
  No. V A 2. Inscribed: "F. W. Goudy".

Box 5, Folder 11  On the Flexibility of the Monotype: Extract from a Letter of Bruce Rogers to a Friend [Italian Old Style], [1924].

Box 19, Folder 5  Deepdene: A new type produced in every detail by the designer of the face. Now first offered to printers, September, 1927.
  
  Physical Description: 2 copies.
  
  Note  
  Cary no. 179; no. V A 5 (copy 1); V B 8 (copy 2). Copy 1 annotated by Frederic W. Goudy: "First showing of Deepdene, commercially (set by Peter Beilenson). FWG"  
  
  Acquisition  

Box 5, Folder 12  First Showing: Goudy Text and Lombardic Capitals, designed by F. W. Goudy for the Lanston Monotype Machine Co., Philadelphia, [1929].
  
  Note  
  No. V A 4.  
  
  Acquisition  

Box 19, Folder 6  The Devices of the First Italian Printers [altered to read: A Note on the Early Italian Printers' Marks] [Goudy Truesdell], [1930]
  
  Note  

Box 16, Folder 9  Saks Fifth Avenue. First showing of a new type face designed for Saks by Fred W. Goudy, [1934].
  
  Note  
  No. V A 7. Signed "FWGoudy"

Box 5, Folder 13  A Typographic Solecism [Friar typeface], [1937].
  
  Note  
  No. V B 18.

Box 5, Folder 14  University of California Old Style, [1938].
  
  Physical Description: 2 sheets. Sheet 1" "Californian Type", inscribed: "Apr 18/[19]38. 1st proof my cutting. FWG." Sheet 2: "These lines show the capitals of the 18-point University of California Old Style with the lower-case letters ..."
  
  Note  
  No. V A 8.

Subseries 4.1. First showings and proofs, 1915-1939.

Box 5, Folder 15

Monotype cutting of Frederic W. Goudy's design for University of California Old Style, 12 point, 1939 July 17.

Note


Subseries 4.2. Specimens (commercial), 1915 circa-1956.

Scope and Contents

This subseries contains commercial specimens of several types designed by Frederic W. Goudy, issued by the two companies--American Type Founders Company (ATF) and Lanston Monotype Machine Company--for whom he designed types, or by other companies that distributed the types under license. The Goudy Catalogue and Italic, and Goudy Extrabold and Italic issued by American Type Founders Company were not designed by Goudy, but by Morris Fuller Benton.

American Type Founders Company (ATF), 1915 circa-1919 circa, 1927 circa, 1944 circa.

Box 5, Folder 16

The Goudy Family [Goudy Old Style]: An early Venetian design enlivened for present-day purposes, 1915 circa.

Note


Box 21, Folder 3

Advance Showing. Goudytype: An Original Type Design by Frederic William Goudy, [1916].

Note


Acquisition

Gift of Phil Hanna, 1947.

Box 15, Folder 9


Note


Acquisition

Gift of Phil Hanna, 1947.

Box 15, Folder 10


Note

No. V B 3. Designed by Morris Fuller Benton.

Acquisition

Gift of Phil Hanna, 1947.

Box 15, Folder 11

Goudy Extrabold and Goudy Extrabold Italic, 1927 circa.

Note


Acquisition

Gift of Phil Hanna, 1947.
Subseries 4.2. Specimens (commercial), 1915 circa-1956.

<table>
<thead>
<tr>
<th>Box 5, Folder 17</th>
<th><strong>ATF Goudy types, 1944 circa.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
</tbody>
</table>

**Eastern Corporation, Bangor, Maine, 1947-1948.**

"Lost" Goudy types, 1947.

Physical Description: 2 folders.

<table>
<thead>
<tr>
<th>Box 21, Folder 4</th>
<th><strong>A Specimen Sheet Showing Almost All of the &quot;Lost&quot; Goudy Types, 1947.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Bertham (1936); Deepdene Text (1932), Friar (1937), Kaatskill (1929), Mediaeval (1930), Newstyle (1921), Ornate (1936), Tory (1936), Trajan (1930), Village Italic (1933), Village No. 2 (1933).</td>
</tr>
</tbody>
</table>

**Goudy Old Style, 1948.**

Physical Description: 2 folders.

<table>
<thead>
<tr>
<th>Box 21, Folder 5</th>
<th><strong>A Specimen Sheet of Goudy Old Style, 1948.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 copies.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. V B 11.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 19</th>
<th><strong>Little, Archie J. Concerning Goudy Old Style, 1948.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 copies.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. V B 12.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 20</th>
<th><strong>Halle-Cordis (firm)--Specimen book of typefaces, no date.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Miniature book.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. X 17 a.</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Box 5, Folder 21</th>
<th><strong>Monotype (Goudy) Kennerley (No. 268 and 268E) and Kennerley Italic (No. 2681)--Sample sheets, circa 1920.</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 12</th>
<th><strong>Monotype, Special Kennerley Issue, no. 70, 1924 May.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. V B 16.</td>
</tr>
<tr>
<td></td>
<td>Acquisition</td>
</tr>
<tr>
<td></td>
<td>Gift of Phil Hanna, 1947.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 13</th>
<th><strong>Italian Old Style: A new type designed by Frederic W. Goudy and produced by the Lanston Monotype Machine Company of Philadelphia, 1924.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 22</th>
<th><strong>Monotype Goudy Heavyface types, circa 1925.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Acquisition</td>
</tr>
<tr>
<td></td>
<td>Gift of Phil Hanna, 1947.</td>
</tr>
<tr>
<td>Box 5, Folder 23</td>
<td>This new Type face is Monotype Goudy Heavy, designed by Frederic W. Goudy for exclusive use on the Monotype Machine. Philadelphia, circa 1925.</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Acquisition</td>
</tr>
<tr>
<td></td>
<td>Gift of Phil Hanna, 1947.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 1</th>
<th>Goudy Fleurons, [1929].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. V B 17.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 10</th>
<th>Goudy Text and Lombardic Capitals: Two New Monotype Faces Designed by Frederic W. Goudy, [1929].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 copies. Copy 2 with envelope.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Acquisition</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 2</th>
<th>Monotype Goudy Village, No 410--Sample sheet, [1937].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Found inside front cover of Ulster-Irish Society of New York. Presentation of a medal of honor to Frederic W. Goudy for notable service to the nation. Citation, Presentation Address by Frances Perkins, Secretary of Labor, and Address of Acceptance by Mr. Goudy, March 19, 1937.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 3</th>
<th>Types. A specimen showing of three type faces: Village No. 2, Goudy Bible and Goudy Thirty designed by Mr. Frederic W. Goudy, 19567 February. Los Angeles Type and Rule Company, 1940, [1942].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Condensed Specimen Review and Price List, Effective 1940 January 1.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Goudy Old Style (No. 394), Goudy Bold (No. 294), Goudy Hand Tooled (No. 383), Goudy Modern (No. 293), and Goudy Forum (No. 274).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 4</th>
<th>Sample sheet, Goudy Oldstyle, [1942].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Typographic Service Company, 327-329 East Fourth Street, Los Angeles, California--Kennerley: A comprehensive showing of Monotype Kennerley, [1918].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 copies.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>No. V B 15.</td>
</tr>
<tr>
<td></td>
<td>Acquisition</td>
</tr>
<tr>
<td></td>
<td>Copy 1, gift of Phil Hanna, 1947.</td>
</tr>
</tbody>
</table>

Arrangement
Arranged by press or printer, thereunder chronologically by date of publication.

Scope and Contents
This series contains examples of printings utilizing Goudy types by presses other than the Village Press. A significant number of the publications are the work of Howard Coggeshall and Earl H. Emmons' Maverick Press. The Aries Press materials include proofs and layouts for an edition of Goudy's article, "What Printing Is", with an introduction by Bruce Rogers, intended for 1927, that appears not to have been issued. The 1908 prospectus for Florence Haubiel Pratt's piano studio, printed by Norman T. A. Munder, is a good example of Goudy's early design work for other printers.

Aries Press, 1926-1927.

Physical Description: 3 folders.

Box 6, Folder 6
Aries type--Proofs, 1926 October 12-December 14.
Physical Description: 4 items.
Note
No. V A 10.
Acquisition
Spencer Kellogg Gift.

Box 6, Folder 7
Scope and Contents
Includes proofs of Aries type.

Box 6, Folder 8
Note
No. I C 24.
Scope and Contents
Various proofs and layouts. Apparently never issued.

Box 6, Folder 9
Physical Description: A new face by Frederic W. Goudy.

Coggeshall, Howard, 1937-1944.
Physical Description: 2 folders.

Box 6, Folder 10
Proof sheets (final), 1937.
Note
No. XI 1 (part), papers of Florence E. Duvall.

Box 6, Folder 11
Printed. Utica, New York, Howard Coggeshall, December 1937.
Physical Description: 2 copies. Copy 1 inscribed "To Dorothy Drake, Fred W. Goudy, Los Angeles 7/5/38". Copy 2, hardbound.
Physical Description: Friar.
Box 6, Folder 12  
A Prognostication from the day of the week on which Christmas-day shall fall, being reprinted from "The Book of Knowledge" written by Erra Pater. Published in Glasgow 1796. Utica, New York, Howard Coggeshall, 1939 December.  
Physical Description: Lost Goudy Types: Trajan 1930; Goudy Newstyle 1921, Goudy Tory 1936, Bertham 1936, Kaatskill 1929, Mediaeval 1930, Goudy Friar 1937.  
Note  
No. VI 6.

Box 6, Folder 13  
The Ancient Wheel of Fortune; Taken from the Book of Knowledge, 1796. Utica, New York, Howard Coggeshall, 1940.  
Physical Description: Deepdene.  
Note  
No. VI 8.

Box 6, Folder 14  
Alphabetical tables rightly resolving sundry questions, problems and demands, etc. From the "Book of Knowledge" ... written by Erra Pater. Printed in Glasgow, Scotland. Hanover: reprinted by Dunham and True, 1796. Utica, New York: printed for the friends of Marie and Howard Coggeshall, 1941 December.  
Note  
No. XI 2 c.

Box 21, Folder 6  
Fish, Williston. The Last Will of Charles Lounsbury. Printed by Howard Coggeshall, 1942.  
Physical Description: Inscribed: "To Florence [Duvall] from the type designer, FWG 8/8/43".  
Note  
No. VI 19.

Box 6, Folder 15  
Note  
No. VI 9.

Box 6, Folder 16  
The Twelve Signs [Cover] / How a person may know which of the twelve signs they are born. Faithfully reprinted as it appears in The Book of Knowledge ... written by Erra Pater ... Made English by W. Lilly. Glasgow, printed: Hanover, reprinted, Dunham & True; 1796. Utica, New York, Howard Coggeshall, [1944].  
Physical Description: Kaatskill.  
Note  
No. VI 7.

Box 6, Folder 17  
Physical Description: Goudy Text.  
Note  
No. VI 1.

Box 6, Folder 18  
Grabhorn Press, 1941-1942.  
Note  
No. X 15.


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D.Mss.0005  
36

Physical Description: Mediaeval.

Note
No. VI 13.

Box 6, Folder 20


Note
No XI 2 (part).

Box 6, Folder 21


Physical Description: 2 copies.
Physical Description: Deepdene.

Note
No. VI 11 (copy 1); XI 2 (copy 2).

Box 6, Folder 22


Physical Description: Goudy Text.

Note
No. VI 17.


Physical Description: Text in Goudy Tory; author's note in Goudy Deepdene; foreword and colophon in Deepdene Italic.

Note
No. VI 22 (part).
2. Proof of foreword, corrected in Goudy's hand.
3. Flyer.


Physical Description: Set by hand in Goudy Deepdene Italic.

Note
No XI 2 (part).


Physical Description: Truesdell Italic.

Note
No. VI 10.

Physical Description: 2 copies.
Physical Description: Tory.
Note
No. VI 12 (copy 1); XI 2 (copy 2).
Acquisition

Box 6, Folder 27  Broadside (5 December 1935) and Bibliography and Catalog (1938), 1935-1938.

Note
No. XI 2.

Monotype Typographic Group, 1923, 1936.

Physical Description: 2 folders.

Box 6, Folder 28  Monotype, vol. 9, no. 6, 1923 January-February.

Physical Description: 2 copies, 1 in envelope. Copy 1 inscribed by Bruce Rogers.
Physical Description: Garamont.
Note
No. VI 16.

Box 6, Folder 29  Composing Room, vol. 13, no. 8, 1936 November.

Physical Description: Monotype Kennerley no. 268.


Note
No. VI 22 (part). Decorations and arrangements by Frederic W. Goudy and printed for him.


Physical Description: Deepdene and Deepdene Italic.
Note


Physical Description: Goudy Old Style.
Physical Description: Includes insert of illustrated poem by John Russell McCarthy.
Note
No. VI 15.

Box 7, Folder 3  [Weequahic High School, Newark, New Jersey.] Famous Printers and Type Designers: A brief compilation of historical data. Prepared for the Classes of Printing of Weequahic High School, Newark, by William B. Mayer, before 1947.

Physical Description: Kennerley.
Note
No. VI 2.
Box 7, Folder 4  
**Press of the Woolly Whale, 1932 May, 1935.**

Note  
No. XI 2 d (1932); IX A 6 (1935).

Box 7, Folder 5  
**[Unknown press.] Fish, Williston. A Last Will [Cover] / The Last Will of Charles Lounsbury, after Christmas 1939.**

Physical Description: Kaatskill.

Note  
No. VI 4. Cover identical to edition printed at Utica, New York, at Christmas 1937, for friends of Marie and Howard Coggeshall, but the colophon refers to Fish's death in 1939, and makes no mention of the Coggeshalls.


Arrangement  
Arranged alphabetically by press or printer.

Scope and Contents  
This series contains materials found in the collection relating to presses other than the Village Press or those utilizing Goudy types. Only the Haddon Craftsmen of Camden, New Jersey, William Morris' Kelmscott Press, and the Vale Press appear to have a connection to Goudy, and it is possible the materials relating to other presses are accidental accretions to the collection.

Box 7, Folder 6  

Note  
No. X 17 l.

Box 7, Folder 7  

Note  
No. X 17 c.

Box 7, Folder 8  
**Colish, A., Christmas Verse. New York, Oxford University Press; printed at the Press of A. Colish, 1945.**

Note  
No. X 17 g.

Box 7, Folder 9  
**Conrad, Joseph. Tremolino. Advertisement No. 4 (Bruce Rogers). New York, Philip C. Duschnes; printed at the Press of A. Colish, 1942.**

Note  
No. X 17 h.

Box 7, Folder 10  
**[Fahey, Herbert and Peter.] Bookbinding. Herbert and Peter Fahey, Hand Bookbinders, San Francisco, 1935.**

Physical Description: Initialed "PF [Peter Fahey]."

Note  
No. 17 e.
**Series 6. Other presses and publications, 1663, 1896, 1901, 1905, 1920-1945.**

---

**Box 7, Folder 11**


   Note
   No. XI 2 (part).

**Box 7, Folder 12**


   Physical Description: Inscribed "E[va] LeGallienne".
   Note
   No. X 17 f.

**Box 7, Folder 13**


   General
   No. X 17 b.
   Acquisition
   Gift to the Hartley Burr Alexander Press from Miss Helen Fay, 1941 November 5.

**Box 17, Folder 8**


   Note
   No. X 18.

**Box 7, Folder 14**

Kelmscott Press, 1895-1896.

   Note
   No. XI 2 g, h.

**Box 7, Folder 15**


   Note
   No. X 17 i.

**Box 7, Folder 18**

Vale Press, [1901].

   Note
   No. XI 2 f.

**Series 7. Printed birthday and other tributes, 1923-1948, 1965-1966.**

Arrangement
Arranged chronologically.
Scope and Contents
This series contains printed keepsakes and tributes to Frederic W. Goudy, primarily on the occasion of his birthday. The majority date from 1935 onwards, and a large number are printed by Earl H. Emmons' Meric Press, or by Howard Coggeshall. The materials include keepsakes commemorating the centennial of Goudy's birth, 1965-1966, and two undated items.

**Box 20, Folder 4**


Box 21, Folder 7  
Physical Description: Goudy Newstyle.  
Note  
No. VI 20.

Box 7, Folder 19  
To Fred W. Goudy on his seventieth birthday. Printed for the Bauer Type Foundry at the George Grady Press, 1935 March.  
Note  
No. VII 1.

Box 7, Folder 20  
Note  
No. II 2.

Box 7, Folder 21  
Physical Description: "A signature from 'Spinach from many Gardens' FWG"  
Physical Description: Monotype Deepdene Roman and Italic.  
Note  
No. VI 3.  
Scope and Contents  
One of many specially printed contributions from various presses for Frederic Goudy's 70th birthday celebration, March 7, 1935.

Box 7, Folder 22  
Physical Description: 2 copies.  
Physical Description: Goudy Deepdene Italic.  
Note  
No. VII 3. Presented to Mr. Goudy on his birthday.  
Acquisition  

Box 7, Folder 23  
Physical Description: 4 copies.  
Physical Description: Goudy Kennerley.  
Note  
No. VII 4. Reproduced from The Composing Room, February 1934. "Fifty copies of the booklet have been given to Mr. Goundy on his Seventy-second Birthday, March 8, 1937".  
Acquisition  
Physical Description: Goudy Mediaeval.
Note
No. XI 2 (part). "Keepsake for those who have the plaque and for a few other fact-fining friends and principall as a little gift for Goudy in celebration of his return home from the far west."

Physical Description: Friar.
Note
No. VII 5.

Physical Description: Goudy Mediaeval type.

Physical Description: 2 copies.
Note

Physical Description: 3 copies.
Physical Description: Goudy Deepdene Italic.
Note
No. VII 7.
Acquisition
Scope and Contents
Excerpt from Oliver's radio news column "Speaking of New York", broadcast on Station WHN on 7 March 1938. Memento of Frederic W. Goudy's seventy-third birthday.

Physical Description: 3 copies, 2 with blue wrappers, 1 with buff wrapper.
Note
No. VII 8.
Scope and Contents
Colophon: This eight-page section has been designed by Bentley Raak of the Frederic W. Goudy Typographic Laboratory of the School of Journalism of Syracuse University; set in Bertham types, and printed by Howard Coggeshall at his press in Utica, New York, as a humble contribution to the Book created by the Distaff Side for its observance of the seventy-fourth anniversary of Mr. Goudy' birth, March 8, 1939.
Physical Description: Deepdene.  
Note  
| Box 8, Folder 5 | 1939 March Eighth Distaff Side Dinner to Fred W. Goudy at 74. Maveric Press, 1939.  
Physical Description: 2 copies.  
Physical Description: Cover: "Goudy 74". Watermark: portrait of Frederic W. Goudy.  
Physical Description: Goudy Deepdene and Truesdell Italic.  
Note  
No. VIII B 8. |
Note  
No. VII 10. Composed for a Typophile visit to Marlborough-on-Hudson, New York, on March 7, to greet Fred W. Goudy the day before his seventy-seventh birthday. |
| Box 8, Folder 7 | "Missouri Honor Awards for Distinguished Service in Journalism: Frederic W Goudy Citation and Response", *University of Missouri Bulletin*, vol. 45, no. 18, 1944 September 15.  
Physical Description: 2 copies.  
Note  
No. I B 11. |
| Box 8, Folder 8 | Resolution on Frederic W. Goudy's Eightieth Birthday [Committee Chairman, Earl H. Emmons], 1945 March 8.  
Physical Description: Inscribed: "Try and do it, FWG".  
Note  
No X 17 n. |
Note  
No. VIII B 14. |
| Box 8, Folder 10 | J.J., Our Fred G. "In this time of war ..." [Roxburghe Club], circa 1942-1945.  
Note  
No. VII 15. |
| Box 8, Folder 11 | For the Birthday of Frederic William Goudy. [Typophiles], 1947 March 8.  
Physical Description: 4 copies.  
Physical Description: Insert (blue paper): FWG 82. Humorous menu of gathering of the Typophiles at lunch at La Salle DuBois, New York City, 5 March 1947, to honor Frederic W. Goudy on his 82nd birthday.  
Note  
No. VII 11.  
Acquisition  
Copies 2-4 gift of Steve Shaiman. |
   Acquisition

   Physical Description: 5 copies.
   Note
   No. VII 12.

Box 15, Folder 15  Keepsake Tribute to Frederic W. Goudy to Commemorate the Goudy Centennial Dinner, Men's Faculty Club, Columbia University, New York, 1966 March 8.

   Acquisition

Box 8, Folder 15  Happy birthday to you. Earl H. Emmons, no date.
   Note
   No. VII 13.

Box 8, Folder 16  To Fred G. from Fred M., no date.
   Physical Description: 2 copies.
   Note
   No. VII 14.

   Scope and Contents
   This series contains programs and announcements of exhibitions of Frederic W. Goudy publications and type designs, and of events (other than birthday and other tributes, for which see Series 7) at which Goudy was a featured speaker or guest. Several of the documents are printed in Goudy types.

   Arrangement
   Arranged chronologically.

   Physical Description: 2 copies.
   Note
   No. VIII A 5.

   Physical Description: 3 copies.
   Note
   No. VIII A 1.
   Acquisition

   Physical Description: 3 copies + 1 card.
   Note
   No. VIII A 3.

   Physical Description: 2 copies.
   Note
   No. VIII A 4.

   Acquisition
   Gift of Steve Shaiman, 2012.

   Physical Description: 2 copies.
   Note
   No. VIII A 6.

Event invitations and programs, 1930-1949.
   Arrangement
   Arranged chronologically.

Box 8, Folder 24  Dinner Tendered to Frederic W. Goudy by the Vancouver Club of Printing House Craftsmen, 1930 October 7.
   Physical Description: Photograph of Frederic W. Goudy on cover.
   Physical Description: Goudy Kennerley and Goudy Bold.
   Note
   No. VIII B 6.

Box 8, Folder 25  Dinner in Honor of Mr. Frederic W. Goudy; Given by the New York Press Association and Syracuse University. Sims Hall, Syracuse University, 1936 September 11.
   Note
   No. VIII B 7.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Event Details</th>
</tr>
</thead>
</table>
| 8, Folder 26 | Charter Members' Night with Frederic Goudy, Thursday Evening, November 18, 1937. *Craftsmen’s News*, vol. 14, no. 9, 1937 November.  
Note: No. VIII B 1. |
| 8, Folder 27 | Testimonial Meeting to Goudy, Grand Ball Room, Hotel New Yorker, 1939 March 24.  
Physical Description: 2 programs + 2 tickets.  
Physical Description: Goudy Mediaeval (ticket).  
Note: No. VIII B 2 (program) and VIII B 15 (ticket). “To present Frederic W. Goudy the Testimonial arranged by his friends as a material expression of their sympathy in his loss of The Village Press on January Twenty-sixth” (ticket). |
Physical Description: 4 copies.  
Physical Description: Includes photographic image: "The Hands of Frederic Goudy".  
Copy 3 inscribed "To Dorothy Drake, Fred W. Goudy, 4/29/39".  
Physical Description: Kennerley.  
Note: No. VIII B 8. |
Physical Description: Mediaeval.  
Note: No. VIII B 3. |
| 8, Folder 30 | Associated Friends of the Library of Rutgers University Library invitation to an Illustrated lecture by Frederic W. Goudy, Van Dyck Hall, Rutgers University Library, 1940 March 19.  
Note: No. VIII B 9. |
| 8, Folder 31 | An Evening with Fred Goudy. Roxburgh Club of San Francisco, 1940 June 10.  
Note: No. VIII B 4. |
| 9, Folder 1 | The Atlanta Club of Printing House Craftsmen Honoring Frederic W. Goudy at a Goudy Type Dinner. Atlanta, Georgia, Atlanta Athletic Club, 1941 April 25.  
Physical Description: Cover: "Goudy Evening in Atlanta". Inscribed "Fred W Goudy".  
Note: No. VIII B 10. |
Physical Description: Front cover engraved "Miss Florence Duvall".  
Note: No. VIII B 12. |
| Box 9, Folder 3 | **Souvenir of Goudy Dinner at Hotel Jefferson, Iowa City, November 17th, 1944.**  
**School of Journalism of State University of Iowa. West Liberty, Iowa, Maveric Press, 1944.**  
Physical Description: Watermark: portrait of Frederic W. Goudy.  
Physical Description: Goudy Tory.  
Note  
No. VIII B 5. |
| --- | --- |
| Box 9, Folder 4 | **Science Clubs of America, Plaque Award for Westinghouse Science Scholarships, Marlborough Central School. Marlboro, New York, 1945 February 21.**  
Note  
No. VIII B 13. |
| Box 9, Folder 5 | **New York School of Printing. In Memoriam Frederic W. Goudy. On the Occasion of the Unveiling of a Plaque in memory of Frederic W. Goudy [by the classes of June 1947 and February 1948], 1949 January 18.**  
Physical Description: Invitation and program.  
Acquisition  
Program gift of Steve Shaiman, 2012. |
Note  
No. IX A 7. |
| Box 15, Folder 17 | **Goudy, Frederic W. The Alphabet and Elements of Lettering. University of California Press, 1942, no date.**  
Note  
No. IX A 1, IX A 11.  
1. Publication and order form, 1942. 2 copies.  
2. Order form, no date.  
| Box 15, Folder 18 | **Goudy, Frederic W. Ars Typographica. Marchbanks Press. Publication announcement, 1918.**  
Physical Description: Signed "Fred W. Goudy".  
Note  
No. IX A 3. |
| Box 9, Folder 7 | **Goudy, Frederic W. A Half Century of Type Design and Typography. Philip C. Duschnes, 1946.**  
Note  
No. IX A 5.  
1. Publication announcement.  

#### Box 9, Folder 8

**Goudy, Frederic W. Typologia. University of California Press, 1940.**

- Note
  - No. IX A 2.
  1. Publication announcement and order form, 1940. 5 copies.

#### Box 9, Folder 9

**Goudy, Gaudeamus, and Beilenson, Peter, The Story of Frederic W. Goudy. Distaff Side. Publication announcement, 1939.**

- Note
  - No. IX A 10.

#### Box 9, Folder 10


#### Box 9, Folder 11

**Jeffers, Robinson. Announcement of publication of two poems [in Goudy type]. San Mateo, California, Quercus Press, 1940.**

- Note
  - No. X 3.

#### Box 9, Folder 12

**Lebovit, Bernhard. Behind the Type. Carnegie Institute of Technology, Department of Printing. Publication announcement, 1940.**

- Note
  - No. IX A 8.

#### Box 9, Folder 13


  - Physical Description: 3 copies.
  - Note
    - No. IX A 6 (copy 1); II B 33 b (copy 2).

#### Box 9, Folder 14

**Rogers, Bruce. Work in Progress. New York, Philip C. Duschnes, 1944.**

**Booklists and Trade Catalogues, 1947-1960.**

#### Box 9, Folder 15

**Chiswick Book Shop, List 55: Goudy, The Village Press and Goudyana, 1947 July.**

#### Box 9, Folder 16

**Chiswick Bookshop, List 62: Rare Books and First Editions; Fine Presses and Elzevir Imprints, 1950 circa.**

#### Box 9, Folder 17

**Philip C. Duschnes, Catalogue 143, p. 15-16, 27-28, 1960.**


#### Scope and Contents

This series contains materials documenting Frederic W. Goudy's relationship to Scripps College. The bulk of the series consists of the manuscript letters, 1938-1949, from Goudy to Denison librarian Dorothy M. Drake, supplemented by correspondence after his death between Goudy's son, Fred T., Dorothy M. Drake, and Scripps professor Joseph A. Foster, manager of the Scripps College Press. Other materials include Goudy's 1939 Convocation address and letter to Dorothy Drake's history of the book class; his 1941 impressions of Denison Library and "The Village Press Lives Again" addressed to Scripps College president Ernest Jaqua; and the presentation of the 1941 Class Gift of the Hartley Burr Alexander Press.

#### Correspondence, 1938-1948.

- Physical Description: 7 folders.


- Physical Description: 6 folders.
Box 9, Folder 18  1938.
Box 9, Folder 19  1939.
Box 9, Folder 20  1940.
Box 9, Folder 21  1941.
Box 9, Folder 22  1942-1943.
Box 10, Folder 1  1944-1947.

Scope and Contents

Last letter, dated 1945 January 29, to Joseph A. Foster.

Box 10, Folder 2  Scripps College, Frederic W. Goudy, and the Goudy estate, 1941-1948.

Scope and Contents

Primarily correspondence, May-October 1947, between Joseph A. Foster and Fred T. Goudy concerning the transfer of Scripps Old Style type materials to Scripps College. Includes 4 February 1941 memorandum from Ernest Jaqua to Dorothy Drake concerning Mrs. Phillips' gift of $1,000 toward the cost of the Goudy type.


Physical Description: 2 copies.
Physical Description: Typescript.
Note
No. I B 14.

Box 10, Folder 4  Goudy, Frederic W. To Miss Drake's Class. Marlboro, New York, 1939 July 18.

Note
Original + 1 mimeograph copy. No. XII 5 (mimeograph copy).

Box 15, Folder 19  Goudy, Frederic W. My Impressions of Scripps Library, Deepdene, Marlboro, New York, 1941 April 8.

Physical Description: Manuscript, signed.

Box 10, Folder 5  "The Village Press Lives Again; A Statement for Dr. Jaqua", 1941 May 16.

Physical Description: Manuscript draft and typescript (No. I C 15) + 2 fair typescript copies (one of which, No. I B 18).

Presentation of the 1941 Class Gift of the Hartley Burr Alexander Press, 1941 June 5.

Physical Description: 2 folders.

Box 15, Folder 20  Typescripts of speeches and remarks by Barbara Chapin, Dorothy M. Drake, Millard Sheets, Ernest Jaqua, Emile Cailliet, Waldo H. Dunn, Ward Ritchie, Virginia Judy Esterley, 1941 June 5.

Physical Description: In binder.
Note
No. XII 1. Frederic W. Goudy's copy.

Box 10, Folder 6  Invitations and program, 1941 June 5.

Note
No. XII 2.
Series 11. **Scripps College Old Style type, 1939-1948.**

**Scope and Contents**

This series contains the materials Frederic W. Goudy used to create the Scripps College Old Style and Old Style Italic types, including the original drawings, cardboard patterns, rubbings, lead sheets, and matrices. It also includes first proofs of the Scripps College Old Style type, pulled and annotated by Goudy during his visit to Scripps College in September 1941, and a sample of materials created by the Scripps College Press using the Scripps College Old Style type, between 1941 and approximately 1948.

**Scripps College Old Style, 1939-1946.**

**Drawings, 1939-1946.**

**Patterns,**

| Box 12, Folder 1 | a, e, 1941 July 10. |
| Box 12, Folder 2 | (2) a, c, t, f, 1941 July 23. |
| Box 12, Folder 3 | (10) v, i, n, 1941 July 23 and 24. |
| Box 12, Folder 4 | (30, 30 1/2) s, o, 1941 July 23. |
| Box 12, Folder 5 | (5, 5 1/2) m, u, 1941 July 24. |
| Box 12, Folder 6 | (7) b, d, ?, 1941 July 24. |
| Box 12, Folder 7 | (8) k, w, 1941 July 24. |
| Box 12, Folder 8 | (9) l, h, fl, 1941 July 24. |
| Box 12, Folder 9 | (22) fi, ff, l, 1941 July 24. |
| Box 12, Folder 10 | (1, 1 1/2) R, S, I, 1941 July 27. |
| Box 12, Folder 11 | (6, 6 1/2) e, G, - , 1941 July 27. |
| Box 12, Folder 12 | (25) p, g, y, 1941 July 27. |
| Box 12, Folder 13 | (12) A, N, 1941 July 28. |
| Box 12, Folder 14 | (19) P, C, r, 1941 July 28. |
| Box 12, Folder 15 | (23, 23 1/2) Q, B, 1941 July 28. |
| Box 12, Folder 16 | (27) z, 4, j, ;, 1941 July 28. |
| Box 12, Folder 17 | (4) F, L, 1941 July 29. |
| Box 12, Folder 18 | (13) U, E, 1941 July 29. |
| Box 12, Folder 19 | (14) H, T, 1941 July 29. |
| Box 12, Folder 20 | (3, 3 1/2) D, K, 1941 July 30. |
| Box 12, Folder 21 | (15) Z, X, 1941 July 30. |
| Box 12, Folder 22 | (26, 26 1/2) q, 7, j, 1941 July 30. |
| Box 12, Folder 23 | (32, 34) M, Y, 1941 July 30. |
| Box 12, Folder 24 | (32) M, 1941 July 30; redrawn 1941 August 6. |
| Box 12, Folder 25 | M, 1941 July 30; redrawn 1941 August 6. |
| Box 12, Folder 26 | (28) W, 1941 July 31. |
| Box 12, Folder 27 | (20) 2, 6, ;, 1941 August 2. |
| Box 12, Folder 28 | (16, 16 1/2) ffi, oe, 1941 August 3. |
| Box 12, Folder 29 | (17) 8, ffi, 1941 August 3. |
| Box 12, Folder 30 | (18) st, ct, 1941 August 3. |
| Box 12, Folder 31 | (21, 29) l, o, ', 1941 August 3. |
| Box 12, Folder 32 | (24) 9, 5, 1941 August 3. |
| Box 12, Folder 33 | (31) oe, 1941 August 3. |
| Box 12, Folder 34 | {33, 9 1/2} [, (, 3, 1941 August 3. |
| Box 12, Folder 35 | (25) p, y, 1941 August 10. |
| Box 12, Folder 36 | (25) g, 1941 August 10. |
| Box 12, Folder 37 | A, Z, 1941 October 29. |
| Box 12, Folder 38 | H, I, 1941 October 29. |
| Box 12, Folder 39 | M, 1941 October 29. |
| Box 12, Folder 40 | R, K, 1941 October 29. |
| Box 12, Folder 41 | T, 1941 October 29. |
| Box 12, Folder 42 | U, Y, 1941 October 29. |
| Box 13, Folder 1 | B, C, 1941 October 30. |
| Box 13, Folder 2 | D, E, 1941 October 30. |
| Box 13, Folder 3 | F, E, 1941 October 30. |
| Box 13, Folder 4 | F, L, 1941 October 30. |
Box 13, Folder 5  G, S, 1941 October 30.
Box 13, Folder 6  L, P, 1941 October 30.
Box 13, Folder 7  Q, J, 1941 October 30.
Box 13, Folder 8  T, N, 1941 October 30.
Box 13, Folder 9  &amp;, 1941 October 30.
Box 13, Folder 10 P, N, 1941 December 2.
Box 10, Folder 7 Rubbing of Scripps College Old Style small caps, 1941 circa.

Scripps College Old Style Italic, 1944-1947.

Drawings, 1944-1946.

Box 20, Folder 6 Drawings,
Box 13, Folder 11 Photographic prints and negatives of drawings,
Box 13, Folder 11 Frederic W. Goudy's lists of letters to do (12, 14, 16, 24 points), 1944-1947.

Patterns,

Box 13, Folder 12 (1) a, c, t, r, 1945 February 27 and July 17.
Box 13, Folder 13 (2) H, C, 1945 September 19.
Box 13, Folder 15 (4) L, T, d, 1945 September 20.
Box 13, Folder 16 (5) S, P, e, 1945 September 20.
Box 13, Folder 17 (6) E, h, o, 1945 September 22.
Box 13, Folder 18 (7) G, O, 1945 September 22.
Box 13, Folder 19 (8) p, f, g, i, j, 1945 September 25.

Physical Description: Includes cut out for "f" (formerly part of I C 25).

Box 13, Folder 20 (9) y, j, A, 1945 September 25.
Box 13, Folder 21 (10) b, s, l, n, 1945 October 22.
Box 13, Folder 22 (11) m, u, ?, 1945 October 22.
Box 13, Folder 23 (12) x, w, l, 1945 October 27.
Box 13, Folder 24 (13) z, v, k, -, 1945 October 27.
Box 13, Folder 25 (14) Z, &amp;, 1945 October 27.
Box 13, Folder 26 (15) T, D, 1945 October 27.
Box 13, Folder 27 (16) E, F, :, ', 1945 October 27.
Box 13, Folder 28 (17) N, U, 1945 October 27.
Box 13, Folder 29 (18) ct, M, 1945 October 27.
Box 13, Folder 30 (19) V, K, 1945 October 28.
Box 13, Folder 31 (20) C, Q, 1945 October 28.
Box 13, Folder 33 (22) N, ff, 1945 October 28.
Box 13, Folder 35 (23) R, P (recut), 1946 December 14.
Box 13, Folder 37 (26) M, X, 1946 August 20 and September 4.
Box 13, Folder 38 (27) S, D, 1946 August 9, August 22, and September 4.
Box 13, Folder 39 (25) Y; (27) D, 1946 August 24 (25, recut); 1946 May 20 and December 14 (27, recut)
Box 13, Folder 40 fi, st, 1946 September 4 and 7.
Box 13, Folder 41 (29) ffi, ffl, 1946 September 9.
Box 13, Folder 42 (30) W, fl, 1946 September 13.
Box 13, Folder 43 $, [pound], 1946 December 3.
Box 13, Folder 44 ffi, ffl (redrawn), 1947 January 10.
Box 13, Folder 45 Uncut patterns, 1944 November 29 - December 2.

Physical Description: 4 items
1. Sheet 3: k, m, d (dated 11/29)
2. Sheet 4: r, u, z, l (dated 12/1)
3. Sheet 6. Recto: l, b, w (dated 12/1 and 12/2), revised 12/1/44. Verso: a, c, i, t,
   8/11/44, for guide lines
4. Sheet 7: H, M (dated 12/2)
Box 16, Folder 13  Rubbing of Scripps College Old Style Italic, 1945.
   Note

Metal sheets, matrices, and type, 1941-1947.
   Physical Description: 3 boxes.

Box 22  Metal sheets, 1941-1947.
Box 23  Matrices, 1941-1947.
Box 24  Type, 1941-1947.

Box 15, Folder 21  Scripps College Old Style--First proof of a part of the Scripps face before lining, or fitting, 1941 September 5.
   Physical Description: 2 copies.
   Physical Description: Copy 1 annotated by Frederic W. Goudy.
   Note
   No. I C 28 (copy 1); X 6 (copy 2).

Box 15, Folder 22  Scripps College Press--First proof showing all of the characters, 1941 September 8.
   Physical Description: 4 copies.
   Note
   No. I c (copy 1); X 5 (copy 3). Copy 1 annotated "Fred W. Goudy, Sept 8/41. First proof showing all of the characters". Copy 2 signed "Fred W Goudy 9/8/41".

Box 15, Folder 23  Hartley Burr Alexander Press, Scripps College, Claremont, California--First proof of Scripps College type, 1941 September 8.
   Physical Description: 6 copies.
   Note
   No. X 7 (copy 2). Copy 1 annotated "First proof of Scripps College Type 9/15/41. Fred W. Goudy". Copy 2 annotated "one that DD [Dorothy Drake] had printed, 9/28/41 FWG". Copy 3 annotated "mats with 24 sm. cap mats to Dearborn Type Fdry Chicago, Dec 9/41. Ck for $50.00 on a/c".

Box 10, Folder 8  Scripps College Press--Samples using Goudy type, circa 1941-1948.
   Note
   No. XII 3.
   3. The Press of Mr. Richard Green.
   4. The Press of Mr. Richard Green.
   5. A Specimen of Printers' Flowers in use at the Scripps College Press.
   6. Securus est qui se Deo committit; Psalmus cx.
   7. W. M. Dixon. "To the cry of despair in the poetry of the world ..."
   8. A traveller's hymn of trust in Jehovah; Psalm 121.

Box 10, Folder 9  Claremont Church Program, Sunday, 1941 November 9.
   Physical Description: 13 copies.
   Physical Description: Cover set in Scripps Old Style.
   Note
   No. X 4.
| Box 16, Folder 14 | **Alexander, Hartley Burr. Horizons, no date.**  
Physical Description: Set in Goudy type.  
Note  
No. X 9. |
|---|---|
| Box 10, Folder 10 | **First the Blade; The California Intercollegiate Anthology of Verse. Vol. 16. Claremont, California, Scripps College, 1943.**  
Physical Description: Scripps College Old Style.  
Note  
No. VI 23. |
| Box 10, Folder 11 | **Proofs of Scripps College type (12 and 14 pt Roman, 16 pt Italic), 1946.**  
Note  
No. I C 30. In envelope from Goudy, stamped "[illegible] 1946", with note in Dorothy M. Drake's hand referencing letter to "JAF [Joseph A. Foster], 9-8-47" |
| Box 10, Folder 12 | **Inventory of Goudy Box, 1948 July 22.**  
Series 12. **Photographs and pictures, 1881, 1919-1947.**  
Arrangement  
Arranged chronologically.  
**Scope and Contents**  
This series contains photographs of Frederic W. Goudy from 1881 until his final birthday celebrations in March 1947. Most of the materials date from 1938-1947, and appear to have been sent by Goudy in his letters to Denison librarian Dorothy M. Drake. The materials include images of Goudy by Doris U. Jaeger (1919) and Clarence H. White (1923); photographs of the cascade and Goudy's house and workshop at Deepdene, Marlborough, New York, prior to the fire of 29 January 1939; Goudy in his cloth work hat; a 1938 etching of Goudy by Alexander Stern; photographs of a 1938 bust of Goudy by Clair Heller; formal portraits of Goudy in academic regalia; and Goudy and his favorite cat, "Marmade"; and an original 1941 sketch--and photographs of others--of Goudy by Kate Steinitz. Of special note are the snapshots of Goudy with Dorothy M. Drake, Ernest Jaqua, and Florence Duvall, taken during Goudy's September 1941 visit to Scripps College.  
**Box 10, Folder 13**  
**Goudy, Frederic W., and Behymer, L. E.. Shelbyville, Illinois, 1881 May 30.**  
Note  
Business card reproduction, 1940. |
| Box 18, Folder 1 | **Jaeger, Doris U. Photographs of Frederic W. Goudy, 1919.**  
Physical Description: 3 photographs.  
Note  
No. IV A 1. |
| Box 15, Folder 24 | **Mooney, J. Arthur. The Cascade at Deepdene: A picturesque view at Frederic W. Goudy's Village Press, near Marlborough on the Hudson, 1923.**  
Note  
| Box 15, Folder 25 (copies 1-4), Box 18, Folder 2 (copy 5) | **White, Clarence H. Photograph of Frederic W. Goudy, Honorary President, The American Institute of Graphic Arts. Printed by the Marchbanks Press, 1923 circa.**  
Physical Description: 5 copies. 1 copy oversize.  
Note  
No. IV A 3. |
| Box 10, Folder 14 | White, Clarence H. Photograph of Frederic W. Goudy, 1923 circa.  
Physical Description: 3 copies, one signed "Fred W. Goudy". |
Physical Description: 12 photographs. |
| Box 10, Folder 16 | Goudy, Frederic W., 1925 circa.  
Physical Description: 2 photographs. |
| Box 15, Folder 26 | Lanston Monotype Machine Company factory, Philadelphia, Pennsylvania, 1927  
Note  
No. IV B 3. |
| Box 10, Folder 17 | Goudy, Frederic W., 1935.  
Physical Description: Inscribed: "To Fred, with best for 1936 - Nathan". |
| Box 10, Folder 18 | Goudy, Frederic W., 1935 circa.  
Physical Description: 2 photographs. |
Note  
For the Ulster-Irish Society of New York award presentation. |
| Box 10, Folder 20 | Goudy, Frederic W., in hat, 1937 circa.  
Physical Description: 2 photographs. |
| Box 18, Folder 3 | Stern, Alexander. Engraving of Frederic W. Goudy, 1938.  
Physical Description: 2 copies. |
| Box 10, Folder 21 | Heller, Clair. Bust of Frederic W. Goudy, 1938 circa.  
Physical Description: 2 folders. |
| Box 10, Folder 22 | Engraved photographic image, possibly printed for the 35th anniversary celebration of the Village Press, 1938 circa.  
Physical Description: 4 copies.  
Note  
No. III D 6 (copy 1); IV A 7, IV A 7a (copies 2-3).  
Acquisition  
copy 1, purchased 21 May 1943, $13.50 from Schulte (30 pieces). |
Physical Description: 3 copies.  
Physical Description: Postcard. 2 copies captioned as a keepsake presented to Deepdene Pilgrims by Robert L. Leslie. |
Physical Description: Inscribed to Dorothy [Drake] from Fred W. Goudy. |
| Box 10, Folder 24 | Goudy, Frederic W., cutting patterns and engraving matrices, circa 1940.  
Physical Description: 3 photographs.  
Note  
Illustrations for Frederic W. Goudy, Typologia (1940). |
| Box 10, Folder 25 | Siemianowski, Roman, Chicago. Photographs of Frederic W. Goudy and others, circa 1940. Physical Description: 3 photographs. |
| Box 10, Folder 26 | Goudy, Frederic W., circa 1940. Physical Description: 4 photographs and 2 photographic negatives. |
| Box 10, Folder 27 | Goudy, Frederic W., circa 1940. Physical Description: 2 photographs. |
| Box 18, Folder 4 | Goudy, Frederic W., drawing Scripps College Old Style type, 1941 June. |
| Box 10, Folder 28 | Goudy, Frederic W., Dorothy M. Drake, Ernest Jaqua, and Florence Duvall, at Scripps College, Claremont, California, 1941 September 18. Physical Description: 4 photographs. |
| Box 20, Folder 7 | Steinitz, Kate. Sketches of Frederic W. Goudy, 1941. Physical Description: 1 sketch + 2 photographic images of sketches; all inscribed by Fred W. Goudy, 10/1/41. Note No. IV A 2 (photographs). |
| Box 10, Folder 29 | Pont, Charles E. Scratchboard portrait of Frederic W. Goudy / The Old Mill at Deepdene, 1941 circa. Physical Description: 3 prints + 1 special announcement. Note No. IV A 9 (portrait of Goudy); IV B 1 (Old Mill at Deepdene, copy 1); IX A 12 (special announcement). Acquisition Special announcement gift of Joseph A. Foster, 1947 September 10. 1. Frederic W. Goudy. Signed by Fred W. Goudy and Charles E. Pont. 2. The Old Mill at Deepdene. Signed by Charles E. Pont. 3. [The Old Mill at Deepdene.] Signed by Charles E. Pont. 4. Special announcement of the Press of the Blue Dolphin offering both prints for sale. |
| Box 11, Folder 1 | Goudy, Frederic W., and Robert L. Sproule, University of California at Los Angeles graduation ceremony, 1942 June 3. Physical Description: Photograph and commencement program. |
| Box 18, Folder 7 | Goudy, Frederic W., in academic regalia. Armbruster-Scottow Studio, Mount Vernon, New York, 1942. Note No. IV A 5a. Inscribed: "To Florence [Duvall], Fred W. Goudy". |
| Box 15, Folder 27 | **Goudy, Frederic W., at the University of Missouri’s 35th annual Journalism Week awards. AP Wirephoto, Columbia, Missouri, 1944 May 12.**  
  Note  
  No. IV A 9. |
| Box 11, Folder 2 | **Goudy, Frederic W., dozing, 1945 circa.**  
  Physical Description: 2 photographs. |
| Box 11, Folder 3 | **Goudy, Frederic W., and “John Henry”, 1945 circa.**  
  Physical Description: 4 photographic snapshots. |
  Box 11, Folder 5 | **Goudy, Frederic W. Birthday, Typophile Luncheon, 1947 March 5.**  
  Physical Description: 2 photographs.  
  Note  
  No. IV A 8. |
| Box 11, Folder 6 | **Goudy, Frederic W. Last birthday celebration, 1947 March 6.**  
  Physical Description: 6 photographs. |
| Box 15, Folder 28 | **Goudy, Frederic W. Photograph. Mock, Rochester, no date.**  
  Physical Description: "Waregold B" paper.  
  Note  
  No. IV A 6.  
  Acquisition  
  Gift of Phil Hanna, 1947. |
| Box 15, Folder 29 | **Photographs of William Morris (left), Frederic W. Goudy, The Editor at the Matrix Engraving Machine (right), no date.**  
  Box 11, Folder 7 | **Scripps College--Goudy exhibition, 1950 circa.**  
  Series 13. **Bertha M. Goudy, 1898-1935 circa.**  
  Physical Description: 3 folders.  
  Scope and Contents  
  This series contains three items relating to Bertha M. Goudy: an original drawing of a border designed by her, dated 1898; and two photographs of her, circa 1934-1935. |
| Box 11, Folder 8 | **Original design, 1898.**  
  Note  
  Initialed “B.M.G.” |
| Box 15, Folder 30 | **Photograph after just finishing setting “Frankenstein”, 1934.**  
  Box 11, Folder 9 | **Photograph in the garden at Deepdene, Marlborough, New York, circa 1935.** |

Scope and Contents
This series contains miscellaneous and largely ephemeral materials relating to Frederic W. Goudy, including sheets of his correspondence; newspaper cuts from 1936; a 1941 advertisement Goudy made for the Underwood Typewriter Company; miscellaneous matrices, and types of monograms and fleurons; and an example of the letterhead of his uncle, A. K. Goudy, Nebraska State Superintendent of Public Instruction from 1891 to 1895. Of special note are Goudy's work hat (in fact, the last of several), the subject of Earl H. Emmon's oft-printed poem, "Le Chapeau immortel"; and two files of materials relating to Florence E. Duvall, the Claremont native (ex Pomona College class of 1925) who served as Goudy's amanuensis during the last years of his life, and who donated the work hat and many other items in the collection.

Box 11, Folder 10

Note
No. X 17 m.

Box 11, Folder 11
Christmas cards received, 1905 December, [1940].

Physical Description: 2 items.
2. Hark! How All the Welkin Rings. Mary, Ramen, and Bently Raak, [1940]. No. X 17 k.

Box 21, Folder 8

Note
No V B 7.

Scope and Contents
Reference to Frederic W. Goudy.


Physical Description: 2 folders.

Note
<table>
<thead>
<tr>
<th>Box 11, Folder 12</th>
<th><strong>Personal papers, circa 1922, 1946-1948.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td>No. XI 1 (part).</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Includes</td>
</tr>
<tr>
<td></td>
<td>2. Proofs of monogram FD, designed by Frederic W. Goudy.</td>
</tr>
<tr>
<td></td>
<td>3. &quot;Violin playing: first steps&quot;, student paper for English Composition II, Prof. L. W. Boardman (Pomona College).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 13</th>
<th><strong>Miscellaneous papers, 15th century, 1930s.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td>No. XI 1 (part).</td>
</tr>
<tr>
<td></td>
<td>1. Extract from manuscript (recovered from book binding) of John Gower, Vox Clamantis.</td>
</tr>
<tr>
<td></td>
<td>2. Fragment &quot;of a Venetian book, printed before Columbus sailed for America&quot;, used as advertisement for exhibition and sale of specimens of printing at Holman's, Park St., Boston, until 10 November 1936.</td>
</tr>
<tr>
<td></td>
<td>3. Fish, Williston. A Last Will [Charles Lounsbury]. Type and printer not determined.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 14</th>
<th><strong>Goudy, A. K., State Superintendent of Public Instruction. Letterhead, Lincoln, Nebraska, 189_.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Note</strong></td>
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<p>| Box 16, Folder 15 | <strong>Goudy, Frederic and Bertha. Envelope, 1923-1935.</strong> |</p>
<table>
<thead>
<tr>
<th>Box 11, Folder 15</th>
<th><strong>Goudy, Frederic W. Newspaper cuts, 1936.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td>No. X 12.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 16</th>
<th><strong>Goudy, Frederic W. Stationary, after 1923.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 4 sheets of personal letterhead (1 with portrait watermark) + 1 sheet Frederic W. Goudy Testimonial Committee letterhead (starting of his 75th year) + 1 envelope.</td>
</tr>
<tr>
<td></td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td>No. X 11.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Realia 25</th>
<th><strong>Goudy, Frederic W. Work hat, 1935 circa.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td>No. X. 1.</td>
</tr>
<tr>
<td></td>
<td><strong>Acquisition</strong></td>
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<table>
<thead>
<tr>
<th>Box 23</th>
<th><strong>Goudy type--Miscellaneous matrices, monograms, and fleurons, no date.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Note</strong></td>
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<tr>
<td></td>
<td>No. XI 10.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Includes Goudy’s FWG monogram (2 pieces).</td>
</tr>
</tbody>
</table>
| Box 11, Folder 17 | **Goudy Wildlife Club. Newburgh, New York, 1954.**  
|                  | Physical Description: 3 copies.  
|                  | Note  
|                  | No. X 16. |

| Box 11, Folder 18 | **Grolier Club and American Institute of Graphic Arts Joint Meeting on American Calligraphy program, 1944 February 17.**  
|                  | Note  
|                  | No. X 17 j. |

| Box 15, Folder 31 | **Warren, Althea. Impressions. National Defense Book Campaign, 1941 December 1.**  
|                  | Physical Description: Set in Goudy type.  
|                  | Note  
|                  | No. X 8. |