
Guide to the Addison M. Metcalf Collection of Gertrude Steiniana

Finding aid prepared by Michael P. Palmer

Ella Strong Denison Library

1090 Columbia Ave

Claremont, CA, 91711

Phone: (909) 607-3941

Email: denison@scrippscollege.edu

© 2015

Scripps College. All rights reserved.

Descriptive Summary

Title: Addison M. Metcalf Collection of Gertrude Steiniana,

Dates: Circa 1890-1987 (bulk, 1929-1959).

Collection number: D.Mss.0014

Creator: Metcalf, Addison M., (Addison McCreia Metcalf), 1914-1983

Extent: 30 linear feet (74 boxes + 4 map-case folders).

Repository: Scripps College. Ella Strong Denison Library. Claremont, CA 91711

Abstract: Manuscripts, typescripts, correspondence, photographs, programs, brochures, catalogs, posters, flyers, scripts, musical scores, printed materials, artwork, sound recordings, ephemera, memorabilia, and other materials documenting the life and work of Gertrude Stein, her reception by contemporaries, and the influence of her legacy in the first three decades after her death, collected by Addison M. Metcalf between 1945 and 1959. The materials include manuscript and typescript letters from and to Stein; typescripts of several of her works, some corrected in Stein's hand or that of Alice B. Toklas; typescripts and galley proofs of published biographies, critical studies, and memoirs; and typescripts of unpublished dissertations and fictional representations of Stein. The collection also contains programs, posters, photographs, scripts, costume and set designs, and other materials relating to the performance of Stein's works; music scores set to texts by Stein; catalogs, brochures, and other materials relating to exhibitions of Stein's manuscripts and published works, and to museum and gallery exhibitions of artwork formerly owned by Stein and her siblings, and of artists collected, supported, and championed by her; contemporary and later copy prints of photographs of Stein from 1905 onwards, including many by Carl Van Vechten; complete original copies of almost all periodical issues in which Stein's work appeared during her lifetime; correspondence from people who had known Stein, relating their memories and "impressions" of her; artwork relating to Stein, including several original pieces dating from her lifetime, and several commissioned by Metcalf himself; sound recordings of works by and relating to Stein, performed by herself and others; ephemera and memorabilia, including plates designed by Stein for Van Vechten; and personal and family papers of Addison Metcalf himself.

Physical location: Please consult repository.

Language of Material: The materials in the collection are in English and French.

Access

This collection is open for research.

Publication Rights

All requests for permission to reproduce or to publish must be submitted in writing to Denison Library.

Preferred Citation

[Identification of item], Box #, Folder #, Addison M. Metcalf Collection of Gertrude Steiniana (Collection D.Mss.0014), Denison Library, Scripps College.

Source of Acquisition

Gift of Addison M. Metcalf, 1959, with additional gifts and bequest, 1960-1983.

Processing Information

Collection processed by Michael P. Palmer, July 2015.

Biographies

1. Gertrude Stein.

Gertrude Stein was born in Alleghany, Pennsylvania, on 3 February 1874, the youngest of five children of Daniel Stein, a wealthy businessman, and his wife Amelia Keyser. The family spent the year 1877/1878 in Vienna and Paris, and upon returning settled in Oakland, California. Her mother died in 1888, and her father in 1891, at which time the eldest son, Michael, took over the family business affairs, and Gertrude and her sister went to live with the family of David Bacharach (who had married their maternal aunt) in Baltimore. Stein attended Radcliffe College from 1893 to 1897, where she was mentored by William James, under whose guidance she and another student, Leon Mendez Solomons, studied and published a paper on normal motor automatism. At James's urging, Stein entered Johns Hopkins Medical School, although she professed no interest in medical theory or practice. Confronting a male-dominated culture and realizing she could not conform to the role expected of females, she failed several classes and left after two years, without taking a degree. In 1902, she followed her brother, Leo, to Europe; they settled in Paris the following year. Between 1904 and 1914, at their shared household at 27 rue de Fleurus, the Steins assembled a collection of modern art--in particular, Renoir, Cézanne, Matisse, and Picasso--that for its size and quality was considered the most important of its time. Gertrude also hosted a salon attended by many of the most important artistic and literary figures of the day. Leo and Gertrude dissolved their household, splitting their collection, in 1914, under acrimonious circumstances. Gertrude retained the Picassos, most of the

Matisse, and all but one of the Cézanne; the bulk of this collection was dispersed over the years, and at Stein's death consisted primarily of works by Picasso, Juan Gris, and Sir Francis Rose.

Stein first began writing in 1903, beginning *Q.E.D.* (Quod Erat Demonstrandum), an account of her ill-starred relationship with Mabel Haynes, Grace Lounsbury, and May Bookstaver (not published until 1950), and a first version of the novel *The Making of Americans* (finished in 1911, published in 1925), a fictionalized account of her own family. Stein met Alice B. Toklas, her life partner, in 1907; they took up residence together in 1910. Her first published book, *Three Lives*, appeared in 1909, as did her short essays on Picasso and Matisse, the first English-language texts to be published on these artists. *Tender Buttons* was published in 1914. Stein and Toklas were absent from Paris during much of World War I. Stein acquired a car in 1917, and she and Toklas used it as a truck to carry supplies for the American Fund for French Wounded, supplying hospitals in Perpignan and Nîmes. They returned to Paris in 1919, where many of the French members of Stein's salon dispersed, to be replaced by young American expatriates. In 1922, Stein first met Ernest Hemingway, and the phrase most associated with her, "rose is a rose is a rose", first appeared in print, in *Geography and Plays*. In 1926, Stein's lecture on her own writing style, "Composition as Explanation", was published by Leonard and Virginia Woolf's Hogarth Press. In 1927, Stein first met the composer Virgil Thomson, and began work on the libretto for their opera, *Four Saints in Three Acts*; Toklas also cut Stein's hair in the short, masculine style that was her signature look the rest of her life. In 1928, Stein wrote *How to Write*, reflections on language, grammar, sentences, and grammar. The following year, Stein and Toklas rented the house in Billignin (Ain) that became their summer residence. In 1932 Stein wrote *The Autobiography of Alice B. Toklas*, her first accessible book; it was published the following year and became a bestseller, making Stein an international star. *Four Saints in Three Acts* premiered in 1934, directed by John Houseman, with choreography by Frederick Ashton. From October 1934 to May 1935, Stein toured the United States to popular acclaim, although confounding some critics. In 1936, Stein lectured at Oxford and Cambridge, and met with Lord Gerald Berners, who set her "They Must Be Wedded to Their Wife" as a ballet, *The Wedding Banquet*. The ballet was first performed the following year, and became part of the standard repertory of Sadler's Wells Ballet (later the Royal Ballet) for the next 20 years. Also in 1937, the lease on 27 rue de Fleurus ran out. In 1938, Stein and Toklas moved to 5, rue Christine, and Stein wrote the play *Dr. Faustus Lights the Lights*, and her only children's book, *The World Is Round*.

Stein and Toklas waited out the war in France, first in Billignin, and after the lease was cancelled in 1943, at Le Colombier, a house in the nearby town of Culoz. Although both Stein and Toklas were Jewish, they were protected by the historian Bernard Faÿ and, most probably, by Stein's status as a famous American. Stein continued to write during the war years, including *Paris, France* (1939, published in London in 1940), in homage to Paris, the novel *Mrs. Reynolds*, and *The Winner Loses: A Picture of Occupied France*. Stein's concern for France led her to sympathize with Marshal Petain, and she attempted an English translation of Petain's *Paroles aux français*. The American press reported the "liberation" of Stein and Toklas in September 1944, and she became immensely popular with GIs. Shortly afterwards, Stein wrote a play about life in an occupied country, *In Savoy: A Play of the Resistance in France*, that premiered as *Yes Is For a Very Young Man* in Pasadena, California, in 1946. In December 1944, Stein and Toklas returned to Paris. Stein's autobiographical *Wars I Have Seen*, begun in 1941/42, was published in 1945, becoming one of her most successful works. That same year, Stein visited American military bases in Germany, wrote *Brewsie and Willie*, a portrait of GIs in Europe, and began work on the libretto for her second opera with Virgil Thomson, *The Mother of Us All*, about the suffragist Susan B. Anthony; she finished the libretto the following year. She died in Neuilly, near Paris, on 27 July 1946, age seventy-two, following surgery for colon cancer; she was buried in Père Lachaise cemetery, Paris, on 22 October. Alice B. Toklas survived Stein by twenty years, dying on 7 March 1967; she is buried at Stein's side.

2. Addison M. Metcalf.

Addison McCrea Metcalf was born on 29 April 1914, in New York City, the younger child and only son of Williard L. Metcalf (1858-1925), artist and a founding member of the "Ten American Painters", and his second wife, Henriette Alice McCrea (1888-1981). His parents separated a few years after his birth. He was raised partly in California, where he attended Webb School of Claremont. He was living in Long Beach, California, in 1935, and later studied in Europe, returning to the United States in August 1939. He attended the University of California at Berkeley for approximately two years, before enlisting in the U.S. army on 16 December 1941 at Hartford, Connecticut. After serving for four and one half years (apparently, with a slight physical deformity, as a baker, although he stated publicly that he was in military intelligence), he settled near his mother in Newtown, Connecticut, where he opened an antique shop, "At the Sign of the Fleur de Lys". In the early 1960s, he moved to New York City, where he worked as a librarian, first at the American Foundation of Religion and Psychiatry, and latterly at the Law Library at Fordham University. He died in New York City on 16 June 1983.

Metcalf became interested in Gertrude Stein and her works while still a student in California. Encouraged by Ella McKenna Friend Mielziner, the widow of the painter Leo Mielziner and a friend of Stein from the latter's early, formative years in Paris, he began seriously collecting works by, and materials relating to, Stein after he settled in Connecticut in 1945, and by the mid-1950s had built a collection that according to Stein's literary co-executor, Carl Van Vechten, was second only to Stein's

official archive at Yale University. In 1955, Metcalf sponsored the publication of *Absolutely Bob Brown; or, Bobbed Brown, a previously unpublished portrait by Gertrude Stein*. In 1964, he wrote and performed "A Sentimental Journey Through the Works of Gertrude Stein", a one-man show of extracts from Stein's works. He also recorded selections from Stein's works that were issued by Folkways Records as "Mother Goose of Montparnasse" in 1965. Metcalf donated the bulk of his Gertrude Stein collection to Denison Library, Scripps College, in June 1959, adding further donations in following years, with a final bequest at his death. In his will he also bequeathed to the American Academy of Arts and Letters funds to create two biennial awards of \$10,000 to honor young writers and artists of great promise, the Willard L. Metcalf Award in Art and the Addison M. Metcalf Award in Literature.

Scope and Contents of Collection

The Addison M. Metcalf Collection of Gertrude Steiniana consists of manuscripts, typescripts, correspondence, photographs, programs, brochures, catalogs, posters, flyers, scripts, musical scores, printed materials, artwork, sound recordings, ephemera, memorabilia, and other materials collected by Metcalf, primarily between 1945 and 1959, to document the life and work of Gertrude Stein, her reception by contemporaries, and the influence of her legacy in the first three decades after her death. Together with over 450 published volumes, held elsewhere in Denison Library, these materials constitute what Carl Van Vechten, Stein's literary executor, considered in the 1960s to be the greatest contemporary collection of Steiniana outside her official archive at Yale.

The collection is divided into eleven series.

Series 1: Manuscripts and typescripts, contains manuscript and typescript letters from and to Stein; typescripts of several of her works, some corrected in her hand or that of Alice B. Toklas; typescripts and galley proofs of published biographies, critical studies, and memoirs; and typescripts of unpublished dissertations and fictional representations of Gertrude Stein.

Series 2: Performance files, contains programs, posters, photographs, scripts, correspondence, reviews, costume and set designs, and other materials relating to the performance of Gertrude Stein's works. The wide scope and range of the materials, encompassing professional, college, and local productions, is the result of Metcalf's goal to document every performance of Stein's works within the United States, and whenever possible, elsewhere, prior to 1960. The materials from the premiere performances of *Four Saints in Three Acts*, and the materials relating to the Living Theatre's performances of *Doctor Faustus Lights the Lights* and *Ladies' Voices* are of particular interest.

Series 3: Scores and sheet music, contains music scores, primarily by Virgil Thomson and Martin Vernon, set to texts by Gertrude Stein. Many of the scores are in manuscript (photostat) and inscribed by the composer.

Series 4: Exhibitions contains catalogs, brochures, programs, posters, and other materials relating to exhibitions of Gertrude Stein's manuscripts and published works, and to museum and gallery exhibitions of artwork formerly owned by Gertrude Stein and her siblings, and of artists collected, supported, and championed by Gertrude, in particular Picasso, Matisse, Francis Rose, and Juan Gris.

Series 5: Photographs, contains contemporary and later copy prints of photographs of Gertrude Stein from 1905 onwards. Many of the images were taken by Carl Van Vechten, and most of these are signed by him. A large number date from the period 1934-1937, and include photographs of Stein at Bilignin and during her United States tour.

Series 6: Printed materials, contains complete original copies of almost all periodical issues in which Gertrude Stein's work appeared during her lifetime. Additional periodical issues, published during and after Stein's lifetime, contain reviews and discussions of Stein's works, American literature, modern art, and American expatriots in France between the World Wars; many of the articles are signed by the authors. The series also includes clippings of newspaper articles from a scrapbook compiled by Metcalf in the 1950s, relating to Stein, her works, her interest in art, her contemporary reception, and her legacy..

Series 7: Correspondence, contains Metcalf's correspondence relating to Gertrude Stein and the formation of his collection of Steiniana. The correspondence (the bulk being letters received) consists of routine correspondence from booksellers, galleries, producers, photographers, and newspapers; correspondence from other Stein admirers and collectors; correspondence from scholars, sharing their knowledge and expertise; and, of particular importance, correspondence from people who had known Stein, relating their memories and "impressions" of Stein. The correspondence also sheds light on Metcalf's own personality, his monomania for Gertrude Stein, and his romantic obsessions.

Series 8: Artwork, consists of artwork, both original and reproduction, relating to Gertrude Stein, collected by Addison Metcalf between approximately 1950 and 1970. Of the original pieces, the charcoal portrait by Peggy Bacon (1935), the watercolors by Stephen Longstreet (1928-1938), and the collage by Pavel Fyodorovitch Tchelitchev (1929), date from Stein's lifetime. The series includes a number of works dating from the years 1963-1966, by Edward Meneeley, Albert Vanderburg, Howard Hussey, and David Prentice, of which some, and possibly all, were commissioned by Metcalf.

Series 9: Sound recordings and film, consists primarily of sound recordings of works by and relating to Gertrude Stein, performed by herself and others. Of special interest are the recordings of Stein reading from her own works during her

1934-1935 United States tour; performances of several of her works; and a telecast of Pat Bond's one-woman show, *Gerty, Gerty, Is Back, Back, Back* (circa 1979).

Series 10: Ephemera and memorabilia, contains ephemera and memorabilia relating to Gertrude Stein. The most important items are two plates designed in 1930 by Gertrude Stein for Carl Van Vechten, and executed by a pottery in the neighborhood of Bilignin, and two catalogs of Stein's works from 1930-1931.

Series 11: Personal and family papers, contains personal and family papers of Addison Metcalf. The most noteworthy materials are found in the James Ringo correspondence file, donated to the collection in the 1980s by Ringo, which contains letters of a personal nature from Metcalf to Ringo, and letters to and from Metcalf's relatives discussing the circumstances of his death. The series also includes a number of items relating to Metcalf's father, the painter Willard L. Metcalf.

Series Arrangement

The collection is arranged in the following 11 series:

- Series 1: Manuscripts and typescripts
- Series 2: Performance files
- Series 3: Scores and sheet music
- Series 4: Exhibitions
- Series 5: Photographs
- Series 6: Printed materials
- Series 7: Addison Metcalf correspondence
- Series 8: Art works
- Series 9: Sound recordings and film
- Series 10: Ephemera and memorabilia
- Series 11: Addison Metcalf personal and family

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

American fiction--20th century
Americans--France--Paris--Biography
Art--Collectors and collecting--France--Paris
Ballet
Biography
Correspondence
Drama
Opera
Paris (France)--Intellectual life--20th century
Photographs
Picasso, Pablo, 1881-1973
Stein, Gertrude, 1874-1946
Stein, Gertrude, 1874-1946--Criticism and interpretation
Stein, Gertrude, 1874-1946--Friends and associates
Stein, Gertrude, 1874-1946--Musical settings
Toklas, Alice B., 1877-1967
Van Vechten, Carl, 1880-1964
Women and literature--United States--History--20th century
Women authors, American--20th century

Series 1: **Manuscripts and typescripts, 1903-1968.**

Physical Description: 3 linear feet.

Arrangement note

Arranged in 4 subseries:

Subseries 1.1: Gertrude Stein correspondence, writings, and documents

Subseries 1.2: Poems inspired by Gertrude Stein

Subseries 1.3: Works on Gertrude Stein (Typescripts and manuscripts)

Subseries 1.4: Works by others

Scope and Contents note

This series contains manuscript, typescript, and pre-publication materials relating to Gertrude Stein and her work, reception, and legacy. The materials include manuscript and typescript correspondence and notes written or signed by Gertrude Stein; typescripts of her works--including *What are Masterpieces* and *The World Is Round--*, most typed by Alice B. Toklas, and corrected by either Stein or Toklas; and a number of documents relating to her life. They also include original letters and other materials relating to friends of Gertrude Stein, in particular Alice B. Toklas, Christopher Blake, and Bob Brown. The series also includes materials, primarily typescripts and galley proofs, of published biographies and critical studies, unpublished dissertations and theses, memoirs, and fictional representations of Gertrude Stein, in particular Elizabeth Sprigge's *Gertrude Stein: Her Life and Work* (1957), the first published full biography of Stein; John Malcolm Brinnin's *The Third Rose: Gertrude Stein and Her World* (1960); Ben. L. Reid's *Art by Subtraction: A Dissenting Opinion of Gertrude Stein* (1958); and W. G. Rogers' memoir, *When this you see remember me: Gertrude Stein in person* (1948). The series contains copies of all the dissertations and theses on Gertrude Stein and her works known to have been submitted at North American universities between 1948 and 1956. It also contains fictionalized accounts of Stein, including the only surviving chapters of Christopher Blake's unpublished novel, *It's Me, Oh Lord*; and the original typescript of Stephen Longstreet's *The Burning Man* (original title: *The Artist*), including 20,000 words cut from the published version. Additional materials include several poems inspired by Stein.

Subseries 1.1: **Gertrude Stein correspondence, writings, and documents, 1903-1956.**

Physical Description: 28 folders.

Arrangement note

Arranged in 3 sub-subseries:

Sub-Subseries 1.1.1: Correspondence

Sub-Subseries 1.1.2: Works

Sub-Subseries 1.1.3: Documents

Scope and Contents note

This subseries contains manuscript and typescript correspondence and notes written or signed by Gertrude Stein, typescripts of her works, and a small number of documents relating to her life. The primary recipients or subjects of the correspondence are Xavier Gonzalez, Henry McBride, Sir Francis Rose, Julian Sawyer, and Allan Turner. The materials include photocopies of originals then in the private collection of the Cone family in Baltimore. The typescripts of Stein's works, many prepared by Alice B. Toklas and corrected by her or Stein, include *Absolutely as Bob Brown, or, Bobbed Brown; An American and France; Doctor Faustus Lights the Lights; We Came, A History; What are Masterpieces and Why are There so Few of Them;* and *The World Is Round*. Additional materials include proofs of Metcalf's publication of *Absolutely as Bob Brown, or, Bobbed Brown* and of *What are Masterpieces and Why are There so Few of Them*. Almost all the typescript works are from the collection of Robert Bartlett Haas, with extensive pencil annotations by him. The majority of documents relating to Stein's life derive from her tour of the United States in 1934-1935, including an interview with William Lundell of the National Broadcasting Corporation, and tickets to two of Stein's lectures. Other materials include the 25 September 1944 International News press release announcing Stein's "liberation", and copies of her last will and testament filed in Baltimore.

Sub-Subseries 1.1.1: **Correspondence, 1903-1946.**

Physical Description: 5 folders.

Scope and Contents note

This sub-subseries consists of short letters, notes, and other documents written or signed by Gertrude Stein. The primary recipients or subjects are Xavier Gonzalez, Henry McBride, Sir Francis Rose, Julian Sawyer, and Allan Turner. The materials include photocopies of originals then in the private collection of the Cone family in Baltimore, an agreement and contract, dated 1940, between Stein and Conference Press, and several items in the hand of Alice B. Toklas. Addison Metcalf appears to have acquired the materials addressed to Gonzalez, McBride, and Sawyer directly from the recipients; most of the remainder was most probably acquired from either Robert Bartlett (Bob) Haas or Robert A. (Bob) Brown, Metcalf's primary sources for manuscript Steiniana.

Box 1, Folder 1

Original correspondence and signed typescript notes, 1922-1946.

Physical Description: 34 items.

1. "Dear Mr. Brown". Letter in the hand of Alice B. Toklas, signed by Stein. 24 November 1922.
2. Agreement between Gertrude Stein and Conference Press. Green carbon copy, signed by Gertrude Stein and Hal Levy. January 1, 1940.
3. Contract between Gertrude Stein and Conference Press. Carbon copy on stationery of Robert Bartlett Haas. Signed by Gertrude Stein and Robert Bartlett Haas. iii.i.xl (3 January 1940).
4. To Miss Isabel De Witte. ALS, 8.ii.1934.
5. To Douglas Glass. ALS, 13 October 1930 [London postmark of receipt].
6. To Xavier Gonzalez. ALS, 20.i.1938.
7. To Xavier Gonzalez. ALS, 17 December 1938 [with photographic reproduction].
8. To Miss V[unclear] John, ALS, 1 February 1946.
9. "Dear Mr. Kelly". Autograph postcard, no date.
10. "Dear Mr. Kelly". ALS, no date.
11. To Miss Edna Kenton. ALS, 27.i.1923.
12. To Henry McBride. ALS, no date.
13. "Henry McBride Esquire, introducing M. ... the editor of l'Année de l'Art with whom you surely will enjoy collaborating." Autograph calling card, no date.
14. To Henry McBride. ALS, no date.
15. To Henry McBride. Telegram, 30.6.1928.
16. To Henry McBride. Autograph postcard (photograph of Gertrude Stein), 12.xii.1935.
17. To Frederic Prokosch. Autograph postcard (birth place of Marechal Joffre at Rivesaltes april 1917), [postmark illegible] 1936.
18. To Frederic Prokosch. ALS, 9 November 1936.
19. "My dear Francis [Rose]". Typed transcript, no date.
20. "Me by Francis Rose ..." Autograph postcard, no date.
21. "My dear Francis [Rose]". Autograph postcard, no date.
22. "My dear Francis [Rose]". ALS, no date.
23. "I have told a number of things about Francis Rose and now I will tell about how he painted at Bilignin". Signed typescript. no date.
24. "I have told a number of things about Francis Rose and now I will tell about how he painted at Bilignin". Typed transcript of the above [with additional paragraph], February 1934.
25. To Julian Sawyer. Autograph postcard (Hauterives, Palais Idéal), date unclear.
26. To Julian Sawyer. Autograph postcard, 17.3.1945.
27. To Allan Tanner and Paul Tchelitchev. ALS, 30.12 1925.
28. "Dear friends" [possibly Allan Tanner and Paul Tchelitchev]. Autograph postcard, no date.
29. To Allan Tanner. ALS, [unclear] 1925.
30. To Allan Tanner. ALS, 19 [postmark illegible] 1926.
31. To Allan Tanner and Paul Tchelitchev. ALS, 21 April 1926.
32. To Allan Tanner. Autograph envelope, [unclear] 1926.
33. "May you all live long and prosper, Alice Toklas". Autograph calling card, no date.
34. "Madame Clermont-Tonnerre Portrait" [*Portraits and Prayers*]. Holograph, no date.

Box 1, Folder 1 A

New year's greeting, no date.

General Physical Description note: Note in Gertrude Stein's hand. Mounted, together with color postcard of Picasso portrait of Stein, on board covered by paper with rose motif.

Photocopies of letters and diaries in the Cone Collection, Baltimore, 1903-1946.

Physical Description: 2 folders.

Box 11, Folder 30

Letters and diaries, 1903-1934.

Box 1, Folder 2

Letters, undated, 1945-1946.

Physical Description: 4 items.

General Physical Description note: 4 pieces: 3 letters to John Breon, 1945-1946 (negative photocopies) + 1 letter of reference for Michael B... [unclear].

Box 1, Folder 3

Extracts, for publicity for Harcourt Brace, no date.

Sub-Subseries 1.1.2: **Works, 1927, 1936-1940, 1955-1956.**

Physical Description: 18 folders.

Scope and Contents note

This sub-subseries consists primarily of typescripts of Gertrude Stein's works, many typed by Alice B. Toklas, and several corrected by Stein. The materials include typescripts of *Absolutely as Bob Brown, or, Bobbed Brown*, published by Addison Metcalf in 1955; *An American and France* (corrected by Stein); *Doctor Faustus Lights the Lights*; *Identity* (published in a different form in *Geographical History*); *If You Had Three Husbands*; *We Came, A History*; *What are Masterpieces and Why are There so Few of Them* (two copies, one corrected by Stein, the other by Toklas); and *The World Is Round*. Additional materials include proofs of Metcalf's publication of *Absolutely as Bob Brown, or, Bobbed Brown* and of *What are Masterpieces and Why are There so Few of Them*, and a press book for *The World Is Round*. Almost all the typescripts date from 1936 to 1939 are from the collection of Robert Bartlett Haas--who appears to have obtained them, or caused them to be created, in the course of his association with the Conference Press--with extensive pencil annotations by him.

***Absolutely as Bob Brown, or, Bobbed Brown*,**

Physical Description: 3 folders.

Box 1, Folder 4

Typescript,

General Physical Description note: Pencil annotation: "6-B. Original typed by Alice Toklas, sent with letter #6 to B.B."

Box 1, Folder 5

***Absolutely Bob Brown, or, Bobbed Brown* --Copyright certificate, 1955.**

Box 1, Folder 6

***Absolutely Bob Brown, or, Bobbed Brown* --First and second proofs,**

Box 1, Folder 7

***An American and France* --Typescripts, 1939.**

General Physical Description note: 2 items. Pencil annotations: (1) "Copy sent to Paris January 1939--Corrected in Stein's hand, February"; (2) ""For Addison Metcalf from his friend Bob Haas".

Box 1, Folder 8

***Doctor Faustus Lights the Lights* --Typescript,**

General Physical Description note: "Gertrude Stein, 5 rue Christine, Paris, France." Pencil notation: "Copy prepared for Robert Haas at Gertrude Stein's request to show the first version--the version preferred for Lord Berners' [recte Berners'] opera--appears in 'Four operas + plays' and now I present this to Addison in the hope that his whole fine collection will someday go to a college collection. B.B."

Identity,

Physical Description: 2 folders.

Box 1, Folder 9

Identity--Typescript, 1936.

General Physical Description note: Gertrude Stein, 27 rue de Fleurus, Paris, France. Ink annotation: "I don't know whether this is the one he finally used but it is the only one I can find". Pencil annotation by Robert Haas: "Copy of the Identity Play prepared for Donald Vestal (1936) and sent to me in 1939. It appears in other form in the 'Geographical History'."

Box 1, Folder 10

Identity a Poem; played by Marionettes in Detroit, 1936--Typescript, 1936.

General Physical Description note: Pencil annotation by Robert Haas: "Typed by Bob Haas for Conference Press. For Addison from Bob Haas, with all thanks for a wonderful week in Connecticut!"

Box 1, Folder 11

If You Had Three Husbands --Typescript, no date.

General Physical Description note: Gertrude Stein, 27 rue de Fleurus, Paris, France.

Box 6, Folder 16

"The life and death of Juan Gris", [1927].

Box 1, Folder 12

Miss Reynolds--Press release, 1952.

Box 1, Folder 13

To Bobchen Haas, 1956.

Scope and Contents note

Copyright certificate + 5 printed copies of poem.

Book: DEN SPCL
STEIN

PS3537.T323 W3
1945 c.2

Box 1, Folder 14

Wars I Have Seen--Uncorrected proof, 1945.

We Came; a history --Typescript, no date.

General Physical Description note: Gertrude Stein, 27 rue de Fleurus, Paris, France [street and number crossed out]. Pencil annotation: Typed by Alice Toklas in ... [unclear] for B.B.'s mother".

What are Masterpieces and Why are There so Few of Them , 1938-1940.

Physical Description: 3 folders.

Box 1, Folder 15

First proof pages, 1940 August 15.

Immediate Source of Acquisition note

From the Collection of Gertrude Steiniana of Robert Bartlett Haas.

Box 1, Folder 16

Typescript A. 1938.

General Physical Description note: Gertrude Stein, 27 rue de Fleurus, Paris, France. Pencil annotations (some by Robert Haas): "Received 1938, in Berkeley, from Hal Levy in Los Angeles. Is this the authentic copy? / Yes this is Alice Toklas typing - corrections in her hand / for Addison Metcalf from Bob Haas".

Box 1, Folder 17

Typescript B, 1939.

General Physical Description note: Pencil annotation: "Copy sent to Paris January, 1939. Corrected in Stein's hand and returned February, 1939".

The World is Round, 1938-1939.

Physical Description: 3 folders.

Box 1, Folder 18

Typescript--Carbon copy A, circa 1938.

Box 1, Folder 19
Box 1, Folder 20

Typescript--Carbon copy B, circa 1938.
Press book and order forms, circa 1939.

General Physical Description note: B. T. Batsford, London (1 copy); Gotham Book Mart, New York City (3 copies).

Sub-Subseries 1.1.3: **Documents, 1934-1935, 1944-1946.**

Physical Description: 5 folders.

Arrangement note

Arranged chronologically.

Scope and Contents note

This sub-subseries consists primarily of documents relating to Gertrude Stein's United States tour in 1934-1935, including publicity, an interview with William Lundell of the National Broadcasting Corporation, and tickets to two of Stein's lectures. Other materials include the 25 September 1944 International News press release announcing Stein's "liberation", and copies obtained by Addison Metcalf in 1960 of her last will and testament filed in Baltimore in 1946.

United States tour, 1934-1935.

Physical Description: 3 folders.

Box 11, Folder 31

Harcourt, Brace News, 1934-1935.

Scope and Contents note

News relating to Gertrude Stein's 1934-1935 American tour.

Box 11, Folder 32

Interview with William Lundell, National Broadcasting Corporation, 1934 November 12.

General Physical Description note: Typescript.

Immediate Source of Acquisition note

Obtained from Columbia University, 1953 (see correspondence file: Columbia University, box 14, folder 23).

Box 11, Folder 33

Lecture tickets, 1934-1935.

1. Photocopy ticket, "Plays and What They Are", at the residence of Mrs. John W. Alexander, New York City, 30 October 1934.
2. Original ticket, Richmond Academy of Arts, 7 February 1935.

Box 11, Folder 34

"Gertrude Stein Safe, Safe, Is Safe" (International News press release), 1944 September 25.

Scope and Contents note

1 document + 1 photograph.

Box 11, Folder 35

Last will and testament (Baltimore Register of Wills), 1946.

Scope and Contents note

Copies obtained by Addison Metcalf, 1960.

Subseries 1.2: **Poems inspired by Gertrude Stein, circa 1950-1965.**

Physical Description: 4 folders.

Scope and Contents note

This subseries comprises four poems inspired by Gertrude Stein, by Henning Christiansen, Helen Neville, J. Duncan Spaeth, and by Addison Metcalf himself.

Box 11, Folder 7 **Christiansen, Henning--En Rose til Frk. Stein (A Rose for Miss Stein), 1965.**

General Physical Description note: Photocopies.

Box 11, Folder 12 **Metcalf, Addison M.--A Rose is a Rose is a Rose: A portrait, 1953.**

Box 11, Folder 13 **Neville, Helen--The Portrait of Gertrude Stein, 1958.**

Scope and Contents note

Pleasures in Learning (New York University), vol. 6, no. 7 (November 1958), pp. 6-7.

Box 11, Folder 14 **Spaeth, John Duncan Ernst--Four faints in three lines, circa 1950.**

Scope and Contents note

Autograph signature: J. Duncan Spaeth.

Subseries 1.3: **Works on Gertrude Stein (Typescripts and manuscripts), 1939-1968.**

Physical Description: 2 linear feet

Arrangement note

Arranged alphabetically by author.

Scope and Contents note

This subseries consists of materials, primarily typescripts and galley proofs, of published biographies and critical studies, unpublished dissertations and theses, memoirs, and fictional representations of Gertrude Stein. Published biographies and critical studies include research notes, typescript, and galley proofs for Elizabeth Sprigge's *Gertrude Stein: Her Life and Work* (first published in 1957), the first published full biography of Stein; an advance proof of John Malcolm Brinnin's *The Third Rose: Gertrude Stein and Her World* (1960); and the typescript and galley proofs of Ben. L. Reid's *Art by Subtraction: A Dissenting Opinion of Gertrude Stein* (1958). Unpublished dissertations and theses include studies by Gerald E. Burns (Columbia University, 1948), Harry R. Garvin (University of Michigan, 1950), Wilford Leach (University of Illinois, Urbana, 1956), Frederick W. Lowe, Jr. (Columbia University, 1956), Russell W. Nash (Columbia University, 1948), and Reid's 1950 MA thesis (Columbia University) upon which his published book is based. Memoirs include advance proofs of W. G. Rogers ("the Kiddie"), *When this you see remember me: Gertrude Stein in person* (1948); drafts and corrected typescript pages of Robert Bartlett Haas, "Gertrude Stein Talking: A trans-Atlantic Interview", published in *The Uclan* (1962-1964); and a copy of Sir Francis Rose's *Gertrude Stein and Painting* (1968). Fictional accounts include two versions of Christopher Blake's *5 rue Christine*, and the only surviving chapters of his unpublished novel, *It's Me, Oh Lord*; the original typescript of Stephen Longstreet's *The Burning Man* (original title: *The Artist*), including 20,000 words cut from the published version; and typescripts of Robert Harari, *The Big Glass House; An Outline* (script, 1950), and Trevor Reese (Martin Donegan), *The Story of Two Afternoons* (script, 1964). Additional materials include a typescript of Arden Angst Andreas and Bruce Kellner, "Daniel Webster and Gertrude Stein"; a typescript of an apparently unpublished article by Gordon T. Nauth, "Gertrude Stein and her G.I.'s"; a typescript of Robert E. Finley, "Distant Magpies: Studies in the Theatre of Gertrude Stein" (1965); Lise Deharme and Marie Laurençin, *Hommage a Basket* (1950); and galley proofs of Virgil Thomson's autobiography (1966). Several of the typescripts are inscribed to Addison Metcalf.

Box 1, Folder 21 **Andreas, Arden Angst, and Bruce Kellner--"Daniel Webster and Gertrude Stein", circa 1958.**

General Physical Description note: Typescript.

Blake, Christopher,

Box 1, Folder 23 **5 Rue Christine (prose), no date.**

General Physical Description note: Inscribed by author to Addison Metcalf.

Box 1, Folder 24

5 rue Christine (A Play in Two Acts), no date.

General Physical Description note: Photocopy.

Immediate Source of Acquisition note

Donated to Denison Library by Christopher Blake.

It's Me, Oh Lord (novel), no date.

Physical Description: 15 folders.

General Physical Description note: Typescript.

Box 2, Folder 1

Book 2, chapters 1-7. no date.

Box 2, Folder 2

Book 2, chapters 8-12A, no date.

Box 2, Folder 3

Book 2, chapters 14-20, no date.

Box 2, Folder 4

Book 2, chapters 21-27, no date.

Box 2, Folder 5

Book 2, chapters 28-32, no date.

Box 2, Folder 6

Book 2, chapters 33-35, no date.

Box 2, Folder 7

Book 3, chapters 1-7, no date.

Box 2, Folder 8

Book 3, chapters 8-11, no date.

Box 2, Folder 9

Book 3, chapters 12-17, no date.

Box 3, Folder 1

Book 3, chapters 18-23. no date.

Box 3, Folder 2

Book 3, chapters 24-29, no date.

Box 3, Folder 3

Book 3, chapters 30-35, no date.

Box 3, Folder 4

Book 4, chapters 1-5. no date.

Box 3, Folder 5

Book 4, chapters 6-11, no date.

Box 3, Folder 6

Book 4, chapters 12-19, no date.

Book: Denison

Brinnin, John Malcolm-- *The Third Rose: Gertrude Stein and Her World* (London: Weidenfeld & Nicolson)--Advance proof, 1960.

Gertrude Stein

Collection

Box 11, Folder 37

Burns, Gerald E.-- *Gertrude Stein: An Exposition and Estimation of Her Literary Theories* (MA thesis, Columbia University), 1948.

Physical Description: 2 folders.

General Physical Description note: Typescript. Negative photographic copy.

Box 3, Folder 7

Buss, Kate--"Another Garland for Gertrude Stein", 1939.

General Physical Description note: Typescript. Page 1 only. Pencil notation by David M. Davies: "Copy sent to Stein 1939. Corrected by her. Page 1. Kate Buss had originally written the comments for 'Geography and Plays' which were incorrect as indicated--1939".

Box 6, Folder 15

Deharme, Lise, and Marie Laurençin-- *Hommage a Basket: an impression by Lise Deharme; a portrait by Marie Laurençin*, 1950.

General note

From the Gertrude Stein Collection, New Haven, Yale Collection of American Literature. Originally published in *Yale University Library Gazette*, vol. 23, no. 2 (October 1950).

Box 3, Folder 8

Dupee, F. W.--"It Shows Shine: Notes on Gertrude Stein", in *The King of Cats* (New York: Farrar Strauss, 1965).

General Physical Description note: Galley proofs.

Box 3, Folder 9

Finley, Robert E.--"Distant Magpies: Studies in the Theatre of Gertrude Stein", 1965.

General Physical Description note: Typescript.

-
- | | |
|---|---|
| Box 3, Folder 10 | <p>Firmage, George J.-- <i>Form and Subject in Gertrude Stein's Early Writings (Senior Honors Thesis), 1952.</i>
General Physical Description note: Typescript.</p> |
| Book: Denison
Gertrude Stein
Collection
Box 3, Folder 11 | <p>Garvin, Harry R.--Gertrude Stein: A study of her theory and practice (PhD Dissertation, University of Michigan), 1950.</p> <p>Haas, Robert Bartlett, "Gertrude Stein Talking: A trans-Atlantic Interview"--Draft and corrected typescript pages, circa 1962-1963.
Note
Published in <i>Uclan Review</i>, vol. 8, no. 2 (Summer 1962); vol. 9, no. 1 (Spring 1963); and vol. 9, no. 2 (Winter 1964).</p> |
| Box 3, Folder 12 | <p>Harari, Robert-- <i>The Big Glass House; An Outline (script), 1951.</i>
General Physical Description note: Typescript.</p> |
| Box 3, Folder 13 | <p>Le Roy, Irvin (pseudonym of Erwin Rosenthal)--Introduction (in German) to <i>Ein sehr junger Mann sagt ja</i> (German translation of <i>Yes is for a Very Young Man</i>), Berkeley, California, Spring 1952.
General Physical Description note: Typescript.</p> |
| Book: Denison
Gertrude Stein
Collection | <p>Leach, Wilford--Gertrude Stein and the Modern Theatre (PhD Dissertation, University of Illinois, Urbana), 1956.
General Physical Description note: Bound paper copy from University Microfilms.</p> |
| Box 12, Item 1 | <p>Longstreet, Stephen, <i>The Burning Man</i> [original title: <i>The Artist</i>]--Original typescript, 1958.
General Physical Description note: Autograph inscription to Addison Metcalf by the author, 10 November 1958.
Scope and Contents note
"This only copy of the original, uncut--and containing about 20,000 words not in the printed version."</p> |
| Box 71, Folder 1,
Box 71, Folder 2 | <p>Lowe, Frederick W., Jr.-- <i>Gertrude's Web: A Study of Gertrude Stein's Literary Relationships</i> (PhD dissertation, Columbia University), 1956.
Physical Description: 2 folders.</p> |
| Box 4, Folder 1 | <p>MacKenna, Kenneth-- <i>Scaramouche (script), 1946.</i>
General Physical Description note: Typescript.</p> |
| Box 12, Folder 2 | <p>Nash, Russell W.-- <i>Tradition and the Talent of Miss Gertrude Stein</i> (MA thesis, Columbia University), 1948.</p> |
| Box 4, Folder 2 | <p>Nauth, Gordon T.--"Gertrude Stein and her G.I.'s", no date.
General Physical Description note: Typescript.</p> |
| Box 4, Folder 3 | <p>Reese, Trevor (pseudonym of Martin Donegan)-- <i>The Story of Two Afternoons (script), [1964].</i>
General Physical Description note: Typescript.</p> |
| Box 4, Folder 4,
Box 4, Folder 5 | <p>Reid, Ben L. (B. L., Benjamin L.)
<i>Art by Subtraction: A Dissenting Opinion of Gertrude Stein</i> (book), 1957-1958.
Original manuscript, 1957.
Physical Description: 2 folders.
General Physical Description note: Typescript. Received at Claremont from Addison Metcalf, 3-26-1965.</p> |
-

- Box 52, Folder 1 **Galley proofs, 1958.**
Art by Subtraction; A study of Gertrude Stein's Theory and Practice and her Critics (MA Thesis, Columbia University), 1950.
- Box 67, Reel 1
Book: Denison
Gertrude Stein
Collection **Microfilm, 1950.**
Print copy, 1950.
General Physical Description note: Bound paper copy from University Microfilms. Inscribed to Addison Metcalf by the author.
- Box 4, Folder 6 **Chapters 3-4, 1950.**
General Physical Description note: Final version. Carbon copy of typescript.
- Box 4, Folder 7 **Chapter 9: "Gertrud Stein: An Evaluation", 1950.**
General Physical Description note: Carbon copy of typescript. With extensive alterations by Reid, perhaps for publication as separate article.
- Book: Denison
Gertrude Stein
Collection **Rogers, W. G.-- *When this you see remember me: Gertrude Stein in person (New York: Rinehart & Company)--Advance proof, c1948.***
General Physical Description note: Signed: "W. G. Rogers (2/9/56)".
- Box 12, Folder 2 A **Rose, Francis, Sir, bart.-- *Gertrude Stein and Painting* , c1968.**
Note
With a posthumous preface by Alice B. Toklas. London: Book Collecting & Library Monthly.
- Box 4, Folder 8 **Sprigge, Elizabeth,**
***Gertrude Stein: Her Life and Work* , circa 1956-1957.**
Drafts, circa 1956.
General Physical Description note: Autograph.
- Galley proofs, circa 1957.**
Physical Description: 2 folders.
- Box 51, Folder 1,
Book: DEN SPCL
RARE BKRM
PS3537.T323
Z825 1957a
Galley's **Corrected, circa 1957.**
- Box 51, Folder 2
Box 4, Folder 9,
Box 4, Folder 10 **Clean, 1957.**
Research notes and correspondence, circa 1954-1957.
Physical Description: 2 folders.
General Physical Description note: Research notes are typescript.
- Book: DEN SPCL
RARE BKRM FOL
PS3537.T323
Z825 1957a
Typescript **Typescript, 1957.**
- Box 4, Folder 11 **"Questing Gertrude Stein", parts 1-2, circa 1956.**
General Physical Description note: Typescript. Part 1, original; part 2, photocopy.
- Box 52, Folder 2 **Thomson, Virgil-- *Virgil Thomson (New York: Alfred A. Knopf)--Galley proofs, 1966.***
-

Box 52, Folder 3

Uris, Auren-- *Discover your inner self; the art of self-communication* , 1959.

Scope and Contents note

Galley proofs of pp. 29, 30, and 32 (with references to Gertrude Stein).

Box 4, Folder 12

Unidentified--"Gertrude Stein" (introductory paragraph), no date.

General Physical Description note: Typescript.

Scope and Contents note

Opens: "Since the death of Gertrude Stein in 1946, famous literary personality, she is still holding forth her 'Court', today, just as she did with 'the lost Generation'."
Contains: "It is only a short time ago that 'Four Saints in Three Acts' was given in Japan in Japanese".

Subseries 1.4: **Works by others, 1921-1959.**

Physical Description: 6 folders.

Scope and Contents note

This subseries consists of original letters and other materials relating to friends of Gertrude Stein, in particular Alice B. Toklas, Christopher Blake, and Bob Brown. The Bob (Robert A.) Brown manuscripts were acquired by Addison Metcalf from their creator, one of Metcalf's two principal sources for manuscript Steiniana. The provenance of the other materials is unknown.

Box 1, Folder 22

Blake, Christopher--Letters to Gertrude Stein, Interview, speech, 1945-circa 1965.

General Physical Description note: Photocopies.

Box 11, Folder 36

Brown, Bob (Robert A.)--Manuscripts, 1930-1959.

Scope and Contents note

From Bob Brown correspondence file, Series 7, Box 14, Folder 7.

1. Correspondence with Yale University Library about the sale of Brown's Stein letters, 1948-1951.
2. Letter (never sent) from Brown to Stein from Hamburg.
3. 1450-1950 (printed).
4. Letter from William Carlos Williams to Brown, TSL, 6 October 1930.

Box 12, Folder 3

Cocteau, Jean, to "chers amis", 1946 August 14.

General Physical Description note: ALS.

Box 12, Folder 4

Fay, Bernard, to Sir Francis Rose, 1933 December 21.

General Physical Description note: TLS.

Box 12, Folder 5

Hitchins, Robert, to "My dear Knobloch", 1930 July 5.

General Physical Description note: ALS.

Box 12, Folder 6

Hugnet, Georges, to "cher monsieur", 1930 November.

General Physical Description note: Autograph postcard, signed.

Box 12, Folder 7

Thayer, Scofield, to his secretary (excerpts), 1921 July 30.

Box 12, Folder 8

Toklas, Alice B., 1926, 1932, 1946, 1947.

General note

Additional materials in the hand of, or typed by, Alice B. Toklas can be found in Subseries 1.1.

Series 2: **Performance files, 1934-1979.**

Physical Description: 4.75 linear feet (5 boxes + 2 oversize boxes + 2 map-case folders).

Arrangement note

Arranged in 2 subseries:

Subseries 2.1: Works by Stein

Subseries 2.2: Works based on or inspired by Stein

Scope and Contents note

This series contains programs, posters, flyers, handbills, photographs, performance schedules, scripts, correspondence, reviews, costume and set designs, tickets, financial accounts, and other materials relating to the performance of Gertrude Stein's works and to musical, dance, and theatrical performances based on, or inspired by, Stein's works. Addison Metcalf sought to acquire documentation on every performance of Stein's works within the United States, and whenever possible, elsewhere, prior to 1960, and the series is rich in materials from professional, college, and local productions. The most significant materials relate to performances of the operas *Four Saints in Three Acts* and *The Mother of Us All*, both written with Virgil Thomson; of the plays *Doctor Faustus Lights the Lights*, *Ladies' Voices*, and *Yes Is For a Very Young Man*; and of the ballet, *Wedding Bouquet*, written with Lord Berners.

Subseries 2.1: **Works by Stein, 1934-1979.**

Physical Description: 4.25 linear feet (4 boxes + 2 oversize boxes + 2 map-case folders).

Arrangement note

Includes 1 sub-subseries:

Sub-subseries 2.1.1: Selections from Gertrude Stein's works and lectures and workshops on her works

Scope and Contents note

This subseries contains programs, posters, flyers, handbills, photographs, performance schedules, scripts, correspondence, reviews, costume and set designs, tickets, financial accounts, and other materials relating to the performance of Gertrude Stein's works. The breadth of materials, from professional, college, and local productions, reflects Addison Metcalf's attempt to acquire documentation on every performance of Stein's works within the United States and elsewhere prior to 1960. The most significant materials relate to performances of the operas *Four Saints in Three Acts* and *The Mother of Us All*, both written with Virgil Thomson; of the plays *Doctor Faustus Lights the Lights*, *Ladies' Voices*, and *Yes Is For a Very Young Man*; and of the ballet, *Wedding Bouquet*, written with Lord Berners.

The materials relating to *Four Saints in Three Acts* include souvenir programs and programs of the world premiere in Hartford, Connecticut, in February 1934, as well as programs, flyers, photographs, and reviews of the first performances in New York City, at the Forty-Fourth Street and Empire Theatres, in March and April of that year, as well as of the first performance in Chicago, in November. Additional materials also include programs, flyers, and reviews of the 1952 American National Theatre and Academy performance at the Broadway Theatre in New York and at the Théâtre des Champs Élysées in Paris, of a Japanese production in 1953; of de Paur's Opera Gala 1957 tour; and of several college and local productions of the entire work and selections from it.

The materials relating to performances of *The Mother of Us All* include programs, articles, reviews, and photographs by Carl Van Vechten of the original 1947 production by Columbia Theatre Associates, as well as a 1949 production at Western Reserve University, a 1952 performance by the Babylon (New York) Symphony Orchestra, a 1953 performance by the University of California Berkeley Studio Theater, and 1956 performances by the Adams House (Harvard University) Music Society and at the Phoenix Theatre in New York.

The most significant performance records for *Doctor Faustus Lights the Lights* are those of Julian Beck and Judith Malina's Living Theatre's 1951 production. These include a typed script, Beck's original costume designs, set designs, programs, flyers, reviews, financial accounts, tickets, and draft correspondence relating to Beck and Malina's inability to pay royalties to the Stein estate and their struggle to subsist.

The series includes similar documents, including handcrafted programs and posters from the Living Theatre's 1951 production, in Beck and Malina's apartment, of *Ladies' Voices*, and from their production the following year in the Cherry Lane Theatre. The After Dinner Opera Company frequently performed *Ladies' Voices* in the decade from 1956 to 1965, often in conjunction with Stein's *In a Garden*, and the series contains programs and posters from many of these productions.

Records for *Yes Is For a Very Young Man* include a review of the original 1946 production at the Pasadena (California) Playhouse; programs, reviews, and posters of the 1948 productions by the Princeton Theatre Intime and the Princeton University Players; and photographs by Martha Swope, Carl Van Vechten, and John Vickers.

Sadler's Wells Ballet (later the Royal Ballet) premiered *Wedding Bouquet* in its 1936-37 season, and the work was part of the company's standard repertory into the 1960s. The series includes souvenir and performance programs for many of these productions, including the Ballet's first American appearance in 1949, and its 1950-51 United States tour, and photographs, circa 1948-1950, by Felix Fonteyn.

Additional materials include programs, performance schedules, posters, and publicity relating to the After Dinner Opera Company's 1956 European tour, and subsequent

United States appearances performing *In a Garden*; signed programs and other documents relating to the Touring Players Company 1952-1953 production of *Brewsie and Willie*, and programs, correspondence, performance schedule, and a photograph relating to the Randall School (Hartford, Connecticut) 1957-1950 productions of *What Happened*.

Sub-subseries 2.1.1 comprises records of performances of selections from Stein's works, in particular Bruce Kellner's illustrated lecture, "When This You See, Remember Me" (1950) and Addison Metcalf's "A Evening of Gertrude Stein's" (1950) and "A Gertrude Stein

Brewsie and Willie, 1946-1954.

Physical Description: 5 folders.

Box 7, Folder 1

Columbia Workshop, 1946 October 12.

Scope and Contents note

Typed script.

Box 7, Folder 2

Omnibus (television), 1954 November 7.

Scope and Contents note

Reviews.

Box 7, Folder 3

Touring Players Company--Three plays with music, 1952 March.

Scope and Contents note

Program, flyer, handbill.

Box 7, Folder 4

Touring Players Company--White Barn Theatre, Westport, Connecticut, 1952 July 12-13.

Scope and Contents note

Program, flyers, reviews.

Box 7, Folder 5

Touring Players Company--Which way is home, 1953 April.

Scope and Contents note

Typed script, program, flyers, reviews.

Doctor Faustus Lights the Lights, 1951-1979.

Physical Description: 12 folders.

Box 7, Folder 6

Beaver College Theater Playshop (Glendale, PA), 1951 November 8-10.

Scope and Contents note

Program.

Box 7, Folder 7

Beaver College Theatre Playshop (Glendale, PA), 1952 February 21-25.

Scope and Contents note

Program, announcement card.

Box 7, Folder 8

Faull, Ellen/Meyer Kupferman--Carnegie Hall (New York, NY)--2 arias, 1960 April 29.

Scope and Contents note

Program (signed by Ellen Faull), publicity.

Box 7, Folder 9

Judson Poets' Theater (New York, NY), 1979 October 26-November 19.

Scope and Contents note

Program.

Box 7, Folder 10

Lamama Etc. (New York, NY), 1972 May 27.

Scope and Contents note

Program.

Box 60, Folder 1

Living Theatre (Cherry Lane Theatre, New York, NY), 1951 December.

Draft correspondence, notes, and stage design, 1951.

Box 53, Folder 1

Financial accounts, watercolors of costumes, 1951 December.

- Box 60, Folder 2 **Poster, 1951 December.**
 General Physical Description note: Poster : 21 x 14 inches. 2 copies.
- Box 7, Folder 11 **Script, programs, flyers, reviews, tickets, 1951 December.**
 Physical Description: 2 folders.
 Scope and Contents note
 Includes programs for Paul Goodman, *Faustina* , and for Kenneth Rexroth,
 Beyond the Mountains.
- Box 7, Folder 12 **Playhouse Repertory Company (San Francisco, CA), 1956.**
 Scope and Contents note
 Program, photographs.
- Box 53, Folder 2 **Rooftop Theatre (New York, NY), 1957.**
 Scope and Contents note
 Program, correspondence, flyer, reviews.
- Box 7, Folder 13 **Spoken Music Ensemble--Carnegie Hall (New York, NY), 1958 January 18.**
 Scope and Contents note
 Reviews.
- Capital, Capitals,**
 Note
 See: *The Mother of Us All*.
- First Reader and Three Plays ,**
 In a Garden, 1948-1965.
 Physical Description: 17 folders.
- Box 60, Folder 3 **After Dinner Opera Company--Master Theatre (New York, NY), 1950 June 14-18.**
 Scope and Contents note
 Program.
- After Dinner Opera Company--Edinburgh Festival and European tour, 1956.**
 Programs, flyers, reviews, 1956.
- Mixed materials 7,
Folder 14
Graphic materials
60, Folder 4 **Amerika Haus Frankfurt--Opern Abend--Poster, 1956 Oktober 2.**
 General Physical Description note: 1 poster : 23.5 x 16.25 inches.
- Map Case
Metcalf/Stein 3 **Cercle de la Communauté et L'American Luxembourg Society (Theatre Municipal, Luxembourg)--Poster, 1956 octobre 9.**
 General Physical Description note: 1 poster : 28.25 x 19.5 inches.
- Box 53, Folder 3 **After Dinner Opera Company--Phoenix Theatre (New York, NY), 1957 April 1.**
 Scope and Contents note
 Program (autographed by performers), photograph, reviews.
- Box 60, Folder 5 **[with *Ladies' Voices*] After Dinner Opera Company--Pocket Theatre (New York, NY)--An Evening of short, short operas--Poster, [1957] June 23-29.**
 General Physical Description note: Poster : 20 x 13 inches. 2 copies.
-

- Box 7, Folder 15 **After Dinner Opera Company--Corning Summer Theatre Festival (Corning, NY), 1957 July 30-August 4.**
 Scope and Contents note
 Program.
- Box 7, Folder 16 **After Dinner Opera Company--Berkshire Music Barn (Lenox, MA), 1957 August 5-7.**
 Scope and Contents note
 Programs, handbill.
- Box 7, Folder 17 **[with *Ladies' Voices*] After Dinner Opera Company--Finch College (New York, NY), 1965 January 18.**
 Scope and Contents note
 Program.
- Box 7, Folder 18 **[with *Ladies' Voices*] After Dinner Opera Company--New School for Social Research (New York, NY), 1965 January 22.**
 Scope and Contents note
 Program.
- Box 7, Folder 19 **San Francisco State College Department of Music, 1965 February 21-22.**
 Scope and Contents note
 Program.
- Box 7, Folder 20 **[with *Ladies' Voices*] State University College, Brockport, New York, 1963 July 25-27.**
 Scope and Contents note
 Program.
- Box 7, Folder 21 **[with *Three Sisters Who Are Not Sisters*] Tempo Playhouse (New York, NY), 1955 May 4.**
 Scope and Contents note
 Program, handbill, reviews.
- Box 7, Folder 22 **[with *Three Sisters Who Are Not Sisters*] Tempo Theatre (New York, NY), 1955 March 12-April 17.**
 Scope and Contents note
 Flyer, handbill.
- Box 53, Folder 4 **Turnau Opera Players of Byrdcliffe Theatre (Woodstock, NY), 1956 July.**
 Scope and Contents note
 Program (signed by performers), flyer, handbill.
- Box 7, Folder 23 **Vocal and conducting scores (Meyer Kupferman), 1948-1951.**
 Note
 Both inscribed to Addison Metcalf by the composer.
- Box 7, Folder 24 ***Look and Long*, no date.**
 Scope and Contents note
 Typed script, "Florence Wickham Lueder, 787 Fifth Avenue, New York 22, N.Y."
-

Three Sisters Who Are Not Sisters ,

Note

See: *First Reader and Three Plays--In a Garden* .

Four Saints in Three Acts , 1934-1970.

Physical Description: 22 folders.

Note

See also: *The Mother of Us All*.

Original production, 1934.

Physical Description: 6 folders.

Box 8, Folder 1

Avery Memorial (Hartford, CT), 1934 February 8.

Note

World premiere.

Scope and Contents note

Souvenir program, newspaper clippings (pre-performance).

Box 8, Folder 2

Forty-Fourth Street Theatre, 1934 March 12.

Scope and Contents note

Program, flyer, reviews.

Box 8, Folder 3

Empire Theatre (New York, NY), 1934 April 19.

Scope and Contents note

Program, reviews.

Box 8, Folder 4

Original production (New York)--Souvenir program, 1934 March-April.

Box 8, Folder 5

Auditorium Theatre (Chicago, IL), 1934 November.

Scope and Contents note

Souvenir program, program.

Box 8, Folder 6

Original Production--Photographs, 1934.

Box 53, Folder 5

American National Theatre and Academy--Théâtre des Champs Élysées (Paris, France), 1952.

Scope and Contents note

Programs, flyers, reviews.

Broadway Theatre (New York, NY), 1952 April.

Physical Description: 2 folders.

Box 8, Folder 7

Clippings (articles and reviews), 1952 April.

General Physical Description note: Photocopies.

Box 53, Folder 6

Program and poster, 1952 April.

Box 8, Folder 8

[excerpts] College of the City of New York, Lewisohn Stadium Concerts, 1954 July.

Scope and Contents note

Program, flyer, reviews.

Box 8, Folder 9

[excerpts] Colorado College (Colorado Springs, CO), 1950.

Scope and Contents note

Program.

- Box 8, Folder 10 **de Paur's Opera Gala--Tour, 1957.**
 Scope and Contents note
 Programs, tour schedule.
- Box 8, Folder 11 **[*Saints' Procession*] Harvard Glee Club, 1947.**
 Scope and Contents note
 Programs.
- Box 8, Folder 12 **[*Saints' Procession*] Harvard Glee Club--European tour, 1956.**
 Scope and Contents note
 Programs.
- Box 8, Folder 13 **[Japanese production] 1953.**
 Scope and Contents note
 Program.
- Box 8, Folder 14 **Julian Sawyer (New York, NY), 1934.**
 Scope and Contents note
 Program, ticket.
- Box 8, Folder 15 **Merola Fund (Paul Masson Vineyards, Saratoga, CA), 1970 August 16-17.**
 Scope and Contents note
 Program.
- Box 8, Folder 16 **Museum of Modern Art (New York, NY)--Public rehearsal, 1941 May 7.**
 Scope and Contents note
 Program, schedule.
- Box 8, Folder 17 **[*Saints' Procession*] New Friends and Enemies of Modern Music (Avery Memorial Auditorium, Hartford, CT), 1959 November 28.**
 Scope and Contents note
 Program.
- Box 8, Folder 18 **Recorded Classics (New York, NY), 1948 December 30.**
 Scope and Contents note
 Program.
- Box 8, Folder 19 **Town Hall (New York, NY), 1941 May 27.**
 Scope and Contents note
 Poster.
- Box 53, Folder 7 **University of California Los Angeles Department of Music and Committee on Fine Arts Productions, 1965 March 25.**
 Scope and Contents note
 Programs, flyers, handbill.

Geography and Plays, 1947-1963.

Physical Description: 4 folders.

Note

See also: Kellner, Bruce--When This You See Remember Me; An illustrated lecture, arranged from the works of Gertrude Stein (Box 10, Folder 11).

- Box 8, Folder 20 ***Curtain Raiser--Wayne State University Dance Workshop, 1954 May 15.***
 Scope and Contents note
 Program.
- What Happened, 1947-1963.***
 Physical Description: 3 folders.
- Box 8, Folder 21 ***Judson Poets' Theater (New York, NY), 1963 October.***
 Scope and Contents note
 Programs.
- Box 8, Folder 22 ***Randall School (Hartford, CT), 1947-1950.***
 Scope and Contents note
 Programs, correspondence, performance schedule, photograph.
- Box 8, Folder 23 ***[with Ladies' Voices and The Mother of Us All] University of Massachusetts, 1954 February 25.***
 Scope and Contents note
 Program, cast lists, cards for introductory remarks by George J. Firmage, newspaper clippings.
- Box 8, Folder 24 ***Identity--Don Vestal & Associates, 1936 July.***
 Scope and Contents note
 Program.
- Box 8, Folder 25 ***In Circles--Judson Poets' Theater (New York, NY), 1967 October.***
 Scope and Contents note
 Program.
- Ladies' Voices, 1951-1960.***
 Physical Description: 8 folders.
 Note
 See also
 • *First Reader and Three Plays--In a Garden* .
 • *Geography and Plays--What Happened* .
- Box 8, Folder 26 ***After Dinner Opera Company--Music Workshop in Brooklyn Heights (Brooklyn Heights, NY), 1958 March 16.***
 Scope and Contents note
 Program.
- Box 8, Folder 27 ***After Dinner Opera Company--Skidmore College Club of New York, 1960 May 9.***
 Scope and Contents note
 Program.
- Box 8, Folder 28 ***Living Theatre (New York, NY)--Theatre in the Room, 1951 August.***
 Scope and Contents note
 Handcrafted program and poster.
- Living Theatre (Cherry Lane Theatre, New York, NY), 1952.***
 Physical Description: 2 folders.
-

-
- | | |
|------------------|---|
| Box 9, Folder 2 | [with <i>Capital, Capitals</i> and <i>Four Saints in Three Acts</i> (Excerpts)] -- Metropolitan Opera Studio (New York, NY), 1964 May 10.
Scope and Contents note
Program. |
| Box 9, Folder 3 | (Suite)--New York Philharmonic (New York, NY), 1950 April 2.
Scope and Contents note
Program. |
| Box 9, Folder 4 | (Suite)--New York Philharmonic (New York, NY), 1959 February 22.
Scope and Contents note
Program. |
| Box 53, Folder 9 | Phoenix Theatre (New York, NY), 1956 April 16, 23.
Scope and Contents note
Program (inscribed to Addison Metcalf by Shirlee Emmons), flyer, performance schedule, reviews, tickets. |
| Box 9, Folder 5 | University of California Berkeley Studio Theater (Concert Reading) (Berkeley, CA) 1953 November 24-25.
Scope and Contents note
Program, introductory remarks, news release. |
| Box 9, Folder 6 | University of California Los Angeles Opera Workshop (Los Angeles, CA), 1965 May 13-23.
Scope and Contents note
Program. |
| Box 9, Folder 7 | University of Denver School of Theatre and Lamont School of Music, 1954 July.
Scope and Contents note
Program. |
| Box 9, Folder 8 | Vassar College Experimental Theatre (Poughkeepsie, NY), 1954 March 18-20.
Scope and Contents note
Program. |
| Box 9, Folder 9 | Western Reserve University (Cleveland, OH), 1949 February 18-19
Scope and Contents note
Program. |
| Box 9, Folder 10 | Photographs, no date. |
| Box 9, Folder 11 | <i>Tender Buttons</i> (Selections)--Players Company of the School for Creative Work (Hartford, Conn.), 1953 February 24.
Scope and Contents note
Program. |
- Useful Knowledge, 1953.***
- Note**
- See also: Kellner, Bruce--When This You See Remember Me; An illustrated lecture, arranged from the works of Gertrude Stein (Box 10, Folder 11).

Box 9, Folder 12

Patriotic Reading--Wayne University Dance Workshop and Student Dance Group--17th Annual Christmas Dance Program, 1953 December 16.

Scope and Contents note

Program.

Wedding Bouquet, 1936-1965.

Physical Description: 12 folders.

Royal Ballet, 1957-1965.

Physical Description: 3 folders.

Box 9, Folder 13

1957 season. 1957

Scope and Contents note

Souvenir program.

Box 9, Folder 14

1965 Season. 1965

Scope and Contents note

Souvenir program.

Box 9, Folder 15

Metropolitan Opera House (New York, NY), 1965 May 9.

Scope and Contents note

Program.

Sadler's Wells Ballet, 1936-1951.

Physical Description: 9 folders.

Box 9, Folder 16

1936-37 season. 1936-1937

Scope and Contents note

Program, review.

Box 9, Folder 17

1937-38 season. 1937-1938

Scope and Contents note

Program.

Box 9, Folder 18

1938-39 season. 1938-1939

Scope and Contents note

Program.

Box 9, Folder 19

1940 August 9. 1940

Scope and Contents note

Program.

Box 9, Folder 20

1934-1944. 1944-1945

1. "Theatre World" *Guide to the Sadler's Wells Ballet*, circa 1944.
2. "Ballet in Britain, 1934-1944", *Dance Index*, vol. 4, no. 10 (October 1945), 163-183.

Box 9, Folder 21

1949. 1949

- Covent Garden, London: program, review.
- Metropolitan Opera House, New York (first American appearance): souvenir program, program, performance schedule, article (preview).

- Box 9, Folder 22 **First coast-to-coast tour, 1950-1951.**
 Scope and Contents note
 Souvenir program, programs (*Wedding Bouquet* , 21 September; *Dante Sonata* (premiere), 23 September; *Don Quixote*, 30 September).
- Box 9, Folder 23 **Photographs, circa 1948-1950.**
 Scope and Contents note
 Photographs by Felix Fonteyn. Includes *Ballet 1949-1950*, Covent Garden Books, 5 (2 copies).
- Yes Is For a Very Young Man , 1946-1963.**
 Physical Description: 12 folders.
 Note
 See also: Kellner, Bruce--When This You See Remember Me; An illustrated lecture, arranged from the works of Gertrude Stein (Box 10, Folder 11).
- Box 9, Folder 24 **Cherry Lane Theater (New York, NY), 1949 June.**
 Scope and Contents note
 Reviews.
- Box 9, Folder 25 **Hedgerow Theatre (Moylan, Penn.), 1951 June 22.**
 Scope and Contents note
 Program.
- Box 9, Folder 26 **Interplayers of San Francisco--ANTA-Monterey Drama Festival, 1952 April 24.**
 Scope and Contents note
 Souvenir program.
- Box 9, Folder 27 **Pasadena Playhouse (Pasadena, Calif.), 1946 March.**
 Scope and Contents note
 Review.
- Box 9, Folder 28 **Players Theatre (New York, NY), 1963.**
 Scope and Contents note
 Program, reviews.
- Box 60, Folder 8 **Princeton Theatre Intime (Murray Theatre, Princeton, NJ)--Poster, [1948] October 29-November 6.**
 General Physical Description note: Poster : 21.75 x 15 inches. 1 negative photostatic copy + 1 positive photostatic copy.
- Box 9, Folder 29 **Provincetown Playhouse (Provincetown, Mass.), 1954 July 26-31.**
 Scope and Contents note
 Program, reviews.
- Box 9, Folder 30 **Smith College Department of Theatre (Northampton, Mass.), 1952 February 13-16.**
 Scope and Contents note
 Program.
- Box 9, Folder 31 **University Players (Princeton, NJ), 1948 July 26-31.**
 Scope and Contents note
 Program, review.
-

Photographs, no date.

Physical Description: 3 folders.

Box 9, Folder 32
Box 9, Folder 33
Box 59, Folder 9

Swope, Martha (New York, NY), no date.

Van Vechten, Carl (New York, NY), circa 1948.

Vickers, John (London), circa 1953.

Photographs (unidentified), 1950-circa 1965.

Physical Description: 3 folders.

Box 9, Folder 34

Negative prints, no date.

Sub-subseries 2.1.1: **Selections from Gertrude Stein's works and lectures and workshops on her works, 1952-1964.**

Physical Description: 11 folders.

Scope and Contents note

This sub-subseries contains scripts, publicity, guest books, and other materials relating to performances, seminars, and workshops involving selections from Gertrude's Stein's works, in particular Bruce Kellner's illustrated lecture, "When This You See, Remember Me" (1959), and Addison Metcalf's "A Sentimental Journey Through the Works of Gertrude Stein" (1964), which became the basis of his recording, *Mother Goose of Montparnasse* (see Series 9).

Box 10, Folder 12

An Evening of Gertrude Stein (Playshop Little Theatre, Newtown, Conn.), 1956 August 6.

Scope and Contents note

Programs, photographs.

Box 10, Folder 13

Kellner, Bruce--When This You See Remember Me; An illustrated lecture, arranged from the works of Gertrude Stein, 1959.

Coe College (Cedar Rapids, Ia.), 1959 March 6-7.

Scope and Contents note

Program, handbill, photographs, reviews.

Box 10, Folder 14
Box 10, Folder 15

Princeton University--Guest book, 1959 February.

Text, 1959.

General Physical Description note: Mimeographed text. Inscribed by Kellner to Metcalf, June 1959.

Box 10, Folder 16
Box 10, Folder 17
Box 10, Folder 18
Box 11, Folder 1
Box 11, Folder 2
Box 11, Folder 3

Metcalf, Addison M.--A Sentimental Journey Through the Works of Gertrude Stein, 1964.

Copy 1, 1964.

Copy 2, 1964.

Copy 3, Part 1, 1964.

Copy 3, Part 2, 1964.

Publicity, 1964.

Box 11, Folder 4

Pearson, Norman Holmes--Gertrude Stein and writing on writing (Peters Rushton Seminar, University of Virginia), 1952 November 7.

University of California Extension, Liberal Arts at Lake Arrowhead--The Paris of Picasso and Gertrude Stein, 1964 August 7-9.

Subseries 2.2: **Works based on or inspired by Stein, 1952-1965, 1979.**

Physical Description: 6 folders.

Scope and Contents note

This subseries contains programs, publicity, reviews, and other materials relating to musical, dance, and theatrical performances based on, or inspired by, Gertrude Stein and her works.

Box 11, Folder 5

Bauman, Alvin, and Judith Martin--The World Is Round--Judith Martin Dance Company (New York, NY), 1952 February 18.

Box 11, Folder 6

Byrnside, Ronald (composer)--The Garden (cantata)--Yale University School of Music, 1959 December 16.

Box 11, Folder 8

Cole, Nancy, and Guy Jacquet--Hommage à Gertrude Stein--Centre culturel Américain (Paris), 1965 June 25.

General note

See also: Cole, Nancy, in Gertrude Stein's Gertrude Stein (Subseries 9.1).

Box 11, Folder 9

Colorado College Dance Department (Colorado Springs, Colo.)--Portraits and Prayers, 1952 March 9.

Box 11, Folder 10

Flanagan, William (composer)--Valentine to Sherwood Anderson--Florence Kopleff (contralto)--Town Hall (New York, NY), 1954 May 25.

Box 11, Folder 11

Martin, Marty--Gertrude Stein, Gertrude Stein, Gertrude Stein--Circle Repertory (New York, NY), 1979 June 6-10.

General Physical Description note: 3 posters.

General note

See also: Carroll, Pat, in Gertrude Stein, Gertrude Stein, Gertrude Stein (Subseries 9.1).

Series 3: **Scores and sheet music, 1933-1971.**

Physical Description: 16 folders.

Arrangement note

The materials are arranged alphabetically by composer.

Scope and Contents note

This series contains print and manuscript (primarily photostat) scores of music set to texts by Gertrude Stein. The principal composers represented are Virgil Thomson and Martin Vernon. Only Thomson's *Four Saints in Three Acts* was written in collaboration with Stein; indeed, with few exceptions, all the other music in the series was composed after Stein's death. The scores by Johnny Fig, Harold Rome ("A Rose is a Rose", from *Bless You All*), and Charles Strouse and Lee Adams ("Rosie", from *Bye Bye Birdie*) were acquired by Metcalf because of their references to roses. Most of the materials are inscribed by the composers to Addison Metcalf. Performance scores for individual works can be found in Series 2.

Box 11, Folder 22

Bowles, Paul Frederic (composer) and Gertrude Stein (text)--"Letter to Freddy", circa 1946.

General Physical Description note: Autograph signature: "Paul Bowles, March 5, 1953".

Box 54, Folder 1

Bowles, Paul Frederic (composer) and Gertrude Stein (text)--"Scenes from the Door", copyright 1933.

General Physical Description note: Éditions de la Vipère. Autograph signature: "for Addison Metcalf - Paul Bowles5/iii/[19]53".

Box 54, Folder 2

Fig, Johnny (words and music)--"A Rose Is A Rose Is A Rose", 1953.

General Physical Description note: 3 copies. Photostat of manuscript score. One copy inscribed to "Mr. Addison" by the composer.

Box 54, Folder 3	<p>Martin, Vernon--"Gertrude Stein Suite" (piano 4 hands), circa 1956. General Physical Description note: Photostat of manuscript score.</p>
Box 54, Folder 4	<p>Martin, Vernon-- <i>Ladies' Voices</i> (chamber opera), 1955. First working draft, 1955 December 31. General Physical Description note: Original manuscript. Inscribed to Addison Metcalf by the composer.</p>
Box 54, Folder 5	<p>Orchestral score, 1955 December 31. General Physical Description note: Photostat of manuscript score. Inscribed to Addison Metcalf by the composer.</p>
Box 11, Folder 23	<p>Rome, Harold--"A Rose is a Rose" (from <i>Bless You All</i>), 1950. General Physical Description note: Autograph signature of composer. Scope and Contents note Dance orchestra score; piano score; Mark Hellinger Theatre Playbill.</p>
Box 11, Folder 24	<p>Rorem, Ned (composer) and Gertrude Stein (text)-- <i>Three Sisters Who Are Not Sisters</i> (opera)--Vocal score, 1971. General Physical Description note: Pages 32-33 and 36-37 blank.</p>
Box 54, Folder 6	<p>Strouse, Charles (music) and Lee Adams (words)--"Rosie" (from <i>Bye Bye Birdie</i>)--Performance score, 1960. General Physical Description note: Photostat of manuscript score, signed by both composer and lyricist.</p>
Box 54, Folder 8	<p>Thomson, Virgil (composer)--"Miss Gertrude Stein", 1951. General Physical Description note: Negative photostat of manuscript. Inscribed to Addison Metcalf by the composer, 26 November 1951.</p>
Box 11, Folder 27	<p>Thomson, Virgil (composer)--Piano sonata no. 3, c1943. General Physical Description note: Autograph signatures of the composer and of Gail Kubik, Scripps College, Sept. 1970. Scope and Contents note Edited by Gail Kubik.</p>
Box 11, Folder 25	<p>Thomson, Virgil (composer) and Gertrude Stein (text), "Capital, Capitals"; for four men and a piano, 1947. General Physical Description note: Autograph signature of composer.</p>
Box 54, Folder 7	<p><i>Four Saints in Three Acts</i>--Selected pieces, 1933-1956. 1. Act Two: In the Country Out of Doors. Manuscript. Inscribed to Addison Metcalf by the composer, June 1956. 2. Pigeons on the Grass Alas. J. Fischer & Bro., New York, copyright 1935. Special edition printed especially for the Berkshire School Musicale Association, number 8 of 10 signed by both the author and the composer. 3. Pigeons on the Grass Alas. Mercury Music Corp., copyright 1935. Signed by the composer. 4. Saint's' Procession. Photostat of manuscript. Signed by the composer. 5. Saints' Procession. Copyright 1933. Signed by the composer. 6. Saints' Procession. Mercury Music Corp., copyright 1948. Inscribed to Addison Metcalf by the composer, New York, June 1956.</p>
Box 11, Folder 26	<p><i>The Mother of Us All</i>--Promotional materials, 1947.</p>

Box 11, Folder 28

"Preciosilla"; for voice and piano, 1948.

General Physical Description note: Autograph signature of composer.

Box 11, Folder 29

"Susie Asado", 1935.

General Physical Description note: Autograph signature of the composer.

Scope and Contents note

In *Cos Cob Song Volume* (Cos Cob Press; reissued under the auspices of Arrow Music Press), pp. 14-16.

Box 54, Folder 9

Wickham, Florence-- *Look and Long* --Manuscript score, circa 1970.

Series 4: **Exhibitions, 1930-1986.**

Physical Description: 2 linear feet

Arrangement note

Arranged in 2 subseries:

Subseries 4.1: Exhibitions of Gertrude Stein's works

Subseries 4.2: Museums and art galleries

Scope and Contents note

This series contains catalogs, brochures, programs, publicity materials, posters, reviews, and other materials relating to exhibitions of Gertrude Stein's manuscripts and published works, and to museum and gallery exhibitions of artwork formerly owned by Gertrude Stein and her siblings, and of artists collected, supported, and championed by Gertrude, in particular Picasso, Matisse, Francis Rose, and Juan Gris. The exhibitions date from 1930 to 1986; the majority of exhibitions of book and manuscript materials date from 1959 and 1974, the exhibitions of artwork from 1952 to 1957.

Subseries 4.1: **Exhibitions of Gertrude Stein's works, 1941, 1954-1986.**

General Physical Description note: 13 folders + 4 posters + 1 placard.

Scope and Contents note

This subseries contains catalogs, programs, publicity materials, posters, reviews, and other materials relating to exhibitions of Gertrude Stein's manuscripts and published works. The earliest exhibition was held at Columbia University Libraries in 1941. The majority of exhibitions date from 1959 and 1974, respectively the 85th and 100th anniversary of Stein's birth. The exhibitions include two of Metcalf's collection held at the Cyrenius Booth Library in Newtown, Connecticut, in the years before it was donated to Scripps College, as well as exhibitions held at Denison Library in 1974 and 1986, the latter being the 40th anniversary of Stein's death. The 1959 exhibition at Princeton University Library, "Gertrude Stein and the Theatre", also included many items on loan from Metcalf's collection. Photographs of these five exhibitions of Metcalf's collection can be found in Box 57.

Box 10, Folder 1

Centre culturel Américain (Paris)--Les années vingt: les écrivains Américains a Paris et leurs amis, 1920-1930, 1959 March 11-April 25.

Box 10, Folder 1 A

Coe College (Cedar Rapids, Ia.)--Exhibition of the writings of Gertrude Stein, 1959.

Box 10, Folder 2

Columbia University Libraries--Exhibition of the writings of Gertrude Stein, 1941 April 29.

Cyrenius Booth Library (Newtown, Conn.), 1954, 1960.

Physical Description: 2 folders.

"When This You See Remember Me", 1954 January-February.

Physical Description: 2 folders.

Box 10, Folder 3

Papers, 1954 January-February.

Box 60, Folder 9	Poster, 1954 January-February. General Physical Description note: Poster : 17.5 x 11.75 inches. 2 copies. "Gertrude Stein and the Theatre: Addison Metcalf Collection", 1960 February-March. General Physical Description note: 1 folder + 1 poster.
Box 10, Folder 4 Map Case Metcalf/Stein 3	Papers, 1960 February-March. Poster, 1960 February 28-March. General Physical Description note: 1 poster : 22 x 18 inches. Note Designed by Harrie Wood.
Box 10, Folder 5 Map Case Metcalf/Stein 1	Millersville State College (Millersville, Penn.)--A Centennial Celebration for Gertrude Stein, 1974 February. Museum of Modern Art (New York, NY)--4 Americans in Paris: Gertrude Stein, Leo Stein, Michael Stein, Sarah Stein--Poster, 1970 December 19 - 1971 March 1. General Physical Description note: 1 poster : 46 x 23 inches.
Box 10, Folder 6	New York Public Library--"Am I in it" (Gertrude Stein 100th anniversary poster), 1974 September 30. General Physical Description note: 1 poster.
Box 10, Folder 7 Box 10, Folder 7 A	Princeton University Library--Americans in Paris, 1956 May 4-June 30. Princeton University Library--One hundred notable American books, 1959 February 1-April 15. Princeton University Library, Theatre Collection--Gertrude Stein and the Theatre, 1959 February 27-April 15.
Box 10, Folder 8 Box 59, Folder 11 Box 60, Folder 10	Papers, 1959 February 27-April 15. Placard, 1959 February 27-April 15. San Francisco Museum of Art--Four Americans in Paris--Matisse, Delacroix, Picasso, Gris, Renoir, Manguin, Lipchitz, Laurencin, Cezanne--The collections of Gertrude Stein and her family--Poster, 1971 September 9-October 31. General Physical Description note: Poster : 22 x 15.75 inches.
Box 10, Folder 9 Box 10, Folder 10 Box 10, Folder 11	Scripps College, 1974, 1986. 1974 January 10-March 1. 1974 1986 October 23-November 21. 1984 University of California Berkeley--Bancroft Library--Gertrude Stein: A Centennial Exhibition, 1974 July 15-August 30.

Subseries 4.2: **Museums and art galleries, 1930-1970.**

Physical Description: 1 linear foot

Scope and Contents note

This subseries contains catalogs, brochures, flyers, and reviews of museum and gallery exhibitions of artwork formerly owned by Gertrude Stein and her siblings, and of artists collected, supported, and championed by Gertrude, in particular, Picasso, Matisse, Francis Rose, Juan Gris, and their contemporaries. The majority of the exhibitions were held in New York, and date from 1952 to 1957.

Box 5, Folder 1	<p>American Academy of Arts and Letters and the National Institute of Arts and Letters (New York), 1952-1966.</p> <p>Physical Description: 7 items.</p> <ul style="list-style-type: none">• Ceremonial. 1952 May 28.• Exhibition of manuscripts, scores and books of newly elected members. 1952 May-June.• Exhibition of manuscripts, scores and books of newly elected members. 1954 May-June.• Exhibition of manuscripts, scores and books of newly elected members. 1957 May-June. 2 copies.• Exhibition of manuscripts, scores and books of newly elected members. 1966 May-June. 2 copies.
Box 5, Folder 2	<p>Arts Club of Chicago, 1934-1939.</p> <p>Physical Description: 8 items.</p> <ul style="list-style-type: none">• Works of Sir Francis Rose. 1934 November 9-30. Catalog (2 copies) and program. Foreword by Gertrude Stein.• Paintings by Francis Picabia. 1936 January 3-25. Catalog (2 copies).• Retrospective exhibition, Juan Gris (1887-1927). 1939 January 3-27. Catalog (2 copies).• Exhibition of drawings by Pablo Picasso, loaned by Mr. Walter P. Chrysler, Jr., New York. 1939 January 3-27. Catalog.
Box 5, Folder 3	<p>Associated American Artists Galleries (New York), 1947-1954.</p> <ul style="list-style-type: none">• Sir Francis Rose. 1947 April 14-May 3. Introduction by Gertrude Stein. Program.• Paintings by Doris Lee. 1954 May 24-June 6. Catalog (2 copies).
Box 5, Folder 4	<p>Baltimore Museum of Art-- <i>Cone Collection; A Handbook with a catalogue of paintings and sculpture</i> , c1955.</p>
Box 5, Folder 5	<p>Berggruen & Cie (Paris), 1954-1956.</p>
Box 5, Folder 6	<p>Betty Parsons Gallery (New York)--Section Eleven / Paintings / Agnes Martin, 1959 December 29 - 1960 January 16.</p> <p>General Physical Description note: Brochure with quote by Gertrude Stein.</p>
Box 5, Folder 7	<p>Buchholz Gallery / Curt Valentin (New York)--Alfred H. Maurer (1868-1932), by Elizabeth McCausland, [1943] June 1-26.</p>
Box 5, Folder 8	<p>Carnegie Institute, Department of Fine Arts (Pittsburgh)--Achievement through Freedom; 300 Years of Jewish Life in America and its Impact on the Arts, 1955 April 17-May 15.</p>
Box 5, Folder 9	<p>Cooper Union Museum (New York)--Ceramics by Picasso, 1958 March 28-May 10</p>
Box 5, Folder 10	<p>Curt Valentin Gallery (New York), 1952-1955.</p> <p>Physical Description: 4 items.</p> <ul style="list-style-type: none">• Pablo Picasso: Paintings, sculpture, drawings. 1952 February 19-March 15. Catalog.• Pablo Picasso, 1950-1953. 1953 November 24-December 19. Catalogue no. 54.• John Piper, Paintings, drawings & theatre designs, 1932-1954, arranged, and with an introduction by S. John Woods. Book order form. [1955].• Closing exhibition: Sculpture, paintings, and drawings. 1955 June 8. Catalog.
Box 5, Folder 11	<p>Galerie Renou & Colle (Paris)--Sir Francis Rose, Imaginative modern English painter, [1945] March 14-31.</p> <p>Note</p> <p>"Presented by 441th Troop Carrier Group. Sponsored by Gertrude Stein."</p>

Box 5, Folder 12	Gallerie Alfred Flechtheim (Berlin)--In Memoriam Juan Gris, 1887-1927, 1930 February.
Box 5, Folder 13	Hirschl and Adler Galleries (New York)--Felix Vallotton (1865-1925); A retrospective exhibition of paintings, drawings, woodcuts and engravings, 1970 April 7-25.
Box 5, Folder 14	Kootz Gallery (New York)--Picasso, 1956 March 12-April 7.
Box 5, Folder 14 A	Lynn Kottler Galleries (New York, NY)--Clara Onievsy, Gertrude Stein, Raffel, Nelson Rodrigo, 1957 April 29-May 11.
Box 5, Folder 15	Maison de la pensée française (Paris), 1950-1954. <ul style="list-style-type: none">• Picasso: Sculptures, dessins. 1950-1951. Introduction by Maurice Raynal.• Picasso: Deux périodes: 1900-1914 & 1950-1954. Introductory essay, "Œdipe roi," by Aragon. 1954 July.• Picasso: Œuvres des musées de Léningrad et de Moscou, 1900-1914. Introduction by Maurice Raynal. 1954.
Box 5, Folder 16	Marlborough Fine Art Limited (London)--Juan Gris, 1887-1927; Retrospective exhibition, 1958 February-March.
Box 5, Folder 17	Mayor Gallery (London)--Paintings by Francis Rose, 1939 January 11. <p>Scope and Contents note Invitation to private viewing.</p>
Box 5, Folder 18	Metropolitan Museum of Art (New York)-- <i>Guide to the picture galleries</i> (Theodore Rousseau, Jr.), [1954].
Box 5, Folder 19	Musée des arts décoratifs (Paris)--Picasso: peintures, 1900-1955, 1955 June-October. Museum of Modern Art (New York) 1948-1955. <p>Physical Description: 2 folders.</p>
Box 5, Folder 20	Kirstein, Lincoln, The Sculpture of Elie Nadelman, 1948. <p>Scope and Contents note With letter of 11 November 1959, signed Sherlock Holmes Rose II and initialed R. A. W. [Robert A. Wilson], 106 W. 13th Street, New York, discussing the catalog.</p>
Box 5, Folder 21	Picasso: 75th anniversary exhibition (edited by Alfred H. Barr, Jr.), 1957. <p>Note Held at the Museum of Modern Art, New York, 1957 May 22-September 8, and at the Art Institute of Chicago, 1957 October 29-December 8.</p>
Box 6, Folder 1	Parke-Bernet Galleries (New York)--Auction catalogs, 1955-1956. <p>Physical Description: 2 items.</p> <ul style="list-style-type: none">• Modern paintings, drawings, and prints property of Henry McBride, the estate of the late Millicent A. Rogers, and others. Sale #1564, 1955 January 19.• Modern French illustrated books, color prints, and posters, together with autograph letters of musicians and artists, fine reference books, from the collection of a former curator of the Louvre. Sale #1714, 1956 November 27-28.
Box 6, Folder 2	Passedoit Gallery (New York)--Exhibition catalogs, 1949-1955. <p>Physical Description: 2 items.</p> <ul style="list-style-type: none">• Francis Rose. 1949 November 8-30.• Riba-Rovira. 1955 May 16-June 4.
Box 6, Folder 3	Paul Rosenberg (Paris)--Exposition Picasso (Œuvres Récentes), 1939 January 17-February 18.

- Box 6, Folder 4 **Perls Galleries (New York), 1954-circa 1955.**
Physical Description: 2 items.
 - Picasso-Braque-Gris: Cubism to 1918. 1954 January 4-February 6. Catalog.
 - Raoul Dufy and [others named]. No year April 16-May 25. Exhibition advertisement card.
- Box 6, Folder 5 **Peter H. Deitsch (New York), 1956-1961.**
Physical Description: 2 items.
 - Original prints and drawings of the xixth and xxth century. Stock catalogue no. 2. Fall 1956.
 - Announcement of Catalogue Ten: Important original prints for museums and collectors. 1961 September 27.
- Box 6, Folder 6 **Philadelphia Museum of Art--Kimball, Fiske, "Matisse: Recognition, Patronage, Collecting" *Philadelphia Museum Bulletin*, vol. 23, no. 217, 1948 March.**
Note
In preparation for the Henri Matisse exhibition at the Philadelphia Museum, April 3-May 9, 1948.
- Box 6, Folder 7
Box 6, Folder 8 **Rose Fried Gallery (New York)--Recent paintings by John Ferren, 1963.**
Saidenberg Gallery (New York), 1954-1957.
Physical Description: 2 items.
 - Picasso. Exhibition catalog. 1954 October 4-November 20.
 - Pablo Picasso, Paintings, 1954-55-56. Exhibition catalogue. 1957 September 20-October 26.
- Box 6, Folder 9 **San Francisco Museum of Art / Portland Art Museum--Picasso, Gris, Miro: The Spanish masters of twentieth century painting, 1948.**
Physical Description: 2 items.
General Physical Description note: 2 copies.
Note
San Francisco Museum of Art, 1948 September 14-October 17; Portland Art Museum, 1948 October 26-November 28.
- University of California at San Francisco Medical Center--Guy S. Millberry Union--Looking at Pictures with Gertrude Stein exhibition, 1965 April 6-30.**
Physical Description: 1 folder + 1 poster.
- Box 6, Folder 10 **Papers, 1965 April 6-30.**
 - Invitation to opening reception. 1965 April 6.
 - Photography and contributors credits.
 - Press pictures (brochure). 3 copies.
 - Press release.
 - Millberry Union Meridian West Noon Series flyer, advertising "Plays and Poetry of Gertrude Stein", to be held Thursday, April 6 [1965]. 2 copies.
 - University of California Medical Center at San Francisco, Residence Halls at the Guy S. Millberry Union. Brochure.
- Box 60, Folder 11 **"Plays and Poetry of Gertrude Stein" (Meridian West Noon Series)--Poster, 1965 April 6.**
General Physical Description note: Poster : 22 x 14 inches.
-

-
- | | |
|-------------------|--|
| Box 6, Folder 11 | Valentine Gallery (New York)--Recent paintings by Francis Picabia, 1934 November 5-24. |
| Box 6, Folder 12 | Wadsworth Athenaeum (Hartford, Conn.) / John and Mable Ringling Museum of Art (Sarasota, Fla.)--A. Everett Austin, Jr.: A director's taste and achievement, 1958.
Note
John and Mable Ringling Museum of Art, 1958 February 23-March 30; Wadsworth Athenaeum, 1958 April 23-June 1. |
| Box 6, Folder 13 | Wellons Gallery (New York)--Reginald Rowe, 1952 February 18-March 1. |
| Box 60, Folder 12 | Widdifield Gallery (New York, NY)--[George] Sugarman sculpture, 1960 February 9-March 5. |
| Box 6, Folder 14 | Yale University Art Gallery / Baltimore Museum of Art--Pictures for a Picture of Gertrude Stein as a Collector and Writer on Art and Artists, 1951.
General Physical Description note: 2 copies.
Note
Yale University Art Gallery, 1951 February 11-March 11; Baltimore Museum of Art, 1951 March 21-April 21. |

Series 5: **Photographs, circa 1890-1986.**

Physical Description: 3 boxes + 1 oversize box.

Scope and Contents note

This series consists of contemporary and later copy prints of photographs of Gertrude Stein from 1905 onwards. Approximately half the images were taken by Carl Van Vechten, and date from the period 1934-1937, and include photographs of Stein at Bilignin (a set on mats signed by Van Vechten) and during her United States tour, as well as postcard prints of photographs of performers in productions of Stein's works, in particular *Four Saints in Three Acts* and *The Mother of Us All*. The series also includes contemporary prints of portraits of Stein by Henri Manuel (circa 1924) and Imogen Cunningham (1935); later copy prints of portraits by Alvin Langdon Coburn (1913), Man Ray (1922), George Platt Plynnes (1929), and Cecil Beaton (1936); Mildred Weston's 1937 photograph of Stein singing "Trail of the Lonesome Pine"; and Carl Mydans' September 1944 photograph of Stein and Alice B. Toklas in Culoz, France. Other materials in the series include a photograph circa 1890 of Michael Stein; a copy print of an image of the Stein atelier at 27 rue de Fleurus circa 1904; photographs of celebrities who had collaborated with, known, or performed in works by Stein; photographs of exhibitions of Metcalf's collection, in particular those at Scripps in 1974 and 1986; and two rolls of positive microfilm images, one of the images in the collection, the other of images of Stein in other collections. Photographs of specific performances of Stein's works can be found in the Performance files (Series 2), and a few additional photographs in the correspondence files (Series 7).

- | | |
|----------------|---|
| Box 56 | Gertrude Stein, 1905-1956.
General Physical Description note: 1 box. |
| Box 56, file 1 | Photographs, 1905-1956.
Scope and Contents note |

Copy prints of photographs of Gertrude Stein from 1905 onwards, including portraits by Alvin Langdon Coburn (1913), Man Ray (1922), George Platt Plynnes (1929). The majority of images date from the period 1934-1937, and include photographs of Stein at Bilignin and during her United States tour, in particular at Carl Van Vechten's New York City studio, and at a book signing at the Basement Bookshop, in New Orleans. Other prints include images by Cecil Beaton (London, 1936), of Stein with Lord Berners (1937), and of Stein singing "Trail of the Lonesome Pine". Additional images include a photograph by Carl Mydans of Gertrude Stein and Alice B. Toklas in Culoz, France, September 1944; photographs of the Stein family home on 10th Avenue, East Oakland, California; and of Gertrude Stein's grave in Père Lachaise Cemetery, Paris (1948 and 1954, the latter taken by Murray D. Morrison).

- Box 56, file 2 **Artistic representations, 1905-circa 1965.**
 Scope and Contents note
 Photographs of paintings and sculpture by Christian Berard, Jo Davidson, Doris Lee, Jacques Lipchitz, Francis Picabia, Pablo Picasso, Francis Rose, Kristians Tonny, Pavel Tchelitchev, and Felix Vallotton.
- Box 57 **Exhibitions, 1954-1986.**
 General Physical Description note: 1 box.
- Box 57, file 1 **Cyrenius Booth Library (Newtown, Conn.)--When This You See, Remember Me, 1954 January-February.**
- Box 57, file 2 **Princeton University Library, Theatre Collection--Gertrude Stein and the Theatre. 1959 February 27-April 15.**
- Box 57, file 3 **Cyrenius Booth Library (Newtown, Conn.)--Gertrude Stein and the Theatre: Addison Metcalf Collection, 1960 February-March. Scripps College, 1974-1986.**
 Physical Description: 2 folders.
- Box 57, file 4 **1974 January 10-March 1. 1974**
- Box 57, file 5 **1986 October 23-November 21. 1986**
- Box 57, file 6 **Miscellaneous and unidentified exhibitions, no date, 1964.**
- Box 58, file 1 **Friends and celebrities, circa 1922-1960.**
 Arrangement note
 Arranged alphabetically.
 Scope and Contents note
 Photographs of Marian Anderson, Eric Barnes, Julian Beck, Christopher Blake, Paul F. Bowles, John Breon, Sophie Breslau, Robert Casadesus, Katherine Cornell, Anthony Franciosa, Jascha Heifetz, Eva Le Gallienne, Judith Malina, Pierre Monteux, Bobby Short, Booth Tarkington, Pasquier Trio (Jean, Pierre, and Etienne), Gregor Piatigorsky, Johnnie Ray, Don Roscher and Wendell Wilcox, Virgil Thomson, Robert Tynes, Carl Van Vechten. 2 unidentified.
- Microfilms, no date.**
 General Physical Description note: 2 reels.
- Box 67, Reel 2 **Photographs in the Addison M. Metcalf Collection of Gertrude Steiniana, no date.**
 General Physical Description note: Reel of positive microfilm. #7320-1.
- Box 67, Reel 3 **Photographs in other collections, no date.**
 General Physical Description note: Reel of positive microfilm. #7320-2.
- Box 58, file 4 **Miscellaneous, circa 1910-1966.**
 Scope and Contents note
 Includes photographs of the statue of Peter Pan, in Kensington Gardens, London; babies in military helmets, in rolled up copy of *La Patrie*, circa 1908; man on motorcycle, by Jacques Henri Lartigue, 1910; yellow rose (photographed in Evora, Portugal, 1966); Aux galeries Lafayette, Paris (by Robert A. Wilson); Henry Schnakenberg, "Memorial to Summer" (1949), Whitney Museum of American Art, New York; 2 unidentified artworks.
- Oversize, circa 1890-1954.**
 Physical Description: 1 box
- Box 59, Folder 1 **Stein, Michael, circa 1890.**
- Box 60, Folder 13 **Stein atelier, 27 rue de Fleurus, Paris, circa 1904.**
-

-
- | | |
|---|--|
| Box 59, Folder 2
Box 59, Folder 3,
Box 59, Folder 4 | Gertrude Stein (Henri Manuel), circa 1924.
Gertrude Stein at Bilignin (Ain), France (Carl Van Vechten), 1934 June 13.
General Physical Description note: 7 photographs; mounted. Signed by Carl Van Vechten. |
| Box 59, Folder 5,
Item 1 | 1934 November 4 (Carl Van Vechten). |
| Box 59, Folder 5,
Item 2 | 1935 January 4 (Carl Van Vechten). |
| Box 59, Folder 6 | Gertrude Stein at at Poe Shrine, Richmond, Virginia (Carl Van Vechten), 1935 February 7. |
| Box 59, Folder 7 | Gertrude Stein (Imogen Cunningham), Mark Hopkins Hotel, San Francisco, 1935 April.
General Physical Description note: Signed by the photographer.
General note
Cunningham states in a letter to Addison Metcalf (22 September 1955, box 15, folder 7) that she took the photograph at the Mark Hopkins Hotel in 1937, but Gertrude Stein was at the hotel in April 1935, and was not in the United States in 1937. |
| Box 59, Folder 8 | Gertrude Stein with sheet music to "Trail of the Lonesome Pine", Bilignin (Ain), France (Mildred Weston), 1937. |
| Box 59, Folder 10
Box 56, file 3 | Roscher, Don, circa 1954.
Van Vechten, Carl--Postcards, circa 1930-1958
Arrangement note
Arranged chronologically by date of postmark.
Scope and Contents note
Postcard prints of images taken by Carl Van Vechten, sent by Van Vechten to Addison Metcalf from 1953 to 1958 (with a single postcard dated 1962). Includes 1 postcard (image of Alice B. Toklas, 1934) from Carl Van Vechten to Robert Bartlett Haas, 23 April 1940. Individuals pictured include Gertrude Stein, Alice B. Toklas, Diana Adams, Anthony Armstrong-Jones, Remy Charlep (Viper in Dr. Faustus, 1951), Lady Bird Cleveland, Agnes de Mille, Dorothy Dow (Susan B. Anthony in The Mother of Us All, 1947), Sidney Franklin, Nora Holt, William Horne (Joe the Loiterer in The Mother of Us All, 1947), Burl Ives, Marie Laurençin, Ken Light (Ferdinand in Yes Is For a Very Young Man in Princeton, 1948), Balinese dancer Ni Giusti Raka, Louis Spencer (Boy with Girl, Dr. Faustus, 1951), Leo Stein, Larry Swanson (Man from Over Seas in Dr. Faustus, 1951), and Carl Van Vechten himself. The main body of correspondence from Van Vechten to Metcalf is found in Box 22, Folder 21, and Box 23, Folders 1-3. |

Series 6: **Printed materials, 1898, 1909-1976, 1986-1987.**

Physical Description: 11.5 linear feet

Arrangement note

Arranged in 2 subseries:

Subseries 6.1: Periodicals

Subseries 6.2: Scrapbook clippings

Scope and Contents note

This series consists of printed materials relating to Gertrude Stein, and is arranged in two subseries: (6.1) Periodicals, and (6.2) Scrapbook clippings. The Periodicals subseries consists of complete original issues of periodicals, the majority of which contain works by Gertrude Stein published during her lifetime; the others, published during and after Stein's lifetime, contain reviews and discussions of Stein's works, American literature, modern art, and American expatriots in France between the World Wars. The Scrapbook clippings subseries consists of newspaper clippings and journal articles, the contents of a scrapbook compiled by Addison M. Metcalf in the 1950s. The materials include works, reviews, and news items relating to Stein published during her lifetime, articles and reviews of works on Stein by others, reviews of performances of Stein's works and of exhibitions of works by artists supported by Stein, and articles and reviews of works on French modernist art and on American expatriots in Paris between the World Wars.

Subseries 6.1: **Periodicals, 1898, 1912-1976, 1987.**

Physical Description: 9 linear feet

Scope and Contents note

This subseries consists primarily of complete original issues of periodicals containing works by Gertrude Stein published in her lifetime. Titles include the four issues of the *Atlantic* containing the first extracts from The Autobiography of Alice B. Toklas; the 1912 and 1913 special issues of *Camera Work*; the first three issues of Wyndham Lewis's *Enemy* (1927-1929), signed by the editor; six issues of the *Little Review* (1914-1929); the first two volumes of *Transatlantic Review* (1924); thirteen issues of *Transition* (1927-1935); and a copy of *Psychological Review*, vol. 5, no. 3 (May 1898), containing Stein's first published writing, "Cultivated Motor Automatism; A study of Cahracter in its Relation to Attention", with uncut pages. French-language periodicals include *L'Arbalète* (1944); *Confluences* (1942-1943); and *Echanges* (1929-1931). The materials also include issues of periodicals containing reviews and discussions of Stein's work by others; accounts, published during and after her lifetime, of the literary and art scenes in Paris in the first half of the 20th century; and three issues of *TANNY; The Tanaquil Le Clercq Fan Club Semi-Annual Journal* (1955-1956), made expressly for Addison Metcalf by Robert Tynes, the editor. Many of the articles by people with whom Addison Metcalf was in regular correspondence, such as Donald Gallup and Carl Van Vechten, are signed by the authors.

Box 25, Folder 1

Accent; A quarterly of new literature, vol. 18, no. 4, 1958 Autumn.

Scope and Contents note

Gass, W. H., "Gertrude Stein: Her Escape from Protective Language", 233-244.

Box 25, Folder 2

American Poet, vol. 1, no. 1, 1963 Fall.

Scope and Contents note

D'Arcy, Scotti, "Triumph", 19.

American Scholar, 1958, 1973.

General Physical Description note: 2 issues.

- Box 25, Folder 3,
Box 25, Folder 4
(copy 2) **Vol. 27, no. 4, 1958 Autumn.**
 Physical Description: 2 copies.
 Scope and Contents note
 Saarinen, Aline B., "The Steins in Paris", 437-448.
- Box 25, Folder 5 **Vol. 42, no. 3, 1973 Summer.**
 Scope and Contents note
 Cone, Edward T., "The Miss Etta Cones, The Steins, and M'sieu Matisse", 441-460.
- Box 25, Folder 6 **Apprentice (Washington Square College, New York University), 1954 Winter.**
 Scope and Contents note
 Finley, Robert E., "Jean Cocteau", 13-16.
- Box 25, Folder 7 **L'Arbalète, 9, 1944 automne.**
 Scope and Contents note
 Stein, Gertrude, "Langage et littérature américains", traduit par R.-L. Istre, 8-16.
- Box 43, Folder 1 **Art Bulletin, vol. 23, no. 3, 1941 September.**
 Scope and Contents note
 Sweeney, James Johnson, "Picasso and Iberian Sculpture", 191-198.
- Atlantic, 1933-1940.**
 General Physical Description note: 7 issues.
- Box 25, Folder 8 **Vol. 151, no. 5, 1933 May.**
 Scope and Contents note
 Stein, Gertrude, "Autobiography of Alice B. Toklas, 1: Discovering Picasso and Matisse", 513-527.
- Box 25, Folder 9 **Vol. 151, no. 6, 1933 June.**
 Scope and Contents note
 Stein, Gertrude, "Autobiography of Alice B. Tokas, 2: When We Were Very Young", 677-688.
- Box 26, Folder 1 **Vol. 152, no. 1, 1933 July.**
 Scope and Contents note
 Stein, Gertrude, "Autobiography of Alice B. Tokas, 3: The War and Gertrude Stein", 36-69.
- Box 26, Folder 2 **Vol. 152, no. 2, 1933 August.**
 Scope and Contents note
 Stein, Gertrude, "Autobiography of Alice B. Tokas, 4: Ernest Hemingway and the Post-War Decade", 197-208.
- Box 26, Folder 3 **Vol. 159, no. 2, 1937 February.**
 Scope and Contents note
 Stein, Gertrude, "Butter Will Melt", 156-157.
- Box 26, Folder 4 **Vol. 160, no. 4, 1937 October.**
 Scope and Contents note
 Stein, Gertrude, "Your United States", 459-468.
-

- Box 26, Folder 5 **Vol. 166, no. 5, 1940 November.**
 Scope and Contents note
 Stein, Gertrude, "The Winner Loses; A Picture of Occupied France", 571-583.
- Box 43, Folder 2 ***Black and Blue Jay*, vol. 6, no. 5, 1926 April.**
 Scope and Contents note
 Stein, Gertrude, "One Has Not Lost One's Marguerite", 16.
- Box 26, Folder 6 ***Blackwood's Magazine*, vol. 291, no. 1755, 1962 January.**
Blues; A magazine of new rhythms, 1929-1930.
 General Physical Description note: 2 issues.
- Box 26, Folder 7 **Vol. 1, no. 6, 1929 July.**
 Scope and Contents note
 Stein, Gertrude, "George Hugnet", 133.
- Box 26, Folder 8 **No. 8, 1930 Spring.**
 Scope and Contents note
 Stein, Gertrude, "Evidence". 5-7.
- Box 26, Folder 9 ***Books Abroad*, vol. 13, no. 3, 1939 Summer.**
 Scope and Contents note
 Roda, Roda, and Gertrude Stein, "My Debt to Books", 306-308.
- Broom*, 1922-1923.**
 General Physical Description note: 4 issues.
- Box 43, Folder 3 **Vol. 1, no. 3, 1922 January.**
 Scope and Contents note
 Stein, Gertrude, "If You Had Three Husbands", 211-215.
- Box 55, Folder 8 **Vol. 2, no. 1, 1922 April.**
 Scope and Contents note
 Stein, Gertrude, "If You Had Three Husbands", 74-77.
- Box 55, Folder 9 **Vol. 2, no. 3, 1922 June.**
 Scope and Contents note
 Stein, Gertrude, "If You Had Three Husbands", 242-246.
- Box 43, Folder 4 **Vol. 4, no. 2, 1923 January.**
 Scope and Contents note
 Stein, Gertrude, "Wear", 130.
- Bulletin of Bibliography and Dramatic Index* , 1943-1948.**
 General Physical Description note: 5 issues.
- Box 26, Folder 10 **Vol. 17, no. 10, 1943 January-April.**
 Scope and Contents note
 Sawyer, Julian, "Gertrude Stein (1874-); a check-list comprising Critical and Miscellaneous Writings about her Work, Life and Personality from 1913-1942", 211-212.
-

- Box 26, Folder 11 **Vol. 18, no. 1, 1943 May-August.**
 Scope and Contents note
 Sawyer, Julian, "Gertrude Stein (1874-); a check-list comprising Critical and Miscellaneous Writings about her Work, Life and Personality from 1913-1943, Part 2", 11-13.
- Box 26, Folder 12 **Vol. 19, no. 5, 1948 January-April.**
 Scope and Contents note
 Sawyer, Julian, "Gertrude Stein (1874-); a check-list comprising Critical and Miscellaneous Writings about her Work, Life and Personality from 1913-1948, Part 3", 128-131.
- Box 26, Folder 13 **Vol. 19, no. 6, 1948 May-August.**
 Scope and Contents note
 Sawyer, Julian, "Gertrude Stein; A bibliography, 1941-1948, Part 1", 152-156.
- Box 26, Folder 14 **Vol. 19, No. 7, 1948 September-December.**
 Scope and Contents note
 Sawyer, Julian, "Gertrude Stein; A bibliography, 1941-1948, Part 2", 183-187.
- Camera Work, 1912-1914.**
 General Physical Description note: 3 issues.
- Box 43, Folder 5 **Special number, 1912 August.**
 - Stein, Gertrude, "Henri Matisse", 23-25;
 - Stein, Gertrude, "Pablo Picasso", 29-30.
- Box 43, Folder 6 **Special number, 1913 June.**
 - Stein, Gertrude, "Portrait of Mabel Dodge at the Villa Curonia", 3-5;
 - Picasso, Pablo, Portrait of Gertrude Stein, Plate V.
- Box 71, Folder 3 **No. 45, 1914 January.**
 Scope and Contents note
 "From a Play by Gertrude Stein", 17-18. References Marsden Hartley.
- Box 27, Folder 1 **Caravel, no. 3, 1935 Summer.**
 Scope and Contents note
 Laughlin, James, IV, "Portraits of Two Dogs (for Gertrude Stein)", 8-9.
- Box 27, Folder 2 **Choate Literary Magazine, vol. 21, no. 2, 1935 February.**
 Scope and Contents note
 Stein, Gertrude, "How Writing Is Written", 4-14.
- Box 27, Folder 3 **Circle, 9, 1946.**
 Scope and Contents note
 Dedicated to the memory of Gertrude Stein.
- Box 27, Folder 4 **Close Up, no. 2, 1927 August.**
 Scope and Contents note
 Stein, Gertrude, "Mrs. Emerson", 23-29.
-

- Box 27, Folder 7 **Commentary, vol. 33, no. 6, 1962 June.**
Scope and Contents note
Dupee, F. W., "Gertrude Stein", 519-523.
- Box 27, Folder 6 **Compass; current reading, 1945 December.**
Scope and Contents note
Stein, Gertrude, "Now We Are Back in Paris", 56-60.
- Confluences, 1942-1943.**
General Physical Description note: 3 issues.
- Box 27, Folder 7 **No. 12, 1942 July.**
Scope and Contents note
Stein, Gertrude, "Ballade", traduit par la Baronne d'Aiguy, 11-12.
- Box 27, Folder 8 **No. 17, 1942 July.**
Scope and Contents note
Stein, Gertrude, "Autobiographies (I)", traduit par la Baronne d'Aiguy, 169-190.
- Box 27, Folder 8 **No. 18, 1943 March.**
Scope and Contents note
Stein, Gertrude, "Autobiographies (fin)", traduit par la Baronne d'Aiguy, 284-314.
- Box 27, Folder 10 **Confrontation, no. 8, 1974 Spring.**
 - Steloff, Frances, "The Making of an American Visit: Gertrude Stein", 9-18;
 - Carl Van Vechten, "More Laurels for Our Gertrude", 18-19.
- Box 27, Folder 11 **Contact, vol. 1, no. 2, 1932 May.**
Scope and Contents note
McAlmon, Robert, "Mexican Interval", 40-51.
- Creative Art, 1930-1932.**
General Physical Description note: 2 issues.
- Box 43, Folder 7 **Vol. 6, no. 2, 1930 February.**
Scope and Contents note
Stein, Gertrude, "Genuine Creative Ability", sup-41.
- Box 43, Folder 8 **Vol. 10, no. 2, 1932 February.**
Scope and Contents note
Stein, Gertrude, "Thoughts on an American Contemporary Feeling", 129.
- Box 27, Folder 12 **Creative Writing, vol. 1, no. 8, 1939 October.**
Scope and Contents note
Stein, Gertrude, "Lucretia Borgia; A play", 15.
- Box 43, Folder 9 **Design, vol. 36, no. 7, 1935 January.**
Scope and Contents note
"Completely Gertrude Stein; A Painting is Painted as a Painting", 25, 28 [notes from a lecture, "Pictures", by Gertrude Stein, Museum of Modern Art (New York), 1 November 1934].
-

Dial, 1923-1927.

General Physical Description note: 4 issues.

Box 27, Folder 13

Vol. 74, no. 4, 1923 April.

Scope and Contents note

Burke, Kenneth, "Engineering With Words", 408-412. Review of Gertrude Stein, *Geography and Plays* .

Box 28, Folder 1

Vol. 80, no. 2, 1926 February.

Scope and Contents note

Moore, Marianne, "The Spare American Emotion", 153-156. Review of Gertrude Stein, *The Making of Americans Being the History of a Family's Progress* .

Box 28, Folder 2

Vol. 81, no. 4, 1926 October.

Scope and Contents note

Stein, Gertrude, "Composition as Explanation", 327-336.

Box 28, Folder 4
(copy 2), Box 28,
Folder 3

Vol. 83, no. 3, 1927 September.

Physical Description: 2 copies.

Scope and Contents note

Stein, Gertrude, "A Long Gay Book", 231-236.

Echanges, 1929-1931.

General Physical Description note: 3 issues.

Box 28, Folder 5

No. 1, 1929 Décembre.

Scope and Contents note

Stein, Gertrude, "Si je lui disais; Un portrait complété de Picasso", traduction de George Hugnet et Virgil Thomson, 149-152.

Box 28, Folder 6

No. 3, 1930 Juin.

Scope and Contents note

Brion, Marcel, "Le Contrepoint poétique de Gertrude Stein", 122-128.

Box 28, Folder 7

No. 5, 1931 Décembre.

Scope and Contents note

Stein, Gertrude, "The Last Act A Part of the Previous Act of the Five Georges (A Play in Three Acts)", 73-78.

Enemy, 1927-1929.

General Physical Description note: 3 issues.

Box 28, Folder 8

Vol. 1, 1927 January.

General Physical Description note: Signed: "Wyndham Lewis".

Scope and Contents note

Lewis, Wyndham, *The Revolutionary Simpleton*, chapter 12: "'Time'-Children. Miss Gertrude Stein and Miss Anita Loos", 77-81; chapter 13: "The Prose-Song of Gertrude Stein", 82-85.

Box 29, Folder 1

No. 2, 1927 September.

General Physical Description note: Signed: "Wyndham Lewis, No. 103".

Box 29, Folder 2, Box 29, Folder 3 (copy 2)	No. 3, 1929 First Quarter. Physical Description: 2 copies. General Physical Description note: Signed: "Wyndham Lewis".
Box 29, Folder 4	Exile, no. 2, 1927 Autumn. Scope and Contents note McAlmon, Robert, "Truer than Most Accounts", 40-86.
Box 29, Folder 5	Filmmakers Newsletter, vol. 5, no. 5, 1972 March. Scope and Contents note Schutzer, Anne, and Perry Miller Adato, ""Gertrude Stein: When This You See, Remember Me", 20-25.
	Fontaine, 1945. General Physical Description note: 2 issues.
Box 29, Folder 6 Box 29, Folder 7 Box 29, Folder 8	No. 41, 1945 Avril. No. 42, 1945 Mai. [Fortyseven] '47 the Magazine of the Year , vol. 1, no. 8, 1947 October. Scope and Contents note Stein, Gertrude, "I Like American and Americans", 16-21.
Box 29, Folder 9, Box 29, Folder 10 (copy 2)	Gadfly, 1959 December. General Physical Description note: 2 copies.
	Golden Book Magazine, 1934. General Physical Description note: 2 issues.
Box 30, Folder 1	Vol. 19, no. 114, 1934 June. Scope and Contents note Stein, Gertrude, and others, "New Words for Old", 688 ["Custard" and "Chicken", from <i>Tender Buttons</i>].
Box 30, Folder 2	Vol. 20, no. 115, 1934 July. Harper's Bazaar, 1939, 1949. General Physical Description note: 2 issues.
Box 55, Folder 1	Vol. 73, no. 7, 1939 June. Scope and Contents note Stein, Gertrude, "The World is Round", 46-47, 92, 94, 95-96.
Box 55, Folder 2	No. 2856, 1949 December. Scope and Contents note Stein, Gertrude, "Raoul Dufy", 93, 148, 154-157.
	Harper's Magazine, 1947. General Physical Description note: 2 issues.
Box 30, Folder 3	No. 1160, 1947 January. General Physical Description note: Signed inscription by the author to Addison Metcalf. Scope and Contents note Brinnin, John Malcolm, "Little Elegy to Gertrude Stein", 75.

- Box 30, Folder 4,
Box 30, Folder 5
(copy 2)
- No. 1171, 1947 December.**
General Physical Description note: 2 copies.
Scope and Contents note
Porter, Katherine Anne, "Gertrude Stein: A Self-Portrait", 519-528.
- Box 43, Folder 10
- Hearst's International--Cosmopolitan*, vol. 98, no. 2, 1935 February.**
Scope and Contents note
Stein, Gertrude, "I Came and Here I Am", 18-19, 167-168.
- Box 30, Folder 6
- Hommes et Mondes*, no. 98, 1954 Septembre.**
Scope and Contents note
Las Vergnas, Raymond, "Lettres anglo-américaines", 313-315 [review of French translation of *Three Lives*].
- Box 30, Folder 7
- Homophile Studies*, 6. 1959 Summer.**
General Physical Description note: Inscribed by author to Addison Metcalf.
Scope and Contents note
Smith, A. E., "On Gertrude Stein", 83-90.
- Box 30, Folder 8
- Hound & Horn*, vol. 5, no. 4, 1932 July-September.**
Scope and Contents note
Stein, Gertrude, "Scenery and George Washington", 606-611.
- Box 30, Folder 9
- Janus*, 1936 May.**
Scope and Contents note
Stein, Gertrude, "A Portrait of the Abdys", 15.
- Box 30, Folder 10
- Kenyon Review*, vol. 23, no. 3, 1961 Summer.**
Scope and Contents note
Corke, Hilary, "Reflections on a Great Stone Face: The Achievement of Gertrude Stein", 367-389.
- Larus; The Celestial Visitor* , 1927.**
General Physical Description note: 2 issues.
- Box 31, Folder 1
- Vol. 1, no. 1, 1927 February.**
Scope and Contents note
Stein, Gertrude, "Water Pipe", 6-9.
- Box 31, Folder 2
- Vol. 1, no. 4, 1927 July.**
General Physical Description note: Complete issue + 1 offprint.
Scope and Contents note
Stein, Gertrude, "Elie Nadelman", 19-20.
- Box 31, Folder 3,
Box 31, Folder 4
(copy 2), Box 31,
Folder 5 (copy 3)
- Letters*, no. 1, 1935 Spring.**
General Physical Description note: 3 copies.
Scope and Contents note
Stein, Gertrude, "Gertrude Stein to Cousins in Baltimore", [16-17].
- Life and Letters To-Day*, 1935-1937.**
General Physical Description note: 2 issues.
-

Box 31, Folder 6	<p>Vol. 13, no. 1, 1935 September. Scope and Contents note Stein, Gertrude, "English and American Language in Literature", 19-27.</p>
Box 31, Folder 7	<p>Vol. 15, no. 6, 1936-37 Winter. Scope and Contents note Stein, Gertrude, "Stanzas in Meditation", 77-80.</p>
Box 55, Folder 3	<p><i>Life Special Report: Remarkable American Women, 1776-1976 , 1976.</i> Scope and Contents note "Gertrude Stein, 1874-1946", 56.</p>
Box 31, Folder 8	<p><i>Lion and Crown, vol. 1, no. 2, [1933 March 31]</i> Scope and Contents note Stein, Gertrude, "Basket", 23-25.</p>
Box 31, Folder 9 (blue cover), Box 31, Folder 10 (yellow cover)	<p><i>Literary America, vol. 1, no. 8, 1934 December.</i> General Physical Description note: 2 copies, 1 with blue cover, the other with yellow cover. Scope and Contents note Hofmann, W. J. V., and Herbert Fouts, "Contemporary Portraits, 1: Gertrude Stein", 16-19.</p>
	<p><i>Little Review, 1914-1929.</i> General Physical Description note: 6 issues.</p>
Box 31, Folder 11 Box 31, Folder 12	<p>Vol. 1, no. 1, 1914 March. Vol. 8, no. 2 (Picabia issue), 1922 Spring. Scope and Contents note Stein, Gertrude, "Vacation in Brittany", 5-6.</p>
Box 31, Folder 13	<p>Vol. 9 [recte 8], no. 3 (Stella number), 1922 Autumn. Scope and Contents note Stein, Gertrude, "B.B., or the Birthplace of Bonnes", 19-23.</p>
Box 32, Folder 1	<p>Vol. 9, no. 3 (Exiles' number), 1923 Spring.</p> <ul style="list-style-type: none">Stein, Gertrude, "Idem The Same--A Valentine to Sherwood Anderson", 5-7;Stein, Gertrude, "Bundles for Them", 8-9.
Box 32, Folder 2	<p>Vol. 10, no. 2 (Juan Gris number), 1924 Autumn - 1925 Winter. Scope and Contents note Stein, Gertrude, "Juan Gris", 16.</p>
Box 32, Folder 3	<p>Vol. 12, no. 2, 1929 May.</p> <ul style="list-style-type: none">Stein, Gertrude, "J. H. Jane Heap; Fairly Well; An Appreciation of Jane", 9-10;Stein, Gertrude, "Questionnaire", 73.
Box 32, Folder 4	<p><i>Nassau Lit, vol. 94, no. 2, 1935 December.</i> Scope and Contents note Stein, Gertrude, "The Supersititons of Fred Anneday, Annday, Anday--A Novel of Real Life", 6-8, 24-26.</p>

- Box 32, Folder 5 ***New Colophon, vol. 1, part 1, 1948 January.***
 General Physical Description note: Inscribed by the author to Addison Metcalf.
 Scope and Contents note
 Gallup, Donald C., "A Book is a Book is a Book", 67-80.
- Box 32, Folder 6 ***New Criterion, vol. 4, no. 1, 1926 January.***
 Scope and Contents note
 Stein, Gertrude, "The Fifteenth of November", 71-75.
- New England Review, 1945.***
 General Physical Description note: 2 issues.
- Box 32, Folder 7 ***Vol. 11, no. 2, 1945 June.***
 Scope and Contents note
 Stein, Gertrude, "Liberation, Glory Be!" 156-160.
- Box 32, Folder 8 ***Vol. 11, no. 3, 1945 July.***
 Scope and Contents note
 Stein, Gertrude, "Liberation, Glory Be!" 254-257.
- Box 32, Folder 9 ***New Mexico Quarterly, vol. 20, no. 3, 1950 Autumn.***
 Scope and Contents note
 Braddy, Haldeen, "The Primitive in Gertrude Stein's 'Melanctha'", 358-365.
- Box 54, Folder 10 ***New York Times Magazine, 1945 June 3,***
 Scope and Contents note
 "The New Hope in Our 'Sad Young Men'", 5, 38.
- Box 32, Folder 10 ***Newsweek, vol. 76, no. 24, 1970 December 14.***
 Scope and Contents note
 Davis, Douglas, "Americans in Paris", 80-81B [Stein collection in Paris].
- Box 32, Folder 11 ***Nouvelle Revue Française, no. 252, 1934 Septembre 1.***
 Scope and Contents note
 Stein, Gertrude, "Vollard et le premier salon d'automne", traduction de Bernard Fay, 358-372.
- Occident, 1937-1954.***
 General Physical Description note: 3 issues.
- Box 33, Folder 1 ***Vol. 30, no. 2, 1934 Septembre 1.***
 Scope and Contents note
 Stein, Gertrude, "Is Dead", 6-8.
- Box 33, Folder 2 ***1949 Fall. 1949***
 Scope and Contents note
 Stein, Gertrude, "Is Dead", 51-54 [reprint].
- Box 33, Folder 3 ***1954 Spring. 1954***
Box 33, Folder 4 ***Orbes, no. 4, 1932-33 Hiver.***
 Scope and Contents note
 Stein, Gertrude, "Stanza 69 from the stanzas of meditation", traduction par Marcel Duchamp, 64-67.
-

***Pagany; A Native Quarterly* , 1930-1931.**

General Physical Description note: 4 issues.

Box 33, Folder 5

Vol. 1, no. 1, 1930 Winter.

Scope and Contents note

Stein, Gertrude, "Five Words in a Line", 39-40.

Box 33, Folder 6

Vol. 1, no. 2, 1930 Spring.

Scope and Contents note

Hubbell, Lindley Williams, "A Letter to Gertrude Stein", 37.

Box 33, Folder 7

Vol. 1, no. 3, 1930 Summer.

Scope and Contents note

Stein, Gertrude, "Advertisement", 40.

Box 33, Folder 8

Vol. 2, no. 1, 1931 Winter.

Scope and Contents note

Stein, Gertrude, "Poem Pritten on Pfances of Georges Hugnet", 11-37.

***Partisan Review*, 1939-1948.**

General Physical Description note: 3 issues.

Box 33, Folder 9

Vol. 6, no. 2, 1939 Winter.

Scope and Contents note

Stein, Gertrude, "The Autobiography of Rose", 61-63.

Box 33, Folder 10,
Box 33, Folder 11
(copy 2)

Vol. 6, no. 3, 1939 Spring.

General Physical Description note: 2 copies.

- Morris, George L. K., review of Gertrude Stein, *Picasso*, 126-127;
- Stein, Gertrude, letter to the editor, 127.

Box 34, Folder 1

Vol. 15, no. 5, 1948 May.

Scope and Contents note

Herbst, Josephine, "Miss Porter and Miss Stein", 568-572.

Box 34, Folder 2,
Box 34, Folder 3
(copy 2)

***Pensée Française*, no. 11, 1957 Octobre.**

General Physical Description note: 2 copies.

Scope and Contents note

Gayraud, Louise-Amelie, "Deux Américaines a Paris", 28-38.

***Poetry*, 1940-1957.**

General Physical Description note: 4 issues.

Box 34, Folder 4

Vol. 55, no. 5, 1940 February.

Scope and Contents note

Stein, Gertrude, "Stanzas in Meditation I-VI", 229-235.

Box 34, Folder 5

Vol. 57, no. 3, 1940 December.

Scope and Contents note

Bodenheim, Maxwell, "To Gertrude Stein", 193.

Box 34, Folder 6

Vol. 69, no. 2, 1946 November.

Scope and Contents note

Rago, Henry, "Gertrude Stein", 93-97.

Box 34, Folder 7

Vol. 90, no. 4, 1957 July.

Scope and Contents note

Ashbery, John, "The Impossible", 250-254. Review of *Stanzas in Meditation*.

Box 34, Folder 8

***Prairie Schooner*, vol. 45, no. 4, 1971/72 Winter.**

Scope and Contents note

Sutherland, Donald, "Alice and Gertrude and Others", 284-299.

Princeton University Library Chronicle, 1956-1959.

General Physical Description note: 2 issues.

Box 34, Folder 9

Vol. 17, no. 4, 1956 Summer.

Scope and Contents note

Rice, Howard C., Jr., "Americans in Paris; Catalogue of an Exhibition, Princeton University Library, May 4-June 30, 1956", 191-259.

Box 34, Folder 10

Vol. 20, no. 3, 1959 Spring.

Scope and Contents note

"Gertrude Stein and the Theatre", 156-157.

Box 55, Folder 4

***Privilèges des Femmes*, no. 1, 1945 Octobre 1.**

Scope and Contents note

Stein, Gertrude, "Je suis allée faire un tour en Allemagne", 3, 14.

***Proceedings of the American Academy of Arts and Letters and the National Institute of Arts and Letters*, Second Series, 1951-1959.**

General Physical Description note: 9 issues.

Box 34, Folder 11

No. 1, 1951.

Box 34, Folder 12

No. 2, 1952.

Box 34, Folder 13

No. 3, 1953.

Box 34, Folder 14

No. 4, 1954.

Box 35, Folder 1

No. 5, 1955.

Box 35, Folder 2

No. 6, 1956.

Box 35, Folder 3

No. 7, 1957.

Box 35, Folder 4

No. 8, 1958.

Box 35, Folder 5

No. 9, 1959.

Box 35, Folder 6

***Psychological Review*, vol. 5, no. 3, 1898 May.**

General Physical Description note: Pages uncut.

Scope and Contents note

Stein, Gertrude, "Cultivated Motor Automatism; A study of Character in its Relation to Attention", 295-306.

***Querschnitt*, 1925-1930.**

General Physical Description note: 2 issues.

Box 35, Folder 7

Jahrgang 5, Heft 3, 1925 März.

Scope and Contents note

Stein, Gertrude, "Ireland", 224.

- Box 35, Folder 8 **Jahrgang 10, Heft 2, 1930 Februar.**
 Scope and Contents note
 Stein, Gertrude, "Leben des Juan Gris", Deutsch von Dr. Randolph Lerch, 130.
- Box 35, Folder 9 **Reporter, vol. 13, no. 2, 1955 August 11.**
 General Physical Description note: Article signed by author.
 Scope and Contents note
 Sprigge, Elizabeth, "Gertrude Stein's American Years", 46-52.
- Box 35, Folder 10 **Revue Européene, no. 5-6-7, 1930 Mai-Juin-Juillet.**
Box 36, Folder 1 **Riata, 1963 Winter.**
 Scope and Contents note
 Oliphant, Dave, "Nothing Elegant; An Essay on Gertrude Stein", 51-57.
- Box 36, Folder 2 **Rocking Horse, vol. 2, no. 3, 1935 Spring.**
 Scope and Contents note
 Williams, William Carlos, "A 1 Pound Stein", 3-5.
- Box 36, Folder 3,
Box 36, Folder 3 A
(copy 2) **Saturday Review of Literature, vol. 28, no. 18, 1945 May 5.**
 General Physical Description note: 2 copies.
 Scope and Contents note
 Stein, Gertrude, "In Savoy; A New Play About France During the Occupation", 5-7.
- Sewanee Review, 1936, 1949.**
 General Physical Description note: 2 issues.
- Box 36, Folder 4 **Vol. 44, no. 2, 1936 April-June.**
 Scope and Contents note
 Eagleson, Harvey, "Gertrude Stein", 164-177.
- Box 36, Folder 5 **Vol. 57, no. 3, 1949 Summer.**
 Scope and Contents note
 Haines, George, IV, "Gertrude Stein and Composition", 411-424.
- Box 36, Folder 6 **Soil; a Magazine of Art, vol. 1, no. 1, 1916 December.**
 Scope and Contents note
 Stein, Gertrude, "Mrs. Th____y", 15.
- Box 36, Folder 7 **Southern Review, vol. 7, no. 4, 1942 Spring.**
 Scope and Contents note
 Haines, George, IV, "Forms of Imaginative Prose: 1900-1940", 755-775.
- Story, 1933, 1941.**
 General Physical Description note: 2 issues.
- Box 36, Folder 8 **Vol. 3, no. 16, 1933 November.**
 Scope and Contents note
 Stein, Gertrude, "Left to Right", 17-20.
- Box 36, Folder 9,
Box 36, Folder 10
(copy 2) **Vol. 19, no. 91, 1941 September-October.**
 General Physical Description note: 2 copies.
 Scope and Contents note
 Stein, Gertrude, "Sherwood's Sweetness", 63.
-

TANNY; The Tanaquil Le Clercq Fan Club Semi-Annual Journal, 1955-1956.

General Physical Description note: 3 issues.

Note

"Made expressly for Addison M. Metcalf by the editor, Robert Tynes."

Box 37, Folder 1

No. 1, 1955 January.

Box 37, Folder 2

No. 2, 1955 December.

Box 37, Folder 3

No. 3, 1956 January.

Theatre Arts, 1947-1950.

General Physical Description note: 3 issues.

Box 43, Folder 11

Vol. 31, no. 4, 1947 April.

Box 43, Folder 12

Vol. 33, no. 7, 1949 August.

Box 43, Folder 13

Vol. 34, no. 9, 1950 September.

Box 37, Folder 4

This Quarter, vol. 1, no. 1, [1925 Spring].

Scope and Contents note

Stein, Gertrude, "Capital, Capitals", 13-23.

Box 54, Folder 11

Threepenny Review, no. 31, 1987 Fall.

Scope and Contents note

Elizabeth Hardwick, "Gertrude Stein", 3-5.

Transatlantic Review, 1924.

General Physical Description note: 12 issues.

Box 37, Folder 5

Vol. 1, no. 1, 1924 January.

Box 37, Folder 6

Vol. 1, no. 2, 1924 February.

Box 37, Folder 7

Vol. 1, no. 3, 1924 March.

Box 37, Folder 8

Vol. 1, no. 4, 1924 April.

Scope and Contents note

Stein, Gertrude, "The Making of Americans; Being the History of a Family's Progress, I", 127-142.

Box 37, Folder 9

Vol. 1, no. 5, 1924 May.

Scope and Contents note

Stein, Gertrude, "The Making of Americans; Being the History of a Family's Progress, II", 297-309.

Box 37, Folder 10

Vol. 1, no. 6, 1924 June.

Scope and Contents note

Stein, Gertrude, "The Making of Americans; Being the History of a Family's Progress, III", 392-405.

Box 38, Folder 1

Vol. 2, no. 1, 1924 July.

Scope and Contents note

Stein, Gertrude, "The Making of Americans, Part II: Hersland Family Living", 27-38.

Box 38, Folder 2

Vol. 2, no. 2, 1924 August.

Scope and Contents note

Stein, Gertrude, "The Making of Americans; Being the History of a Family's Progress, IV", 188-202.

Box 38, Folder 3	Vol. 2, no. 3, 1924 September. Scope and Contents note Stein, Gertrude, "The Making of Americans, V", 284-294.
Box 38, Folder 4	Vol. 2, no. 4, 1924 October. Scope and Contents note Stein, Gertrude, "The Making of Americans, VI", 405-414.
Box 38, Folder 5	Vol. 2, no. 5, 1924 November. Scope and Contents note Stein, Gertrude, "The Making of Americans, VII", 527-536.
Box 38, Folder 6	Vol. 2, no. 6, 1924 December. Scope and Contents note Stein, Gertrude, "The Making of Americans, VII", 662-670.
Box 38, Folder 7	Transformation, Three, [1945]. Scope and Contents note Stein, Gertrude, "We Are Back in Paris", 5-9. Transition, 1927-1935. General Physical Description note: 13 issues.
Box 38, Folder 8	No. 3, 1927 June. <ul style="list-style-type: none">Stein, Gertrude, "As a Wife Has a Cow; A Love Story", 9-11;Riding, Laura, "The New Barbarism, and Gertrude Stein", 153-168.
Box 38, Folder 9	No. 4, 1927 July. <ul style="list-style-type: none">Stein, Gertrude, "One Spaniard", 152;Stein, Gertrude, "The Life of Juan Gris; The Life and Death of Juan Gris", 160-162.
Box 39, Folder 1	No. 6, 1927 September. Scope and Contents note Stein, Gertrude, "Studies in Conversation", 75-78.
Box 39, Folder 2	No. 8, 1927 November. Scope and Contents note Stein, Gertrude, "Made a Mile Away", 155-165.
Box 39, Folder 3	No. 10, 1928 January. Scope and Contents note Stein, Gertrude, "If He Thinks; a Novelette of Desertion", 9-13.
Box 39, Folder 4	No. 12, 1928 March. Scope and Contents note Stein, Gertrude, "Dan Raffel A Nephew", 51-53.
Box 39, Folder 5	No. 13, 1928 Summer. <ul style="list-style-type: none">Stein, Gertrude, "Descriptions of Literature", 50-53;Stein, Gertrude, "An Instant Answer or A Hundred Prominent Men", 118-130.

Box 39, Folder 6

No. 14, 1928 Fall.

- Gertrude Stein, recent snapshot, facing p. 13;
- Stein, Gertrude, "Tender Buttons; Objects--Food--Rooms", 13-55;
- "Why do Americans Live in Europe? Gertrude Stein", 97-98;
- Church, Ralph, "A Note on the Writing of Gertrude Stein", 164-168.

Box 40, Folder 1

No. 15, 1929 February.

Scope and Contents note

Stein, Gertrude, "Bibliography", 47-55.

Box 40, Folder 2

No. 16-17, 1929 June.

Scope and Contents note

Stein, Gertrude, "Four Saints in Three Acts", 39-72.

Box 40, Folder 3

No. 21, 1932 March.

- Stein, Gertrude, "She Bowed to Her Brother", 100-103;
- Stein, Gertrude [inter alia], "Metanthropological Crisis", [136].

Box 40, Folder 4

No. 22, 1933 February.

Box 41, Folder 1

No. 23, 1935 July.

Scope and Contents note

Supplement: *Testimony against Gertrude Stein*, by Georges Graque, Eugene Jolas, Maria Jolas, Henri Matisse, André Salmon, and Tristan Tzara (February 1935).

Box 41, Folder 2

Trend Magazine, vol. 7, no. 5, 1914 August.

Scope and Contents note

Van Vechten, Carl, "How to Read Gertrude Stein", 552-557.

Box 41, Folder 3

Twice a Year, no. 14-15, 1946 Fall-1947 Winter.

- Stein, Gertrude, "Matisse", 229-232;
- Stein, Gertrude, "Picasso", 232-234;
- Stein, Gertrude, "To Americans", from *Brewsie and Willie*, 234.

Uclan Review, 1962-1964.

General Physical Description note: 3 issues.

Box 41, Folder 4,

Box 41, Folder 5

(copy 2)

Vol. 8, no. 2, 1962 Summer.

General Physical Description note: 2 copies.

Scope and Contents note

Haas, Robert Bartlett, "Gertrude Stein Talking--A Transatlantic Interview", 3-11.

Box 41, Folder 6

Vol. 9, no. 1, 1963 Spring.

Scope and Contents note

Haas, Robert Bartlett, "Gertrude Stein Talking--A Transatlantic Interview", 40-48.

Box 41, Folder 7

Vol. 9, no. 2, 1964 Winter.

Scope and Contents note

Haas, Robert Bartlett, "Gertrude Stein Talking--A Transatlantic Interview", 44-48.

Box 42, Folder 1	<p>University of Kansas City Review, vol. 19, no. 2, 1952 Winter.</p> <p>Scope and Contents note</p> <p>Reid, Ben, "Gertrude Stein's Critics", 121-130.</p> <p>Vanity Fair, 1923, 1934</p> <p>General Physical Description note: 2 issues.</p>
Box 55, Folder 5	<p>Vol. 19, no. 6, 1923 February.</p> <p>Scope and Contents note</p> <p>Stein, Gertrude, "A Portrait of Jo Davidson", 48, 90.</p>
Box 55, Folder 6	<p>Vol. 43, no. 1, 1934 September.</p> <p>Scope and Contents note</p> <p>Stein, Gertrude, "And Now", 35, 65.</p>
Box 55, Folder 7	<p>Vogue, incorporating Vanity Fair, 1945 December 1.</p> <p>Scope and Contents note</p> <p>Stein, Gertrude, "Pierre Balmain--new grand succès of the Paris Couture remembered from darker days...", 126-127.</p>
Box 42, Folder 2	<p>Windmill, vol. 3, no. 10, 1948.</p> <p>Scope and Contents note</p> <p>Porter, Katharine Anna, "Gertrude Stein: A Self Portrait", 65-75.</p>
Box 42, Folder 3	<p>Wings, vol. 7, no. 9, 1933 September.</p> <ul style="list-style-type: none">• Rose, Francis, portrait in oils of Alice B. Toklas, frontispiece;• Van Vechten, Carl, "'The Autobiography of Alice B. Toklas'", 5-7;• Stein, Gertrude, "The Story of a Book", 8-11;• Anderson, Sherwood, "Gertrude Stein's Kitchen", 12-13;• "American in Paris: A Profile of Gertrude Stein", 14-15.
Box 42, Folder 4	<p>Yale Poetry Review, no. 7, 1947.</p> <ul style="list-style-type: none">• Stein, Gertrude, "Reflection on the Atomic Bomb", 3-4;• Stein, Gertrude, "Sonnets that Please, IV", 4.
Box 42, Folder 5	<p>Yale Review, vol. 45, no. 4, 1956 Summer.</p> <p>Scope and Contents note</p> <p>Phelps, Robert, "The Uses of Gertrude Stein", 600-603. Book reviews.</p> <p>Yale University Library Gazette , 1942-1954.</p> <p>General Physical Description note: 6 issues.</p>
Box 42, Folder 6	<p>Vol. 16, no. 3, 1942 January.</p> <p>General Physical Description note: Inscribed by the author to Addison Metcalf.</p> <p>Scope and Contents note</p> <p>Pearson, Norman Holmes, "The Gertrude Stein Collection", 45-47.</p>
Box 42, Folder 7, Box 42, Folder 8 (copy 2)	<p>Vol. 22, no. 2, 1947 October.</p> <p>General Physical Description note: 2 copies. Copy 1 signed by the author.</p> <p>Scope and Contents note</p> <p>Gallup, Donald, "The Gertrude Stein Collection", 21-32.</p>

Box 42, Folder 9	Vol. 25, no. 2, 1950 October. <ul style="list-style-type: none">• Deharme, Lise, impression of Gertrude Stein, [86];• Laurencin, Marie, portrait of Basket II (1946), [87].
Box 42, Folder 10	Vol. 26, no. 3, 1952 January. <p>General Physical Description note: Inscribed by the author to Addison Metcalf, May 26, 1953.</p> <p>Scope and Contents note Van Vechten, Carl, "Some 'Literary Ladies' I Have Known", 97-116.</p>
Box 42, Folder 11	Vol. 27, no. 2, 1952 October. <p>General Physical Description note: Inscribed by Carl Van Vechten to Addison Metcalf, November 12, 1952; and by the author to Addison Metcalf, 16 November 1953.</p> <p>Scope and Contents note Gallup, Donald, "Carl Van Vechten's Gertrude Stein", 77-86.</p>
Box 42, Folder 12	Vol. 28, no. 3, 1954 January. <p>Scope and Contents note Gallup, Donald, "Gertrude Stein and the <i>Atlantic</i>", 109-128.</p>

Subseries 6.2: **Scrapbook clippings, 1898, 1909-1973, 1986-1987.**

Physical Description: 2.5 linear feet

Scope and Contents note

This subseries consists of materials that, with a few exceptions, were contained in a scrapbook compiled by Addison Metcalf in the 1950s. The materials are primarily newspaper clippings and journal articles, with a few original materials, some signed by the authors. They include works, and reviews of works, by Gertrude Stein and others in her circle; accounts of the American and French literary and art scenes in the first half of the 20th century; accounts of American expatriots in Paris between the World Wars. The scrapbook was disassembled in 2013, and the contents photocopied on acid-free bond paper; the originals were destroyed. The materials are arranged alphabetically by author/subject/publication; Stein's works are arranged alphabetically by title. Announcements and reviews of performances of Gertrude Stein's works and of exhibitions of works by artists connected with Stein have been filed with the appropriate performance or exhibition in Series 2..

Box 44, Folder 1	Adams, Franklin Pierce, 1951 November 18.
Box 44, Folder 2	Allen, Frederick Lewis, 1952.
Box 44, Folder 2 A	"American in Paris", <i>Wings</i>, 1933 September.
Box 44, Folder 3	Anderson, Margaret, 1953.

Note

Primarily reviews of *The Little Review Anthology* .

Box 44, Folder 4	Anderson, Sherwood, 1922-1953.
Box 44, Folder 5	Barr, Alfred H., Jr., 1951-1954.
Box 44, Folder 6	Beaton, Cecil, 1951-1954.
Box 44, Folder 7	Berggruen, Heinz, circa 1944.
Box 44, Folder 8	Bodenheim, Maxwell, 1940.
Box 44, Folder 9	Bonney, Thérèse, 1942.
Box 44, Folder 10	Booksellers and galleries, circa 1950-1970.
Box 44, Folder 11	Bowles, Paul, 1952-1955.
Box 44, Folder 12	Braddy, Haldeen, 1950.

Box 44, Folder 13	Breon, John, 1946-1959.
Box 44, Folder 14	Brinnin, John Malcolm, 1947-1960.
Box 44, Folder 15	Brion, Marcel, 1930.
Box 44, Folder 16	Brooks, Van Wyck, 1952-1953.
Box 44, Folder 17	Brown, Bob, 1950.
Box 44, Folder 18	Buchwald, Art, 1952-1954.
Box 44, Folder 19	Burman, Ben Lucien, 1952.
Box 44, Folder 20	Burns, Ben, 1956.
Box 44, Folder 21	Cerf, Bennett, circa 1946.
Box 44, Folder 22	Clifford, William, 1947.
Box 44, Folder 23	Cocteau, Jean, 1947.
Box 54, Folder 11	Coffelt, Beth, 1971.

Scope and Contents note

"The incredible Stein influence", *San Francisco Sunday Examiner and Chronicle*, *California Living Magazine*, August 29, 1971, 14-15, 17-22; September 5, 1971, 16, 19-20, 23. Part photocopy, part original.

Box 44, Folder 26	Contempo, vol. 3, no. 12, 1933.
-------------------	--

General Physical Description note: Photocopy of pages 1 and 2 only.

Box 44, Folder 25	Cone family (Baltimore, Md.), 1955-1973.
Box 44, Folder 27	Corbett, Scott, 1945.
Box 44, Folder 28	Crane, Hart, 1952.
Box 44, Folder 29	Curtis, Winterton C., 1955.
Box 44, Folder 30	Davidson, Jo, 1954-1955.
Box 44, Folder 31	Duchamp, Marcel, 1952-1954.
Box 44, Folder 32	Dufy, Raoul, 1951.
Box 44, Folder 33	Duveen, Joseph, 1951-1952.
Box 44, Folder 34	Eagleson, Harvey, 1936.
Box 44, Folder 35	Fadiman, Clifton, 1955
Box 44, Folder 36	Fay, Bernard, 1930.
Box 44, Folder 37	Fenton, Charles A., 1954.
Box 44, Folder 38	Finley, Robert E., 1954-1955.
Box 44, Folder 39	Flanner, Janet (Genêt), 1952-1957.
Box 44, Folder 40	Franciosa, Anthony, 1956.
Box 44, Folder 41	Freemantle, Anne, 1946-1947.
Box 44, Folder 42	Gallup, Donald, 1947-1954.
Box 45, Folder 1	Gass, W. H., 1958.
Box 45, Folder 2	Gayraud, Louise-Amélié, 1957.
Box 45, Folder 3	Gervasi, Frank, 1962.
Box 45, Folder 4	Goldberg, Isaac, 1934.
Box 45, Folder 5	Graves, Robert, 1956.
Box 45, Folder 6	Green, Julien, 1957.
Box 45, Folder 7	Gris, Juan, 1956.
Box 45, Folder 8	Grosser, Maurice, 1986.
Box 45, Folder 9	Haas, Robert Bartlett, 1962.
Box 45, Folder 10	Hanes, George, IV, 1942-1949.
Box 45, Folder 11	Hardwick, Elizabeth, 1987.
Box 45, Folder 12	Hartley, Marsden, 1952.
Box 45, Folder 13	Hayes, Richard, 1956.
Box 45, Folder 14	Helion, Jean, 1959.
Box 45, Folder 15	Hemingway, Ernest, 1952-1959.
Box 45, Folder 16	Herbst, Josephine, 1948.
Box 45, Folder 17	Heron, Michael, 1951.
Box 45, Folder 18	Hofmann, W. J. V., 1934.
Box 45, Folder 19	Hubbell, Lindley Williams, 1930.
Box 45, Folder 20	Jackson, Shirley, 1954.

Box 45, Folder 21	Jolas, Eugene, 1952.
Box 45, Folder 22	Kahnweiler, Daniel-Henry, 1955.
Box 45, Folder 23	Kimball, Fiske, 1955.
Box 45, Folder 24	King, Georgiana Goddard, 1934.
Box 45, Folder 25	Laks, Victor, 1954.
Box 45, Folder 26	Laughlin, James, IV, 1935.
Box 45, Folder 27	Lewis, Wyndham, 1927.
Box 45, Folder 28	Lipchitz, Jacques, 1952-1954.
Box 45, Folder 29	Louchheim, Aline B., 1951-1952.
Box 45, Folder 30	Lyons, Leonard, 1955-1956.
Box 45, Folder 31	Masterpieces of the XXth Century festival (Paris), 1952.
Box 45, Folder 32	Matisse, Henri, 1951-1955.
Box 45, Folder 33	McAlmon, Robert, 1932.
Box 45, Folder 34	McCord, David, 1954.
Box 45, Folder 35	Mellow, James R., 1955.
Box 45, Folder 36	Melvin, Georgiana, 1935.
Box 45, Folder 37	Metcalf, Addison, 1954-1960.
Box 45, Folder 38	Michelson, Herb, 1957.
Box 45, Folder 39	Mielziner, Jo, 1948.
Box 45, Folder 40	de Miomandre, Francis, 1946.
Box 49, Folder 17	"Modern American Literature", circa 1943.
	Scope and Contents note
	Chapter 3, pages 40-49, possibly of a work entitled <i>Quest</i> , published in Australia.
Box 45, Folder 41	Nash, Russell W., 1955.
Box 45, Folder 42	<i>New York Herald Tribune</i>, 1932-1959.
Box 45, Folder 43	<i>New York Post</i>, 1956-1960.
Box 45, Folder 44	<i>New York Times</i>, 1947-1964.
Box 45, Folder 45	<i>New York Times Book Review</i>, 1952-1959.
Box 45, Folder 46	<i>New York World-Telegram and Sun</i>, 1952.
Box 45, Folder 47	<i>New Yorker</i>, 1937-1953.
Box 46, Folder 1	Paul, Elliott, 1946.
Box 46, Folder 2	Phelps, Robert, 1956.
Box 46, Folder 3	Picasso, Pablo, 1940-1957.
Box 46, Folder 4	Porter, Katherine Anne, 1947-1948.
Box 46, Folder 5	Powell, Lawrence Clark, 1974.
Box 46, Folder 6	Rago, Henry, 1946.
Box 46, Folder 7	Reid, B. L., 1958.
Box 46, Folder 8	Riding, Laura, 1927.
Box 46, Folder 9	Rogers, W. G., 1948-1953.
Box 46, Folder 10	Rose theme, 1950-1958.
Box 46, Folder 11	Rousseau, Henri, 1954.
Box 46, Folder 12	<i>San Francisco Chronicle</i>, 1966.
Box 46, Folder 13	<i>Saturday Review of Literature</i>, 1947-1953.
Box 46, Folder 14	Savelli, Giovanni, 1956.
Box 46, Folder 15	Sawyer, Julian, 1943-1948.
Box 46, Folder 16	Schneider, Pierre, 1971.
Box 46, Folder 17	Schutzer, Anne, and Perry Miller Adato, 1972.
Box 46, Folder 18	Scripps College, 1959.
Box 46, Folder 19	Sherwood, Robert, 1956.
Box 46, Folder 20	Skinner, B. F., 1934.
Box 46, Folder 21	Smith, A. E., 1959.
Box 46, Folder 22	"Speaking of Pictures ... Gertrude Stein Left a Hodgepodge Behind Her," <i>Life</i>, 1947 August 18.
Box 46, Folder 23	Spicer-Simson, Theodore, 1952.
Box 46, Folder 24	<i>Sports Illustrated</i>, 1955 May 2.
Box 46, Folder 25	Sprigge, Elizabeth, 1955-1957.

Stein, Gertrude, 1898, 1909-1951.

General Physical Description note: 0.8 linear foot.

- Box 46, Folder 26 **"Advertisement", Summer 1930.**
 Note
 Pagany, vol. 1, no. 3.
- Box 46, Folder 27 **"And Now", 1934 September 19.**
 Note
 Vanity Fair, vol. 43, no. 1.
- Box 46, Folder 28 **"As a Wife Has a Cow; A Love Story", 1927 June.**
 Note
 Transition, no. 3, 9-11.
- Box 46, Folder 29 **"L'Atelier de Gertrude Stein", 1934 Avril.**
 Note
 Gazette des Beaux-Arts, VI e periode, tome 11, 855 e livraison mensuelle, 232-243.
- Box 46, Folder 30 **"Autobiographies" (traduit par la Baronne d'Aiguy), 1943.**
 Note
 Confluences, no. 17 (February 1943), 169-190; no. 18 (March 1943), 284-314.
- Box 46, Folder 31 **Autobiography of Alice B. Toklas , 1933.**
 Note
 Includes *Atlantic*, vol. 151, no. 5 (May 1933), 513-527; vol. 151, no. 6 (June 1933), 677-688; vol. 152, no. 1 (July 1933), 36-69; and vol. 152, no. 2 (August 1933), 197-208.
- Box 46, Folder 32 **"Biography of Rose", 1939 Winter.**
 Note
 Partisan Review, vol. 6, no. 2, 61-63.
- Box 46, Folder 33 **"Aux Galeries Lafayette", 1915 March.**
 Note
 Rogue, no. 1, 13-14.
- Box 47, Folder 1 **"B. B. or the Birthplace of Bonnes", 1922 Autumn.**
 Note
 Little Review, vol. 9 [recte 8], no. 3 (Stella number), 19-23.
- Box 47, Folder 2 **"Ballade" (traduit par la Baronne d'Aiguy), 1942 Juli.**
 Note
 Confluences, no. 12, 11-12.
- Box 47, Folder 3 **"Bibliography", 1929 February.**
 Note
 Transition, no. 15, 47-55.
- Box 47, Folder 4 **Blood on the Dining Room Floor , 1948.**
Box 47, Folder 5 **Brewsie and Willie, 1946.**
-

Box 47, Folder 6	"Butter Will Melt", 1937 February. Note <i>Atlantic</i> , vol. 159, no. 2, 156-157.
Box 47, Folder 6 A	"Completely Gertrude Stein; A Painting is Painted as a Painting", 1935 January. Note <i>Design</i> , vol. 36, no. 7, 25, 28 [notes from a lecture, "Pictures", by Gertrude Stein, Museum of Modern Art (New York), 1 November 1934].
Box 47, Folder 7	"Composition as Explanation", 1926 October. Note <i>Dial</i> , vol. 81, no. 4, 327-336.
Box 47, Folder 8	"Cultivated Motor Automatism; A study of Cahracter in its Relation to Attention", 1898 May. Note <i>Psychological Review</i> , vol. 5, no. 3, 295-306.
Box 47, Folder 9 Box 47, Folder 10	Doctor Faustus Lights the Lights , 1938. "Elie Nadelman", 1927 July. Note <i>Larus</i> , vol. 1, no. 4, 19-20.
Box 47, Folder 11	"English and American Language in Literature", 1935 September. Note <i>Life and Letters To-Day</i> , vol. 13, no. 1, 19-27.
Box 47, Folder 12 Box 47, Folder 13	Everybody's Autobiography , 1937. "The Fifteenth of November", 1926 January. Note <i>New Criterion</i> , vol. 4, no. 1, 71-75.
Box 47, Folder 14 Box 47, Folder 15	First Reader and Three Plays , 1948. "Five Words in a Line", 1930 Winter. Note <i>Pagany</i> , vol. 1, no. 1, 39-40.
Box 47, Folder 16 Box 47, Folder 17	Four in America, 1947. "Four Saints in Three Acts; An Opera to be Sung", 1929-1934. Note Includes text published in <i>Transition</i> , no. 16-17 (June 1929), 39-72.
Box 47, Folder 18	"France Amérique", 1945 May. Note <i>Harmonies</i> , 11-12, 53.
Box 47, Folder 19	"Henri Matisse", 1912 August. Note <i>Camera Work</i> , special number (August 1912), 23-25.
Box 47, Folder 20	"How Could They Marry Her?" 1951 January. Note <i>Envoy</i> , vol. 4, no. 14, 57-71.

- Box 47, Folder 21 **"How Writing Is Written", 1935 February.**
 Note
 Choate Literary Magazine, vol. 21, no. 2, 4-14.
- Box 47, Folder 22 ***I Am Because My Little Dog Knows Me* , 1936 July.**
Box 47, Folder 23 **"I Came and Here I Am", 1935 February.**
 Note
 Hearst's International--Cosmopolitan , vol. 98, no. 2, 18-19, 167-168.
- Box 47, Folder 24 **"I Like American and Americans", 1947 October.**
 Note
 '*47 the Magazine of the Year*, vol. 1, no. 8, 16-21.
- Box 47, Folder 25 **"In Savoy; A New Play About France During the Occupation", 1945 May 5.**
 Note
 Saturday Review of Literature, vol. 28, no. 18, 5-7.
- Box 47, Folder 26 **"An Instant Answer or A Hundred Prominent Men", 1928 Summer.**
 Note
 Transition, no. 13, 118-130.
- Box 47, Folder 27 **"Ireland", 1925 Marz.**
 Note
 Querschnitt, Jahrgang 5, Heft 3, 224.
- Box 47, Folder 28 **"Is Dead", 1937 April.**
 Note
 Occident, vol. 30, no. 2, 6-8.
- Box 47, Folder 29 **"Je suis allée faire un tour en Allemagne", 1945 Octobre 1.**
 Note
 Privilèges des Femmes, no. 1, 3, 14.
- Box 47, Folder 30 **"Juan Gris", 1924 Autumn - 1925 Winter.**
 Note
 Little Review, vol. 10, no. 2 (Juan Gris number), 16.
- Box 47, Folder 31 **"Langage et littérature américains" (traduit par R.-L. Istre), 1944 automne.**
 Note
 L'Arbalète, [no.] 9, 8-16.
- Box 47, Folder 32 **"The Last Act A Part of the Previous Act of the Five Georges (A Play in Three Acts)". 1931 Décembre.**
 Note
 Echanges, no. 5, 73-78.
- Box 47, Folder 33 ***Last Operas and Plays* , 1949.**
Box 47, Folder 34 **"Leben des Juan Gris" (Deutsch von Dr. Randolph Lerch), 1930 Februar.**
 Note
 Querschnitt, Jahrgang 10, Heft 2, 130.
-

Box 47, Folder 35	"Left to Right", 1933 November. Note <i>Story</i> , vol. 3, no. 16, 17-20.
Box 47, Folder 36	"Liberation, Glory Be!" 1945 June. Note <i>New England Review</i> , vol. 11, no. 2, 156-160.
Box 47, Folder 37	"The Life of Juan Gris; The Life and Death of Juan Gris", 1927 July. Note <i>Transformation</i> , no. 4, 160-162.
Box 47, Folder 38	"A Long Gay Book", 1927 September. Note <i>Dial</i> , vol. 83, no. 3, 231-236.
Box 47, Folder 39	"Made a Mile Away", 1927 November. Note <i>Transition</i> , no. 8, 155-165.
Box 47, Folder 40	<i>The Making of Americans</i> , 1925.
Box 47, Folder 41	<i>The Mother of Us All</i> 1947-1956.
Box 47, Folder 42	"Mrs. Emerson", 1927 August. Note <i>Close Up</i> , no. 2, 23-29.
Box 47, Folder 43	<i>Mrs. Reynolds</i> 1952-1954.
Box 47, Folder 44	"Mrs. Th____y", 1916 December. Note <i>Soil; a Magazine of Art</i> , vol. 1, no. 1, 15.
Box 47, Folder 45	[with Roda Roda] "My Debt to Books", Summer 1939. Note <i>Books Abroad</i> , vol. 13, no. 3, 306-308.
Box 47, Folder 46	"The New Hope in Our 'Sad Young Men'", 1945 June 3. Note <i>New York Times Magazine</i> , 5, 38.
Box 47, Folder 47	<i>New York Herald Tribune</i> articles, 1935. Scope and Contents note 1. "The Capital and Capitals of the United States"; 2. "American Education and Colleges"; 3. "American Newspapers"; 4. "American Crimes and How They Matter"; 5. "American States and Cities and How They Differ From Each Other"; 6. "American Food and American Houses". Includes typescript drafts.
Box 47, Folder 48	"Now We Are Back in Paris", 1945 December. Note <i>Compass; current reading</i> , December 1945, 56-60.

- Box 47, Folder 49
Box 47, Folder 50
Obituaries / Will, 1946.
"Off We Went to Germany", 1945 August 6.
Note
Life.
- Box 47, Folder 51
"One Has Not Lost One's Marguerite", 1926 April.
Note
Black and Blue Jay, vol. 6, no. 5, 16.
- Box 47, Folder 19
"Pablo Picasso", 1912 August.
Note
Camera Work, special number (August 1912), 29-30.
- Box 47, Folder 52
Box 47, Folder 53
Box 47, Folder 54
Paris France, 1940.
Picasso, 1939.
"Pierre Balmain--new grand succès of the Paris Couture remembered from darker days...", 1945 December 1.
Note
Vogue, incorporating Vanity Fair (December 1, 1945), 126-127.
- Box 47, Folder 55
"Plays and Landscapes", 1934 November 10.
Note
Saturday Review of Literature, vol. 11, no. 17, 269.
- Box 48, Folder 1
"Poem Pritten on Pfances of Georges Hugnet", 1931 Winter.
Note
Pogany; A Native Quarterly, vol. 2, no. 1, 11-37.
- Box 48, Folder 2
"A Portrait of Jo Davidson", 1923 February.
Note
Vanity Fair, vol. 19, no. 6, 48, 90.
- Box 48, Folder 3
"Portrait of Mabel Dodge at the Villa Curonia", 1913 June.
Note
Camera Work, special number (June 1913), 3-5.
- Box 48, Folder 4
"A Portrait of the Abdys", 1936 May.
Note
Janus, May 1936, 15.
- Box 48, Folder 5
Box 48, Folder 6
Portraits and Prayers , 1934.
"Questionnaire", 1929 May.
Note
Little Review, vol. 12, no. 2, 73.
- Box 48, Folder 7
Box 48, Folder 8
Quotes, 1934-1956.
"Raoul Dufy", 1949 December.
Note
Harper's Bazaar, no. 2856, 93, 148, 154-157.

Box 48, Folder 9	"Scenery and George Washington", 1932 July-September. Note <i>Hound & Horn</i> , vol. 5, no. 4, 606-611.
Box 48, Folder 10	"She Bowed to Her Brother", 1932 March. Note <i>Transition</i> , no. 21, 100-103.
Box 48, Folder 11	"Sherwood's Sweetness", 1941 September-October. Note <i>Story</i> , vol. 19, no. 91, 63.
Box 48, Folder 12	"Si je lui disais; Un portrait complété de Picasso" (traduction de George Hugnet et Virgil Thomson), 1929 Décembre. Note <i>Echanges</i> , no. 1, 149-152.
Box 48, Folder 13	"Stanza 69 from the Stanzas of Meditation" (traduction par Marcel Duchamp), 1932-33 Hiver. Note <i>Orbes</i> , no. 4, 64-67.
Box 48, Folder 14	<i>Stanzas in Meditation</i> , 1936-37, 1957. <ul style="list-style-type: none">• Stein, Gertrude, "Stanzas in Meditation", <i>Life and Letters Today</i>, vol. 15, no. 6 (Winter 1936-37), 77-80;• <i>Reviews of Stanzas in Meditation</i> (Yale University Press), 1957.
Box 48, Folder 15	"The Story of a Book", 1933 September. Note <i>Wings</i> , vol. 7, no. 9, 8-11.
Box 48, Folder 16	"Studies in Conversation", 1927 September. Note <i>Transition</i> , no. 6, 75-78.
Box 48, Folder 17	<i>Tender Buttons; Objects--Food--Rooms</i>, 1928 Fall. Note <i>Transition</i> , no. 14, 13-55.
Box 48, Folder 18	<i>Things As They Are</i>, 1951.
Box 48, Folder 19	"Thoughts on an American Contemporary Feeling", 1932 February. Note <i>Creative Art</i> , vol. 10, no. 2, 129.
Box 48, Folder 20	<i>Three Lives</i>, 1909-1910, 1954. Note Includes Raymond Las Vergnas, "Lettres anglo-américaines", <i>Hommes et Mondes</i> , no. 98 (September 1954), 313-315 [review of French translation of <i>Three Lives</i>].
Box 48, Folder 21	<i>Transition</i> articles--Index, 1927-1933.
Box 48, Folder 22	<i>Two: Gertrude Stein and Her Brother and Other Early Portraits (1908-1912)</i> , 1954.
Box 48, Folder 23	<i>Useful Knowledge</i>, 1929.

Box 48, Folder 24	"Vacation in Brittany", 1922 Spring. Note <i>Little Review</i> , vol. 8, no. 2 (Picabia issue), 5-6.
Box 48, Folder 25	"Vollard et le premier salon d'automne" (traduction de Bernard Fay), 1934 Septembre 1. Note <i>Nouvelle Revue Française</i> , no. 252, , 358-372.
Box 48, Folder 26 Box 48, Folder 27	<i>Wars I Have Seen</i>, 1945. "We Are Back in Paris", 1945. Note <i>Transformation</i> , Three, , 5-9.
Box 48, Folder 28 Box 48, Folder 29	<i>What Are Masterpieces</i> , 1940. "Why do Americans Live in Europe?" 1928 Fall. Note <i>Transition</i> , no. 14, 97-98.
Box 48, Folder 30	"The Winner Loses; A Picture of Occupied France", 1940 November. Note <i>Atlantic</i> , vol. 166, no. 5,, 571-583.
Box 48, Folder 31 Box 48, Folder 32 Box 48, Folder 33	<i>The World Is Round</i>, 1937. <i>Yes Is For a Very Young Man</i> , 1946. "Your United States", 1937 October. Note <i>Atlantic</i> , vol. 160, no. 4, 459-468.
Box 48, Folder 34	Stein, Leo, 1947-1950.
Box 48, Folder 35	Steloff, Frances, 1974.
Box 48, Folder 36	Steward, Samuel, 1940.
Box 48, Folder 37	Stieglitz, Alfred, 1947.
Box 48, Folder 38	Stover, Frances, 1958.
Box 48, Folder 39	Sutherland, Donald, 1951-1971.
Box 48, Folder 40	<i>Synapse</i>, 1965 April 5.
Box 48, Folder 41	<i>T.V. Guide</i>, 1958 August 29.
Box 48, Folder 42	Tal Coat, Pierre, 1938, 1957.
Box 48, Folder 43	Thomson, Virgil, 1952-1971.
Box 48, Folder 44	<i>Time</i>, 1944-1954.
Box 48, Folder 45	<i>Time and Tide</i>, 1954-1956.
Box 48, Folder 46	<i>Times Literary Supplement</i> , 1953-1956.
Box 49, Folder 1	Toklas, Alice B., 1950-1954.
Box 49, Folder 2	Touring Players, 1952.
Box 49, Folder 3	Tynes, Robert, 1958.
Box 49, Folder 4	Van Doren, Carl, 1933.
Box 49, Folder 5	Van Vechten, Carl, 1934-1960.
Box 49, Folder 6	<i>Waiting for the Moon</i> (film), 1987.
Box 49, Folder 7	Whitehead, Robert, 1955.
Box 49, Folder 8	<i>Whitman College Pioneer</i>, 1955-1956.
Box 49, Folder 9	Wilder, Thornton, 1947-1956.
Box 49, Folder 10	Williams, William Carlos, 1935, 1952.
Box 49, Folder 11	Wilson, Edmund, 1952.
Box 49, Folder 12	Wilson, Robert A., 1954.
Box 49, Folder 13	<i>Yale Books in Modern Literature and Criticism</i> , 1951-1958.
Box 49, Folder 14	Yale University Library, 1941.

Box 49, Folder 15
Box 49, Folder 16

Yale University Press, circa 1951-1953.**Miscellaneous clippings, circa 1935-1960.**Series 7: **Addison Metcalf correspondence, 1951-1974 (bulk, 1951-1959).****Physical Description:** 5 linear feet**Scope and Contents note**

This series contains Addison Metcalf's correspondence relating to Gertrude Stein and his collection of Steiniana. The bulk of the collection consists of letters received; however, the Bruce Kellner correspondence file includes Metcalf's letters to Kellner (most typed on rose-colored paper, an affectation borrowed from Allison Delarue), donated to the collection by Kellner in 1986 and 1987. The correspondence may be broadly divided into the following types: (1) routine correspondence from booksellers, galleries, producers, photographers, newspapers; (2) correspondence from other Stein admirers and collectors, much of it of a "pen pal" type; (3) correspondence from scholars, sharing their knowledge and expertise; and (4) correspondence from people who had known Stein, writing in response to Metcalf's request for an "impression". The primary correspondents are Carl Van Vechten ("Carlo"), Stein's literary executor; Bob Brown and Robert B. Haas, from whom Metcalf obtained most of the original Gertrude Stein materials listed in Subseries 1.1; the novelist John Breon; Allison Delarue, of the McCarter Theatre at Princeton; Bruce Kellner; Ella MacKenna Friend Mielziner, widow of the painter Leo Mielziner; Russell W. Nash; Elizabeth Sprigge; the dancer Robert Tynes; Tennessee Wild, of The Dance Mart; Isabel and Thornton Wilder; and Yale University Library, represented primarily by Donald Gallup. Other letters of particular interest include correspondence with the After Dinner Opera Company, Peggy Bacon, Christopher Blake, Paul F. Bowles, Robert E. Finley, George J. Firmage, the Living Theatre, Stephen Longstreet, Robert McAlmon, Henry McBride, Murray D. Morrison, Norman Holmes Pearson, Richard Rummonds, Samuel M. Steward, Virgil Thomson, Alice B. Toklas, and Robert A. Wilson. The correspondence with Breon, Delarue, Kellner, and, in particular, Rummonds and Tynes (for both of whom Metcalf developed a romantic infatuation), includes many letters of a very personal nature. The Kellner correspondence file includes two letters from Kellner to Scripps College Librarian Judy Harvey-Sahak, 1986-1987, describing Metcalf's personality, obsession with Gertrude Stein, and tortured personal relationships. Metcalf was also the center ("le premiere rose") of a small group of Stein enthusiasts, including Robert A. Wilson ("le deuxieme rose"), David White ("the fourth rose"), and Marcus Goodrich ("Marcus Aurelius"). The series also documents Metcalf's unsuccessful efforts to have a rose named after Gertrude Stein, and his participation in the successful movement to have the rose declared the state flower of New York.

Box 13, Folder 1
Box 13, Folder 2
Box 13, Folder 3
Box 13, Folder 4
Box 13, Folder 4 A
Box 13, Folder 5
Box 13, Folder 6
Box 13, Folder 7
Box 13, Folder 8
Box 13, Folder 9
Box 13, Folder 10
Box 13, Folder 11
Box 13, Folder 12
Box 12, Folder 9

Aarons, Edward, 1954.**Abbott, Berenice, 1958, 1968.****Adam, Herbert, 1954-1955.****After Dinner Opera Company (Richard Stuart Flusser), 1956-1960.****Albert J. Phiebig (White Plains, NY), 1954-1955.****American Academy of Arts and Letters, 1954.****American Library in Paris, 1956****American Music Center (New York, NY), 1953.****American National Theatre and Academy (New York, NY), 1952.****American Poets Fellowship Society Corp. (New York, NY) (Bill LeGrande II), 1965.****American Psychological Association, 1954.****American Rose Society 1953.****Anderson, Margaret, 1953.****Anderson, Marian, 1951-1952.****Scope and Contents note**

Publicity for 1951-1952 concert season + 1 concert program.

Box 13, Folder 13
Box 13, Folder 14
Box 13, Folder 15
Box 13, Folder 16

Anderson, Sherwood, Mrs., 1958.**Angel, John, 1952-1955.****Armstrong, Alec, 1957.****Army (Department of the), 1958.**

Box 13, Folder 17	Axelrod Music Publishers (Providence, R.I.), 1952.
Box 13, Folder 18	Bacon, Peggy, 1954-1955.
Box 13, Folder 19	Balanchine, George, 1954.
Box 13, Folder 20	Ballet Book Shop (Chicago, Ill.), 1957.
Box 13, Folder 21	Banks, Dick, 1952.
Box 13, Folder 22	Barnes, Eric Wollencott, 1960.
Box 13, Folder 23	Barnes, Peggy, 1960, 1963.
Box 13, Folder 24	Barry, Joseph A., 1956.
Box 13, Folder 25	Bettmann, Otto L., 1955.
Box 13, Folder 26	Betts, William W., Jr., 1958.
	Scope and Contents note
	Includes 1 letter to from Betts to Thornton Wilder, 31 January 1958.
Box 13, Folder 27	Black, Robert K., no date.
Box 13, Folder 28	Blake, Christopher, [1957] 1958-1960.
	Scope and Contents note
	Includes 1 letter from Harold Nicolson to Blake, 21 March 1957.
Box 13, Folder 29	Bobbink & Atkins (East Rutherford, N.J.), 1953.
Box 13, Folder 30	Bobbitt, Vernon L., 1953-1954.
Box 13, Folder 31	Books 'n Things (New York, NY), 1953.
Box 13, Folder 32	Bowles, Paul F., 1953.
Box 13, Folder 33	Brady, Frank, 1957.
Box 13, Folder 34	Brattle Theatre (Cambridge, Mass.), 1956.
Box 13, Folder 35	Breon, Jessie P., 1958.
	Breon, John, 1955-1960.
	Physical Description: 3 folders.
Box 14, Folder 1	1955-1958.
Box 14, Folder 2	1959.
Box 14, Folder 3	1960.
Box 14, Folder 4	Brinnin, John Malcom, 1955-1961.
Box 14, Folder 5	Broeman, Stuart, no date.
Box 14, Folder 6	Brooks, Van Wyck, 1951-1957.
Box 14, Folder 7	Brown, Bob, 1951-1955.
	General note
	For manuscript materials, see Bob (Robert A.) Brown manuscripts file, Subseries 1.4, Box 11, Folder 36.
Box 14, Folder 8	Brown University, 1958.
Box 14, Folder 9	Burrell, John Angus, 1952.
Box 14, Folder 10	Cage, John, 1959.
Box 14, Folder 11	CBS Radio (New York, NY), 1953-1956.
Box 14, Folder 12	Cerf, Bennett, 1951-1957.
Box 14, Folder 13	Charles Hamilton Autographs (New York, NY), 1956-1957.
Box 14, Folder 14	Chicago Book Mart, 1955.
Box 14, Folder 15	Chicago Tribune, 1953.
Box 14, Folder 16	Choate Literary Magazine, 1953.
Box 14, Folder 17	Clarke, Mary, 1955.
Box 14, Folder 18	Cleveland Philharmonic Orchestra, 1959.
Box 14, Folder 19	Coates, Robert M., 1959.
Box 14, Folder 20	Cohn, Marguerite, 1953-1956.
Box 14, Folder 21	College Art Association of America, 1953.
Box 14, Folder 22	Colorado College, 1955.
Box 14, Folder 23	Columbia University, 1952-1954.
Box 14, Folder 24	Commonweal, 1953.
Box 14, Folder 25	Condé Nast Publications, 1952.

Box 14, Folder 26	Congressional Digest, 1953.
Box 14, Folder 27	Copland, Aaron, 1953.
Box 15, Folder 1	Corbett, Scott, 1954.
Box 15, Folder 2	Cornell, Katherine, 1953.
Box 15, Folder 3	Corning Summer Theatre (Corning, NY), 1957.
Box 15, Folder 4	Costumer (Schenectady, NY), 1957.
Box 15, Folder 5	Craftsbury School (Craftsbury Common, Vermont), 1957.
Box 15, Folder 6	Crockett, Frank N., 1959.
Box 15, Folder 7	Cunningham, Imogen, 1955.
Box 15, Folder 8	Cyrenius H. Booth Library (Newtown, Conn.), 1959.
Box 15, Folder 9	Daily Compass (New York, NY), 1952.
Box 15, Folder 10	Dauber & Pine Bookshops (New York, NY), 1952.
Box 15, Folder 11	Davidson, Florence, 1952.
Box 15, Folder 12	Dawson's Bookshop (Los Angeles, Cal.), 1953.
Box 15, Folder 13	Del Monte Properties (Pebble Beach, Cal.), 1954.
Box 15, Folder 14	Delarue, Allison, 1954-circa 1964.
	Scope and Contents note
	Includes 2 postcards from Paul F. Bowles, 1935; 1 letter from Alice B. Toklas, 1935; 1 letter from Virgil Thomson, undated; 1 letter from Donald Sutherland, undated; and several photographs by Delarue, including clothed, shirtless, and naked men.
Box 15, Folder 15	Detroit Institute of Art, 1958.
Box 15, Folder 16	Deutsch, Babette, 1953.
Box 15, Folder 17	Dramatic Arts Center (Ann Arbor, Mich.), 1956.
Box 15, Folder 18	Draper, Ruth, no date.
Box 15, Folder 19	Dunn, Alan, 1957.
Box 15, Folder 20	Duschenes, Philip C., 1953-1955.
Box 15, Folder 21	Edinburgh Festival Society, 1956.
Box 15, Folder 22	Edwin H. Morris & Company (New York, NY), 1960.
Box 15, Folder 23	Eliot, T. S., 1952 October 20.
	Scope and Contents note
	Card with autograph signature.
Box 15, Folder 24	English Stage Company (London), 1959.
Box 15, Folder 25	Esquire, 1958.
Box 15, Folder 26	Evergood, Julia, 1959.
Box 15, Folder 27	Fadiman, Clifton, 1955-1956.
Box 15, Folder 28	Farrell, Kathleen, 1956-1957.
Box 15, Folder 29	Faust, Zaner (Four-College News Bureau, Claremont, Cal.), 1959.
Box 15, Folder 30	Feldman, Stephen, 1955.
Box 15, Folder 31	Fenton, Charles A., 1954.
Box 15, Folder 32	Ferren, John, 1968.
Box 15, Folder 33	Finley, Robert E., 1957-1959.
Box 15, Folder 34	Firmage, George J., 1953-1954.
Box 15, Folder 35	Fletcher, Ifan Kyrle, 1955.
Box 15, Folder 36	Flanagan, William, 1956.
Box 15, Folder 37	Fonteyn, Felix, 1955-1956.
Box 15, Folder 38	Ford Foundation (New York, NY), 1955.
Box 15, Folder 39	Four Roses Distillers Company (New Haven, Conn.), 1958.
Box 16, Folder 1	Franciosa, Anthony, 1956.
Box 16, Folder 2	Franklin Pierce College (Rindge, NH)--Poetry Day Festival, 1965 August 7.
Box 16, Folder 3	Fredericks, Claude, 1954.
Box 16, Folder 4	G. Schirmer, Inc. (New York, NY), 1959.
Box 16, Folder 5	Galerie Louise Leiris (Paris) (Daniel-Henry Kahnweiler), 1953-1960.
Box 16, Folder 6	Geismar, Maxwell, 1953.
Box 16, Folder 7	Gertrude Stein Memorial Society (New York, NY), circa 1964.
Box 16, Folder 8	Gesner, Clark, 1960.

Box 16, Folder 9	Glass, Douglas, 1953-1954.
Box 16, Folder 10	González, Xavier, 1958-1967.
Box 16, Folder 11	Goodrich, Marcus, 1954-1955.
	General note
	Signs letters as "Marcus Aurelius".
Box 16, Folder 12	Goodspeed's Book Shop (Boston, Mass.), 1954-1956.
Box 16, Folder 13	Gotham Book Mart (Frances Steloff) (New York, NY), 1955-circa 1965.
Box 16, Folder 14	Green, James S., 1955.
Box 16, Folder 15	Gregory, Alyse, 1957.
Box 16, Folder 16	Grier, Edward F., 1959.
Box 16, Folder 17	Haas, Robert B., 1951-1959.
Box 16, Folder 18	Hale, J. D., 1956.
Box 16, Folder 19	Harcourt, Brace & Company (New York, NY), 1954.
Box 16, Folder 20	Harper & Brothers (New York, NY), 1957.
Box 16, Folder 21	Harper's Magazine, 1952.
Box 16, Folder 22	Harriman, Margaret Case, 1956.
Box 16, Folder 23	Harriman, Marie Norton (Mrs. Averell), 1957.
Box 16, Folder 24	Harvard Advocate, 1960.
Box 16, Folder 25	Harvard Glee Club, 1956-1957.
Box 16, Folder 26	Harvard University--Adams House, 1956.
Box 16, Folder 27	Harvard University--Department of Music, 1956.
Box 16, Folder 28	Harvard University--Harvard College Library, 1953.
Box 16, Folder 29	Harvard University--Houghton Library, 1953.
Box 16, Folder 30	Harvard University--Memorial Church, 1956.
	Haute École d'Etudes Cinématographiques -- See: Institut des hautes études cinématographiques (Paris).
Box 16, Folder 31	Hedgerow Theatre (Moylan, Pa.), 1956.
Box 16, Folder 32	Hogarth Press (London), 1953.
Box 16, Folder 33	Holmes Book Company (Oakland, Cal.), 1955.
Box 16, Folder 34	Hoover, Kathleen, 1959.
Box 16, Folder 35	House of Books (New York, NY), 1953-1961.
Box 16, Folder 36	Howard Wise Gallery of Present Day Painting (Cleveland, Ohio), 1958.
Box 16, Folder 37	Hurst, Fannie, 1960.
Box 16, Folder 38	Hutchens, John K., 1952-1953.
Box 17, Folder 1	Institut des hautes études cinématographiques (Paris), 1956.
Box 17, Folder 2	J. & W. Chester, Ltd. (London), 1952-1958.
Box 17, Folder 3	J. S. Canner & Company (Boston, Mass.), 1954.
Box 17, Folder 4	Jackson & Perkins Company (Newark, NY), 1953.
Box 17, Folder 5	Jacobs, Douglas M., 1956.
Box 17, Folder 6	Jalonack, Alice Barth, 1965.
Box 17, Folder 7	James F. Drake, Inc. (New York, NY), 1953-1959.
Box 17, Folder 8	Johns Hopkins University, 1953.
Box 17, Folder 9	Johnson, Lamont, 1954.
Box 17, Folder 10	Jonas, Klaus, 1955.
Box 17, Folder 11	Jullian, Philippe, 1956.
	Kellner, Bruce 1955-1974 [1986-1987].
	Physical Description: 2 folders.
	Immediate Source of Acquisition note
	Addison Metcalf letters to Bruce Kellner, gift of Bruce Kellner, 1986-1987.
	Scope and Contents note
	Correspondence between Addison Metcalf and Bruce Kellner. Includes 2 letters to Judy Harvey-Sahak, Denison Library, 1986-1987, explaining the relationship between Metcalf and Kellner.
Box 17, Folder 12	1955-1957 [1986-1987].
Box 17, Folder 13	1958-1974.

Box 17, Folder 14	Kirstein, Lincoln, 1953.
Box 17, Folder 15	Knoxville Symphony Society (Knoxville, Tenn.), 1957.
Box 17, Folder 16	Kupferman, Meyer, 1953, 1958.
Box 17, Folder 17	Lascaux, Élie, 1953-1960.
Box 17, Folder 18	Laughlin, James, 1953-1957.
Box 17, Folder 19	Le Comte, Edward S., 1954.
Box 17, Folder 20	Leach, Wilfred, 1955-1956.
Box 17, Folder 21	Leary, Lewis, 1953.
Box 17, Folder 22	Lewis, Betty, 1956.
Box 17, Folder 23	Limelight (New York, NY), 1955.
Box 17, Folder 24	Lipshitz, Jacques, 1954.
Box 17, Folder 25	Literary Guild of America, 1953.
Box 17, Folder 26	Living Theatre (Julian Beck, Judith Malina) (New York, NY), 1951-1952.
	Scope and Contents note
	Includes 2 letters from Donald Sutherland to Julian Beck and Judith Malina, 21 and 24 December 1951, concerning a possible staging of Sutherland's translation of Aeschylus' <i>Oresteia</i> .
Box 17, Folder 27	Longstreet, Stephen, 1958-1959.
Box 17, Folder 28	Luce, Clare Boothe, 1955.
Box 17, Folder 29	Lueders, Edward, 1955.
Box 17, Folder 30	Luhan, Mabel Dodge, 1952.
Box 18, Folder 1	M. Knoedler & Co. (New York, NY), 1956-1960.
Box 18, Folder 2	MacKenna, Kenneth, 1951-1959.
Box 18, Folder 3	Manuscript Society, 1954-1957.
Box 18, Folder 4	Martin, Vernon, 1958-1960.
Box 18, Folder 5	Matthews, T. S., 1953.
Box 18, Folder 6	Maugham, W. Somerset, 1956.
	Scope and Contents note
	Typescript note with autograph signature.
Box 18, Folder 7	Mayorga, Margaret, 1955-1957.
Box 18, Folder 8	McAlmon, Robert, 1954.
Box 18, Folder 9	McBride, Henry, 1951-1958.
Box 18, Folder 10	Menninger, Karl, 1953.
Box 18, Folder 11	Mercury Music Corporation (New York, NY), 1951-1956.
Box 18, Folder 12	Merrill Lynch, Pierce, Fenner & Smith ((New York, NY), 1958.
Box 18, Folder 13	Metropolitan Museum of Art (New York, NY), 1955-1956.
Box 18, Folder 14	Michael Joseph Ltd. (London), 1954.
	Mielziner, Ella MacKenna Friend, 1951-1961.
	Physical Description: 2 folders.
	Scope and Contents note
	Includes speech by son Kenneth MacKenna, 1952, and letters from Theodore and Margaret Spicer-Simson and Ella Naumburg.
Box 18, Folder 15	1951-1955.
Box 18, Folder 16	1956-1961.
Box 18, Folder 17	Miles, Cyril, 1956-1957.
Box 18, Folder 18	Mills College (Oakland, Calif.), 1953-1958.
Box 18, Folder 19	Monterey Peninsula Herald (Monterey, Calif.), 1952.
Box 18, Folder 20	Moore, Marianne, 1952.
Box 18, Folder 21	Moore, Reginald, 1953.
Box 19, Folder 1	Morrison, Murray D., 1953-1954.
Box 19, Folder 2	Morse, Richard Ely, 1955-1956.
Box 19, Folder 3	Motive Book Shop (Ranches of Taos, N.M.), 1954.
Box 19, Folder 4	Museum of Modern Art (New York, NY), 1953-1957.
Box 19, Folder 5	Museum of the City of New York, 1954.

Box 19, Folder 6	Nadelman, Viola M., 1960. Nash, Russell W., 1953-1960. Physical Description: 2 folders.
Box 19, Folder 7	1953-1955.
Box 19, Folder 8	1956-1960.
Box 19, Folder 9	Nassau Lit, 1952.
Box 19, Folder 10	National Broadcasting Company (New York, NY), 1952.
Box 19, Folder 11	NBC Matinee Theater, 1957.
Box 19, Folder 12	Nedwick, Jerrold, 1953.
Box 19, Folder 13	Neighborhood Playhouse School of the Theatre (New York, NY), 1960.
Box 19, Folder 14	New School for Social Research (New York, NY), 1956. New York (State)--Legislature and governor, 1955-1956. General Physical Description note: 1 box + 1 folder.
Box 19, Folder 15	Correspondence, 1955-1956.
Box 65	Adoption of the rose as the New York State Flower--Certificate, signing pen, and forwarding letter, 1955. Scope and Contents note Certificate, dated 20 April 1955, signed by Governor Averell Harriman in shadow box with pen; forwarding letter, dated June 24, 1955, signed by Daniel P. Moynihan.
Box 19, Folder 16	New York Herald Tribune, 1952-1953.
Box 19, Folder 17	New York Post, 1955.
Box 19, Folder 18	New York Public Library, 1955-1959, 1974.
Box 19, Folder 19	New York Times, 1955, 1963.
Box 19, Folder 20	New York World-Telegram, 1952-1955.
Box 19, Folder 21	New Yorker, 1951.
Box 19, Folder 22	News-Journal Company (Wilmington, Del.), 1957.
Box 19, Folder 23	Nicholas, H. M. M., 1954-1956.
Box 20, Folder 1	Norman, Charles, 1959-1960.
Box 20, Folder 2	Northwestern University (Evanston, Ill.), 1956.
Box 20, Folder 3	Occident [Associated Students, University of California], 1953.
Box 20, Folder 4	Olsen, Fred H., 1960.
Box 20, Folder 5	Omnibook (New York, NY), 1954.
Box 20, Folder 6	Overbury, Bertha Van Riper, 1955.
Box 20, Folder 7	Parsons, Betty, 1952.
Box 20, Folder 8	Pasadena Playhouse (Pasadena, Calif.), 1951.
Box 20, Folder 9	Pearson, Horman Holmes, 1953-1959.
Box 20, Folder 10	Peter H. Deitsch (New York, NY), 1958.
Box 20, Folder 11	Philadelphia Art Alliance, 1956.
Box 20, Folder 12	Philharmonic-Symphony Society of New York, 1956.
Box 20, Folder 13	Phoenix Bookshop (New York, NY), 1960-1975.
Box 20, Folder 14	Phoenix Theatre (New York, NY), 1956.
Box 20, Folder 15	Pierpont Morgan Library (New York, NY), 1954.
Box 20, Folder 16	Pierre Seghers, Éditeur (Paris), 1954.
Box 20, Folder 17	Platt-Lynes, George, 1953.
Box 20, Folder 18	Playbill, Inc. (New York, NY), 1956.
Box 20, Folder 19	Playhouse Repertory Company (Roy Franklyn) (San Francisco, Calif.), 1956.
Box 20, Folder 20	Princeton Library, Friends of the, 1956.
Box 20, Folder 21	Princeton University Library, 1955-1959.
Box 20, Folder 22	Princeton University Library--Department of Rare Books and Special Collections, 1956-1959.
Box 20, Folder 23	Princeton University Library--William Seymour Theatre Collection (Marguerite McAneny), 1953-1961.
Box 20, Folder 24	Provincetown Playhouse (Provincetown, Mass.), 1954-1955.
Box 20, Folder 25	Push Pin Studios (New York, NY), 1959.

Box 20, Folder 26	Radcliffe College Alumni Association, 1952.
Box 20, Folder 27	Raffel, Daniel, 1954.
Box 20, Folder 28	Reid, Ben L., 1957-1958.
Box 20, Folder 29	Reinhardt, Lillian Lark Tootle, 1952.
Box 20, Folder 30	Robacker, Earl F., 1956.
Box 20, Folder 31	Robert L. Crager & Company (New Orleans, La.), 1959.
	Scope and Contents note
	Includes typed transcript of note from Alice B. Toklas to "My dear Miss Crager", 6 February 1935.
Box 20, Folder 32	Roberts, Flora, 1953.
Box 21, Folder 1	Rogers, W. G., 1952-1956.
Box 21, Folder 2	Rome, Harold, 1956.
Box 21, Folder 2 A	Roosevelt, Eleanor, 1954.
Box 21, Folder 3	Roscher, Don, 1954.
Box 21, Folder 4	Royal Opera House (London), 1955-1958.
Box 21, Folder 5	Rummonds, Richard, 1954-1959.
Box 21, Folder 6	Rusk, Dean, 1958-1960.
Box 21, Folder 7	Saarinen, Aline B., 1958.
Box 21, Folder 8	Saidenberg Gallery (New York, NY), 1956.
Box 21, Folder 9	San Francisco Museum of Art, 1953.
Box 21, Folder 10	Sawyer, Julian, 1951.
Box 21, Folder 11	Schenk, Robert, 1960-1961.
Box 21, Folder 12	Scribner Book Store (New York, NY), 1953-1954.
Box 21, Folder 13	Scripps College, 1959-1962.
Box 21, Folder 14	Seldes, Marian, 1963-1964.
Box 21, Folder 15	Shattuck, Roger, 1959.
Box 21, Folder 16	Shower, C. J., 1954.
Box 21, Folder 17	Skidmore College Club of New York, 1960.
Box 21, Folder 18	Skinner, B. F., 1953-1954.
Box 21, Folder 19	Smith College, 1956.
Box 21, Folder 20	Spencer, Raymond R., 1957-1958.
Box 21, Folder 21	Spicer-Simson, Margaret, 1952-1955.
Box 21, Folder 22	Sports Illustrated, 1955.
Box 21, Folder 23	Sprigge, Elizabeth, [1953] 1954-1959.
	Scope and Contents note
	Includes 1 letter to Elizabeth Sprigge from Carl Van Vechten, 20 November 1953.
Box 21, Folder 24	Springfield Newspapers (Springfield, Mass.), 1956.
Box 21, Folder 25	Stein, Fred M., Jr., 1954.
Box 21, Folder 26	Stein Club (Al. Thornburg), 1956.
Box 21, Folder 27	Steloff, 1953.
Box 21, Folder 28	Steward, Samuel M., 1959.
Box 21, Folder 29	Sutherland, Donald, 1951-1955.
Box 21, Folder 30	Tempo Playhouse (New York, NY), 1955.
Box 21, Folder 31	Teuscher Editions (New York, NY), 1965-1966.
Box 21, Folder 32	Theatre Arts Magazine, 1952.
Box 21, Folder 33	This Week Magazine, 1954.
Box 22, Folder 1	Thomson, Virgil, 1951-1959.
Box 22, Folder 2	Time Magazine, 1955-1956.
Box 22, Folder 3	Toklas, Alice B., 1952-1960.
Box 22, Folder 4	Touring Players (Larchmont, NY), 1952-1954.
Box 22, Folder 5	Town Hall (Elizabeth North) (New York, NY), 1954-1956.
Box 22, Folder 6	Town of Babylon (NY) Symphony Association, 1952.
Box 22, Folder 7	Tripp, C. A., 1951-1952.
Box 22, Folder 8	Turnau Opera Players (New York, NY), 1956.

Tynes, Robert, 1955-1960.

Physical Description: 2 folders.

Box 22, Folder 9
Box 22, Folder 10
Box 22, Folder 11
Box 22, Folder 12
Box 22, Folder 13
Box 22, Folder 14
Box 22, Folder 15
Box 22, Folder 16
Box 22, Folder 17
Box 22, Folder 18

1955-1956.

1957-1960.

University Microfilms (Ann Arbor, Mich.), 1954-1958.

University of California Berkeley, 1956, 1966.

University of California Los Angeles, 1959.

University of Denver, 1957.

University of Illinois Library (Urbana, Ill.), 1955.

University of Michigan, 1954.

University of Virginia Charlottesville, 1956.

Untermeyer, Louis, 1951-1953.

Scope and Contents note

Includes 1 letter to Untermeyer from WMGM, re: Books on Trial broadcast, 1951.

Box 22, Folder 19
Box 22, Folder 20

Valois, Ninette de, 1955.

Van Doren, Charles, 1956.

Van Vechten, Carl, 1951-1964.

Physical Description: 4 folders.

General note

Notes from Van Vechten to Metcalf, 1953-1958, written on postcard prints of photographs by Van Vechten, are found in Box 56, File 3.

Box 22, Folder 21
Box 23, Folder 1
Box 23, Folder 2
Box 23, Folder 3
Box 23, Folder 4
Box 23, Folder 5
Box 23, Folder 6
Box 23, Folder 7
Box 23, Folder 8
Box 23, Folder 9
Box 23, Folder 10
Box 23, Folder 11
Box 23, Folder 12
Box 23, Folder 13
Box 23, Folder 14

1951-1953.

1954-1959.

1960-1964, undated.

Postcards (Jo Davidson sculpture of Gertrude Stein), 1956.

Vanderbilt, Robert, 1957.

Vickers, John, 1953.

Vogue, 1954.

W. & G. Foyle (London), 1950.

Wadsworth Atheneum (Hartford, Conn.), 1954-1959.

Wayne University (Detroit, Mich.), 1956.

Weeks, M. F., 1954.

Western Reserve University (Cleveland, Ohio), 1959.

Wharf Players (Monterey, Calif.), 1952.

Whimsy Antiques (Arlington, Vt.), 1960.

White, David, 1959-1962.

General note

Signs as "the fourth rose".

Box 23, Folder 15
Box 23, Folder 16
Box 23, Folder 17
Box 23, Folder 18
Box 23, Folder 19
Box 23, Folder 20
Box 23, Folder 21
Box 23, Folder 22
Box 24, Folder 1

White Barn Theatre (Westport, Conn.), 1952.

Whitney Museum of American Art (New York, NY), 1954.

Widdifield Gallery (New York, NY), 1959.

Wide World Photos (New York, NY), 1952.

Wild, Tennessee (Dance Mart, New York, NY) 1955-1958.

Wilder, Thornton and Isabel, 1951-1959.

William and Mary Quarterly, 1950.

William Morris Agency (New York, NY), 1956.

Wilson, Robert A., 1957-1960.

General note

Signs as "le deuxieme rose".

Box 24, Folder 2
Box 24, Folder 3

Wire, Harold C., 1955.

WQXR (New York, NY), 1954.

Box 24, Folder 4	Yale University Art Gallery, 1951-1954.
Box 24, Folder 5	Yale University Library (Donald C. Gallup, Curator, Collection of American Literature), 1949-1956.
Box 24, Folder 6	Yale University Press, 1953-1956.
Box 24, Folder 7	Unidentified senders, 1950-1961, undated.
	Series 8: Art works, 1926-circa 1970.
	Scope and Contents note
	This series consists of artwork relating to Gertrude Stein, collected by Addison Metcalf between approximately 1950 and 1970. Of these works, the charcoal portrait by Peggy Bacon (1935), the watercolors by Stephen Longstreet (1928-1938), the collage by Pavel Fyodorovitch Tchelitchev (1929), and the portrait by Kristians Tonny (1930, reproduction), date from Stein's lifetime. Stein had been perhaps Sir Francis Rose's (border illustration for <i>The World Is Round</i> , circa 1948) staunchest supporter. The series includes several works by Edward Meneeley (1927-2015) and Albert Vanderburg (born 1940), Meneeley's partner, all dating from the period 1963-1965. They and Howard Hussey had been contemporaries at the New York Studio School of Drawing, Painting, and Sculpture. David Prentice's acrylic "Alice B." was commissioned by Metcalf in 1966; some or all of the other artwork from the early 1960s may also have been similarly commissioned. Jane Chambers has not been conclusively identified, but may be the playwright of that name (1937-1983), who pioneered writing theatrical works with openly lesbian characters. Harrie Wood (1902-1978), a painter and illustrator, was a family friend of the Metcalf family who also eventually settled in Newtown, Connecticut. T. E. Wood, who has not been identified, may be related to Harrie, possibly of an earlier generation.
Box 60, Folder 14	Artist unknown--Caricatures of Gertrude Stein, no date.
	General Physical Description note: 2 caricatures : 22.75 x 11.5 inches.
	1. "he knows the color that matches my navel (tee hee)";
	2. "Russians suffer ... it shows in their faces".
Box 66, Folder 1	Artist unknown--Cartoon, no date.
	Note
	See "Jullian, Phillippe--Cartoons of Gertrude Stein" (box 66, folder 2).
Denison Gertrude Stein Art Collection	Artist unknown--"Portrait of Gertrude Stein", no date.
	General Physical Description note: Acrylic on wood : 24 x 38.5 x 12 inches.
Box 60, Folder 15	Artist unknown--A rose is a rose is a rose (photographic collage), no date.
	General Physical Description note: Photographic collage : 19.25 x 15.5 inches.
Box 60, Folder 16	Artist unknown--Rose poster [image of Gertrude Stein by Carl Van Vechten], no date.
	General Physical Description note: 22 x 15 inches. Signed: "[illegible] 7/16".
Box 72	Bacon, Peggy--Portrait of Gertrude Stein, 1935.
	General Physical Description note: Charcoal on paper ; 26.5 x 23.5 inches.
Map Case Metcalf/Stein 3	Chambers, Jane--Gertrude Stein, 1964.
	General Physical Description note: 3 drawings : charcoal ; 24 x 18.75 inches.
Box 60, Folder 17	Frasconi, Antonio--"Gertrude Stein" (woodcut), no date.
	General Physical Description note: 17 x 12 inches.
Denison Gertrude Stein Art Collection	Hussey, H[oward]--Untitled, 1964.
	General Physical Description note: Oil on canvas ; 30 x 24 inches.

- Box 64 **Jalonack, Alice Barth ("Barthalice")--"Allegheny Steel"; Life of Gertrude Stein, circa 1964.**
 General Physical Description note: Burlap and mixed media ; framed (double-sided glass).
- Box 66, Folder 2 **Jullian, Philippe (pseudonym of Philippe Simounet)--Cartoons of Gertrude Stein, circa 1956.**
- Map Case
Metcalf/Stein 4 **Karasz, Ilonka--"Plan de Paris", c1927.**
 General Physical Description note: Lithograph : 28.25 x 36.5 inches ; mounted on board.
- Box 66, Folder 3 **Longstreet, Stephen--Watercolors of Gertrude Stein, 1928-1938.**
 General Physical Description note: 5 watercolors.
 1. Alice Toklas at an art show;
 2. Gertrude Stein at her work;
 3. Gertrude Stein drawn from life, Paris 1938;
 4. Gertrude Stein hangs a picture;
 5. Gertrude Stein talking, 1928.
- Box 66, Folder 5 **Meneeley, Edward--"Gertrude" 1966.**
 General Physical Description note: Artist proof. Inscribed to Addison Metcalf by the artist, 1967.
- Box 66, Folder 4 **Meneeley, Edward--Illustrations for *Tender Buttons* , 1965.**
 General Physical Description note: 22 xerographic prints : [2], 10 sheets of text marked I-X, 10 graphics sheets marked I-X. Artist's proofs. Signed by Edward Meneeley, 1965, and Wayne Adams, 2/3/1966.
 General note
 Teuscher Editions: One.
 Scope and Contents note
 Ten original xerographs by Edward Meneeley. With Excerpts from *Tender Buttons* by Gertrude Stein. Folio designed by Wayne Adams.
- Box 73 **Meneeley, Edward--"Tender Buttons: A Portrait; Homage to Gertrude Stein", 1965.**
 General Physical Description note: Buttons on glass ; 30.25 x 24.25 inches.
- Box 60, Folder 18 **Meneeley, Edward--"Virgil Thomson", 1966.**
 General Physical Description note: 22 x 14 inches.
- Box 66, Folder 6 **Pannell, ____--Watercolors of a rose, no date.**
 General note
 Found in art portfolio marked "Allison Delarue, MCMXXXIII".
- Denison Gertrude
Stein Art
Collection **Prentice, David--"Alice B.", 1966.**
 General Physical Description note: Acrylic on canvas : 72 x 4 inches.
 General note
 Commissioned by Addison Metcalf, 1966 (Correspondence--Teuscher Editions, Box 21, Folder 31).
- Box 66, Folder 7 **Rose, Francis, Sir--Illustration (border) for *The World Is Round*, circa 1948.**
 General Physical Description note: Signed, "Francis Rose, Jan., 1948".
-

-
- | | |
|--|---|
| Box 60, Folder 19 | Tchelitchew, Pavel Fyodorovitch--"Groupes de Mariages et en Tous Genres", circa 1929.
General Physical Description note: Collage, photograph on doily : 16 x 10 inches (matted).
Scope and Contents note
Photograph, probably by Allen Tanner, of Gertrude Stein, Pavel Fyodorovitch Tchelitchew, and Alice Babette Toklas. |
| Box 66, Folder 8 | Tonny, Kristians (pseudonym of Tonny Kristian)--Gertrude Stein and Basket, 1930.
General Physical Description note: Reproduction. |
| Denison Gertrude Stein Art Collection | Vanderburg, Albert--"The Founding Father and Mother", 1964.
General Physical Description note: Acrylic on canvas : 43.5 x 79.5 inches. |
| Box 64 | Vanderburg, Albert--"Gertrude Stein", 1963.
General Physical Description note: Oil on paper. In plexiglass frame. |
| Book: DEN SPCL STEIN PS3537.T323 S7 1966 | Vanderburg, Albert--Illustrations for <i>Stanzas in Meditation</i>, 1966.
General Physical Description note: 1 introductory leaf + 7 watercolors. Signed by Albert Vanderburg.
General note
Teuscher Editions. |
| Denison Gertrude Stein Art Collection | Vanderburg, Albert--"Mother of Us All", 1963.
General Physical Description note: Acrylic on canvas : 59.25 x 45.75 inches. |
| Denison Gertrude Stein Art Collection | Vanderburg, Albert--"St. Therese I", 1963.
General Physical Description note: Acrylic on canvas : 59.25 x 45.75 inches. |
| Box 66, Folder 9
Box 66, Folder 10 | Wood, Harrie--Bookplate for Addison M. Metcalf Gertrude Stein Collection, 1958.
Wood, T. E.--Frogs, 1926.
General note
Inscribed: "For Addison, Dec. 1935". |
| Box 60, Folder 20 | Wood, T. E.--Head of young man (pencil and chalk), circa 1935.
General Physical Description note: 15.5 x 14.25 inches (matted). Inscribed: "For Addison, 1935, T. E. Wood". |

Series 9: **Sound recordings and film, 1935-1987.**

General Physical Description note: 47 sound discs + 1 VHS cassette + 10 folders.

Arrangement note

Arranged in 2 subseries:

Subseries 9.1: Sound recordings

Subseries 9.2: Film and television

Scope and Contents note

This series consists primarily of sound recordings of works by and relating to Gertrude Stein, performed by herself and others. It includes recordings of Stein reading from her own works during her 1934-1935 United States tour; performances of several works, including *Four Saints in Three Acts*, *The Making of Americans*, and *Wars I Have Known*; and performances of the one-woman shows *Gertrude Stein's Gertrude Stein* (1972) and *Gertrude Stein, Gertrude Stein, Gertrude Stein* (1980). The film and television materials include a VHS video cassette recording of a telecast of Pat Bond's one-woman show, *Gerty, Gerty, Gerty, Is Back, Back, Back* (circa 1979) and the American Playhouse fictionalized portrait of Stein and Toklas, *Waiting for the Moon* (1987). The materials also include contemporary reviews, publicity materials, and several posters.

Subseries 9.1: **Sound recordings, 1935-1980.**

General Physical Description note: 47 sound discs + 8 folders.

Scope and Contents note

This subseries contains recordings of works by and relating to Gertrude Stein, performed by herself and others. Stein was recorded reading from her own works during her United States tour in 1934-1935; these recordings were reissued over the years several different record labels. The recordings also include Alice B. Toklas reading from *The Alice B. Toklas Cook Book* and Stein's *The Autobiography of Alice B. Toklas* (recorded in 1960); several pressings by RCA Victor of a June 1947 recording of *Four Saints in Three Acts*; a recording, circa 1956, of the music for *Wedding Bouquet*; a 20-disk American Federation for the Blind recording, circa 1950, of Norma Chambers reading *Wars I Have Known*; and a 1963 recording of Marian Seldes reading *The Making of Americans*. Other recordings include Nancy Cole in *Gertrude Stein's Gertrude Stein* (1972), Pat Carroll in *Gertrude Stein, Gertrude Stein, Gertrude Stein* (1980), and Addison Metcalf's own *Mother Goose of Montparnasse; Selections from the Writings of Gertrude Stein* (1965). The materials also include contemporary reviews, publicity materials, and posters relating to the recordings.

Box 62

Carroll, Pat, in Gertrude Stein, Gertrude Stein, Gertrude Stein , 1980.

General Physical Description note: 2 sound discs : analog, 33 1/3 rpm ; 12 in. 2 copies.

General note

Caedmon, TRS 367.

General note

See also: Martin, Marty--Gertrude Stein, Gertrude Stein, Gertrude Stein (Subseries 2.2).

Cole, Nancy, in Gertrude Stein's Gertrude Stein , Paris, 1972.

General Physical Description note: 2 sound discs + 1 folder.

General note

See also: Cole, Nancy, and Guy Jacquet--Hommage à Gertrude Stein (Subseries 2.2).

Box 11, Folder 21
A

Publicity, 1965-1973.

- Box 61 **Sound recording, Paris, 24 February 1972.**
General Physical Description note: 2 sound discs : analog, 33 1/3 rpm, stereo ; 12 in.
General note
Limited edition, no. 119 of 300. Signed by Nancy Cole.
- Box 11, Folder 18 **Folkways Records--Publicity, circa 1964.**
Four Saints in Three Acts , 1947-1964.
General Physical Description note: 7 sound discs + 1 folder.
General note
Recorded June 1947.
- Box 63 **RCA Victor Red Seal, circa 1947.**
General Physical Description note: 5 sound discs : analog, 78 rpm ; 12 in.
General note
RCA Victor, DM 1244; 12-0456 - 12-0460 (12-0451-120455).
- Box 61 **RCA Victor Red Seal Collector's Issue, 1954.**
General Physical Description note: 1 sound disc : analog, 33 1/3 rpm ; 12 in.
General note
RCA Victor, LCT 1139.
- Box 61 **RCA Victor Red Seal, 1964.**
General Physical Description note: 1 sound disc : analog, 33 1/3 rpm ; 12 in.
General note
RCA Victor, LM-2756.
- Box 11, Folder 18
A **Reviews, 1954-1955.**
The Making of Americans, read by Marian Seldes, 1963.
General Physical Description note: 1 sound disc + 1 poster.
General note
Folkways Records, FL 9742.
- Box 53, Folder 10 **Poster, 1963.**
General Physical Description note: 1 poster.
- Box 61 **Sound recording, 1963.**
General Physical Description note: 1 sound disc : analog, 33 1/3 rpm ; 12 in.
Mother Goose of Montparnasse; selections from the writings of Gertrude Stein , read by Addison M. Metcalf, 1965.
General Physical Description note: 2 sound discs + 1 folder + 1 poster.
General note
Folkways Records, FL 9746.
- Box 53, Folder 11 **Poster, 1965.**
Scope and Contents note
2 copies.
- Box 11, Folder 20
A **Reviews, 1965.**
-

Dorian Records, 1951-1954.

General Physical Description note: 3 sound discs + 1 folder.

General note

Dorian Records, DR-331.

Box 61

Gertrude Stein read by Gertrude Stein, 1951.

General Physical Description note: 1 sound disc : analog, 33 1/3 rpm ; 12 in.
3 copies: 2 with portrait of Stein by Carl Van Vechten, New York, 1934, 1 with applied photograph of Stein by Carl Van Vechten, Bilignin, France, June 13, 1934.

Box 11, Folder 20

**Gertrude Stein on Records--Publicity and reviews, 1951-1954.
Caedmon, 1956-1957.**

General Physical Description note: 2 sound discs + 1 folder.

General note

Caedmon, TC 1050.

Box 61

Gertrude Stein Reads From Her Works, 1956.

General Physical Description note: 1 sound disc : analog, 33 1/3 rpm ; 12 in.
2 copies.

Box 11, Folder 19

Publicity and reviews, 1956-1957.

Box 61

Caedmon Treasury of Modern Poets Reading Their Own Poetry, circa 1956.

General Physical Description note: 2 sound discs : analog, 33 1/3 rpm ; 12 in.

General note

Caedmon, TC 2006.

Scope and Contents note

Includes Gertrude Stein reading If I Told Him (A Completed Portrait of Picasso).
Recorded in New York, 1935.

Box 61

Gertrude Stein reads "A Valentine for Sherwood", no date.

General Physical Description note: 1 sound disc : analog, 33 1/3 rpm ; 7 in.

General note

Rare Records, A804.

Box 61

**Thomson, Virgil, Concerto for Violoncello and Orchestra / The Mother of Us All
Suite for Orchestra, circa 1951.**

General Physical Description note: 1 sound disc : analog, 33 1/3 rpm ; 12 in.

General note

Columbia Masterworks, ML 4468.

General note

Janssen Symphony of Los Angeles, Werner Janssen, conductor; Luigi Silva, 'cello solo.

Box 61

**Toklas, Alice B., Readings from *The Alice B. Toklas Cook Book and Gertrude Stein's
The Autobiography of Alice B. Toklas*, Paris, April 29, 1960.**

General Physical Description note: 1 sound disc : analog, 33 1/3 rpm ; 12 in.

General note

Verve Records, MG V-15017.

Box 62

Training Your Parakeet to Talk , c1952.

General Physical Description note: 1 sound disc : analog, 78 rpm ; 10 in.

General note

Custom Sound Recording Studios, 1563 Sherman Avenue, Evanston, Ill., Record #501 (5615).

Box 61

Wars I Have Known, circa 1950.

General Physical Description note: 20 sound discs : analog, 78 rpm ; 12 in.

General note

Read by Norma Chambers. Talking book, provided by the U.S. Government through the Library of Congress, recorded by the American Federation for the Blind, pressed by RCA Victor.

General note

American Federation for the Blind, AFB 12032-12051.

Subseries 9.2: **Film and television, 1955-1987.**

General Physical Description note: 2 folders + 1 VHS cassette.

Scope and Contents note

This subseries contains a VHS video cassette with recordings of a telecast, circa 1979, of Pat Bond's one-woman show, *Gerty, Gerty, Gerty, Is Back, Back, Back* and the American Playhouse fictionalized portrait of Stein and Toklas, *Waiting for the Moon* (1987), and printed publicity for the films *Gertrude Stein: When This You See, Remember Me* (1970) and *The Rose Tattoo* (1955), the latter of which has no relevance to Stein, but was included in Addison Metcalf's collection because of the rose motif.

Box 11, Folder 15

Box 67, Item 5

Gertrude Stein: When This You See, Remember Me (NET film)--Publicity, 1970.

Gerty, Gerty, Gerty, Is Back, Back, Back (Video), circa 1979.

General Physical Description note: 1 VHS cassette : 120 minutes.

General note

Producer, Cliff Jarrett ; director, Tom Barnett; author and actor, Pat Bond.

Box 11, Folder 16

Box 67, Item 5

The Rose Tattoo (film)--Publicity, 1955.

Waiting for the Moon (television), 15 June 1987.

General Physical Description note: 1 VHS cassette : 120 minutes.

Note

Director, Jill Godmilow; Sandra Schulberg, producer; Mark Magill, author.

Note

American Playhouse, Season 6, Episode 11.

Series 10: **Ephemera and memorabilia, 1930-1976.**

General Physical Description note: 2 boxes + 4 folders.

Scope and Contents note

This series contains ephemera and memorabilia relating to Gertrude Stein. The most important items are two plates designed in 1930 by Gertrude Stein for Carl Van Vechten, and executed by a pottery in the neighborhood of Bilignin, and two catalogs of Stein's works from 1930-1931, one from Éditions de la Montagne, the other from Plain Edition, the press Stein and Toklas founded with proceeds from the sale of Picasso's "Girl With a Fan" to further her own writings. Other materials include jackets of several works by or on Stein, a number of buttons bearing references to Stein, Fitz and Floyd's 1976 Gertrude Stein Stein, and a map, circa 1950, of Père Lachaise cemetery in Paris. The ephemera consist almost entirely of materials with a rose motif. The card catalog of works by and on Stein consists primarily of photostats of cards from the Yale University Library card catalog, and appears to have been intended as both a check list, and as a catalog of Metcalf's own collection.

Box 60, Folder 21
Box 12, Folder 11

Book jackets, circa 1935-1965.

Bookseller catalogs--Éditions de la Montagne (27 boulevard de Grenelle, Paris) / Gertrude Stein First Editions (Plain Edition, 27 rue de Fleurus, Paris), 1930-1931.

Note

"From letter signed by A. B. Toklas."

Box 68
Box 75

Buttons, no date.

Card catalog of works on Gertrude Stein,

Scope and Contents note

Primarily photostats of cards from Yale University. Perhaps intended to serve as a catalog of Metcalf's own collection.

Box 12, Folder 12,
Box 66, Folder 12,
Box 68

Ephemera, circa 1940-1960.

Scope and Contents note

Rose-themed, except for card and button for Tender Buttons shop, 143 East 62nd Street, New York.

Box 67, Item 4

Gertrude Stein Stein (Fitz and Floyd), c1976.

Immediate Source of Acquisition note

Gift of Professor Cheryl Walker.

Box 66, Folder 11
Box 69

Père Lachaise cemetery (Paris)--Map, circa 1950.

Plates--"For Carlo", 1930

General Physical Description note: 2 plates : 9 inches diameter.

Note

See Edward Burns, ed., *The letters of Gertrude Stein and Carl Van Vechten* (New York: Columbia University Press, 1986), vol. 1, pp. 217-218, 245, 249-250, 252, 257-260, 262, 264, 266.

Series 11: **Addison Metcalf Personal and family, circa 1890-1985.**

Physical Description: 2 linear feet

Scope and Contents note

This series contains personal and family papers of Addison Metcalf, only one of which pertains to Gertrude Stein. The series includes an autograph book, a travel diary, correspondence, photographs (including several of his father, Willard L. Metcalf, and his works), two notebooks (one with notes on Steiniana), and a box of personal effects. The correspondence files include letters from Metcalf's stepgrandmother, Vera Malés, and cards from his mother Henriette Alice Metcalf. The James Ringo correspondence file, donated to the collection in the 1980s by Ringo, contains letters of a personal nature from Metcalf to Ringo, and letters to and from Metcalf's relatives discussing the circumstances of his death.

- Box 50, Item 22 **Autograph book, 1956-1960.**
Correspondence, 1925, 1941-1985.
 Physical Description: 21 folders.
- Box 50, Folder 1 **Bee Publishing Co. (Newtown, Conn.), 1948.**
Box 50, Folder 2 **Blanton, Smiley, MD, 1961-1962.**
Box 50, Folder 3 **Curtis, F. M., 1941.**
Box 50, Folder 4 **Greeting cards, 1941, 1950-1959.**
Box 50, Folder 5 **Harris, Michael, 1950-1959, undated.**
 Note
 Son of Rosalind (Metcalf) Harris, Addison Metcalf's sister. Born New York City 9 November 1942; died Sherman Oaks, California, 22 October 1998.
- Box 50, Folder 6 **Harris, Rosalind (Metcalf), 1960-1961.**
 Note
 Addison Metcalf's sister. Born New York City 21 November 1911; died North Hollywood, California, 27 August 2001. Married Frederick Neylor Harris (divorced Reno, Nevada, 1 April 1943). One child: Michael Metcalf Harris.
- Box 50, Folder 7 **Hooper, Rick, 1959-1962.**
Box 50, Folder 8 **Howen, Roger, 1952-1953.**
Box 50, Folder 9 **Malés, Vera (Mrs. Henri), 1950-1958.**
 Note
 Vera Danford (Cleveland, Ohio, 9 December 1897-Broward County, Florida, 8 November 1991), married Chicago 31 December 1921, as her first husband, Wiley Solon McCrea (Morrison, Illinois, 12 April 1858-Chicago, 27 May 1927), father, by his first wife, of Henriette Alice McCrea (Chicago, 4 August 1888-Newtown, Connecticut, 27 May 1981), Addison Metcalf's mother. In 1931, she married, as her second husband, Henri Males (Corrèze, France, 7 August 1896-Pompano Beach, Florida, 18 December 1976).
- Box 50, Folder 10 **Mattachine Society, 1959.**
Box 50, Folder 11 **Metcalf, Addison--Bookplates, business cards, greeting cards, stationery, circa 1950-1960.**
Box 50, Folder 12 **Metcalf, Henriette Alice (McCrea), no date.**
 Note
 Born Chicago, 4 August 1888; died Newtown, Connecticut, 27 May 1981. Second wife (married 1911) of Willard L. Metcalf, and mother of Addison Metcalf and Rosalind (Metcalf) Harris.
- Box 50, Folder 13 **Metcalf, Willard L., 1925.**
 Note
 Born Lowell, Massachusetts, 1 July 1858; died New York City, 9 March 1925. American artist, a founding member of the "Ten American Painters". Father of Addison Metcalf and Rosalind (Metcalf) Harris by his second wife (married 1911), Henriette Alice McCrea.
- Box 50, Folder 14 **Papers of Alexander Hamilton (Columbia University Press), 1957.**
Box 50, Folder 15 **Ringo, James--Letters from and to Addison Metcalf and other members of the Metcalf family, 1965-1985.**
 Note
 Co-executor and beneficiary of Addison Metcalf's estate.
 Immediate Source of Acquisition note
 Gift of James Ringo, circa 1987.
-

- Box 50, Folder 16 **St. Luke's Church (Episcopal), Long Beach, Calif., 1948-1961.**
Box 50, Folder 17 **Tanzer, Jack, 1968.**
Box 50, Folder 18 **Thomas, Edna, 1955.**
Box 50, Folder 19 **Trigue [?], A., 1962.**
Box 50, Folder 20 **Trinity Church, Newtown, Conn., 1960.**
Box 50, Folder 21 **Webb, Thompson, 1959.**
Box 50, Item 23 **Notebook, no date.**
Box 12, Folder 10 **Notes on Steiniana, circa 1950-1960.**
Box 74 **Personal effects, no date.**
 Photographs, circa 1890-1970.
 General Physical Description note: 2 files + 1 box.
- Box 58, file 2 **Metcalf, Addison M., circa 1944-1964.**
Box 58, file 3 **Metcalf family, circa 1890-1970.**
Box 70 **"Radiotone" photograph of unidentified man, circa 1920.**
 General Physical Description note: 1 photographic print on copper : 13.5 x 11.5
 inches (framed).
- Box 58, file 3 **"Soldiers (three unidentified sergeants), circa 1861-1870.**
 General Physical Description note: 1 tintype : 4.25 x 3 inches, hand-tinted.
- Box 50, Item 24 **Travel diary, 1959.**
 Metcalf, Willard L., circa 1890-1925.
 Physical Description: 2 folders.
- Box 60, Folder 22 **Art work, circa 1890-1925.**
Box 59, Folder 12 **Photographs, circa 1890-1915.**
 General note
 See also Box 58, File 3.