Guide to the Addison M. Metcalf Collection of Gertrude Steiniana

Finding aid prepared by Michael P. Palmer
Ella Strong Denison Library
1090 Columbia Ave
Claremont, CA, 91711
Phone: (909) 607-3941
Email: denison@scrippscollege.edu
© 2015
Scripps College. All rights reserved.
Guide to the Addison M. Metcalf Collection of Gertrude Steiniana

Collection of Gertrude Steiniana

Descriptive Summary
Title: Addison M. Metcalf Collection of Gertrude Steiniana,
Collection number: D.Mss.0014
Creator: Metcalf, Addison M., (Addison McCrea Metcalf), 1914-1983
Extent: 30 linear feet (74 boxes + 4 map-case folders).
Repository: Scripps College. Ella Strong Denison Library. Claremont, CA 91711
Abstract: Manuscripts, typescripts, correspondence, photographs, programs, brochures, catalogs, posters, flyers, scripts, musical scores, printed materials, artwork, sound recordings, ephemera, memorabilia, and other materials documenting the life and work of Gertrude Stein, her reception by contemporaries, and the influence of her legacy in the first three decades after her death, collected by Addison M. Metcalf between 1945 and 1959. The materials include manuscript and typescript letters from and to Stein; typescripts of several of her works, some corrected in Stein’s hand or that of Alice B. Toklas; typescripts and galley proofs of published biographies, critical studies, and memoirs; and typescripts of unpublished dissertations and fictional representations of Stein. The collection also contains programs, posters, photographs, scripts, costume and set designs, and other materials relating to the performance of Stein’s works; music scores set to texts by Stein; catalogs, brochures, and other materials relating to exhibitions of Stein’s manuscripts and published works, and to museum and gallery exhibitions of artwork formerly owned by Stein and her siblings, and of artists collected, supported, and championed by her; contemporary and later copy prints of photographs of Stein from 1905 onwards, including many by Carl Van Vechten; complete original copies of almost all periodical issues in which Stein’s work appeared during her lifetime; correspondence from people who had known Stein, relating their memories and “impressions” of her; artwork relating to Stein, including several original pieces dating from her lifetime, and several commissioned by Metcalf himself; sound recordings of works by and relating to Stein, performed by herself and others; ephemera and memorabilia, including plates designed by Stein for Van Vechten; and personal and family papers of Addison Metcalf himself.
Physical location: Please consult repository.
Language of Material: The materials in the collection are in English and French.

Access
This collection is open for research.

Publication Rights
All requests for permission to reproduce or to publish must be submitted in writing to Denison Library.

Preferred Citation
[Identification of item], Box #, Folder #, Addison M. Metcalf Collection of Gertrude Steiniana (Collection D.Mss.0014), Denison Library, Scripps College.

Source of Acquisition

Processing Information

Biographies
1. Gertrude Stein.

Gertrude Stein was born in Alleghany, Pennsylvania, on 3 February 1874, the youngest of five children of Daniel Stein, a wealthy businessman, and his wife Amelia Keyser. The family spent the year 1877/1878 in Vienna and Paris, and upon returning settled in Oakland, California. Her mother died in 1888, and her father in 1891, at which time the eldest son, Michael, took over the family business affairs, and Gertrude and her sister went to live with the family of David Bacharach (who had married their maternal aunt) in Baltimore. Stein attended Radcliffe College from 1893 to 1897, where she was mentored by William James, under whose guidance she and another student, Leon Mendez Solomons, studied and published a paper on normal motor automatism. At James’s urging, Stein entered Johns Hopkins Medical School, although she professed no interest in medical theory or practice. Confronting a male-dominated culture and realizing she could not conform to the role expected of females, she failed several classes and left after two years, without taking a degree. In 1902, she followed her brother, Leo, to Europe; they settled in Paris the following year. Between 1904 and 1914, at their shared household at 27 rue de Fleurus, the Steins assembled a collection of modern art—where renzo, Cézanne, Matisse, and Picasso—where for its size and quality was considered the most important of its time. Gertrude also hosted a salon attended by many of the most important artistic and literary figures of the day. Leo and Gertrude dissolved their household, splitting their collection, in 1914, under acrimonious circumstances. Gertrude retained the Picassos, most of the
Matisse, and all but one of the Cézanne; the bulk of this collection was dispersed over the years, and at Stein's death consisted primarily of works by Picasso, Juan Gris, and Sir Francis Rose.

Stein first began writing in 1903, beginning Q.E.D. (Quod Erat Demonstrandum), an account of her ill-starred relationship with Mabel Haynes, Grace Lounsbury, and May Bookstaver (not published until 1950), and a first version of the novel The Making of Americans (finished in 1911, published in 1925), a fictionalized account of her own family. Stein met Alice B. Toklas, her life partner, in 1907; they took up residence together in 1910. Her first published book, Three Lives, appeared in 1909, as did her short essays on Picasso and Matisse, the first English-language texts to be published on these artists. Tender Buttons was published in 1914. Stein and Toklas were absent from Paris during much of World War I. Stein acquired a car in 1917, and she and Toklas used it as a truck to carry supplies for the American Fund for French Wounded, supplying hospitals in Perpignan and Nîmes. They returned to Paris in 1919, where many of the French members of Stein's salon dispersed, to be replaced by young American expatriates. In 1922, Stein first met Ernest Hemingway, and the phrase most associated with her, "rose is a rose is a rose", first appeared in print, in Geography and Plays. In 1926, Stein's lecture on her own writing style, "Composition as Explanation", was published by Leonard and Virginia Woolf's Hogarth Press. In 1927, Stein first met the composer Virgil Thomson, and began work on the libretto for their opera, Four Saints in Three Acts; Toklas also cut Stein's hair in the short, masculine style that was her signature look the rest of her life. In 1928, Stein wrote How to Write, reflections on language, grammar, sentences, and grammar. The following year, Stein and Toklas rented the house in Bilignin (Ain) that became their summer residence. In 1932 Stein wrote The Autobiography of Alice B. Toklas, her first accessible book; it was published the following year and became a bestseller, making Stein an international star. Four Saints in Three Acts premiered in 1934, directed by John Houseman, with choreography by Frederick Ashton. From October 1934 to May 1935, Stein toured the United States to popular acclaim, although confounding some critics. In 1936, Stein lectured at Oxford and Cambridge, and met with Lord Gerald Berners, who set her "They Must Be Wedded to Their Wife" as a ballet, The Wedding Banquet. The ballet was first performed the following year, and became part of the standard repertory of Sadler's Wells Ballet (later the Royal Ballet) for the next 20 years. Also In 1937, the lease on 27 rue de Fleurus ran out. In 1938, Stein and Toklas moved to 5, rue Christine, and Stein wrote the play Dr. Faustus Lights the Light s, and her only children's book, The World Is Round .

Stein and Toklas waited out the war in France, first in Bilignin, and after the lease was cancelled in 1943, at Le Colombier, a house in the nearby town of Culuz. Although both Stein and Toklas were Jewish, they were protected by the historian Bernard Faÿ and, most probably, by Stein's status as a famous American. Stein continued to write during the war years, including Paris, France (1939, published in London in 1940), in homage to Paris, the novel Mrs. Reynolds, and The Winner Loses: A Picture of Occupied France . Stein's concern for France led her to sympathize with Marshal Petain, and she attempted an English translation of Petain's Paroles aux français. The American press reported the "liberation" of Stein and Toklas in September 1944, and she became immensely popular with GIs. Shortly afterwards, Stein wrote a play about life in an occupied country, In Savoy: A Play of the Resistance in France , that premiered as Yes Is For a Very Young Man in Pasadena, California, in 1946. In December 1944, Stein and Toklas returned to Paris. Stein's autobiographical Wars I Have Seen, begun in 1941/42, was published in 1945, becoming one of her most successful works. That same year, Stein visited American military bases in Germany, wrote Brewsie and Willie , a portrait of GIs in Europe, and began work on the libretto for her second opera with Virgil Thomson, The Mother of Us All , about the suffragist Susan B. Anthony; she finished the libretto the following year. She died in Neuilly, near Paris, on 27 July 1946, age seventy-two, following surgery for colon cancer; she was buried in Père Lachaise cemetery, Paris, on 22 October. Alice B. Toklas survived Stein by twenty years, dying on 7 March 1967; she is buried at Stein's side.

Addison McCrea Metcalf was born on 29 April 1914, in New York City, the younger child and only son of Williard L. Metcalf (1858-1925), artist and a founding member of the "Ten American Painters", and his second wife, Henriette Alice McCrea (1888-1981). His parents separated a few years after his birth. He was raised partly in California, where he attended Webb School of Claremont. He was living in Long Beach, California, in 1935, and later studied in Europe, returning to the United States in August 1939. He attended the University of California at Berkeley for approximately two years, before enlisting in the U.S. army on 16 December 1941 at Hartford, Connecticut. After serving for four and one half years (apparently, with a slight physical deformity, as a baker, although he stated publicly that he was in military intelligence), he settled near his mother in Newtown, Connecticut, where he opened an antique shop, "At the Sign of the Fleur de Lys". In the early 1960s, he moved to New York City, where he worked as a librarian, first at the American Foundation of Religion and Psychiatry, and latterly at the Law Library at Fordham University. He died in New York City on 16 June 1983.

Metcalf became interested in Gertrude Stein and her works while still a student in California. Encouraged by Elia McKenna Friend Miellziner, the widow of the painter Leo Miellziner and a friend of Stein from the latter's early, formative years in Paris, he began seriously collecting works by, and materials relating to, Stein after he settled in Connecticut in 1945, and by the mid-1950s had built a collection that according to Stein's literary co-executor, Carl Van Vechten, was second only to Stein's
The Addison M. Metcalf Collection of Gertrude Steiniana consists of manuscripts, typescripts, correspondence, photographs, programs, brochures, catalogs, posters, flyers, scripts, musical scores, printed materials, artwork, sound recordings, ephemera, memorabilia, and other materials collected by Metcalf, primarily between 1945 and 1959, to document the life and work of Gertrude Stein, her reception by contemporaries, and the influence of her legacy in the first three decades after her death. Together with over 450 published volumes, held elsewhere in Denison Library, these materials constitute what Carl Van Vechten, Stein's literary executor, considered in the 1960s to be the greatest contemporary collection of Steiniana outside her official archive at Yale.

The collection is divided into eleven series.

Series 1: Manuscripts and typescripts, contains manuscript and typescript letters from and to Stein; typescripts of several of her works, some corrected in her hand or that of Alice B. Toklas; typescripts and galley proofs of published biographies, critical studies, and memoirs; and typescripts of unpublished dissertations and fictional representations of Gertrude Stein.

Series 2: Performance files, contains programs, posters, photographs, scripts, correspondence, reviews, costume and set designs, and other materials relating to the performance of Gertrude Stein's works. The wide scope and range of the materials, encompassing professional, college, and local productions, is the result of Metcalf's goal to document every performance of Stein's works within the United States, and whenever possible, elsewhere, prior to 1960. The materials from the premiere performances of Four Saints in Three Acts, and the materials relating to the Living Theatre's performances of Doctor Faustus Lights the Lights and Ladies' Voices are of particular interest.

Series 3: Scores and sheet music, contains music scores, primarily by Virgil Thomson and Martin Vernon, set to texts by Gertrude Stein. Many of the scores are in manuscript (photostat) and inscribed by the composer.

Series 4: Exhibitions contains catalogs, brochures, programs, posters, and other materials relating to exhibitions of Gertrude Stein's manuscripts and published works, and to museum and gallery exhibitions of artwork formerly owned by Gertrude Stein and her siblings, and of artists collected, supported, and championed by Gertrude, in particular Picasso, Matisse, Francis Rose, and Juan Gris.

Series 5: Photographs, contains contemporary and later copy prints of photographs of Gertrude Stein from 1905 onwards. Many of the images were taken by Carl Van Vechten, and most of these are signed by him. A large number date from the period 1934-1937, and include photographs of Stein at Bilignin and during her United States tour.

Series 6: Printed materials, contains complete original copies of almost all periodical issues in which Gertrude Stein's work appeared during her lifetime. Additional periodical issues, published during and after Stein's lifetime, contain reviews and discussions of Stein's works, American literature, modern art, and American expatriots in France between the World Wars; many of the articles are signed by the authors. The series also includes clippings of newspaper articles from a scrapbook compiled by Metcalf in the 1950s, relating to Stein, her works, her interest in art, her contemporary reception, and her legacy.

Series 7: Correspondence, contains Metcalf's correspondence relating to Gertrude Stein and the formation of his collection of Steiniana. The correspondence (the bulk being letters received) consists of routine correspondence from booksellers, galleries, producers, photographers, and newspapers; correspondence from other Stein admirers and collectors; correspondence from scholars, sharing their knowledge and expertise; and, of particular importance, correspondence from people who had known Stein, relating their memories and "impressions" of Stein. The correspondence also sheds light on Metcalf's own personality, his monomania for Gertrude Stein, and his romantic obsessions.

Series 8: Artwork, consists of artwork, both original and reproduction, relating to Gertrude Stein, collected by Addison Metcalf between approximately 1950 and 1970. Of the original pieces, the charcoal portrait by Peggy Bacon (1935), the watercolors by Stephen Longstreet (1928-1938), and the collage by Pavel Fyodorovitch Tchelitchew (1929), date from Stein's lifetime. The series includes a number of works dating from the years 1963-1966, by Edward Meneely, Albert Vanderburg, Howard Hussey, and David Prentice, of which some, and possibly all, were commissioned by Metcalf.

Series 9: Sound recordings and film, consists primarily of sound recordings of works by and relating to Gertrude Stein, performed by herself and others. Of special interest are the recordings of Stein reading from her own works during her...
1934-1935 United States tour; performances of several of her works; and a telecast of Pat Bond's one-woman show, Gerty, Gerty, Gerty, Is Back, Back, Back (circa 1979).

Series 10: Ephemera and memorabilia, contains ephemera and memorabilia relating to Gertrude Stein. The most important items are two plates designed in 1930 by Gertrude Stein for Carl Van Vechten, and executed by a pottery in the neighborhood of Bilignin, and two catalogs of Stein's works from 1930-1931.

Series 11: Personal and family papers, contains personal and family papers of Addison Metcalf. The most noteworthy materials are found in the James Ringo correspondence file, donated to the collection in the 1980s by Ringo, which contains letters of a personal nature from Metcalf to Ringo, and letters to and from Metcalf's relatives discussing the circumstances of his death. The series also includes a number of items relating to Metcalf's father, the painter Willard L. Metcalf.

Series Arrangement
The collection is arranged in the following 11 series:
- Series 1: Manuscripts and typescripts
- Series 2: Performance files
- Series 3: Scores and sheet music
- Series 4: Exhibitions
- Series 5: Photographs
- Series 6: Printed materials
- Series 7: Addison Metcalf correspondence
- Series 8: Art works
- Series 9: Sound recordings and film
- Series 10: Ephemera and memorabilia
- Series 11: Addison Metcalf personal and family

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
- American fiction--20th century
- Americans--France--Paris--Biography
- Art--Collectors and collecting--France--Paris
- Ballet
- Biography
- Correspondence
- Drama
- Opera
- Paris (France)--Intellectual life--20th century
- Photographs
- Picasso, Pablo, 1881-1973
- Stein, Gertrude, 1874-1946
- Stein, Gertrude, 1874-1946--Criticism and interpretation
- Stein, Gertrude, 1874-1946--Friends and associates
- Stein, Gertrude, 1874-1946--Musical settings
- Toklas, Alice B., 1877-1967
- Van Vechten, Carl, 1880-1964
- Women and literature--United States--History--20th century
- Women authors, American--20th century
Series 1: Manuscripts and typescripts, 1903-1968.

Physical Description: 3 linear feet.

Arrangement note
Arranged in 4 subseries:
Subseries 1.1: Gertrude Stein correspondence, writings, and documents
Subseries 1.2: Poems inspired by Gertrude Stein
Subseries 1.3: Works on Gertrude Stein (Typescripts and manuscripts)
Subseries 1.4: Works by others

Scope and Contents note
This series contains manuscript, typescript, and pre-publication materials relating to Gertrude Stein and her work, reception, and legacy. The materials include manuscript and typescript correspondence and notes written or signed by Gertrude Stein; typescripts of her works—including What are Masterpieces and The World Is Round—, most typed by Alice B. Toklas, and corrected by either Stein or Toklas; and a number of documents relating to her life. They also include original letters and other materials relating to friends of Gertrude Stein, in particular Alice B. Toklas, Christopher Blake, and Bob Brown. The series also includes materials, primarily typescripts and galley proofs, of published biographies and critical studies, unpublished dissertations and theses, memoirs, and fictional representations of Gertrude Stein, in particular Elizabeth Sprigge's Gertrude Stein: Her Life and Work (1957), the first published full biography of Stein; John Malcolm Brinnin's The Third Rose: Gertrude Stein and Her World (1960); Ben. L. Reid's Art by Subtraction: A Dissenting Opinion of Gertrude Stein (1958); and W. G. Rogers' memoir, When this you see remember me: Gertrude Stein in person (1948). The series contains copies of all the dissertations and theses on Gertrude Stein and her works known to have been submitted at North American universities between 1948 and 1956. It also contains fictionalized accounts of Stein, including the only surviving chapters of Christopher Blake's unpublished novel, It's Me, Oh Lord; and the original typescript of Stephen Longstreet's The Burning Man (original title: The Artist ), including 20,000 words cut from the published version. Additional materials include several poems inspired by Stein.
Subseries 1.1: Gertrude Stein correspondence, writings, and documents, 1903-1956.

Physical Description: 28 folders.

Arrangement note

Arranged in 3 sub-subseries:

Sub-Subseries 1.1.1: Correspondence

Sub-Subseries 1.1.2: Works

Sub-Subseries 1.1.3: Documents

Scope and Contents note

This subseries contains manuscript and typescript correspondence and notes written or signed by Gertrude Stein, typescripts of her works, and a small number of documents relating to her life. The primary recipients or subjects of the correspondence are Xavier Gonzalez, Henry McBride, Sir Francis Rose, Julian Sawyer, and Allan Turner. The materials include photocopies of originals then in the private collection of the Cone family in Baltimore. The typescripts of Stein's works, many prepared by Alice B. Toklas and corrected by her or Stein, include Absolutely as Bob Brown, or, Bobbed Brown; An American and France; Doctor Faustus Lights the Lights; We Came, A History; What are Masterpieces and Why are There so Few of Them; and The World Is Round. Additional materials include proofs of Metcalf's publication of Absolutely as Bob Brown, or, Bobbed Brown and of What are Masterpieces and Why are There so Few of Them. Almost all the typescript works are from the collection of Robert Bartlett Haas, with extensive pencil annotations by him. The majority of documents relating to Stein's life derive from her tour of the United States in 1934-1935, including an interview with William Lundell of the National Broadcasting Corporation, and tickets to two of Stein's lectures. Other materials include the 25 September 1944 International News press release announcing Stein's "liberation", and copies of her last will and testament filed in Baltimore.

Sub-Subseries 1.1.1: Correspondence, 1903-1946.

Physical Description: 5 folders.

Scope and Contents note

This sub-subseries consists of short letters, notes, and other documents written or signed by Gertrude Stein. The primary recipients or subjects are Xavier Gonzalez, Henry McBride, Sir Francis Rose, Julian Sawyer, and Allan Turner. The materials include photocopies of originals then in the private collection of the Cone family in Baltimore, an agreement and contract, dated 1940, between Stein and Conference Press, and several items in the hand of Alice B. Toklas. Addison Metcalf appears to have acquired the materials addressed to Gonzalez, McBride, and Sawyer directly from the recipients; most of the remainder was most probably acquired from either Robert Bartlett (Bob) Haas or Robert A. (Bob) Brown, Metcalf's primary sources for manuscript Steiniana.
Original correspondence and signed typescript notes, 1922-1946.

Physical Description: 34 items.

4. To Miss Isabel De Witte. ALS, 8.i.1934.
5. To Douglas Glass. ALS, 13 October 1930 [London postmark of receipt].
7. To Xavier Gonzalez. ALS, 17 December 1938 [with photographic reproduction].
8. To Miss V[unclear] John, ALS, 1 February 1946.
9. "Dear Mr. Kelly". Autograph postcard, no date.
10. "Dear Mr. Kelly". ALS, no date.
11. To Miss Edna Kenton. ALS, 27.i.1923.
12. To Henry McBride. ALS, no date.
13. "Henry McBride Esquire, introducing M. ... the editor of l'Année de l'Art with whom you surely will enjoy collaborating." Autograph calling card, no date.
18. To Frederic Prokosch. ALS, 9 November 1936.
19. "My dear Francis [Rose]". Typed transcript, no date.
20. "Me by Francis Rose ..." Autograph postcard, no date.
22. "My dear Francis [Rose]". ALS, no date.
23. "I have told a number of things about Francis Rose and now I will tell about how he painted at Bilignin". Signed typescript. no date.
24. "I have told a number of things about Francis Rose and now I will tell about how he painted at Bilignin". Typed transcript of the above [with additional paragraph], February 1934.
25. To Julian Sawyer. Autograph postcard (Hauterives, Palais Idéal), date unclear.
27. To Allan Tanner and Paul Tchelitchew. ALS, 30.12 1925.
29. To Allan Tanner. ALS, [unclear] 1925.
30. To Allan Tanner. ALS, 19 [postmark illegible] 1926.
31. To Allan Tanner and Paul Tchelitchew. ALS, 21 April 1926.
33. "May you all live long and prosper, Alice Toklas". Autograph calling card, no date.
Box 1, Folder 1 A  
**New year’s greeting, no date.**

*General Physical Description note:* Note in Gertrude Stein's hand. Mounted, together with color postcard of Picasso portrait of Stein, on board covered by paper with rose motif.

**Photocopies of letters and diaries in the Cone Collection, Baltimore, 1903-1946.**

*Physical Description:* 2 folders.

Box 11, Folder 30
Box 1, Folder 2

**Letters and diaries, 1903-1934.**

**Letters, undated, 1945-1946.**

*Physical Description:* 4 items.

*General Physical Description note:* 4 pieces: 3 letters to John Breon, 1945-1946 (negative photocopies) + 1 letter of reference for Michael B... [unclear].

Box 1, Folder 3

**Extracts, for publicity for Harcourt Brace, no date.**

*Sub-Subseries 1.1.2: Works, 1927, 1936-1940, 1955-1956.**

*Physical Description:* 18 folders.

*Scope and Contents note*

This sub-series consists primarily of typescripts of Gertrude Stein's works, many typed by Alice B. Toklas, and several corrected by Stein. The materials include typescripts of *Absolutely as Bob Brown, or, Bobbed Brown*, published by Addison Metcalf in 1955; *An American and France* (corrected by Stein); *Doctor Faustus Lights the Lights*; *Identity* (published in a different form in *Geographical History*); *If You Had Three Husbands; We Came, A History*; *What are Masterpieces and Why are There so Few of Them* (two copies, one corrected by Stein, the other by Toklas); and *The World Is Round*. Additional materials include proofs of Metcalf's publication of *Absolutely as Bob Brown, or, Bobbed Brown and of What are Masterpieces and Why are There so Few of Them*, and a press book for *The World Is Round*. Almost all the typescripts date from 1936 to 1939 are from the collection of Robert Bartlett Haas—who appears to have obtained them, or caused them to be created, in the course of his association with the Conference Press—with extensive pencil annotations by him.

**Absolutely as Bob Brown, or, Bobbed Brown**

*Physical Description:* 3 folders.

Box 1, Folder 4

**Typescript,**

*General Physical Description note:* Pencil annotation: "6-B. Original typed by Alice Toklas, sent with letter #6 to B.B."

Box 1, Folder 5

**Absolutely Bob Brown, or, Bobbed Brown --Copyright certificate, 1955.**

**Absolutely Bob Brown, or, Bobbed Brown --First and second proofs,**

**An American and France --Typescripts, 1939.**

*General Physical Description note:* 2 items. Pencil annotations: (1) "Copy sent to Paris January 1939--Corrected in Stein's hand, February"; (2) "For Addison Metcalf from his friend Bob Haas".

Box 1, Folder 6

**Box 1, Folder 7**

**Box 1, Folder 8**

**Doctor Faustus Lights the Lights --Typescript,**

*General Physical Description note:* "Gertrude Stein, 5 rue Christine, Paris, France." Pencil notation: "Copy prepared for Robert Haas at Gertrude Stein's request to show the first version—the version preferred for Lord Berner's [recte Berners'] opera—appears in 'Four operas + plays' and now I present this to Addison in the hope that his whole fine collection will someday go to a college collection. B.B."
Identity

Physical Description: 2 folders.

Box 1, Folder 9

Identity--Typescript, 1936.

General Physical Description note: Gertrude Stein, 27 rue de Fleurus, Paris, France. Ink annotation: "I don't know whether this is the one he finally used but it is the only one I can find". Pencil annotation by Robert Haas: "Copy of the Identity Play prepared for Donald Vestal (1936) and sent to me in 1939. It appears in other form in the 'Geographical History'."

Box 1, Folder 10

Identity a Poem: played by Marionettes in Detroit, 1936--Typescript, 1936.

General Physical Description note: Pencil annotation by Robert Haas: "Typed by Bob Haas for Conference Press. For Addison from Bob Haas, with all thanks for a wonderful week in Connecticut!"

Box 1, Folder 11

If You Had Three Husbands --Typescript, no date.

General Physical Description note: Gertrude Stein, 27 rue de Fleurus, Paris, France.

Box 6, Folder 16

"The life and death of Juan Gris", [1927].

Box 1, Folder 12

Miss Reynolds--Press release, 1952.

Box 1, Folder 13

To Bobchen Haas, 1956.

Scope and Contents note
Copyright certificate + 5 printed copies of poem.

Box 1, Folder 14

Wars I Have Seen--Uncorrected proof, 1945.

Box 1, Folder 15

We Came; a history --Typescript, no date.

General Physical Description note: Gertrude Stein, 27 rue de Fleurus, Paris, France [street and number crossed out]. Pencil annotation: Typed by Alice Toklas in ... [unclear] for B.B.'s mother".

Box 1, Folder 16

What are Masterpieces and Why are There so Few of Them , 1938-1940.

Physical Description: 3 folders.

Box 1, Folder 17

First proof pages, 1940 August 15.

Immediate Source of Acquisition note
From the Collection of Gertrude Steiniana of Robert Bartlett Haas.

Box 1, Folder 18

Typescript A. 1938.

General Physical Description note: Gertrude Stein, 27 rue de Fleurus, Paris, France. Pencil annotations (some by Robert Haas): "Received 1938, in Berkeley, from Hal Levy in Los Angeles. Is this the authentic copy? / Yes this is Alice Toklas typing - corrections in her hand / for Addison Metcalf from Bob Haas".

Box 1, Folder 19

Typescript B, 1939.


The World is Round, 1938-1939.

Physical Description: 3 folders.
**Guide to the Addison M. Metcalf Collection of Gertrude Steiniana**

**D.Mss.0014**

### Box 1, Folder 19
**Typescript--Carbon copy B, circa 1938.**
**Press book and order forms, circa 1939.**

**General Physical Description note:** B. T. Batsford, London (1 copy); Gotham Book Mart, New York City (3 copies).

### Sub-Subseries 1.1.3: Documents, 1934-1935, 1944-1946.

**Physical Description:** 5 folders.

**Arrangement note**
Arranged chronologically.

**Scope and Contents note**
This sub-subseries consists primarily of documents relating to Gertrude Stein's United States tour in 1934-1935, including publicity, an interview with William Lundell of the National Broadcasting Corporation, and tickets to two of Stein's lectures. Other materials include the 25 September 1944 International News press release announcing Stein's "liberation", and copies obtained by Addison Metcalf in 1960 of her last will and testament filed in Baltimore in 1946.

#### United States tour, 1934-1935.
**Physical Description:** 3 folders.

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td>News relating to Gertrude Stein's 1934-1935 American tour.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 32</th>
<th>Interview with William Lundell, National Broadcasting Corporation, 1934 November 12.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>General Physical Description note:</strong> Typescript.</td>
</tr>
<tr>
<td></td>
<td><strong>Immediate Source of Acquisition note</strong></td>
</tr>
<tr>
<td></td>
<td>Obtained from Columbia University, 1953 (see correspondence file: Columbia University, box 14, folder 23).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 33</th>
<th>Lecture tickets, 1934-1935.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2. Original ticket, Richmond Academy of Arts, 7 February 1935.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 34</th>
<th>&quot;Gertrude Stein Safe, Safe, Is Safe&quot; (International News press release), 1944 September 25.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td>1 document + 1 photograph.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 35</th>
<th>Last will and testament (Baltimore Register of Wills), 1946.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td>Copies obtained by Addison Metcalf, 1960.</td>
</tr>
</tbody>
</table>

### Box 11, Folder 36
**Poems inspired by Gertrude Stein, circa 1950-1965.**

**Physical Description:** 4 folders.

**Scope and Contents note**
This subseries comprises four poems inspired by Gertrude Stein, by Henning Christiansen, Helen Neville, J. Duncan Spaeth, and by Addison Metcalf himself.

<table>
<thead>
<tr>
<th>Box 11, Folder 7</th>
<th>Christiansen, Henning--En Rose til Frk. Stein (A Rose for Miss Stein), 1965.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: Photocopies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 12</th>
<th>Metcalf, Addison M.--A Rose is a Rose is a Rose: A portrait, 1953.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 11, Folder 13</td>
<td>Neville, Helen--The Portrait of Gertrude Stein, 1958.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Please in Learning (New York University), vol. 6, no. 7 (November 1958), pp. 6-7.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 14</th>
<th>Spaeth, John Duncan Ernst--Four faints in three lines, circa 1950.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Autograph signature: J. Duncan Spaeth.</td>
</tr>
</tbody>
</table>

### Subseries 1.3: Works on Gertrude Stein (Typescripts and manuscripts), 1939-1968.

- **Physical Description:** 2 linear feet
- **Arrangement note:** Arranged alphabetically by author.
- **Scope and Contents note**
  - This subseries consists of materials, primarily typescripts and galley proofs, of published biographies and critical studies, unpublished dissertations and theses, memoirs, and fictional representations of Gertrude Stein. Published biographies and critical studies include research notes, typescript, and galley proofs for Elizabeth Sprigge's *Gertrude Stein: Her Life and Work* (first published in 1957), the first published full biography of Stein; an advance proof of John Malcolm Brinnin's *The Third Rose: Gertrude Stein and Her World* (1960); and the typescript and galley proofs of Ben. L. Reid's *Art by Subtraction: A Dissenting Opinion of Gertrude Stein* (1958). Unpublished dissertations and theses include studies by Gerald E. Burns (Columbia University, 1948), Harry R. Garvin (University of Michigan, 1950), Wilford Leach (University of Illinois, Urbana, 1956), Frederick W. Lowe, Jr. (Columbia University, 1956), Russell W. Nash (Columbia University, 1948), and Reid's 1950 MA thesis (Columbia University) upon which his published book is based. Memoirs include advance proofs of W. G. Rogers ("the Kiddie"). *When this you see remember me: Gertrude Stein in person* (1948); drafts and corrected typescript pages of Robert Bartlett Haas, "Gertrude Stein Talking: A trans-Atlantic Interview", published in *The Uctan* (1962-1964); and a copy of Sir Francis Rose's *Gertrude Stein and Painting* (1968). Fictional accounts include two versions of Christopher Blake's *5 rue Christine*, and the only surviving chapters of his unpublished novel, *It's Me, Oh Lord*; the original typescript of Stephen Longstreet's *The Burning Man* (original title: *The Artist*), including 20,000 words cut from the published version; and typescripts of Robert Harari, *The Big Glass House; An Outline* (script, 1950), and Trevor Reese (Martin Donegan), *The Story of Two Afternoons* (script, 1964). Additional materials include a typescript of Arden Angst Andreas and Bruce Kellner, "Daniel Webster and Gertrude Stein"; a typescript of an apparently unpublished article by Gordon T. Nauth, "Gertrude Stein and her G.I.'s"; a typescript of Robert E. Finley, "Distant Magpies: Studies in the Theatre of Gertrude Stein" (1965); Lise Deharme and Marie Laurençin, *Hommage a Basket* (1950); and galley proofs of Virgil Thomson's autobiography (1966). Several of the typescripts are inscribed to Addison Metcalf.

<table>
<thead>
<tr>
<th>Box 1, Folder 21</th>
<th>Andreas, Arden Angst, and Bruce Kellner--&quot;Daniel Webster and Gertrude Stein&quot;, circa 1958.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: Typescript.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 23</th>
<th>Blake, Christopher, 5 Rue Christine (prose), no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: Inscribed by author to Addison Metcalf.</td>
</tr>
<tr>
<td>Box 1, Folder 24</td>
<td><strong>5 rue Christine</strong> (A Play in Two Acts), no date.</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Photocopy.</td>
</tr>
<tr>
<td></td>
<td>Immediate Source of Acquisition note</td>
</tr>
<tr>
<td></td>
<td>Donated to Denison Library by Christopher Blake.</td>
</tr>
<tr>
<td></td>
<td><strong>It's Me, Oh Lord</strong> (novel), no date.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 folders.</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Typescript.</td>
</tr>
</tbody>
</table>

| Box 2, Folder 1  | **Book 2, chapters 1-7.** no date.               |
| Box 2, Folder 2  | **Book 2, chapters 8-12A, no date.**            |
| Box 2, Folder 3  | **Book 2, chapters 14-20, no date.**            |
| Box 2, Folder 4  | **Book 2, chapters 21-27, no date.**            |
| Box 2, Folder 5  | **Book 2, chapters 28-32, no date.**            |
| Box 2, Folder 6  | **Book 2, chapters 33-35, no date.**            |
| Box 2, Folder 7  | **Book 3, chapters 1-7, no date.**              |
| Box 2, Folder 8  | **Book 3, chapters 8-11, no date.**             |
| Box 2, Folder 9  | **Book 3, chapters 12-17, no date.**            |
| Box 3, Folder 1  | **Book 3, chapters 18-23, no date.**            |
| Box 3, Folder 2  | **Book 3, chapters 24-29, no date.**            |
| Box 3, Folder 3  | **Book 3, chapters 30-35, no date.**            |
| Box 3, Folder 4  | **Book 4, chapters 1-5, no date.**              |
| Box 3, Folder 5  | **Book 4, chapters 6-11, no date.**             |
| Box 3, Folder 6  | **Book 4, chapters 12-19, no date.**            |

| Box 11, Folder 37 | Physical Description: 2 folders.                |
| Box 11, Folder 37 | General Physical Description note: Typescript. Negative photographic copy. |

| Box 3, Folder 7 | **Buss, Kate--**"Another Garland for Gertrude Stein", 1939. |
| Box 3, Folder 7 | General Physical Description note: Typescript. Page 1 only. Pencil notation by David M. Davies: "Copy sent to Stein 1939. Corrected by her. Page 1. Kate Buss had originally written the comments for 'Geography and Plays' which were incorrect as indicated--1939". |

| Box 6, Folder 15 | **Deharme, Lise, and Marie Laurențin-- Hommage a Basket: an impression by Lise Deharme; a portrait by Marie Laurențin**, 1950. |
| Box 6, Folder 15 | General note                                      |
| Box 6, Folder 15 | From the Gertrude Stein Collection, New Haven, Yale Collection of American Literature. Originally published in *Yale University Library Gazette*, vol. 23, no. 2 (October 1950). |

| Box 3, Folder 8 | General Physical Description note: Galley proofs. |

| Box 3, Folder 9 | General Physical Description note: Typescript. |
| Box 3, Folder 10 | Firmage, George J. -- *Form and Subject in Gertrude Stein's Early Writings* (Senior Honors Thesis), 1952.  
General Physical Description note: Typescript. |
| Book: Denison Gertrude Stein Collection |
Note  
Published in *Uclan Review*, vol. 8, no. 2 (Summer 1962); vol. 9, no. 1 (Spring 1963); and vol. 9, no. 2 (Winter 1964). |
| Box 3, Folder 13 | Harari, Robert -- *The Big Glass House; An Outline* (script), 1951.  
General Physical Description note: Typescript. |
| Box 4, Folder 1 | Le Roy, Irvin (pseudonym of Erwin Rosenthal) -- Introduction (in German) to *Ein sehr junger Mann sagt ja* (German translation of *Yes is for a Very Young Man*), Berkeley, California, Spring 1952.  
General Physical Description note: Typescript. |
General Physical Description note: Bound paper copy from University Microfilms. |
General Physical Description note: Autograph inscription to Addison Metcalf by the author, 10 November 1958.  
Scope and Contents note  
"This only copy of the original, uncut--and containing about 20,000 words not in the printed version." |
Physical Description: 2 folders. |
| Box 4, Folder 1 | MacKenna, Kenneth -- *Scaramouche* (script), 1946.  
General Physical Description note: Typescript. |
| Box 4, Folder 2 | Nauth, Gordon T. -- "Gertrude Stein and her G.I.'s", no date.  
General Physical Description note: Typescript. |
| Box 4, Folder 3 | Reese, Trevor (pseudonym of Martin Donegan) -- *The Story of Two Afternoons* (script), [1964].  
General Physical Description note: Typescript. |
| Box 4, Folder 4, Box 4, Folder 5 | Reid, Ben L. (B. L., Benjamin L.)  
Original manuscript, 1957.  
Physical Description: 2 folders.  
General Physical Description note: Typescript. Received at Claremont from Addison Metcalf, 3-26-1965. |
### Guide to the Addison M. Metcalf Collection of Gertrude Steiniana

| Box 52, Folder 1 | Galley proofs, 1958.  
| Box 67, Reel 1 | Microfilm, 1950.  
Print copy, 1950.  
General Physical Description note: Bound paper copy from University Microfilms. Inscribed to Addison Metcalf by the author. |
| Box 4, Folder 6 | Chapters 3-4, 1950.  
General Physical Description note: Final version. Carbon copy of typescript. |
General Physical Description note: Carbon copy of typescript. With extensive alterations by Reid, perhaps for publication as separate article. |
| Box 12, Folder 2 A | Rogers, W. G.-- When this you see remember me: Gertrude Stein in person (New York: Rinehart & Company)--Advance proof, c1948.  
General Physical Description note: Signed: "W. G. Rogers (2/9/56)". |
| Box 4, Folder 8 | Rose, Francis, Sir, bart.-- Gertrude Stein and Painting , c1968.  
Note  
Sprigge, Elizabeth,  
Drafts, circa 1956.  
General Physical Description note: Autograph.  
Galley proofs, circa 1957.  
Physical Description: 2 folders.  
Corrected, circa 1957.  
Clean, 1957.  
Research notes and correspondence, circa 1954-1957.  
Physical Description: 2 folders.  
General Physical Description note: Research notes are typescript.  
Typescript, 1957.  
"Questing Gertrude Stein", parts 1-2, circa 1956.  
General Physical Description note: Typescript. Part 1, original; part 2, photocopy.  |
Uris, Auren-- Discover your inner self; the art of self-communication , 1959.
Scope and Contents note
Galley proofs of pp. 29, 30, and 32 (with references to Gertrude Stein).

Unidentified--“Gertrude Stein” (introductory paragraph), no date.
General Physical Description note: Typescript.
Scope and Contents note
Opens: “Since the death of Gertrude Stein in 1946, famous literary personality, she is still holding forth her 'Court', today, just as she did with 'the lost Generation'.”
Contains: "It is only a short time ago that 'Four Saints in Three Acts' was given in Japan in Japanese".

Subseries 1.4: Works by others, 1921-1959.
Physical Description: 6 folders.
Scope and Contents note
This subseries consists of original letters and other materials relating to friends of Gertrude Stein, in particular Alice B. Toklas, Christopher Blake, and Bob Brown. The Bob (Robert A.) Brown manuscripts were acquired by Addison Metcalf from their creator, one of Metcalf's two principal sources for manuscript Steiniana. The provenance of the other materials is unknown.

Blake, Christopher--Letters to Gertrude Stein, Interview, speech, 1945-circa 1965.
General Physical Description note: Photocopies.

Scope and Contents note
From Bob Brown correspondence file, Series 7, Box 14, Folder 7.
1. Correspondence with Yale University Library about the sale of Brown's Stein letters, 1948-1951.
2. Letter (never sent) from Brown to Stein from Hamburg.
3. 1450-1950 (printed).
4. Letter from William Carlos Williams to Brown, TSL, 6 October 1930.

Cocteau, Jean, to "chers amis", 1946 August 14.
General Physical Description note: ALS.

Fay, Bernard, to Sir Francis Rose, 1933 December 21.
General Physical Description note: TLS.

Hitchins, Robert, to "My dear Knobloch", 1930 July 5.
General Physical Description note: ALS.

Hugnet, Georges, to "cher monsieur", 1930 November.
General Physical Description note: Autograph postcard, signed.

Thayer, Scofield, to his secretary (excerpts), 1921 July 30.
General note
Additional materials in the hand of, or typed by, Alice B. Toklas can be found in Subseries 1.1.


Physical Description: 4.75 linear feet (5 boxes + 2 oversize boxes + 2 map-case folders).

Arrangement note
Arranged in 2 subseries:
Subseries 2.1: Works by Stein
Subseries 2.2: Works based on or inspired by Stein

Scope and Contents note
This series contains programs, posters, flyers, handbills, photographs, performance schedules, scripts, correspondence, reviews, costume and set designs, tickets, financial accounts, and other materials relating to the performance of Gertrude Stein’s works and to musical, dance, and theatrical performances based on, or inspired by, Stein’s works. Addison Metcalf sought to acquire documentation on every performance of Stein’s works within the United States, and whenever possible, elsewhere, prior to 1960, and the series is rich in materials from professional, college, and local productions. The most significant materials relate to performances of the operas Four Saints in Three Acts and The Mother of Us All, both written with Virgil Thomson; of the plays Doctor Faustus Lights the Lights, Ladies’ Voices, and Yes Is For a Very Young Man; and of the ballet, Wedding Bouquet, written with Lord Berners.
Subseries 2.1: **Works by Stein, 1934-1979.**

Physical Description: 4.25 linear feet (4 boxes + 2 oversize boxes + 2 map-case folders).

Arrangement note
Includes 1 sub-subseries:
Sub-subseries 2.1.1: Selections from Gertrude Stein's works and lectures and workshops on her works

Scope and Contents note
This subseries contains programs, posters, flyers, handbills, photographs, performance schedules, scripts, correspondence, reviews, costume and set designs, tickets, financial accounts, and other materials relating to the performance of Gertrude Stein's works. The breadth of materials, from professional, college, and local productions, reflects Addison Metcalf's attempt to acquire documentation on every performance of Stein's works within the United States and elsewhere prior to 1960. The most significant materials relate to performances of the operas *Four Saints in Three Acts* and *The Mother of Us All*, both written with Virgil Thomson; of the plays *Doctor Faustus Lights the Lights*, *Ladies' Voices*, and *Yes Is For a Very Young Man*; and of the ballet, *Wedding Bouquet*, written with Lord Berners.

The materials relating to *Four Saints in Three Acts* include souvenir programs and programs of the world premiere in Hartford, Connecticut, in February 1934, as well as programs, flyers, photographs, and reviews of the first performances in New York City, at the Forty-Fourth Street and Empire Theatres, in March and April of that year, as well as of the first performance in Chicago, in November. Additional materials also include programs, flyers, and reviews of the 1952 American National Theatre and Academy performance at the Broadway Theatre in New York and at the Théâtre des Champs-Élysées in Paris, of a Japanese production in 1953; of de Paur’s Opera Gala 1957 tour; and of several college and local productions of the entire work and selections from it.

The materials relating to performances of *The Mother of Us All* include programs, articles, reviews, and photographs by Carl Van Vechten of the original 1947 production by Columbia Theatre Associates, as well as a 1949 production at Western Reserve University, a 1952 performance by the Babylon (New York) Symphony Orchestra, a 1953 performance by the University of California Berkeley Studio Theater, and 1956 performances by the Adams House (Harvard University) Music Society and at the Phoenix Theatre in New York.

The most significant performance records for *Doctor Faustus Lights the Lights* are those of Julian Beck and Judith Malina’s Living Theatre’s 1951 production. These include a typed script, Beck’s original costume designs, set designs, programs, flyers, reviews, financial accounts, tickets, and draft correspondence relating to Beck and Malina’s inability to pay royalties to the Stein estate and their struggle to subsist.

The series includes similar documents, including handcrafted programs and posters from the Living Theatre’s 1951 production, in Beck and Malina’s apartment, *Ladies’ Voices*, and from their production the following year in the Cherry Lane Theatre. The After Dinner Opera Company frequently performed *Ladies’ Voices* in the decade from 1956 to 1965, often in conjunction with Stein’s *In a Garden*, and the series contains programs and posters from many of these productions.

Records for *Yes Is For a Very Young Man* include a review of the original 1946 production at the Pasadena (California) Playhouse; programs, reviews, and posters of the 1948 productions by the Princeton Theatre Intime and the Princeton University Players; and photographs by Martha Swope, Carl Van Vechten, and John Vickers.

Sadler’s Wells Ballet (later the Royal Ballet) premiered *Wedding Bouquet* in its 1936-37 season, and the work was part of the company’s standard repertory into the 1960s. The series includes souvenir and performance programs for many of these productions, including the Ballet’s first American appearance in 1949, and its 1950-51 United States tour, and photographs, circa 1948-1950, by Felix Fonteyn.

Additional materials include programs, performance schedules, posters, and publicity relating to the After Dinner Opera Company’s 1956 European tour, and subsequent United States appearances performing *In a Garden*; signed programs and other documents relating to the Touring Players Company 1952-1953 production of *Brewsie and Willie*, and Addison Metcalf’s 1956, 1958 essays on Gertrude Stein’s *1955*) and *At Sentimental*****

Guide to the Addison M. Metcalf Collection of Gertrude Steiniana

Physical Description: 5 folders.

Box 7, Folder 1
*Columbia Workshop, 1946 October 12.*
Scope and Contents note
Typed script.

Box 7, Folder 2
*Omnibus (television), 1954 November 7.*
Scope and Contents note
Reviews.

Box 7, Folder 3
*Touring Players Company--Three plays with music, 1952 March.*
Scope and Contents note
Program, flyer, handbill.

Box 7, Folder 4
Scope and Contents note
Program, flyers, reviews.

Box 7, Folder 5
*Touring Players Company--Which way is home, 1953 April.*
Scope and Contents note
Typed script, program, flyers, reviews.

Physical Description: 12 folders.

Box 7, Folder 6
*Beaver College Theater Playshop (Glendale, PA), 1951 November 8-10.*
Scope and Contents note
Program.

Box 7, Folder 7
*Beaver College Theatre Playshop (Glendale, PA), 1952 February 21-25.*
Scope and Contents note
Program, announcement card.

Box 7, Folder 8
*Faull, Ellen/Meyer Kupferman--Carnegie Hall (New York, NY)--2 arias, 1960 April 29.*
Scope and Contents note
Program (signed by Ellen Faull), publicity.

Box 7, Folder 9
*Judson Poets' Theater (New York, NY), 1979 October 26-November 19.*
Scope and Contents note
Program.

Box 7, Folder 10
*Lamama Etc. (New York, NY), 1972 May 27.*
Scope and Contents note
Program.

Box 60, Folder 1
Box 53, Folder 1
*Living Theatre (Cherry Lane Theatre, New York, NY), 1951 December.*
Draft correspondence, notes, and stage design, 1951.

Financial accounts, watercolors of costumes, 1951.
<table>
<thead>
<tr>
<th>Box/ Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 60, Folder 2 | Poster, 1951 December.  
General Physical Description note: Poster : 21 x 14 inches. 2 copies. |
| Box 7, Folder 11 | Script, programs, flyers, reviews, tickets, 1951 December.  
Physical Description: 2 folders.  
Scope and Contents note  
Includes programs for Paul Goodman, Faustina, and for Kenneth Rexroth, Beyond the Mountains. |
| Box 7, Folder 12 | Playhouse Repertory Company (San Francisco, CA), 1956.  
Scope and Contents note  
Program, photographs. |
| Box 53, Folder 2 | Rooftop Theatre (New York, NY), 1957.  
Scope and Contents note  
Program, correspondence, flyer, reviews. |
Scope and Contents note  
Reviews. |
| Box 60, Folder 3 | After Dinner Opera Company--Master Theatre (New York, NY), 1950 June 14-18.  
Scope and Contents note  
Program. |
| Mixed materials 7, Folder 14 | After Dinner Opera Company--Edinburgh Festival and European tour, 1956.  
Programs, flyers, reviews, 1956.  
Amerika Haus Frankfurt--Opern Abend--Poster, 1956 Oktober 2.  
General Physical Description note: 1 poster : 23.5 x 16.25 inches. |
General Physical Description note: 1 poster : 28.25 x 19.5 inches. |
| Box 53, Folder 3 | After Dinner Opera Company--Phoenix Theatre (New York, NY), 1957 April 1.  
Scope and Contents note  
Program (autographed by performers), photograph, reviews. |
General Physical Description note: Poster : 20 x 13 inches. 2 copies. |
<table>
<thead>
<tr>
<th>Box 7, Folder 15</th>
<th>After Dinner Opera Company--Corning Summer Theatre Festival (Corning, NY), 1957 July 30-August 4.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note Program.</td>
</tr>
<tr>
<td>Box 7, Folder 16</td>
<td>After Dinner Opera Company--Berkshire Music Barn (Lenox, MA), 1957 August 5-7.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note Programs, handbill.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note Program.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note Program.</td>
</tr>
<tr>
<td>Box 7, Folder 19</td>
<td>San Francisco State College Department of Music, 1965 February 21-22.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note Program.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note Program.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note Program, handbill, reviews.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note Flyer, handbill.</td>
</tr>
<tr>
<td>Box 53, Folder 4</td>
<td>Turnau Opera Players of Byrdcliffe Theatre (Woodstock, NY), 1956 July.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note Program (signed by performers), flyer, handbill.</td>
</tr>
<tr>
<td>Box 7, Folder 23</td>
<td>Vocal and conducting scores (Meyer Kupferman), 1948-1951.</td>
</tr>
<tr>
<td></td>
<td>Note Both inscribed to Addison Metcalf by the composer.</td>
</tr>
<tr>
<td>Box 7, Folder 24</td>
<td>Look and Long, no date.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note Typed script, &quot;Florence Wickham Lueder, 787 Fifth Avenue, New York 22, N.Y.&quot;</td>
</tr>
</tbody>
</table>
*Note*  
See: *First Reader and Three Plays--In a Garden*.

**Four Saints in Three Acts, 1934-1970.**  
Physical Description: 22 folders.  
*Note*  
See also: *The Mother of Us All*.

**Original production, 1934.**  
Physical Description: 6 folders.

**Box 8, Folder 1**  
**Avery Memorial (Hartford, CT), 1934 February 8.**  
*Note*  
World premiere.  
Scope and Contents note  
Souvenir program, newspaper clippings (pre-performance).

**Box 8, Folder 2**  
**Forty-Fourth Street Theatre, 1934 March 12.**  
Scope and Contents note  
Program, flyer, reviews.

**Box 8, Folder 3**  
**Empire Theatre (New York, NY), 1934 April 19.**  
Scope and Contents note  
Program, reviews.

**Box 8, Folder 4**  
**Auditorium Theatre (Chicago, IL), 1934 November.**  
Scope and Contents note  
Souvenir program, program.

**Box 8, Folder 5**  
**Original Production--Photographs, 1934.**  
American National Theatre and Academy--Théâtre des Champs Élysées (Paris, France), 1952.  
Scope and Contents note  
Programs, flyers, reviews.

**Box 8, Folder 6**  
**Broadway Theatre (New York, NY), 1952 April.**  
Physical Description: 2 folders.

**Box 53, Folder 5**  
**Clippings (articles and reviews), 1952 April.**  
General Physical Description note: Photocopies.

**Box 8, Folder 7**  
**Program and poster, 1952 April.**  
Scope and Contents note  
Program, flyer, reviews.

**Box 8, Folder 8**  
**[excerpts] Colorado College (Colorado Springs, CO), 1950.**  
Scope and Contents note  
Program.

Box 8, Folder 10  
**de Paur’s Opera Gala--Tour, 1957.**
Scope and Contents note
Programs, tour schedule.

Box 8, Folder 11  
[ **Saints’ Procession**] Harvard Glee Club, 1947.
Scope and Contents note
Programs.

Box 8, Folder 12  
[ **Saints’ Procession**] Harvard Glee Club--European tour, 1956.
Scope and Contents note
Programs.

Box 8, Folder 13  
Scope and Contents note
Program.

Box 8, Folder 14  
**Julian Sawyer (New York, NY), 1934.**
Scope and Contents note
Program, ticket.

Box 8, Folder 15  
**Merola Fund (Paul Masson Vineyards, Saratoga, CA), 1970 August 16-17.**
Scope and Contents note
Program.

Box 8, Folder 16  
**Museum of Modern Art (New York, NY)--Public rehearsal, 1941 May 7.**
Scope and Contents note
Program, schedule.

Box 8, Folder 17  
[ **Saints’ Procession**] New Friends and Enemies of Modern Music (Avery Memorial Auditorium, Hartford, CT), 1959 November 28.
Scope and Contents note
Program.

Box 8, Folder 18  
**Recorded Classics (New York, NY), 1948 December 30.**
Scope and Contents note
Program.

Box 8, Folder 19  
**Town Hall (New York, NY), 1941 May 27.**
Scope and Contents note
Poster.

Box 53, Folder 7  
**University of California Los Angeles Department of Music and Committee on Fine Arts Productions, 1965 March 25.**
Scope and Contents note
Programs, flyers, handbill.

**Geography and Plays, 1947-1963.**
Physical Description: 4 folders.
Note
See also: Kellner, Bruce--When This You See Remember Me; An illustrated lecture, arranged from the works of Gertrude Stein (Box 10, Folder 11).
| Box 8, Folder 20 | **Curtain Raiser**--Wayne State University Dance Workshop, 1954 May 15.  
Scope and Contents note  
Program. |
| --- | --- |
Physical Description: 3 folders. |
| Box 8, Folder 22 | **Judson Poets' Theater** (New York, NY), 1963 October.  
Scope and Contents note  
Programs. |
| Box 8, Folder 23 | **Randall School** (Hartford, CT), 1947-1950.  
Scope and Contents note  
Programs, correspondence, performance schedule, photograph. |
| Box 8, Folder 24 | **[with Ladies' Voices and The Mother of Us All] University of Massachusetts**, 1954 February 25.  
Scope and Contents note  
Program, cast lists, cards for introductory remarks by George J. Firmage, newspaper clippings. |
| Box 8, Folder 25 | **Identity**--Don Vestal & Associates, 1936 July.  
Scope and Contents note  
Program. |
| Box 8, Folder 26 | **In Circles**--Judson Poets' Theater (New York, NY), 1967 October.  
Scope and Contents note  
Program. |
| Box 8, Folder 27 | **Ladies' Voices**, 1951-1960.  
Physical Description: 8 folders.  
Note  
See also  
• *First Reader and Three Plays--In a Garden*  
• *Geography and Plays--What Happened* |
| Box 8, Folder 28 | **After Dinner Opera Company--Music Workshop in Brooklyn Heights** (Brooklyn Heights, NY), 1958 March 16.  
Scope and Contents note  
Program. |
| Box 8, Folder 29 | **After Dinner Opera Company--Skidmore College Club of New York**, 1960 May 9.  
Scope and Contents note  
Program. |
| Box 8, Folder 30 | **Living Theatre** (New York, NY)--Theatre in the Room, 1951 August.  
Scope and Contents note  
Handcrafted program and poster.  
**Living Theatre** (Cherry Lane Theatre, New York, NY), 1952.  
Physical Description: 2 folders. |
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 60, Folder 6 | **Poster, 1952.**  
General Physical Description note: Poster: 21 x 14 inches. |
| Box 8, Folder 29 | **Program, correspondence, flyers, reviews, tickets, 1952.**  
General Physical Description note: Poster: 11.75 x 17.75 inches. |
| Box 60, Folder 7 | **Town Players (Newtown, Conn.), 1956 August 6.**  
Scope and Contents note:  
Program. |
| Box 8, Folder 30 | **University of Oklahoma School of Music, 1956 March 6.**  
Scope and Contents note:  
Program. |
| Box 8, Folder 31 | **The Mother of Us All, 1947-1973.**  
Physical Description: 18 folders.  
Note: See also: Geography and Plays--What Happened. |
| Box 8, Folder 32 | **Adams House Music Society (Cambridge, MA), 1956 March 9-11.**  
Scope and Contents note:  
Program, reviews. |
| Box 8, Folder 33 | **Babylon Symphony Orchestra (Babylon, NY), 1952 May 15.**  
Scope and Contents note:  
Program, reviews. |
| Box 8, Folder 34 | **Center Opera Company at Hunter (New York, NY), 1971 July 31-August 1.**  
Scope and Contents note:  
Program. |
| Box 8, Folder 35 | **Center Opera Company at Walker Art Center (Minneapolis, MN), 1967 January 27-February 18.**  
Physical Description: 2 folders. |
| Map Case | **Poster, 1967 January 27-February 18.**  
General Physical Description note: Poster: 37 x 24 inches. |
| Box 8, Folder 36 | **Program, reviews, 1967 January 27-February 18.**  
Scope and Contents note:  
Programs, clippings (articles and reviews), photographs (Carl Van Vechten). |
| Box 53, Folder 8 | **Danbury Symphony Orchestra/Shirlee Emmons (Danbury, CT), 1957 March 10.**  
Scope and Contents note:  
Program (inscribed to Addison Metcalf by Shirlee Emmons), handbill, reviews. |
| Box 9, Folder 1 | **Indiana University School of Music (Bloomington, IN), 1973 October 20-November 3.**  
Scope and Contents note:  
Program. |
| Box 9, Folder 2 | [with *Capital*, *Capitals* and *Four Saints in Three Acts* (Excerpts)] -- Metropolitan Opera Studio (New York, NY), 1964 May 10.  
Scope and Contents note  
Program. |
| --- | --- |
| Box 9, Folder 3 | (Suite)--New York Philharmonic (New York, NY), 1950 April 2.  
Scope and Contents note  
Program. |
| Box 9, Folder 4 | (Suite)--New York Philharmonic (New York, NY), 1959 February 22.  
Scope and Contents note  
Program. |
| Box 53, Folder 9 | Phoenix Theatre (New York, NY), 1956 April 16, 23.  
Scope and Contents note  
Program (inscribed to Addison Metcalf by Shirlee Emmons), flyer, performance schedule, reviews, tickets. |
| Box 9, Folder 5 | University of California Berkeley Studio Theater (Concert Reading) (Berkeley, CA) 1953 November 24-25.  
Scope and Contents note  
Program, introductory remarks, news release. |
| Box 9, Folder 6 | University of California Los Angeles Opera Workshop (Los Angeles, CA), 1965 May 13-23.  
Scope and Contents note  
Program. |
| Box 9, Folder 7 | University of Denver School of Theatre and Lamont School of Music, 1954 July.  
Scope and Contents note  
Program. |
| Box 9, Folder 8 | Vassar College Experimental Theatre (Poughkeepsie, NY), 1954 March 18-20.  
Scope and Contents note  
Program. |
| Box 9, Folder 9 | Western Reserve University (Cleveland, OH), 1949 February 18-19  
Scope and Contents note  
Program. |
| Box 9, Folder 10 | Photographs, no date. |
| Box 9, Folder 11 | Tender Buttons (Selections)--Players Company of the School for Creative Work (Hartford, Conn.), 1953 February 24.  
Scope and Contents note  
Program. |

*Useful Knowledge, 1953.*

Note

See also: Kellner, Bruce--When This You See Remember Me; An illustrated lecture, arranged from the works of Gertrude Stein (Box 10, Folder 11).
Box 9, Folder 12  Patriotic Reading--Wayne University Dance Workshop and Student Dance Group--17th Annual Christmas Dance Program, 1953 December 16.
  Scope and Contents note
  Program.

  Physical Description: 12 folders.

  Physical Description: 3 folders.

Box 9, Folder 13  1957 season. 1957
  Scope and Contents note
  Souvenir program.

Box 9, Folder 14  1965 Season. 1965
  Scope and Contents note
  Souvenir program.

Box 9, Folder 15  Metropolitan Opera House (New York, NY), 1965 May 9.
  Scope and Contents note
  Program.

  Physical Description: 9 folders.

Box 9, Folder 16  1936-37 season. 1936-1937
  Scope and Contents note
  Program, review.

Box 9, Folder 17  1937-38 season. 1937-1938
  Scope and Contents note
  Program.

Box 9, Folder 18  1938-39 season. 1938-1939
  Scope and Contents note
  Program.

Box 9, Folder 19  1940 August 9. 1940
  Scope and Contents note
  Program.

Box 9, Folder 20  1934-1944. 1944-1945

Box 9, Folder 21  1949. 1949
  • Covent Garden, London: program, review.
  • Metropolitan Opera House, New York (first American appearance): souvenir program, program, performance schedule, article (preview).
<table>
<thead>
<tr>
<th>Box 9, Folder 22</th>
<th><strong>First coast-to-coast tour, 1950-1951.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Souvenir program, programs (Wedding Bouquet, 21 September; Dante Sonata (premiere), 23 September; Don Quixote, 30 September).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 23</th>
<th><strong>Photographs, circa 1948-1950.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

**Yes Is For a Very Young Man, 1946-1963.**

<table>
<thead>
<tr>
<th>Box 9, Folder 24</th>
<th><strong>Cherry Lane Theater (New York, NY), 1949 June.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Reviews.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 25</th>
<th><strong>Hedgerow Theatre (Moylan, Penn.), 1951 June 22.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Program.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 26</th>
<th><strong>Interplayers of San Francisco--ANTA-Monterey Drama Festival, 1952 April 24.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Souvenir program.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 27</th>
<th><strong>Pasadena Playhouse (Pasadena, Calif.), 1946 March.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Review.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 28</th>
<th><strong>Players Theatre (New York, NY), 1963.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Program, reviews.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 8</th>
<th><strong>Princeton Theatre Intime (Murray Theatre, Princeton, NJ)--Poster, [1948] October 29-November 6.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: Poster : 21.75 x 15 inches. 1 negative photostatic copy + 1 positive photostatic copy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 29</th>
<th><strong>Provincetown Playhouse (Provincetown, Mass.), 1954 July 26-31.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Program, reviews.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 30</th>
<th><strong>Smith College Department of Theatre (Northampton, Mass.), 1952 February 13-16.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Program.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 31</th>
<th><strong>University Players (Princeton, NJ), 1948 July 26-31.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Program, review.</td>
</tr>
</tbody>
</table>
Photographs, no date.

Physical Description: 3 folders.

Box 9, Folder 32
Swope, Martha (New York, NY), no date.

Box 9, Folder 33
Van Vechten, Carl (New York, NY), circa 1948.

Box 59, Folder 9

Photographs (unidentified), 1950-circa 1965.

Physical Description: 3 folders.

Box 9, Folder 34
Negative prints, no date.

Sub-subseries 2.1.1: Selections from Gertrude Stein's works and lectures and workshops on her works, 1952-1964.

Physical Description: 11 folders.

Scope and Contents note
This sub-subseries contains scripts, publicity, guest books, and other materials relating to performances, seminars, and workshops involving selections from Gertrude's Stein's works, in particular Bruce Kellner's illustrated lecture, "When This You See, Remember Me" (1959), and Addison Metcalf's "A Sentimental Journey Through the Works of Gertrude Stein" (1964), which became the basis of his recording, Mother Goose of Montparnasse (see Series 9).

Box 10, Folder 12

Scope and Contents note
Programs, photographs.

Kellner, Bruce--When This You See Remember Me; An illustrated lecture, arranged from the works of Gertrude Stein, 1959.

Box 10, Folder 13
Coe College (Cedar Rapids, Ia.), 1959 March 6-7.

Scope and Contents note
Program, handbill, photographs, reviews.

Box 10, Folder 14

Box 10, Folder 15
Text, 1959.

General Physical Description note: Mimeographed text. Inscribed by Kellner to Metcalf, June 1959.


Box 10, Folder 16
Copy 1, 1964.

Box 10, Folder 17
Copy 2, 1964.

Box 10, Folder 18

Box 11, Folder 1

Box 11, Folder 2
Publicity, 1964.

Box 11, Folder 3
Pearson, Norman Holmes--Gertrude Stein and writing on writing (Peters Rushton Seminar, University of Virginia), 1952 November 7.

Box 11, Folder 4


Physical Description: 6 folders.

Scope and Contents note
This subseries contains programs, publicity, reviews, and other materials relating to musical, dance, and theatrical performances based on, or inspired by, Gertrude Stein and her works.

Box 11, Folder 5

Box 11, Folder 6
Byrns, Ronald (composer)--The Garden (cantata)--Yale University School of Music, 1959 December 16.

Box 11, Folder 8

General note
See also: Cole, Nancy, in Gertrude Stein's Gertrude Stein (Subseries 9.1).

Box 11, Folder 9

Box 11, Folder 10

Box 11, Folder 11

General Physical Description note: 3 posters.

General note
See also: Carroll, Pat, in Gertrude Stein, Gertrude Stein, Gertrude Stein (Subseries 9.1).


Physical Description: 16 folders.

Arrangement note
The materials are arranged alphabetically by composer.

Scope and Contents note
This series contains print and manuscript (primarily photostat) scores of music set to texts by Gertrude Stein. The principal composers represented are Virgil Thomson and Martin Vernon. Only Thomson's Four Saints in Three Acts was written in collaboration with Stein; indeed, with few exceptions, all the other music in the series was composed after Stein's death. The scores by Johnny Fig, Harold Rome ("A Rose is a Rose", from Bless You All), and Charles Strouse and Lee Adams ("Rosie", from Bye Bye Birdie) were acquired by Metcalf because of their references to roses. Most of the materials are inscribed by the composers to Addison Metcalf. Performance scores for individual works can be found in Series 2.

Box 11, Folder 22
Bowles, Paul Frederic (composer) and Gertrude Stein (text)--"Letter to Freddy", circa 1946.

General Physical Description note: Autograph signature: "Paul Bowles, March 5, 1953".

Box 54, Folder 1
Bowles, Paul Frederic (composer) and Gertrude Stein (text)--"Scenes from the Door", copyright 1933.


Box 54, Folder 2
Fig, Johnny (words and music)--"A Rose Is A Rose Is A Rose", 1953.

General Physical Description note: 3 copies. Photostat of manuscript score. One copy inscribed to "Mr. Addison" by the composer.
| Box 54, Folder 3 | Martin, Vernon--"Gertrude Stein Suite" (piano 4 hands), circa 1956.  
General Physical Description note: Photostat of manuscript score. |
| Box 54, Folder 4 | Martin, Vernon-- Ladies' Voices (chamber opera), 1955.  
**First working draft, 1955 December 31.**  
General Physical Description note: Original manuscript. Inscribed to Addison Metcalf by the composer. |
| Box 54, Folder 5 | Orchestral score, 1955 December 31.  
General Physical Description note: Photostat of manuscript score. Inscribed to Addison Metcalf by the composer. |
| Box 11, Folder 23 | Rome, Harold--"A Rose is a Rose" (from Bless You All), 1950.  
General Physical Description note: Autograph signature of composer.  
Scope and Contents note  
Dance orchestra score; piano score; Mark Hellinger Theatre Playbill. |
| Box 11, Folder 24 | Rorem, Ned (composer) and Gertrude Stein (text)-- Three Sisters Who Are Not Sisters (opera)--Vocal score, 1971.  
General Physical Description note: Pages 32-33 and 36-37 blank. |
| Box 54, Folder 6 | Strouse, Charles (music) and Lee Adams (words)--"Rosie" (from Bye Bye Birdie)--Performance score, 1960.  
General Physical Description note: Photostat of manuscript score, signed by both composer and lyricist. |
| Box 54, Folder 8 | Thomson, Virgil (composer)--"Miss Gertrude Stein", 1951.  
General Physical Description note: Negative photostat of manuscript. Inscribed to Addison Metcalf by the composer, 26 November 1951. |
| Box 11, Folder 27 | Thomson, Virgil (composer)--Piano sonata no. 3, c1943.  
Scope and Contents note  
Edited by Gail Kubik. |
| Box 11, Folder 25 | Thomson, Virgil (composer) and Gertrude Stein (text),  
"Capital, Capitals"; for four men and a piano, 1947.  
General Physical Description note: Autograph signature of composer. |
| Box 54, Folder 7 | **Four Saints in Three Acts--Selected pieces, 1933-1956.**  
4. Saint's Procession. Photostat of manuscript. Signed by the composer.  
5. Saints' Procession. Copyright 1933. Signed by the composer.  
| Box 11, Folder 26 | **The Mother of Us All--Promotional materials, 1947.** |
Box 11, Folder 28  "Preciosilla"; for voice and piano, 1948.
General Physical Description note: Autograph signature of composer.

Box 11, Folder 29  "Susie Asado", 1935.
General Physical Description note: Autograph signature of the composer.
Scope and Contents note
In *Cos Cob Song Volume* (Cos Cob Press; reissued under the auspices of Arrow Music Press), pp. 14-16.

Box 54, Folder 9  Wickham, Florence-- *Look and Long* --Manuscript score, circa 1970.
Physical Description: 2 linear feet
Arrangement note
Arranged in 2 subseries:
Subseries 4.1: Exhibitions of Gertrude Stein's works
Subseries 4.2: Museums and art galleries
Scope and Contents note
This series contains catalogs, brochures, programs, publicity materials, posters, reviews, and other materials relating to exhibitions of Gertrude Stein's manuscripts and published works, and to museum and gallery exhibitions of artwork formerly owned by Gertrude Stein and her siblings, and of artists collected, supported, and championed by Gertrude, in particular Picasso, Matisse, Francis Rose, and Juan Gris. The exhibitions date from 1930 to 1986; the majority of exhibitions of book and manuscript materials date from 1959 and 1974, the exhibitions of artwork from 1952 to 1957.

General Physical Description note: 13 folders + 4 posters + 1 placard.
Scope and Contents note
This subseries contains catalogs, programs, publicity materials, posters, reviews, and other materials relating to exhibitions of Gertrude Stein's manuscripts and published works. The earliest exhibition was held at Columbia University Libraries in 1941. The majority of exhibitions date from 1959 and 1974, respectively the 85th and 100th anniversary of Stein's birth. The exhibitions include two of Metcalf's collection held at the Cyrenius Booth Library in Newtown, Connecticut, in the years before it was donated to Scripps College, as well as exhibitions held at Denison Library in 1974 and 1986, the latter being the 40th anniversary of Stein's death. The 1959 exhibition at Princeton University Library, "Gertrude Stein and the Theatre", also included many items on loan from Metcalf's collection. Photographs of these five exhibitions of Metcalf's collection can be found in Box 57.

Box 10, Folder 1 A  Coe College (Cedar Rapids, Ia.)--Exhibition of the writings of Gertrude Stein, 1959.
Box 10, Folder 2  Columbia University Libraries--Exhibition of the writings of Gertrude Stein, 1941 April 29.
Physical Description: 2 folders.

"When This You See Remember Me", 1954 January-February.
Physical Description: 2 folders.

Box 10, Folder 3  Papers, 1954 January-February.

<table>
<thead>
<tr>
<th>Box 60, Folder 9</th>
<th>Poster, 1954 January-February.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: Poster : 17.5 x 11.75 inches. 2 copies.</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: 1 folder + 1 poster.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 4</th>
<th>Papers, 1960 February-March.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 poster : 22 x 18 inches.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Designed by Harrie Wood.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 5</th>
<th>Millersville State College (Millersville, Penn.)--A Centennial Celebration for Gertrude Stein, 1974 February.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 poster : 46 x 23 inches.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 6</th>
<th>New York Public Library--&quot;Am I in it&quot; (Gertrude Stein 100th anniversary poster), 1974 September 30.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 poster.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10, Folder 7 A</td>
<td>Princeton University Library--One hundred notable American books, 1959 February 1-April 15.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 8</th>
<th>Papers, 1959 February 27-April 15.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 59, Folder 11</td>
<td>Placard, 1959 February 27-April 15.</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Poster : 22 x 15.75 inches.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 9</th>
<th>Scripps College, 1974, 1986.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1974 January 10-March 1. 1974</td>
</tr>
<tr>
<td>Box 10, Folder 10</td>
<td>1984 October 23-November 21. 1984</td>
</tr>
</tbody>
</table>


Physical Description: 1 linear foot
Scope and Contents note
This subseries contains catalogs, brochures, flyers, and reviews of museum and gallery exhibitions of artwork formerly owned by Gertrude Stein and her siblings, and of artists collected, supported, and championed by Gertrude, in particular, Picasso, Matisse, Francis Rose, Juan Gris, and their contemporaries. The majority of the exhibitions where held in New York, and date from 1952 to 1957.
Box 5, Folder 1  
**American Academy of Arts and Letters and the National Institute of Arts and Letters (New York), 1952-1966.**

- Physical Description: 7 items.
  - Ceremonial. 1952 May 28.
  - Exhibition of manuscripts, scores and books of newly elected members. 1952 May-June.
  - Exhibition of manuscripts, scores and books of newly elected members. 1954 May-June.
  - Exhibition of manuscripts, scores and books of newly elected members. 1957 May-June. 2 copies.
  - Exhibition of manuscripts, scores and books of newly elected members. 1966 May-June. 2 copies.

Box 5, Folder 2  
**Arts Club of Chicago, 1934-1939.**

- Physical Description: 8 items.
  - Works of Sir Francis Rose. 1934 November 9-30. Catalog (2 copies) and program. Foreword by Gertrude Stein.
  - Paintings by Francis Picabia. 1936 January 3-25. Catalog (2 copies).
  - Exhibition of drawings by Pablo Picasso, loaned by Mr. Walter P. Chrysler, Jr., New York. 1939 January 3-27. Catalog.

Box 5, Folder 3  
**Associated American Artists Galleries (New York), 1947-1954.**

- Paintings by Doris Lee. 1954 May 24-June 6. Catalog (2 copies).

Box 5, Folder 4  
**Baltimore Museum of Art-- Cone Collection; A Handbook with a catalogue of paintings and sculpture, c1955.**

Box 5, Folder 5  
**Berggruen & Cie (Paris), 1954-1956.**

Box 5, Folder 6  
**Betty Parsons Gallery (New York)--Section Eleven / Paintings / Agnes Martin, 1959 December 29 - 1960 January 16.**

- General Physical Description note: Brochure with quote by Gertrude Stein.

Box 5, Folder 7  
**Buchholz Gallery / Curt Valentin (New York)--Alfred H. Maurer (1868-1932), by Elizabeth McCausland, [1943] June 1-26.**

Box 5, Folder 8  
**Carnegie Institute, Department of Fine Arts (Pittsburgh)--Achievement through Freedom; 300 Years of Jewish Life in America and its Impact on the Arts, 1955 April 17-May 15.**

Box 5, Folder 9  
**Cooper Union Museum (New York)--Ceramics by Picasso, 1958 March 28-May 10**

Box 5, Folder 10  
**Curt Valentin Gallery (New York), 1952-1955.**

- Physical Description: 4 items.

Box 5, Folder 11  

- Note
  "Presented by 441th Troop Carrier Group. Sponsored by Gertrude Stein."
Box 5, Folder 12  Gallerie Alfred Flechtheim (Berlin)--In Memoriam Juan Gris, 1887-1927, 1930 February.

Box 5, Folder 13  Hirschi and Adler Galleries (New York)--Felix Vallotton (1865-1925); A retrospective exhibition of paintings, drawings, woodcuts and engravings, 1970 April 7-25.

Box 5, Folder 14  Kootz Gallery (New York)--Picasso, 1956 March 12-April 7.

Box 5, Folder 14 A  Lynn Kottler Galleries (New York, NY)--Clara Onievsky, Gertrude Stein, Raffel, Nelson Rodrigo, 1957 April 29-May 11.

Box 5, Folder 15  Maison de la pensée française (Paris), 1950-1954.

Box 5, Folder 16  Marlborough Fine Art Limited (London)--Juan Gris, 1887-1927; Retrospective exhibition, 1958 February-March.

Box 5, Folder 17  Mayor Gallery (London)--Paintings by Francis Rose, 1939 January 11.

Scope and Contents note
Invitation to private viewing.


Physical Description: 2 folders.


Scope and Contents note

Box 5, Folder 21  Picasso: 75th anniversary exhibition (edited by Alfred H. Barr, Jr.), 1957.

Note
Held at the Museum of Modern Art, New York, 1957 May 22-September 8, and at the Art Institute of Chicago, 1957 October 29-December 8.


Physical Description: 2 items.

• Modern paintings, drawings, and prints property of Henry McBride, the estate of the late Millicent A. Rogers, and others. Sale #1564, 1955 January 19.

• Modern French illustrated books, color prints, and posters, together with autograph letters of musicians and artists, fine reference books, from the collection of a former curator of the Louvre. Sale #1714, 1956 November 27-28.


Physical Description: 2 items.

• Francis Rose. 1949 November 8-30.

• Riba-Rovira. 1955 May 16-June 4.

Box 6, Folder 3  Paul Rosenberg (Paris)--Exposition Picasso (Œuvres Récentes), 1939 January 17-February 18.
Box 6, Folder 4

Physical Description: 2 items.
- Raoul Dufy and [others named]. No year April 16-May 25. Exhibition advertisement card.

Box 6, Folder 5

Physical Description: 2 items.
- Original prints and drawings of the sixteenth and twentieth century. Stock catalogue no. 2. Fall 1956.
- Announcement of Catalogue Ten: Important original prints for museums and collectors. 1961 September 27.

Box 6, Folder 6

Note
In preparation for the Henri Matisse exhibition at the Philadelphia Museum, April 3-May 9, 1948.

Box 6, Folder 7
Rose Fried Gallery (New York)--Recent paintings by John Ferren, 1963.

Box 6, Folder 8

Physical Description: 2 items.

Box 6, Folder 9

Physical Description: 2 items.
General Physical Description note: 2 copies.
Note

University of California at San Francisco Medical Center--Guy S. Millberry Union--Looking at Pictures with Gertrude Stein exhibition, 1965 April 6-30.

Physical Description: 1 folder + 1 poster.

Box 6, Folder 10
Papers, 1965 April 6-30.
- Invitation to opening reception. 1965 April 6.
- Photography and contributors credits.
- Press pictures (brochure). 3 copies.
- Press release.
- Millberry Union Meridian West Noon Series flyer, advertising "Plays and Poetry of Gertrude Stein", to be held Thursday, April 6 [1965]. 2 copies.
- University of California Medical Center at San Francisco, Residence Halls at the Guy S. Millberry Union. Brochure.

Box 60, Folder 11
"Plays and Poetry of Gertrude Stein" (Meridian West Noon Series)--Poster, 1965 April 6.

General Physical Description note: Poster : 22 x 14 inches.
Box 6, Folder 11  Valentine Gallery (New York)--Recent paintings by Francis Picabia, 1934 November 5-24.

Box 6, Folder 12  Wadsworth Athenaeum (Hartford, Conn.) / John and Mable Ringling Museum of Art (Sarasota, Fla.)--A. Everett Austin, Jr.: A director's taste and achievement, 1958.

   Note

Box 6, Folder 13  Wellons Gallery (New York)--Reginald Rowe, 1952 February 18-March 1.

Box 60, Folder 12  Widdifield Gallery (New York, NY)--[George] Sugarman sculpture, 1960 February 9-March 5.

Box 6, Folder 14  Yale University Art Gallery / Baltimore Museum of Art--Pictures for a Picture of Gertrude Stein as a Collector and Writer on Art and Artists, 1951.

   General Physical Description note: 2 copies.

   Note


   Physical Description: 3 boxes + 1 oversize box.

   Scope and Contents note
   This series consists of contemporary and later copy prints of photographs of Gertrude Stein from 1905 onwards. Approximately half the images were taken by Carl Van Vechten, and date from the period 1934-1937, and include photographs of Stein at Bilignin (a set on mats signed by Van Vechten) and during her United States tour, as well as postcard prints of photographs of performers in productions of Stein's works, in particular Four Saints in Three Acts and The Mother of Us All. The series also includes contemporary prints of portraits of Stein by Henri Manuel (circa 1924) and Imogen Cunningham (1935); later copy prints of portraits by Alvin Langdon Coburn (1913), Man Ray (1922), George Platt Plynes (1929), and Cecil Beaton (1936); Mildred Weston's 1937 photograph of Stein singing "Trail of the Lonesome Pine"; and Carl Mydans' September 1944 photograph of Stein and Alice B. Toklas in Culoz, France. Other materials in the series include a photograph circa 1890 of Michael Stein; a copy print of an image of the Stein atelier at 27 rue de Fleurus circa 1904; photographs of celebrities who had collaborated with, known, or performed in works by Stein; photographs of exhibitions of Metcalf's collection, in particular those at Scripps in 1974 and 1986; and two rolls of positive microfilm images, one of the images in the collection, the other of images of Stein in other collections. Photographs of specific performances of Stein's works can be found in the Performance ciles (Series 2), and a few additional photographs in the correspondence files (Series 7).

Box 56  Gertrude Stein, 1905-1956.

   General Physical Description note: 1 box.

Box 56, file 1  Photographs, 1905-1956.

   Scope and Contents note
   Copy prints of photographs of Gertrude Stein from 1905 onwards, including portraits by Alvin Langdon Coburn (1913), Man Ray (1922), George Platt Plynes (1929). The majority of images date from the period 1934-1937, and include photographs of Stein at Bilignin and during her United States tour, in particular at Carl Van Vechten's New York City studio, and at a book signing at the Basement Bookshop, in New Orleans. Other prints include images by Cecil Beaton (London, 1936), of Stein with Lord Berners (1937), and of Stein singing "Trail of the Lonesome Pine". Additional images include a photograph by Carl Mydans of Gertrude Stein and Alice B. Toklas in Culoz, France, September 1944; photographs of the Stein family home on 10th Avenue, East Oakland, California; and of Gertrude Stein's grave in Père Lachaise Cemetery, Paris (1948 and 1954, the latter taken by Murray D. Morrison).
Artistic representations, 1905-circa 1965.
Scope and Contents note

General Physical Description note: 1 box.

Cyrenius Booth Library (Newtown, Conn.)--When This You See, Remember Me, 1954 January-February.
Cyrenius Booth Library (Newtown, Conn.)--Gertrude Stein and the Theatre: Addison Metcalf Collection, 1960 February-March.
Scripps College, 1974-1986.
Physical Description: 2 folders.

1974 January 10-March 1, 1974
1986 October 23-November 21, 1986
Miscellaneous and unidentified exhibitions, no date, 1964.

Friends and celebrities, circa 1922-1960.
Arrangement note
Arranged alphabetically.
Scope and Contents note
Photographs of Marian Anderson, Eric Barnes, Julian Beck, Christopher Blake, Paul F. Bowles, John Breon, Sophie Breslau, Robert Casadesus, Katherine Cornell, Anthony Franciosa, Jascha Heifetz, Eva Le Gallienne, Judith Malina, Pierre Monteux, Bobby Short, Booth Tarkington, Pasquier Trio (Jean, Pierre, and Etienne), Gregor Piatigorsky, Johnnie Ray, Don Roscher and Wendell Wilcox, Virgil Thomson, Robert Tynes, Carl Van Vechten. 2 unidentified.

Microfilms, no date.
General Physical Description note: 2 reels.

Photographs in the Addison M. Metcalf Collection of Gertrude Steiniana, no date.
General Physical Description note: Reel of positive microfilm. #7320-1.

Photographs in other collections, no date.
General Physical Description note: Reel of positive microfilm. #7320-2.

Scope and Contents note
Includes photographs of the statue of Peter Pan, in Kensington Gardens, London; babies in military helmets, in rolled up copy of La Patrie, circa 1908; man on motorcycle, by Jacques Henri Lartigue, 1910; yellow rose (photographed in Evora, Portugal, 1966); Aux galeries Lafayette, Paris (by Robert A. Wilson); Henry Schnakenberg, "Memorial to Summer" (1949), Whitney Museum of American Art, New York; 2 unidentified artworks.

Oversize, circa 1890-1954.
Physical Description: 1 box

Stein, Michael, circa 1890.
Stein atelier, 27 rue de Fleurus, Paris, circa 1904.
<table>
<thead>
<tr>
<th>Box 59, Folder 2</th>
<th>Gertrude Stein (Henri Manuel), circa 1924.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 59, Folder 3, Folder 4</td>
<td>Gertrude Stein at Bilignin (Ain), France (Carl Van Vechten), 1934 June 13.</td>
</tr>
<tr>
<td>General Physical Description note: 7 photographs; mounted. Signed by Carl Van Vechten.</td>
<td></td>
</tr>
<tr>
<td>Box 59, Folder 5, Item 1</td>
<td>1934 November 4 (Carl Van Vechten).</td>
</tr>
<tr>
<td>Box 59, Folder 5, Item 2</td>
<td>1935 January 4 (Carl Van Vechten).</td>
</tr>
<tr>
<td>Box 59, Folder 6</td>
<td>Gertrude Stein at at Poe Shrine, Richmond, Virginia (Carl Van Vechten), 1935 February 7.</td>
</tr>
<tr>
<td>Box 59, Folder 7</td>
<td>Gertrude Stein (Imogen Cunningham), Mark Hopkins Hotel, San Francisco, 1935 April.</td>
</tr>
<tr>
<td>General Physical Description note: Signed by the photographer.</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Cunningham states in a letter to Addison Metcalf (22 September 1955, box 15, folder 7) that she took the photograph at the Mark Hopkins Hotel in 1937, but Gertrude Stein was at the hotel in April 1935, and was not in the United States in 1937.</td>
<td></td>
</tr>
<tr>
<td>Box 59, Folder 8</td>
<td>Gertrude Stein with sheet music to &quot;Trail of the Lonesome Pine&quot;, Bilignin (Ain), France (Mildred Weston), 1937.</td>
</tr>
<tr>
<td>Box 59, Folder 10</td>
<td>Roscher, Don, circa 1954.</td>
</tr>
<tr>
<td>Box 56, file 3</td>
<td>Van Vechten, Carl--Postcards, circa 1930-1958</td>
</tr>
<tr>
<td>Arranged chronologically by date of postmark.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Postcard prints of images taken by Carl Van Vechten, sent by Van Vechten to Addison Metcalf from 1953 to 1958 (with a single postcard dated 1962). Includes 1 postcard (image of Alice B. Toklas, 1934) from Carl Van Vechten to Robert Bartlett Haas, 23 April 1940. Individuals pictured include Gertrude Stein, Alice B. Toklas, Diana Adams, Anthony Armstrong-Jones, Remy Charlep (Viper in Dr. Faustus, 1951), Lady Bird Cleveland, Agnes de Mille, Dorothy Dow (Susan B. Anthony in The Mother of Us All, 1947), Sidney Franklin, Nora Holt, William Horne (Joe the Loiterer in The Mother of Us All, 1947), Burl Ives, Marie Laurençin, Ken Light (Ferdinand in Yes Is For a Very Young Man in Princeton, 1948), Balinese dancer Ni Giusti Raka, Louis Spencer (Boy with Girl, Dr. Faustus, 1951), Leo Stein, Larry Swanson (Man from Over Seas in Dr. Faustus, 1951), and Carl Van Vechten himself. The main body of correspondence from Van Vechten to Metcalf is found in Box 22, Folder 21, and Box 23, Folders 1-3.</td>
<td></td>
</tr>
</tbody>
</table>


Scope and Contents note
This series consists of printed materials relating to Gertrude Stein, and is arranged in two subseries: (6.1) Periodicals, and (6.2) Scrapbook clippings. The Periodicals subseries consists of complete original issues of periodicals, the majority of which contain works by Gertrude Stein published during her lifetime; the others, published during and after Stein's lifetime, contain reviews and discussions of Stein's works, American literature, modern art, and American expatriots in France between the World Wars. The Scrapbook clippings subseries consists of newspaper clippings and journal articles, the contents of a scrapbook compiled by Addison M. Metcalf in the 1950s. The materials include works, reviews, and news items relating to Stein published during her lifetime, articles and reviews of works on Stein by others, reviews of performances of Stein's works and of exhibitions of works by artists supported by Stein, and articles and reviews of works on French modernist art and on American expatriots in Paris between the World Wars.


Scope and Contents note
This subseries consists primarily of complete original issues of periodicals containing works by Gertrude Stein published in her lifetime. Titles include the four issues of the Atlantic containing the first extracts from The Autobiography of Alice B. Toklas; the 1912 and 1913 special issues of Camera Work; the first three issues of Wyndham Lewis's Enemy (1927-1929), signed by the editor; six issues of the Little Review (1914-1929); the first two volumes of Transatlantic Review (1924); thirteen issues of Transition (1927-1935); and a copy of Psychological Review, vol. 5, no. 3 (May 1898), containing Stein's first published writing, "Cultivated Motor Automatism; A study of Cahracter in its Relation to Attention", with uncut pages. French-language periodicals include L'Arbalète (1944); Confluences (1942-1943); and Echanges (1929-1931). The materials also include issues of periodicals containing reviews and discussions of Stein's work by others; accounts, published during and after her lifetime, of the literary and art scenes in Paris in the first half of the 20th century; and three issues of TANNY; The Tanaquil Le Clercq Fan Club Semi-Annual Journal (1955-1956), made expressly for Addison Metcalf by Robert Tynes, the editor. Many of the articles by people with whom Addison Metcalf was in regular correspondence, such as Donald Gallup and Carl Van Vechten, are signed by the authors.

Box 25, Folder 1
Accent; A quarterly of new literature, vol. 18, no. 4, 1958 Autumn.

Scope and Contents note
Gass, W. H., "Gertrude Stein: Her Escape from Protective Language", 233-244.

Box 25, Folder 2
American Poet, vol. 1, no. 1, 1963 Fall.

Scope and Contents note
D'Arcy, Scotti, "Triumph", 19.


General Physical Description note: 2 issues.
<table>
<thead>
<tr>
<th>Box 25, Folder 3</th>
<th>Vol. 27, no. 4, 1958 Autumn.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 25, Folder 4</td>
<td>Physical Description: 2 copies.</td>
</tr>
<tr>
<td>(copy 2)</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Cone, Edward T., &quot;The Miss Etta Cones, The Steins, and M'sieu Matisse&quot;, 441-460.</td>
</tr>
<tr>
<td>Box 25, Folder 6</td>
<td>Apprentice (Washington Square College, New York University), 1954 Winter.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Finley, Robert E., &quot;Jean Cocteau&quot;, 13-16.</td>
</tr>
<tr>
<td>Box 25, Folder 7</td>
<td>L'Arbalète, 9, 1944 automne.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Stein, Gertrude, &quot;Langage et littérature américains&quot;, traduit par R.-L. Istre, 8-16.</td>
</tr>
<tr>
<td>Box 43, Folder 1</td>
<td>Art Bulletin, vol. 23, no. 3, 1941 September.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td><strong>Atlantic, 1933-1940.</strong></td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: 7 issues.</td>
</tr>
<tr>
<td>Box 25, Folder 8</td>
<td>Vol. 151, no. 5, 1933 May.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Box 25, Folder 9</td>
<td>Vol. 151, no. 6, 1933 June.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Box 26, Folder 1</td>
<td>Vol. 152, no. 1, 1933 July.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Box 26, Folder 2</td>
<td>Vol. 152, no. 2, 1933 August.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Box 26, Folder 3</td>
<td>Vol. 159, no. 2, 1937 February.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Box 26, Folder 4</td>
<td>Vol. 160, no. 4, 1937 October.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Stein, Gertrude, &quot;Your United States&quot;, 459-468.</td>
</tr>
</tbody>
</table>
Box 26, Folder 5

Vol. 166, no. 5, 1940 November.
Scope and Contents note
Stein, Gertrude, "The Winner Loses; A Picture of Occupied France", 571-583.

Box 43, Folder 2

Black and Blue Jay, vol. 6, no. 5, 1926 April.
Scope and Contents note
Stein, Gertrude, "One Has Not Lost One's Marguerite", 16.

Box 26, Folder 6

Blues; A magazine of new rhythms, 1929-1930.
General Physical Description note: 2 issues.

Box 26, Folder 7

Vol. 1, no. 6, 1929 July.
Scope and Contents note
Stein, Gertrude, "George Hugnet", 133.

Box 26, Folder 8

No. 8, 1930 Spring.
Scope and Contents note
Stein, Gertrude, "Evidence". 5-7.

Box 26, Folder 9

Scope and Contents note

Broom, 1922-1923.
General Physical Description note: 4 issues.

Box 43, Folder 3

Scope and Contents note
Stein, Gertrude, "If You Had Three Husbands", 211-215.

Box 55, Folder 8

Vol. 2, no. 1, 1922 April.
Scope and Contents note
Stein, Gertrude, "If You Had Three Husbands", 74-77.

Box 55, Folder 9

Scope and Contents note
Stein, Gertrude, "If You Had Three Husbands", 242-246.

Box 43, Folder 4

Vol. 4, no. 2, 1923 January.
Scope and Contents note
Stein, Gertrude, "Wear", 130.

Bulletin of Bibliography and Dramatic Index, 1943-1948.
General Physical Description note: 5 issues.

Box 26, Folder 10

Vol. 17, no. 10, 1943 January-April.
Scope and Contents note
Sawyer, Julian, "Gertrude Stein (1874- ); a check-list comprising Critical and Miscellaneous Writings about her Work, Life and Personality from 1913-1942", 211-212.
**Guide to the Addison M. Metcalf Collection of Gertrude Steiniana**

**Box 26, Folder 11**

**Vol. 18, no. 1, 1943 May-August.**

Scope and Contents note
Sawyer, Julian, "Gertrude Stein (1874- ); a check-list comprising Critical and Miscellaneous Writings about her Work, Life and Personality from 1913-1943, Part 2", 11-13.

**Box 26, Folder 12**

**Vol. 19, no. 5, 1948 January-April.**

Scope and Contents note
Sawyer, Julian, "Gertrude Stein (1874- ); a check-list comprising Critical and Miscellaneous Writings about her Work, Life and Personality from 1913-1948, Part 3", 128-131.

**Box 26, Folder 13**

**Vol. 19, no. 6, 1948 May-August.**

Scope and Contents note
Sawyer, Julian, "Gertrude Stein; A bibliography, 1941-1948, Part 1", 152-156.

**Box 26, Folder 14**

**Vol. 19, No. 7, 1948 September-December.**

Scope and Contents note

**Camera Work, 1912-1914.**

General Physical Description note: 3 issues.

**Box 43, Folder 5**

**Special number, 1912 August.**

- Stein, Gertrude, "Henri Matisse", 23-25;

**Box 43, Folder 6**

**Special number, 1913 June.**

- Stein, Gertrude, "Portrait of Mabel Dodge at the Villa Curonia", 3-5;
- Picasso, Pablo, Portrait of Gertrude Stein, Plate V.

**Box 71, Folder 3**

**No. 45, 1914 January.**

Scope and Contents note
"From a Play by Gertrude Stein", 17-18. References Marsden Hartley.

**Box 27, Folder 1**

**Caravel, no. 3, 1935 Summer.**

Scope and Contents note
Laughlin, James, IV, "Portraits of Two Dogs (for Gertrude Stein)", 8-9.

**Box 27, Folder 2**

**Choate Literary Magazine, vol. 21, no. 2, 1935 February.**

Scope and Contents note
Stein, Gertrude, "How Writing Is Written", 4-14.

**Box 27, Folder 3**

**Circle, 9, 1946.**

Scope and Contents note
Dedicated to the memory of Gertrude Stein.

**Box 27, Folder 4**

**Close Up, no. 2, 1927 August.**

Scope and Contents note
| Box 27, Folder 7 | **Commentary, vol. 33, no. 6, 1962 June.**  
Scope and Contents note  
Dupee, F. W., "Gertrude Stein", 519-523. |
|---|---|
| Box 27, Folder 6 | **Compass; current reading, 1945 December.**  
Scope and Contents note  
Stein, Gertrude, "Now We Are Back in Paris", 56-60. |
| **Confluences, 1942-1943.**  
General Physical Description note: 3 issues. |
| Box 27, Folder 7 | **No. 12, 1942 July.**  
Scope and Contents note  
Stein, Gertrude, "Ballade", traduit par la Baronne d'Aiguy, 11-12. |
| Box 27, Folder 8 | **No. 17, 1942 July.**  
Scope and Contents note  
Stein, Gertrude, "Autobiographies (I)", traduit par la Baronne d'Aiguy, 169-190. |
| Box 27, Folder 8 | **No. 18, 1943 March.**  
Scope and Contents note  
Stein, Gertrude, "Autobiographies (fin)", traduit par la Baronne d'Aiguy, 284-314. |
| Box 27, Folder 10 | **Confrontation, no. 8, 1974 Spring.**  
- Steloff, Frances, "The Making of an American Visit: Gertrude Stein", 9-18;  
| Box 27, Folder 11 | **Contact, vol. 1, no. 2, 1932 May.**  
Scope and Contents note  
McAlmon, Robert, "Mexican Interval", 40-51. |
| **Creative Art, 1930-1932.**  
General Physical Description note: 2 issues. |
| Box 43, Folder 7 | **Vol. 6, no. 2, 1930 February.**  
Scope and Contents note  
Stein, Gertrude, "Genuine Creative Ability", sup-41. |
| Box 43, Folder 8 | **Vol. 10, no. 2, 1932 February.**  
Scope and Contents note  
Stein, Gertrude, "Thoughts on an American Contemporary Feeling", 129. |
| Box 27, Folder 12 | **Creative Writing, vol. 1, no. 8, 1939 October.**  
Scope and Contents note  
Stein, Gertrude, "Lucretia Borgia; A play", 15. |
| Box 43, Folder 9 | **Design, vol. 36, no. 7, 1935 January.**  
Scope and Contents note  
"Completely Gertrude Stein; A Painting is Painted as a Painting", 25, 28 [notes from a lecture, "Pictures", by Gertrude Stein, Museum of Modern Art (New York), 1 November 1934]. |
**Dial, 1923-1927.**

General Physical Description note: 4 issues.

Box 27, Folder 13

Vol. 74, no. 4, 1923 April.

Scope and Contents note

Box 28, Folder 1

Vol. 80, no. 2, 1926 February.

Scope and Contents note

Box 28, Folder 2

Vol. 81, no. 4, 1926 October.

Scope and Contents note
Stein, Gertrude, "Composition as Explanation", 327-336.

Box 28, Folder 4 (copy 2), Box 28, Folder 3

Vol. 83, no. 3, 1927 September.

Physical Description: 2 copies.
Scope and Contents note

**Echanges, 1929-1931.**

General Physical Description note: 3 issues.

Box 28, Folder 5

No. 1, 1929 Décembre.

Scope and Contents note
Stein, Gertrude, "Si je lui disais; Un portrait complété de Picasso", traduction de George Hugnet et Virgil Thomson, 149-152.

Box 28, Folder 6

No. 3, 1930 Juin.

Scope and Contents note
Brion, Marcel, "Le Contrepoint poétique de Gertrude Stein", 122-128.

Box 28, Folder 7

No. 5, 1931 Décembre.

Scope and Contents note
Stein, Gertrude, "The Last Act A Part of the Previous Act of the Five Georges (A Play in Three Acts)", 73-78.

**Enemy, 1927-1929.**

General Physical Description note: 3 issues.

Box 28, Folder 8


General Physical Description note: Signed: "Wyndham Lewis".
Scope and Contents note

Box 29, Folder 1

No. 2, 1927 September.

General Physical Description note: Signed: "Wyndham Lewis, No. 103".
Box 29, Folder 2, Box 29, Folder 3 (copy 2)  
**No. 3, 1929 First Quarter.**
Physical Description: 2 copies.  
General Physical Description note: Signed: "Wyndham Lewis".

Box 29, Folder 4  
**Exile, no. 2, 1927 Autumn.**
Scope and Contents note  
McAlmon, Robert, "Truer than Most Accounts", 40-86.

Box 29, Folder 5  
**Filmmakers Newsletter, vol. 5, no. 5, 1972 March.**
Scope and Contents note  
Schutzer, Anne, and Perry Miller Adato, "'Gertrude Stein: When This You See, Remember Me', 20-25.

**Fontaine, 1945.**
General Physical Description note: 2 issues.

Box 29, Folder 6, Box 29, Folder 7, Box 29, Folder 8  
**[Fortyseven] '47 the Magazine of the Year , vol. 1, no. 8, 1947 October.**
Scope and Contents note  
Stein, Gertrude, "I Like American and Americans", 16-21.

Box 29, Folder 9, Box 29, Folder 10 (copy 2)  
**Gadfly, 1959 December.**
General Physical Description note: 2 copies.

**Golden Book Magazine, 1934.**
General Physical Description note: 2 issues.

Box 30, Folder 1  
**Vol. 19, no. 114, 1934 June.**
Scope and Contents note  
Stein, Gertrude, and others, "New Words for Old", 688 ["Custard" and "Chicken", from Tender Buttons ].

Box 30, Folder 2  
**Vol. 20, no. 115, 1934 July.**
**Harper's Bazaar, 1939, 1949.**
General Physical Description note: 2 issues.

Box 55, Folder 1  
**Vol. 73, no. 7, 1939 June.**
Scope and Contents note  

Box 55, Folder 2  
**No. 2856, 1949 December.**
Scope and Contents note  

**Harper's Magazine, 1947.**
General Physical Description note: 2 issues.

Box 30, Folder 3  
**No. 1160, 1947 January.**
General Physical Description note: Signed inscription by the author to Addison Metcalf.  
Scope and Contents note  
Brinnin, John Malcolm, "Little Elegy to Gertrude Stein", 75.
Box 30, Folder 4
Box 30, Folder 5 (copy 2)

**No. 1171, 1947 December.**

General Physical Description note: 2 copies.

Scope and Contents note
Porter, Katherine Anne, "Gertrude Stein: A Self-Portrait", 519-528.

---

Box 43, Folder 10

**Hearst's International--Cosmopolitan, vol. 98, no. 2, 1935 February.**

Scope and Contents note
Stein, Gertrude, "I Came and Here I Am", 18-19, 167-168.

---

Box 30, Folder 6

**Hommes et Mondes, no. 98, 1954 Septembre.**

Scope and Contents note
Las Vergnas, Raymond, "Lettres anglo-américaines", 313-315 [review of French translation of *Three Lives*].

---

Box 30, Folder 7

**Homophile Studies, 6. 1959 Summer.**

General Physical Description note: Inscribed by author to Addison Metcalf.

Scope and Contents note

---

Box 30, Folder 8

**Hound & Horn, vol. 5, no. 4, 1932 July-September.**

Scope and Contents note

---

Box 30, Folder 9

**Janus, 1936 May.**

Scope and Contents note

---

Box 30, Folder 10

**Kenyon Review, vol. 23, no. 3, 1961 Summer.**

Scope and Contents note

---

**Larus; The Celestial Visitor, 1927.**

General Physical Description note: 2 issues.

---

Box 31, Folder 1

**Vol. 1, no. 1, 1927 February.**

Scope and Contents note
Stein, Gertrude, "Water Pipe", 6-9.

---

Box 31, Folder 2

**Vol. 1, no. 4, 1927 July.**

General Physical Description note: Complete issue + 1 offprint.

Scope and Contents note

---

Box 31, Folder 3, Box 31, Folder 4 (copy 2), Box 31, Folder 5 (copy 3)

**Letters, no. 1, 1935 Spring.**

General Physical Description note: 3 copies.

Scope and Contents note
Stein, Gertrude, "Gertrude Stein to Cousins in Baltimore", [16-17].

---

**Life and Letters To-Day, 1935-1937.**

General Physical Description note: 2 issues.
| Box 31, Folder 6 | **Vol. 13, no. 1, 1935 September.**  
Scope and Contents note  
| Box 31, Folder 7 | **Vol. 15, no. 6, 1936-37 Winter.**  
Scope and Contents note  
Stein, Gertrude, "Stanzas in Meditation", 77-80. |
| Box 55, Folder 3 | **Life Special Report: Remarkable American Women, 1776-1976, 1976.**  
Scope and Contents note  
"Gertrude Stein, 1874-1946", 56. |
| Box 31, Folder 8 | **Lion and Crown, vol. 1, no. 2, [1933 March 31]**  
Scope and Contents note  
| Box 31, Folder 9  
(blue cover), Box 31, Folder 10  
(yellow cover) | **Literary America, vol. 1, no. 8, 1934 December.**  
General Physical Description note: 2 copies, 1 with blue cover, the other with yellow cover.  
Scope and Contents note  
| Box 31, Folder 11 | **Little Review, 1914-1929.**  
General Physical Description note: 6 issues. |
| Box 31, Folder 12 | **Vol. 1, no. 1, 1914 March.**  
**Vol. 8, no. 2 (Picabia issue), 1922 Spring.**  
Scope and Contents note  
Stein, Gertrude, "Vacation in Brittany", 5-6. |
| Box 31, Folder 13 | **Vol. 9 [recte 8], no. 3 (Stella number), 1922 Autumn.**  
Scope and Contents note  
Stein, Gertrude, "B.B., or the Birthplace of Bonnes", 19-23. |
| Box 32, Folder 1 | **Vol. 9, no. 3 (Exiles' number), 1923 Spring.**  
- Stein, Gertrude, "Idem The Same--A Valentine to Sherwood Anderson", 5-7;  
| Box 32, Folder 2 | **Vol. 10, no. 2 (Juan Gris number), 1924 Autumn - 1925 Winter.**  
Scope and Contents note  
Stein, Gertrude, "Juan Gris", 16. |
| Box 32, Folder 3 | **Vol. 12, no. 2, 1929 May.**  
- Stein, Gertrude, "J. H. Jane Heap; Fairly Well; An Appreciation of Jane", 9-10;  
- Stein, Gertrude, "Questionnaire", 73. |
| Box 32, Folder 4 | **Nassau Lit, vol. 94, no. 2, 1935 December.**  
Scope and Contents note  
Box 32, Folder 5

**New Colophon, vol. 1, part 1, 1948 January.**

General Physical Description note: Inscribed by the author to Addison Metcalf.

Scope and Contents note
Gallup, Donald C., "A Book is a Book is a Book", 67-80.

Box 32, Folder 6

**New Criterion, vol. 4, no. 1, 1926 January.**

Scope and Contents note
Stein, Gertrude, "The Fifteenth of November", 71-75.

**New England Review, 1945.**

General Physical Description note: 2 issues.

Box 32, Folder 7

**Vol. 11, no. 2, 1945 June.**

Scope and Contents note
Stein, Gertrude, "Liberation, Glory Be!" 156-160.

Box 32, Folder 8

**Vol. 11, no. 3, 1945 July.**

Scope and Contents note
Stein, Gertrude, "Liberation, Glory Be!" 254-257.

Box 32, Folder 9

**New Mexico Quarterly, vol. 20, no. 3, 1950 Autumn.**

Scope and Contents note
Braddy, Haldeen, "The Primitive in Gertrude Stein's 'Melanctha'", 358-365.

Box 32, Folder 10

**New York Times Magazine, 1945 June 3,**

Scope and Contents note
"The New Hope in Our 'Sad Young Men'", 5, 38.

Box 32, Folder 10

**Newsweek, vol. 76, no. 24, 1970 December 14.**

Scope and Contents note

Box 32, Folder 11

**Nouvelle Revue Française, no. 252, 1934 Septembre 1.**

Scope and Contents note
Stein, Gertrude, "Vollard et le premier salon d'automne", traduction de Bernard Fay, 358-372.

**Occident, 1937-1954.**

General Physical Description note: 3 issues.

Box 33, Folder 1

**Vol. 30, no. 2, 1934 Septembre 1.**

Scope and Contents note
Stein, Gertrude, "Is Dead", 6-8.

Box 33, Folder 2

1949 Fall. 1949

Scope and Contents note
Stein, Gertrude, "Is Dead", 51-54 [reprint].

Box 33, Folder 3

1954 Spring. 1954

**Orbes, no. 4, 1932-33 Hiver.**

Scope and Contents note
Stein, Gertrude, "Stanza 69 from the stanzas of meditation", traduction par Marcel Duchamp, 64-67.
Pagany; A Native Quarterly, 1930-1931.

General Physical Description note: 4 issues.

Box 33, Folder 5

Vol. 1, no. 1, 1930 Winter.
Scope and Contents note

Box 33, Folder 6

Vol. 1, no. 2, 1930 Spring.
Scope and Contents note
Hubbell, Lindley Williams, "A Letter to Gertrude Stein", 37.

Box 33, Folder 7

Vol. 1, no. 3, 1930 Summer.
Scope and Contents note
Stein, Gertrude, "Advertisement", 40.

Box 33, Folder 8

Vol. 2, no. 1, 1931 Winter.
Scope and Contents note


General Physical Description note: 3 issues.

Box 33, Folder 9

Vol. 6, no. 2, 1939 Winter.
Scope and Contents note

Box 33, Folder 10,
Box 33, Folder 11
(copys 2)

Vol. 6, no. 3, 1939 Spring.
General Physical Description note: 2 copies.
• Morris, George L. K., review of Gertrude Stein, Picasso, 126-127;
• Stein, Gertrude, letter to the editor, 127.

Box 34, Folder 1

Vol. 15, no. 5, 1948 May.
Scope and Contents note
Herbst, Josephine, "Miss Porter and Miss Stein", 568-572.

Box 34, Folder 2,
Box 34, Folder 3
(copys 2)

Pensée Française, no. 11, 1957 Octobre.
General Physical Description note: 2 copies.
Scope and Contents note

Poetry, 1940-1957.

General Physical Description note: 4 issues.

Box 34, Folder 4

Vol. 55, no. 5, 1940 February.
Scope and Contents note
Stein, Gertrude, "Stanzas in Meditation I-VI", 229-235.

Box 34, Folder 5

Vol. 57, no. 3, 1940 December.
Scope and Contents note
Bodenheim, Maxwell, "To Gertrude Stein", 193.
Box 34, Folder 6
Vol. 69, no. 2, 1946 November.
Scope and Contents note
Rago, Henry, "Gertrude Stein", 93-97.

Box 34, Folder 7
Vol. 90, no. 4, 1957 July.
Scope and Contents note

Box 34, Folder 8
Scope and Contents note
Sutherland, Donald, "Alice and Gertrude and Others", 284-299.

General Physical Description note: 2 issues.

Box 34, Folder 9
Vol. 17, no. 4, 1956 Summer.
Scope and Contents note

Box 34, Folder 10
Vol. 20, no. 3, 1959 Spring.
Scope and Contents note

Box 55, Folder 4
Privilèges des Femmes, no. 1, 1945 Octobre 1.
Scope and Contents note
Stein, Gertrude, "Je suis allée faire un tour en Allemagne", 3, 14.

General Physical Description note: 9 issues.

Box 34, Folder 11
No. 1, 1951.
Box 34, Folder 12
No. 2, 1952.
Box 34, Folder 13
No. 3, 1953.
Box 34, Folder 14
No. 4, 1954.
Box 35, Folder 1
No. 5, 1955.
Box 35, Folder 2
No. 6, 1956.
Box 35, Folder 3
No. 7, 1957.
Box 35, Folder 4
No. 8, 1958.
Box 35, Folder 5
No. 9, 1959.

Psychological Review, vol. 5, no. 3, 1898 May.
General Physical Description note: Pages uncut.
Scope and Contents note
Stein, Gertrude, "Cultivated Motor Automatism; A study of Character in its Relation to Attention", 295-306.

Querschnitt, 1925-1930.
General Physical Description note: 2 issues.

Box 35, Folder 7
Jahrgang 5, Heft 3, 1925 März.
Scope and Contents note
Stein, Gertrude, "Ireland", 224.
| Box 35, Folder 8 | **Jahrgang 10, Heft 2, 1930 Februar.**  
Scope and Contents note  
Stein, Gertrude, "Leben des Juan Gris", Deutsch von Dr. Randolph Lerch, 130. |
| Box 35, Folder 9 | **Reporter, vol. 13, no. 2, 1955 August 11.**  
General Physical Description note: Article signed by author.  
Scope and Contents note  
Sprigge, Elizabeth, "Gertrude Stein's American Years", 46-52. |
| Box 35, Folder 10 | **Revue Européenne, no. 5-6-7, 1930 Mai-Juin-Juillet.**  
**Riata, 1963 Winter.**  
Scope and Contents note  
Oliphant, Dave, "Nothing Elegant; An Essay on Gertrude Stein", 51-57. |
| Box 36, Folder 1 | **Rocking Horse, vol. 2, no. 3, 1935 Spring.**  
Scope and Contents note  
Williams, William Carlos, "A 1 Pound Stein", 3-5. |
| Box 36, Folder 2 | **Saturday Review of Literature, vol. 28, no. 18, 1945 May 5.**  
General Physical Description note: 2 copies.  
Scope and Contents note  
Stein, Gertrude, "In Savoy; A New Play About France During the Occupation", 5-7. |
| Box 36, Folder 3 | **Sewanee Review, 1936, 1949.**  
General Physical Description note: 2 issues. |
| Box 36, Folder 4 | **Vol. 44, no. 2, 1936 April-June.**  
Scope and Contents note  
Eagleson, Harvey, "Gertrude Stein", 164-177. |
| Box 36, Folder 5 | **Vol. 57, no. 3, 1949 Summer.**  
Scope and Contents note  
Haines, George, IV, "Gertrude Stein and Composition", 411-424. |
| Box 36, Folder 6 | **Soil; a Magazine of Art, vol. 1, no. 1, 1916 December.**  
Scope and Contents note  
Stein, Gertrude, "Mrs. Th____y", 15. |
| Box 36, Folder 7 | **Southern Review, vol. 7, no. 4, 1942 Spring.**  
Scope and Contents note  
Haines, George, IV, "Forms of Imaginative Prose: 1900-1940", 755-775. |
| Box 36, Folder 8 | **Story, 1933, 1941.**  
General Physical Description note: 2 issues. |
| Box 36, Folder 9 | **Vol. 3, no. 16, 1933 November.**  
Scope and Contents note  
Stein, Gertrude, "Left to Right", 17-20. |
| Box 36, Folder 10 | **Vol. 19, no. 91, 1941 September-October.**  
General Physical Description note: 2 copies.  
Scope and Contents note  
Stein, Gertrude, "Sherwood's Sweetness", 63. |
**TANNY; The Tanaquil Le Clercq Fan Club Semi-Annual Journal, 1955-1956.**

General Physical Description note: 3 issues.

Note
"Made expressly for Addison M. Metcalf by the editor, Robert Tynes."

Box 37, Folder 1
No. 1, 1955 January.

Box 37, Folder 2
No. 2, 1955 December.

Box 37, Folder 3
No. 3, 1956 January.

**Theatre Arts, 1947-1950.**

General Physical Description note: 3 issues.

Box 43, Folder 11
Vol. 31, no. 4, 1947 April.

Box 43, Folder 12
Vol. 33, no. 7, 1949 August.

Box 43, Folder 13
Vol. 34, no. 9, 1950 September.

Box 37, Folder 4
This Quarter, vol. 1, no. 1, [1925 Spring].

Scope and Contents note

**Threepenny Review, no. 31, 1987 Fall.**

Scope and Contents note
Elizabeth Hardwick, "Gertrude Stein", 3-5.

**Transatlantic Review, 1924.**

General Physical Description note: 12 issues.

Box 37, Folder 5
Vol. 1, no. 1, 1924 January.

Box 37, Folder 6
Vol. 1, no. 2, 1924 February.

Box 37, Folder 7
Vol. 1, no. 3, 1924 March.

Box 37, Folder 8
Vol. 1, no. 4, 1924 April.

Scope and Contents note
Stein, Gertrude, "The Making of Americans; Being the History of a Family's Progress, I", 127-142.

Box 37, Folder 9
Vol. 1, no. 5, 1924 May.

Scope and Contents note
Stein, Gertrude, "The Making of Americans; Being the History of a Family's Progress, II", 297-309.

Box 37, Folder 10
Vol. 1, no. 6, 1924 June.

Scope and Contents note

Box 38, Folder 1
Vol. 2, no. 1, 1924 July.

Scope and Contents note

Box 38, Folder 2
Vol. 2, no. 2, 1924 August.

Scope and Contents note
Box 38, Folder 3

**Vol. 2, no. 3, 1924 September.**
Scope and Contents note

Box 38, Folder 4

**Vol. 2, no. 4, 1924 October.**
Scope and Contents note

Box 38, Folder 5

**Vol. 2, no. 5, 1924 November.**
Scope and Contents note

Box 38, Folder 6

**Vol. 2, no. 6, 1924 December.**
Scope and Contents note

Box 38, Folder 7

*Transformation, Three, [1945].*
Scope and Contents note
Stein, Gertrude, "We Are Back in Paris", 5-9.

*Transition, 1927-1935.*
General Physical Description note: 13 issues.

Box 38, Folder 8

**No. 3, 1927 June.**
- Stein, Gertrude, "As a Wife Has a Cow; A Love Story", 9-11;

Box 38, Folder 9

**No. 4, 1927 July.**
- Stein, Gertrude, "One Spaniard", 152;
- Stein, Gertrude, "The Life of Juan Gris; The Life and Death of Juan Gris", 160-162.

Box 39, Folder 1

**No. 6, 1927 September.**
Scope and Contents note
Stein, Gertrude, "Studies in Conversation", 75-78.

Box 39, Folder 2

**No. 8, 1927 November.**
Scope and Contents note
Stein, Gertrude, "Made a Mile Away", 155-165.

Box 39, Folder 3

**No. 10, 1928 January.**
Scope and Contents note
Stein, Gertrude, "If He Thinks; a Novelette of Desertion", 9-13.

Box 39, Folder 4

**No. 12, 1928 March.**
Scope and Contents note
Stein, Gertrude, "Dan Raffel A Nephew", 51-53.

Box 39, Folder 5

**No. 13, 1928 Summer.**
- Stein, Gertrude, "Descriptions of Literature", 50-53;
- Stein, Gertrude, "An Instant Answer or A Hundred Prominent Men", 118-130.
No. 14, 1928 Fall.
• Gertrude Stein, recent snapshot, facing p. 13;
• Stein, Gertrude, "Tender Buttons; Objects--Food--Rooms", 13-55;
• "Why do Americans Live in Europe? Gertrude Stein", 97-98;
• Church, Ralph, "A Note on the Writing of Gertrude Stein", 164-168.

No. 15, 1929 February.
Scope and Contents note
Stein, Gertrude, "Bibliography", 47-55.

No. 16-17, 1929 June.
Scope and Contents note

No. 21, 1932 March.
• Stein, Gertrude, "She Bowed to Her Brother", 100-103;
• Stein, Gertrude [inter alia], "Metanthropological Crisis", [136].

No. 22, 1933 February.
No. 23, 1935 July.
Scope and Contents note

Scope and Contents note
Van Vechten, Carl, "How to Read Gertrude Stein", 552-557.

• Stein, Gertrude, "Matisse", 229-232;
• Stein, Gertrude, "Picasso", 232-234;
• Stein, Gertrude, "To Americans", from Brewsie and Willie, 234.

General Physical Description note: 3 issues.

Vol. 8, no. 2, 1962 Summer.
General Physical Description note: 2 copies.
Scope and Contents note

Vol. 9, no. 1, 1963 Spring.
Scope and Contents note

Vol. 9, no. 2, 1964 Winter.
Scope and Contents note
Guide to the Addison M. Metcalf Collection of Gertrude Steiniana

Box 42, Folder 9  
**Vol. 25, no. 2, 1950 October.**
- Deharme, Lise, impression of Gertrude Stein, [86];
- Laurencin, Marie, portrait of Basket II (1946), [87].

Box 42, Folder 10  
**Vol. 26, no. 3, 1952 January.**
General Physical Description note: Inscribed by the author to Addison Metcalf, May 26, 1953.
Scope and Contents note

Box 42, Folder 11  
**Vol. 27, no. 2, 1952 October.**
General Physical Description note: Inscribed by Carl Van Vechten to Addison Metcalf, November 12, 1952; and by the author to Addison Metcalf, 16 November 1953.
Scope and Contents note
Gallup, Donald, "Carl Van Vechten's Gertrude Stein", 77-86.

Box 42, Folder 12  
**Vol. 28, no. 3, 1954 January.**
Scope and Contents note
Gallup, Donald, "Gertrude Stein and the Atlantic", 109-128.


Physical Description: 2.5 linear feet
Scope and Contents note
This subseries consists of materials that, with a few exceptions, were contained in a scrapbook compiled by Addison Metcalf in the 1950s. The materials are primarily newspaper clippings and journal articles, with a few original materials, some signed by the authors. They include works, and reviews of works, by Gertrude Stein and others in her circle; accounts of the American and French literary and art scenes in the first half of the 20th century; accounts of American expatriots in Paris between the World Wars. The scrapbook was disassembled in 2013, and the contents photocopied on acid-free bond paper; the originals were destroyed. The materials are arranged alphabetically by author/subject/publication; Stein's works are arranged alphabetically by title. Announcements and reviews of performances of Gertrude Stein's works and of exhibitions of works by artists connected with Stein have been filed with the appropriate performance or exhibition in Series 2..

Box 44, Folder 1  
Adams, Franklin Pierce, 1951 November 18.

Box 44, Folder 2  
Allen, Frederick Lewis, 1952.

Box 44, Folder 2 A  

Box 44, Folder 3  
Anderson, Margaret, 1953.
Note
Primarily reviews of *The Little Review Anthology* .

Box 44, Folder 4  

Box 44, Folder 5  
Barr, Alfred H., Jr., 1951-1954.

Box 44, Folder 6  
Beaton, Cecil, 1951-1954.

Box 44, Folder 7  
Berggruen, Heinz, circa 1944.

Box 44, Folder 8  
Bodenheim, Maxwell, 1940.

Box 44, Folder 9  
Bonney, Thérèse, 1942.

Box 44, Folder 10  

Box 44, Folder 11  

Box 44, Folder 12  
Braddy, Haldeen, 1950.
Box 44, Folder 13  Breon, John, 1946-1959.
Box 44, Folder 15  Brion, Marcel, 1930.
Box 44, Folder 17  Brown, Bob, 1950.
Box 44, Folder 19  Burman, Ben Lucien, 1952.
Box 44, Folder 20  Burns, Ben, 1956.
Box 44, Folder 21  Cerf, Bennett, circa 1946.
Box 44, Folder 22  Clifford, William, 1947.
Box 44, Folder 23  Cocteau, Jean, 1947.
Box 44, Folder 24  Coffelt, Beth, 1971.

Scope and Contents note
"The incredible Stein influence", San Francisco Sunday Examiner and Chronicle,
California Living Magazine, August 29, 1971, 14-15, 17-22; September 5, 1971, 16,
19-20, 23. Part photocopy, part original.

Box 44, Folder 26  Contempo, vol. 3, no. 12, 1933.

General Physical Description note: Photocopy of pages 1 and 2 only.

Box 44, Folder 27  Corbett, Scott, 1945.
Box 44, Folder 28  Crane, Hart, 1952.
Box 44, Folder 29  Curtis, Winterton C., 1955.
Box 44, Folder 30  Davidson, Jo, 1954-1955.
Box 44, Folder 31  Duchamp, Marcel, 1952-1954.
Box 44, Folder 32  Dufy, Raoul, 1951.
Box 44, Folder 33  Duvene, Joseph, 1951-1952.
Box 44, Folder 34  Eagleson, Harvey, 1936.
Box 44, Folder 35  Fadiman, Clifton, 1955.
Box 44, Folder 36  Fay, Bernard, 1930.
Box 44, Folder 37  Fenton, Charles A., 1954.
Box 44, Folder 38  Finley, Robert E., 1954-1955.
Box 44, Folder 39  Flanner, Janet (Genêt), 1952-1957.
Box 44, Folder 40  Franciosa, Anthony, 1956.
Box 44, Folder 41  Freemantle, Anne, 1946-1947.
Box 44, Folder 42  Gallup, Donald, 1947-1954.
Box 45, Folder 2  Gayraud, Louise-Amélié, 1957.
Box 45, Folder 3  Gervasi, Frank, 1962.
Box 45, Folder 4  Goldberg, Isaac, 1934.
Box 45, Folder 5  Graves, Robert, 1956.
Box 45, Folder 6  Green, Julien, 1957.
Box 45, Folder 7  Gris, Juan, 1956.
Box 45, Folder 8  Grosser, Maurice, 1986.
Box 45, Folder 10  Hanes, George, IV, 1942-1949.
Box 45, Folder 12  Hartley, Marsden, 1952.
Box 45, Folder 13  Hayes, Richard, 1956.
Box 45, Folder 14  Helion, Jean, 1959.
Box 45, Folder 15  Hemingway, Ernest, 1952-1959.
Box 45, Folder 16  Herbst, Josephine, 1948.
Box 45, Folder 17  Heron, Michael, 1951.
Box 45, Folder 18  Hofmann, W. J. V., 1934.
Box 45, Folder 19  Hubbell, Lindley Williams, 1930.
Box 45, Folder 20  Jackson, Shirley, 1954.
| Box 45, Folder 21 | Jolas, Eugene, 1952. |
| Box 45, Folder 23 | Kimball, Fiske, 1955. |
| Box 45, Folder 24 | King, Georgiana Goddard, 1934. |
| Box 45, Folder 26 | Laughlin, James, IV, 1935. |
| Box 45, Folder 27 | Lewis, Wyndham, 1927. |
| Box 45, Folder 29 | Louchheim, Aline B., 1951-1952. |
| Box 45, Folder 31 | Masterpieces of the XXth Century festival (Paris), 1952. |
| Box 45, Folder 32 | Matisse, Henri, 1951-1955. |
| Box 45, Folder 33 | McAlmon, Robert, 1932. |
| Box 45, Folder 34 | McCord, David, 1954. |
| Box 45, Folder 35 | Mellow, James R., 1955. |
| Box 45, Folder 36 | Melvin, Georgiana, 1935. |
| Box 45, Folder 38 | Michelson, Herb, 1957. |
| Box 45, Folder 39 | Mielziner, Jo, 1948. |
| Box 45, Folder 40 | de Miomandre, Francis, 1946. |
| Box 49, Folder 17 | "Modern American Literature", circa 1943. |

Scope and Contents note
Chapter 3, pages 40-49, possibly of a work entitled Quest, published in Australia.

| Box 45, Folder 41 | Nash, Russell W., 1955. |
| Box 45, Folder 46 | New York World-Telegram and Sun, 1952. |
| Box 45, Folder 47 | New Yorker, 1937-1953. |
| Box 46, Folder 1 | Paul, Elliott, 1946. |
| Box 46, Folder 2 | Phelps, Robert, 1956. |
| Box 46, Folder 3 | Picasso, Pablo, 1940-1957. |
| Box 46, Folder 4 | Porter, Katherine Anne, 1947-1948. |
| Box 46, Folder 5 | Powell, Lawrence Clark, 1974. |
| Box 46, Folder 6 | Rago, Henry, 1946. |
| Box 46, Folder 7 | Reid, B. L., 1958. |
| Box 46, Folder 8 | Riding, Laura, 1927. |
| Box 46, Folder 10 | Rose theme, 1950-1958. |
| Box 46, Folder 11 | Rousseau, Henri, 1954. |
| Box 46, Folder 12 | San Francisco Chronicle, 1966. |
| Box 46, Folder 13 | Saturday Review of Literature, 1947-1953. |
| Box 46, Folder 14 | Savelli, Giovanni, 1956. |
| Box 46, Folder 15 | Sawyer, Julian, 1943-1948. |
| Box 46, Folder 16 | Schneider, Pierre, 1971. |
| Box 46, Folder 17 | Schutzer, Anne, and Perry Miller Adato, 1972. |
| Box 46, Folder 18 | Scripps College, 1959. |
| Box 46, Folder 19 | Sherwood, Robert, 1956. |
| Box 46, Folder 20 | Skinner, B. F., 1934. |
| Box 46, Folder 21 | Smith, A. E., 1959. |
| Box 46, Folder 22 | "Speaking of Pictures ... Gertrude Stein Left a Hodgepodge Behind Her," Life, 1947 August 18. |
| Box 46, Folder 23 | Spicer-Simson, Theodore, 1952. |
| Box 46, Folder 24 | Sports Illustrated, 1955 May 2. |


**Stein, Gertrude, 1898, 1909-1951.**

General Physical Description note: 0.8 linear foot.

<table>
<thead>
<tr>
<th>Box 46, Folder 26</th>
<th>&quot;Advertisement&quot;, Summer 1930.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Pagany, vol. 1, no. 3.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 27</th>
<th>&quot;And Now&quot;, 1934 September 19.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Vanity Fair, vol. 43, no. 1.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 28</th>
<th>&quot;As a Wife Has a Cow; A Love Story&quot;, 1927 June.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Transition, no. 3, 9-11.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 29</th>
<th>&quot;L'Atelier de Gertrude Stein&quot;, 1934 Avril.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Gazette des Beaux-Arts, VI e periode, tome 11, 855 e livraison mensuelle, 232-243.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 30</th>
<th>&quot;Autobiographies&quot; (traduit par la Baronne d'Aiguy), 1943.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Confluences, no. 17 (February 1943), 169-190; no. 18 (March 1943), 284-314.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 31</th>
<th>Autobiography of Alice B. Toklas, 1933.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Includes Atlantic, vol. 151, no. 5 (May 1933), 513-527; vol. 151, no. 6 (June 1933), 677-688; vol. 152, no. 1 (July 1933), 36-69; and vol. 152, no. 2 (August 1933), 197-208.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 32</th>
<th>&quot;Biography of Rose&quot;, 1939 Winter.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Partisan Review, vol. 6, no. 2, 61-63.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 33</th>
<th>&quot;Aux Galeries Lafayette&quot;, 1915 March.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Rogue, no. 1, 13-14.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47, Folder 1</th>
<th>&quot;B. B. or the Birthplace of Bonnes&quot;, 1922 Autumn.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Little Review, vol. 9 [recte 8], no. 3 (Stella number), 19-23.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47, Folder 2</th>
<th>&quot;Ballade&quot; (traduit par la Baronne d'Aiguy), 1942 Juli.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Confluences, no. 12, 11-12.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47, Folder 3</th>
<th>&quot;Bibliography&quot;, 1929 February.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Transition, no. 15, 47-55.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47, Folder 4</th>
<th>Blood on the Dining Room Floor, 1948.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 47, Folder 5</td>
<td>Brewsie and Willie, 1946.</td>
</tr>
</tbody>
</table>

---

**Guide to the Addison M. Metcalf Collection of Gertrude Steiniana**

D.Mss.0014

60
Box 47, Folder 6

"Butter Will Melt", 1937 February.

Note


Box 47, Folder 6 A

"Completely Gertrude Stein; A Painting is Painted as a Painting", 1935 January.

Note


Box 47, Folder 7

"Composition as Explanation", 1926 October.

Note

Dial, vol. 81, no. 4, 327-336.

Box 47, Folder 8

"Cultivated Motor Automatism; A study of Character in its Relation to Attention", 1898 May.

Note


Box 47, Folder 9

Doctor Faustus Lights the Lights, 1938.

Box 47, Folder 10

"Elie Nadelman", 1927 July.

Note


Box 47, Folder 11

"English and American Language in Literature", 1935 September.

Note


Box 47, Folder 12

Everybody's Autobiography, 1937.

Box 47, Folder 13

"The Fifteenth of November", 1926 January.

Note

New Criterion, vol. 4, no. 1, 71-75.

Box 47, Folder 14

First Reader and Three Plays, 1948.

Box 47, Folder 15

"Five Words in a Line", 1930 Winter.

Note


Box 47, Folder 16

Four in America, 1947.

Box 47, Folder 17

"Four Saints in Three Acts; An Opera to be Sung", 1929-1934.

Note

Includes text published in Transition, no. 16-17 (June 1929), 39-72.

Box 47, Folder 18

"France Amérique", 1945 May.

Note

Harmonies, 11-12, 53.

Box 47, Folder 19

"Henri Matisse", 1912 August.

Note

Camera Work, special number (August 1912), 23-25.

Box 47, Folder 20

"How Could They Marry Her?" 1951 January.

Note

| Box 47, Folder 21 | "How Writing Is Written", 1935 February.  
Note  
*Choate Literary Magazine*, vol. 21, no. 2, 4-14. |
| Box 47, Folder 22 |  
| Box 47, Folder 23 |  
Box 47, Folder 24 | "I Like American and Americans", 1947 October.  
Note  
'47 the Magazine of the Year, vol. 1, no. 8, 16-21. |
| Box 47, Folder 25 | "I Am Because My Little Dog Knows Me", 1936 July.  
"I Came and Here I Am", 1935 February.  
Note  
| Box 47, Folder 26 | "I Like American and Americans", 1947 October.  
Note  
'47 the Magazine of the Year, vol. 1, no. 8, 16-21. |
| Box 47, Folder 27 |  
Box 47, Folder 28 | "I Like American and Americans", 1947 October.  
Note  
'47 the Magazine of the Year, vol. 1, no. 8, 16-21. |
| Box 47, Folder 29 | "I Like American and Americans", 1947 October.  
Note  
'47 the Magazine of the Year, vol. 1, no. 8, 16-21. |
| Box 47, Folder 30 | "I Like American and Americans", 1947 October.  
Note  
'47 the Magazine of the Year, vol. 1, no. 8, 16-21. |
| Box 47, Folder 31 | "I Like American and Americans", 1947 October.  
Note  
'47 the Magazine of the Year, vol. 1, no. 8, 16-21. |
| Box 47, Folder 32 | "I Like American and Americans", 1947 October.  
Note  
'47 the Magazine of the Year, vol. 1, no. 8, 16-21. |
| Box 47, Folder 33 | "I Like American and Americans", 1947 October.  
Note  
'47 the Magazine of the Year, vol. 1, no. 8, 16-21. |
| Box 47, Folder 34 | "I Like American and Americans", 1947 October.  
Note  
'47 the Magazine of the Year, vol. 1, no. 8, 16-21. |
| Box 47, Folder 35 | "Left to Right", 1933 November.  
Note  
*Story*, vol. 3, no. 16, 17-20. |
| Box 47, Folder 36 | "Liberation, Glory Be!" 1945 June.  
Note  
| Box 47, Folder 37 | "The Life of Juan Gris; The Life and Death of Juan Gris", 1927 July.  
Note  
*Transformation*, no. 4, 160-162. |
| Box 47, Folder 38 | "A Long Gay Book", 1927 September.  
Note  
*Dial*, vol. 83, no. 3, 231-236. |
| Box 47, Folder 39 | "Made a Mile Away", 1927 November.  
Note  
*Transition*, no. 8, 155-165. |
| Box 47, Folder 40 | *The Making of Americans*, 1925.  
| Box 47, Folder 41 | *The Mother of Us All* 1947-1956.  
| Box 47, Folder 42 | "Mrs. Emerson", 1927 August.  
Note  
| Box 47, Folder 43 | *Mrs. Reynolds* 1952-1954.  
| Box 47, Folder 44 | "Mrs. Th_____y", 1916 December.  
Note  
*Soil; a Magazine of Art*, vol. 1, no. 1, 15. |
Note  
| Box 47, Folder 46 | "The New Hope in Our ‘Sad Young Men’", 1945 June 3.  
Note  
| Box 47, Folder 47 | *New York Herald Tribune* articles, 1935.  
Scope and Contents note  
1. "The Capital and Capitals of the United States";  
2. "American Education and Colleges";  
3. "American Newspapers";  
4. "American Crimes and How They Matter";  
5. "American States and Cities and How They Differ From Each Other";  
6. "American Food and American Houses".  
Includes typescript drafts. |
| Box 47, Folder 48 | "Now We Are Back in Paris", 1945 December.  
Note  
*Compass; current reading*, December 1945, 56-60. |
Box 47, Folder 49

Obituaries / Will, 1946.
"Off We Went to Germany", 1945 August 6.
Note
Life.

Box 47, Folder 51

"One Has Not Lost One's Marguerite", 1926 April.
Note
Black and Blue Jay, vol. 6, no. 5, 16.

Box 47, Folder 19

"Pablo Picasso", 1912 August.
Note
Camera Work, special number (August 1912), 29-30.

Box 47, Folder 52

Paris France, 1940.

Picasso, 1939.

"Pierre Balmain--new grand succès of the Paris Couture remembered from darker days...", 1945 December 1.
Note
Vogue, incorporating Vanity Fair (December 1, 1945), 126-127.

Box 47, Folder 55

"Plays and Landscapes", 1934 November 10.
Note
Saturday Review of Literature, vol. 11, no. 17, 269.

Box 48, Folder 1

Note
Pagany; A Native Quarterly, vol. 2, no. 1, 11-37.

Box 48, Folder 2

"A Portrait of Jo Davidson", 1923 February.
Note
Vanity Fair, vol. 19, no. 6, 48, 90.

Box 48, Folder 3

"Portrait of Mabel Dodge at the Villa Curonia", 1913 June.
Note
Camera Work, special number (June 1913), 3-5.

Box 48, Folder 4

"A Portrait of the Abdys", 1936 May.
Note
Janus, May 1936, 15.

Box 48, Folder 5

Portraits and Prayers, 1934.

"Questionnaire", 1929 May.
Note
Little Review, vol. 12, no. 2, 73.

Box 48, Folder 7

Quotes, 1934-1956.

"Raoul Dufy", 1949 December.
Note
Note  
*Hound & Horn*, vol. 5, no. 4, 606-611. |
| Box 48, Folder 10 | "She Bowed to Her Brother", 1932 March.  
Note  
*Transition*, no. 21, 100-103. |
| Box 48, Folder 11 | "Sherwood's Sweetness", 1941 September-October.  
Note  
*Story*, vol. 19, no. 91, 63. |
| Box 48, Folder 12 | "Si je lui disais; Un portrait complété de Picasso" (traduction de George Hugnet et Virgil Thomson), 1929 Décembre.  
Note  
*Echanges*, no. 1, 149-152. |
| Box 48, Folder 13 | "Stanza 69 from the Stanzas of Meditation" (traduction par Marcel Duchamp), 1932-33 Hiver.  
Note  
*Orbes*, no. 4, 64-67. |
| Box 48, Folder 14 | *Stanzas in Meditation*, 1936-37, 1957.  
*Stein, Gertrude, "Stanzas in Meditation", Life and Letters Today, vol. 15, no. 6 (Winter 1936-37), 77-80;*  
*Reviews of Stanzas in Meditation (Yale University Press), 1957.* |
| Box 48, Folder 15 | "The Story of a Book", 1933 September.  
Note  
*Wings*, vol. 7, no. 9, 8-11. |
| Box 48, Folder 16 | "Studies in Conversation", 1927 September.  
Note  
*Transition*, no. 6, 75-78. |
| Box 48, Folder 17 | *Tender Buttons; Objects--Food--Rooms*, 1928 Fall.  
Note  
| Box 48, Folder 18 | *Things As They Are*, 1951.  
*Thoughts on an American Contemporary Feeling", 1932 February.*  
Note  
*Creative Art*, vol. 10, no. 2, 129. |
Note  
| Box 48, Folder 20 | *Transition* articles--Index, 1927-1933.  
*Two: Gertrude Stein and Her Brother and Other Early Portraits (1908-1912)* , 1954.  
*Useful Knowledge*, 1929. |
| Box 48, Folder 24 | “Vacation in Brittany”, 1922 Spring.  
Note  
Little Review, vol. 8, no. 2 (Picabia issue), 5-6. |
| Box 48, Folder 25 | “Vollard et le premier salon d’automne” (traduction de Bernard Fay), 1934 Septembre 1.  
Note  
Nouvelle Revue Française, no. 252, , 358-372. |
| Box 48, Folder 26 | Wars I Have Seen, 1945.  
Box 48, Folder 27 | “We Are Back in Paris”, 1945.  
Note  
Transformation, Three, , 5-9. |
| Box 48, Folder 28 | What Are Masterpieces , 1940.  
Box 48, Folder 29 | ”Why do Americans Live in Europe?" 1928 Fall.  
Note  
Transition, no. 14, 97-98. |
| Box 48, Folder 30 | ”The Winner Loses; A Picture of Occupied France”, 1940 November.  
Note  
Atlantic, vol. 166, no. 5, , 571-583. |
| Box 48, Folder 31 | The World Is Round, 1937.  
Box 48, Folder 32 | Yes Is For a Very Young Man , 1946.  
Box 48, Folder 33 | ”Your United States”, 1937 October.  
Note  
| Box 48, Folder 34 | Stein, Leo, 1947-1950.  
Box 48, Folder 35 | Steloff, Frances, 1974.  
Box 48, Folder 36 | Steward, Samuel, 1940.  
Box 48, Folder 37 | Stieglitz, Alfred, 1947.  
Box 48, Folder 38 | Stover, Frances, 1958.  
Box 48, Folder 39 | Sutherland, Donald, 1951-1971.  
Box 48, Folder 40 | Synapse, 1965 April 5.  
Box 48, Folder 44 | Time, 1944-1954.  
Box 48, Folder 45 | Time and Tide, 1954-1956.  
Box 48, Folder 46 | Times Literary Supplement , 1953-1956.  
Box 49, Folder 1 | Toklas, Alice B., 1950-1954.  
Box 49, Folder 2 | Touring Players, 1952.  
Box 49, Folder 3 | Tynes, Robert, 1958.  
Box 49, Folder 4 | Van Doren, Carl, 1933.  
Box 49, Folder 5 | Van Vechten, Carl, 1934-1960.  
Box 49, Folder 6 | Waiting for the Moon (film), 1987.  
Box 49, Folder 7 | Whitehead, Robert, 1955.  
Box 49, Folder 10 | Williams, William Carlos, 1935, 1952.  
Box 49, Folder 11 | Wilson, Edmund, 1952.  
Box 49, Folder 12 | Wilson, Robert A., 1954.  
Box 49, Folder 14 | Yale University Library, 1941. |

Scope and Contents note
This series contains Addison Metcalf’s correspondence relating to Gertrude Stein and his collection of Steiniana. The bulk of the collection consists of letters received; however, the Bruce Kellner correspondence file includes Metcalf’s letters to Kellner (most typed on rose-colored paper, an affectation borrowed from Allison Delarue), donated to the collection by Kellner in 1986 and 1987. The correspondence may be broadly divided into the following types: (1) routine correspondence from booksellers, galleries, producers, photographers, newspapers; (2) correspondence from other Stein admirers and collectors, much of it of a “pen pal” type; (3) correspondence from scholars, sharing their knowledge and expertise; and (4) correspondence from people who had known Stein, writing in response to Metcalf’s request for an “impression”. The primary correspondents are Carl Van Vechten (“Carlo”), Stein’s literary executor; Bob Brown and Robert B. Haas, from whom Metcalf obtained most of the original Gertrude Stein materials listed in Subseries 1.1; the novelist John Breon; Allison Delarue, of the McCarter Theatre at Princeton; Bruce Kellner; Ella MacKenna Friend Mielziner, widow of the painter Leo Mielziner; Russell W. Nash; Elizabeth Sprigge; the dancer Robert Tynes; Tennessee Wild, of The Dance Mart; Isabel and Thornton Wilder; and Yale University Library, represented primarily by Donald Gallup. Other letters of particular interest include correspondence with the After Dinner Opera Company, Peggy Bacon, Christopher Blake, Paul F. Bowles, Robert E. Finley, George J. Firmage, the Living Theatre, Stephen Longstreet, Robert McAlmon, Henry McBride, Murray D. Morrison, Norman Holmes Pearson, Richard Rummonds, Samuel M. Steward, Virgil Thomson, Alice B. Toklas, and Robert A. Wilson. The correspondence with Breon, Delarue, Kellner, and, in particular, Rummonds and Tynes (for both of whom Metcalf developed a romantic infatuation), includes many letters of a very personal nature. The Kellner correspondence file includes two letters from Kellner to Scripps College Librarian Judy Harvey-Sahak, 1986-1987, describing Metcalf’s personality, obsession with Gertrude Stein, and tortured personal relationships. Metcalf was also the center (“le premiere rose”) of a small group of Stein enthusiasts, including Robert A. Wilson (“le deuxieme rose”), David White (“the fourth rose”), and Marcus Goodrich (“Marcus Aurelius”). The series also documents Metcalf’s unsuccessful efforts to have a rose named after Gertrude Stein, and his participation in the successful movement to have the rose declared the state flower of New York.
<table>
<thead>
<tr>
<th>Box 13, Folder 17</th>
<th>Axelrod Music Publishers (Providence, R.I.), 1952.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 13, Folder 18</td>
<td>Bacon, Peggy, 1954-1955.</td>
</tr>
<tr>
<td>Box 13, Folder 19</td>
<td>Balanchine, George, 1954.</td>
</tr>
<tr>
<td>Box 13, Folder 20</td>
<td>Ballet Book Shop (Chicago, Ill.), 1957.</td>
</tr>
<tr>
<td>Box 13, Folder 21</td>
<td>Banks, Dick, 1952.</td>
</tr>
<tr>
<td>Box 13, Folder 22</td>
<td>Barnes, Eric Wollencott, 1960.</td>
</tr>
<tr>
<td>Box 13, Folder 23</td>
<td>Barnes, Peggy, 1960, 1963.</td>
</tr>
<tr>
<td>Box 13, Folder 26</td>
<td>Betts, William W., Jr., 1958.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Includes 1 letter to from Betts to Thornton Wilder, 31 January 1958.</td>
</tr>
<tr>
<td>Box 13, Folder 27</td>
<td>Black, Robert K., no date.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Includes 1 letter from Harold Nicolson to Blake, 21 March 1957.</td>
</tr>
<tr>
<td>Box 13, Folder 29</td>
<td>Bobbink &amp; Atkins (East Rutherford, N.J.), 1953.</td>
</tr>
<tr>
<td>Box 13, Folder 30</td>
<td>Bobbitt, Vernon L., 1953-1954.</td>
</tr>
<tr>
<td>Box 13, Folder 31</td>
<td>Books 'n Things (New York, NY), 1953.</td>
</tr>
<tr>
<td>Box 13, Folder 32</td>
<td>Bowles, Paul F., 1953.</td>
</tr>
<tr>
<td>Box 13, Folder 33</td>
<td>Brady, Frank, 1957.</td>
</tr>
<tr>
<td>Box 13, Folder 34</td>
<td>Brattle Theatre (Cambridge, Mass.), 1956.</td>
</tr>
<tr>
<td>Box 13, Folder 35</td>
<td>Breon, Jessie P., 1958.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 folders.</td>
</tr>
<tr>
<td>Box 14, Folder 1</td>
<td>1955-1958.</td>
</tr>
<tr>
<td>Box 14, Folder 2</td>
<td>1959.</td>
</tr>
<tr>
<td>Box 14, Folder 3</td>
<td>1960.</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>Broeman, Stuart, no date.</td>
</tr>
<tr>
<td>Box 14, Folder 6</td>
<td>Brooks, Van Wyck, 1951-1957.</td>
</tr>
<tr>
<td>Box 14, Folder 7</td>
<td>Brown, Bob, 1951-1955.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>For manuscript materials, see Bob (Robert A.) Brown manuscripts file, Subseries 1.4, Box 11, Folder 36.</td>
</tr>
<tr>
<td>Box 14, Folder 8</td>
<td>Brown University, 1958.</td>
</tr>
<tr>
<td>Box 14, Folder 9</td>
<td>Burrell, John Angus, 1952.</td>
</tr>
<tr>
<td>Box 14, Folder 10</td>
<td>Cage, John, 1959.</td>
</tr>
<tr>
<td>Box 14, Folder 12</td>
<td>Cerf, Bennett, 1951-1957.</td>
</tr>
<tr>
<td>Box 14, Folder 13</td>
<td>Charles Hamilton Autographs (New York, NY), 1956-1957.</td>
</tr>
<tr>
<td>Box 14, Folder 14</td>
<td>Chicago Book Mart, 1955.</td>
</tr>
<tr>
<td>Box 14, Folder 15</td>
<td>Chicago Tribune, 1953.</td>
</tr>
<tr>
<td>Box 14, Folder 16</td>
<td>Choate Literary Magazine, 1953.</td>
</tr>
<tr>
<td>Box 14, Folder 17</td>
<td>Clarke, Mary, 1955.</td>
</tr>
<tr>
<td>Box 14, Folder 18</td>
<td>Cleveland Philharmonic Orchestra, 1959.</td>
</tr>
<tr>
<td>Box 14, Folder 19</td>
<td>Coates, Robert M., 1959.</td>
</tr>
<tr>
<td>Box 14, Folder 20</td>
<td>Cohn, Marguerite, 1953-1956.</td>
</tr>
<tr>
<td>Box 14, Folder 21</td>
<td>College Art Association of America, 1953.</td>
</tr>
<tr>
<td>Box 14, Folder 22</td>
<td>Colorado College, 1955.</td>
</tr>
<tr>
<td>Box 14, Folder 23</td>
<td>Columbia University, 1952-1954.</td>
</tr>
<tr>
<td>Box 14, Folder 24</td>
<td>Commonweal, 1953.</td>
</tr>
<tr>
<td>Box 14, Folder 25</td>
<td>Conde Nast Publications, 1952.</td>
</tr>
</tbody>
</table>
Box 14, Folder 26  Congressional Digest, 1953.
Box 14, Folder 27  Copland, Aaron, 1953.
Box 15, Folder 1  Corbett, Scott, 1954.
Box 15, Folder 2  Cornell, Katherine, 1953.
Box 15, Folder 3  Corning Summer Theatre (Corning, NY), 1957.
Box 15, Folder 4  Costumer (Schenectady, NY), 1957.
Box 15, Folder 5  Craftsbury School (Craftsbury Common, Vermont), 1957.
Box 15, Folder 6  Crotchet, Frank N., 1959.
Box 15, Folder 7  Cunningham, Imogen, 1955.
Box 15, Folder 8  Cyrenius H. Booth Library (Newtown, Conn.), 1959.
Scope and Contents note
Includes 2 postcards from Paul F. Bowles, 1935; 1 letter from Alice B. Toklas, 1935; 1 letter from Virgil Thomson, undated; 1 letter from Donald Sutherland, undated; and several photographs by Delarue, including clothed, shirtless, and naked men.
Box 15, Folder 9  Daily Compass (New York, NY), 1952.
Box 15, Folder 10  Dauber & Pine Bookshops (New York, NY), 1952.
Box 15, Folder 11  Davidson, Florence, 1952.
Box 15, Folder 12  Dawson's Bookshop (Los Angeles, Cal.), 1953.
Box 15, Folder 13  Del Monte Properties (Pebble Beach, Cal.), 1954.
Box 15, Folder 15  Detroit Institute of Art, 1958.
Box 15, Folder 16  Deutsch, Babette, 1953.
Box 15, Folder 17  Dramatic Arts Center (Ann Arbor, Mich.), 1956.
Box 15, Folder 18  Draper, Ruth, no date.
Box 15, Folder 19  Dunn, Alan, 1957.
Box 15, Folder 20  Duschenes, Philip C., 1953-1955.
Box 15, Folder 21  Edinburgh Festival Society, 1956.
Scope and Contents note
Card with autograph signature.
Box 15, Folder 24  English Stage Company (London), 1959.
Box 15, Folder 25  Esquire, 1958.
Box 15, Folder 26  Evergood, Julia, 1959.
Box 15, Folder 27  Fadiman, Clifton, 1955-1956.
Box 15, Folder 28  Farrell, Kathleen, 1956-1957.
Box 15, Folder 29  Faust, Zaner (Four-College News Bureau, Claremont, Cal.), 1959.
Box 15, Folder 31  Fenton, Charles A., 1954.
Box 15, Folder 32  Ferren, John, 1968.
Box 15, Folder 33  Finley, Robert E., 1957-1959.
Box 15, Folder 34  Firmage, George J., 1953-1954.
Box 15, Folder 35  Fletcher, Ifan Kyrle, 1955.
Box 15, Folder 36  Flanagan, William, 1956.
Box 15, Folder 38  Ford Foundation (New York, NY), 1955.
Box 15, Folder 39  Four Roses Distillers Company (New Haven, Conn.), 1958.
Box 16, Folder 1  Franciosa, Anthony, 1956.
Box 16, Folder 2  Franklin Pierce College (Rindge, NH)--Poetry Day Festival, 1965 August 7.
Box 16, Folder 3  Fredericks, Claude, 1954.
Box 16, Folder 4  G. Schirmer, Inc. (New York, NY), 1959.
Box 16, Folder 6  Geismar, Maxwell, 1953.
Box 16, Folder 7  Gertrude Stein Memorial Society (New York, NY), circa 1964.
Box 16, Folder 8  Gesner, Clark, 1960.
<table>
<thead>
<tr>
<th>Box 16, Folder</th>
<th>Correspondent</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16, Folder 9</td>
<td>Glass, Douglas</td>
<td>1953-1954.</td>
</tr>
<tr>
<td>Box 16, Folder 11</td>
<td>Goodrich, Marcus</td>
<td>1954-1955.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Signs letters as &quot;Marcus Aurelius&quot;.</td>
<td></td>
</tr>
<tr>
<td>Box 16, Folder 12</td>
<td>Goodspeed’s Book Shop (Boston, Mass.)</td>
<td>1954-1956.</td>
</tr>
<tr>
<td>Box 16, Folder 14</td>
<td>Green, James S.</td>
<td>1955.</td>
</tr>
<tr>
<td>Box 16, Folder 15</td>
<td>Gregory, Alyse</td>
<td>1957.</td>
</tr>
<tr>
<td>Box 16, Folder 16</td>
<td>Grier, Edward F.</td>
<td>1959.</td>
</tr>
<tr>
<td>Box 16, Folder 17</td>
<td>Haas, Robert B.</td>
<td>1951-1959.</td>
</tr>
<tr>
<td>Box 16, Folder 18</td>
<td>Hale, J. D.</td>
<td>1956.</td>
</tr>
<tr>
<td>Box 16, Folder 19</td>
<td>Harcourt, Brace &amp; Company (New York, NY)</td>
<td>1954.</td>
</tr>
<tr>
<td>Box 16, Folder 20</td>
<td>Harper &amp; Brothers (New York, NY)</td>
<td>1957.</td>
</tr>
<tr>
<td>Box 16, Folder 21</td>
<td>Harper’s Magazine</td>
<td>1952.</td>
</tr>
<tr>
<td>Box 16, Folder 22</td>
<td>Harriman, Margaret Case</td>
<td>1956.</td>
</tr>
<tr>
<td>Box 16, Folder 23</td>
<td>Harriman, Marie Norton (Mrs. Averell)</td>
<td>1957.</td>
</tr>
<tr>
<td>Box 16, Folder 26</td>
<td>Harvard University--Adams House</td>
<td>1956.</td>
</tr>
<tr>
<td>Box 16, Folder 27</td>
<td>Harvard University--Department of Music</td>
<td>1956.</td>
</tr>
<tr>
<td>Box 16, Folder 28</td>
<td>Harvard University--Harvard College Library</td>
<td>1953.</td>
</tr>
<tr>
<td>Box 16, Folder 29</td>
<td>Harvard University--Houghton Library</td>
<td>1953.</td>
</tr>
<tr>
<td>Box 16, Folder 30</td>
<td>Harvard University--Memorial Church</td>
<td>1956.</td>
</tr>
<tr>
<td></td>
<td>Haute École d’Etudes Cinématographiques -- See: Institut des hautes études cinématographiques (Paris).</td>
<td></td>
</tr>
<tr>
<td>Box 16, Folder 31</td>
<td>Hedgerow Theatre (Moylan, Pa.)</td>
<td>1956.</td>
</tr>
<tr>
<td>Box 16, Folder 32</td>
<td>Hogarth Press (London)</td>
<td>1953.</td>
</tr>
<tr>
<td>Box 16, Folder 33</td>
<td>Holmes Book Company (Oakland, Calif.)</td>
<td>1955.</td>
</tr>
<tr>
<td>Box 16, Folder 34</td>
<td>Hoover, Kathleen</td>
<td>1959.</td>
</tr>
<tr>
<td>Box 16, Folder 36</td>
<td>Howard Wise Gallery of Present Day Painting (Cleveland, Ohio)</td>
<td>1958.</td>
</tr>
<tr>
<td>Box 16, Folder 37</td>
<td>Hurst, Fannie</td>
<td>1960.</td>
</tr>
<tr>
<td>Box 16, Folder 38</td>
<td>Hutchens, John K.</td>
<td>1952-1953.</td>
</tr>
<tr>
<td>Box 17, Folder 1</td>
<td>Institut des hautes études cinématographiques (Paris)</td>
<td>1956.</td>
</tr>
<tr>
<td>Box 17, Folder 3</td>
<td>J. S. Canner &amp; Company (Boston, Mass.)</td>
<td>1954.</td>
</tr>
<tr>
<td>Box 17, Folder 4</td>
<td>Jackson &amp; Perkins Company (Newark, NY)</td>
<td>1953.</td>
</tr>
<tr>
<td>Box 17, Folder 5</td>
<td>Jacobs, Douglas M.</td>
<td>1956.</td>
</tr>
<tr>
<td>Box 17, Folder 6</td>
<td>Jalonack, Alice Barth</td>
<td>1965.</td>
</tr>
<tr>
<td>Box 17, Folder 7</td>
<td>James F. Drake, Inc. (New York, NY)</td>
<td>1953-1959.</td>
</tr>
<tr>
<td>Box 17, Folder 8</td>
<td>Johns Hopkins University</td>
<td>1953.</td>
</tr>
<tr>
<td>Box 17, Folder 9</td>
<td>Johnson, Lamont</td>
<td>1954.</td>
</tr>
<tr>
<td>Box 17, Folder 10</td>
<td>Jonas, Klaus</td>
<td>1955.</td>
</tr>
<tr>
<td>Box 17, Folder 11</td>
<td>Jullian, Philippe</td>
<td>1956.</td>
</tr>
</tbody>
</table>

Box 17, Folder 13 | 1958-1974. |

Guide to the Addison M. Metcalf Collection of Gertrude Steiniana
<table>
<thead>
<tr>
<th>Box 17, Folder 14</th>
<th>Kirstein, Lincoln, 1953.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 17, Folder 15</td>
<td>Knoxville Symphony Society (Knoxville, Tenn.), 1957.</td>
</tr>
<tr>
<td>Box 17, Folder 17</td>
<td>Lascaux, Élie, 1953-1960.</td>
</tr>
<tr>
<td>Box 17, Folder 18</td>
<td>Laughlin, James, 1953-1957.</td>
</tr>
<tr>
<td>Box 17, Folder 19</td>
<td>Le Comte, Edward S., 1954.</td>
</tr>
<tr>
<td>Box 17, Folder 20</td>
<td>Leach, Wilfred, 1955-1956.</td>
</tr>
<tr>
<td>Box 17, Folder 21</td>
<td>Leary, Lewis, 1953.</td>
</tr>
<tr>
<td>Box 17, Folder 22</td>
<td>Lewis, Betty, 1956.</td>
</tr>
<tr>
<td>Box 17, Folder 23</td>
<td>Limelight (New York, NY), 1955.</td>
</tr>
<tr>
<td>Box 17, Folder 24</td>
<td>Lipshitz, Jacques, 1954.</td>
</tr>
<tr>
<td>Box 17, Folder 25</td>
<td>Literary Guild of America, 1953.</td>
</tr>
<tr>
<td>Box 17, Folder 26</td>
<td>Living Theatre (Julian Beck, Judith Malina) (New York, NY), 1951-1952.</td>
</tr>
</tbody>
</table>

Scope and Contents note
Includes 2 letters from Donald Sutherland to Julian Beck and Judith Malina, 21 and 24 December 1951, concerning a possible staging of Sutherland's translation of Aeschylus' *Oresteia*.

<table>
<thead>
<tr>
<th>Box 17, Folder 27</th>
<th>Longstreet, Stephen, 1958-1959.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 17, Folder 28</td>
<td>Luce, Clare Boothe, 1955.</td>
</tr>
<tr>
<td>Box 17, Folder 29</td>
<td>Lueders, Edward, 1955.</td>
</tr>
<tr>
<td>Box 17, Folder 30</td>
<td>Luhan, Mabel Dodge, 1952.</td>
</tr>
<tr>
<td>Box 18, Folder 1</td>
<td>M. Knoedler &amp; Co. (New York, NY), 1956-1960.</td>
</tr>
<tr>
<td>Box 18, Folder 2</td>
<td>MacKenna, Kenneth, 1951-1959.</td>
</tr>
<tr>
<td>Box 18, Folder 3</td>
<td>Manuscript Society, 1954-1957.</td>
</tr>
<tr>
<td>Box 18, Folder 4</td>
<td>Martin, Vernon, 1958-1960.</td>
</tr>
<tr>
<td>Box 18, Folder 5</td>
<td>Matthews, T. S., 1953.</td>
</tr>
<tr>
<td>Box 18, Folder 6</td>
<td>Maugham, W. Somerset, 1956.</td>
</tr>
</tbody>
</table>

Scope and Contents note
Typescript note with autograph signature.

<table>
<thead>
<tr>
<th>Box 18, Folder 7</th>
<th>Mayorga, Margaret, 1955-1957.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Folder 8</td>
<td>McAlmon, Robert, 1954.</td>
</tr>
<tr>
<td>Box 18, Folder 10</td>
<td>Menninger, Karl, 1953.</td>
</tr>
<tr>
<td>Box 18, Folder 11</td>
<td>Merrill Music Corporation (New York, NY), 1951-1956.</td>
</tr>
<tr>
<td>Box 18, Folder 13</td>
<td>Metropolitan Museum of Art (New York, NY), 1955-1956.</td>
</tr>
<tr>
<td>Box 18, Folder 14</td>
<td>Michael Joseph Ltd. (London), 1954.</td>
</tr>
<tr>
<td>Box 18, Folder 15</td>
<td>Mielziner, Ella MacKenna Friend, 1951-1961.</td>
</tr>
</tbody>
</table>

Scope and Contents note
Includes speech by son Kenneth MacKenna, 1952, and letters from Theodore and Margaret Spicer-Simson and Ella Naumburg.

<table>
<thead>
<tr>
<th>Box 18, Folder 16</th>
<th>1951-1955.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Folder 17</td>
<td>1956-1961.</td>
</tr>
<tr>
<td>Box 18, Folder 18</td>
<td>Miles, Cyril, 1956-1957.</td>
</tr>
<tr>
<td>Box 18, Folder 19</td>
<td>Mills College (Oakland, Calif.), 1953-1958.</td>
</tr>
<tr>
<td>Box 18, Folder 20</td>
<td>Monterey Peninsula Herald (Monterey, Calif.), 1952.</td>
</tr>
<tr>
<td>Box 18, Folder 21</td>
<td>Moore, Marianne, 1952.</td>
</tr>
<tr>
<td>Box 18, Folder 22</td>
<td>Moore, Reginald, 1953.</td>
</tr>
<tr>
<td>Box 19, Folder 1</td>
<td>Morrison, Murray D., 1953-1954.</td>
</tr>
<tr>
<td>Box 19, Folder 3</td>
<td>Motive Book Shop (Ranches of Taos, N.M.), 1954.</td>
</tr>
<tr>
<td>Box 19, Folder 5</td>
<td>Museum of the City of New York, 1954.</td>
</tr>
</tbody>
</table>
Box 19, Folder 6  

Physical Description: 2 folders.

Box 19, Folder 7  
1953-1955.

Box 19, Folder 8  

Box 19, Folder 9  
Nassau Lit, 1952.

Box 19, Folder 10  
National Broadcasting Company (New York, NY), 1952.

Box 19, Folder 11  
NBC Matinee Theater, 1957.

Box 19, Folder 12  
Nedwick, Jerrold, 1953.

Box 19, Folder 13  
Neighborhood Playhouse School of the Theatre (New York, NY), 1960.

Box 19, Folder 14  

General Physical Description note: 1 box + 1 folder.

Box 19, Folder 15  
Correspondence, 1955-1956.

Box 65  
Adoption of the rose as the New York State Flower--Certificate, signing pen, and forwarding letter, 1955.

Scope and Contents note  
Certificate, dated 20 April 1955, signed by Governor Averell Harriman in shadow box with pen; forwarding letter, dated June 24, 1955, signed by Daniel P. Moynihan.

Box 19, Folder 16  

Box 19, Folder 17  

Box 19, Folder 18  

Box 19, Folder 19  

Box 19, Folder 20  

Box 19, Folder 21  
New Yorker, 1951.

Box 19, Folder 22  
News-Journal Company (Wilmington, Del.), 1957.

Box 19, Folder 23  

Box 20, Folder 1  

Box 20, Folder 2  
Northwestern University (Evanston, Ill.), 1956.

Box 20, Folder 3  
Occident [Associated Students, University of California], 1953.

Box 20, Folder 4  

Box 20, Folder 5  
Omnibook (New York, NY), 1954.

Box 20, Folder 6  
Overbury, Bertha Van Riper, 1955.

Box 20, Folder 7  
Parsons, Betty, 1952.

Box 20, Folder 8  
Pasadena Playhouse (Pasadena, Calif.), 1951.

Box 20, Folder 9  

Box 20, Folder 10  
Peter H. Deitsch (New York, NY), 1958.

Box 20, Folder 11  
Philadelphia Art Alliance, 1956.

Box 20, Folder 12  

Box 20, Folder 13  

Box 20, Folder 14  
Phoenix Theatre (New York, NY), 1956.

Box 20, Folder 15  
Pierpont Morgan Library (New York, NY), 1954.

Box 20, Folder 16  

Box 20, Folder 17  
Platt-Lynes, George, 1953.

Box 20, Folder 18  
Playbill, Inc. (New York, NY), 1956.

Box 20, Folder 19  
Playhouse Repertory Company (Roy Franklyn) (San Francisco, Calif.), 1956.

Box 20, Folder 20  

Box 20, Folder 21  

Box 20, Folder 22  
Princeton University Library--Department of Rare Books and Special Collections, 1956-1959.

Box 20, Folder 23  

Box 20, Folder 24  

Box 20, Folder 25  
Radcliffe College Alumni Association, 1952.

Raffel, Daniel, 1954.


Reinhardt, Lillian Lark Tootle, 1952.

Robacker, Earl F., 1956.


Scope and Contents note
Includes typed transcript of note from Alice B. Toklas to "My dear Miss Crager", 6 February 1935.

Roberts, Flora, 1953.


Roosevelt, Eleanor, 1954.

Roscher, Don, 1954.


Saidenberg Gallery (New York, NY), 1956.

San Francisco Museum of Art, 1953.

Sawyer, Julian, 1951.


Scripps College, 1959-1962.


Shattuck, Roger, 1959.


Skidmore College Club of New York, 1960.


Smith College, 1956.


Spicer-Simson, Margaret, 1952-1955.


Scope and Contents note
Includes 1 letter to Elizabeth Sprigge from Carl Van Vechten, 20 November 1953.


Stein, Fred M., Jr., 1954.

Stein Club (Al. Thornburg), 1956.

Steloff, 1953.


Sutherland, Donald, 1951-1955.

Tempo Playhouse (New York, NY), 1955.


This Week Magazine, 1954.


Touring Players (Larchmont, NY), 1952-1954.

Town Hall (Elizabeth North) (New York, NY), 1954-1956.

Town of Babylon (NY) Symphony Association, 1952.


Turnau Opera Players (New York, NY), 1956.


Physical Description: 2 folders.

Box 22, Folder 9 1955-1956.
Box 22, Folder 10 1957-1960.
Box 22, Folder 12 University of California Berkeley, 1956, 1966.
Box 22, Folder 13 University of California Los Angeles, 1959.
Box 22, Folder 14 University of Denver, 1957.
Box 22, Folder 15 University of Illinois Library (Urbana, Ill.), 1955.
Box 22, Folder 16 University of Michigan, 1954.
Box 22, Folder 17 University of Virginia Charlottesville, 1956.
Box 22, Folder 18 Untermeyer, Louis, 1951-1953.

Scope and Contents note
Includes 1 letter to Untermeyer from WMGM, re: Books on Trial broadcast, 1951.

Van Doren, Charles, 1956.

Physical Description: 4 folders.

General note
Notes from Van Vechten to Metcalf, 1953-1958, written on postcard prints of photographs
by Van Vechten, are found in Box 56, File 3.

Vanderbilt, Robert, 1957.
Vickers, John, 1953.
Vogue, 1954.
Wadsworth Atheneum (Hartford, Conn.), 1954-1959.
Wayne University (Detroit, Mich.), 1956.
Weeks, M. F., 1954.
Western Reserve University (Cleveland, Ohio), 1959.
Wharf Players (Monterey, Calif.), 1952.
White, David, 1959-1962.

General note
Signs as "the fourth rose".

White Barn Theatre (Westport, Conn.), 1952.
Widdfield Gallery (New York, NY), 1959.
Wide World Photos (New York, NY), 1952.
Wilder, Thornton and Isabel, 1951-1959.
William and Mary Quarterly, 1950.

General note
Signs as "le deuxieme rose".

WQXR (New York, NY), 1954.
| Box 24, Folder 4 | Yale University Art Gallery, 1951-1954. |
| Box 24, Folder 5 | Yale University Library (Donald C. Gallup, Curator, Collection of American Literature), 1949-1956. |
| Box 24, Folder 6 | Yale University Press, 1953-1956. |
| Box 24, Folder 7 | Unidentified senders, 1950-1961, undated. |

**Series 8: Art works, 1926-circa 1970.**

**Scope and Contents note**

This series consists of artwork relating to Gertrude Stein, collected by Addison Metcalf between approximately 1950 and 1970. Of these works, the charcoal portrait by Peggy Bacon (1935), the watercolors by Stephen Longstreet (1928-1938), the collage by Pavel Fyodorovitch Tchelitchew (1929), and the portrait by Kristians Tonny (1930, reproduction), date from Stein's lifetime. Stein had been perhaps Sir Francis Rose's (border illustration for *The World Is Round*, circa 1948) staunchest supporter. The series includes several works by Edward Meneeley (1927-2015) and Albert Vanderburg (born 1940), Meneeley's partner, all dating from the period 1963-1965. They and Howard Hussey had been contemporaries at the New York Studio School of Drawing, Painting, and Sculpture. David Prentice's acrylic "Alice B." was commissioned by Metcalf in 1966; some or all of the other artwork from the early 1960s may also have been similarly commissioned. Jane Chambers has not been conclusively identified, but may be the playwright of that name (1937-1983), who pioneered writing theatrical works with openly lesbian characters. Harrie Wood (1902-1978), a painter and illustrator, was a family friend of the Metcalf family who also eventually settled in Newtown, Connecticut. T. E. Wood, who has not been identified, may be related to Harrie, possibly of an earlier generation.

**Box 60, Folder 14**

**Artist unknown--Caricatures of Gertrude Stein, no date.**

General Physical Description note: 2 caricatures : 22.75 x 11.5 inches.

1. "he knows the color that matches my navel (tee hee);"
2. "Russians suffer ... it shows in their faces".

**Box 66, Folder 1**

**Artist unknown--Cartoon, no date.**

Note

See "Jullian, Phillippe--Cartoons of Gertrude Stein" (box 66, folder 2).

**Denison Gertrude Stein Art Collection**

**Artist unknown--“Portrait of Gertrude Stein”, no date.**

General Physical Description note: Acrylic on wood : 24 x 38.5 x 12 inches.

**Box 60, Folder 15**

**Artist unknown--A rose is a rose is a rose (photographic collage), no date.**

General Physical Description note: Photographic collage : 19.25 x 15.5 inches.

**Box 60, Folder 16**

**Artist unknown--Rose poster [image of Gertrude Stein by Carl Van Vechten], no date.**

General Physical Description note: 22 x 15 inches. Signed: "[illegible] 7/16".

**Box 72**

**Bacon, Peggy--Portrait of Gertrude Stein, 1935.**

General Physical Description note: Charcoal on paper : 26.5 x 23.5 inches.

**Map Case**

**Metcalf/Stein 3**

**Chambers, Jane--Gertrude Stein, 1964.**

General Physical Description note: 3 drawings : charcoal : 24 x 18.75 inches.

**Box 60, Folder 17**

**Frasconi, Antonio--“Gertrude Stein” (woodcut), no date.**

General Physical Description note: 17 x 12 inches.

**Denison Gertrude Stein Art Collection**

**Hussey, H[oward]--Untitled, 1964.**

General Physical Description note: Oil on canvas ; 30 x 24 inches.

General Physical Description note: Burlap and mixed media; framed (double-sided glass).

Jullian, Philippe (pseudonym of Philippe Simounet)--Cartoons of Gertrude Stein, circa 1956.

Karasz, Ilonka--"Plan de Paris", c1927.

General Physical Description note: Lithograph: 28.25 x 36.5 inches; mounted on board.


General Physical Description note: 5 watercolors.
1. Alice Toklas at an art show;
2. Gertrude Stein at her work;
3. Gertrude Stein drawn from life, Paris 1938;
4. Gertrude Stein hangs a picture;
5. Gertrude Stein talking, 1928.


General Physical Description note: Artist proof. Inscribed to Addison Metcalf by the artist, 1967.

Meneeley, Edward--Illustrations for Tender Buttons, 1965.


General note
Teuscher Editions: One.
Scope and Contents note
Ten original xerographs by Edward Meneeley. With Excerpts from Tender Buttons by Gertrude Stein. Folio designed by Wayne Adams.

Meneeley, Edward--"Tender Buttons: A Portrait; Homage to Gertrude Stein", 1965.

General Physical Description note: Buttons on glass: 30.25 x 24.25 inches.


General Physical Description note: 22 x 14 inches.

Pannell, ____--Watercolors of a rose, no date.

General note
Found in art portfolio marked "Allison Delarue, MCMXXXIII".


General Physical Description note: Acrylic on canvas: 72 x 4 inches.

General note
Commissioned by Addison Metcalf, 1966 (Correspondence--Teuscher Editions, Box 21, Folder 31).

Rose, Francis, Sir--Illustration (border) for The World Is Round, circa 1948.

General Physical Description note: Signed, "Francis Rose, Jan., 1948".
<table>
<thead>
<tr>
<th>Box 60, Folder 19</th>
<th>Tchelitchew, Pavel Fyodorovitch--&quot;Groupes de Marriages et en Tous Genres&quot;, circa 1929.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Collage, photograph on doily : 16 x 10 inches (matted).</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Photograph, probably by Allen Tanner, of Gertrude Stein, Pavel Fyodorovitch Tchelitchew, and Alice Babette Toklas.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 66, Folder 8</th>
<th>Tonny, Kristians (pseudonym of Tonny Kristian)--Gertrude Stein and Basket, 1930.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Reproduction.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Denison Gertrude Stein Art Collection</th>
<th>Vanderburg, Albert--&quot;The Founding Father and Mother&quot;, 1964.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Acrylic on canvas : 43.5 x 79.5 inches.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th>Vanderburg, Albert--&quot;Gertrude Stein&quot;, 1963.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Oil on paper. In plexiglass frame.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 introductory leaf + 7 watercolors. Signed by Albert Vanderburg.</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Teuscher Editions.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Denison Gertrude Stein Art Collection</th>
<th>Vanderburg, Albert--&quot;Mother of Us All&quot;, 1963.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Acrylic on canvas : 59.25 x 45.75 inches.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Acrylic on canvas : 59.25 x 45.75 inches.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Inscribed: &quot;For Addison, Dec. 1935&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 66, Folder 10</th>
<th>Wood, T. E.--&quot;Head of young man (pencil and chalk), circa 1935.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 15.5 x 14.25 inches (matted). Inscribed: &quot;For Addison, 1935, T. E. Wood&quot;.</td>
<td></td>
</tr>
</tbody>
</table>


Guide to the Addison M. Metcalf Collection of Gertrude Steiniana
D.Mss.0014

General Physical Description note: 47 sound discs + 1 VHS cassette + 10 folders.

Arrangement note
Arranged in 2 subseries:
Subseries 9.1: Sound recordings
Subseries 9.2: Film and television

Scope and Contents note
This series consists primarily of sound recordings of works by and relating to Gertrude Stein, performed by herself and others. It includes recordings of Stein reading from her own works during her 1934-1935 United States tour; performances of several works, including Four Saints in Three Acts, The Making of Americans, and Wars I Have Known; and performances of the one-woman shows Gertrude Stein's Gertrude Stein (1972) and Gertrude Stein, Gertrude Stein (1980). The film and television materials include a VHS video cassette recording of a telecast of Pat Bond's one-woman show, Gerty, Gerty, Gerty, is Back, Back, Back (circa 1979) and the American Playhouse fictionalized portrait of Stein and Toklas, Waiting for the Moon (1987). The materials also include contemporary reviews, publicity materials, and several posters.


General Physical Description note: 47 sound discs + 8 folders.

Scope and Contents note
This subseries contains recordings of works by and relating to Gertrude Stein, performed by herself and others. Stein was recorded reading from her own works during her United States tour in 1934-1935; these recordings were reissued over the years several different record labels. The recordings also include Alice B. Toklas reading from The Alice B. Toklas Cook Book and Stein's The Autobiography of Alice B. Toklas (recorded in 1960); several pressings by RCA Victor of a June 1947 recording of Four Saints in Three Acts; a recording, circa 1956, of the music for Wedding Bouquet; a 20-disk American Federation for the Blind recording, circa 1950, of Norma Chambers reading Wars I Have Known; and a 1963 recording of Marian Seldes reading The Making of Americans. Other recordings include Nancy Cole in Gertrude Stein's Gertrude Stein (1972), Pat Carroll in Gertrude Stein, Gertrude Stein, Gertrude Stein (1980), and Addison Metcalf's own Mother Goose of Montparnasse; Selections from the Writings of Gertrude Stein (1965). The materials also include contemporary reviews, publicity materials, and posters relating to the recordings.

Box 62

Carroll, Pat, in Gertrude Stein, Gertrude Stein, Gertrude Stein, 1980.

General Physical Description note: 2 sound discs : analog, 33 1/3 rpm ; 12 in. 2 copies.

General note
Caedmon, TRS 367.

General note
See also: Martin, Marty--Gertrude Stein, Gertrude Stein, Gertrude Stein (Subseries 2.2).


General Physical Description note: 2 sound discs + 1 folder.

General note
See also: Cole, Nancy, and Guy Jacob--Hommage à Gertrude Stein (Subseries 2.2).

Box 11, Folder 21


**Box 61**

**Sound recording, Paris, 24 February 1972.**

General Physical Description note: 2 sound discs : analog, 33 1/3 rpm, stereo ; 12 in.

General note

**Box 11, Folder 18**

**Folkways Records--Publicity, circa 1964.**


General Physical Description note: 7 sound discs + 1 folder.

General note
Recorded June 1947.

**Box 63**

**RCA Victor Red Seal, circa 1947.**

General Physical Description note: 5 sound discs : analog, 78 rpm ; 12 in.

General note
RCA Victor, DM 1244; 12-0456 - 12-0460 (12-0451-120455).

**Box 61**

**RCA Victor Red Seal Collector's Issue, 1954.**

General Physical Description note: 1 sound disc : analog, 33 1/3 rpm ; 12 in.

General note
RCA Victor, LCT 1139.

**Box 61**

**RCA Victor Red Seal, 1964.**

General Physical Description note: 1 sound disc : analog, 33 1/3 rpm ; 12 in.

General note
RCA Victor, LM-2756.

**Box 11, Folder 18 A**

**Reviews, 1954-1955.**


General Physical Description note: 1 sound disc + 1 poster.

General note
Folkways Records, FL 9742.

**Box 53, Folder 10**

**Poster, 1963.**

General Physical Description note: 1 poster.

**Box 61**

**Sound recording, 1963.**

General Physical Description note: 1 sound disc : analog, 33 1/3 rpm ; 12 in.

*Mother Goose of Montparnasse; selections from the writings of Gertrude Stein*, read by Addison M. Metcalf, 1965.

General Physical Description note: 2 sound discs + 1 folder + 1 poster.

General note
Folkways Records, FL 9746.

**Box 53, Folder 11**

**Poster, 1965.**

Scope and Contents note
2 copies.

**Box 11, Folder 20 A**

**Reviews, 1965.**
| Box 61 | **Sound recording, 1965.**  
General Physical Description note: 1 sound disc : analog, 33 1/3 rpm ; 12 in. 2 copies. |
| Box 61 | **Sound recording, circa 1965.**  
General Physical Description note: 1 sound disc : analog, 33 1/3 rpm ; 12 in.  
General note  
Que Recordings, 117 West 46th Street, New York 36. |
| Box 11, Folder 21 | **The Mother of Us All (Composers' Recordings)--Publicity, 1956.**  
General Physical Description note: 1 sound disc : analog, 33 1/3 rpm ; 12 in.  
General note  
NBC reference recording, CT 593-1.  
General note  
Inscribed to Addison Metcalf by Don Roscher, Atlanta, 15.vii.1955.  
1. "Recuerdo", lyric by Edna St. Vincent Millay; music by Stuart Broeman;  
2. "Villanelle" ("Time can say nothing..."), lyric by Wystan Hugh Auden; music by Stuart Broeman;  
3. "Lamentation for a High Vaudervillian" (lovingly dedicated to Miss Sophie Tucker), lyric by Don Roscher; music by Stuart Broeman;  
4. "Miss Otis Regrets", words and music by Cole Porter; arranged by Stuart Broeman;  
5. "The Princess of Pure Delight", words by Ira Gershwin; music by Kurt Weill; arranged by Stuart Broeman;  
6. "Morgenlied", lyric narrative by Tennessee Williams; music by Stuart Broeman;  
7. "Circus is Pure Theatre", lyric narrative by Don Roscher; music by Stuart Broeman. |
| Box 61 | **The Sadler's Wells Ballet, 1931-1956; A Silver Jubilee Tribute , 1956.**  
General Physical Description note: 1 sound disc : analog, 33 1/3 rpm ; 12 in.  
General note  
EMI, CLP 1070.  
General note  
Played by the Royal Opera House Orchestra, Covent Garden, Conductor Robert Irving.  
Scope and Contents note  
Includes Wedding Bouquet, by Lord Berners and Gertrude Stein. |
| Box 11, Folder 17 | **Sound recordings--Publicity (McCall and D'Arcy), circa 1964.**  
Stein, Gertrude, reads from her own works, 1951-1957.  
General Physical Description note: 8 sound discs + 2 folders.  
General note  
Recorded in New York, 1935.  
1. The Making of Americans;  
2. A Valentine to Sherwood Anderson;  
3. If I Told Him; A Completed Portrait of Picasso;  
4. Matisse;  
5. Madame Recamier; An Opera. |
General Physical Description note: 3 sound discs + 1 folder.
General note
Dorian Records, DR-331.

Box 61
Gertrude Stein read by Gertrude Stein, 1951.
General Physical Description note: 1 sound disc: analog, 33 1/3 rpm; 12 in.
3 copies: 2 with portrait of Stein by Carl Van Vechten, New York, 1934, 1 with applied photograph of Stein by Carl Van Vechten, Bilignin, France, June 13, 1934.

Box 11, Folder 20
Gertrude Stein on Records--Publicity and reviews, 1951-1954.
Caedmon, 1956-1957.
General Physical Description note: 2 sound discs + 1 folder.
General note
Caedmon, TC 1050.

Box 61
Gertrude Stein Reads From Her Works, 1956.
General Physical Description note: 1 sound disc: analog, 33 1/3 rpm; 12 in.
2 copies.

Box 11, Folder 19
Publicity and reviews, 1956-1957.
Caedmon Treasury of Modern Poets Reading Their Own Poetry, circa 1956.
General Physical Description note: 2 sound discs: analog, 33 1/3 rpm; 12 in.
General note
Caedmon, TC 2006.
Scope and Contents note
Includes Gertrude Stein reading If I Told Him (A Completed Portrait of Picasso). Recorded in New York, 1935.

Box 61
Gertrude Stein reads "A Valentine for Sherwood", no date.
General Physical Description note: 1 sound disc: analog, 33 1/3 rpm; 7 in.
General note
Rare Records, A804.

Box 61
Thomson, Virgil, Concerto for Violoncello and Orchestra / The Mother of Us All Suite for Orchestra, circa 1951.
General Physical Description note: 1 sound disc: analog, 33 1/3 rpm; 12 in.
General note
Columbia Masterworks, ML 4468.
General note
Janssen Symphony of Los Angeles, Werner Janssen, conductor; Luigi Silva, 'cello solo.

Box 61
General Physical Description note: 1 sound disc: analog, 33 1/3 rpm; 12 in.
General note
Verve Records, MG V-15017.

Box 62  
**Training Your Parrakeet to Talk**, c1952.  
General Physical Description note: 1 sound disc : analog, 78 rpm ; 10 in. 
General note 
Custom Sound Recording Studios, 1563 Sherman Avenue, Evanston, Ill., Record #501 (5615).

Box 61  
**Wars I Have Known**, circa 1950.  
General Physical Description note: 20 sound discs : analog, 78 rpm ; 12 in.  
General note 
General note 
American Federation for the Blind, AFB 12032-12051.

General Physical Description note: 2 folders + 1 VHS cassette.  
Scope and Contents note 
This subseries contains a VHS video cassette with recordings of a telecast, circa 1979, of Pat Bond's one-woman show, **Gerty, Gerty, Gerty, Is Back, Back, Back** and the American Playhouse fictionalized portrait of Stein and Toklas, **Waiting for the Moon** (1987), and printed publicity for the films **Gertrude Stein: When This You See, Remember Me** (1970) and **The Rose Tattoo** (1955), the latter of which has no relevance to Stein, but was included in Addison Metcalf's collection because of the rose motif.

Box 11, Folder 15  
**Gertrude Stein: When This You See, Remember Me** (NET film)--Publicity, 1970.  
General Physical Description note: 1 VHS cassette : 120 minutes. 
General note 
Producer, Cliff Jarrett ; director, Tom Barnett; author and actor, Pat Bond.

Box 11, Folder 16  
**The Rose Tattoo** (film)--Publicity, 1955.  
**Waiting for the Moon** (television), 15 June 1987.  
General Physical Description note: 1 VHS cassette : 120 minutes. 
Note 
Director, Jill Godmilow; Sandra Schulberg, producer; Mark Magill, author. 
Note 
American Playhouse, Season 6, Episode 11.
Series 10: **Ephemera and memorabilia, 1930-1976.**

**General Physical Description note:** 2 boxes + 4 folders.

**Scope and Contents note**

This series contains ephemera and memorabilia relating to Gertrud Stein. The most important items are two plates designed in 1930 by Gertrude Stein for Carl Van Vechten, and executed by a pottery in the neighborhood of Bilignin, and two catalogs of Stein's works from 1930-1931, one from Editions de la Montagne, the other from Plain Edition, the press Stein and Toklas founded with proceeds from the sale of Picasso's "Girl With a Fan" to further her own writings. Other materials include jackets of several works by or on Stein, a number of buttons bearing references to Stein, Fitz and Floyd's 1976 Gertrude Stein stein, and a map, circa 1950, of Père Lachaise cemetery in Paris. The ephemera consist almost entirely of materials with a rose motif. The card catalog of works by and on Stein consists primarily of photostats of cards from the Yale University Library card catalog, and appears to have been intended as both a check list, and as a catalog of Metcalf's own collection.

**Box 60, Folder 21**

**Book jackets, circa 1935-1965.**

**Box 12, Folder 11**


*Note*

"From letter signed by A. B. Toklas."

**Box 68**

**Buttons, no date.**

**Box 75**

**Card catalog of works on Gertrude Stein,**

**Scope and Contents note**

Primarily photostats of cards from Yale University. Perhaps intended to serve as a catalog of Metcalf's own collection.

**Box 12, Folder 12,**

**Box 66, Folder 12,**

**Box 68**

**Ephemera, circa 1940-1960.**

**Scope and Contents note**

Rose-themed, except for card and button for Tender Buttons shop, 143 East 62nd Street, New York.

**Box 67, Item 4**

**Gertrude Stein stein (Fitz and Floyd), c1976.**

**Immediate Source of Acquisition note**

Gift of Professor Cheryl Walker.

**Box 66, Folder 11**

**Père Lachaise cemetery (Paris)--Map, circa 1950.**

**Plates--"For Carlo", 1930**

**General Physical Description note:** 2 places : 9 inches diameter.

*Note*


Series 11: **Addison Metcalf Personal and family, circa 1890-1985.**

**Physical Description:** 2 linear feet

**Scope and Contents note**

This series contains personal and family papers of Addison Metcalf, only one of which pertains to Gertrude Stein. The series includes an autograph book, a travel diary, correspondence, photographs (including several of his father, Willard L. Metcalf, and his works), two notebooks (one with notes on Steiniana), and a box of personal effects. The correspondence files include letters from Metcalf's stepgrandmother, Vera Malês, and cards from his mother Henriette Alice Metcalf. The James Ringo correspondence file, donated to the collection in the 1980s by Ringo, contains letters of a personal nature from Metcalf to Ringo, and letters to and from Metcalf's relatives discussing the circumstances of his death.
| Box 50, Item 22 | **Autograph book, 1956-1960.**  
Correspondence, 1925, 1941-1985.  
Physical Description: 21 folders. |
| Box 50, Folder 1 | **Bee Publishing Co. (Newtown, Conn.), 1948.** |
| Box 50, Folder 2 | **Blanton, Smiley, MD, 1961-1962.** |
| Box 50, Folder 3 | **Curtis, F. M., 1941.** |
| Box 50, Folder 4 | **Greeting cards, 1941, 1950-1959.** |
| Box 50, Folder 5 | **Harris, Michael, 1950-1959, undated.**  
**Note**  
| Box 50, Folder 6 | **Harris, Rosalind (Metcalf), 1960-1961.**  
**Note**  
| Box 50, Folder 7 | **Hooper, Rick, 1959-1962.**  
**Note**  
| Box 50, Folder 8 | **Howen, Roger, 1952-1953.** |
| Box 50, Folder 9 | **Malés, Vera (Mrs. Henri), 1950-1958.**  
**Note**  
Vera Danford (Cleveland, Ohio, 9 December 1897-Broward County, Florida, 8 November 1991), married Chicago 31 December 1921, as her first husband, Wiley Solon McCrea (Morrison, Illinois, 12 April 1858-Chicago, 27 May 1927), father, by his first wife, of Henriette Alice McCrea (Chicago, 4 August 1888-Newtown, Connecticut, 27 May 1981), Addison Metcalf's mother. In 1931, she married, as her second husband, Henri Males (Corrèze, France, 7 August 1896-Pompano Beach, Florida, 18 December 1976). |
| Box 50, Folder 10 | **Mattachine Society, 1959.** |
| Box 50, Folder 11 | **Metcalf, Addison--Bookplates, business cards, greeting cards, stationery, circa 1950-1960.** |
| Box 50, Folder 12 | **Metcalf, Henriette Alice (McCrea), no date.**  
**Note**  
| Box 50, Folder 13 | **Metcalf, Willard L., 1925.**  
**Note**  
Born Lowell, Massachusetts, 1 July 1858; died New York City, 9 March 1925. American artist, a founding member of the "Ten American Painters". Father of Addison Metcalf and Rosalind (Metcalf) Harris by his second wife (married 1911), Henriette Alice McCrea. |
| Box 50, Folder 14 | **Papers of Alexander Hamilton (Columbia University Press), 1957.**  
**Ringo, James--Letters from and to Addison Metcalf and other members of the Metcalf family, 1965-1985.**  
**Note**  
Co-executor and beneficiary of Addison Metcalf's estate.  
Immediate Source of Acquisition note  
Box 50, Folder 17  Tanzer, Jack, 1968.
Box 50, Folder 18  Thomas, Edna, 1955.
Box 50, Folder 19  Trigue [?], A., 1962.
Box 50, Folder 20  Trinity Church, Newtown, Conn., 1960.
Box 50, Folder 21  Webb, Thompson, 1959.
Box 50, Item 23  Notebook, no date.
Box 12, Folder 10  Notes on Steiniana, circa 1950-1960.
Box 74  Personal effects, no date.

Photographs, circa 1890-1970.

General Physical Description note: 2 files + 1 box.

Box 58, file 2  Metcalf, Addison M., circa 1944-1964.
Box 58, file 3  Metcalf family, circa 1890-1970.
Box 70  "Radiotone" photograph of unidentified man, circa 1920.

General Physical Description note: 1 photographic print on copper: 13.5 x 11.5 inches (framed).

Box 58, file 3  "Soldiers (three unidentified sergeants), circa 1861-1870.

General Physical Description note: 1 tintype: 4.25 x 3 inches, hand-tinted.

Box 50, Item 24  Travel diary, 1959.
Metcalf, Willard L., circa 1890-1925.

Physical Description: 2 folders.

Box 60, Folder 22  Art work, circa 1890-1925.
Box 59, Folder 12  Photographs, circa 1890-1915.

General note
See also Box 58, File 3.