Descriptive Summary

Title: Langdon Elsbree Papers
creator: Elsbree, Langdon
Dates: 1980-1995
Extent: 6 feet 6 boxes
Repository: Claremont Colleges. Honnold/Mudd Library.
800 N. Dartmouth Avenue
Special Collections, Honnold/Mudd Library
Claremont University Consortium
Claremont, California 91711
Collection Number: h170
Languages: Languages represented in the collection: English
Physical Location: Special Collections, Honnold/Mudd Library. Claremont University Consortium.

Restrictions on Access
This collection is open for research.

Publication Rights
For permissions to reproduce or to publish, please contact Special Collections Library staff.

Preferred Citation
[Identification of item] Langdon Elsbree Papers. Special Collections, Honnold Mudd Library, Claremont University Consortium.

Acquisition Information

Processing Information
Arranged and Processed by By Neeka Cannon in 2008.

Accruals
No addition to the collection is anticipated.

Biography of Langdon Elsbree
Langdon Elsbree was a professor at Claremont McKenna College for over 30 years. He taught Literature focusing in 19th and 20th century British and American literature. In addition to numerous articles, Professor Elsbree is well known for helping to edit six editions of Heath's College Handbook of Composition as well as co-authoring Heath's Brief Guide to Rhetoric with Fredrick Bracher, 1972 and Heath's Brief Handbook of Usage with Fredrick Bracher and Nell Altizer, 1977. Professor Elsbree had a lifelong fascination with ritual which led him to spend over 40 years photographing rituals. His photographs were exhibited in 2000 at Claremont Community Foundation. Further he wrote two books on the subject; The Rituals of Life: Patterns and Narratives, 1982 and Ritual Passages and Narrative Structures, 1991. Professor Elsbree retired from Claremont McKenna College in 1994.

Scope and Contents of the Collection
This collection contains the professor's handwritten lecture notes, syllabi, handouts, and some tests and quizzes focusing mainly on British and American literature after WWII. Some of Professor Elsbree's articles and reviews are also present. The materials are mainly from the 1980-90's, but some older information is present. This collection relates to The Claremont Colleges through the professor's ties to Claremont McKenna College.

Series Arrangement
Series 1. Lecture Notes and Handouts

Subject Headings
The following terms have been used to index the description of this collection
Elsbree, Langdon
Claremont McKenna College (Claremont, Calif.)
American fiction -- 20th century
British Literature
Ritual in Literature
Series 1: Lecture Notes and Handouts, Undated

- American Literature Readings I: Bibliographies, Puritans, John Trumbell, Washington Irving, James Fenimore Cooper, and Nathaniel Hawthorne, Undated
- American Literature Readings II: Walt Whitman, Emily Dickinson, Mark Twain, Henry James, Theodore Dreiser, Robert Frost, Jean-Paul Sartre, Eugene O'Neill, Undated
- American Literature Readings III: Ellison, Wilder, William Faulkner, T.S. Eliot, J. D. Salinger, and F. Scott Fitzgerald, Undated
- American Literature Lecture Notes (on cards), Undated
- Identity in 19th Century American Literature: Ralph Waldo Emerson, Henry David Thoreau, Walt Whitman, Mark Twain, Herman Melville, Nathaniel Hawthorne, Notes and Tests, Undated
- Novel and Society: Jane Austen, T. S. Eliot, W. J. Hardy, D. H. Lawrence, Hughes, Mark Twain, H. Roth, and John Updike, 1952-1987
- English Novel syllabus: Tests, Writing Topics - 19th Century Novel Bibliography, Charles Dickens, Undated
- Major British Writers: Augustan and Romantic: Lectures and Notes, Undated
- British Writers: Victorian/Early Modern Poets, Lectures, Undated
- British Poets (William Butler Yeats and T. S. Eliot), Topics, Outlines, Tests, Handouts, 1986
- English Satire: Tests, Papers, 1962-1963
- English Satire, Undated
- 18th Century Readings, September-December 1958
- Literature 20 Lectures: 20th Century, Undated
- Literary Criticism: Structuralists, Marxists Subject Reprints, Undated
- Literary and Narrative Criticism: Richard N. Frye, Robert Scholes and Robert Kellog, Characters, Topics, Reprints, and Frank Kermode, Undated
- Literary Criticism: Lectures, Notes, Frank Kermode, Boom, Boulding, Dennis, Jean-Paul Sartre, Undated
- Freshman Literature: Ecclesia and Fiction: Lectures Notes, Tests, and Handouts, 1990
- Freshman Lecture: Notes and Handouts, 1988
- Writing Assignments and Handouts for Freshman Literature, 1956
- Freshman Lectures and Handouts, Undated
- Archetypes in Film and Literature: Lectures and Syllabus, 1987
- Book reviews by Elsbree, 1980-1987
- Articles by Elsbree, 1970-1987
- Reprints of Articles and Reviews, 1952-1987
- Syllabus: Modern Japanese Fiction, Undated
- Bibliographies: Egyptian, Children’s Books, Undated
- Humanities - Greeks - Medieval Syllabi, Tests, Topics, 1982-1084
- American Novel since WWII: Donald Barthelme, Ursula Le Guin, J. D. Powers, Joyce Carol Oates, James Baldwin, and Norman Mailer, Undated
- American Frontiers: Fredrick Jackson Turner, John Steinbeck, Willa Cather, and Virgina Woolf, Undated
<table>
<thead>
<tr>
<th>Box 3, Folder 5</th>
<th>American Frontiers, The Territory Ahead: Nathaniel Hawthorne, James Fenimore Cooper, Willa Cather, Harriette Simpson Arnow, and Fredrick Jackson Turner, Undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, Folder 6</td>
<td>British Fiction Lecture and Notes: Kingsley Amis, Anthony Burgess, Doris Lessing, Graham Greene, Daniel Martin, Muriel Spark, and Iris Murdoch, Undated</td>
</tr>
<tr>
<td>Box 4, Folder 1</td>
<td>British Fiction Lecture and Notes: Iris Murdoch, John Fowles, William Golding, Doris Lessing, and Langdon Elsbree, Undated</td>
</tr>
<tr>
<td>Box 4, Folder 2</td>
<td>British Fiction Lectures and Handouts: Daniel Martin, Margaret Drabble, V.S. Naipaul and Penelope Lively, Undated</td>
</tr>
<tr>
<td>Box 4, Folder 3</td>
<td>British Fiction Lectures, Handouts, and Syllabus: Joséph Conrad and Virginia Woolf, Undated</td>
</tr>
<tr>
<td>Box 4, Folder 4</td>
<td>British Fiction Lectures and Handouts: D.H. Lawrence and Langdon Elsbree, Undated</td>
</tr>
<tr>
<td>Box 4, Folder 5</td>
<td>British Fiction Lectures and Handouts: D. H. Lawrence, E. M. Forster Lectures, Undated</td>
</tr>
<tr>
<td>Box 5, Folder 1</td>
<td>Philosophy and Literature Lecture and Notes: Carl Jung, Franz Kafka, Jean-Paul Sartre, Soren Kierkegaard, Rello, and May, Undated</td>
</tr>
<tr>
<td>Box 5, Folder 2</td>
<td>Philosophy and Literature Lecture and Notes: Carl Jung, Franz Kafka, Jean-Paul Sartre, Soren Kierkegaard, Rello, and May, Undated</td>
</tr>
<tr>
<td>Box 5, Folder 3</td>
<td>Civilization: Questions of Civilization, Undated</td>
</tr>
<tr>
<td>Box 5, Folder 4</td>
<td>Authors Worldwide: Milan Kundera, Kazinski, Franz Kafka, Undated</td>
</tr>
</tbody>
</table>