Guide to the Joaquin Miller Collection

Special Collections Staff
Special Collections, Honnold/Mudd Library
Libraries of The Claremont Colleges
800 Dartmouth Avenue
Claremont, CA 91711
Phone: (909) 607-3977
Fax: (909) 621-8681
Email: spcoll@libraries.claremont.edu
URL: http://libraries.claremont.edu/sc/default.html
© 2005
Claremont University Consortium. All rights reserved.
Guide to the Joaquin Miller Collection

Collection number: H1938.1

Special Collections, Honnold/Mudd Library
Libraries of The Claremont Colleges
Claremont, California

Processed by:
Special Collections Staff

Date Completed:
2005

Encoded by:
Special Collections Staff

© 2004 Claremont University Consortium. All rights reserved.

Descriptive Summary
Title: Joaquin Miller collection
Dates: 1857-1944
Bulk Dates: bulk 1857-1933
Collection number: H1938.1
Creator: Miller, Joaquin, 1837-1913
Collection Size: 12 boxes
Repository: Claremont Colleges. Library. Special Collections, Honnold/Mudd Library.
Claremont, CA 91711

Abstract: The Joaquin Miller (1837-1913) Collection of manuscripts and printed books was assembled by Willard Samuel Morse and purchased by the library in 1938. Morse's correspondence and typewritten notebooks concerning the collection are included. Printed matter includes approximately 125 items, either of first or limited editions, many beautifully illustrated, and some with laid-in autographs. Photostats and clippings of newspaper and magazine articles number more than nine hundred pieces, while there are approximately two hundred portraits of Miller between 1859 and 1912. Original manuscripts, letters, and inscribed photographs numbering approximately seventy-five items complete the Miller Collection.

Physical location: Please consult repository.
Languages: Languages represented in the collection: English

Access
Collection open for research.

Publication Rights
All requests for permission to publish must be submitted in writing to Special Collections.

Preferred Citation
[Identification of item], Joaquin Miller collection. Special Collections, Honnold/Mudd Library, Claremont University Consortium.

Acquisition Information
The Claremont Colleges acquired the Joaquin Miller Collections from Dawson's Book Shop (Los Angeles) in 1938. This material comprises original manuscripts and letters; rare books, inscribed and extra-illustrated; photographs of the poet; a large body of mounted cuttings and photostats gathered from newspapers and magazines. The collection was meticulously assembled by the well-known collector Willard Samuel Morse.

Biography
Cincinnatus Hiner (not Heine) Miller, better known by his pen-name, Joaquin Miller, American poet and journalist (1837-1913), was born near Liberty, Indiana.

His father, a Quaker schoolmaster brought the family west in 1852, settling in Oregon, where young Miller received a cursory education. When he was seventeen he set out for California and lived among the Indians and in mining camps. This
was a period of highly colored adventuring and lasted until 1858 when he returned to Oregon and completed his education at Columbia College in Eugene. After an interval as pony-express rider, Miller became a newspaper editor, in Eugene, in 1862 and 1863. It was at this time that he began to write verse. His first volume of poems was published at his own expense in 1868. In 1870, after visiting the eastern states, Miller went to England, posing as a romantic Wild West figure and budding genius. He was lucky enough to be sponsored by Tom Hood and to have his Songs of the Sierras published by Longmans. Overnight he became the "literary lion" of London. He "had it made." A compulsive traveler, Joaquin Miller wrote as he went, profusely--in prose and in verse--describing places visited, the life and character of the people and the political aspects of the time. His wanderings carried him to Europe, up, down and across the United States, to Canada, the Klondike, Mexico, China and Japan.

When the real-estate boom of the late eighties brought new life to the west, Miller returned to California to establish a permanent base. He bought one hundred acres in the hills above Oakland and built a house and guest cottages which he called "The Hights" [sic.] and began to be accepted as one of the California circle of writers which included Ina Coolbrith, Bret Harte, Charles Warren Stoddard, Prentice Mulford, Edmond Clarence Stedman, George Sterling, Jack London, Samuel L. Clemens, and others.

In his later years "the poet of the Sierras" became something of a legend, but his fame was based perhaps more on Joaquin the personality, than on Joaquin the writer of memorable verse.

Scope and Content of Collection

Manuscript material by Joaquin Miller, consisting of autograph poems, articles, letters, and inscribed photographs, also inserts in extra-illustrated printed books (74 pieces).

Willard Samuel Morse correspondence and notebooks with reference to his building his Joaquin Miller Collection. This includes: letters to and from members of the Miller family, 1912-1938 (22 pieces); in and out letters between Mr. Morse and various publishers, dealers, photographers and other collectors (84 pieces); Morse's loose leaf working-notebooks, type-written (3 vols.).

Printed matter: books, first and limited editions of Miller's works, many of these are inscribed by him and extra-illustrated (by Morse) with insertions of original Miller autograph material (approx. 50 items); articles, poems, letters, stories, and ca. by Joaquin Miller, which appeared from 1857 to 1926 in eighty-three periodicals (approx. 500 items). Biographical materials on Miller, taken from periodicals and mounted, are arranged chronologically in loose-leaf binders for the period 1871-1944. (An index of the signed articles is included.) (approx. 325 items). Book reviews and notices of Miller's works, also mounted cuttings, are filed individually for the period, 1870-1931, in loose leaf binders (approx. 100 items). A collection of portraits of Joaquin (many are mounted, but few are dated) is available. Note: care has been taken to try to pin each one down to the probable year, for the period, 1859-1912. (Including duplicates 170 items)

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Miller, Joaquin, 1837-1913
Morse, Willard S. (Willard Samuel), 1856-1935
Frontier and pioneer life -- West (U.S.)

Related Material

Joaquin Miller letters at Denison Library

(Facsimiles of the following letters are in Box 1 of the Joaquine Miller Collection)

Letter to "My dear Mrs. Anderson" from Joaquin Miller, [circa 1877?], New York Autograph letter, signed, 2 pages octavo, City, Windsor Hotel.

Letter to Warlee(?) from Joaquin Miller, August 13, 1876, Roberts Bros. Publishers, Boston Autograph letter, signed, 2 pages octavo.

Letter to Maynard from Joaquin Miller, April 20, [190]6, The Hights, Dimond, California Autograph letter, signed, 2 pages small quarto.

Separated Material

Hubbard, Elbert. So here then is a little journey to the home of Joaquin Miller. East Aurora, N.Y.: The Roycrofters, [1903]. (HON SPCL PS 2398 H8 1903) Letter to James Carleton Young from Joaquin Miller, December 5, 1910, The Hights. Autograph letter, signed. 1 page octavo, inserted.


Miller, Joaquin. Chants for the Boer. San Francisco, The Whitaker and Ray company, 1900. (HON SPCL PS2397 .C3 1900) Joaquin Miller inscription to James Carleton Young, November 4, [1902], The Hights Autograph manuscript, signed. 1 leaf octavo, on flyleaf, q.v.


Miller, Joaquin. The Danites in the Sierra. Chicago: Jansen, McClurg & company, 1881. (HON SPCL PS2397 .D2 1881) Joaquin Miller inscription, 1900, San Francisco, California Autograph manuscript, signed. 1 leaf octavo, on flyleaf, q.v.


Miller, Joaquin. First Fam'lies of the Sierras. Chicago: Jansen, McClurg & co., 1876 (HON SPCL PS 2397 F5, 1876) Joaquin Miller inscription, 1900, Oakland, California Autograph manuscript, signed. 1 leaf octavo, on dedication leaf of his q.v.


Miller, Joaquin. Songs of Summer Lands. Chicago: Morrill, Higgins & Co., 1892. (HON SPCL PS2397 So5 Su 1892) "Child of the Sun: the Silent Aztec", by Joaquin Miller [a poem in 4 stanzas of 6 lines each], 1886, Mexico City. Autograph manuscript, signed. 1 leaf 1g. quarto, inserted.


Miller, Joaquin. "Tally-Ho!" : a musical drama, in three acts. [s.l. : s.n.], c1883 Joaquin Miller inscription to Mr. Godwin (?), 1883. (HON SPCL PS2397 .T34) Autograph manuscript, signed. 1 page octavo, on paper cover.


Letter to "My very dear Folks of Florence Court, Cal." from Joaquin Miller, September 25, 1906, Boston.

Physical Description: Facsimile (autograph letter, signed) 1 page quarto, 2 copies.

Letter to editor, Overland Monthly from Joaquin Miller, April 24, [18]71, London

Physical Description: Autograph letter, signed. ("C.H. Miller"), 1 page octavo, inserted in his: Songs of the Sierras
Document "to the County Court..." from Joaquin Miller, June 10, 1871, Grant County, Oregon

Physical Description: Removed from Songs of the Sierras. (PS 2397 So 5 Si (1871) b)

Letter to [Lewis Jacob] Cist from Joaquin Miller, November 11, 1872, Cincinnati, Ohio

Physical Description: Autograph letter, signed. 1 page octavo, removed from Songs of the Sierras (PS2397 So5 Si (1871)b)

Letter to “Dear Editor” [of the Independent] from Joaquin Miller, November 22, [1874], London

Physical Description: Autograph letter, signed. 1 page octavo

Letter to Longmans & Co. from Joaquin Miller, [1874]

Physical Description: Autograph letter, signed. 3 pages octavo, removed from Unwritten History, Life Amongst the Modoccs. (PS2398 A4 Un9)

Letter to Editor, Post from Joaquin Miller, June 12, [1875], Philadelphia

Physical Description: Autograph letter, signed. 2 pages octavo, removed from The Ship in the Desert. (PS2397 Sh6 (1875)E)

Letter to John Eliot Bowen from Joaquin Miller, August 29, [1875], New York

Physical Description: Autograph letter, signed. 3 pages On 1 leaf. 20x25cm. (fld.), removed from The Ship in the Desert. (PS2397 Sh6 1875)

Letter to Earl Marble from Joaquin Miller, October 19, 1875, New York

Physical Description: Autograph letter, signed. 1 page octavo, with stamped addressed envelope

Letter to [John] Wilson from Joaquin Miller, May 1876, Philadelphia

Physical Description: Autograph note, signed. 1 page 5 1/4 x 4 1/2 inches, removed from Songs of the Sierras
box 1, folder 3
Letter to [Walter?] Bliss from Joaquin Miller, September 8, 1877, New York

Physical Description: Autograph letter, signed. 2 pages octavo

box 1, folder 3:2
Letter to [Walter?] Bliss from Joaquin Miller, June 11, [18]81, New York

Physical Description: Autograph letter, signed. 1 page octavo, removed from Paqueta. (PS2397 P19, 1881)

box 1, folder 3a
Letter to “My dear Mr. Coll[lier]”, March 12, 1878, New York City

Physical Description: Autograph letter, signed. 2 pages octavo, McPherson Collection

box 1, folder 4
To Mount Shasta, by Joaquin Miller [a poem in 2 stanzas of 9 lines each], [1881]

Physical Description: Autograph manuscript, signed. 1 leaf folio

box 1, folder 5
Letter to “Dear H” from Joaquin Miller, [1882], New York

Physical Description: Autograph letter, signed. 1 page octavo

box 1, folder 6

Physical Description: Autograph note, signed. 1 page octavo

box 1, folder 6:3

Physical Description: Autograph letter, signed. 1 page quarto, removed from One Fair Woman. (PS2397 On4 1876a)

box 1, folder 6:4
Mexico City, by Joaquin Miller [a poem in 4 stanzas, 20 lines], March [18]86, Mexico

Physical Description: Autograph manuscript, signed. 1 leaf large quarto, removed from Songs of the Mexican Seas. (PS2397So5 M 1887)

box 1, folder 7
“Teotihuacan”, by Joaquin Miller [an article on Mexico's Valley of Ruins], April [18]86, Mexico

Physical Description: Autograph manuscript, signed. 9 leaves 1large quarto, following the above: Miller to Wm. Hayes Ward, 1886, March 21

box 1, folder 8

Letter to [Wm.] Hayes, Ward from Joaquin Miller, October 23, [18]87, Oakland, California

Physical Description: Autograph letter, signed. 1 page octavo

box 1, folder 9


Physical Description: Autograph letter, signed. 1 page octavo

box 1, folder 10

Letter to Julia Ward Howe from Joaquin Miller, June 3, 1888, The Hights

Physical Description: Autograph letter, signed. 2 pages octavo

box 1, folder 11

Letter to Earl Marble from Joaquin Miller, January 15, 1889, Oakland, California

Physical Description: Autograph letter, signed. 5 pages octavo, with stamped addressed envelope

box 1, folder 11:3

Letter to J W Hardy (?) and others Western Reserve University, January 8, 1890, The Hights

Physical Description: Autograph letter, signed. 2 pages octavo, removed from My Own Story

box 1, folder 12

Letter to “My Dear Sir” from Joaquin Miller, [April 12, 1890], [The Hights]

Physical Description: Autograph letter, signed. 1 pages octavo

box 1, folder 13

Letter to Swinton (?) from Joaquin Miller, October 20, 1892, The Hights

Physical Description: Autograph letter, signed. 1 page quarto, with Arbor Day Cross letterhead

box 1, folder 13:1

[Maxim:] “Popularity is vulgarity, as a rule”, by Joaquin Miller, August 3, 1893, The Hights
Collection Contents

Physical Description: Autograph manuscript, signed. 1 leaf quarto, with Arbor Day Cross letterhead. (PS 2397 T76 1900)

box 1, folder 13:2

**Letter to Stone and Kimball from Joaquin Miller, August 5, 1893, The Hights**

Physical Description: Autograph letter, signed. 1 page large quarto, with Arbor Day Cross letterhead, removed from Building of the City Beautiful. (PS2397 B8 1893)

box 1, folder 13:3

**Letter to Stone and Kimball from Joaquin Miller, October 22, 1893, The Hights**

Physical Description: Autograph letter, signed. 1 page large quarto, with Arbor Day Cross letterhead, removed from Building of the City Beautiful. (PS 2397 B8 1893a)

box 1, folder 13:4

**Letter to (?) from Joaquin Miller, December 27, 1893, The Hights**

Physical Description: Autograph letter, signed. 1 page large quarto, with Arbor Day Cross letterhead, removed from The Baroness of New York

box 1, folder 14

**“If I were in California”, by Joaquin Miller [fragment of an article], [December 1893]**

Physical Description: Autograph manuscript. 1 leaf folder

box 1, folder 14:2

**Letter to Stone and Kimball from Joaquin Miller, March 12, 1894, The Hights**

Physical Description: Autograph letter, signed. 2 pages 1g. quarto, with Arbor Day Cross letterhead, removed from Building of the City Beautiful. (PS2397 B8 1893)

box 1, folder 14:3

**[Maxim] “There are many tomorrows - but there is only one today”, by Joaquin Miller, December 7, 1894, The Hights**

Physical Description: Photocopy inserted in his Destruction of Gotham. (PS2397 D4 1886)

box 1, folder 15

**Sandlewood and Hawaiians, by Joaquin Miller, 1895, Honolulu**

Physical Description: Autograph manuscript, signed. 8+1 leaves folio

box 1, folder 16
Letter to Stone and Kimball from Joaquin Miller, August 1, [18]96, San Francisco, California

Physical Description: Autograph letter. 3 pages octavo, signature cut off

box 1, folder 17

Letter to David Muir from Joaquin Miller, November 5, [18]96, The Hights

Physical Description: Autograph letter, signed. 1 page quarto with stamped addressed envelope

box 1, folder 18

Maxim, by Joaquin Miller, written on verso of Modoc County Teacher Institute program. “Many Tomorrows - Only one Today: make the most of it”, [1899]

Physical Description: Autograph manuscript. On card 3 x 5 1/4 inches

box 1, folder 19

[Maxim] “The Sweetest flowers grow closest to the ground”, by Joaquin Miller, December 23, 1900, The Hights

Physical Description: Autograph manuscript, signed. 1 leaf octavo

box 1, folder 20

Letter to (?) from Joaquin Miller, June 3, [190]2, The Hights

Physical Description: Autograph letter, signed. 1 page octavo

box 1, folder 21

Letter to (?) from Joaquin Miller, [circa 1902?], The Hights

Physical Description: Autograph letter signed. 1 page Bl. octavo Postscript (fragment) only

box 1, folder 21:2

Letter to “Dear George” [Sterlin] from Jack London, July 8 and 11, 1903, Glen Ellen

Physical Description: 2 autograph letter, signed 1 page (July 8), 4 pages (July 11), removed from and concerning Joaquin Miller’s As It was in the Beginning (f/PS2397 As1 1903)

box 1, folder 21:4

Letter to [James] [ufts] from Joaquin Miller, October 28, [19]03, Diamond, California

Physical Description: Autograph letter, signed. 1 page octavo, removed from As It Was in the Beginning (f/PS2397 As1 1903)

box 1, folder 22
Letter to George Sterling from Joaquin Miller, December 27, [190]3, Diamond, California

Physical Description: Autograph letter, signed. 6 pages quarto, with stamped envelope

box 1, folder 23

Letter to Editor, Success, from Joaquin Miller, January 1, [190]6, The Hights

Physical Description: Autograph letter, signed. 1 page small quarto

box 1, folder 24

Letter to Edmond C[larence] from Joaquin Miller, September 26, 1906, New York

Physical Description: Autograph letter signed. 2 pages octavo, with stamped and addressed envelope

box 1, folder 24:2

Letter to Dear Cousin from Joaquin Miller, June 16, [19]08, The Hights

Physical Description: Autograph letter, signed. 1 page small quarto, laid in In Classic Shades (PS 2397 In 1 1890a)

box 1, folder 25

Letter to George Sterling from Joaquin Miller, February 28, [19]09, The Hights

Physical Description: Autograph letter, signed. 1 page small quarto, with stamped addressed envelope

box 1, folder 26

Letter to Dear? Olic?

Physical Description: Autograph letter signed. 4 pages, octavo

box 1, folder 27

Letter to A.E. McManus from Joaquin Miller, March 18, 1902, Diamond, California

Physical Description: Autograph letter, signed. 1 page 26.5 cm., removed from his Complete Poetical Works. San Francisco, Whitaker and Ray, 1897 (PS 2395 A4 (1897) c.2)

box 1, folder 28

Letter to A.E. McManus from Joaquin Miller, March 1902, The Hights

Physical Description: Autograph note, signed. 1 page (photocopy), original inscribed in his Complete poetical works. San Francisco, Whitaker and Ray, 1897. (PS 2395 A4 (1897)c.2)

box 1, folder 29
Letter to Horrohfu[?] Greeley from Joaquin Miller, November 7, 1872, Cincinnati, Ohio

Physical Description: Autograph letter, signed. 2 pages N 1 leaf, 18x22.5cm. (fold.), removed from his Songs of the sun-lands. Boston, Roberts Brothers, 1873. (PS2397 So5 Sun 1873)

box 1, folder 30

Poem "Child of the Sun: the Silent Aztec"

Physical Description: Removed from Songs of Summer Lands (PS 2397 So5 Su 1892)

box 1, folder 31

Letter to Mr. [James Carleton] Young from Joaquin Miller, May 18, 1902, The Hights

Physical Description: Autograph note, signed. 1 page (photocopy), original inscribed in his Songs of the Summer Lands. Chicago, Morrill, Higgins and Co., 1892 (PS2397 So5 Su 1892)

box 1, folder 31

“A Freeman's Fourth", by Joaquin Miller [poem for the 4th of July], July 3, 1896, Pendleton, Oregon

Physical Description: Accompanied by note: "...original manuscript [sic] given by Joaquin Miller to Benj. S. Burroughs... just after he had read it in Pendleton." Purchased 1-14-81 from Kenneth Karmiole, cat. 48, #69)

box 2, volume 1

Joaquin Miller diary and commonplace book, 1854, West Point and Columbia, Oregon; Shasta County and McCloud Valley, California. Diary also contains, letter to Edward Parish from Joaquin Miller, November 20, [1856], Lower Soda Spring, Shasta County, California. Date of Miller’s birth is in the diary, June 15, 1856, Squaw Town, California.

Physical Description: Autograph manuscript, signed. 1 volume (unbound) folio and quarto, approximately. 180 leaves, in a folio case.

box 2, volume 2 (12a-m)

Poem from Songs of the Sierras, “The Arazonian” (sic), 1870, [London]

Physical Description: Autograph manuscript, signed. (“C.H. Miller”) 13 leaves, various sizes, mounted in a volume

box 2, volume 2 (13)

Letter to Joaquin Miller from Thomas Hood “the younger”, circa 1870

Physical Description: Autograph letter, signed. 1 page octavo, on the reverse is leaf 12 of Miller's manuscript The Arazonian, mounted in a volume

box 2, volume 2 (1 and 14)

Letter to Frederick Locker [- Lampson] from Joaquin Miller, 1872 and 1874
Physical Description: 2 photographs, mounted in a volume

box 2, volume 2 (2)

**Letter to Frederick Locker [- Lampson] from Thomas Hood “the younger”, November 1870**

Physical Description: Autograph letter, signed. 1 page octavo, signed Tom Hood, mounted in a volume

box 2, volume 2 (3-11)

**Letter to Frederick Locker [- Lampson] from Joaquin Miller, 1870-1872**

Physical Description: 9 letters (autograph letters, signed), mounted in a volume

box 2, volume 3

**True Bear Stories..., by Joaquin Miller, [1900]**

Physical Description: Manuscript, signed (partly autograph). Approximately 65 leaves fl., folded in a quarto case, incomplete, fragmentary

box 2, volume 4

**The Red Shield: An Historical Drama, [by Joaquin Miller], [1891]**

Physical Description: Autograph manuscript (unsigned) 18+1 leaves folio

box 2, volume 5

**Hard up in Honolulu, [by Joaquin Miller], [1895]**

Physical Description: Autograph manuscript (unsigned). 21+1 leaves folio

box 2, volume 6

**The Sheriff of Modoc County, [by Joaquin Miller], [circa 1890?]**

Physical Description: Autograph manuscript (unsigned) 15 leaves folio

box 2, volume 7 (1)

*For the Birthday of Queen Victoria*, by Joaquin Miller [poem in 8 lines and refrain], February 20, [18]89, The Hights

Physical Description: Autograph manuscript, signed. 1 leaf oblong quarto, mounted and bound with his “The Fremont Road

box 2, volume 7 (2)

**The Fremont Road, by Joaquin Miller, May 18, [18]96**

Physical Description: Autograph manuscript (unsigned). 20 mounted leaves folio in a volume
Collection Contents

box 3  195 portraits of Joaquin Miller, 1859-1912
Scope and Content Note
Illustrations of works, etc. 2 packets: 1, illustration of Miller's writings; 2, illustrations of The Hights

box 3, folder a  Letter to George Melvin Miller from (Carrie) Calla Shasta Miller, 1879.
Physical Description: 3 letters, 2 photographs

box 3, folder b  Letter to Fred E. Woodward from Juanita Miller, July 18, 1912, The Hights.
Physical Description: Autograph letter, signed. 2 pages small quarto, enclosed: 5 photographs of "erections by Poppa on the place"

box 3, folder c  Correspondence, Juanita Miller and Willard Samuel Morse, April 22 - October 5, 1918
box 3, folder d  Letter to Willard Samuel Morse from Abigail (Leland) Miller, 1920 and 1928
Physical Description: 3 autograph letters, signed., portraits enclosed

box 3, folder e  Letter to Willard Samuel Morse from George Melvin Miller, 1925-1927, Eugene.
Physical Description: 2 autograph letters, signed

box 4
Volumes 1-4 Joaquin Miller biographical material. A collection of printed notices, articles, etc. cut from periodicals and newspapers, individually mounted and arranged chronologically. 4 volumes, loose leaves in black leatherette binders: part 1, 1871-1899; part 2, 1900-1909; part 3, 1910-1919; part 4, 1920-1944.
Physical Description: Approximately 360 items

box 5
2 volumes Book reviews of Joaquin Miller's works. A collection of printed notices, reviews, etc. of Miller's works, cut from periodicals and newspapers, individually mounted and chronologically arranged, together with a working list by Willard Samuel Morse. 2 volumes, loose leaves in black leatherette binders: part 1, 1869-1887; part 2, 1890-1930.
Physical Description: Approximately 100 items

box 6
Willard Samuel Morse's letters to and from various dealers, photographers, publishers, etc. Also his working notebooks used in building the collection, 1912-1935. 90 letters and memorabilia in loose leaf binders

box 7
Letter to George Sterling from Charles Warren Stoddard, November 15, 1907, Monterey, California.
Physical Description: Facsimile (autograph letter signed) 4 pages octavo and 2 pages quarto

box 7
Letter to "Dear Friend" (Edmund Clarence Stedman) from Yone Noguchi, 1911, Kamakura, Japan.
Physical Description: 4 autograph letter, signed

Physical Description: 1 page octavo

Printed matter, articles, poems, letters, stories, etc., arranged by year, 1862-1900

Physical Description: (incomplete)

Printed matter, articles, poems, letters, stories, etc., A-H

Printed matter, articles, poems, letters, stories, etc., I-O

Printed matter, articles, poems, letters, stories, etc., P-Z

Portraits, chronological list, Morse folder