Descriptive Summary
Title: Edward Vischer Papers
Dates: 1804-1933
Bulk Dates: 1860-1878
Collection number: 921
Creator: Vischer, Edward, 1809-1878
Extent: 2.58 Linear feet (2 document boxes and 25 items of printed materials)
Repository: Claremont Colleges. Library. Special Collections, Honnold/Mudd Library. Claremont, CA 91711
Abstract: Includes four published portfolios, The Mammoth Tree Grove (1862), The Washoe Mining Region (1862), Pictorial of California Landscape (1870), and Missions of Upper California (1872), along with an important file of original Vischer drawings and paintings; two scrapbooks of California scenes; numerous volumes of California scenes; and items about Vischer. Many items from this collection have been digitized and can be found in the "Edward Vischer Drawings, Photographs and Other Material" collection in the Claremont Colleges Digital Library (CCDL) - http://ccdl.libraries.claremont.edu/col/vdp.
Physical Location: Please consult repository.
Languages: Languages represented in the collection: English, Spanish and German
Access
This collection is open for research.
Publication Rights
All requests for permission to reproduce or to publish must be submitted in writing to Special Collections.
Preferred Citation
[Identification of item], Edward Vischer Papers. Special Collections, Honnold Mudd Library, Claremont University Consortium.
Acquisition Information
Acquired from Mrs. Frederick Hellman, 1960.
Accruals
No additions to the collection are anticipated.
Alternative Forms of Material Available
Processing Information
Arranged and processed by Special Collections staff.
Biography/Administrative History
Edward Vischer (1809–1878) as a young man of nineteen emigrated from Germany to Mexico where he was associated with the commercial house of Heinrich Virmond. In the employ of Virmond, or other German-Latin American companies, he acted as supercargo on many trading voyages to west-coast ports of the Americas and to the Orient.
In 1842, he became interested in California and agreed to travel there for Virmond. It was in this way that Vischer first came to know the region, anchoring at Monterey, taking an excursion northwest to the port of Yerba Buena, and visiting Santa Barbara and Los Angeles. On this visit he fell in love with California. He gladly returned to San Francisco where he was active in currency exchange operations, acted as agent for German-Mexican firms, as marine forwarding agent, as real estate agent, and as a mortgage banker.
At the age of fifty, Vischer became intensely interested in sketching and painting. He is best known for his pencil sketches of California landscapes throughout the 1860s and 1870s. He sketched a wide variety of scenes and objects, but most commonly the California missions, trees, mountains, and rural scenes. Of special interest are his drawings of the ruins of the missions, the Washoe mining region, horses and wagons, including the Pony Express, and even camels which were part of a short lived military experiment to import them into California.
He combined with these interests a skill in photography. It was his practice to make rapid sketches on the spot of scenes which interested him, the big trees, the ruins of Missions, or mining operations, and later to work up these sketches in water color, pencil, pen or crayon. Subsequently he reproduced his drawing, first by lithography and later by photography. Beginning with the conventional method of lithography, Vischer became frustrated with the lack of detail and print quality, the expenses involved, and, eventually, the breaking of a stone mid production. At this point, Vischer began exploring the
use of photography to reproduce his artwork. After briefly experimenting with the medium himself, Vischer soon employed George H. Johnson, a professional photographer, to photograph his artwork for his publications. These albumen prints of his artwork were used to create bound publications that were primarily sold through subscriptions.

**Scope and Contents of the Collection**

Includes four published portfolios, The Mammoth Tree Grove (1862), The Washoe Mining Region (1862), Pictorial of California Landscape (1870), and Missions of Upper California (1872), along with an important file of original Vischer drawings and paintings; two scrapbooks of California scenes; numerous volumes of California scenes; and items about Vischer.

Collection is arranged into 6 series. The first series contains original sketches and prints of Vischer's works. The second series contains a variety of miscellanea including photographs, handwritten letters, and ephemera. The third series contains materials that were found laid in front and back of one of printed volumes. These materials are mostly manuscripts, prints and photographs with some broadsides. Two scrapbooks inscribed by Vischer to William H. Hilton comprise the fourth series. The fifth series contains various plates, mostly from “Vischer's Pictorial of California”. However, there are a few plates that could not be found in any of Vischer's books. The last series, series 6, contains printed materials. Here is where the four published portfolios, additional variations of those portfolios and other printed matter written about Vischer can be found.

**Series Arrangement**

The collection is arranged into 6 series:

- **Series 1: Sketches and prints**
  - Subseries 1: Original sketches
  - Subseries 2: Prints
- **Series 2: Miscellanea**
- **Series 3: Materials found laid in front and back of "Missions of Upper California"**
- **Series 4: Scrapbooks inscribed by Vischer to Wm. H. Hilton**
- **Series 5: Plates**
- **Series 6: Printed materials**

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subject Headings**

California
California--History
California--Pictorial works
Frontier and pioneer life--West (U.S.)
Missions, Spanish--California--History
Vischer, Edward, 1809-1878
West (U.S.)--History--19th Century

**Genre and Form of Materials**

Broadside
Drawing
Photographs
Publications
Scrapbooks

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**Box 1, Folder 1-49**

**Series 1: Sketches and prints. 1804-1882, undated (bulk undated)**

Physical Description: 49 folders
Series Scope and Contents
This series is divided into two subseries: (1) Original sketches and (2) Prints.
Guide to the Edward Vischer Papers 921

Series 1: Sketches and prints. 1804-1882, undated (bulk undated)

Subseries 1: Original sketches. 1804-1877, undated (bulk undated)

Box 1, Folder 1-29

Subseries 1: Original sketches. 1804-1877, undated (bulk undated)

Physical Description: 29 folders

Box 1, Folder 1
Covered wagons
Box 1, Folder 2
Fire and portrait of a girl (front and back)
Box 1, Folder 3
Immigrant encampment near the Soledad Mission Ruins in the Salinas Valley. 1873
Box 1, Folder 4
Acapulco. 1851
Box 1, Folder 5
Norwegian scenery. 1862
Box 1, Folder 6
Hawaiian Cocoa-Nut Palm Grove (sketches of 1855/60) by Wenderoth? Copy by Vischer. 1877
Box 1, Folder 7
Hubert's Erst Jagdgreuden.
Box 1, Folder 8
Rancho de Santa Anna. circa 1860
Box 1, Folder 9
Capt. Weber's House, Rancho de las Animas. circa 1860
Box 1, Folder 10
Watercolor
Box 1, Folder 11
Ruins of the Old Farm Building of Sta. Margarita. 1804
Box 1, Folder 12
A day with the Soveranis (Don Panfilo) near the Soldedad Mission ruins on the Salinas. 1874
Box 1, Folder 13
Reproduction ocean scene
Box 1, Folder 14
Tunnel Livermore. 1869
Box 1, Folder 15
House in woods
Box 1, Folder 16
Alice's mountain home. 1861
Box 1, Folder 17
Two sailing ships (front and back)
Box 1, Folder 18
Stanislaus Meadows (Sept 9) Zook and Kerricks Peaks, Niswander Range
Box 1, Folder 19
East Summit of the Sierra Nevada. Sept 1861. 1861
Box 1, Folder 20
Meadow and woods (front and back)
Box 1, Folder 21
Foundered ship
Box 1, Folder 22
House by sea
Box 1, Folder 23
Horses and wagon in hills
Box 1, Folder 24
Clover Valley
Box 1, Folder 25
Meadow scene
Box 1, Folder 26
Foundered ship
Box 1, Folder 27
Woldemar, am Grabe seines Vaters Angangueo. 1860
Box 1, Folder 28
Heimburger's Grabmahl
Box 1, Folder 29
Stream in woods

Box 1, Folder 30-49

Subseries 2: Prints. 1882, undated (bulk undated)

Physical Description: 20 folders

Box 1, Folder 30
Flowery City
Box 1, Folder 31
The Descent Carson Valley
Box 1, Folder 32
Falls of the Little Truckee River at the outlet of the lake
Box 1, Folder 33
Oak Knoll. Oak Knoll Farm
Box 1, Folder 34
Oak Knoll. Pilgrimage to the Grave
Box 1, Folder 35
Oak Knoll house
Box 1, Folder 36
Oak Knoll people under trees
Box 1, Folder 37
Desert and mountains
Box 1, Folder 38
View from the summit of Santa Cruz Mountains towards Sn. Jose and Gilroy. 1882
Box 1, Folder 39
On the plains. The Overland Mail stage; Pony Express and the Telegraph
Note
Same item as in folder #45

Box 1, Folder 40
Carson Plains
Box 1, Folder 41
The Devils Gate of Flowery District
Box 1, Folder 42
Sierra Valley - the sources of the Feather River, north fork. Grouse supper at the preacher's home
Box 1, Folder 43
The Big Desert
### Series 1: Sketches and prints. 1804-1882, undated (bulk undated)

| Box 1, Folder 44 | Washoe Valley, encampment of emigrants at the foot of the Sierra Nevada
| Box 1, Folder 45 | On the plains. The Overland Mail stage; Pony Express and the telegraph; emigrants coming in
| Note | Same item as in folder #39

| Box 1, Folder 46 | The lost trail to Gold Lake, Mohawk Valley and Old Seventy Six
| Box 1, Folder 47 | Richardson's Bay and Mt. Tamalpais, from the Saucelito Bluff
| Box 1, Folder 48 | View of Flowery City. Knox's Crushing Mills
| Box 1, Folder 49 | Crystal Springs, San Mateo County
| Note | 

### Box 1, Folder 50-57

#### Series 2: Miscellanea. 1869-1933, undated

| Box 1, Folder 50 | Photograph of Robert B. Cowan 1932 portrait by Henrique Medina. 1932-1933
| Box 1, Folder 51 | Covers and Appendix to Vischer's Pictorial of California...
| Box 1, Folder 52 | Photograph of Vischer and grandson. circa 1876
| Box 1, Folder 53 | Photograph of Vischer and son, Hubert. circa 1874
| Box 1, Folder 54 | Notes by George Watson Cole manuscript
| Note | Manuscript was found laid in red copy of "Sketches of Washoe"

| Box 1, Folder 55 | Correspondence between Hubert Vischer and R. E. Cowan. 1929
| Note | Letters found with Cowan pamphlets [Vischer 20 and 21]

| Box 1, Folder 55, Item 1 | Robert E. Cowan letter to Hubert Vischer. 1929 May 11
| Physical Description: Autograph letter signed (ALS); 1 leaf

| Box 1, Folder 55, Item 2 | Hubert Vischer letter to Robert E. Cowan. 1929 September 20
| Physical Description: Autograph letter signed (ALS); 2 leaves

| Box 1, Folder 56 | Dedication to the Society of California Pioneers. 1870
| Note | Found with Cowan pamphlets [Vischer 20 and Vischer 21]

| Box 1, Folder 57 | The Sutro Tunnel and the Bank of California newspaper article. 1869 September 20
| Note | Page from an unidentified newspaper. Found with Richthofen, "The Comstock Lode" [Vischer 19].

### Box 1, Folder 58-62

#### Series 3: Materials found laid in front and back of Missions of Upper California. 1851-1878, undated (bulk undated)

| Box 1, Folder 58 | Manuscripts: Handwritten notes
| Physical Description: 4 items |
Alfred Robinsons description of the Bay of San Francisco and surroundings and visit of the Missions Dolores, Sta. Clara and San Jose

Physical Description: 8 pages

Vancouver’s Voyage to the North Pacific Ocean and round the world, 1790-1795

Physical Description: 4 pages

Franciscan Missions of Upper California. Sketches taken from 1861 to 1873. Collection completed September 30, 1876. 1876 October 9

Physical Description: Autograph manuscript signed (AMS); 4 leaves; includes "Index of the Missions in this (the Pioneer Collection) represented." Signed by Edward Vischer.

Facsimiles of autographs of distinguished Missionaries of the Order of San Franc[is]. 1871 December

Physical Description: 1 folded sheet

Manuscripts: Sketches of buildings and plans

Physical Description: 6 items

Bosquejo de la Mision de San Rafael en 1831, por favor del Sr. General Dn. Mo. G. Vallejo, en 1878

Physical Description: Folded sketch, with photographic portrait of Mariano Guadalupe Vallejo pasted in upper left corner; on canvas.

Vista General de la Mision de San Francisco Solano (Sonoma) en el ano de 1832

Physical Description: 1 folded sheet

Mission San Carlos, 1820

Physical Description: 1 folded sheet

Plan General de la Mision de Sta. Cruz . . .1817-34

Physical Description: 1 folded sheet

Vista de la Mision de la Purisima en 1822-1824

Physical Description: 1 folded sheet; sketched on both sides

Rough sketch of the mission church and buildings San Antonio by Eugene Sherwoodkey [?]

Physical Description: 1 folded sheet; sketched on both sides

Manuscripts

Physical Description: 3 items
<table>
<thead>
<tr>
<th>Box 1, Folder 60, Item 1</th>
<th><strong>Missions of Upper California, 1872. By Edward Vischer. Notes on the Californian Missions, a Supplement to Vischer's Pictorial of California, dedicated to its patrons. 1872</strong></th>
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<tr>
<td></td>
<td>Physical Description: 16 pages, not including blank sides</td>
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<tr>
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<td>Alternative Form Available</td>
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<td>Item number vdp00124 in the Claremont Colleges Digital Library - <a href="http://ccdl.libraries.claremont.edu/u?/vdp,418">http://ccdl.libraries.claremont.edu/u?/vdp,418</a></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes: &quot;Missions of Upper California in the chronological order of their foundation, from 1769 to 1832. Jurisdiction, military and eclesiastical 1831. And population, in the Presidios, Missions and Towns; taken from Alexander Forbes, &quot;California&quot;, London 1839. And List of Sketches and other material collected 1850 to 1870&quot; (1 page); &quot;Missions of Upper California n the order of their foundation&quot; (1 page); &quot;Missions of Upper California. List of Sketches 1850 to 1870 and materials from various sources&quot; (1 page); &quot;Military and eclesiastical Jurisdictions, Presidios, Missions and Towns in the year 1831&quot; (1 page); &quot;Autographs&quot; (1 page); &quot;Facsimiles of Autographs, of distinguished Missionary Fathers of the Order of San Francis&quot; (2 pages); &quot;A List of the Missionary Fathers in the year 1823&quot; (2 pages); &quot;State of the Missions of Upper California from 1802 to 1822&quot; (1 page); &quot;Comparative Statistic Table of the Missions of Upper California under the Religious Administration in the year 1834 and under the Civil Administration in the year 1842&quot; (2 pages); &quot;The Estates of the Church, or the Pious Fund. An Estimate of the actual Indebtedness of the Mexican Government to the Catholic Missions of California in consequence of the Secularization, and previous acts&quot; (1 page); Copy of letter of acknowledgement from Pelagio Antonio de Labastida y Davalos Archbishop of Mexico to Don Manuel Guillen, in Spanish (2 pages); and Translation of letter of acknowledgement from Pelagio Antonio de Labastida y Davalos Archbishop of Mexico to Don Manuel Guillen (1 page)</td>
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<tr>
<th>Box 1, Folder 60, Item 2</th>
<th><strong>Northern Missions</strong></th>
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<td>Physical Description: 1 folded sheet of heavy card stock with map laid in</td>
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<tr>
<th>Box 1, Folder 60, Item 3</th>
<th><strong>Relics of the past. Missions of Upper California 1872. Repertoire: Photographic and lithogr.: Views of the Franciscan Mission Churches, abt. 1870, in different stages of decay or renovation and other mementos of the Mission Era. 1872</strong></th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 8 pages</td>
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<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Pamphlet, 12 pages. Includes: &quot;Ruins of the Mission of San Carlos, Carmelo Bay in Monterey Cty.&quot; - print pasted inside front cover; &quot;The early Franciscan Missions of Upper California&quot; - autograph manuscript signed (AMS), 8 pages; and &quot;Relics of the past. Missions of the Upper California. In the order of their foundation&quot; - broadside pasted on outside of back cover</td>
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<tr>
<th>Box 1, Folder 61 Item 1</th>
<th><strong>Broadsides</strong></th>
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<td>Physical Description: 4 items</td>
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<tr>
<th>Box 1, Folder 61 Item 1</th>
<th><strong>Supplement. Rural and Forest Scenes</strong></th>
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<tr>
<th>Box 1, Folder 61 Item 2</th>
<th><strong>Supplement to Vischer's Pictorial of California</strong></th>
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<tr>
<th>Box 1, Folder 61 Item 3</th>
<th><strong>Pictorial of Californian Landscape</strong></th>
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<tr>
<th>Box 1, Folder 61 Item 4</th>
<th><strong>Vischer's Miscellaneous Views of California</strong></th>
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<tr>
<td></td>
<td>Physical Description: Mounted on pasteboard</td>
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<tr>
<th>Box 1, Folder 62 Item 4</th>
<th><strong>Prints and photographs</strong></th>
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<td>Physical Description: 22 items</td>
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Series 3: Materials found laid in front and back of Missions of Upper Cali...

Box 1, Folder 62, Item 1
Ruins of the Mission of San Carlos, Carmelo Bay in Monterey Cty.

Box 1, Folder 62, Item 2
Ruins of the Presidio of San Diego [illegible] of Old San Diego at the entrance of Mission Valley, 1874 and Distant view of the mission ruins of San Diego from the river bend in Mission Valley, 1874/75

Ex-mission (now Parish-Church) of San Gabriel. Original by C. Hahn, copy 1. 1878

Box 1, Folder 62, Item 4
Ex-mission (now Parish-Church) of San Gabriel. Original by C. Hahn, copy 2. 1878

Box 1, Folder 62, Item 5
Santa Clara Mission and Church. Pupil's copy from the original of his master Professor of Drawings at the college 1851. Santa Clara College, 1851 . 1851

Vignette from W. N. Tuttle's stereoscopic views. Friars of the Franciscan College at the ex-mission of Santa Barbara

Scene on an old Californian cattle ranch, in early spring, on the eve of a general rodeo

Indian hovels at the palm group at lower San Diego Valley (the old mission just visible in the distance). Canoes return from fishing . 1878

Scene at the abandoned mission-orchard at San Luis Rey, in the bottom, south of the mission-buildings. 1875, sketched 1865

Ruins of the south-end and inner corridors of Sta. Ines Mission buildings, our night quarters with the mail-agent, April 22, 1865 . 1873

North view of the church and ex-mission of Santa Ines, sketched 1865; (with groupings of the olden times)

Casa del Paso Robles, the old farm building of the Mission of San Miguel; now the sheep-farm of James Blackburn. 1864

Church (the interior yet kept in good condition) of the Mission of San Miguel, and ruins of the "Casa Principal" and out buildings. 1864

Barrio del Tigre (Tiger-Town) (haunts of the Native and Indian populations in the old mission buildings) - outskirts of town, San Luis Obispo (1865) . 1865

San Luis Obispo. The lower (older) portions of the town, and the old mission buildings, as seen from the mission orchard. 1864

Church, buildings and ruins of the Mission San Antonio de Padua, in Monterey Cty. sketched 1873

Coast range scenery. North-view of Tamalpais-Range, from San Rafael Valley. Rancho de la Provida. Marin County

Ruins of the Mission of San Carlos, Carmelo Bay in Monterey Cty

South Cala scenery. North-east view of Temecola Valley, 10 miles west of San Luis Rey. Excursion of 1871. 1878

"Within the Golden Gate. Presidio, Fort San Jose, Lime Point and Lighthouse, from Black-Pt.

Mission of Dolores (San Francisco Asis) before its restoration, photograph

Sophia Prince-Smith (Mrs. Edward Vischer), photograph

Series 4: Scrapbooks inscribed by Vischer to Wm. H. Hilton. 1875-1876

Physical Description: 2 scrapbooks

Series Scope and Contents

Two scrapbooks inscribed by Vischer to William H. Hilton.
Series 4: Scrapbooks inscribed by Vischer to Wm. H. Hilton. 1875-1876

**Box 2, Folder 1, Item 1**  
*Missions of Upper California* [Vischer 15]. 1875  
Alternative Form Available  
Item number vdp00126 in the Claremont Colleges Digital Library -  
http://ccdl.libraries.claremont.edu/u?/vdp,280  
Scope and Contents  
Art portfolio, 5.25 x 6.25 inches. Compiled for William H. Hilton. It is comprised of photographic views of various Franciscan missions either restored or in ruin.

**Box 2, Folder 1, Item 2**  
*Vignettes of the California Missions* [Vischer 16]. 1876  
Alternative Form Available  
Item number vdp00127 in the Claremont Colleges Digital Library -  
http://ccdl.libraries.claremont.edu/u?/vdp,232  
Scope and Contents  

**Box 2, Folder 2-11**  
Series 5: **Plates. undated**  
Physical Description: 10 folders  
Series Scope and Contents  
Contains various plates, mostly from *Vischer's Pictorial of California*... However, there are a few plates that could not be found in any of Vischer's books.

**Box 2, Folder 2**  
"Series the First" from *Vischer's Pictorial of California*...  
Physical Description: 13 items

**Box 2, Folder 3**  
"Series the Second" from *Vischer's Pictorial of California*...  
Physical Description: 13 items

**Box 2, Folder 4**  
"Series the Third" from *Vischer's Pictorial of California*...  
Physical Description: 13 items

**Box 2, Folder 5**  
"Series the Fourth" from *Vischer's Pictorial of California*...  
Physical Description: 13 items

**Box 2, Folder 6**  
"Series the Fifth" from *Vischer's Pictorial of California*...  
Physical Description: 13 items

**Box 2, Folder 7**  
Assorted plates from *Vischer's Pictorial of California*...  
Physical Description: 17 items

**Box 2, Folder 8**  
Assorted plates from *Vischer's Pictorial of California*...  
Physical Description: 13 items

**Box 2, Folder 9**  
Plate from *California II: Trees and Forest Scenes, but not from Vischer's Pictorial of California*...  
Physical Description: 1 item

**Box 2, Folder 10**  
Plates from *California III: Miscellaneous, but not from Vischer's Pictorial of California*...  
Physical Description: 26 items

**Box 2, Folder 11**  
Plates not found in Vischer's books  
Physical Description: 7 items
Series 6: Printed materials. circa 1816-1933 (bulk 1861-1872)

Physical Description: 25 items

Series Scope and Contents
Contains a variety of printed materials including Vischer's four published portfolios, additional variations of those portfolios, and other printed matter written about Vischer.

Item Vischer 1
**Vischer's Pictorial of California: Landscape, Trees and Forest Scenes. Grand Features of California Scenery, Life, Traffic and Customs. 1870**

Scope and Content
Monograph, 11 x 12 1/2 inches. Incomplete text. Individual photographs of Vischer's and other artists' artwork grouped as "Californian landscape"; "trees and forest scenes"; and "grand features and characteristic ranges of California scenery", respectively. The albumen photographs are mounted on paper and pasted onto individual pages. Images from this copy vary from other copies of *Vischer's Pictorial of California*...

Item Vischer 2
**Vischer's Pictorial of California: Landscape, Trees and Forest Scenes. Grand Features of California Scenery, Life, Traffic and Customs. 1870**

Alternative Form Available
Item number vdp00145 in Claremont Colleges Digital Library - http://ccdl.libraries.claremont.edu/u?/vdp,1332

Scope and Contents
Monograph, 10 7/8 x 12 3/8 inches. The text portion of the book contains three sections, each giving essays and descriptions about the landscape photographs, the trees and forests of California, and geology of the High Sierra, respectively. The next three sections contain individual photographs of Vischer's and other artists' artwork grouped as "Californian landscape"; "trees and forest scenes"; and "grand features and characteristic ranges of California scenery", respectively. The albumen photographs are mounted on paper and pasted onto individual pages. Images from this copy vary from other copies of *Vischer's Pictorial of California*...

Item Vischer 3
**Vischer's Pictorial of California: Landscape, Trees and Forest Scenes. Grand Features of California Scenery, Life, Traffic and Customs. 1870**

Scope and Contents
Pamphlet [prospectus?], 9 x 11 5/8 inches. Text only. Contains three sections, each giving essays and descriptions about the landscape photographs, the trees and forests of California, and geology of the High Sierra, respectively. Same text as Vischer 2.

Item Vischer 4
**Vischer's Pictorial of California: Landscape, Trees and Forest Scenes. Grand Features of California Scenery, Life, Traffic and Customs. 1870**

Scope and Contents
Presentation copy, 9 1/4 x 12 inches. In green binding to "Hubert Vischer from his father". Contains three sections, each giving essays and descriptions about the landscape photographs, the trees and forests of California, and geology of the High Sierra, respectively. Same text as Vischer 2. Inscribed photograph of Edward Vischer pasted inside front cover. Includes a poem on California; "Dedication to the Society of California Pioneers; and notes regarding gift of "Vischer's Pictorial of California..." to the society. Tipped in photo mounts include image of bookplate (?) - "Edward Vischer certified as life member of the California Society of Pioneers" - and five plates of miniatures of "Sixty numbers of landscape".
Item Vischer 5

**Vischer's Pictorial of California: Landscape, Trees and Forest Scenes. Grand Features of California Scenery, Life, Traffic and Customs. 1870**

**Scope and Contents**

Monograph, 9 1/4 x 7 1/2 inches. Contains three sections, each giving essays and descriptions about the landscape photographs, the trees and forests of California, and geology of the High Sierra, respectively. Same text as Vischer 2. Includes a poem on California; "Dedication to the Society of California Pioneers"; notes regarding gift of "Vischer's Pictorial of California..." to the society; and "opinion of the press" regarding said gift. No photographs are included in this volume.

Item Vischer 6a

**California I: Landscape. circa 1861-1867**

Alternative Form Available

Item number vdp00142 in the Claremont Colleges Digital Library - http://ccdl.libraries.claremont.edu/u?/vdp,640

**Scope and Contents**

Monograph, 9 3/4 x 12 1/4 inches. One of three books depicting California through art. This collection is comprised primarily of items also located in *Vischer's Pictorial of California...*. The book consists of albumen photographs of drawings and paintings, mounted on paper, and pasted onto individual pages.

Item Vischer 6b

**California II: Trees and Forest Scenes. circa 1862-1868**

Alternative Form Available

Item number vdp00143 in the Claremont Colleges Digital Library - http://ccdl.libraries.claremont.edu/u?/vdp,791

**Scope and Contents**

Monograph, 9 3/4 x 12 1/4 inches. The second of three books depicting California through art. Here, Vischer's photographed drawings feature native Californian trees. Roughly three-quarters of the images here may also be found in *Vischer's Pictorial of California...*. The book consists of albumen photographs of drawings and paintings, mounted on paper, and pasted onto individual pages.

Item Vischer 6c

**California III: Miscellaneous. circa 1867**

Alternative Form Available

Item number vdp00144 in the Claremont Colleges Digital Library - http://ccdl.libraries.claremont.edu/u?/vdp,862

**Scope and Contents**

Monograph, 9 3/4 x 12 1/4 inches. The third of three books depicting Northern and Central California through art. Included are photographed drawings by Vischer and others of miscellaneous subjects. The book consists of albumen photographs of drawings and paintings, mounted on paper, and pasted onto individual pages.

Item Vischer 7

**Sketches of the Washoe Mining Region. 1862**

Alternative Form Available

Item number vdp00139 in the Claremont Colleges Digital Library - http://ccdl.libraries.claremont.edu/u?/vdp,569

**Scope and Contents**

Pamphlet, 7 1/4 x 10 inches. Text only. This booklet describes of each of Vischer's sketches of the Washoe mining region, 25 in total. Includes an introductory section that provides historical information and concluding remarks.
**Vischer's Sketches of Washoe. The Washoe Mining Region. 1861-1865**

**Alternative Form Available**

Item number vdp00140 in the Claremont Colleges Digital Library - http://ccdl.libraries.claremont.edu/u?/vdp,704

**Scope and Contents**

Monograph, 9 3/4 x 12 1/4 inches. Book contains drawings photographed by Edward Vischer documenting the Washoe mining region. Images include depictions of landscapes, buildings and rural life. The book also includes exterior and interior views of the Gould & Curry Silver Mining Company (tunnels, engine room, battery room, amalgamation, distribution, etc.). The book ends with photos of the region, presumably from atop Mount Davidson. Also included are three plates of miniatures from "Vischer's Vignettes of Washoe" depicting views 1 to 9, 10 to 17 and 18 to 25, as well as 1 plate depicting miniatures of "Views and works of the Gould & Curry Silver Mining Company". Laid in are three maps: "Map of the Washoe Mining Regions"; "Longitudinal Section of the Comstock Lode Showing the Workings and their Relative Depths to the Sutro Tunnel and Section of the Sutro Tunnel from its Entrance to the Comstock Lode"; and "Topographical Map of the Range of Mountains Containing the Comstock Lode and the Mining Claims and Works Located Thereon" and a broadside: "Washoe. Vignette Edition of Vischer's Sketches of the Washoe Mining Region and Surroundings and the Panorama from the Summit of Mt. Davidson".

**Item Vischer 9a**

**Sketches of the Washoe Mining Region**

**Scope and Contents**

Portfolio, 10 1/4 x 7 1/2 inches. The text is descriptive of the plates, which are 25 in number, representing views of cities, natural scenery, and mining life. Pasted inside back cover is "Map of the Washoe Mining Regions". Two other maps laid in: "Longitudinal Section of the Comstock Lode Showing the Workings and their Relative Depths to the Sutro Tunnel and Section of the Sutro Tunnel from its Entrance to the Comstock Lode"; and "Topographical Map of the Range of Mountains Containing the Comstock Lode and the Mining Claims and Works Located Thereon".

**Item Vischer 9b**

**Sketches of the Washoe Mining Region**

**Scope and Contents**

Portfolio, 10 1/4 x 7 1/2 inches. The text is descriptive of the plates, which are 25 in number, representing views of cities, natural scenery, and mining life. Pasted inside back cover is "Map of the Washoe Mining Regions". Two other maps laid in: "Longitudinal Section of the Comstock Lode Showing the Workings and their Relative Depths to the Sutro Tunnel and Section of the Sutro Tunnel from its Entrance to the Comstock Lode"; and "Topographical Map of the Range of Mountains Containing the Comstock Lode and the Mining Claims and Works Located Thereon".

**Item Vischer 9c**

**Sketches of the Washoe Mining Region**

**Scope and Contents**

Portfolio, 10 1/4 x 7 1/2 inches. The text is descriptive of the plates, which are 25 in number, representing views of cities, natural scenery, and mining life. Pasted inside back cover is "Map of the Washoe Mining Regions". Two other maps laid in: "Longitudinal Section of the Comstock Lode Showing the Workings and their Relative Depths to the Sutro Tunnel and Section of the Sutro Tunnel from its Entrance to the Comstock Lode"; and "Topographical Map of the Range of Mountains Containing the Comstock Lode and the Mining Claims and Works Located Thereon".
Item Vischer 10

**The Mission Era: California Under Spain and Mexico, and Reminiscences of Thirty Years Ago. 1872**

Alternative Form Available

Item number vdp00146 in the Claremont Colleges Digital Library - http://ccdl.libraries.claremont.edu/u?/vdp,1066

Scope and Contents

Monograph, 9 3/4 x 12 inches. Text only. Notes and writings on the history of the California mission era. It was published as a supplement to Vischer's *Pictorial of California...* and includes lists of missions, missionary Fathers and comparative data.

Item Vischer 11

**The Mission Era: California Under Spain and Mexico, and Reminiscences of Thirty Years Ago. 1872**

Alternative Form Available

Item number vdp00135 in the Claremont Colleges Digital Library - http://ccdl.libraries.claremont.edu/u?/vdp,1002

Scope and Contents

Monograph, 10 3/8 x 12 1/4 inches. Individual photographs of Vischer's drawings and related materials grouped into four sections and dedicated to the Society of California Pioneers. Contains historical perspectives about the Californian Missions, including lists of missions and comparative data, as well as lists of missionary fathers and their autographs.

Item Vischer 12

**Missions of Upper California, 1872. Notes on the Californian Missions, a Supplement to Vischer's *Pictorial California*, Dedicated to its Patrons. 1872**

Scope and Contents

Pamphlet, 9 1/8 x 11 3/4 inches. Text only. Notes and writings on the history of the California mission era. It was published as a supplement to *Vischer's Pictorial of California...*, and includes lists of missions, missionary Fathers and comparative data. Same text as Vischer 10, except "Appendix" and "Notes on Missions" are reversed.

Item Vischer 13

**Missions of Upper California. circa 1816-1873**

Alternative Form Available

Item number vdp00141 in the Claremont Colleges Digital Library - http://ccdl.libraries.claremont.edu/u?/vdp,748

Scope and Contents

Manuscript, 9 3/4 x 12 1/4 inches. Collection of photographs of missions and drawings. Provides images of building facades and interiors, as well as rural scenes and missionary settlement life. Includes original manuscripts and sketches. Laid in albumen print.

Item Vischer 14

**Vischer's Portfolio of the Mammoth Tree Grove. 1862**

Alternative Form Available

Item number vdp00137 in the Claremont Colleges Digital Library - http://ccdl.libraries.claremont.edu/u?/vdp,336

Scope and Contents

Item Vischer 17  **Thomas Hill**
Alternative Form Available
Item number vdp00136 in the Claremont Colleges Digital Library - http://ccdl.libraries.claremont.edu/u?/vdp,413
Scope and Contents
Artists' book, 10 1/4 x 7 inches. A portfolio containing photographs of Thomas Hill's paintings -- predominately images of Yosemite Valley and Lake Tahoe. The portfolio is leather bound and embossed with gold leaf.

Item Vischer 18  **Souvenirs. circa 1867**
Alternative Form Available
Item number vdp00138 in the Claremont Colleges Digital Library - http://ccdl.libraries.claremont.edu/u?/vdp,381
Scope and Content
Artists' book, 10 1/4 x 7 inches. A collection of photographs, reproductions of paintings, newspaper articles and a manuscript document. The photographs and reproductions include images of German churches and other buildings, Egyptian pyramids and a monumental Southeast Asian statue of the Buddha, as well as photographic reproductions of paintings and sketches of Hawaii. A newspaper article on Rabison, Germany is pasted inside. Laid in is an original manuscript written in German by Edward Vischer entitled "Patrons of the Tomb of St. Sebald in Sebaldskirche, Nurenburg, by Peter Vischer, 1500-1519". The document provides biographic information on Peter Vischer along with a discussion of the artist's sculpture for St. Sebald Church.

Item Vischer 19  **The Comstock Lode: Its character and the probable mode of its continuance in depth. by Ferdinand Baron Richthofen, Dr. Phil. (November 22nd 1865.). 1866**
Physical Description: Pamphlet, 83 p.; 24 cm. San Francisco: Sutro Tunnel Co., 1866.

Item Vischer 20  **The Pioneers of California: An address made at the member's meeting of the Society of California Pioneers on October 2, 1928 at the time that Mr. Cowan was elected an Honorary Member of the Society by Robert E. Cowan. 1929**
Physical Description: Pamphlet, 12 p., ill.; 23 cm. San Francisco: Printed by the Society of California Pioneers, 1929.

Item Vischer 21  **Alexander S. Taylor, 1817-1876: First bibliographer of California by Robert E. Cowan. 1933**

Item Vischer 22  **Quarterly of the California Historical Society. December 1930**

Item Vischer 23  **Edward Vischer and his Pictorial of California: A biographical sketch as told by Hubert Vischer to Francis P. Farquhar in November 1930 and January 1931 . 1932**