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## Guide to the Norman D. Philbrick Working Files

Finding created by Russell Michalak, 2009

Special Collections, Honnold/Mudd Library, Claremont University Consortium 2009

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## **Descriptive Summary**

**Title:** Norman D. Philbrick Working Files

**creator:** Philbrick, Norman D., 1913-

**Dates:** 1787-1985

**Abstract:** The Philbrick Working Files include Norman Philbrick's correspondence with book dealers and scholarly colleagues, an appraisal of his library, accession ledgers, invoices from dealers, newspaper and magazine clippings, mailings from his numerous social and scholarly organizations, photographs, and other artifacts. Documents relating to the process by which Philbrick amassed his library on the history of theatre are predominate in this collection. This collection contains some letters and materials from the eighteenth and nineteenth centuries, however the bulk of materials in this collection date from the mid-twentieth century.

**Extent:** 6 boxes

**Repository:** Claremont Colleges. Honnold/Mudd Library.

800 N. Dartmouth Avenue

Special Collections, Honnold/Mudd Library

Claremont University Consortium

Claremont, California 91711

**Collection Number:** H1986.1

**Languages:** Languages represented in the collection: English

**Physical Location:** Special Collections, Honnold/Mudd Library. Claremont University Consortium.

### **Restrictions on Access**

This collection is open for research.

### **Publication Rights**

For permissions to reproduce or to publish, please contact Special Collections Library staff.

### **Preferred Citation**

[Identification of item], Norman D. Philbrick Working Files, Special Collections, Honnold Mudd Library, Claremont University Consortium.

### **Acquisition Information**

Gift of Norman D. Philbrick, November 8, 1986.

### **Processing Information**

Processed by Heather Todd for Archival Studies 311, Claremont Graduate University, Spring 2009.

### **Accruals**

No additions to the collection is anticipated.

### **Biographical Note**

This collection was donated in conjunction with the Geraldine Womack and Norman D. Philbrick Library of Dramatic Literature and Theatre History, which is also housed in Special Collections. Born on April 30, 1913 in Forth Wayne, Indiana, Norman Douglas Philbrick earned his A.B. from Pomona in 1935, M.A. from Stanford University in 1942, and Ph.D. from Cornell University in 1949. He married Alice Geraldine Womack in 1941, and they had four children: Mary, Anne, Robert, and Virginia.

During Philbrick's lifetime he held posts including the executive head of the Stanford University Department of Speech and Drama, president of the American Theatre Association, faculty positions at Pomona and Scripps Colleges, was a member of the Board of Trustees of Pomona College, and taught at the Pasadena Playhouse.

In 1941 Philbrick began collecting what would eventually become one of the major research collections on the history of English, American, and, to a lesser extent, French drama of the late seventeenth through the early nineteenth centuries, and continued until his death on January 25, 1987.

### **Scope and Contents**

The collection includes documents relating to the creation and expansion of the Philbrick Library, including correspondence between Philbrick and numerous dealers, accession ledgers, invoices from dealers, a completed appraisal of his library, and even a floor plan of the building he had constructed to house his library. Other materials in the collections document his scholarly interests, including magazine articles, newspaper clippings, and pamphlets from lectures. The correspondence with Constance Fletcher, which spans from 1969 to Fletcher's death in 1980, contains data on Philbrick's purchasing habits,

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the items he desired for his library, as well as personal matters, such as illnesses, vacations, and marriages. Some of the materials in the collection were not created by Philbrick, but were collected by him or added to the Working Files because they deal with issues of moving the Philbrick Library to Special Collections.

**Series Arrangement**

Series 1 Philbrick Working Files

**Subject Headings**

The following terms have been used to index the description of this collection

Philbrick, Norman D.

Theatre and performance play texts

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Series 1 **Philbrick Working Files, 1950-1987**

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|------------------------------------|--|
| box 1, folder 1                    | <p><b>Correspondence - Tania Rizzo, 1986-1987</b></p> <p><b>Scope and Content Note</b></p> <p>Includes various inquiries (mostly scholarly) about the acquisition of the Philbrick Library. A few letters are written by assistants: Matthew Gilmore and Deborah Falconer.</p>   |
| box 1, folder 2<br>box 1, folder 3 | <p><b>Philbrick - Will,<br/>Descriptions of the Philbrick Library, 1972-1985</b></p> <p><b>Scope and Content Note</b></p> <p>Includes various descriptions of the Philbrick Library, which appear to be used for press releases, brochures, and other public uses. Generally informative about the strengths of the Philbrick Library as well as the collection scope.</p> |
| box 1, folder 4                    | <p><b>American Library Association convention, 1975</b></p> <p><b>Scope and Content Note</b></p> <p>Contains notes and a schedule of events for an ALA convention on July 3, 1975, where Philbrick gave a speech.</p>  |
| box 1, folder 5                    | <p><b>Miscellaneous notes relating to Philbrick Library, 1975</b></p> <p><b>Scope and Content Note</b></p> <p>Includes various handwritten papers with book notations and a couple of book orders.</p>   |
| box 1, folder 6                    | <p><b>Pamphlet, published by John Bell, Undated</b></p> <p><b>Scope and Content Note</b></p> <p>Pamphlet, late eighteenth or early nineteenth century, published by John Bell, printer and bookseller. Only three pages remain, and there are handwritten notations on back.s</p>  |
| box 1, folder 7                    | <p><b>Library items missing or returned to owner, Undated</b></p> <p><b>Scope and Content Note</b></p> <p>Includes correspondence and documentation regarding the transfer of the Philbrick Library to Honnold/Mudd. Makes note of what items were missing or were returned to Norman Philbrick for his personal use. Includes photocopies of catalogue cards.</p>         |
| box 1, folder 8                    | <p><b>Philbrick - Accession record, 1954-1972</b></p> <p><b>Scope and Content Note</b></p> <p>Photocopies of Philbrick's accession records, from 1954-1972.</p>  |
| box 1, folder 9                    | <p><b>Philbrick - Purchase lists, 1951-1964</b></p> <p><b>Scope and Content Note</b></p> <p>Lists works purchases, prices paid, and from whom they were bought from 1951-1964.</p>   |

box 1, folder 10	<b>Pomona Today, summer 1987 edition, 1987</b> <b>Scope and Content Note</b> Includes an article on the Philbrick Library by David Alexander.
box 1, folder 11	<b>Philbrick Library publicity, 1986</b> <b>Scope and Content Note</b> Includes various newspaper clippings.
box 1, folder 12	<b>Philbrick Library receptions in Special Collections, 1986-1987, 1986-1987</b> <b>Scope and Content Note</b> Includes photographs from the transfer and dedication of the library, guest lists, an official invitation, a copy of Philbrick's speech, and a list of items displayed.
box 1, folder 13 box 1, folder 14	<b>Norman Philbrick - Vita</b> <b>Norman Philbrick - Personal, 1986</b> <b>Scope and Content Note</b> Item 1: A letter regarding the publication of a Constance Kyrle Fletcher memorial volume. Item 2: A pamphlet for AETA luncheon, Aug. 30, 1961, when Philbrick was President. Item 3: A pamphlet for a play Philbrick directed March, 1967. Item 4: The December 1976 volume of Theatre News, which mentions Philbrick. Item 5: Letter from Frederick Koch, at UNC Chapel Hill, May 24, 1943, regarding a position as an Assistant Professor.
box 1, folder 15 box 1, folder 16	<b>Books borrowed or given as gifts by Norman Philbrick</b> <b>Duplicate books, 1979-1983</b> <b>Scope and Content Note</b> Includes lists of duplicate books and correspondence with dealers to sell the duplicates.
box 1, folder 17 box 1, folder 18 box 1, folder 19	<b>Correspondence from Thomas Gainsborough to David Garrick, 1774 (photocopies)</b> <b>Correspondence from Mrs. Clive regarding David Garrick, 1779 (photocopies)</b> <b>Promptbook for The Brothers, a play by Edward Young (photocopy)</b> <b>Scope and Content Note</b> Includes a photocopy of a promptbook for Edward Young's play, called The Brothers, which was produced by David Garrick. There are also other documents concerning the sale of promptbook, its authenticity, and how to catalogue it.
box 1, folder 20	<b>Deed of Gift and correspondence regarding the transfer of the Philbrick Library, 1978-1986</b>
box 1, folder 21	<b>Floor plan of Philbrick Library, 1963</b>
box 1, folder 22	<b>List of items wanted for Philbrick Library</b>
box 1, folder 23	<b>Inventories of items in Philbrick's map case, 1974-1986</b>
box 1, folder 24	<b>Inventories of art and artifacts, 1959-1974</b> <b>Scope and Content Note</b> Includes some original invoices from C and I. K. Fletcher for several art items, 1965, and one invoice from Lee Freeson in 1966.
box 1, folder 25	<b>Inventory of autograph material purchased from Fletcher, 1953-1973</b>
box 1, folder 26	<b>Philbrick Library ordering and cataloguing procedure</b>
box 1, folder 27	<b>Items found inside of books in the Philbrick Collection</b>
box 1, folder 28	<b>Lists of engravings in extra-illustrated books</b>
box 1, folder 29	<b>Inventory of works of art in Philbrick Collection</b>
box 1, folder 30	<b>List of titles in Philbrick Collection that are found in Frank Hill's bibliography, American Plays Printed 1714-1830, 1971-1981</b>
box 1, folder 31	<b>Insurance reports for items in Philbrick Library, 1967-1985</b>

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box 1, folder 32	<b>Correspondence regarding the copyright ownership of Henry Irving and Ellen Terry's letters, 1967-1985</b>
box 1, folder 33	<b>Photocopy of Gordon Craig Archives, by L. M. Newman</b>
box 1, folder 34	<b>Correspondence regarding the copyright ownership of Ifan Fletcher and Gordon Craig's letters, 1963-1984</b>
box 1, folder 35	<b>Documentation regarding Philbrick's purchase of the Craig Collection from Constance Fletcher, 1969-1978</b> <b>Scope and Content Note</b> Includes correspondence, contracts, invoices, and inventories.
box 2, folder 1	<b>Philbrick - Correspondence, 1935-1977</b> <b>Scope and Content Note</b> Includes letters and notes from J. B. Priestley, Ralph Koltai, Brooks Atkinson, Muriel Byrne, Edward Craig, Alan Cranston, Aline Stein, Robert Tayler, John Gassner, George Freedley, Julius Barclay, Donald Sinden, Howard Lindsay, Kenneth Barnes, John Tunney, and Sam Wanamaker.
box 2, folder 2	<b>Clippings announcing the sale of Craig Collections, 1986-1987</b>
box 2, folder 3	<b>Master copy of catalogue, "Edward Gordon Craig Revisited," 1984</b> <b>Scope and Content Note</b> Includes a copy of the catalogue Philbrick made to supplement an exhibition he held in his Library in 1984.
box 2, folder 4	<b>Stanford University Exhibition, "Edward Gordon Craig and the Theatre of the Imagination," 1984-1986</b> <b>Scope and Content Note</b> Includes the catalogue to the exhibition and correspondence between Philbrick and Stanford regarding his loan of several Craig items.
box 2, folder 5	<b>Inventory of the J. Wesley Swanson Collection of Edward Gordon Craig in the Northwestern University Library, 1987</b>
box 2, folder 6	<b>Notes for discarded exhibition, "The Age of Spectacle," 1964-1972</b>
box 2, folder 7	<b>Correspondence between Philbrick and Elizabeth and Graham Waite, 1980-1984</b>
box 2, folder 8	<b>Correspondence between Philbrick and Elizabeth and Graham Waite, 1980-1984</b> <b>Scope and Content Note</b> Includes notification of Constance Fletcher's death and Philbrick's notation on a June 16th letter, "Last letter from Constance. She died July 4, 1980 in hospital after operation."
box 2, folder 9	<b>Correspondence between Philbrick and Constance Fletcher, 1979</b>
box 2, folder 10	<b>Correspondence between Philbrick and Constance Fletcher, 1978</b>
box 2, folder 11	<b>Correspondence between Philbrick and Constance Fletcher, 1977</b>
box 2, folder 12	<b>Correspondence between Philbrick and Constance Fletcher, 1976</b>
box 2, folder 13	<b>Correspondence between Philbrick and Constance Fletcher, 1975</b>
box 2, folder 14	<b>Correspondence between Philbrick and Constance Fletcher, 1974</b>
box 2, folder 15	<b>Correspondence between Philbrick and Constance Fletcher, 1973</b> <b>Scope and Content Note</b> Letters include negotiations concerning Philbrick's purchase of the Craig Collection from Constance Fletcher.
box 2, folder 16	<b>Correspondence between Philbrick and Constance Fletcher, 1972</b>
box 2, folder 17	<b>Correspondence between Philbrick and Constance Fletcher, 1971</b>
box 2, folder 18	<b>Correspondence between Philbrick and Constance Fletcher, 1970</b>
box 2, folder 19	<b>Correspondence between Philbrick and Constance Fletcher, 1969</b>
box 2, folder 20	<b>Block of George M. Cohan stamps, 1978</b>
box 2, folder 21	<b>Articles written by Norman Philbrick, 1970-1983</b>
box 2, folder 22	<b>Photographs of Punch and Judy figures from the Philbrick Library, 1975</b>

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box 2, folder 23	<b>Photographs of works of art by Natalia Gontcharova and Samuel de Wilde from the Philbrick Library,</b>
box 2, folder 24	<b>Photographs of Richard III images, 1985</b>
box 2, folder 25	<b>Photographs of miscellaneous items in Philbrick Library, 1975-1986</b>
box 2, folder 26	<b>Correspondence between Philbrick and book dealers, 1985</b>
box 2, folder 27	<b>Correspondence between Philbrick and book dealers, 1984</b>
box 2, folder 28	<b>Correspondence between Philbrick and book dealers, 1983</b>
box 2, folder 29	<b>Correspondence between Philbrick and book dealers, 1982</b>
box 2, folder 30	<b>Correspondence between Philbrick and book dealers, 1981</b>
box 2, folder 31	<b>Correspondence between Philbrick and book dealers, 1980</b>
box 2, folder 32	<b>Correspondence between Philbrick and book dealers, 1979</b>
box 2, folder 33	<b>Correspondence between Philbrick and book dealers, 1971</b>
box 2, folder 34	<b>Catalogue and periodical subscriptions, 1974-1985</b>
box 3, folder 1	<b>Correspondence between Philbrick and various scholars and book dealers, 1965-1984</b>
box 3, folder 2	<b>Correspondence marked "for reference" between Philbrick and various scholars and book dealers, 1960-1977</b>
box 3, folder 3	<b>Correspondence between Philbrick and Sotheby Parke Bernet Inc., 1977-1979</b>
box 3, folder 4	<b>Correspondence between Philbrick and Iain Macintosh, 1977-1978</b>
box 3, folder 5	<b>Correspondence between Philbrick and Kuglin Duval, 1972-1976</b>
box 3, folder 6	<b>Invoices for library supplies and equipment, 1964-1985</b>
box 3, folder 7	<b>Invoices from dealers, 1985</b>
box 3, folder 8	<b>Invoices from dealers, 1984</b>
box 3, folder 9	<b>Invoices from dealers, 1983</b>
box 3, folder 10	<b>Invoices from dealers, 1982</b>
box 3, folder 11	<b>Invoices from dealers, 1981</b>
box 3, folder 12	<b>Invoices from dealers, 1980</b>
box 3, folder 13	<b>Articles regarding copyright laws and issues, 1970</b>
box 3, folder 14	<b>Catalogue cards for original drawings in the Philbrick Library</b>
box 3, folder 15	<b>Catalogue cards for prints in the Philbrick Library</b>
box 3, folder 16	<b>Clippings from dealers' catalogues, 1969-1974</b>
box 3, folder 17	<b>Associates of the Stanford University Libraries, 1978-1981</b>
	<b>Scope and Content Note</b>
	Includes programs, mailings, and letters.
box 3, folder 18	<b>Theatre Library Association, 1962-1982</b>
box 3, folder 19	<b>Norman Philbrick's evaluations of scholarly articles for Theatre Survey, 1978-1981</b>
box 3, folder 20	<b>International Theatre Institute, 1954-1961</b>
	<b>Scope and Content Note</b>
	Includes programs, mailings, and letters.
box 3, folder 21	<b>Friends of the Old Vic, 1979-1980</b>
	<b>Scope and Content Note</b>
	Includes programs, mailings, and letters.
box 3, folder 22	<b>The Players, 1977-1983</b>
	<b>Scope and Content Note</b>
	Includes programs, mailings, and letters.
box 3, folder 23	<b>Society for Theatre Research, 1956-1983</b>
	<b>Scope and Content Note</b>
	Includes programs, mailings, and letters.
box 3, folder 24	<b>Folger Library Associates, 1978-1984</b>
	<b>Scope and Content Note</b>
	Includes programs, mailings, and letters.

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box 3, folder 25	<b>Grolier Club, 1971-1980</b> <b>Scope and Content Note</b> Includes programs, mailings, and letters.
box 3, folder 26	<b>International Federation for Theatre Research, 1961-1982</b> <b>Scope and Content Note</b> Includes programs, mailings, and letters.
box 3, folder 27	<b>American Society for Theatre Research, 1966-1982</b> <b>Scope and Content Note</b> Includes programs, mailings, and letters.
box 3, folder 28	<b>American Theatre Association, 1972-1983</b> <b>Scope and Content Note</b> Includes programs, mailings, and letters.
box 3, folder 29	<b>Friends of Bancroft Library, 1978-1984</b> <b>Scope and Content Note</b> Includes programs, mailings, and letters.
box 3, folder 30	<b>American Educational Theatre Association, 1944-1971</b> <b>Scope and Content Note</b> Includes programs, mailings, and letters.
box 3, folder 31	<b>American National Theatre and Academy, 1952-1964</b> <b>Scope and Content Note</b> Includes programs, mailings, and letters.
box 3, folder 32	<b>Modern Language Association of America, 1980</b> <b>Scope and Content Note</b> Includes programs, mailings, and letters.
box 4, folder 1 box 4, folder 2	<b>American newspapers, 1831-1885</b> <b>Clippings of Arthur Bingham Walkley's articles from The Times, 1919-1921</b> <b>Scope and Content Note</b> Clippings are stamped with date, numbered, and signed.
box 4, folder 3	<b>Clippings of Arthur Bingham Walkley's articles from The Times, 1922-1924</b> <b>Scope and Content Note</b> Clippings are stamped with date, numbered, and signed.
box 4, folder 4 box 4, folder 5 box 4, folder 6 box 4, folder 7	<b>Items pulled from the Philbrick Library to be rebound or re-housed</b> <b>Original shelf labels for the Philbrick Library</b> <b>Alarm system information for the Philbrick Library, 1972-1984</b> <b>Preservation and environmental control information for the Philbrick Library</b> <b>Scope and Content Note</b> Includes articles, advertisements, and general information on protecting papers from acidification, humidity, and harsh lighting, and how to store and display old books.
box 4, folder 8	<b>Book binding care and treatment, 1935-1978</b> <b>Scope and Content Note</b> Includes several different recipes and formulas for treating book bindings.

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box 4, folder 9	<p><b>Book repair information, 1971-1972</b></p> <p><b>Scope and Content Note</b></p> <p>Includes several articles concerning the rehabilitation of paper records.</p>
box 4, folder 10	<p><b>Information regarding the use of Mariklo products to protect and display manuscripts, 1957-1983</b></p> <p><b>Scope and Content Note</b></p> <p>Includes correspondence, invoices, and catalogues from Mariklo, a widely respected company that fabricated cellulose acetate envelopes. Also includes correspondence between Herbert Schulz, the Curator of Manuscripts at the Huntington Library, and Richard Smith, from the School of Librarianship at the University of Washington, regarding the use of cellulose acetate envelopes versus mylar envelopes in archives.</p>
box 4, folder 11	<p><b>Correspondence with the Hollinger Corporation regarding archival folders and envelopes, 1971-1975</b></p> <p><b>Scope and Content Note</b></p> <p>Includes correspondence and orders between Dorothy Bevis, the librarian of the Philbrick Library, and the Hollinger Corporation, which produced folders and envelopes for archival use. Also included are notes on the supplies available for archival use, and a discussion of the various ways of preserving the Philbrick Library's manuscript materials.</p>
box 4, folder 12	<p><b>Menus from Antoine's, a restaurant located in New Orleans, Louisiana</b></p> <p><b>Clippings from newspapers and magazines, 1960-1980</b></p> <p><b>Correspondence with the Huntington Library regarding reading room privileges and rules, 1972</b></p>
box 4, folder 13	
box 4, folder 14	<p><b>Annual report of the Philbrick Library, 1982</b></p> <p><b>Norman Philbrick's notes on Fanny Kemble (from R/PN2598.K51)</b></p> <p><b>Biographical sketch of Samuel de Wilde, 1971</b></p> <p><b>Book subscription lists issued by the University of Newcastle upon Tyne, 1972-1973</b></p> <p><b>List of the monarchs of England</b></p> <p><b>Outline regarding Charles II and the Restoration theatre</b></p> <p><b>Norman Philbrick's notes and a speech on David Garrick, 1970</b></p> <p><b>Professor Loftis' lecture on Sheridan (rough draft)</b></p> <p><b>Letterhead for the Philbrick Library</b></p> <p><b>Letterhead for the Philbrick Library</b></p> <p><b>William Armstrong Russell (1821-1879) letters</b></p> <p><b>William Hutchins Callcott (1807-1882) letter</b></p> <p><b>William Forster (1818-1886) letters</b></p> <p><b>Charles Babbage (1792-1871) letter</b></p> <p><b>William Henry Fox Talbot (1800-1870) letter</b></p> <p><b>William Thomas Brande (1788-1866) letter</b></p> <p><b>Joseph Livesley (1794-1884) letter</b></p> <p><b>Charles Knight (1791-1873) letter</b></p> <p><b>Inventory of playbills from Ford's Grand Opera House, 1948</b></p> <p><b>Inventory of playbills from Ford's Grand Opera House, 1948</b></p> <p><b>Inventory of playbills from Ford's Grand Opera House and Holliday St. Theatre, 1948</b></p> <p><b>Inventory of playbills from Ford's Theatre, 1948</b></p> <p><b>Philbrick's notes on reviews of productions from the New York Herald, 1890-1896</b></p> <p><b>Watts Phillips (1825-1874) letters and newspaper clippings</b></p> <p><b>Publisher proof of "The Old Maid"</b></p> <p><b>"Press Books" by David and Anne Bromer, 1979</b></p> <p><b>Bibliography on The History and Theory of Dramatics in American Colleges and Universities</b></p> <p><b>Richard Mansfield calendar for 1900</b></p> <p><b>Photocopy of Daly Books From His Library: On Sale by Geo. D. Smith</b></p> <p><b>Signature sheets, 1844-1847</b></p>
box 4, folder 15	
box 4, folder 16	
box 4, folder 17	
box 4, folder 18	
box 4, folder 19	
box 4, folder 20	
box 4, folder 21	
box 4, folder 22	
box 4, folder 23	
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box 4, folder 38	
box 4, folder 39	
box 4, folder 40	
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box 4, folder 42	
box 4, folder 43	

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box 4, folder 44	<b>Proposal for the publication of Baron Kotzebue's works, 1800</b> <b>Scope and Content Note</b> Includes an autograph list of subscribers.
box 4, folder 45	<b>Mounted broadside concerning Henry Giffard and the Licensing Act of 1737</b>
box 4, folder 46	<b>Sharing contract for "The Fatal Wedding," 1904</b>
box 4, folder 47	<b>Mounted broadside of "Shakespeare's Mulberry Tree," ca. 1750</b>
box 4, folder 48	<b>Promptbook of "The Taming of the Shrew," 1960</b>
box 4, folder 49	<b>U.S. Naval Reports, 1775-1776</b>
box 4, folder 50	<b>St. James's Theatre agreement form, 1917</b>
box 4, folder 51	<b>Eugene Gladstone O'Neill's "Who's Who" questionnaire, 1919</b>
box 4, folder 52	<b>Promptbook of "The Merchant of Venice," 1965</b>
box 4, folder 53	<b>Covent Garden Theatre printed and manuscript ephemera, 1788-1823</b>
box 4, folder 54	<b>"The Banish'd Beauty," by John Gay, 1729</b>
box 4, folder 55	<b>"Epilogue," by William Lamb, 1801</b>
box 4, folder 56	<b>Broadside of "Mr. Garrick's Answer to Mr. Macklin's Case," 1743</b>
box 4, folder 57	<b>Non-theatrical letters from the Barton dramatic scrapbook</b>
binder 1	<b>Accessions: Philbrick Library, 1948-1977</b>
binder 3	<b>Vellum</b>
binder 3	<b>Red and gold, embossed</b>
box 5, folder 1	<b>Correspondence documenting the planning process of the appraisal of the Philbrick Library, 1986</b> <b>Scope and Content Note</b> Includes correspondence, memos, notes, and enclosures from Tania Rizzo, head of Special Collections at Honnold-Mudd, Jeffrey Akard, of ABI Books, Charles Goldsmid, of Claremont Books and Prints, and Gerald Kahan, of Theatrica.
box 5, folder 2	<b>Photocopies of catalogue cards from the Gordon Craig Collection, drawer #1</b>
box 5, folder 3	<b>Photocopies of catalogue cards from the Gordon Craig Collection, drawer #2</b>
box 5, folder 4	<b>Photocopies of catalogue cards from the Gordon Craig Collection, drawer #3</b>
box 5, folder 5	<b>RESTRICTED: Annotated back-up copies of the Philbrick Library appraisal</b> <b>Scope and Content Note</b> Original folder was marked "confidential."
box 5, folder 6	<b>Photocopies of catalogue cards of rare books in the Philbrick Library</b>
box 5, folder 7	<b>Completed appraisal from R/PR655 through R/PR2049</b>
box 5, folder 8	<b>Completed appraisal from R/PR2411 through R/PR3190</b>
box 5, folder 9	<b>Completed appraisal from R/PR3291 through R/PR3991</b>
box 5, folder 10	<b>Completed appraisal from R/PR4002 through R/Z8812</b>
box 5, folder 11	<b>Completed appraisal of rare oversized books</b>
box 5, folder 12	<b>Completed appraisal of bound manuscripts</b>
box 5, folder 13	<b>Completed appraisal of Craig, Irving, and Terry materials</b>
box 5, folder 14	<b>Photocopies of catalogue cards of Craig, Irving, and Terry materials in the Philbrick Library</b>
box 5, folder 15	<b>Photocopies of catalogue cards of bound manuscripts in the Philbrick Library</b>
box 5, folder 16	<b>Photocopies of catalogue cards of rare oversized books in the Philbrick Library</b>
box 5, folder 17	<b>Back-up copy of completed appraisal from R/PR655 through R/PR2049</b> <b>Scope and Content Note</b> Duplicate of Box 5 Folder 7, but includes a cover letter written by the appraiser, Gerald Kahan.
box 5, folder 18	<b>Duplicate of Box 5 Folder 7, but includes a cover letter written by the appraiser, Gerald Kahan.</b> <b>Scope and Content Note</b> Duplicate of Box 5 Folder 8.

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box 5, folder 19	<b>Back-up copy of completed appraisal from R/PR3291 through R/PR3991</b> <b>Scope and Content Note</b> Duplicate of Box 5 Folder 9.
box 5, folder 20	<b>Back-up copy of completed appraisal from R/PR4002 through R/Z8812</b> <b>Scope and Content Note</b> Duplicate of Box 5 Folder 10.
box 5, folder 21	<b>Back-up copy of completed appraisal of rare oversized books</b> <b>Scope and Content Note</b> Duplicate of Box 5 Folder 11.
box 5, folder 22	<b>Back up copy of completed appraisal of bound manuscripts</b> <b>Scope and Content Note</b> Duplicate of Box 5 Folder 12.
box 5, folder 23	<b>Back-up copy of completed appraisal of Craig, Irving, and Terry materials</b> <b>Scope and Content Note</b> Duplicate of Box 5 Folder 13.
box 6, folder 1	<b>Completed appraisal of items in Philbrick's map case</b>
box 6, folder 2	<b>Completed appraisal of items in Philbrick's three-drawer filing cabinet</b>
box 6, folder 2	<b>Completed appraisal of items in Philbrick's three-drawer filing cabinet</b>
box 6, folder 3	<b>Completed appraisal of boxed manuscripts</b>
box 6, folder 4	<b>Completed appraisal of framed art</b>
box 6, folder 5	<b>Completed appraisal of framed ephemera</b>
box 6, folder 6	<b>Back-up copy of completed appraisal of items in Philbrick's map case</b> <b>Scope and Content Note</b> Duplicate of Box 6 Folder 1.
box 6, folder 7	<b>Back-up copy of completed appraisal of items in Philbrick's three-drawer filing cabinet</b> <b>Scope and Content Note</b> Duplicate of Box 6 Folder 2.
box 6, folder 8	<b>Back-up copy of completed appraisal of boxed manuscripts</b> <b>Scope and Content Note</b> Duplicate of Box 6 Folder 3.
box 6, folder 9	<b>Back-up copy of completed appraisal of framed art</b> <b>Scope and Content Note</b> Duplicate of Box 6 Folder 4.
box 6, folder 10	<b>Back-up copy of completed appraisal of framed ephemera</b> <b>Scope and Content Note</b> Duplicate of Box 6 Folder 5.
box 6, folder 11	<b>Completed appraisal of Craig Collection, folder 1 of 6</b>
box 6, folder 12	<b>Completed appraisal of Craig Collection, folder 2 of 6</b>
box 6, folder 13	<b>Completed appraisal of Craig Collection, folder 3 of 6</b>
box 6, folder 14	<b>Completed appraisal of Craig Collection, folder 4 of 6</b>
box 6, folder 15	<b>Completed appraisal of Craig Collection, folder 5 of 6</b>
box 6, folder 16	<b>Completed appraisal of Craig Collection, folder 6 of 6</b>