Guide to the Haskett Family Photograph Collection

Finding aid created by Russell Michalak
Special Collections, Honnold/Mudd Library, Claremont University Consortium 2008
Libraries of The Claremont Colleges
800 N. Dartmouth Avenue
Claremont, CA 91711
Phone: (909) 607-3977
Fax: (909) 621-8681
Email: spcoll@libraries.claremont.edu
URL: http://libraries.claremont.edu/sc/default.html
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Descriptive Summary
Title: Haskett Family Photograph Collection
Creator: Haskett Family
Dates: 1897-1943
Extent: 12 feet 17 boxes
Repository: Claremont Colleges. Honnold/Mudd Library.
800 N. Dartmouth Avenue
Special Collections, Honnold/Mudd Library
Claremont University Consortium
Claremont, California 91711
Abstract: The Haskett Collection contains family papers, correspondence, photographs, postcards, scrapbooks, slides, blueprints, and ephemera. Varying widely in their subjects and unified by their passing to Jon Haskett. These documents pertain to the past three generations of the Haskett and Baker families. The families both arrived in California in the late 19th century and were united by the marriage of Clara Beymer Baker to William Blair Haskett, both of Pasadena, California. The materials in the collection date from 1861 to 1928, with the bulk of the collection between 1880 and 1919. Of noted interest is the variety of nineteenth and early twentieth century photography found in the collection, including southwestern U.S. views, portraits of American Indians, European stereoscopic views, and Matthew Brady’s Civil War Generals carte de visite set.
Collection Number: h1995.3
Languages: Languages represented in the collection: English
Physical Location: Special Collections, Honnold/Mudd Library. Claremont University Consortium.
Restrictions on Access
This collection is open for research.
Publication Rights
For permissions to reproduce or to publish, please contact Special Collections Library staff.
Preferred Citation
[Identification of item], Haskett Family Photograph Collection. Special Collections, Honnold Mudd Library, Claremont University Consortium.
Acquisition Information
Acquired in 1995.
Processing Information
Arranged and Processed by Byte Managers
Accruals
No addition to the collection is anticipated.
Biographical Note
The Haskett Family Collection contains personal letters, photographs, ephemera and other memorabilia documenting three generations of the Haskett/Baker Family of Pasadena, California. Both families arrived in Southern California in the mid-nineteenth century. The Haskett family moved from Arkansas; the Blair family came from Wisconsin. The collection covers the period from 1860 to 1920. The bulk of the collection covers the period from 1880-1920. offers researchers a glimpse into the lives of different generations of one family.
Scope and Contents of the Collection
The Haskett collection contains family papers, correspondence, photographs, postcards, scrapbooks, slides, blueprints, and ephemera, from 1861 to 1928. The bulk is between 1880 and 1919. Notable holdings include photographs in reproduction by Matthew Brady, George Fiske, and Abel Briquet, letters between William Blair Haskett and his wife Clara while he was stationed at Army bases in California and Arizona in 1918-1919, the diary of John Myers recording his travels between St. Louis and California by train in 1902, and WWI ephemera. The bulk of the collection covers the period from 1880-1920. offers researchers a glimpse into the lives of different generations of one family.
Series Arrangement
Series 1. Haskett family correspondence, photographs, and ephemera
Series 2. Photographs
Series 1  **Personal and Business correspondence**

**Box 1, Folder 1**  
**Rialto Irrigation Water District, Charles Minton Baker, 1897**  
**Scope and Content Note**  
This folder contains Charles Baker's correspondence to land owners and their attorney about the purchasing of land settlement in the Rialto Irrigation District in San Bernadino County, California.

**Box 1, Folder 1**  
**Proposed Settlement between the creditors and land owners of Rialto Irrigation District, San Bernadino County, California, 1897**  
**Note**  
12 pages.

**Box 1, Folder 2**  
**William Blair, 1898**  
**Scope and Content Note**  
Letter from William Blair to Roscoe Haskett and William Blair's memorial.

**Box 1, Folder 3**  
**Mary Blair, 1897**

**Box 1, Folder 4**  
**Clara Baker Haskett, 1917-1919**  
**Scope and Content Note**  
This folder contains letters to Clara Haskett's husband, her wedding invitation, and transcripts and letters about her education in Southern California.
Box 1, Folder 5  
Emery C. Haskett, Undated  
Scope and Content Note  
Oklahoma Lodge No. 20 K. of P. of the Freemasons wrote Resolutions on the death of E. C. Haskett.

Box 1, Folder 6  
Minnie Blair Haskett, 1883-1919  
Scope and Content Note  
This folder contains letters to friends in Wisconsin, her husband Emery C. Haskett, who lived in Ithaca, New York, her school grades, and a memorial.  
Biography/Organization History  
Minnie Blair came from Wisconsin, went to school in Concordia, Kansas, and died in 1941 in Pasadena, California. She married Emery C. Haskett.

Box 1, Folder 7  
Roscoe Conklin Haskett, 1919  
Box 1, Folder 8  
Mme. Pierson, 1918-1919  
Scope and Content Note  
These letters are translated to English from French. There is a carte postale sent from Mme. Pierson.

Box 1, Folder 9  
Unknown correspondent, Undated  
Box 2, Folder 10  
William Blair Haskett, I, 1917-1918  
Scope and Content Note  
This folder contains letters from William Haskett to his wife, Clara Haskett, in Pasadena, California during World War I. William Haskett was stationed at Fort McDowell, which is located on Angel Island in the San Francisco Bay.

Box 2, Folder 11  
William Blair Haskett, II, 1918  
Box 2, Folder 12  
William Blair Haskett, III, 1918  
Biography/Organization History  
In the fall of 1918 William Haskett was transferred to Fort Huachua, Arizona.  
Note  
One type written letter explains how using the typewriter is more efficient than writing in pencil.

Box 2, Folder 13  
William Blair Haskett, IV, 1918-1919  
Haskett family photographs, Undated  
Note  
Photographs taken from Mary Blair's scrapbook.

Box 3, Folder 14.1  
2 men at an Army Camp, Undated  
Box 3, Folder 14.2  
5 men at an Army Camp; man in the center is William Blair Haskett, Undated  
Box 3, Folder 14.3  
4 men at an Army Camp; second from left is William Blair Haskett, Undated  
Box 3, Folder 14.4  
2 men and 1 woman at the beach, Undated  
Box 3, Folder 14.5  
Dog, Undated  
Box 3, Folder 14.6  
People seated in a flower-covered float, Undated  
Box 3, Folder 14.7  
Portrait of Roscoe C. Haskett, Undated  
Box 3, Folder 15.1  
Clara Baker [Haskett] material, 1913-1919  
Box 3, Folder 15.2  
Clara Baker [Haskett] school notebook 10th grade English, Undated  
Box 3, Folder 15.3  
Postcard to Clara Baker from Blair Haskett, February 15, 1915  
Box 3, Folder 15.4  
Postcard to Clara Baker from William Blair Haskett, June 8  
Box 3, Folder 15.5  
Postcard to Mrs. William Blair Haskett from Blair Haskett, 1918  
Box 3, Folder 15.6  
Postcard to Clara Baker Haskett from Blair Haskett, Undated  
Box 3, Folder 15.7  
Postcard to Clara Baker from Blair, August 3, 1916  
Box 3, Folder 15.8  
Postcard to Clara Baker Haskett from Blair Haskett, July 26, 1914
Box 3, Folder 15.8  Valentine card and envelope, February 1913
Box 3, Folder 15.9  New Year’s menu, 1919
Box 3, Folder 16  Pamphlets chiefly from WWI, 1914-1919
Box 3, Folder 16.1  President’s Flag Day Address with Evidence of Germany’s Plans, September 15, 1917
            Note
            Published by the Boy Scouts of America.

Box 3, Folder 16.2  Notes on Uniforms and Insignia, December 1917
            Note
            Compiled and edited at the Army War College.
            Contains French, British, Belgian and German [Illustrations].

Box 3, Folder 16.3  United War-Work Campaign, Undated
            Note
            This poster was published by the YMCA, YWCA, National Catholic War Council, Jewish
            Welfare Board, War Camp Community Service, Salvation Army, and the American Library
            Association.

Box 3, Folder 17  Views on Angel Island, San Francisco Bay, California, Postcard set, 1914-1919
Box 3, Folder 18  Diary of John Myers; A Trip to California, 1902
            Note
            At the end of the diary is a list of books John Myers read.

Box 3, Folder 19  Mary Blair’s CommonPlace Book, Undated
            Scope and Content Note
            This CommonPlace Book was given to Mary Blair from the Haskett family. It contains
            newspaper clippings about the Haskett families’ life in Pasadena, California at the
            beginning of the 20th century. The clippings tell how the Haskett family were successful
            entrepreneurs in Pasadena, hunting trips to the desert, commencements, and obituaries
            of family members.

Box 3, Folder 20  Portrait of the chief of Los Angeles Fire Department, Undated
Box 3, Folder 21  Portrait of a man in uniform at Putnam, Temple Block, Los Angeles, 1880s
Box 3, Folder 22  Portrait of a man in a military uniform, ca. 1880s
Box 3, Folder 23  Clippings about World War I, 1914-1919
Box 3, Folder 24  Ephemera, Undated
Box 3, Folder 25  Map of Bloomington, San Bernardino, Coony, California, Undated

Series 2 Photographs
            Scope and Content Note
            This series contains photographs, in several different formats by photographers such as
            Matthew Brady produced cabinet card portraits; Abel Briquet printed albumen prints of
            Mexican landscapes, and Carleton Watkins and Charles Bierstadt are a few of the artists, in
            this collection, to produce stereo cards. Several publishers printed carte de visite.

Subseries 2.1  Civil War
            Note
            These photographs by Matthew Brady were taken out of the original album. The album is
            in the box with the photographs.

Box 4, Folder 26.1  [standing man] - Brady, 1860-1865
Box 4, Folder 26.2  [uniformed man] by C.D. Fredericks, 1860-1865
Box 4, Folder 26.3  Winfield Scott-Brady, 1860-1865
Box 4, Folder 26.4  McDowell - Brady, 1860-1865
Box 4, Folder 26.5  N.P. Banks-Brady, 1860-1865
Box 4, Folder 26.6  Slocum-Brady, 1860-1865
| Box 4, Folder 26.7 | Dana-Brady, 1860-1865 |
| Box 4, Folder 26.8 | Franklin-Brady, 1860-1865 |
| Box 4, Folder 26.9 | Corcoran-Brady, 1860-1865 |
| Box 4, Folder 26.10 | Stonewall Jackson-Brady, 1860-1865 |
| Box 4, Folder 26.11 | Booker-Brady, 1860-1865 |
| Box 4, Folder 26.12 | Hancock-Brady, 1860-1865 |
| Box 4, Folder 26.13 | Doubleday-Brady, 1860-1865 |
| Box 4, Folder 26.14 | Casey-[unidentified], 1860-1865 |
| Box 4, Folder 26.15 | Phil Kearney-Brady, 1860-1865 |
| Box 4, Folder 26.16 | McCall-Brady, 1860-1865 |
| Box 4, Folder 26.17 | Buchanan of the Merrimac - Brady, 1860-1865 |
| Box 4, Folder 26.18 | Sumner- Brady, 1860-1865 |
| Box 4, Folder 26.19 | Stevens-Brady, 1860-1865 |
| Box 4, Folder 26.20 | Wadsworth-Brady, 1860-1865 |
| Box 4, Folder 26.21 | Conch-Brady, 1860-1865 |
| Box 4, Folder 26.22 | Mills-Brady, 1860-1865 |
| Box 4, Folder 26.23 | Grant-Brady, 1860-1865 |
| Box 4, Folder 26.24 | Foster-Washburn, 1860-1865 |

Subseries 2.2  Photographs taken by the Haskett family Undated

| Box 4, Folder 27.1 | Little Bo-Beep, Undated |
| Box 4, Folder 27.2 | Portrait of a young man, Undated |
| Box 4, Folder 27.3 | Portrait of a young girl, Undated |
| Box 4, Folder 27.4 | Portrait of a young child, Undated |
| Box 4, Folder 27.5 | Photo of Servants, Undated |

Subseries 2.3  Photographs of California, Southwestern States and Mexico,

| Box 5, Folder 28.1 | Hotel del Monte, Monterey, California, ca. 1880s |
| Box 5, Folder 28.2 | Views of Santa Cruz, California ca. 1880s |

  Note
  E. L. Baker family in a horse drawn carriage.
  Photograph taken by Mr. and Mrs. Morris of Santa Cruz, California.

| Box 5, Folder 28.3 | Cypress Drive, Pescadero, California, ca. 1880s |

  Note
  Photograph taken by C. W. J. Johnson.

| Box 5, Folder 28.4 | View of Point Lobos, California, ca. 1880s |

  Note
  Photograph taken by C. W. J. Johnson.
<table>
<thead>
<tr>
<th>Box 5, Folder 28.5</th>
<th><strong>Vistas Mexicanas, Posada en Tierra Caliente, Estado de Vera-Cruz, # 076, ca. 1880s</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>French master of photography at the Saint Cyr Military Academy. In 1876 he was commissioned to photograph the construction of the railway line between Veracruz and Mexico City. Most of his work after that took place in Mexico with his studies on the port of Veracruz in 1880 for the French steamship company La Compagnie Maritime Transatlantique. He also prepared a series of commemorative albums called Vistas Mexicanas between 1880 to 1895.</td>
</tr>
<tr>
<td></td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td>Abel Briquet photographed views of Mexico.</td>
</tr>
<tr>
<td>Box 5, Folder 28.6</td>
<td><strong>Vistas Mexicanas, Pueblo, Alrededores de Mexico, # 070, ca. 1880s</strong></td>
</tr>
<tr>
<td>Box 5, Folder 28.7</td>
<td><strong>Vistas Mexicanas, Portrait of 5 Indios - Indians, Estado de Vera-Cruz, # 075, ca. 1880s</strong></td>
</tr>
<tr>
<td>Box 5, Folder 28.8</td>
<td><strong>Antiguedades Aztecas, Pedra de Los Gladiatores, Mexico, ca. 1880s</strong></td>
</tr>
<tr>
<td>Box 5, Folder 28.9</td>
<td><strong>View of Mexicans with a team of oxen, near a fortified wall in Mexico, ca. 1880s</strong></td>
</tr>
<tr>
<td>Box 5, Folder 28.10</td>
<td><strong>View of Mexicans standing next to a church in Mexico, # 115, ca. 1880s</strong></td>
</tr>
<tr>
<td>Box 5, Folder 28.11</td>
<td><strong>Vista de Mexicanas, Plaza de Armas, Mexico, # 109, ca. 1880s</strong></td>
</tr>
<tr>
<td>Box 5, Folder 28.12</td>
<td><strong>Vista de Mexicanas, Rancho State of Puebla, Mexico, # 014 ca. 1880s</strong></td>
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<tr>
<td>Box 5, Folder 28.13</td>
<td><strong>Vista de Mexicanas, Santa Anita Village, Rumbo de Mexico, ca. 1880s</strong></td>
</tr>
<tr>
<td>Box 5, Folder 28.14</td>
<td><strong>Vista de Mexicanas, Chimalpa Village, # 042, State of Mexico, ca. 1880s</strong></td>
</tr>
<tr>
<td>Box 5, Folder 28.15</td>
<td><strong>Vista de Mexicanas, portrait of two young boys, Tipos, Mexico, ca. 1880s</strong></td>
</tr>
<tr>
<td>Box 5, Folder 28.16</td>
<td><strong>Vista de Mexicanas, Vista Tomada en Orizaba, State of Vera-Cruz, ca. 1880s</strong></td>
</tr>
<tr>
<td>Box 5, Folder 28.17</td>
<td><strong>Vista de Mexicanas, Viaducto en la Barranca de Metlac, Ferro Garril, Mexicano, ca. 1880s</strong></td>
</tr>
<tr>
<td>Box 5, Folder 28.18</td>
<td><strong>Vista de Mexicanas, Mexico Aztec Antiquities, # 062, ca. 1880s</strong></td>
</tr>
<tr>
<td>Box 5, Folder 28.19</td>
<td><strong>Vista de Mexicanas, Mexico Aztec Antiquities, # 061, ca. 1880s</strong></td>
</tr>
<tr>
<td>Box 5, Folder 28.20</td>
<td><strong>Vista de Mexicanas, Mexico Aztec Antiquities, Black view Divinity of Death, # 039, ca. 1880s</strong></td>
</tr>
<tr>
<td>Box 5, Folder 28.21</td>
<td><strong>Vista de Mexicanas, Me Una Calle en el Pueblo de Hercules, Alrededores de Queretaro, # 122, ca. 1880s</strong></td>
</tr>
<tr>
<td>Box 6, Folder 29</td>
<td><strong>Photographs of Yosemite by George Fiske , 1880-1900</strong></td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>George Fiske photographed the Sierras in the late 19th century. These photographs are an example of the many photographs he took of Yosemite. In 1886, the Sierra Club published &quot;In the Heart of the Sierras&quot;. The book contains many of Fiske's photographs.</td>
</tr>
<tr>
<td>Box 6, Folder 29.1</td>
<td><strong>Enchantment Point, Yosemite, California by George Fiske, Undated</strong></td>
</tr>
<tr>
<td>Box 6, Folder 29.2</td>
<td><strong>El Capitan, Yosemite, California by George Fiske, Undated</strong></td>
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<tr>
<td>Box 6, Folder 29.3</td>
<td><strong>Reflection of El Capitan, Yosemite, California by George Fiske, Undated</strong></td>
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<tr>
<td>Box 6, Folder 29.4</td>
<td><strong>Yosemite, California by George Fiske, Undated</strong></td>
</tr>
<tr>
<td>Box 6, Folder 29.5</td>
<td><strong>Waterfall at Yosemite, California by George Fiske, ca. 1884</strong></td>
</tr>
<tr>
<td>Box 6, Folder 29.6</td>
<td><strong>Man on a cliff, Yosemite, California by George Fiske, ca. 1884</strong></td>
</tr>
<tr>
<td>Box 6, Folder 29.7</td>
<td><strong>El Capitan, Yosemite, California by George Fiske, ca. 1884</strong></td>
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<tr>
<td>Box 6, Folder 29.8</td>
<td><strong>Glacier Point, Yosemite, California by George Fiske, ca. 1884</strong></td>
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<tr>
<td>Box 6, Folder 29.9</td>
<td><strong>Yosemite, California by George Fiske, ca. 1884</strong></td>
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<tr>
<td>Box 6, Folder 29.10</td>
<td>Yosemite Falls, Yosemite, California by George Fiske, ca. 1884</td>
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<tr>
<td>Box 6, Folder 29.11</td>
<td>Upper Yosemite Falls 1600 feet, Yosemite, California by George Fiske, ca. 1884</td>
</tr>
<tr>
<td>Box 6, Folder 29.12</td>
<td>Bridal Veil Falls, Yosemite, California by George Fiske, ca. 1884</td>
</tr>
<tr>
<td>Box 6, Folder 29.13</td>
<td>Coming of a storm, Yosemite, California by George Fiske, ca. 1884</td>
</tr>
<tr>
<td>Box 7, Folder 30</td>
<td>Views of Santa Barbara and Vicinity by Hayward and Muzzall, Undated</td>
</tr>
<tr>
<td>Box 7, Folder 30.1</td>
<td>Views of Santa Barbara and Vicinity, Coastline by Hayward and Muzzall, Undated</td>
</tr>
<tr>
<td>Box 7, Folder 30.2</td>
<td>Views of Santa Barbara and Vicinity, Adobe house by Hayward and Muzzall, Undated</td>
</tr>
<tr>
<td>Box 7, Folder 30.3</td>
<td>Views of Santa Barbara and Vicinity, Adobe house by Hayward and Muzzall, 1886</td>
</tr>
<tr>
<td>Box 7, Folder 30.4</td>
<td>Views of Santa Barbara and Vicinity by Hayward and Muzzall, Undated</td>
</tr>
<tr>
<td>Box 7, Folder 30.5</td>
<td>Views of Southern California, Flower festival fruit booth by F. A. Schumacher, 1886</td>
</tr>
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**Scope and Content Note**
F. A. Schumacher photographed and published stereocards of views of Southern California.

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<td>Box 7, Folder 30.6</td>
<td>Views of Southern California, Flower Festival rose booth by F. A. Schumacher, 1886</td>
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<td>Box 7, Folder 30.7</td>
<td>Views of Southern California, Quaker dairy by F. A. Schumacher, 1886</td>
</tr>
<tr>
<td>Box 7, Folder 30.8</td>
<td>Pico house, 430 North Main Street, Los Angeles, California, 1886</td>
</tr>
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**Biography/Organization History**
The Pico House is currently listed as a California Historical Landmark (No. 159) and a National Historic Landmark as a part of the Los Angeles Plaza Historic District (NPS-72000231).

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<tr>
<td>Box 7, Folder 30.9</td>
<td>Garden g __, Los Angeles, California, two women in front of a fountain, 1880s</td>
</tr>
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**Biography/Organization History**
Photograph taken by Ellis and son, Los Angeles.

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<td>Box 7, Folder 30.10</td>
<td>Mrs. Longstreet's house, Los Angeles, California, 1880s</td>
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<tr>
<td>Box 7, Folder 30.11</td>
<td>California, Avenue of the Palms Mrs. Longstreet's grounds, ca. 1880s</td>
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<tr>
<td>Box 7, Folder 30.12</td>
<td>California, fan Palms, San Pedro Street, ca. 1880s</td>
</tr>
</tbody>
</table>

**Biography/Organization History**
Photograph taken by Ellis and son, Los Angeles.
Box 7, Folder 30.13  
California, Mrs. Longstreet's residence on Adams Street, Los Angeles, ca. 1880s  
Biography/Organization History  
Photograph taken by Ellis and son, Los Angeles.

Box 7, Folder 30.14  
California, Yucca Palm on Mrs. Longstreet's grounds, ca. 1880s  
Biography/Organization History  
Photograph taken by Ellis and son, Los Angeles.

Box 7, Folder 30.15  
California, Cactus on Mrs. Longstreet's grounds, ca. 1880s  
Biography/Organization History  
Photograph taken by Ellis and son, Los Angeles.

Box 7, Folder 30.16  
California, Cactus on Mrs. Longstreet's grounds, ca. 1880s  
Biography/Organization History  
Photograph taken by Ellis and son, Los Angeles.

Box 7, Folder 30.17  
Riverside and San Bernadino mountain range, ca. 1880s  
Biography/Organization History  
Photograph taken by Hollier from Riverside, California.

Box 7, Folder 30.18  
Horse racing at Santa Anita, Undated  
Biography/Organization History  
Photograph taken by Putnam, Temple Block, Los Angeles, California.

Box 7, Folder 30.19  
Cavalry unit, Undated  
Biography/Organization History  
Photograph taken by Putnam who was located on Temple Block, Los Angeles, California.

Box 7, Folder 30.20  
Agricultural park, Undated  
Biography/Organization History  
Photograph taken by Putnam, Temple Block, Los Angeles, California.

Box 8, Folder 8.1  
Mounted cavalry marching in the hills, Undated  
Biography/Organization History  
Photograph taken by Putnam, Temple Block, Los Angeles, California.

Box 8, Folder 8.2  
portrait of Yuma Indian woman with bowl by E.A. Bonine, Undated

Box 8, Folder 8.3  
portrait of Yuma Indian man and woman by E.A. Bonine, Undated

Box 8, Folder 8.4  
three Yuma Indian children by E.A. Bonine, Undated

Box 8, Folder 8.5  
portrait of Yuma Indian woman by E.A. Bonine, Undated

Box 8, Folder 8.6  
portrait of Yuma Indian children by E.A. Bonine, Undated

Box 8, Folder 8.7  
portrait of two Yuma Indian girls with pottery by E.A. Bonine, Undated

Box 8, Folder 8.8  
portrait of Yuma woman by E.A. Bonine, Undated

Box 8, Folder 8.9  
Co-co-paw boy by E.A. Bonine, Undated

Box 8, Folder 8.10  
Co-co-paw girl by E.A. Bonine, Undated

Box 8, Folder 8.11  
portrait of Yuma women by E.A. Bonine, Undated

Box 8, Folder 8.12  
portrait of Yuma girl by E.A. Bonine, Undated

Box 8, Folder 8.13  
portrait of two Yuma women by E.A. Bonine,Undated

Box 8, Folder 8.14  
portrait of two Yuma women by E.A. Bonine, Undated

Box 8, Folder 8.15  
portrait of two Co-co-paw men by E.A. Bonine, Undated
| Box 8, Folder 8.16 | group of miners, Undated  
|                  | Note  
|                  | mold and water damage. |
| Box 8, Folder 8.17 | group portrait of miners, Undated  
|                  | Note  
|                  | mold and water damage. |
| Box 8, Folder 8.18 | giant saguaro, Undated |
| Box 8, Folder 8.19 | group of miners, Undated  
|                  | Note  
|                  | mold and water damage. |
| Box 8, Folder 8.20 | portrait of woman with children by A. Frank Randall, Undated |
| Box 8, Folder 8.21 | portrait of Geronimo by A. Frank Randall, Undated |
| Box 8, Folder 8.22 | portrait of man with flute/pipe by A. Frank Randall, Undated |
| Box 8, Folder 8.23 | portrait of man with stick by A. Frank Randall, Undated |
| Box 8, Folder 8.24 | portrait of man with fiddle by A. Frank Randall, Undated |
| Box 8, Folder 8.25 | panoramic view of town by Charles Moore, Undated |
| Box 8, Folder 8.26 | sheep ranch by J.G. Evans, Undated |
| Box 8, Folder 8.27 | view of cliffs, Undated |
| Subseries 2.4 Photographs of Art |  
| Box 8, Folder 8.28 | portrait by B. Denner "Portrait einer alten Frau", Undated |
| Box 8, Folder 8.29 | painting by Hugrel "Diane Chasseresse", Undated |
| Box 8, Folder 8.30 | sculpture "Deniers Moments de Napoleon", Undated |
| Box 8, Folder 8.31 | sculpture "Venus de Milo", Undated |
| Box 8, Folder 8.32 | sculpture "Venus de Milo", Undated |
| Box 8, Folder 8.33 | sculpture "Diane de Houdon", Undated |
| Subseries 2.5 Photographs of Europe |  
| Box 8, Folder 8.34 | Versailles fountain, Undated |
| Box 8, Folder 8.35 | Versailles panorama, Undated |
| Box 8, Folder 8.36 | Versailles, Trianon, interior view, Undated |
| Box 8, Folder 8.37 | Versailles, Trianon, interior view, Undated |
| Box 8, Folder 8.38 | Versailles, Trianon, Undated |
| Box 8, Folder 8.39 | Louvre, Undated |
| Box 8, Folder 8.40 | Louvre, Undated |
| Box 8, Folder 8.41 | Paris, Opera Garnier, staircase, Undated |
| Box 8, Folder 8.42 | Paris, Opera Garnier, Undated |
| Box 8, Folder 8.43 | Paris, Opera Garnier, interior, Undated |
| Box 8, Folder 8.44 | Paris, Notre Dame, Undated |
| Box 8, Folder 8.45 | Paris, Notre Dame, interior, Undated |
| Box 8, Folder 8.46 | Paris, Notre Dame, panorama, Undated |
| Box 8, Folder 8.47 | Paris, Notre Dame, panorama, Undated |
| Box 8, Folder 8.48 | Paris, Notre Dame, panorama, Undated |
| Box 8, Folder 8.49 | Paris, Porte il Martin, Undated |
| Box 8, Folder 8.50 | Palais de Saint-Cloud, Undated |
| Box 8, Folder 8.51 | Palais de Saint-Cloud fountains, Undated |
| Box 8, Folder 8.52 | Palais des Tuileries, Undated |
| Box 8, Folder 8.53 | Les Invalides (Napoleon's Tomb), Undated |
| Box 8, Folder 8.54 | Paris, Rue de Rivoli, Undated |
| Box 8, Folder 8.55 | Eglise de la Trinite, Undated |
| Box 8, Folder 8.56 | Paris, Corps Legislatif, Undated |
| box 9, folder 9.1 | Rome, St. Peters, Undated |
| box 9, folder 9.2 | Rome, Column of Phocas, Undated |
| box 9, folder 9.3 | Rome, the Forum, Undated |
| box 9, folder 9.4 | Rome, the Coliseum, interior view, Undated |
| box 9, folder 9.5 | Rome, [gateway], Undated |
Venice, panorama, Undated
Venice, Bridge of Sighs, Undated
Venice, Rio della Guerra, Undated
[Venice] gondoliers, Undated
Venice, Santa Maria della Salute, Undated
Colonne Vendome, Undated
Pisa, Battistero, Undated
Pisa, Il Companile (Leaning Tower of Pisa), Undated
Verona, Rizza d’Erbe, Undated
Verona, Ponte e Castello San Pietro, Undated
[Naples] panorama, Undated
Naples panorama, Undated
Milan, Il Duomo, Undated
Florence, Il Dante del Pazzi, Undated
Florence, Arcodi S. Gallo, Undated
Pompei, Tempio Mercurio, Undated
Medici Fountain, Undated
Turin, Undated
Turin, Square Victor Emmanuel, Undated
Turin, Rue Doragrossa, Undated
St. Petersburg, The Hermitage Sculpture, Undated
Westminster Agrarian, Undated
London, Houses of Parliament, Undated
London, St. Paul’s Choir, Undated
London [building], Undated
London, St. Paul’s, Undated
Tower of London, Undated
Hampton Court, Undated
London, The Guild hall, Undated
Algeria, Boulevard de la Republic, Undated
Algeria, [monument], Undated
Algeria, [oasis and encampment], Undated
Algeria, [oasis and encampment], Undated
Algeria, [people on donkeys], Undated
Switzerland, Amsteg, Undated
Switzerland, Zurich [repro. of painting by J.Keller], Undated
Switzerland, Chamonix and Mt. Blanc, Undated
Switzerland, Chamonix and Mt. Blanc, Undated
Switzerland, Rhone River and St. Maurice, Undated
Switzerland, [view of Alps], Undated
Switzerland, [view of Alps], Undated
Switzerland, Interlochen, Undated
Switzerland, Geneva, Undated
Switzerland, Geneva, Quai do Mt. Blanc, Undated
Switzerland, Lake Geneva, Undated
Switzerland, Montreux, Undated
Switzerland, Lausanne, Undated
Switzerland, Lucerne, Undated

Subseries 2.6 Portraits
Mary Anderson, Undated
Maud Granger, Undated
[gondolier], Undated
"Types Orientaux" [young woman with tambourine], Undated
[portrait of a woman], Undated
artwork - statue from Vatican collection, Undated
Galerie de la section Italienne, Undated

Subseries 2.7 Photograph Albums
Scope and Content Note

Anderson published views of Richmond, Virginia and vicinity, and mountain scenery of Virginia and West Virginia. George Barker lived from 1844 to 1894; in 1862 he photographed Niagara Falls, New York and in 1886, Barker began photographing in Georgia, Virginia, and Saint Augustine, Florida, for the tourist trade. Bierstadt and his brothers Albert and Charles opened a studio in New Bedford which operated from 1859-1879, making mostly stereoscopic views. Charles Bierstadt photographed Niagara Falls, New York. Abel Briquet is a French photographer who was active in France in the 1850s and in Mexico from the 1876 to 1911. He was commissioned by a Mexican railway company to photograph the line between Veracruz and Mexico City in 1876, and then by a French steamship company to photograph the port of Veracruz in 1880. It appears that he stopped production sometime around the beginning of the Revolution in 1911. W. H. Chase, also, photographed Niagara Falls. Caswell and Davy, W. H. Illingsworth, B. F. Upton, Whitney and Zimmerman photographs scenery in Minnesota during the 19th century. J. F. Jarvis photographed views of Washington, D. C., J. J. Cooke and Carleton Watkins photographed views of California and the Pacific. George Pierron and J. N. Wilson photographed the American South. In 1861, photographer, Mathew Brady, requested permission from the United States government to document the Civil War. From 1861 to 1865, he organized teams of photographers attached to all parts of the United States Army who documented battles, officers and equipment. Brady and his team were able to cover all the battles and events of the war, which include portraits of Generals Grant and Lee, as well as unflinching images of dead soldiers.

Series 3 Ephemera

carte de visite album for the Brady Civil War generals, Undated
medal on a ribbon, inscribed Edward L. Baker, Undated
bronze medallion "Victory", 1917-1918
Hallmark jeweler’s box with autograph card and inscription inside, Undated
flag, Undated