Finding aid of the Phillip H. Ault Aviation Collection

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Descriptive Summary

Collection number: H19xx.0033

Title: Phillip H. Ault Aviation collection

Dates: 1783-1993

Bulk Dates: (bulk 1900-1950).

Creator: Ault, Phillip H., 1914-2001

Collection Size: 1 archives carton + 1 oversize box (0.4 linear foot).

Repository: Claremont Colleges. Library. Special Collections, Honnold/Mudd Library.

Claremont, CA 91711

Abstract: Photographs of Charles Lindbergh and the Spirit of St. Louis in France at the conclusion of his 1927 trans-Atlantic flight, including photographs of Lindbergh with other famous aviators and of the dismantling of the Spirit of St. Louis for inspection and shipment back to the United States. Also materials, primarily reproductions of prints, drawings, and photographs documenting the history of aviation from 1783 to 1978, collected by Ault to illustrate his book By the Seat of Their Pants, published in 1978. These materials emphasize in particular the history of aviation in the United States from 1900 to 1950, including the Wright brothers, barnstormers, the first flight around the world in 1924, early air mail carriers, Charles Lindbergh, the Dole Derby of 1927, Amelia Earhart, and Douglas "Wrong-Way" Corrigan.

Physical location: Please consult repository.

Languages: Languages represented in the collection: English

Access
Collection open for research.

Publication Rights
All requests for permission to publish must be submitted in writing to Special Collections.

Preferred Citation
Box #, folder #, item #, Phillip H. Ault Aviation collection. Special Collections, Honnold/Mudd Library, Claremont University Consortium.

Acquisition Information

Series 1 (Lindbergh Photographs), gift to the Aviation Special Collection, Sprague Library, by Phillip H. Ault, 1992.

Series 2 (Photographs for By the Seat of Their Pants), gift to the Aviation Special Collection, Sprague Library, by Phillip H. Ault, circa 1995.

Processing Information


Biography

Phillip Halliday Ault was born in Maywood, Illinois, on April 26, 1914. He graduated from DePauw University in 1935. From 1935 to 1937, he was a reporter for the LaGrange (Illinois) Citizen. In 1938, he became a corresponding editor for UPI, serving in Chicago, New York City, Iceland, North Africa, and London, where he was bureau chief in 1944-1945. In 1948, he
left UPI to become assistant managing editor and director of the editorial page for the Times-Mirror Company in Los Angeles. From 1948 to 1957, he was editorial page editor of the Los Angeles Mirror-News, and from 1958-1968, executive editor and vice president of Associated Desert Newspapers, in Palm Springs. In 1968, he returned to the Midwest as associate editor of the South Bend (Indiana) Tribune. He retired in 1979, and died in Sun City West, Arizona, on July 2, 2001.

In addition to his wire service and newspaper work, Ault was a prolific writer, authoring or co-authoring 18 books: Springboard to Berlin (1943); This is the Desert (1959); Reporting the News (1959, coauthor); News Around the Clock (1960); Introduction to Mass Communications (1960, co-author), used as a textbook in over 400 colleges and universities; How to Live in California (1961); Home Book of Western Humor (1967); Wonders of the Mosquito World (1970); These Are the Great Lakes (1972); Wires West (1974); All Aboard (1976); By the Seat of Their Pants (1978); Perspectives on Mass Communications (1982, co-author); Whistles Round the Bend (1982); Reporting and Writing the News (1983, co-author); Public Relations: Strategies and Tactics (1986, co-author); Santa Maria Historical Photo Album (1987). Three of these books were Junior Literary Guild selections, and All Aboard received a Spur from the Western Writers of America for the best juvenile book of 1976. Ault also contributed articles to the Saturday Evening Post, American Heritage, American Legion, Argosy, Phil Delta Kappan, The Scroll, True West, and Michiana.

Ault was inducted into the Indiana Journalism Hall of Fame in 1998, and into the DePauw University Media Wall of Fame in October 2001.


Scope and Content of Collection
The collection comprises photographs and other materials relating to the history of aviation from the first balloon ascent in 1783 to 1978. It consists of two distinct series:

The first series is a collection of photographs and other materials concerning the reception of Charles Lindbergh upon his arrival in France at the conclusion of his 1927 trans-Atlantic flight. Those photographs documenting the dismantling, for inspection and shipping back to the United States, of the "Spirit of St. Louis", are of particular interest.

The second series consists of materials collected by Phillip Ault to illustrate his book By the Seat of Their Pants, published in 1978. While the book covers the period 1783-1978, it concentrates on the history of aviation in the United States from 1900 to 1950, with special emphasis on the Wright brothers, barnstormers, the first flight around the world in 1924, early air mail carriers, Charles Lindbergh, the Dole Derby of 1927, Amelia Earhart, and Douglas "Wrong-Way" Corrigan. Although the great majority of the photographs are copies of originals held elsewhere, the collection contains four original photographs from the period 1910-1920. Ault makes particularly extensive use of the collections of Lawrence Bell, founder of Bell Aircraft, one of the finest private collections of material on the early history of aviation in the United States, but one that is under-utilized by aviation historians.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Aeronautical sports--History
Aeronautics--History
Air mail service--United States
Airplane racing--History
Ault, Phillip H., 1914-2001
Corrigan, Douglas, 1907-1995
Drawing
Earhart, Amelia, 1897-1937
Lindbergh, Charles A. (Charles Augustus), 1902-1974
Photographs
Prints
Spirit of St. Louis (Airplane)
Wright, Orville, 1871-1948
Wright, Wilbur, 1867-1912
**Series 1. Lindbergh Photographs 1927, 1983, 1993 (bulk 1927).**

**Physical Description:** 5 folders.

**Series Scope and Content**

Thirteen photographs and accompanying documentation relating to Charles A. Lindbergh's stay in Paris after his 1927 trans-Atlantic flight. The photographs include several formal group photographs of Lindbergh with prominent European aviators such as Bleriot and Herrick; the remaining photographs document the dismantling, for inspection and shipping back to the United States, of the "Spirit of St. Louis" by the Vacuum Oil Co.

The photographs appear to be additional prints of photographs appearing in the book *Le premier vol de New York-Paris par le colonel Ch. A. Lindbergh* ([Paris:] A. J. Ganon Relieur, 1927), a bound folio volume of 75 photographs mounted on card stock. Thirteen copies of the volume were produced and distributed by the Vacuum Oil Co., which had sponsored Lindbergh's flight. One of these volumes was given to Henry Lowe Brownback by Henri Pagny, an official of the Vacuum Oil Co. in France. The correspondence in this series concerns the gift of this copy by Mrs. Mina Brownback Hayn, through the offices of Floyd Markham, to the Ryan Aeronautical Library and the San Diego Aerospace Museum in 1983. Ault's possession of this correspondence strongly suggests that the photographs were also originally in the possession of Henry Lowe Brownback, and passed, most probably as duplicates, to Ault from Mina Brownback Hayn through Floyd Markham.

Ault received a reproduction of each photograph at the time of his gift, and the collection includes a copy negative of each photograph.

The material is arranged as follows: correspondence, photographs (further arranged by the number marked on the back of each photograph), and copy negatives.

**Correspondence 1983**

**Photographs 1927**

- **Mechanics dismantling the engine of the "Spirit of St. Louis, Paris 1927**
  - Physical Description: 1 photograph : 7 x 9.5 in. Marked on the back: "1?", negative 5379.

- **H. Pagny (L), Engineer in charge of the Aviation Division of the Vacuum Oil Company S.A.F., and Capt. Cartier (R) of the 34th Air Regiment examining the oil filter of the Spirit of St. Louis 1927**
  - Physical Description: 1 photograph : 7 x 9.5 in. Marked on the back: "7?"; negative 5374.

- **Mechanics draining the oil from the engine of the "Spirit of St. Louis", Paris 1927**
  - Physical Description: 1 photograph : 9.5 x 7 in. Marked on the back: "3?"; negative 5380.

- **H. Pagny (L), Engineer in charge of the Aviation Division of the Vacuum Oil Company S.A.F., and Capt. Cartier (R) of the 34th Air Regiment examining the oil filter of the Spirit of St. Louis 1927**
  - Physical Description: 1 photograph : 7 x 9.5 in. Marked on the back: "8?"; negative 5373.

- **Charles A. Lindbergh (center), watching the dismantling of the engine of the "Spirit of St. Louis", Paris 1927**
  - Physical Description: 1 photograph : 7 x 9.5 in. Marked on the back: "9?"; negative 5375.
Box : Folder 1 : 3
(item 2) View of the fuselage of the Spirit of St. Louis after removal of the fabric, Paris 1927

Physical Description: 1 photograph : 7 x 9.5 in. Marked on the back: "10?"; negative 5378.

Box : Folder 1 : 3
(item 3) View of the cockpit and instrument panel of the Spirit of St. Louis after removal of the fuselage fabric, Paris 1927

Physical Description: 1 photograph : 9.5 x 7 in. Marked on the back: "11?"; negative 5377.

Box : Folder 1 : 3
(item 4) View of the instrument panel of the Spirit of St. Louis after removal of the fuselage fabric, Paris 1927

Physical Description: 1 photograph : 7 x 9.5 in. Marked on the back: "12?"; negative 5376.

Box : Folder 1 : 4
(item 1) (L to R) Charles A. Lindbergh, Louis Bleriot, Herrick, Paris 1927

Physical Description: 1 photograph : 7 x 9.5 in. Marked on the back: "no 80"; negative 5371.

Note
Individuals identified by William Wagner, Ryan Aeronautical Library.

Box : Folder 1 : 4
(item 2) Group photograph, standing: Charles A. Lindbergh (front row, 3rd from left); Herrick (front row, 2nd from left); Louis Bleriot (front row, extreme right), Paris 1927

Physical Description: 1 photograph : 7 x 9.5 in. Marked on the back: "no 82"; stamped on back: "Agence Rol"; negative 5370.

Box : Folder 1 : 4
(item 3) Group photograph, seated and standing: Charles A. Lindbergh (front row, 2nd from right) 1927

Physical Description: 1 photograph : 7 x 9.5 in. Marked on the back: "no 88"; stamped on back:"Agence Rol"; negative 5369.

Box : Folder 1 : 4
(item 4) Group photograph: 8 men and 3 women, all unidentified, pose on airfield, Paris 1927

Physical Description: 1 photograph : 7 x 9.5 in. Marked on back: negative 5368.

Box : Folder 1 : 4
(item 5) Group of men standing on airfield, man on extreme right in flight suit, immediately prior or after Charles A. Lindbergh’s landing, Paris 1927

Physical Description: 1 photograph : 7 x 9.5 in. Marked on back: negative 5372.

Box : Folder 1 : 5
Copy negatives circa 1992

Physical Description: 13 copy negatives, one of each print.
Series 2. Photographs and other materials to illustrate *By the Seat of Their Pants* 1783-1978 (bulk 1900-1950).

Physical Description: 34 folders.

Series Scope and Content

Photographs and other materials used to illustrate Phillip H. Ault, *By the Seat of Their Parts: The Story of Early Aviation* (New York: Dodd, Mead, c1978). The bulk of the material concerns the history of aviation in the United States from 1900 to 1950, with special emphasis on the Wright brothers, barnstormers, the first flight around the world in 1924, early air mail carriers, Charles Lindbergh, the Dole Derby of 1927, Amelia Earhart, and Douglas "Wrong-Way" Corrigan.

The material consists primarily of photographic reproductions, most prepared between 1960 and 1977. A substantial number of these were obtained from the David D. Hatfield Collection, American Hall of Aviation History, Northrop University (now in the Museum of Flight in Seattle), and in the Bell Collection, Mentone, Indiana (formerly Bell Aircraft Corporation, Buffalo, New York; now Lawrence D. Bell Aircraft Museum, Mentone). Additional photographs and other materials were obtained from American Airlines; the Aviation Hall of Fame, Dayton, Ohio; British Airways; Flint Journal, Flint, Michigan; General Dynamics, Convair Division [materials now in the San Diego Aerospace Museum]; Henry Ford Museum, Dearborn, Michigan; Honolulu Advertiser; Library of Congress, Washington, D.C.; Lockheed Aircraft Corporation; Northern Indiana Historical Society; Pan American World Airways; Santa Ana Register, Santa Ana, California; Ryan Aeronautical Library [now part of the San Diego Aerospace Museum], San Diego, California; Smithsonian Institution, Washington, D.C.; South Bend Tribune, South Bend, Indiana; Star Bulletin, Honolulu, Hawaii; and United Airlines. The series includes copies of nine photographs—including seven not published in Ault's work—from Amelia Earhart's *20 Hours 40 Minutes* (1928).

The series contains four original photographs from the following sources:

1. Ault Photo Studio - folder 12, item 2
2. Lloyd S. Taylor - folder 9, items 3 and 4; folder 10, item 4

It is not known whether there was any relationship between Phillip H. Ault and the Ault Photo Studio.

Other materials include two maps specially drawn for Ault's book, as well as biographical sketches, each with a reproduction of a pencil portrait sketch by Milton Caniff, of 15 members of the Aviation Hall of Fame, Dayton, Ohio.

Arrangement

The material is arranged by format, as follows: photographs used by Ault in his book; photographs not used by Ault in his book; photographic negatives; maps; and printed matter. Within each format, the material is further arranged by the order in which it appears in Ault's book. Oversize material has been transferred to Box 2, where it is arranged in the same order. The boldface numbers in [ ] brackets before each entry give the illustration number and the number of the page of *By the Seat of Their Pants* on which the photograph is reproduced, as indicated on the back of each photograph in the form "#..., p. ..."

Photographs used in *By the Seat of Their Pants* 1783-1977

Physical Description: 26 folders.

Box : Folder 1 :
6-24 ; 2 : 1-7
(Over size)

[1/10] Amelia Earhart 1928

Physical Description: 1 photograph [reproduction] : b&w ; 5 x 8 in.

Original: American Hall of Aviation History, Northrop University.

[3/14] Official Program of the Air Rodeo at Glendale Airport Saturday, March 17, 1923

Physical Description: 1 photograph [reproduction] : b&w ; 5 x 8 in.

Original: American Hall of Aviation History, Northrop University.
[4/17] Seaplane Friendship taking off June 1928

Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.
From Amelia Earhart, 20 Hours 40 Minutes (1928), p. 132.

[5/19]. View from the passenger liner America of Amelia Earhart 'bombing' the ship with messages dropped in paper bags weighted with oranges from her seaplane Friendship June 1928

Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in. [image 6.75 x 4.5 in.].

[6/19] Passenger liner America photographed by Amelia Earhart through the open hatch in the bottom of Friendship's fuselage June 1928

Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in. [image 6.25 x 10 in.].
From Amelia Earhart, 20 Hours 40 Minutes (1928), p. 125.

[8/27] Print of the first human ascent in a hydrogen balloon by Professor Jacques Alexandre César Charles and Noel Robert, from the garden of the Tuilleries, Paris December 1, 1783

Physical Description: 1 photograph [reproduction] : b&w ; 10 x 8 in.
Original: Library of Congress, Washington, DC.


Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.


Physical Description: 1 photograph [reproduction] : b&w ; 10 x 8 in.

[14/30] First powered flight: Wright brothers' plane leaves the ground at Kitty Hawk, North Carolina, with Orville at the controls and Wilbur running alongside December 17, 1903

Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.
Original: Library of Congress, Washington, DC.

[19/35] Would-be aviators built airplanes in barns and stables during the years following the Wright brothers' historic flight. This one crashed on its first takeoff attempt and never flew n.d.

Original: Northern Indiana Historical Society.

[20/35] French aviator Rene Simon toured the Midwest with his Bleriot monoplane, giving exhibition flights 1911

Physical Description: 1 photograph [reproduction] : b&w ; 5 x 8 in. Annotated on back: "Sun Mag Flyers 'D'".
Original: Northern Indiana Historical Society.
<table>
<thead>
<tr>
<th>Box : Folder 2 : 1</th>
<th>[21/36-37] Glenn Curtiss winning speed contest and a $3,000 prize in one of his own planes at the Dominguez Air Show near Los Angeles 1910</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Oversize)</td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 8 x 13.5 in. [on cardboard mount, 11 x 14 in.].</td>
</tr>
<tr>
<td></td>
<td>Original: Lawrence Bell Collection, Mentone, Indiana.</td>
</tr>
<tr>
<td>Box : Folder 1 : 8</td>
<td>[22/38] Lawrence Bell (standing, L) and Grover Bell (seated, R) with the plane they jointly owned 1912</td>
</tr>
<tr>
<td>(item 2)</td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 8 x 10 in.</td>
</tr>
<tr>
<td></td>
<td>Original: Lawrence Bell Collection, Mentone, Indiana.</td>
</tr>
<tr>
<td>Box : Folder 1 : 8</td>
<td>[24/41] Lincoln Beachey in Curtiss biplane races Barney Oldfield in automobile circa 1910-1913</td>
</tr>
<tr>
<td>(item 3)</td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 5 x 8 in.</td>
</tr>
<tr>
<td></td>
<td>Original: American Hall of Aviation History, Northrop University.</td>
</tr>
<tr>
<td>Box : Folder 1 : 8</td>
<td>[25/43] Christening of the biplane in which Lincoln Beachey was killed at San Francisco on March 14, 1915</td>
</tr>
<tr>
<td>(item 4)</td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 8 x 10 in. Stamp: Bell Aircraft Corporation Photographic Department.</td>
</tr>
<tr>
<td></td>
<td>Original: Lawrence Bell Collection, Mentone, Indiana.</td>
</tr>
<tr>
<td>Box : Folder 2 : 2</td>
<td>[.../43] Rear view of the biplane in which Lincoln Beachey was killed at San Francisco on March 14, 1915</td>
</tr>
<tr>
<td>(Oversize)</td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 9 x 13.5 in. [on cardboard mount, 11 x 14 in.].</td>
</tr>
<tr>
<td></td>
<td>Original: Lawrence Bell Collection, Mentone, Indiana.</td>
</tr>
<tr>
<td>Box : Folder 2 : 3</td>
<td>[.../45] Grover Bell 1912</td>
</tr>
<tr>
<td>(Oversize)</td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 11 x 13.5 in.</td>
</tr>
<tr>
<td></td>
<td>Original: Lawrence Bell Collection, Mentone, Indiana.</td>
</tr>
<tr>
<td>Box : Folder 2 : 4</td>
<td>[.../45] Glenn Curtiss standing beside plane he built and flew in 1910</td>
</tr>
<tr>
<td>(Oversize)</td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 7.75 x 13.25 in. [on cardboard mount, 11 x 14 in.].</td>
</tr>
<tr>
<td></td>
<td>Original: Lawrence Bell Collection, Mentone, Indiana.</td>
</tr>
<tr>
<td>Box : Folder 1 : 8</td>
<td>[33/51] Early Farman biplane on the beach in California circa 1910</td>
</tr>
<tr>
<td>(item 5)</td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 8 x 10 in. [image 6 x 9 in.].</td>
</tr>
<tr>
<td></td>
<td>Original: Lawrence Bell Collection, Mentone, Indiana.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Identification per Iris Critchell.</td>
</tr>
<tr>
<td>Box : Folder 1 : 9</td>
<td>[34/54 (recte 53)] Stuntman hanging from lower wing section of biplane circa 1920</td>
</tr>
<tr>
<td>(item 1)</td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 8 x 10 in.</td>
</tr>
<tr>
<td></td>
<td>Original: General Dynamics, Convair Division.</td>
</tr>
</tbody>
</table>
[35/56 (recte 54)] Curtiss JN-4 "Jenny" in a field near South Bend, Indiana June 1920

Physical Description: 1 photograph [reproduction] : b&w ; 5 x 7 in. [image 3.25 x 4.25 in.]. Annotated on back: "Sun Mag Flyers 'G'".

Note
Original in the collection of Lloyd S. Taylor.

Note
Original photograph taken at same time as 36/55, 38/56, 39/57 and 43/60.

[36/55] Barnstormers pose in front of their Curtiss JN-4 "Jenny" with a businessman, in a field near South Bend, Indiana, admired by a crowd of young children June 1920

Physical Description: 1 photograph : sepia ; 3.25 x 5.5 in. Annotated on back: "Sun Mag Flying 'A'".

Note
Original photograph from the collection of Lloyd S. Taylor, taken at same time as 35/56, 38/56, 39/57 and 43/60.

[38/56] Barnstormer (R) and passenger (L) in front of Curtiss JN-4 "Jenny", in a field near South Bend, Indiana June 1920

Physical Description: 1 photograph : sepia ; 4.25 x 3.25 in.

Note
Original photograph from the collection of Lloyd S. Taylor, taken at same time as 36/55, 35/56, 39/57 and 43/60.

[39/57] Two barnstormers (L) and male and female passenger (R) in front of Curtiss JN-4 "Jenny" in a field near South Bend, Indiana June 1920

Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in. [image 3.25 x 5.5 in.]. Annotated on back: "Sun Mag Flyers 'I'".

Note
Original in the collection of Lloyd S. Taylor.

Note
Original photograph taken at same time as 36/55, 35/56, 38/56 and 43/60.

[40/58] Stunt man balanced on his head on the nose of biplane in flight circa 1920-1930

Physical Description: 1 photograph [reproduction] : b&w ; 5 x 8 in.

Original: American Hall of Aviation History, Northrop University.

[42/59] Stunt man hangs by his teeth from a rope ladder suspended from a biplane in flight circa 1920-1930

Physical Description: 1 photograph [reproduction] : b&w ; 5 x 8 in.

Original: American Hall of Aviation History, Northrop University.

[41/60] Stuntmen Spider Matlock (L) and Fronty Nichols (R) hang from wings of biplane piloted by Don MacDougall and attempt to grab hats held by two men on the ground 1924

Physical Description: 1 photograph [reproduction] : b&w ; 5 x 8 in.

Original: American Hall of Aviation History, Northrop University.

Note
[43/60] Children admire Curtiss JN-4 "Jenny" in a field near South Bend, Indiana June 1920

Physical Description: 1 photograph : b&w ; 3 x 5.25 in.

Note

Original photograph from the collection of Lloyd S. Taylor, taken at same time as 36/55, 35/56, 38/56 and 39/57.

[44/61] Triplane designed by Catron and Fisk 1921

Physical Description: 1 photograph [reproduction] : b&w ; 5 x 8 in.

Original: American Hall of Aviation History, Northrop University.

[45/62] In this first midair refueling, a wingwalker with a five-gallon can of gasoline strapped on his back climbs from the lower plane to the upper one and pours the fuel into its tank circa 1920-1930

Physical Description: 1 photograph [reproduction] : b&w ; 5 x 8 in.

Original: American Hall of Aviation History, Northrop University.

[46/63] Three wingwalkers perform simultaneously on the top wing of a Curtiss JN-4 "Jenny" in the air above Los Angeles circa 1920-1930

Physical Description: 1 photograph [reproduction] : b&w ; 5 x 8 in.

Original: American Hall of Aviation History, Northrop University.

[47/64] Pilot Earl Daugherty with stuntwoman Gladys Ingle standing on the upper wing, flies over amusement park in Long Beach, California 1920

Physical Description: 1 photograph [reproduction] : b&w ; 5 x 8 in.

Original: American Hall of Aviation History, Northrop University.

[48/... ] James Doolittle (2nd from left), with three unidentified men, after he led the American bomber raid on Tokyo 1942

Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.

Original: Lawrence Bell Collection, Mentone, Indiana.

[50/66] Clyde Pangborn falls from a ladder hanging from a Curtiss JN-4 "Jenny" piloted by Ralph Reed while attempting to transfer to the Jenny from a speeding car, on a beach near San Diego, California 1920

Physical Description: 1 photograph [reproduction] : b&w ; 5 x 8 in.

Original: General Dynamics, Convair Division.

Note


[51/68] Wingwalker ______ Campbell waves from the top wing of Frank Clarke's Curtiss JN-4 "Jenny" circa 1920-1930

Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in. [image 6.5 x 8.75 in.]. Caption on photograph: "Campbell Has Walked All Over Clarke's Plane While in the Air, Without ..."

From unidentified publication. Original: South Bend Tribune, South Bend, Indiana.

[52/69] Wingwalker Leigh Sellers standing on tail of Curtiss JN-4 "Jenny" in flight circa 1920-1930

Physical Description: 1 photo post card : sepia ; 3.5 x 5.5 in. Captioned: "Photo by Ault".
<table>
<thead>
<tr>
<th>Box : Folder 1 : 12</th>
<th>[53/70] With no one in the cockpit, the pilot steers this barnstorming plane in the air by pulling control wires from the tail, while his partner hangs from a wing strut circa 1920-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 8 x 10 in. [image 4.75 x 7.75 in.]. Caption on photograph: &quot;Driving From the Tail, Without a Pilot in the Cockpit.&quot; From unidentified publication. Original: South Bend Tribune, South Bend, Indiana.</td>
</tr>
<tr>
<td>Box : Folder 1 : 12</td>
<td>[54/71] &quot;Director Al Christie in straw hat instructs performers during the filming of an airplane scene in the silent film He Married His Wife 1919</td>
</tr>
<tr>
<td>(item 4)</td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 5 x 8 in. Original: American Hall of Aviation History, Northrop University.</td>
</tr>
<tr>
<td>Box : Folder 1 : 12</td>
<td>[55/72] Stunt pilot Frank Clarke takes off from the roof of a 12-story building [possibly the Los Angeles Railway Building] in downtown Los Angeles in a silent movie thriller circa 1920</td>
</tr>
<tr>
<td>(item 5)</td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 8 x 10 in. [image 6.5 x 8.75 in.]. Caption on photograph: &quot;The Instant of Soaring from the Roof's Edge, As Clarke 'Took Off' from the Top of a Twelve-Story Building.&quot; From unidentified publication. Original: South Bend Tribune, South Bend, Indiana.</td>
</tr>
<tr>
<td>Box : Folder 1 : 12</td>
<td>[56/75] Side view of the Martin twin-motored 800 H.P. bombing plane, The Glenn L. Martin Company, Cleveland, Ohio June 2, 1919</td>
</tr>
<tr>
<td>(item 1)</td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 7 x 9.5 in. Caption from typed annotation on back. Number on lower right: &quot;M67&quot;. Original: Lawrence Bell Collection, Mentone, Indiana.</td>
</tr>
<tr>
<td>Box : Folder 1 : 13</td>
<td>[57/75] Helmeted pilot and two friends standing beside 1919 Martin bomber circa 1919</td>
</tr>
<tr>
<td>(item 2)</td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 8 x 10 in. Number on lower right: &quot;M42&quot;. Original: Lawrence Bell Collection, Mentone, Indiana.</td>
</tr>
<tr>
<td>Box : Folder 1 : 13</td>
<td>[58/76] General Billy Mitchell leads the bombers that sink the captured German battleship Ostfriesland 1921</td>
</tr>
<tr>
<td>Box : Folder 1 : 13</td>
<td>[59/77] General Billy Mitchell inspects a new type of plane with the cockpit enclosed early 1920s</td>
</tr>
<tr>
<td>(item 4)</td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 8 x 10 in. Original: Library of Congress, Washington, DC.</td>
</tr>
<tr>
<td>Box : Folder 1 : 13</td>
<td>[61/80] Army Air Service World Cruiser Chicago on round-the-world flight 1924</td>
</tr>
<tr>
<td>(item 5)</td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 5 x 8 in. Original: American Hall of Aviation History, Northrop University.</td>
</tr>
<tr>
<td>Box : Folder 2 : 5</td>
<td>[.../80] Grover Bell in one of first American planes to take off from water 1912</td>
</tr>
<tr>
<td>(Oversize)</td>
<td>Physical Description: 1 photograph [reproduction] : b&amp;w ; 8.75 x 13.5 in. [on cardboard mount, 11 x 14 in.]. Original: Lawrence Bell Collection, Mentone, Indiana.</td>
</tr>
</tbody>
</table>
| Box : Folder 1 : 13 (item 6) | [62/82] Two views of the U.S. Air Service (Douglas World Cruiser) airplanes that made the first flight around the world, pulled up on foreign beaches for inspection 1924  
Physical Description: 1 double photograph [reproduction] : b&w ; 10 x 8 in.  
Original: Smithsonian Institution, Washington, DC. |
| Box : Folder 1 : 14 (item 1) | [65/89] First airmail plane (Curtiss JN-4 "Jenny") takes off from Washington, DC, for Philadelphia, while President Woodrow Wilson watches May 15, 1918  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
Original: Library of Congress, Washington, DC. |
| Box : Folder 1 : 14 (item 2) | [67/93] Top image: "Serious Business: Grim-visaged National Air Transport (NAT) employees supervise the loading of sacks of U.S. mail onto a plane at Hadley Airport near New Brunswick, N.J. in 1927. Note the parachute-laden pilot." Bottom image: "Today the mail carried by wide-bodied aircraft is placed into containers which are lifted by loaders and rolled onto the lower decks of the aircraft." 1927, 1977  
Physical Description: 1 photograph [two images] : b&w ; 8 x 10 in. ; + United Airlines news release, July 11, 1977.  
Original: United Airlines. |
| Box : Folder 1 : 14 (item 3) | [69/96] 1926 Swallow biplane (airmail plane) and United Air Lines 737 jet airliner, circa 1976 1926, 1976  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
Original: South Bend Tribune, South Bend, Indiana. |
| Box : Folder 1 : 14 (item 4) | [70/97] United Air Lines Boeing 40A 1927  
Physical Description: 1 photograph [reproduction] : b&w ; 5 x 8 in. Annotated on back.  
Original: United Airlines. |
| Box : Folder 1 : 15 (item 1) | [71/99] "50 Years of Transcontinental Service"; map showing route of first transcontinental air service 1927, 1977  
Physical Description: 1 photograph : b&w ; 8 x 10 in. ; + United Airlines news release dated July 20, 1977. News release: "Coast-to-coast Map: When coast-to-coast service was inaugurated in 1927, it involved 17 cities and 15 intermediate stops. It also involved flights in a Boeing Air Transport Boeing 40A airplane and a National Air Transport Douglas M-4 airplane. BAT flew between the West Coast and Chicago, and NAT flew between the East Coast and Chicago. When the two pioneer airlines linked up at Chicago on 1 Sept. 1927, transcontinental air service was born. Today the Boeing 747 and the McDonnell Douglas DC-10 make the coast-to-coast flight in less than 5 hours non-stop."  
Original: United Airlines. |
| Box : Folder 1 : 15 (item 2) | [72/100] American Airlines Ford Tri-Motor [affectionately known as the "Tin Goose"] 1963  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in. Take-Off Photo #3-2-A. Stamped July 25. 1963. This airplane, N9683, is now on display at the Smithsonian National Air & Space Museum.  
Original: American Airlines. |
| Box : Folder 1 : 15 (item 3) | [73/101] American Airlines Mail Plane 1935  
Physical Description: 1 photograph : b&w ; 4 .75 x 8.75 in. Stamped on back: "Aug. 4 1935". From South Bend Tribune, South Bend, Indiana. |
[74/104] "Pioneer dirigible, photographed near Los Angeles" 1910
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 13.5 in. [on cardboard mount, 11 x 14 in.].
Original: Lawrence Bell Collection, Mentone, Indiana.

[75/106] A. Roy Knabenshue taking off in his airship from the west side of Central Park, New York City August 2, 1905
Physical Description: 1 photograph [reproduction] : b&w ; 10 x 8 in. Caption on bottom: "The First Voyage By Airship Over Manhattan, August 2nd [1905]"
From unidentified publication. Original: Lawrence Bell Collection, Mentone, Indiana.

[76/106] Airship California Arrow in Flight at the St. Louis Fair 1898
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in. Stamped on back: "Bell Aircraft Corporation, Photographic Department".
Original: Lawrence Bell Collection, Mentone, Indiana.

[.../111] Lincoln Beachy racing A. Roy Knabenshue in dirigible at Dominguez Field, Los Angeles 1910
Physical Description: 1 photograph [reproduction] : b&w ; 8.5 x 12.5 in. [on cardboard mount, 9.25 x 12.5 in., with applied raised captions].
Original: Lawrence Bell Collection, Mentone, Indiana.

[86/112] "Circling the Capitol Dome in an Air-Ship" June 30, 1906
Physical Description: 1 photograph [reproduction] : b&w ; 10 x 8 in.
From an unidentified publication. Original: Lawrence Bell Collection, Mentone, Indiana.

[87/114] Walter Wellman's balloon America about to make a forced landing in the sea after its transatlantic attempt failed, photograph from the rescue ship Trent October 1910
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in. [image 5.75 x 9.5 in.].
Original: Library of Congress, Washington, DC.

[88/116] Biplane alongside U.S. Navy dirigible Shenandoah above Los Angeles 1924
Physical Description: 1 photograph [reproduction] : b&w ; 5 x 8 in.
Original: American Hall of Aviation History, Northrop University.

[93/123] Travelers wait to board the LZ 127 Graf Zeppelin in the hangar at Lakehurst, New Jersey circa 1928-1937
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.
Original: Library of Congress, Washington, DC.

[96/128] U.S. Navy NC-3 drifts backward into harbor, Porta Delgada, Azores May 19, 1919
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.
Original: Smithsonian Institution, Washington, DC.

[97/129] Mechanics work on the NC-4, the first airplane to fly across the Atlantic, the only one of 3 Navy flying boats to complete the trip May 1919
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.
Original: Smithsonian Institution, Washington, DC.
Box : Folder 1 : 17  
(item 3)  
[101/135] Richard E. Byrd's tri-motor Fokker America being prepared outside its hangar on Long Island for its attempted flight from New York to France 1927  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
Original: Smithsonian Institution, Washington, DC.

Box : Folder 1 : 18  
(item 1)  
[103/140] Pilot Verne Jobst beside replica of Spirit of St. Louis built to commemorate the 50th anniversary of Lindbergh's flight 1977  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in. Stamped: "November 3, 1977".  
Original: South Bend Tribune, South Bend, Indiana.

Box : Folder 1 : 18  
(item 2)  
[104/142] Charles Lindbergh stands by the cockpit window as the engine of the Spirit of St. Louis is started for the first time at the Ryan Aircraft factory in San Diego 1927  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
Original: Ryan Aeronautical Library.

Box : Folder 1 : 18  
(item 3)  
[105/146] Four men and a gas can in front of biplane circa 1910-1920  
Physical Description: 1 photograph [reproduction] : b&w ; 13.25 x 8 in. [on cardboard mount, 14 x 11 in.].  
Original: Lawrence Bell Collection, Mentone, Indiana.

Box : Folder 1 : 18  
(item 4)  
[106/147] Charles A. Lindbergh in front of the Spirit of St. Louis circa 1927  
Physical Description: 1 photograph [reproduction] : b&w ; 10 x 8 in.  
Original: United Airlines.

Box : Folder 1 : 18  
(item 5)  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
Original: Lawrence Bell Collection, Mentone, Indiana.

Box : Folder 1 : 18  
(item 6)  
[109/152] Charles A. Lindbergh with "keep out" sign hung in front of the Spirit of St. Louis by the Ryan Aircraft workers who built it 1927  
Physical Description: 1 photograph [reproduction] : b&w ; 10 x 8 in.  
Original: Ryan Aeronautical Library.

Box : Folder 1 : 19  
(item 1)  
[112/159] Clarence Chamberlin (L) shakes hands with Charles A. Levine (R) in front of the plane Columbia in which they flew across the Atlantic in June 1927  
Physical Description: 1 photograph [reproduction] : b&w ; 10 x 8 in.  
Original: Smithsonian Institution, Washington, DC.

Box : Folder 1 : 19  
(item 2)  
[114/164] Richard E. Byrd's tri-motor Fokker America floats in the Atlantic off the French coast after a forced landing while attempting to fly across the Atlantic July 1927  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
Smithsonian Institution, Washington, DC.

Box : Folder 1 : 19  
(item 3)  
[115/165] Passengers arriving at Lisbon, Portugal, from New York on Pan American Dixie Clipper (Boeing B-314), on second trans-Atlantic passenger flight June 28, 1939  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
Original: Pan American World Airways.
Series 2. Photographs and other materials to illustrate By the Seat of Their Pants 1783-1978 (bulk 1...

- **Box : Folder 1 : 19**
  - (item 4) [116/165] Pan American Clipper (Boeing B-314) taking off circa 1939
    - Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.

- **Box : Folder 1 : 20**
  - (item 1) [110/168] Charles A. Lindbergh and Will Rodgers in front of a tri-motor Ford transport plane September 1927
    - Physical Description: 1 photograph [reproduction] : b&w ; 8 x 5 in.
    - Original: American Hall of Aviation History, Northrop University.

  - (item 2) [118/170] Close-up shot of Mildred Doran, only woman in the Dole Derby, posed before glass doors of building 1927
    - Physical Description: 1 photograph [reproduction] : b&w ; 10 x 8 in. Annotated on back: "Doran, Mildred, 1927".

  - (item 3) [117 (recte 118)/171] Angel of Los Angeles, entrant in Dole Derby, crashed during a test flight a few days before the takeoff [August 16, 1927], killing pilot A. V. Rogers 1927

  - (item 4) [119/173] Mildred Doran, only woman in the Dole Derby, in uniform, with dog, Honolulu 1927
    - Physical Description: 1 photograph [reproduction] : b&w ; 10 x 8 in. Annotated on back: "Doran, Mildred with dog, Honolulu, 1927".

  - (item 5) [120/175] Major Livingston Irving (with wife and child?) in front of the Pabco Flyer, his entry in the Dole Derby; the plane crashed during takeoff, but Irving escaped from the wreckage 1927
    - Original: Honolulu Advertiser, Honolulu, Hawaii.

- **Box : Folder 1 : 21**
  - (item 1) [121/178] The Woolaroc, piloted by Arthur Goebel, taxis up to the grandstand at Wheeler Field, Honolulu, upon arrival from San Francisco, in the Dole Derby 1927
    - Original: Honolulu Advertiser, Honolulu, Hawaii.

  - (item 2) [122/179] Hawaiian children inspect Martin Jensen's Aloha, 2nd-place winner in the Dole Derby August 1927

  - (item 3) [123/181] Arthur Goebel (2nd from left) receives congratulations for winning the Dole Derby and the $25,000 first prize August 1927
    - Original: Honolulu Advertiser, Honolulu, Hawaii.
[124/181] James Dole (center), sponsor of the Dole Derby, delivers $25,000 check to the winners, Lt. William V. Davis, navigator, and Arthur C. Goebel, pilot, of the Woolaroc (L), and $10,000 to Martin Jensen, pilot and Paul Schluter, navigator, of the 2nd-place Aloha (R) August 1927


[125/184-185] Photograph of the workers at the Ryan Aircraft plant in San Diego, California, who built the Spirit of St. Louis 1927

Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in. [image 4.5 x 9.5 in.].

Note
Charles A. Lindbergh, wearing a felt hat, is standing in front of the propeller; Douglas Corrigan, in work clothes, is 7th from the right.

Original: Ryan Aeronautical Library.

[126/187] Douglas "Wrong Way" Corrigan seated in cockpit of rebuilt Curtiss Robin in which he flew from California to Ireland 1938

Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.

Original: Smithsonian Institution, Washington, DC.

[127/189] Douglas "Wrong Way" Corrigan standing in front of rebuilt Curtiss Robin in which he flew from California to Ireland 1938

Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.

Original: Smithsonian Institution, Washington, DC.

[128/192] Douglas "Wrong Way" Corrigan, with oranges in hand, at Fashion Park Estates, once the site of his Santa Ana orange grove circa 1970

Physical Description: 1 photograph : b&w ; 10 x 8 in. Photograph by Richard A. Pucillo; stamped August 28, 1970.

Obtained from Santa Ana Register, Santa Ana, California.

[129/195] Amelia Earhart in front of the Lockheed Electra in which she attempted to fly around the world 1937

Physical Description: 1 photograph : b&w ; 10 x 8 in.

Original: Lockheed Aircraft Corporation.

[130/196] (L to R) Amelia Earhart, Wiley Post, and Roscoe Turner July 18, 1935

Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.

Original: Lockheed Aircraft Corporation.

[131/198] Amelia Earhart rests against a wall while supervising the construction of the Lockheed Electra in which she attempted to fly around the world circa 1937

Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.

Original: Lockheed Aircraft Corporation.

[132/199] Amelia Earhart inside the unfinished cabin of the Lockheed Electra examining blueprints for the plane circa 1937

Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.

Original: Lockheed Aircraft Corporation.
| Box : Folder 1 : 23 | [133/201] Amelia Earhart standing in the cockpit of the unfinished Lockheed Electra examining blueprints for the plane circa 1937  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
Original: Lockheed Aircraft Corporation. |
| Box : Folder 1 : 24 | [135/203] Amelia Earhart in front of the Lockheed Electra in which she attempted to fly around the world 1937  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
Original: Lockheed Aircraft Corporation. |
Physical Description: 1 photograph : b&w ; 8 x 10 in. Attached caption by the Industrial News Section, Industrial Services Division, BPR - War Department. Annotated on back: "U.S. Army Air Forces Photo".  
From the Lawrence Bell Collection, Mentone, Indiana. |
| Box : Folder 1 : 24 | [139/207] Formation of B-17 Flying Fortress bombers dropping bombs over Germany circa 1942-1945  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
Original: Lawrence Bell Collection, Mentone, Indiana. |
| Box : Folder 1 : 24 | [140/208] British Airways Concorde jet taking off circa 1976  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
Original: British Airways. |
| Box : Folder 1 : 25 | Photographs from Amelia Earhart, 20 Hours 40 Minutes (1928), not used in Ault's book 1928  
Physical Description: 1 folder. |
| Box : Folder 1 : 25 | Wilmer Stultz in flight jacket, helmet and goggles circa 1928  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
From: 20 Hours 40 Minutes, p. 36. |
| Box : Folder 1 : 25 | Amelia Earhart posed leather jacket and flight helmet circa 1928  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
From: 20 Hours 40 Minutes, p. 53. |
| Box : Folder 1 : 25 | (L to R) Mrs. Frederick Guest, Lou Gordon, Amelia Earhart, Wilmer Stutz, Mrs. Foster Welch, mayor of Southampton, England, at Southampton 1928  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
From: 20 Hours 40 Minutes, p. 56. |
| Box : Folder 1 : 25 | Three frames from cartoon strip "Skippy", captioned: "Percy Crosby's Skippy has his own ideas about flying the Atlantic" circa 1928  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
From: 20 Hours 40 Minutes, p. 122. |
| Box : Folder 1 : 25 | Seaplane Friendship tied to buoy at Burry Point, Wales 1928  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
| Box : Folder 1 : 25 | Seaplane *Friendship* on the water with Amelia Earhart leaning out the door 1928  
Physical Description: 1 photograph [reproduction] : b&w ; 8 x 10 in.  
From: 20 Hours 40 Minutes, p. 205. |
| Box : Folder 1 : 25 | Amelia Earhart surrounded by a crowd at Toynbee Hall, London 1928  
From: 20 Hours. 40 Minutes, p. 264. |
| Box : Folder 1 : 26 | Photographic Negative n.d.  
Physical Description: 1 folder. |
| Box : Folder 1 : 26 | [...] Samuel P. Langley's *Aerodrome* hopefully illustrated in flight n.d.  
Physical Description: 1 photographic negative : 5 x 7 in.  
Note  
#2 on panel illustrating powered flight. Note by Iris Critchell: "May be of the exhibit in Arnold Hall at the Air Force Academy."
| Box : Folder 1 : 27 ; 2 : 8 (Oversize) | Maps 1928, 1937  
Physical Description: 2 folders. |
Physical Description: 1 map : 3.5 x 4.25 in. [on 9 x 7.25 in. mount]. |
| Box : Folder 2 : 8 (Oversize) | [134/202] Route of Amelia Earhart's last flight 1937  
Physical Description: 1 map : 7 x 8.5 in. [on 10 x 11.5 in. mount]. |
| Box : Folder 1 : 28-29; 2 : 9-10 (Oversize) | Printed Matter 1837-1977  
Physical Description: 4 folders. |
| Box : Folder 1 : 28 | Aviation Hall of Fame (Dayton, Ohio), awards honoring pioneer aviators 1962-1976  
Physical Description: 15 sheets, each 12 x 16 in., folded to form a 12 x 8 inch folio.  
Each award consists of a short biographical sketch with a reproduction of a pencil portrait sketch by Milton Caniff.  
Scope and Content Note  
2. [23/40] Lincoln Beachy (1887-1915).  
15. [18/34] Wilbur Wright (1867-1912). |
| Box : Folder 2 : 9 (Oversize) | [15/32] Front page of *South Bend Tribune*, with highlighted article, “Airship That Really Flies,” about Wright brothers’ successful flight December 18, 1903  
Physical Description: 1 photostat: 12.25 x 8.5 in.  
Note  
Original: South Bend Tribune, South Bend, Indiana. |
| --- | --- |
| Box : Folder 2 : 10 (Oversize) | [16/32] Blow-up of article, “Airship That Really Flies,” from front page of *South Bend Tribune* December 18, 1903  
Physical Description: 1 photostat: 12 x 10 in.  
Note  
Original: South Bend Tribune, South Bend, Indiana. |
| Box : Folder 1 : 29 (item 1) | [...]/55 South Bend, Indiana, newspaper advertisement for “Free Aerial Exhibition ... Sunday afternoon, June 20, [1920]”  
Physical Description: 1 photostat: 8 x 10 in. [image 5 x 4.25 in.].  
Note  
Original: Lloyd S. Taylor. |
| Box : Folder 1 : 29 (item 2) | [64/88 and 66/91] “Air Transport 1976”, with color reproductions of U.S. postage stamps bearing images of airplanes 1976  
Physical Description: 1 sheet: 8.5 x 11 in.  
Note  
Overleaf text signed by Paul R. Ignatius, President and Chief Executive Officer, Air Transport Association of America. |
| Box : Folder 1 : 29 (item 4) | [79/108] First Ascent this Season, Vauxhall Nassau Royal Balloon at Six O’Clock Next Friday, May 12, 1837  
Physical Description: 1 handbill [reproduction]: 8.5 x 5.5 in. ; blue ink on white paper.  
Note  
Original: Library of Congress, Washington, DC. |
| Box : Folder 1 : 29 (item 5) | [92/122] Layout of passenger accommodations on board the airship *Hindenburg* 1936  
Physical Description: 1 photocopy sheet: 7.25 x 8.5 in.  
Note  
From an unknown publication. |
| Box : Folder 1 : 29 (item 6) | [107/149] (Top) Original and (bottom) newspaper enlargement of U.S. Postal Service 13-cent stamp, issued in May 1977, commemorating the 50th anniversary of Charles A. Lindbergh’s flight from New York to Paris 1977  
Physical Description: 1 sheet: 11 x 8.5 in. |