Guide to the Albrecio DeCaprio Papers

Finding aid created by Neeka Cannon
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Descriptive Summary

Title: Albrecio DeCaprio Papers
Creator: DeCaprio, Albrecio
Dates: 1897-1943
Extent: 6 feet (5 boxes and 1 oversized box)
Repository: Claremont Colleges. Library.
800 N. Dartmouth Avenue
Special Collections, Honnold/Mudd Library
Claremont University Consortium
Claremont, California 91711
Abstract: This collection contains original handwritten sheet music, a small amount of published sheet music, newspaper clippings and personal papers of Alberico DeCaprio.
Collection Number: h2006.6
Languages: Languages represented in the collection: English
Physical Location: Special Collections, Honnold/Mudd Library. Claremont University Consortium.
Restrictions on Access
This collection is open for research.
Publication Rights
For permissions to reproduce or to publish, please contact Special Collections Library staff.
Preferred Citation
[Identification of item] Albrecio DeCaprio Papers. Special Collections, Honnold Mudd Library, Claremont University Consortium.
Acquisition Information
Donation from Kurt Belfis, 2005.
Processing Information
Arranged and Processed by Neena Cannon, 2008
Accruals
No addition to the collection is anticipated.
Biography of Alberico DeCaprio
Alberico DeCaprio immigrated from Italy to America in 1886. He played in several bands throughout the country before moving to the West coast, living and working mainly in Oregon and California. DeCaprio is a musician known for playing the trombone and euphonium, conducting numerous bands, and composing musical scores. In California he led the Pomona City Band for 16 years and the LA Gas and Electric Band for seven years. He also worked as a musical instructor.
Scope and Contents of the Collection
The DeCaprio papers contain manuscript copies of his musical scores, his business papers, photos, and many newspaper clippings regarding DeCaprio's musical career. The collection relates to the history of Southern California through his involvement with the popular city bands.
Series Arrangement
Series 1, Music
subseries 1.1 Marches Quarto
subseries 1.2 Dances Quarto
subseries 1.3 Songs Quarto
subseries 1.4 Other Compositions Quarto
subseries 1.5 Intermezzos Quarto
subseries 1.6 Co-Authored Quarto
subseries 1.7 Arrangements Quarto
subseries 1.8 No Author Quarto
subseries 1.9 Marches Octavo
subseries 1.10 Dances Octavo
subseries 1.11 Songs Octavo
subseries 1.12 Arrangements Octavo
subseries 1.13 Intermezzo Octavo
subseries 1.14 March Sized
subseries 1.15 Published
Series 2 Photos and Posters
Series 3 Scrapbooks and News Clippings
Series 4 Business Papers, Biographical Information

**Subject Headings**
The following terms have been used to index the description of this collection
DeCaprio, Alberico
Pomona College (Claremont, Calif.)
Pomona, California
Los Angeles
scores
percussion instruments
stringed instruments (musical instruments)
brass instruments
wind instruments
bandmasters
composers
Marching bands
Western Americana, 1850-1949

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**Music, Undated**
Series 1

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**Marches, Quarto, 1919-1929 and Undated**
Subseries 1.1

**box 1, folder 1**
**Pomona Chamber of Commerce -- Manuscript -- Parts, August 8, 1919**
Scope and Content Note
This composition was written for flute, oboe, piccolo, clarinet, bassoon, saxophone, alto, cornett, trombone, baritone, basso, sner drum, basso drum.

**box 1, folder 1**
**Administration March -- Manuscript -- Parts, Undated**
Scope and Content Note
This composition was written for flute, oboe, clarinet, bassoon, saxophone, alto, cornett, trombone, baritone, basso, sner drum, bass drum.

**box 1, folder 2**
**The Wings of Men -- Manuscript -- Parts, August 22, 1929**
Scope and Content Note
This composition contains music for piano, flute, oboe, clarinet, bassoon, horn, cornett, cornett, trombone, baritone, basso, basso drum.
box 1, folder 2  Grand March Cristofolo Colombus -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for piano, flute, oboe, piccolo, clairnett, basson, tenore saxaphone, baritone saxaphone, horn, cornett, trombone, baritone, basso, sner drum, basso drum.

box 1, folder 2  General [s. . .s] March -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for violin and viola.

box 1, folder 3  Let er Buck -- March and Two Step -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for piano, flute, oboe, piccolo, clairnett, basson, saxaphone, horn, cornett, trombone, baritone, basso, sner drum, basso drum.

box 1, folder 3  March -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains a piano score.

box 1, folder 3  March -- Manuscripts -- Parts, Undated
Scope and Content Note
This composition contains a piano score.

box 1, folder 3  Mary Stuart March -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains a piano score. March Sized sections of this music are also available.

box 1, folder 3  Pope Leo XIII Funeral March -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains a piano score.

box 1, folder 3  March "The Portland" -- March and Two Step -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music a piano score.

box 1, folder 3  March The Nutral Power -- March and Two Step -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains a piano score.

box 1, folder 3  March Queen of the Carnival -- March and Two Step -- Manuscript --Parts, Undated
Scope and Content Note
This composition contains music for piano, oboe, piccolo, clairnett, basson, alto, cornett, trombone, baritone, basso, sner drum, bass drum, violino.

box 1, folder 3  Wenches March and Two Step -- March and Two Step -- Manuscript --Parts, Undated
Scope and Content Note
This composition contains a piano score.

Dances, Quarto, 1897-1932 and Undated
Subseries 1.2
Autare [Teotolina] Polcha -- Manuscript -- Parts, Undated  
Scope and Content Note  
This composition contains a full score.

Il Bel Paese Waltz -- Manuscript -- Parts, November 24, 1932  
Scope and Content Note  
This composition contains a full score and music for, flute, oboe, clarinet, bassoon, saxophone, horn, cornet, trombone, baritone, basso, drum, and bass drum.

Dante in Paradiso -- Manuscript -- Parts, Undated  
Scope and Content Note  
This composition contains music for flute, oboe, clarinet, bassoon, tenor saxophone, baritone saxophone, horn, cornet, trombone, violino, viola, basso, sner drum, basso drum.

The Evening Telegram Two Step -- Manuscript -- Parts, Undated  

Grand Congert Polcha La Mia Linda -- Manuscript -- Parts, Undated  
Scope and Content Note  
This composition contains a piano score.

The Idol of the Gods -- Manuscript -- Parts, Undated  
Scope and Content Note  
This composition contains a full score.

Josephine Mazurcha -- Manuscript -- Parts, Undated  

L'amor Di Madre -- Manuscript -- Parts, June 11, 1897  
Scope and Content Note  
This composition contains music for piano, flute, clarinet, bassoon, alto, cornet, trombone, basso, drum, basso profundo, sner drum.

Gavotta Lei Carina and Capricciosa -- Manuscript -- Parts, Undated  
Scope and Content Note  
This composition contains music for oboe, clarinet, bassoon, horn, cornet, trombone, baritone, basso, sner drum.

Spanish Waltz -- Manuscript -- Parts, Undated  
Scope and Content Note  
This composition contains music for piano.

La Mia Beatrice Polcka -- Manuscript -- Parts, Undated  
Scope and Content Note  
This composition contains music for flute, oboe, piccolo, clarinet, bassoon, horn, cornet, trombone, basso, sner drum.

Simplicity Three Step -- Manuscript -- Parts, Undated  

Gavatta The Valley of the Roses -- Manuscript -- Parts, Undated  
Scope and Content Note  
This composition contains music for piano, flute, oboe, clarinet, bassoon, saxophone, horn, cornet, trombone, baritone, basso, sner drum, bells.
Songs, Quarto, Undated

Subseries 1.3

box 1, folder 6

I Want to be with You Dearie -- Manuscript -- Parts, Undated
Scope and Content Note
This composition was written for piano.

La Fioraia A Napolitan Song -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for piano, flute, oboe, clairnett, basson, alto, cornett, trombone, baritone, basso, sner drum, bass drum. There is also an octavo sized composition under this title.

Other Compositions, Quarto, 1924 and Undated

Subseries 1.4

box 2, file 1

L Bell Elena Polcha Solo for Baritone -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for cornett.

Bella Venezia Romanaza -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for arrangement, flute, clairnett, basson, alto, cornett, trombone, baritone.

La Corsa Milanese Baritone Solo -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for piano, flute, oboe, clairnett, basson, horn, cornett, trombone, baritone, basso, sner drum, bass drum.

E’Pur ? Sei Bella -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for piccolo, flute, oboe, clairnett, saxaphone, horn, cornett, trombone, baritone, basso, timpani.

Quartette of the Roses -- Manuscript -- Parts, December 10, 1924
Scope and Content Note
This composition contains music for arrangement, flute, oboe, clairnett, saxaphone, horn, cornett, trombone, baritone, basso.

Reverie In a California Garden -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for arrangement, piano, flute, oboe, clairnett, basson, horn, cornett, trombone, baritone, basso.

The Various Butterflies -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for piano.
Intermezzos, Quarto, 1914 and Undated

Subseries 1.5

box 2, folder 3

The Free Nubians Entr acte -- Manuscript -- Parts, Undated

Scope and Content Note
This composition contains music for flute, oboe, clairnett, basson, saxaphone, horn, cornett, trombone, baritone, basso. This contains both quarto and octavo sized pieces.

box 2, folder 3

In the Land of the [Dacolahs] Indian Intermezzo for Band -- Manuscript -- Parts, Undated

Scope and Content Note
This composition contains music for band and orchestra. March sized music for this composition is also available.

box 2, folder 3

Lalla Rookh Egyptian Entermezzo -- Manuscript -- Parts, April 26, 1914

Scope and Content Note
This composition contains music for piano, flute, oboe, clairnett, basson, horn, cornett, trombone, baritone, basso, basso drums, bells, bass drum.

box 2, folder 4

Sinfonico Intermezzo -- Manuscript -- Parts, Undated

Scope and Content Note
This composition contains music for flute, oboe, clairnett, basson, horn, cornett, trombone, baritone, basso, bass drum, and timpani.

box 2, folder 4

La Speranza Intermezzo -- Manuscript -- Parts, Undated

Scope and Content Note
This composition may be a score, but only a single sheet is extant.

Co-Authored, Quarto, 1919-1929 and Undated

Subseries 1.6

box 2, folder 5

Antica-Marzuaka -- Manuscript -- Parts, Undated

Scope and Content Note
This composition was written for flute, oboe, clairnett, basson, alto, cornett, trombone, baritone, basso, drum. Second author Di Barre.

box 2, folder 5

Delore Marurka -- Manuscript -- Parts, Undated

Scope and Content Note
Second author [Scherrando].

box 2, folder 5

Romance -- Manuscript -- Parts, October 13, 1917 - December 31, 1930

Scope and Content Note
This composition was written for piano, flute, clairnett, basson, alto, cornett, trombone, baritone, basso, drum, bells, violino. Words written by W. H. Brewster.

Arrangments, Quarto, 1928-1929 and Undated

Subseries 1.7
box 2, folder 6  
Danza from un Ballo in [Maschera] Act III by Verdi -- Manuscript -- Parts, 1928  
Scope and Content Note  
This composition was written for flute, oboe, clarinet, bassoon, horn, cornet, trombone, baritone, basso.

box 2, folder 6  
Goin' Home from Largo of the New World Symphony by Anton Dvorak -- Manuscript -- Parts, 1929  
Scope and Content Note  
This composition is a full score.

box 2, folder 6  
Nell; Opera un Ballo in [Maschera] Solo for Baritone by Verdi -- Manuscript -- Parts, Undated  
Scope and Content Note  
This composition contains a full score and music for flute, clarinet, clarionet, horn, cornet, trombone, basso.

No Author, Quarto, Undated  
Subseries 1.8

box 2, folder 7  
Blue Bells of Scotland Grand Concerto for Baritone -- Manuscript -- Parts, Undated  
Scope and Content Note  
This composition was written for violino and viola.

box 2, folder 7  
The Favorite -- Manuscript -- Parts, Undated  
Scope and Content Note  
This composition was written for violin, viola, and violino.

box 2, folder 7  
Just You -- Manuscript -- Parts, Undated  
Scope and Content Note  
This composition contains music for flute, clarinet, horn, cornet, baritone, clarionet, trombone, basso and bells.

box 2, folder 7  
Mariposa -- Manuscript -- Parts, Undated  

box 2, folder 7  
Salute to St Louis March -- Manuscript -- Parts, Undated  
Scope and Content Note  
This composition contains music for viola and violin.

Marches, Octavo, 1917-1931  
Subseries 1.9

box 3, folder 1  
Armistice Day March -- Manuscript -- Parts, October 28, 1931  
Scope and Content Note  
This composition contains music for flute, oboe, clarinet, bassoon, horn, cornet, baritone, trombone, basso, bass drum, and bass drum.

box 3, folder 1  
Armistice Day March -- Manuscript -- Parts, October 28, 1931  
Scope and Content Note  
This composition contains music for flute, oboe, clarinet, bassoon, horn, cornet, baritone, trombone, basso, bass drum, and bass drum.
Music, Undated
Marches, Octavo, 1917-1931

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box 3, folder 1

Cervus Alces -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for flute, oboe, clarinet, bassoon, alto, cornett, baritone, trombone, basso, and drums.

box 3, folder 1

Italian Folk Song March and Two Step -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for flute, piccolo, clarinet, bassoon, alto, cornett, baritone, trombone, basso.

box 3, folder 1

The Life March -- Manuscript -- Parts, November 25, 1925
Scope and Content Note
This composition contains music for piccolo, oboe, clarinet, alto, cornett, baritone, trombone, basso, drums, and bass drum.

box 3, folder 1

March (Unfinished) -- Manuscript -- Parts, Undated
Scope and Content Note
This composition is unfinished.

box 3, folder 2

Military March -- Manuscript -- Parts, June 5, 1917
Scope and Content Note
This composition contains music for flute, oboe, clarinet, bassoon, saxophone, alto, cornett, baritone, trombone, basso, basso drum, and snare drum.

box 3, folder e

Military March #2 -- Manuscript -- Parts, May 1, 1927
Scope and Content Note
This composition contains music for piccolo, oboe, clarinet, bassoon, horn, cornett, baritone, trombone, basso, basso drum, and bass drum.

box 3, folder 2

La Nuova Italia Director -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for piccolo, oboe, clarinet, bassoon, alto, cornett, baritone, trombone, basso, string bass, drum, and bass drum.

box 3, folder 3

Pigeon Spring Two Step -- Manuscript -- Parts, Undated

Dances, Octavo, 1925
Subseries 1.10

box 3, folder 3

The Southern Butterfly -- Manuscript -- Parts, 1925
Scope and Content Note
This composition contains music for piano, flute, oboe, clarinet, bassoon, horn, cornett, baritone, and basso.

box 3, folder 3

La Maldetta Romanza -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for flute, clarinet, alto, cornett, baritone, basso, drum and bass drum. Reverse side contains "In Old Madrid by Zeller".

box 3, folder 3

In Old Madrid -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for flute, clarinet, alto, cornett, baritone, basso, drum and bass drum. Reverse side contains "La Maldetta Romanza"
Songs, Octavo, 1930
Subseries 1.11

box 3, folder 4
A Chiaro e Luna Serenata -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for flute, clarinet, bassoon, horn, cornet, baritone, trombone, and basso.

box 3, folder 4
A Chinese Serenade -- Manuscript -- Parts, February 20, 1930
Scope and Content Note
This composition contains music for flute, oboe, clarinet, bassoon, horn, cornet, baritone, trombone, basso, and drums.

box 3, folder 4
Dances Under the Pyramids -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for flute, oboe, clarinet, bassoon, saxophone, horn, cornet, baritone, trombone, basso, and basso drums.

box 3, folder 4
The Hope -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for flute, oboe, clarinet, bassoon, saxophone, horn, cornet, baritone, trombone, basso, and drums.

Arrangments, Octavo, Undated
Subseries 1.12

box 3, folder 5
Ermani Infelice by Verdi -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for flute, oboe, clarinet, alto, cornet, trombone, and basso.

box 3, folder 5
The Nightingales -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for clarinet, bassoon, alto, cornet, trombone, and basso. This piece has no listed author.

Intermezzo, Octavo, August 4, 1910
Subseries 1.13

box 3, folder 6
Le Champ du [Mensonge] -- Manuscript -- Parts, August 4, 1910
Scope and Content Note
This composition contains music for flute, oboe, clarinet, bassoon, cornet, baritone, trombone, basso, and drums.

March Sized, Undated
Subseries 1.14
In the Land of the [Dacotahs] -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for flute, oboe, clarinet, bassoon, horn, cornet, baritone, trombone, bass, drum, and bass drum.

La Simpatica -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for flute, piccolo, oboe, clarinet, bassoon, horn, cornet, baritone, trombone, bass, snare drum, and bass drum.

Mary Stuart March -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for oboe, clarinet, alto, cornet, baritone, trombone, bass, drum, and bass drum.

No No Nanette -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains no music only a title.

March the Nutral's Power -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for flute, piccolo, oboe, clarinet, bassoon, horn, cornet, baritone, trombone, bass, drum, and bass drum.

March the Truth -- Manuscript -- Parts, Undated
Scope and Content Note
This composition contains music for flute, piccolo, oboe, clarinet, bassoon, horn, cornet, baritone, trombone, bass, snare drum, and bass drum.

The Goddess of Fruits March -- Official March of Los Angeles County Fair -- Published, Undated
Scope and Content Note
Two copies held, one signed by composer.

Let'er Buck March and Two Step -- Published, Undated
Scope and Content Note
The manuscript of this music is also within the collection.

Rose Festival March and Two Step -- Published, Undated
Seattle Times March -- Published, Undated
Photos and Illustrations, Undated
Scope and Content Note
The series includes photos of DeCaprio himself and photos of his bands. Larger photos are located in boxes 2 and 6. Box 6 also contains a poster advertising one of DeCaprio's engagements.
Scrapbooks and News Clippings, Undated

Series 3

Scope and Content Note
These include newspaper clippings, both loose and in scrapbooks, mainly regarding DeCaprio's musical life, band engagements, awards, and contests.

Business Papers -- Biographical Information, Undated

Series 4

Scope and Content Note
This series includes several reference letters written for Alberico De Caprio by previous employers and his contract with the Pomona City Band along with other letters and information on De Caprio's career.