Descriptive Summary

Title: Guide to the Edward John Trelawny Collection
creator: Prell, Donald B.
Dates: 1821-2008
Extent: 3 feet (2 boxes) (1 oversized box)
Repository: Claremont Colleges, Honnold/Mudd Library.
800 N. Dartmouth Avenue
Special Collections, Honnold/Mudd Library
Claremont University Consortium
Claremont, California 91711

Abstract: This collection was compiled by Donald Prell as a result of his research on Edward John Trelawny. The collection, therefore, contains primary and secondary source information about Edward John Trelawny and his relationships with Percy B. Shelley, Mary Shelley, Lord Byron, Claire Clairmont, Edward Ellerker Williams, and others of his time. The materials include copies of letters, diaries, images, and articles ranging from 1821 to 2008.

Collection Number: h2007.7
Languages: Languages represented in the collection: English
Physical Location: Special Collections, Honnold/Mudd Library. Claremont University Consortium.

Restrictions on Access
This collection is open for research.

Publication Rights
For permissions to reproduce or to publish, please contact Special Collections Library staff.

Preferred Citation
[Identification of item], Edward John Trelawny Collection. Special Collections, Honnold Mudd Library, Claremont University Consortium.

Acquisition Information
Gift of Donald B. Prell.

Processing Information
Arranged and Processed by Sarah Jaques-Ross
The Trelawny collection was originally housed and organized by the donor in multiple three-ring binders. In some cases, different material/document types were housed together. In an effort to properly house the materials according to standard archival practices and make the collection more intellectually accessible to scholars, the collection has been arranged as below. In cases where different materials seemed to have an important link, the original order was kept. Also in the case of copies of materials belonging to other repositories, any copyright restrictions or secondary collection information was kept with the copies. A list of the original folders with their original contents is included with the vertical file for this collection.

Accruals
Additions to the collection are anticipated.

Biography of Edward John Trelawny (1792-1881)
Edward John Trelawny was an English author whose works include *Adventures of a Younger Son* (1831) and *Records of Shelley, Byron, and the Author* (1878). He was born on November 13, 1792 probably in London. He had one older brother and four younger sisters. In 1805, Trelawny joined the Royal Navy and served on various ships, including the HMS Superb. After being honorably discharged from the Royal Navy in 1812, Trelawny embarked on the first of his three marriages in May 1813 at which time he married Caroline Addison. He later divorced her in 1819. Through Edward Ellerker Williams, Trelawny met Shelley and Byron in 1822 when he visited Pisa, Italy. Trelawny accompanied Byron in 1822 on his trip to Greece for the cause of Greek independence. Trelawny married his second wife, Tersitza Androutses, during his time in Greece. Tersitza later divorced Trelawny sometime between 1826 and 1828. Between 1832 and 1835, Trelawny travelled in America meeting notables such as James Fenimore Cooper. In 1841, Trelawny married for the last time to Augusta Goring. Trelawny's *Adventures* was originally published anonymously and is generally considered to be an autobiographically-based novel about his time in the Royal Navy. The work was very popular during the time as evidenced by the numerous translations and editions of the book. Trelawny lived in England, Switzerland, and Wales during his lifetime. In addition to Trelawny's notoriety as an author, his friendships with Percy B. Shelley, Mary Shelley, Lord Byron, and Claire Clairmont also make him a notable personality in the 19th century. Trelawny arranged the funerals of both Shelley and Byron and was
eventually buried near Shelley in the Protestant Cemetery in Rome.

**Biography of Donald B. Prell (1924- )**

Donald Prell was born in Los Angeles in 1924. He earned a B.A. in 1948 from the University of California, Los Angeles (UCLA) and a C.Phil. in 1950 from the University of London. Mr. Prell was a 2nd Lieutenant in the American Armed Forces during World War II taking part in the Battle of the Bulge. He was captured and became a German prisoner of war twice (the second time after escaping). Mr. Prell founded one of the first magazines about computers and software in 1958 called *Datamation*. "In the 1960s, 70s and 80s he was associated with several venture capital firms, with the Union Bank of California, and was President of Imperial International Bank. He has served on the Boards of Directors of over fifteen foreign and domestic corporations. Currently he is the managing Director of Prell and Associates, a consulting firm in the field of Futurology, Program Director of the World Affairs Council of the Desert and a Councilor of the UCLA Foundation." (Source: the appraisal of Donald Prell's collection by Charles A. Goldsmid - located in the collection's vertical file).

**Scope and Contents of the Collection**

This collection was compiled by Donald B. Prell as a result of his research on Edward John Trelawny. The collection, therefore, contains information about Edward John Trelawny and his relationships with Percy B. Shelley, Mary Shelley, Lord Byron, Claire Clairmont, Edward Ellerker Williams, and others of his time. Although the collection does not contain many "original" documents, it does offer many copies of original documents and is a fairly comprehensive source of information and documents pertaining to Trelawny located in one place. The collection is divided into two series: Primary Sources and Secondary Sources. The series, Primary Sources, contains material dating from 1821 to 1909. It consists mainly of copies (although there are two original documents) of handwritten and transcribed letters (to/from Trelawny or referencing Trelawny), journals, manuscripts, and images. This series is strong in correspondence, especially between Trelawny and Claire Clairmont. The series, Secondary Sources, contains material dating from 1810 to the present. It includes essays, articles, and documents written by the collection's creator, Donald Prell, and by others regarding Trelawny, Lord Byron, Shelley, Edward Ellerker Williams, and others in this circle. The material in this series provides a useful source of "outsider" viewpoints about Trelawny and his works during his life and up to the present.

**Series Arrangement**

Series 1: Primary Sources
Subseries 1.1: Correspondence
Subseries 1.11: To/From Trelawny (alphabetical by author)
Subseries 1.12: Referencing Trelawny (chronological)
Subseries 1.2: Journals and Manuscripts (chronological)
Subseries 1.3: Images (chronological)
Series 2: Secondary Sources
Subseries 2.1: Authored by Donald B. Prell (chronological)
Subseries 2.2: Authored by others (chronological)

**Subject Headings**

The following terms have been used to index the description of this collection:

Prell, Donald B.
Trelawny, Edward John, 1792-1881
Trelawny, Edward John, 1792-1881--Correspondence
Trelawny, Edward John, 1792-1881--Friends and associates
Authors, English -- 19th century
Williams, Edward Ellerker, 1793-1822
Williams, Edward Ellerker, 1793-1822--Diaries
Clairmont, Clara Mary Jane, 1798-1879
Clairmont, Clara Mary Jane, 1798-1879--Correspondence
Clairmont, Clara Mary Jane, 1798-1879--Relations with men
Authors--Correspondence

Series: 1 Primary Sources, 1821-1909
Box 1, Folder 1
Copy of printed letter from Charles Armitage Brown to Trelawny, 1838
Box 1, Folder 2
Copy of handwritten letter from Trelawny to Lord Byron with transcription, 1822
Box 1, Folder 3
Copies of handwritten and printed versions of letters from Trelawny to Claire Clairmont, 1822
Box 1, Folder 4
Copies of handwritten and printed versions of letters from Trelawny to Claire Clairmont, 1822-1823
Box 1, Folder 5
CD containing images of handwritten letters from Trelawny to Claire Clairmont (jpeg file format), 1822-1829
Box 1, Folder 6
Copy of handwritten letter from Trelawny to Claire Clairmont taken from *Letters of Edward John Trelawny*, 1825
Box 1, Folder 7
Copies of handwritten and transcribed letters from Trelawny to Claire Clairmont; includes repository information and copyright restrictions, 1829-1873
Box 1, Folder 8
CD containing images of handwritten and printed letters from Trelawny to Claire Clairmont (tif file format), 1829-1873
Box 1, Folder 9
Copies of three printed letters from Trelawny to Claire Clairmont; published as *The Relations of Percy Bysshe Shelley with His Two Wives, Harriet and Mary*, 1857-1920
Box 1, Folder 10
Copies of four handwritten letters from Trelawny to Claire Clairmont; includes commentary by Prell, 1870-1875
Box 1, Folder 11
Copy of handwritten letter from C. Cruger to Trelawny; from Gotlieb Collection, Boston University, 1834
Box 1, Folder 12
Copy of handwritten letter from J.H. Dillon to Trelawny; from Gotlieb Collection, Boston University, 1864
Box 1, Folder 13
Copy of handwritten letter from Richard Edgcumbe to Trelawny; from Gotlieb Collection, Boston University, 1876
Box 1, Folder 14
Copy of handwritten letter from Alfred Eluzer to Trelawny; from Gotlieb Collection, Boston University, 1834
Box 1, Folder 15
Copy of handwritten letter from Henry Buxton Forman to Trelawny; from Gotlieb Collection, Boston University, 1880
Box 1, Folder 16
Copies of two handwritten letters from Edward Garnett to Trelawny; from Gotlieb Collection, Boston University, 1889-1890
| Box 1, Folder 18 | Copy of handwritten letter from Wilson James Grant to Trelawny; from Gotlieb Collection, Boston University, 1878 |
| Box 1, Folder 19 | Typescript of letter from Trelawny to Leigh Hunt; includes printout of online finding aid from University of Delaware Library, 1822 |
| Box 1, Folder 20 | Copy of handwritten letter from John B. Irving to Trelawny; from Gotlieb Collection, Boston University, 1834 |
| Box 1, Folder 21 | Copy of handwritten letter from H. LaLuberne to Trelawny; from Gotlieb Collection, Boston University, 1879 |
| Box 1, Folder 22 | Original letter from Walter Savage Landor to Trelawny; Prell's notes are included, [1835-1858] |
| Box 1, Folder 23 | Copies of two handwritten letters from June D. Lynch to Trelawny; from Gotlieb Collection, Boston University, 1835 |
| Box 1, Folder 24 | Copies of two handwritten letters: one from Captain Daniel Roberts to Trelawny and one from Trelawny to Shelley regarding the Don Juan; images of the boat with notations by Prell are included, 1822 |
| Box 1, Folder 25 | CD containing images of two handwritten letters: one from Captain Daniel Roberts to Trelawny and one from Trelawny to Shelley regarding the Don Juan; images of the boat are included as well as copyright restrictions from the British Library, (jpeg format) 1822 |
| Box 1, Folder 26 | Color copy of handwritten letter from Trelawny to J.A. Roebuck; Prell's transcription is included along with some supporting material, 1846 |
| Box 1, Folder 27 | Copies of handwritten letter from William Michael Rossetti to Trelawny; includes transcription and 2007 article, "The Truth about Shelley's Cremation," by Rachel Goldberg, 1887 |
| Box 1, Folder 28 | Copy of handwritten letter from Rutenberg to Trelawny, 1864; from Gotlieb Collection, Boston University, 1864 |
| Box 1, Folder 29 | Copy of printed letter from Mary Wollstonecraft Shelley to Trelawny, 1831 |
| Box 1, Folder 30 | Transcription of letter from Trelawny to William Henry Fox Talbot; includes information on the William Henry Fox Talbot Correspondence Project, University of Glasgow and DeMontfort University, 1826 |
Box 1, Folder 31  Copy of portion of handwritten letter from Trelawny to unknown recipient, 1869
Box 1, Folder 32  Copy of handwritten letter from Edward Ellerker Williams to Trelawny, which Trelawny edited for publication; includes copy of published version; includes article by Prell, 1821-1858
Box 1, Folder 33  Copy of handwritten letter from Mary Wyatt to Trelawny; from Gotlieb Collection, Boston University, 1880

Subseries: 1.12 Referencing Trelawny (chronological)
Box 1, Folder 34  Copy of printed letter from Percy B. Shelley to Mary Shelley referencing Trelawny, 1822
Box 1, Folder 35  Copy of printed letter from Edward Ellerker Williams to his wife, Jane Williams, 1822
Box 1, Folder 36  Copy of transcribed letter from Joseph Severn to Charles Armitage Brown, 1823
Box 1, Folder 37  Copies of letters from The Life and Letters of Joseph Severn by William Sharp; contain references to Trelawny, 1823-1892
Box 1, Folder 38  Copies of five letters between Joseph Severn and Charles Armitage Brown and one letter to Trelawny from Brown; includes secondary material on the collection of letters, 1826-1842
Box 1, Folder 39  Copy of handwritten letter from Rebecca Rutledge to her husband, Luis Rutledge, referencing Trelawny; includes copyright restriction information, 1833
Box 1, Folder 40  Copy of printed letter from Mary Wollstonecraft Shelley to Maria Gisborne, 1835
Box 1, Folder 41  Copy of handwritten letter from Lewis Gaylord Clark to Mrs. Townshend Stith, 1835
Box 1, Folder 42  Copies of handwritten letters and postcards from Trelawny’s daughter, Laetitia Trelawny Call, to Lucy Madox Brown Rossetti and William Michael Rossetti; includes description from repository, 1878-1909
Box 1, Folder 43  Copy of handwritten letter from Richard Edgcumbe to “Miss Taylor”; from Gotlieb Collection, Boston University, 1887
Box 1, Folder 44  Copy of printed letter from William Sharp to H. Buxton Forman referencing Trelawny, 1891

Subseries: 1.2 Journals and Manuscripts (alphabetical by author)
Box 1, Folder 45  Copies of drawings from The Literary Life and Correspondence of the Countess of Blessington by Richard R. Madden; includes corresponding Google maps and notes by Prell, 1852-1855
Box 1, Folder 46  Copy of excerpt from Claire Clairmont’s diary with editor’s footnote containing a reference to Trelawny, 1822
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 47</td>
<td>Copy of Richard Garnett's notes on his transcription of Edward Ellerker Williams's journal, 1902</td>
</tr>
<tr>
<td>1, 48</td>
<td>CD containing images of Richard Garnett's notes on his transcription of Edward Ellerker Williams's journal, (jpeg file format), 1902</td>
</tr>
<tr>
<td>1, 49</td>
<td>Copies of excerpts from The Diary of Benjamin Robert Haydon containing references to Trelawny; published 1965-1835</td>
</tr>
<tr>
<td>1, 50</td>
<td>Copies of excerpts from the journal of Charles Swan referencing Trelawny, 1826</td>
</tr>
<tr>
<td>1, 52</td>
<td>Slides containing images of two narratives handwritten by Trelawny about the Don Juan a printed copy of the second narrative is included, 1822</td>
</tr>
<tr>
<td>2</td>
<td>Copy of handwritten manuscript, Recollections of a Younger Son, (3 vols.), by Trelawny in the handwriting of Charles Armitage Brown, 1831</td>
</tr>
<tr>
<td>1, 51</td>
<td>Copies of Trelawny's handwritten additions to Recollections of the Last Days of Shelley and Byron, folders 1-3, 1858-1878</td>
</tr>
<tr>
<td>1, 52</td>
<td>Copies of Trelawny's handwritten additions to Recollections of the Last Days of Shelley and Byron, folders 4-5, 1858-1878</td>
</tr>
<tr>
<td>1, 53</td>
<td>CD containing images of Edward Ellerker Williams's journal while aboard the HMS Superb, 1807; includes information on current copyright restrictions and copies of the first few pages, (jpeg file format), 1807</td>
</tr>
<tr>
<td>1, 54</td>
<td>Copy of printed journal of Edward Ellerker Williams from Shelley and his Circle, 1773-1822; includes sketches by Williams in his journal, 1819</td>
</tr>
<tr>
<td>1, 55</td>
<td>Copy of handwritten journal of Edward Ellerker Williams, 1820-1822</td>
</tr>
<tr>
<td>1, 56</td>
<td>Two CDs containing images of handwritten journal of Edward Ellerker Williams, (pdf file format), 1820-1822</td>
</tr>
<tr>
<td>1, 57</td>
<td>CD containing sketches from journal of Edward Ellerker Williams, (tif and psd file formats), 1819</td>
</tr>
<tr>
<td>1, 58</td>
<td>Copies of portrait of Trelawny by Joseph Severn; includes written information from an unknown source, 1822-1823</td>
</tr>
<tr>
<td>1, 59</td>
<td>Copy of self portrait of Edward Ellerker Williams, undated</td>
</tr>
</tbody>
</table>

**Subseries: 1.3 Images (chronological)**

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 57</td>
<td>CD containing sketches from journal of Edward Ellerker Williams, (tif and psd file formats), 1819</td>
</tr>
<tr>
<td>1, 58</td>
<td>Copies of portrait of Trelawny by Joseph Severn; includes written information from an unknown source, 1822-1823</td>
</tr>
<tr>
<td>1, 59</td>
<td>Copy of self portrait of Edward Ellerker Williams, undated</td>
</tr>
</tbody>
</table>

**Series: 2 Secondary Sources 1810-2008**

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 60</td>
<td>History of the Trelawny Collection and Where to Start; comprised of notes, chronology, and letter of introduction 2007</td>
</tr>
<tr>
<td>1, 61</td>
<td>&quot;Table of Contents&quot; for items originally located in binders labeled &quot;Miscellaneous Documents and Photographs&quot; 3 Vols., Undated</td>
</tr>
<tr>
<td>1, 62</td>
<td>Copies of notes on letters to, from, and about Trelawny, Undated</td>
</tr>
<tr>
<td>1, 63</td>
<td>Copies of typed notes concerning the relationship between Trelawny and Walter Savage Landor; includes information on original letter from Landor contained in the collection, 2007</td>
</tr>
<tr>
<td>1, 64</td>
<td>Copy of article &quot;Taking Fifty-Five Years to Correct the Record,&quot; regarding Shelley's boat, &quot;Don Juan&quot;, and Byron's boat, &quot;Bolivar&quot;, 2007</td>
</tr>
<tr>
<td>1, 65</td>
<td>Copy of article &quot;Byron Lifting His Veil&quot;; includes supporting materials, 2007</td>
</tr>
<tr>
<td>1, 66</td>
<td>Copy of critical review of Anne Barton's &quot;Introduction&quot; to Records of Shelley, Byron and the Author; includes correspondence and supporting materials, 2008</td>
</tr>
<tr>
<td>1, 67</td>
<td>Copies of Prell's correspondence with John Crichton of The Brick Row Book Shop regarding the authenticity of a Trelawny signature in a copy of The Letters of a Conservative by Walter Savage Landor, 2008</td>
</tr>
<tr>
<td>1, 68</td>
<td>Copy of article &quot;Edward John Trelawny: A Diagnosis of Spelling Dyslexia,&quot; [2008]</td>
</tr>
<tr>
<td>1, 69</td>
<td>Copy of article &quot;Possible Motives of Edward Trelawny in Creatively Editing Letters Written to Him&quot;; includes copies of original letter and the published version, Undated</td>
</tr>
</tbody>
</table>
Box 1, Folder 70  Copy of painting depicting the HMS Piedmontaise with which Trelawny was associated, 1810
Box 1, Folder 71  Copy of “Letter from Smyrna” in Natchez Gazette which mentions Trelawny and Byron, 1825
Box 1, Folder 72  Article from Natchez Gazette regarding Trelawny and Byron in Greece, 1825
Box 1, Folder 73  Copy of The Annual Biography and Obituary for the Year 1825; contains obituary for Lord Byron, 1825
Box 1, Folder 74  Copy of review of Adventures of a Younger Son printed in Quarterly Review, 1832
Box 1, Folder 75  Copy of review of Adventures of a Younger Son printed in Westminster Review, 1832
Box 1, Folder 76  CD containing review of Adventures of a Younger Son printed in Westminster Review, (pdf file format), 1832
Box 1, Folder 77  Copies of images including Trelawny portraits and one photograph, 1838-1874
Box 1, Folder 78  Copy of article from The New York Times, “Byron's Maid of Athens”; includes a copy of Byron’s poem, “Maid of Athens, ere we part,” 1810-1875
Box 1, Folder 79  Copy of article “Mr. Trelawny on ‘Byron and Shelley’” by Mathilde Blind, 1880
Box 1, Folder 80  Copy of Trelawny obituary from The New York Times, 1881
Box 1, Folder 81  Copy of “Edward John Trelawny: Critical Essay” by Henry E. Ward, 1881
Box 1, Folder 82  Copies of three articles from The Athenaeum by William Michael Rossetti regarding Trelawny, 1882
Box 1, Folder 83  Copies of painting Cremation of Shelley by Louis Edward Fournier, 1889
Box 1, Folder 84  Copy of “Edward John Trelawny: Critical Essay” by Edward Garnett, 1890
Box 1, Folder 85  Copies of pages of online version of Life and Letters of Robert Browning by Mrs. Sutherland Orr on which Trelawny is referenced, 1891
Box 1, Folder 86  Copy of portrait of Walter Savage Landor, 1897
Box 1, Folder 87  Copy of article “Trelawny at Usk” in The Athenaeum by M. B. Byrde, 1897
Box 1, Folder 88  Copy of article “Pirate Trelawny” by T.C. Down in Nineteenth Century, 1907
Box 1, Folder 89  CD containing article “Pirate Trelawny” by T.C. Down in Nineteenth Century, pdf file format), 1907
Box 1, Folder 90  Copy of “Edward John Trelawny: Critical Essay” by unknown author, 1911
Box 1, Folder 91  Copy of “Edward John Trelawny: Critical Essay” by unknown author, 1911
Box 1, Folder 92  Copy of Trelawny with Shelley and Byron by Joaquin Miller, 1922
Box 1, Folder 93  Copy of “Edward John Trelawny: Critical Essay” by Christopher Morley, 1923
Box 1, Folder 94  Copy of “Edward John Trelawny: Critical Essay” by H.J. Massingham, 1930
Box 1, Folder 95  Copy of Master’s thesis by Maud Bolton, “Edward John Trelawny, Adventurer and Biographer,” 1931
Box 1, Folder 96  Microfilm containing Master’s thesis by Maud Bolton, “Edward John Trelawny, Adventurer and Biographer,” 1931
Box 1, Folder 97  Copy of “Edward John Trelawny: Critical Essay” by Edmund Blunden, 1932
Box 1, Folder 98  Copy of “Shelley and Claire Clairmont” by John Harrington Smith, 1939
Box 1, Folder 99  Copy of “Edward John Trelawny: Critical Essay” by Edward Sackville-West, 1950
Box 1, Folder 100  "The Poet and the Pirate: A Strange Affinity between Two Rebels" in Courier, page 41, 1963
Box 1, Folder 101  Copy of “Letter to the Editor” of New York Review of Books by James Rieger, 1967
Box 1, Folder 102  Copy of “Edward John Trelawny: Critical Essay” by Cecil Roberts, 1973
Box 1, Folder 103  Copy of “Edward John Trelawny: Critical Essay” by Mary Jacobus, 1974
Box 1, Folder 104  Copy of article “Captain Roberts and the Sinking of the Don Juan” by Diana Pugh from Keats-Shelley Memorial Bulletin, 1975
Box 1, Folder 105  Copy of article, “Another Source for Poe: Trelawny’s The Adventures of a Younger Son,” by George H. Soule, Jr. from Poe Studies, 1975
Box 1, Folder 106  Copy of “Trelawny’s World” by Noel B. Gerson from Arizona Quarterly, 1978
Box 1, Folder 107  Copy of Master’s thesis by Tara Walker, "Each half a nothing, so disjoined: Mary Shelley's Vindication of Relational Identity," 1998
Box 1, Folder 108  Copy of internet article from The Guardian, "Death and Destiny" by Richard Holmes, 2004
| Box 1, Folder 108 | Copy of blog post, "Divine Origins?" regarding Sibyll Trelawny in Harry Potter series and the possible connection of her name to Edward Trelawny, 2004 |
| Box 1, Folder 109 | Copy of a brief biography of Augusta Goring (wife of Trelawny) by unknown author, 2005 |
| Box 1, Folder 110 | Copy of Edward John Trelawny biography from Dictionary of Literary Biography by William D. Brewer, 2005-2006 |
| Box 1, Folder 111 | Copy of Edward John Trelawny biography from Dictionary of Literary Biography by Paula R. Feldman, 2005-2006 |
| Box 1, Folder 112 | Copy of Edward John Trelawny biography from Dictionary of Literary Biography by Fiona Stafford, 2005-2006 |
| Box 1, Folder 113 | Copies of pages from English Autographs, Manuscripts, Inscribed and Annotated Books with listing of Shelley letter referencing Trelawny, 2007 |
| Box 1, Folder 114 | Copy of Wikipedia article "Walter Savage Landor," 2007 |
| Box 1, Folder 115 | Letter to Prell and information regarding the Howard Gotlieb Collection at Boston University, 2007 |
| Box 1, Folder 116 | Copy of "Shelley's Atheism" by unknown author, 2007 |
| Box 1, Folder 117 | Copy of article, "Charles Armitage Brown," from Wikipedia, 2008 |
| Box 1, Folder 118 | Copies of images and information about the Protestant Cemetery in Rome and the graves of Shelley, Trelawny, Keats, and others, Undated |
| Box 1, Folder 119 | Copy of "Charles Armitage Brown (1787-1842) friend of Keats" by unknown author, Undated |