Guide to the Merritt Collection of Jose Clemente Orozco

Finding aid created by Jamie Weber
Special Collections, Honnold/Mudd Library 2009
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Descriptive Summary

Title: Merritt Collection of Jose Clemente Orozco
Creator: Merritt, Dorothy and Earl "Fuzz"
Dates: 1930-1980
Quantity: .25 feet (1 box)
Repository: Libraries of the Claremont Colleges. Special Collections, Honnold/Mudd Library.
800 N. Dartmouth Ave.
Claremont University Consortium
Libraries of the Claremont Colleges
Claremont, California 91711
Abstract: Correspondence, manuscripts, and newspaper clippings regarding the painting of Jose Orozco's mural "Prometheus" in Frary Hall at Pomona College.
Collection Number: h2009.2
Languages: Languages represented in the collection: English
Physical location: Special Collections. Honnold/Mudd Library.
Restrictions on Access
This collection is open for research.
Publication Rights
Property rights resides with Special Collections, Honnold/Mudd Library. For permission to reproduce or to publish, please contact Special Collections staff.
Preferred Citation
[Identification of item], The Merritt Collection of Jose Clemente Orozco. Special Collections, Honnold/Mudd Library, Claremont University Consortium.
Acquisition Information
Processing Information
Arranged and processed by Jamie Weber in 2009.
Accruals
No additions to the collection are anticipated.
Scope and Contents of the Collection
This collection contains correspondence, manuscripts, clippings relating to the painting of the Prometheus mural at Frary Hall, Pomona College; and images of Frary Hall and the Prometheus mural.
Arrangement
Series 1 Clippings
Series 2 Correspondence
Series 3 Manuscripts
Series 4 Images of Frary Hall
Index Terms
The following terms have been used to index the description of this collection
Mural Painting and Decoration-California-Claremont
Orozco, Jose Clemente, 1883-1949
Pomona College (Claremont, Calif.)
Prometheus (Greek deity)--Art

Series 1 Clippings, 1930 - 1980

Box 1, folder 1
Orozco Clippings, 1951-1965
Student Life Clippings, 1930-1953
Series 2 Correspondence, 1930 - 1980
Correspondence between Lucille McCarthy and Shelton Beatty, 1965
Correspondence between Shelton Beatty, Allen Hawley, Robert Brown, and Glen Turner, 1957
Correspondence from Charles Edmunds to Joseph Pijoan, 1930
Correspondence from George Marston to Joseph Pijoan, 1930
Correspondence from Jose Orozco to Dorothy Merritt, 1930
Correspondence from Laurence Hurlburt to Earl "Fuzz" and Dorothy Merritt, 1980
Correspondence from Marjorie Woodford to Ann Haller, 1949
Correspondence from Robert Brown to Dorothy Merritt, 1980

Series 3 Manuscripts

"Jose Clemente Orozco" by Dorothy Merritt, Undated
"Orozco, Mexican Revolutionary, Brings Fire to our Campus" by Earl "Fuzz" Merritt, Undated

Series 4 Images of Frary Hall

Photograph of Frary Hall by Loyd Cooper, Undated
"Prometheus" postcard, Undated