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## Guide to the Merritt Collection of Jose Clemente Orozco

Finding aid created by Jamie Weber

Special Collections, Honnold/Mudd Library 2009

Claremont University Consortium

Libraries of The Claremont Colleges

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**Descriptive Summary**

**Title:** Merritt Collection of Jose Clemente Orozco

**Creator:** Merritt, Dorothy and Earl "Fuzz"

**Dates:** 1930-1980

**Quantity:** .25 feet (1 box)

**Repository:** Libraries of the Claremont Colleges. Special Collections, Honnold/Mudd Library.

800 N. Dartmouth Ave.

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Claremont, California 91711

**Abstract:** Correspondence, manuscripts, and newspaper clippings regarding the painting of Jose Orozco's mural "Prometheus" in Frary Hall at Pomona College.

**Collection Number:** h2009.2

**Languages:** Languages represented in the collection: English

**Physical location:** Special Collections. Honnold/Mudd Library.

**Restrictions on Access**

This collection is open for research.

**Publication Rights**

Property rights resides with Special Collections, Honnold/Mudd Library. For permission to reproduce or to publish, please contact Special Collections staff.

**Preferred Citation**

[Identification of item], The Merritt Collection of Jose Clemente Orozco. Special Collections, Honnold/Mudd Library, Claremont University Consortium.

**Acquisition Information**

Gift from Jack Merritt in 2008.

**Processing Information**

Arranged and processed by Jamie Weber in 2009.

**Accruals**

No additions to the collection are anticipated.

**Scope and Contents of the Collection**

This collection contains correspondence, manuscripts, clippings relating to the painting of the Prometheus mural at Frary Hall, Pomona College; and images of Frary Hall and the Prometheus mural.

**Arrangement**

Series 1 Clippings

Series 2 Correspondence

Series 3 Manuscripts

Series 4 Images of Frary Hall

**Index Terms**

The following terms have been used to index the description of this collection

Mural Painting and Decoration-California-Claremont

Orozco, Jose Clemente, 1883-1949

Pomona College (Claremont, Calif.)

Prometheus (Greek deity)--Art

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**Series 1 Clippings, 1930 - 1980**

Box 1, folder 1

**Orozco Clippings, 1951-1965****Student Life Clippings, 1930-1953****Series 2 Correspondence, 1930 - 1980**

**Correspondence between Lucille McCarthy and Shelton Beatty, 1965**  
**Correspondence between Shelton Beatty, Allen Hawley, Robert Brown, and Glen Turner, 1957**

**Correspondence from Charles Edmunds to Joseph Pijoan, 1930**

**Correspondence from George Marston to Joseph Pijoan, 1930**

**Correspondence from Jose Orozco to Dorothy Merritt, 1930**

**Correspondence from Laurence Hurlburt to Earl "Fuzz" and Dorothy Merritt, 1980**

**Correspondence from Marjorie Woodford to Ann Haller, 1949**

**Correspondence from Robert Brown to Dorothy Merritt, 1980**

Series 3 **Manuscripts**

**"Jose Clemente Orozco" by Dorothy Merritt, Undated**

**"Orozco, Mexican Revolutionary, Brings Fire to our Campus" by Earl "Fuzz" Merritt, Undated**

Series 4 **Images of Frary Hall**

**Photograph of Frary Hall by Loyd Cooper, Undated**

**"Prometheus" postcard, Undated**