Guide to the Jose Clemente Orozco Scrapbook

Finding created by Russell Michalak
Special Collections, Honnold/Mudd Library, Claremont University Consortium 2008
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Descriptive Summary
Title: Jose Clemente Orozco Scrapbook
creator: Orozco, Jose Clemente
Dates: 1932 - 1953
Abstract:
Extent: 1 foot (1 box)
Repository: Claremont Colleges. Honnold/Mudd Library.
800 N. Dartmouth Avenue
Special Collections, Honnold/Mudd Library
Claremont University Consortium
Claremont, California 91711
Collection Number: H448
Languages: Languages represented in the collection: English
Physical Location: Special Collections, Honnold/Mudd Library. Claremont University Consortium.
Restrictions on Access
This collection is open for research.
Publication Rights
For permissions to reproduce or to publish, please contact Special Collections Library staff.
Preferred Citation
[Identification of item], Register of Jose Clemente Orozco Scrapbook. Special Collections, Honnold Mudd Library, Claremont University Consortium.
Acquisition Information
Unknown.
Processing Information
Arranged and Processed by Special Collections Staff
Accruals
No additions to the collection is anticipated.
Scope and Contents of the Collection
This collection consists of articles and newsclippings about Jose Clemente Orozco's art on college campuses.
Series Arrangement
Series 1 Prometheus Fresco
Series 2 Other art by Jose Clemente Orozco
Subject Headings
The following terms have been used to index the description of this collection
Orozco, Jose Clemente, 1883-1949.
Pomona College (Claremont, Calif.)
Prometheus (Greek deity)--Art.

Series 1 Art, 1930

box 1, folder 1 Reproduction of Prometheus Fresco, 1930
Note
The original fresco is located at Frary Hall on the Pomona College campus.

box 1, folder 1 Prometheus Fresco, 1930
Note
Picture showing cleaning of mural. Also clippings telling about 16 Orozco photomurals presented to Pomona College Art department.
box 1, folder 1  Prometheus Fresco, 1930
    Note
    Typescript description of Prometheus fresco.

box 1, folder 2  Description of Prometheus fresco and biography, 1930
    Note
    Biographical sketch of Orozco in letter from Alma Reed to Mr. Alan Brown, Special
    Student life Writer.

box 1, folder 3  Description of Prometheus Fresco, 1930
    Note
    Article by Joseph Pijion, former Pomona College professor, from Touring Topics.

box 1, folder 4  Comments on Prometheus Fresco, 1930 - 1953
    Note

Series 2 Orozco frescos at other colleges, 1926 - 1962

box 1, folder 5  "Peace" a fresco by Orozco at Dartmouth College, 1930
box 1, folder 5  "Mexican Landscape," a lithographic reproduction by Orozco, 1930
box 1, folder 5  "Pre-Columbian Golden Age" by Orozco at Dartmouth College, 1930
box 1, folder 5  "Return to the Battlefields" by Orozco at Dartmouth College, 1926
box 1, folder 6  "The Frescoes of Orozco in the New School for Social Research" by Laurence
    Schmeckbier., 1932
box 1, folder 7  Newsclippings, 1932 - 1942
box 1, folder 8  Announcement of book about Orozco, 1947
box 1, folder 9  Bibliographies, Undated
box 1, envelope 1  Published commentaries about Jose Clemente Orozco's art, 1932 - 1968
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