Ernestine Schumann-Heink Orchestral Music Scores Collection, 1938

Finding created by Russell Michalak
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Libraries of The Claremont Colleges
800 N. Dartmouth Avenue
Claremont, CA 91711
Phone: (909) 607-3977
Fax: (909) 621-8681
Email: spcoll@libraries.claremont.edu
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Descriptive Summary
Title: Ernestine Schumann-Heink Orchestral Music Scores Collection
creator: Schumann-Heinck, Ernestine
Dates: 1938
Extent: 1 foot (1 box)
Repository: Claremont Colleges. Honnold/Mudd Library.
800 N. Dartmouth Avenue
Special Collections, Honnold/Mudd Library
Claremont University Consortium
Claremont, California 91711
Abstract: This collection consists of orchestral scores by Schumann-Heink and other composers.
Collection Number: h745
Languages: Languages represented in the collection: English
Physical Location: Special Collections, Honnold/Mudd Library. Claremont University Consortium.
Restrictions on Access
This collection is open for research.
Publication Rights
For permissions to reproduce or to publish, please contact Special Collections Library staff.
Preferred Citation
[Identification of item], Ernestine Schumann-Heink Orchestral Music Scores Collection. Special Collections, Honnold Mudd Library, Claremont University Consortium.
Acquisition Information
Acquired from an Anonymous donor.
Processing Information
Arranged and Processed by Special Collections Staff.
Accruals
No additions to the collection are anticipated.
Scope and Contents of the Collection
This collection consists of orchestral scores by Schumann-Heink and other composers.
Series Arrangement
Series 1 Orchestral Scores
Subject Headings
The following terms have been used to index the description of this collection
Schumann-Heink, Ernestine, 1861-1936.
orchestra (ensemble)
orchestral scores
sheet music

Series 1 Orchestral Scores, 1938

box 1, folder 1  Beckner - manuscripts, 1938
Scope and Content Note
Title includes Springtide.

box 1, folder 1  Beethoven - manuscripts, 1938
Scope and Content Note
Titles include Ich Folg' Dem Innern Triebe (high) and Ich Folg' Dem Innern Triebe (low).
Box 1, Folder 1

Berlioz - manuscripts, 1938
Scope and Content Note
Title includes Aria from La Prise de Troie.

Box 1, Folder 1

Brahms, Johannes - published, 1938
Scope and Content Note
Title includes Alto Rhapsody.

Box 1, Folder 2

Bruch, Max - published, 1938
Scope and Content Note
Titles include Aus Der Tiefe des Grames from Achilleus, Noch Lagert Damm' Rung from Achilleus, Penelope Ein Gewand Wirkend from Odysseus, and Penelope's Trauer from Odysseus.

Box 1, Folder 3

Burmeister, Joachim - manuscript, 1938
Scope and Content Note
Title includes Die Schwestern (The Sisters).

Box 1, Folder 3

Conserve, Frederick Shepherd - manuscript, 1938
Scope and Content Note
Titles include Silent Noon and Adieu.

Box 1, Folder 4

Gluck, Christoph Willibald von - manuscript, 1938
Scope and Content Note
Title includes Irh Gotter Cru'Ger Nacht from Alceste.

Box 1, Folder 4

Gounod, Charles Francois - manuscript, 1938
Scope and Content Note
Title includes ria: Stances from Sapho.

Box 1, Folder 4

Kahn, Robert - manuscript, 1938
Scope and Content Note
Title includes Praluium (for Mezzo and Orchestra).

Box 1, Folder 5

Kosch, A. - manuscript, 1938
Scope and Content Note
Title includes Ave Maria (Strings).

Box 1, Folder 5

Liszt, Franz - manuscript, 1938
Scope and Content Note
Title includes Die Drei Zigeuner.

Box 1, Folder 5

Lortzing, Albert - manuscript, 1938
Scope and Content Note
Title includes Aria from Der Waffenschmied.

Box 1, Folder 5

Lowe, Carl - manuscript, 1938
Scope and Content Note
Title includes Tom der Reimer Altschottische Ballade.
box 1, folder 6  
**Mahler, Gustav - published, 1938**

Scope and Content Note
Titles include Blicke mir nicht in die Lieder, Ich atmet' einen Linden Duft, Ich bin der Welt abhanden gekommen, Kindertotenlieder, and Um Mitternacht.

box 1, folder 7  
**Schubert, Franz - published, 1938**

Scope and Content Note
Title includes Song, "Der Tod und das Madchen".

box 1, folder 7  
**Schubert, Franz - published and manuscript, 1938**

Scope and Content Note
Titles include Danny Boy (Londonderry Air) and Danny Boy (Old Irish Air).