Finding Aid to the Herman-Green Postcard Collection 695

Honnold/Mudd Library Special Collections
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Claremont, 91711
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February 14, 2011
Title: Herman-Green Postcard Collection.
Collection number: 695
Repository: Honnold/Mudd Library Special Collections
800 North Dartmouth Ave
Claremont, CA 91711
Physical Description: 9 boxes
Date (inclusive): 1889-1969.
Date (bulk): 1906-1969.
Language of Materials note: Languages represented in the collection: English and French.
Abstract: Black-and-white and tinted postcards dating from 1906 to 1969 (bulk 1920 to 1939). The bulk of the collection is arranged geographically. The materials for Europe are particularly extensive, in particular for England, France, Italy, and Spain; there are also postcards for North Africa and the Middle East. The number of postcards for the United States is small, and relates primarily to national parks. A relatively small number of postcards is organized by person (primarily artists) or subject. Other materials include prints, engraved and photographic plates removed from printed books (often cut down to 4" x 6"), business cards, guidebooks, information on various hotels and restaurants, and wrappers from postcard sets.
Creator: Green, Frances M., 1900-1974
Creator: Herman, Ruth Radford, Mrs., 1896-1976
Immediate Source of Acquisition note
Donor and date of acquisition unknown (see Historical note).
Processing Information note
Access
Collection open for research.
Publication Rights
All requests for permission to reproduce or to publish must be submitted in writing to Special Collections.
Preferred Citation
[Identification of item], Herman-Green Postcard Collection, 695. Special Collections, Honnold Mudd Library, Claremont University Consortium.
Historical note
The origins of this collection cannot be determined with absolute certainty. However, approximately 150 postcards in the collection were posted, and all but a handful of these can be traced to two families.
The earliest postcards, of English localities and posted in 1906-1910, were addressed to Stella Radford, of Algoma, Wisconsin, and her niece, Ruth M. Radford (born 1896), of Mansfield, Louisiana, from C. Robinson. In 1926, Ruth Radford married Winfield Fabian Herman, MD, who was born in Seattle in 1901, and after receiving a BA from the University of Washington had earned his medical degree from Louisiana State University in New Orleans. The couple appears to have lived at first in Tacoma, Washington; Ruth took an extended trip to France and Britain without her husband in 1928. The couple moved to Glendale, California, in 1947, where Dr. Herman served on the staff of Glendale Adventist Medical Center, Verdugo Hills Hospital, and Glendale Memorial Hospital (where he became chief of staff in 1960). He entered private practice in 1968, and retired in 1983. Ruth died in 1976, and Dr. Herman in 1998. As the couple had no children they engaged in extensive philanthropy, including donating substantial sums for scholarships to Pomona College and the University of Southern California.
A number of postcards are addressed to Stella (Mrs. James N.) Sherman, who in 1929-1931 resided at 426 South Central Ave., Glendale, and later at 341 West Broadway, Glendale. While it is tempting to posit that she was formerly Stella Radford (who appears to have been living in Portland, Oregon, in 1928), and thus Ruth (Radford) Herman's aunt, none of the postcards addressed to her was written by Ruth.
The second family to which the majority of posted postcards can be traced to Dr. Nathaniel Green, his wife, Mary R., and their daughter Frances M. The Green family appears to have moved from Asheville, North Carolina, to Glendale in 1913, settling by 1920 at 1120 E. Windsor Road. Postcards addressed to Frances indicate she continued to reside at the Windsor Road address throughout the 1930s; between 1955 and 1969 she lived at 1314 N. Central Avenue, Glendale. (She is probably the Frances M. Green, born May 3, 1900, who according to the Social Security Death Index died in Glendale on
January 15, 1974.) Frances Green was acquainted with Stella Sherman as early as 1929; between 1957 and 1967, Frances also addressed a number of postcards to Ruth (Radford) Herman.

It is not known how the Herman family postcards became merged with the postcards addressed to Stella Sherman and Frances Green, although it is possible that both Mrs. Sherman and Miss Green, dying before Ruth (Radford) Herman, left their collections to her. It is most probably through the Hermans’ connection with Pomona College that these postcards found their way into the collections of Honnold/Mudd Library.

It should be noted that the collection has almost certainly suffered some disturbance since it came to Honnold/Mudd Library, as it now contains a postcard addressed to E. Wilson Lyon while a student at St. John's College, Oxford.

Scope and Contents note
The collection consists of black-and-white and tinted postcards dating from 1906 to 1969 (bulk from 1920 to 1939), together with a number of photographs, prints, clippings, and ephemera, dating from the same period, with a single item dating from 1885. The bulk of the postcards is arranged geographically by region, then by country, and within each country alphabetically by locality. Most countries also include a number of postcards filed under “folk costumes and customs”. The materials for Europe are extensive, in particular for England, France, Italy, and Spain; the number of postcards for North Africa and the Middle East is considerably smaller. The number of postcards for the United States is quite small, and relates primarily to national parks in the western states. A relatively small number of postcards is organized by person (primarily artists) or subject. Other materials include prints, engraved and photographic plates removed from printed books (often cut down to 4” x 6”), business cards, guidebooks, information on various hotels and restaurants, and wrappers from postcard sets.

Subjects and Indexing Terms
Herman, Winfield Fabian, 1901-1998, MD
Africa--Description and travel--Pictorial works
California--Description and travel--Pictorial works
Canada--Description and travel--Pictorial works
Europe--Description and travel--Pictorial works
Middle East--Description and travel--Pictorial works
Photographic postcards
Postcards
United States--Description and travel--Pictorial works
Series 1: **Postcards. 1906-1969.**

**Geographic.**

**Scope and Contents note**

These postcards, forming the bulk of the collection, are arranged geographically by region, then by country, and within each country alphabetically by locality. Most countries also include a number of postcards filed under "folk costumes and customs". The materials for Europe are extensive, in particular for England, France, Italy, and Spain. Postcards for London and Paris are arranged as "general" postcards, followed by significant buildings, monuments, and streets. The number of postcards for North Africa and the Middle East is considerably smaller. The postcards for France and Germany in particular document the condition of the localities pictured prior to the devastation of World War II; those for Palestine document the country before the destruction caused during and after the formation of the State of Israel. The number of postcards for the United States is quite small, and relates primarily to national parks in the western states. The postcards for Idaho are made from personal photographs and document a trip undertaken (probably by Wilfred Herman) in 1925; commercially produced postcards for the Columbia River Highway in Oregon have similar markings. One-half an archival "shoebox" contains postcards arranged alphabetically by person. The people represented are primarily artists, although a significant number of postcards also portray and document the Bonaparte family, the life of Dante Alighieri, and the life of, and characters created by, Charles Dickens. An additional one-half shoebox contains postcards arranged alphabetically by subject, including art that could not be assigned to a specific artist, musical composers, depictions of the character of Don Quixote, characters from 16th-century British history, Popes, members of various European ruling families, and World War I monuments in France.
Box 1

Bosnia & Herzegovina.
Scope and Contents note
Trebinje.

Box 1

Croatia.
Scope and Contents note
Cavtat, Dubrovnik, Folk costumes and customs, Korčula, Solin, Split, Trogir.

Box 1

Czech Republic.
Scope and Contents note
Brno, Prague.

Box 1

Denmark.
Scope and Contents note
Amager, Arreskov, Copenhagen, Faarevejle, Fredensborg, Fredriksborg palace, Klampenborg, Kronborg, Marienlyst (Helsingør), Roskilde.

Box 1-2

England, Scotland, and Wales.

Box 1-2

England.

Box 1

A-G.

Scope and Contents note
Bath, Battle Abbey, Beccles, Black Prince's Well (Harbledown, Kent), Brading (Isle of Wight), Cambridge, Canterbury, Castle Combe, Chester, Chichester, Chiddingstone, Clovelly, Compton Wynates, Corfe Castle, Coventry, Dartmoor, Durham, Eaton Hall (Cheshire), Eccleston Ferry (Chester), Ely, Eton College, Exeter, Furness Abbey, Glastonbury, Gloucester, Greenwich, Guy's Cliffe.

Box 2

H-Y.

Scope and Contents note

Box 2

Scotland.

Scope and Contents note
Abbotsford House, Dryburgh Abbey, Dunvegan Castle, Edinburgh, Fife, Forth Road Bridge, Gretna Green, lochs, Melrose Abbey, Perthshire, Stirling.

Box 2

Wales.

Scope and Contents note
Conway, Harlech.

Box 2-4

France.

Geographic.

Box 2

A. Scope and Contents note

Box 3

B-O. Scope and Contents note

Box 4

P-V. Scope and Contents note
<table>
<thead>
<tr>
<th>Box</th>
<th>Country</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Germany</td>
<td>Bayreuth, Berlin, Bonn, Charlottenburg (Berlin), Cologne, Dresden, Eisenach, Frankfurt am Main, Heidelberg, Leipzig, Leipzig--Conservatory, Meissen, Munich, Nuremberg, Potsdam, Rhine River castles.</td>
</tr>
<tr>
<td>5</td>
<td>Gibraltar</td>
<td></td>
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<tr>
<td>5</td>
<td>Greece</td>
<td>Aegina, Athens, Bassae, Corfu, Corinth, Daphni, Delphi, Epidaurus, Hosios Loukas, Folk costumes and customs, Ioannina (Lake), Mount Athos, Mycenae, Mykonos, Mystras, Olympia, Patras, Piraeus, Sounion, Thessaloniki, Tiryns.</td>
</tr>
<tr>
<td>5</td>
<td>Ireland</td>
<td>Blarney Castle (Co. Cork), Bunratty Castle (Co. Cork), Cob/Queenstown (Co. Cork), Dublin, Dun Laoghaire (Co. Dublin), Killarney, Lismore (Co. Waterford).</td>
</tr>
<tr>
<td>5-6</td>
<td>Italy</td>
<td>Amalfi, Assisi, Bologna, Capri, Certosa di Firenze, Certosa di Pavia, Chioggia, Fiesole, Florence, Lake Como, Milan, Milan--Teatre della Scalla, Naples, Ostia, Paestum, Perugia, Pisa, Pompeii, Ravello, Ravenna, Rome.</td>
</tr>
<tr>
<td>6</td>
<td>Sicily</td>
<td>Agrigento, Folk costumes and customs, Messina, Monreale, Palermo, Segesta, Selinunte, Syracuse, Taormina.</td>
</tr>
<tr>
<td>6</td>
<td>Ireland</td>
<td>Dublin.</td>
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<tr>
<td>6</td>
<td>Malta</td>
<td>Mdina (Città Vecchia), Senglea, Sliema, Valetta, Victoria (Gozo).</td>
</tr>
<tr>
<td>6</td>
<td>Monaco</td>
<td>Cetinje, Folk costumes and customs, Kotor, Perast.</td>
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<tr>
<td>6</td>
<td>Netherlands</td>
<td>Haarlem, Marken, The Hague.</td>
</tr>
<tr>
<td>Box</td>
<td>Country</td>
<td>Scope and Contents note</td>
</tr>
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<tr>
<td>6</td>
<td>Norway.</td>
<td>Bergen, Brunlanes, Fantoft, Folk costumes and customs, Geiranger, Hitterdals Church (Telemark), Lyngen, Meråker, Nærøyfjord, Oslo, Sandbu (Vågå), Setesdal, Trollfjord, Trondheim, Voss.</td>
</tr>
<tr>
<td>6</td>
<td>Azores.</td>
<td>Furnas (São Miguel), Ponta Delgada (São Miguel), Sete Cidades (Ponta Delgada).</td>
</tr>
<tr>
<td>6</td>
<td>Madeira.</td>
<td>Funchal, Madeira.</td>
</tr>
<tr>
<td>7</td>
<td>Unidentified.</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Middle East.</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Iran.</td>
<td>Susa.</td>
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<tr>
<td>7</td>
<td>Iraq.</td>
<td>Khorsabad.</td>
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<tr>
<td>7</td>
<td>Lebanon.</td>
<td>Baalbek.</td>
</tr>
</tbody>
</table>
Box 7
**Palestine.**
Scope and Contents note
Bethlehem, Dead Sea, Hebron, Jaffa, Jerusalem, Nazareth, Sea of Galilee, Tiberias.

Box 7
**Syria.**
Scope and Contents note
Damascus.

Box 7
**Turkey.**
Scope and Contents note
Constantinople/Istanbul.

Box 7
**North America.**
Box 7
**Canada.**
Scope and Contents note
Animals, Banff, Bow Valley, Lake Louise, Lake Windermere.

Box 7
**United States.**
Box 7
**Arizona.**
Scope and Contents note
Grand Canyon National Park, Kaibab Forest.

Box 7
**California.**
Scope and Contents note
Big Bear Lake, Kern County, Kings Canyon National Park, La Jolla, Lake Arrowhead, Lake Tahoe, Los Angeles, Mission San Luis Rey, Palm Springs, Pasadena, Point Loma, Pomona, San Diego, San Francisco, Santa Barbara, Sequoia National Park, Yosemite National Park.

Box 7
**Colorado.**
Scope and Contents note
Central City, Estes Park, Mount of the Holy Cross, Rocky Mountain National Park.

Box 7
**Delaware.**
Scope and Contents note
New Castle.

Box 7
**District of Columbia.**
Scope and Contents note
Washington.

Box 7
**Florida.**
Scope and Contents note
Boca Raton, Everglades, Fort Lauderdale, Key West, Miami, Pompano, St. Augustine, Tarpon Springs.

Box 7
**Idaho.**

Box 7
**Massachusetts.**
Scope and Contents note
Boston, Nantucket.
Montana.
Scope and Contents note
Glacier National Park.

New York.
Scope and Contents note
New York City.

Oregon.
Scope and Contents note
Columbia River Highway.

Texas.
Scope and Contents note
Panna Maria.

Utah.
Scope and Contents note
Bryce Canyon National Park, Cedar Breaks National Monument, Cedar City, Salt Lake City, San Juan County, Zion National Park.

Virginia.
Scope and Contents note
Mount Vernon.

Washington.
Scope and Contents note
Mt. Rainier National Park, Spokane.

Wyoming.
Scope and Contents note
Yellowstone National Park.

Unidentified.
Scope and Contents note
10 postcards of a Coptic/Orthodox church, marked "Badr"; 1 postcard also marked "L. Gherman". Possibly in Egypt.
London.
Box 9, Folder 3

St. Ives (Cornwall).
Box 9, Folder 4

Italy--Rome.
Box 9, Folder 5

Wrappers.
Box 7

<table>
<thead>
<tr>
<th>People</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angelico, fra.</td>
</tr>
<tr>
<td>Bartholdi, Frédéric Auguste.</td>
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<tr>
<td>Bellini, Gentile.</td>
</tr>
<tr>
<td>Benedetto, da Maiano.</td>
</tr>
<tr>
<td>Benozzo, di Lese [Gozzoli].</td>
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<tr>
<td>Bergognone.</td>
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<tr>
<td>Bernadette, Saint.</td>
</tr>
<tr>
<td>Bernini, Gian Lorenzo</td>
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<tr>
<td>Bonaparte family.</td>
</tr>
<tr>
<td>Botticelli, Sandro.</td>
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<tr>
<td>Bronzino, Agnolo.</td>
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<tr>
<td>Burns, Robert.</td>
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<tr>
<td>Carpaccio, Vittore.</td>
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<tr>
<td>Chardin, Jean-Baptiste-Siméon.</td>
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<tr>
<td>Chaucer, Geoffrey.</td>
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<tr>
<td>Columbus, Christopher.</td>
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<tr>
<td>Correggio.</td>
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<tr>
<td>Dante Alighieri.</td>
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<tr>
<td>Dickens, Charles.</td>
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<tr>
<td>Domenichino.</td>
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<tr>
<td>Domenico, Veneziano.</td>
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<tr>
<td>Donatello.</td>
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<tr>
<td>Dürer, Albrecht.</td>
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<tr>
<td>Fels, Edmond Gustave Frisch, comte de.</td>
</tr>
<tr>
<td>Feuerbach, Anselm Friedrich.</td>
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<tr>
<td>Foppa, Vincenzo.</td>
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<tr>
<td>Fouquet, Jean.</td>
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<tr>
<td>Furtwängler, Wilhelm.</td>
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<tr>
<td>Gainsborough, Thomas.</td>
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<tr>
<td>Gentile, da Fabriano.</td>
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<tr>
<td>Ghirlandaio, Domenico.</td>
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<tr>
<td>Giambologna.</td>
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<tr>
<td>Giorgione.</td>
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<tr>
<td>Guise, Henri, duc de, 1550-1588.</td>
</tr>
<tr>
<td>Hals, Frans.</td>
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<tr>
<td>Honthorst, Gerrit van.</td>
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<tr>
<td>Hugo, Victor.</td>
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<tr>
<td>Induno, Domenico.</td>
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<tr>
<td>Joan, of Arc, Saint.</td>
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<tr>
<td>Jordaens, Jacob.</td>
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<tr>
<td>Landucci, Marco.</td>
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<tr>
<td>Le Tanneur, Jacques.</td>
</tr>
<tr>
<td>Leonardo, da Vinci.</td>
</tr>
</tbody>
</table>
People.

Box 7  Liberale, da Verona.
Box 7  Lippi, Filippino.
Box 7  Lippo Memmi.
Box 7  Luini, Bernardino.
Box 7  MacGregor clan.
Box 7  Manet, Édouard.
Box 7  Martini, Simone.
Box 7  Mary, Queen of Scots.
Box 7  Memling, Hans.
Box 7  Michelangelo Buonarroti.
Box 7  Millet, Jean-François.
Box 7  Mistral, Frédéric, and Alphonse Daudet.
Box 7  Murillo, Bartolomé Esteban.
Box 7  Mussolini, Benito.
Box 7  Nefertiti.
Box 7  Parmigianino.
Box 7  Perugino.
Box 7  Phidias.
Box 7  Pintoricchio.
Box 7  Praxiteles.
Box 7  Raphael.
Box 7  Récamier, Jeanne Françoise Julie Adélaïde Bernard.
Box 7  Rembrandt Harmenszoon van Rijn.
Box 7  Reynolds, Joshua, Sir.
Box 7  Robbia family.
Box 7  Roman, Jean-Baptiste.
Box 7  Romney, George.
Box 7  Rubens, Peter Paul, Sir.
Box 7  Savonarola, Girolamo.
Box 7  Shakespeare, William.
Box 7  Taddeo di Bartolo.
Box 7  Teichmüller, Robert.
Box 7  Tell, Wilhelm.
Box 7  Thorvaldsen, Bertel.
Box 7  Titian.
Box 7  Tussaud, Marie.
Box 7  Utrillo, Maurice.
Box 7  Van Dyck, Anthony, Sir.
Box 7  Velázquez, Diego.
Box 7  Veronese.
Box 7  Vos, Cornelis de.
Box 7  Vries, Abraham de.
Box 7  Wagner, Siegfried.
Box 7  Walter, Bruno.
Box 7  Walter, Wilfrid.
Box 7  Waugh, Frederick Judd.
Box 7  Wellington, Arthur Wellesley, Duke of.
Box 7  Weyden, Rogier van der.
Box 7  Unidentified.

Box 8, Box 9, Folder 21  Subjects.
Box 8  Art, Celtic.
Box 8  Art, Greek.
Box 8  Art, Italian--Unidentified.
Box 8  Art, Persian.
Box 8  Art, Roman.
Subjects.

| Box 8 | Art, Viking.                   |
| Box 8 | Champagne (Wine).              |
| Box 8 | Composers.                    |
| Box 8 | Crown jewels--Scotland.        |
| Box 8 | Don Quixote (Fictitious character). |
| Box 8 | French Revolution.             |
| Box 8 | Girls.                        |
| Box 8 | Great Britain--History--Elizabeth, 1558-1603. |
| Box 8 | Military uniforms--French.     |
| Box 8 | Musicals instruments.          |
| Box 8 | Popes.                        |
| Box 8 | Royal houses--France.          |
| Box 8 | Royal houses--Great Britain.   |
| Box 8 | Royal houses--Italy.           |
| Box 8 | Royal houses--Norway.          |
| Box 8 | Steamships.                   |
| Box 9, Folder 21 | World War, 1914-1918--France. |


Physical Description: 1 box.

Scope and Contents note

This series contains those materials in the collection that are not postcards. The materials include include prints of Colmar, Paris, and Strasbourg in France, as well as engraved and photographic plates removed from printed books (often cut down to 4" x 6"), including John Preston Neale, Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen and Gentlemen in England, 2nd series (London: Jones, 1829); Francis Orpen Morris, ed., A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland (London: William Mackenzie, c1880); English Scenery: one hundred and twenty chromo views (London: T. Nelson & Sons, n.d.); Aymer Vallance, Art in England during the Elizabethan and Stuart periods (London: Offices of the Studio, 1908); and unidentified works on Munich and Vienna. Printed materials and ephemera include business cards, guidebooks, information on various hotels and restaurants, wrappers from postcard sets, and a program for the fourth annual exhibition of the Argonaut Society of Penn College, dated June 13, 1889. Personal materials include an undated letter from a patient to Dr. Herman, and a 1934 telegram to Frances M. Green from her mother.

Box 8, Box 9, Folder 6

Clippings.


Scope and Contents note


Box 8


Box 9, Folder 6

Neale, John Preston, Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen and Gentlemen in England, 2nd series (London: Jones, 1829). 1829.


Box 8

Photographs.

Box 8

Austria.

Scope and Contents note

Vienna. From book ... Wien ... (Vienna: Verlag B.K., n.d.).
Box 8

**England.**

Scope and Contents note
London, Windsor (6 photographs + 3 negatives), Unidentified.

Box 8

**Germany.**

Scope and Contents note
Munich.

Box 9,

Folder 7-20, Box 8
Box 9, Folder 7
Box 8
Box 8
Box 8
Box 9, Folder 8
Box 9, Folder 9
Box 9,
Folder 10-11
Box 9, Folder 10
Box 9, Folder 11
Box 9,
Folder 12-13
Box 9, Folder 12
Box 9, Folder 13
Box 9, Folder 14
Box 9, Folder 15
Box 9, Folder 16
Box 9, Folder 17
Box 9, Folder 18
Box 9, Folder 19
Box 9, Folder 20
Box 8
Box 8
Box 8
Box 8

**Printed materials and ephemera.**

Prints.
Colmar.
Paris.
Strasbourg.

Backgrounds for Travel.
Business cards.
Florence.
Venice.

England.
France.

Guidebooks.

England and Scotland.
Sweden.

Hotels.

England.
France.

Italy.
Notes.
Personal.
Prayer cards.
Restaurants.
Sweden.

United States. 1885.