Descriptive Summary
Title: Arthur M. Dole Papers
Dates: 1815-1958
Collection number: H.Mss.0268
Creator: Dole, Arthur M.
Extent: 6.4 Linear Feet (14 boxes)
Repository: Claremont Colleges Library. Special Collections, Honnold/Mudd Library. Claremont, CA 91711
Abstract: Arthur Macdonald Dole graduated from Pomona College in 1896. Throughout his life he was invested in the college as well as numerous other community organizations. This collection includes his family, civic, and business papers. There is correspondence relating to the history of Pomona College, a Civil War era diary by William B. Dole, and artwork by Arthur’s wife, Fanny. There are also records and correspondence relating to the financial interests of the Dole family, including a furniture store, orange groves, land holdings, and the Powell Publishing Company.

Language of Material: Languages represented in the collection: English.

Access
This collection is open for research.

Publication Rights
All requests for permission to reproduce or to publish must be submitted in writing to Special Collections.

Preferred Citation
[Identification of item], Arthur M. Dole Papers (H.MSS.0268), Special Collections, Honnold/Mudd Library, Claremont University Consortium.

Immediate Source of Acquisition
Gift of the Dole family.

Accruals
No additions to the collection are anticipated.

Processing Information
Arranged and processed by the students of the Fall 2013 Claremont Graduate University ARCH 310 course.

Biography/Administrative History
In the Spring of 1887, John H. Dole of Bangor, Maine arrived in Pomona, California. His brother William B. Dole and his family also moved to Pomona the following fall. They became stockholders in the People's Bank, which was organized in 1887, and John Dole served as one of its cashiers. A third brother, Albert, joined them later. The Dole brothers were active in the Congregational Church of Pomona, as well as several Masonic organizations.

With assistance from congregational churches in Los Angeles County, land was obtained five miles north of the community of Pomona, California for the purpose of constructing an institute of higher education. The plan consisted of a college preparatory academy, to be followed by a “New England style college” modeled after Harvard, Yale, and Dartmouth. The schools were meant to emphasize Christian values throughout an excellent education. The Dole brothers were among numerous church members who contributed to the initial funding of the two institutions, supervised by an educational committee appointed by the General Association of the Congregational Churches of Southern California. The academy opened with seventeen students in September, 1888, and in 1890, the first of the preparatory students joined the school. The first Pomona College graduating class was in 1894, consisting of eleven students.

Arthur Macdonald Dole, William B. Dole’s son, chose Pomona College for his education. He entered the college in 1892 and graduated in 1896. While attending the college, he was active in many student organizations including the initial years of the Men’s Glee club, and Student Life, a monthly publication which documented student activities. In his last two years as an undergraduate, Arthur served as the manager of the Glee Club, and as the editor of Student Life.

In the years after his graduation, Dole continued to be involved in activities which supported the college, including serving as the president of the Alumni Association, and sequentially serving as the secretary, treasurer, and president of the Board of Trustees. In addition he also secured funding from Andrew Carnegie for the creation of the Pomona Public Library, served on the Board of Education, and participated in many fraternal organizations. Items of special interest in the Arthur M. Dole papers include a Civil War era diary from Arthur’s father, an original letter from Andrew Carnegie, and numbers of local photographs.
Scope and Contents of the Collection
This collection contains the personal, business, and family papers of Arthur Macdonald Dole. It includes correspondence, photographs, artwork, business documents, newspapers, and scrapbooks. Some of the papers involve both the personal and business history of the family. There are genealogy records that go back generations, as well as personal diaries and estate records. There are also documents pertaining to the Dole Orange Groves, Powell Publishing Company, and the Dole Brothers' furniture business. This collection contains documentation of the operation and activities of Pomona College, as well as pamphlets on the city of Pomona, other local cities, and California. There are newspapers and clippings, theater memorabilia, a collection of artwork created by Fanny Dole, and more than 200 photographs and negatives from 1887-1958.

Organization and Arrangement
The collection is arranged according to the following series:
Series 1: Dole family papers, 1815-1946 and undated
Series 2: Business records, 1840-1950 and undated
Series 3: Fanny (Mitchell) Dole artwork, 1900-1901 and undated
Series 4: Newspapers and clippings, 1894-1960 and undated
Series 5: Performing arts, 1894-1917 and undated
Series 6: Personal manuscripts, undated
Series 7: Photographs, 1887-1958 and undated
Series 8: Pomona college, 1891-1954 and undated
Series 9: Scrapbooks, 1888-1934 and undated
Series 10: Topical, 1886-1954 and undated

Items Removed from the Collection
The following publications have been catalogued individually and are now part of Special Collections' monograph collection. Please search for the "Arthur M. Dole Papers" in the library catalog or search using title and/or author as shown below.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subject Terms
Carr, Harry
Carnegie, Andrew
Cobb, Irvin S. (Irvin Shrewsbury)
Knights Templar (Masonic order)
Los Angeles County Fair (Los Angeles County, Calif.)
Los Angeles Times (Firm)
Pomona College (Claremont, Calif.) -- History
Theater programs
United States -- History -- Civil War, 1861-1865
Genre and Form of Materials

Account books
Art
Correspondence
Diaries
Drawings and graphics
Manuscripts
Newspapers
Pamphlets
Photographs
Postcards
Scrapbooks

Scope and Contents
This series contains correspondence relating to Arthur M. Dole and other family members. There is correspondence relating to businesses conducting work with the Doles, documents concerning family estate matters, and genealogy charts. Additionally, there is a diary from William B. Dole, father of Arthur M. Dole, relating to the Civil War.

This series is arranged alphabetically by folder title.

Box 1, Folder 1
Autograph book with pictures by Mary E. Dole undated

Box 1, Folder 2
Autograph book with pictures by William B. Dole undated

Box 1, Folder 3
Correspondence between Abner S. McDonald and brother John 1836-1842

Note
Abner writes from the perspective of a prisoner of the Mexican Army.

Box 1, Folder 4
Correspondence from Edward S. Morse circa 1912-1935

Note
Letters relate to the Peabody Museum in Boston, Massachusetts.

Box 1, Folder 5
Correspondence regarding the Alabama Bank 1911-1913 and undated

Box 1, Folder 6
Correspondence to Arthur M. Dole 1897-1946

Note
Letters from friends and associates. This includes excerpts from letters by Terry Chambers who spent years in the Navy during World War II.

Box 1, Folder 7
Correspondence to Arthur M. Dole undated

Box 1, Folder 8
Correspondence between family members 1834-1932

Box 1, Folder 9
Correspondence to John McDonald 1824

Box 1, Folder 10
Correspondence between John McDonald and wife 1815 May-July and 1826 June

Box 1, Folder 11
Correspondence with Marie Messer 1898-1901

Box 1, Folder 12
Correspondence, non-Dole 1896-1913 and undated

Note
Letters not associated with Arthur M. Dole or the Dole family

Box 2, Folder 1
Correspondence and telegrams from Fanny 1912, 1914 and undated

Note
Some of the letters contain watercolor drawings.
<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>Diary of William B. Dole, father of Arthur M. Dole 1864</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Note</strong></td>
<td>This diary contains information regarding the Civil War.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
<th>Dole family genealogy documents 1908-1938 and undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Note</strong></td>
<td>Contains family trees and information on the origins of the family.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 4</th>
<th>Family estate documents circa 1878-1899</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Note</strong></td>
<td>Documents refer to the estates of John H. Dole and John McDonald.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 5</th>
<th>Family newspaper clippings 1909-1933</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Note</strong></td>
<td>Newspaper clippings which mention members of the family.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 10</th>
<th>Family tree information undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Note</strong></td>
<td>oversized family tree and coat of arms</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 6</th>
<th>Notebook of class notes undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Note</strong></td>
<td>The creator of this notebook is unknown.</td>
</tr>
</tbody>
</table>

**Series: 2  Business records 1840-1950 and undated**

**Scope and Contents**

This series contains advertisements, correspondence, deeds, ephemera, financial documents, ledgers, newspaper clippings, pamphlets, and patents pertaining to Dole family businesses, including the Dole Orange Groves, Powell Publishing Company, and the Dole brothers' furniture business. Ephemera found laid in the bound ledgers have been separated into folders marked "Items laid in...".

This series is arranged alphabetically by folder title, then chronologically by earliest inclusive date.

<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th>Banking 1923-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Volume 1</td>
<td>Cash ledger, volume 1 1907-1923</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td>Contains entries regarding the Dole Land Co., Imperial Land, and Missouri Land at Paris Monroe County.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 1</th>
<th>Items laid in volume 1 1897-1920 and undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Note</strong></td>
<td>Includes newspaper clippings on death of William B. Dole and John H. Dole; phone company improvements; some financial documents; and other articles from World War I.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Volume 2</th>
<th>Cash ledger, volume 2 1899-1916</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Note</strong></td>
<td>Contains entries regarding the estates of John H. Dole and Arthur B. Dole. As well as entries regarding Sultana Ranch and Roger Tract.</td>
</tr>
</tbody>
</table>

| Box 4, Folder 2 | Items laid in volume 2 1888-1915 and undated |
Series: 2 Business records 1840-1950 and undated

Guide to the Arthur M. Dole Papers, 1815-1958  
H.Mss.0268

Box 4, Volume 3  
Cash ledger, volume 3 1890-1907  
Note  
Possibly from the Dole Brothers Furniture Company

Box 4, Folder 3  
Items laid in volume 3 1892-1903 and undated

Box 2, Folder 11  
Land deeds 1866-1892

Box 2, Folder 12  
Land deeds 1893-1925

Box 2, Folder 8  
Correspondence, J. Albert Dole 1896-1914

Box 2, Folder 9  
Correspondence, Los Angeles County Fair 1935-1939

Box 2, Folder 10  
Correspondence, requests for funds or participation 1940-1950

Box 4, Volume 4  
Evidence set, number record circa 1900-1922  
Note  

Box 2, Folder 11  
Land deeds 1866-1892

Box 2, Folder 12  
Land deeds 1893-1925

Box 4, Volume 5  
Letter copying book 1906 November-1907 May

Box 3, Folder 1  
Orange groves 1900-1939

Box 6, Folder 9  
Oversized business 1907 and undated

Box 6, Folder 8  
Patents 1840-1841

Box 3, Folder 2  
Powell Publishing Company, correspondence 1909-1930

Box 3, Folder 3  
Powell Publishing Company, correspondence regarding California history 1927

Box 3, Folder 4  
Powell Publishing Company, pamphlets 1929-1930

Box 3, Folder 5  
Real estate 1900-1926 and undated

Box 3, Folder 6  
Telephone companies 1908-1936  
Note  
This includes a photograph of Horntos Lodge and the Courthouse at Mariposa attached to a letter from Alger Fast of Loveland Engineers, Inc.

Series: 3 Fanny (Mitchell) Dole artwork 1900-1901 and undated  
Physical Description: 98 items  
Scope and Contents  
This series contains artwork by Fanny Dole from the early 1900s. Her most commonly used medium is graphite. However there are also watercolor, charcoal, print and ink pieces as well. The mixed media folder contains works predominately utilizing both charcoal and watercolor. The subjects of her art were typically boats, trees, people and roads.  
This series is arranged alphabetically by type of media and physically arranged by size.

Box 5, Folder 1  
Charcoal drawings undated  
Physical Description: 5 items

Box 5, Folder 3  
Color and black and white print proofs undated  
Physical Description: 15 items

Box 5, Folder 5  
Graphite drawings (folder 1) 1900-1901 and undated  
Physical Description: 21 items

Box 5, Folder 6  
Graphite drawings (folder 2) 1900 and undated  
Physical Description: 20 items

Box 5, Folder 4  
Ink drawings 1901 and undated  
Physical Description: 7 items  
Note  
Envelope 3 contains one double sided drawing.
Series: 3 Fanny (Mitchell) Dole artwork 1900-1901 and undated

Box 5, Folder 2  
**Mixed media undated**  
Physical Description: 8 items

Box 5, Folder 7  
**Watercolor paintings 1901 and undated**  
Physical Description: 22 items

Series: 4 Newspapers and clippings 1894-1960 and undated

Scope and Contents  
This series contains newspapers and newspaper clippings collected by Arthur M. Dole. The bulk of the items relate to California in general, but also Pomona and Claremont more specifically. Some of the newspapers in this collection are from New Zealand, Australia, and Maine. Other newspapers and clippings pertain to the circus or the theater. Some of the clippings may have been written by Dole himself.

This series is arranged alphabetically by topic and physically arranged by size.

Box 6, Folder 11  
**Australia (folder 1) 1905**

Box 6, Folder 12  
**Australia (folder 2) 1905**

Box 6, Folder 13  
**Australia (folder 3) 1905**

Box 6, Folder 1  
**California, Claremont 1939-1960 and undated**

Box 6, Folder 2  
**California, miscellaneous 1928-1948 and undated**

Box 6, Folder 3  
**California, Pomona 1928-1947 and undated**

Box 6, Folder 16  
**Circus 1905 and undated**

Box 6, Folder 4  
**Irvin Cobb 1935 and undated**

Box 6, Folder 17  
**Maine 1905-1910**

Box 6, Folder 5  
**Miscellaneous 1912-1924 and undated**

Box 6, Folder 6  
**Miscellaneous, possibly written by Dole 1894-1928 and undated**

Box 6, Folder 18  
**New Zealand 1905**

Box 6, Folder 7  
**Obituaries 1894-1918 and undated**

Box 6, Folder 14  
**Pomona 1898-1905 and undated**

Box 6, Folder 15  
**Pomona 1907-1948**

Series: 5 Performing arts 1894-1917 and undated

Scope and Contents  
This series contains programs, photographs, scripts, and published reviews of performing arts. The materials mainly focus on the industry in Southern California. There is correspondence and notes from local actors. The scripts have information on prop locations and special effects.

This series is arranged alphabetically.

Box 7, Folder 1  
**Percy K. Bowles correspondence and flyers 1894-1901 and undated**

Box 7, Folder 2  
**Performing arts programs 1898-1905**

Box 7, Folder 3  
**Photographs, theater undated**

Envelope 1  
**Souvenir album from "It Pays to Advertise" undated**

Envelope 2  
**Theater stage set undated**  
Physical Description: 2 items

Box 7, Folder 3, Envelope 3  
**Theater cast on stage undated**

Box 7, Folder 4  
**Published reviews 1909 and undated**

Box 7, Folder 5  
**Scripts, props, and special effects, A-L 1909-1910 and undated**

Note  
This folder contains scripts, prop location information, and documents about special effects for different plays and musicals with titles beginning with the letters A through L.
<table>
<thead>
<tr>
<th>Box 7, Folder 6</th>
<th>Scripts, props, and special effects, M-R 1910 and undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>This folder contains scripts, prop location information, and documents about special effects for different plays and musicals with titles beginning with the letters M through R.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 7</th>
<th>Scripts, props, and special effects, S-Y 1909-1910 and undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>This folder contains scripts, prop location information, and documents about special effects for different plays and musicals with titles beginning with the letters S through Y.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 8</th>
<th>Theater programs, Baker Theater 1914 and undated</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 9</th>
<th>Theater programs, Hamburger's Majestic Theater 1913-1917 and undated</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 10</th>
<th>Theater programs, Mason Opera House 1917 and undated</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 11</th>
<th>Theater programs, Morosco's Burbank Theater 1911-1917 and undated</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 12</th>
<th>Theater programs, various theaters 1915-1916 and undated</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 13</th>
<th>Theater programs, various theaters, with actors' notes 1914-1915 and undated</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Series: 6</th>
<th>Personal manuscripts undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td>This series contains personal manuscripts for articles and papers written by Arthur M. Dole, as well as poetry and free verse he composed. Although all the items are undated, they were originally in a folder indicating they were written while a student at Pomona College. This would provide an inclusive date range from 1892-1896.</td>
</tr>
<tr>
<td>This series is arranged alphabetically by record type.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 7</th>
<th>Manuscripts, Arthur M. Dole undated</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 8</th>
<th>Poetry manuscripts, Arthur M. Dole undated</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Series: 7</th>
<th>Photographs 1887-1958 and undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description</td>
<td>320 items</td>
</tr>
<tr>
<td>Note</td>
<td>This series includes photographs and negatives of Dole and his family, Pomona city, Pomona College, a speech by Herbert Hoover, international and domestic travel, a fire at the Pomona Tavern, and the 1906 San Francisco Earthquake. Some of the photographs have hand-written notes on the back.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 1</th>
<th>Agriculture and gardens undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description</td>
<td>39 items</td>
</tr>
<tr>
<td>Note</td>
<td>This folder contains 10 photographs and 1 envelope containing 28 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 1, Envelope 1</th>
<th>Negatives</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 2</th>
<th>Al Malaikah Temple undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description</td>
<td>3 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 3</th>
<th>Buildings undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description</td>
<td>11 items</td>
</tr>
<tr>
<td>Note</td>
<td>This folder contains 9 photographs and 1 envelope containing 2 negatives. Includes photos of a downtown area (city unknown), the interior of a bank, and the aftermath of an earthquake in San Francisco.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 3, Envelope 1</th>
<th>Negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 4</td>
<td>Exotic animals undated</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 items</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains 3 photographs and 1 envelope containing 3 negatives. Includes 2 photos of a Bactrian (two-humped) camel and a photo of a polar bear.</td>
</tr>
</tbody>
</table>

| Box 8, Folder 4, Envelope 1 | Negatives |
| Box 8, Folder 5 | Family photos 1887 and undated |
|                 | Physical Description: 28 items |
|                 | Note |
|                 | This folder contains photos of the Dole family and includes portraits, group photographs, picnicking, and posing near scenery. |

| Box 8, Folder 6 | Family photos 1958 and undated |
|                 | Physical Description: 52 items |
|                 | Note |
|                 | This folder contains 32 photographs and 1 envelope containing 20 negatives. Includes photos of the Dole family and primarily includes pictures with horses and individuals posing outdoors. |

| Box 8, Folder 6, Envelope 1 | Negatives |
| Box 8, Folder 7 | Herbert Hoover 1932 |
|                 | Physical Description: 7 items |
|                 | Note |
|                 | This folder contains 4 photographs and 1 envelope containing 3 negatives. Includes photographs of Herbert Hoover addressing a crowd from a train during his 1932 visit to Southern California. |

| Box 8, Folder 7, Envelope 1 | Identified people |
| Box 8, Folder 8 | Physical Description: 5 items |
|                 | Note |
|                 | This folder contains photos of American poet Edwin Markham, Actor Will Rodgers, and Actresses Florence Louise Baker and Lucretia Burdick Brackett. Edwin Markham's photograph was originally located with letters from Powell Publishing company. |

| Box 8, Folder 9 | Nautical undated |
|                 | Physical Description: 6 items |
|                 | Note |
|                 | This folder contains 3 photographs and 1 envelope containing 3 negatives. |

| Box 8, Folder 9, Envelope 1 | Negatives |
| Box 8, Folder 10 | Parade undated |
|                 | Physical Description: 11 items |
|                 | Note |
|                 | This folder contains 6 photographs and 1 envelope containing 5 negatives. |

| Box 8, Folder 10, Envelope 1 | Negatives |
Box 8, Folder 11  **Pomona 1944 and undated**  
Physical Description: 21 items  
Note  
This folder contains photographs of buildings and activity in the city of Pomona. Content matter includes the Pomona Fruit Growers Exchange, the Pomona Public Library, and the People's Bank. There are also images of the Pomona Tavern fire, and construction on Garey Avenue.

Box 8, Folder 12  **Pomona College 1909 and undated**  
Physical Description: 5 items

Box 8, Folder 13  **Pomona houses 1891 and undated**  
Physical Description: 14 items  
Note  
This folder includes photographs of the Scripps home and the Ygnacio Palomares Adobe.

Box 8, Folder 14  **Postcards 1910-1915 and undated**  
Physical Description: 17 items

Box 8, Folder 15  **Silhouettes 1933 and undated**  
Physical Description: 2 items  
Note  
Silhouettes of Dole and his wife by Gene Ross.

Box 9, Folder 1  **Travel, Australia undated**  
Physical Description: 10 items  
Note  
Locations for these photographs include Melbourne, Queensland and Gippsland.

Box 9, Folder 2  **Travel, El Centro, California undated**  
Physical Description: 5 items

Box 9, Folder 3  **Travel, El Dorado Canyon, Colorado undated**  
Physical Description: 2 items  
Note  
This folder contains two photographs of stagecoaches. One is labeled as, "On the Road, Searchlight to Nipton", and the other as, "Nipton, Searchlight and El Dorado Canyon Stage Coach."

Box 9, Folder 4  **Travel, Europe undated**  
Physical Description: 3 items  
Note  
One of these photographs has a man in a wheel chair, another has someone posing with two soldiers, and the third is a group around a "Red Cross" sign.
Box 9, Folder 5  
**Travel, Goldfield, Nevada undated**  
Physical Description: 32 items  
Note  
These photographs are primarily of transit systems and people traveling. There is a photograph of a stagecoach labeled as "Kimball Bros. stage which operates in conjunction with the Las Vegas and Tonopah railroads." There are also photos of cars, trains, people camping, horses and mules. Buildings that can be seen in the photos include Curtis Mann Mines and Mining, W. M. Stewart Law Office and Overland Hotel and Cafe. There is also one flyer advertising a $50 reward for the retrieval of two bodies lost in Death Valley.

Box 9, Folder 6  
**Travel, Los Angeles, California undated**  
Physical Description: 3 items  
Note  
Two of the photos in this folder are of a large group of men with guns, many wearing badges, possibly connected to a sheriff or police department. The third photo is of a Pacific Electric street car and an automobile - both with "The Times" banners.

Box 9, Folder 7  
**Travel, Salem, Massachusetts undated**  
Physical Description: 1 item  
Note  
This folder contains one photograph of a Unitarian Church in Salem, Massachusetts.

Box 9, Folder 8  
**Travel, Yosemite, California**  
Physical Description: 30 items  
Note  
This folder contains 27 photographs and 1 envelope containing 3 negatives. These photos include images of road travel, landscapes, plants, and animals. There is one photograph of a group of women standing next to a bear.

Box 9, Folder 8, Envelope 1  
**Negatives**

Box 9, Folder 9  
**Unidentified people undated**  
Physical Description: 7 items  
Note  
This folder contains seven photographs of unidentified people in unidentified locations. It includes a group swimming, a nude man, a man watering, and a man posing with a rock and pick axe.

**Series: 8 Pomona College 1891-1954 and undated**

**Scope and Contents**  
This series contains records and correspondence which pertain to the operations of various administrative organizations of Pomona College, including the board of trustees and the alumni association. Arthur M. Dole served as an officer of both groups. It also includes ephemera and correspondence for the Men's Glee Club and the *Student Life* publication, of which he was a founding member. Additional ephemera include programs and booklets for campus activities, and newspaper clippings of student activities.

This series is arranged alphabetically by record type and chronologically within each type.

**Box 9, Folder 10**  
**Correspondence regrading Pomona College 1897-1918**

**Box 9, Folder 11**  
**Correspondence regrading Pomona College 1920-1929**

**Box 9, Folder 12**  
**Correspondence regrading Pomona College 1930-1939**

**Box 9, Folder 13**  
**Correspondence regrading Pomona College 1940-1953**

**Box 9, Folder 14**  
**Correspondence regrading Pomona College undated**

**Box 9, Folder 15**  
**Correspondence while Arthur M. Dole was a student at Pomona College 1896-1897**
<table>
<thead>
<tr>
<th>Box 9, Folder 16</th>
<th><strong>Documents, Pomona College Board of Trustees 1893-1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Note</strong></td>
<td>This folder includes correspondence and a Declaration of Trust regarding an agreement made by members of the Board of Trustees. George W. Marston, Seeley W. Mudd, E. C. Harwood, Llewellyn Bixby, and William Honnold all contributed to a fund to purchase land which would be held for use by the college at a later time.</td>
</tr>
</tbody>
</table>

| Box 10, Folder 1 | **Donations, Pomona College 1923-1954** |
| Box 10, Folder 2 | **Ephemera, Pomona College, commencement ceremonies, events, and invitations 1893-1941** |
| Box 10, Folder 3 | **Ephemera, Pomona College, the Dole debate 1907-1913 and undated** |
| Box 10, Folder 4 | **Ephemera, Pomona College, pamphlets 1944 and undated** |
| Box 10, Folder 5 | **Ephemera, Pomona College, student life publications 1891-1941** |
| **Note** | This folder contains publications titled *The Pomona Student, The Student Life, Pomona College News-letter, Pomona College Bulletin*, and *Outwest Magazine.* |

| Box 10, Folder 6 | **Newspaper clippings, Pomona College 1911-1941** |
| Box 10, Folder 7 | **Pomona College Glee Club 1894 and undated** |
| **Note** | Contains constructed press notices booklet (1894) |

**Series: 9 Scrapbooks 1888-1934 and undated**

**Scope and Contents**

This series contains seven scrapbooks that consist of poems, newspaper clippings, photographs, commencement programs, obituaries, postcards, playbills and theater and opera reviews. Each scrapbook has been assigned a descriptive title for ease of use during research, these titles were not designated by Arthur M. Dole or his family.

This series is arranged alphabetically and physically arranged by size.

| Box 12, Volume 6 | **Card scrapbook undated** |
| **Note** | This scrapbook contains calling cards for many different businesses, as well as holiday or postcards. |

| Box 12, Folder 1, Envelope 1 | **Items laid in volume 6, Card scrapbook undated** |
| **Note** | Envelope contains a fire alarm telegraph box and location card "compliments of Dole Brothers, Hammond Street." |

| Box 12, Volume 7 | **Pomona scrapbook 1888-1922** |
| **Note** | This scrapbook pertains mainly to people and locations significant to the city of Pomona. It contains pamphlets and newspaper clippings from Pomona College, the Pomona Public Library, the Pomona Masonic Temple, and the Pilgrim Congregational Church. It also contains photographs of several presidents, obituaries, and poetry and artwork by Arthur M. Dole. |

| Box 13, Volume 8 | **Postal souvenirs scrapbook undated** |
| **Note** | This is a book of postcards from around the world. |
| Box 12, Folder 1, Envelope 2 | Items laid in volume 8, Postal souvenirs scrapbook 1911, 1948 and undated  
Note  
Envelope contains 9 postcards and 1 bookmark. |
| Box 12, Volume 9 | Published works scrapbook 1895-1898  
Note  
This scrapbook contains newspaper clippings, handwritten notes, and sections from *The Student Life* which primarily pertain to poetry or prose written by Arthur M. Dole. There are also some photographs. |
| Box 12, Folder 1, Envelope 3 | Items laid in volume 9, Published works scrapbook (envelope 1) undated  
Note  
Envelope contains 3 works handwritten by Dole. |
| Box 12, Folder 1, Envelope 4 | Items laid in volume 9, Published works scrapbook (envelope 2) undated  
Note  
Envelope contains 8 newspaper clippings. |
| Box 14, Volume 10 | Theater scrapbook 1 1898-1918 and undated  
Note  
This scrapbook contains programs, newspaper clippings and photographs about plays and opera performances. There is a lot of information on the actor Donald Bowles. |
| Box 14, Folder 1 | Items laid in volume 10, Theater scrapbook 1 1898-1918  
Note  
Items found laid in the first theater scrapbook. |
| Box 14, Volume 11 | Theater scrapbook 2 1906-1934 and undated  
Note  
This scrapbook also contains programs, newspaper clippings and photographs about plays and opera performances. It primarily contains photographs of actors and actresses. |
| Box 14, Folder 2 | Items laid in volume 11, Theater scrapbook 2 undated  
Note  
Items found laid in the second theater scrapbook. |
| Box 14, Folder 3 | Items laid in volume 11, Theater scrapbook 2 1934  
Note  
Items found laid in the second theater scrapbook. |
| Box 12, Volume 12 | Travel journal scrapbook 1907  
Note  
This scrapbook contains newspaper clippings, photos, and handwritten accounts from the travels of Arthur M. Dole. The majority of the entries are about Alaska. |
| Box 12, Folder 1, Envelope 5 | Items laid in volume 12, Travel journal scrapbook undated  
Note  
Envelope contains an Alaska Steamship Company map/pamphlet on Alaska, 1 postcard and 3 photographic images. |
Series: 10 Topical 1886-1954 and undated

Scope and Contents
This series contains records, correspondence, newspaper clippings and pamphlets pertaining to different topics. Some items highlight Arthur Dole's involvement in community organizations such as the California Junior Republic, Pomona Pilgrim Congregational Church, and the founding of the Pomona Public Library. There are also programs and correspondence from several fraternal or masonic organizations including the Order of the Red Cross of Constantine, Free Masons, Knights Templar, and the Al Malaikah Temple. This series contains correspondence with newspapers and magazines, the bulk of which involves Harry Carr. There are also pamphlets regarding California or specific cities such as Pomona, some of which date back as early as the 1880s.

This series is arranged alphabetically by folder title.

Box 10, Folder 8  Advertisements 1927-1928 and undated
Box 10, Folder 9  "American Hemispheric Solidarity," library resources 1943
Note
List of books, pamphlets, and articles available at the Claremont Colleges Library

Box 10, Folder 10  California Junior Republic 1937-1941 and undated
Box 10, Folder 11  California pamphlets 1902-1940 and undated
Note
Includes two pamphlets from the Republican Party of California: "Its Candidates and Its Platform", 1910 and "Banquet to Commemorate Fiftieth Anniversary Republican Party", 1904

Box 11, Folder 1  Fraternal organizations, lodge activities 1896-1947 and undated
Note
Programs or invitations to events for the Order of the Red Cross of Constantine, Free Masons, Knights Templar, or Al Malaikah Temple. Also pertains to positions held by John H. Dole and J. Albert Dole.

Box 11, Folder 2  Fraternal organizations, lodge correspondence 1899-1946 and undated
Note
Correspondence regarding the Grand Encampment of the Knights Templar, Al Malaikah Temple, Ancient and Accepted Scottish Rite of Freemasonry, Pomona Shrine Club, and Knights of the Red Cross of Constantine

Box 11, Folder 3  Harry Carr, Los Angeles Times 1936 and undated
Box 11, Folder 4  Miscellaneous documents undated
Item 1  Address to Ladies of the Relief Corps (7 pages)
Box 11, Folder 4, Item 2  A.J. Cook Farmer's Clubs' Institute, typescript, 19xx March 26 (5 pages)
Box 11, Folder 4, Item 3  Civil War account, handwritten, sent to Major Petersburg (5 pages)
Box 11, Folder 4, Item 4  Gifts to Educational Institutions under State and Federal Taxing Laws (8 pages)
Box 11, Folder 4, Item 5  Identification Register, typescript (7 pages)
Box 11, Folder 5  Newspaper correspondence 1902-1936 and undated
Note
Mostly letters from Harry Carr at the Los Angeles Times.

Box 11, Folder 6  Pomona Pilgrim Congregational Church 1912-1940
| Box 11, Folder 7 | **Pomona pamphlets and news clippings 1886-1954 and undated**  
Note  
All about the city of Pomona. Includes *The Pomona Times-Courier Annual Pictorial* from 1886, *Picturesque Pomona* from 1887, and *The Saturday Beacon of Pomona California* from 1896. |
| Box 11, Folder 7, Envelope 1 | **Pomona war against railroads news clippings 1901 April** |
| Box 11, Folder 8 | **Pomona pamphlets, municipal progress 1950-1953**  
Note  
Introduction written by Arthur M. Dole. |
| Box 11, Folder 9 | **Pomona Public Library 1901-1925**  
Note  
Correspondence and annual reports. Includes correspondence with Andrew Carnegie regarding his pledge of $15,000 for the erection of a free public library. |
| Box 11, Folder 10 | **San Pedro Los Angeles and Salt Lake Railroad Company 1903-1936 and undated**  
Note  
Mostly letters from T.C. Peck. |
| Box 11, Folder 11 | **Stationary undated**  
Note  
Blank stationary from the People's Bank of Pomona, Del Monte Irrigation Company, and the Hartford Fire Insurance Company. This folder also contains 9 miscellaneous envelopes, some include postmarks and stamps. Two of the envelopes have a return address for Andrew Carnegie. |
| Box 11, Folder 12 | **"Sunset Magazine" correspondence 1904-1911** |