Guide to the Japanese Women's Contemporary Artist Zines

Descriptive Summary

Title: Japanese Women's Contemporary Artist Zines

Date (inclusive): 2005-2011

Date (bulk): 2009-2011

Collection number: H.Mss.1026

Extent: 6 boxes

Contributing Institution: Claremont Colleges. Library. Special Collections, Honnold/Mudd Library

Abstract: Collection of 124 zines, all created by young female Japanese artists. These publications represent the entire output of the "Feminine" show - an exhibition of zines curated by Tokyo store Zine's Mate, presented exclusively at the 2011 New York Art Book Fair. This collection reflects an important trend in underground print publishing among young women in Japan, and captures the zeitgeist of an exploding cultural phenomenon.

Physical location: Please consult repository.

Language of materials: Languages represented in the collection: English and Japanese as well as a variety of other languages including French, German, Thai to name a few.

Access
This collection is open for research.

Publication Rights
All requests for permission to reproduce or to publish must be submitted in writing to Special Collections.

Preferred Citation
[Identification of item], Japanese Women's Contemporary Artist Zines (H.Mss.1016). Special Collections, Honnold/Mudd Library, Claremont University Consortium.

Source of Acquisition
Purchased; 2013.

Accruals
No additions to the collection are anticipated.

Processing Information
All zines are new and in excellent condition. Some had never been opened, and were still wrapped in their original packaging, while the majority was contained in cellophane bags. Any packaging material, including cellophane bags, determined to be non-archival was discarded. Items consisting of multiple parts were placed in archival envelopes. Most items were placed in folders individually, except where items were small enough to be placed in individual envelopes with 2 or 3 envelopes per folder. Items laid in were left in place. Photographs were sleeved in mylar and put back in their original location.

Scope and Contents of the Collection
Collection of 124 zines, all created by young female Japanese artists. These publications represent the entire output of the "Feminine" show - an exhibition of zines curated by Tokyo store Zine's Mate, presented exclusively at the 2011 New York Art Book Fair.

These artist publications utilize a wide variety of production techniques - ranging from black-and-white offset to full-color process - in various sizes and formats. A wide range of artist mediums are represented, including illustration, lettering, photography and handcraft. Many zines included are produced in very limited editions of 100 or less. Some zines include an incredible assortment of realia and found objects.

Often written in both English and Japanese, many of the zines reflect a heavy Western influence, with artistic and semantic interpretations of English language. Some feature the use of pejorative words commonly directed at women, evoking similar statements that originated in 1990s American underground Riot Grrrl fanzines. Those zines are often credited with popularizing what has now become known as "third wave feminism," and these Japanese zines could be viewed comparatively to the spirit of the Riot Grrrl movement.

Organization and Arrangement
The collection is arranged alphabetically by artist’s last name and then alphabetically by title of work.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Guide to the Japanese Women's Contemporary Artist Zines

Box 1, Folder 1  Ancco, Me-Lo-nn Club, 2011 July 14
Box 1, Folder 2  Ancco, Me-Lo-nn Club U-ya Mu-ya Diary, 2011 July 14
Box 1, Folder 3  Ekko, [unknown title] 2008
Box 1, Folder 4  Mariko Enomoto, Nothing Serious
Box 1, Folder 5  Mariko Enomoto, Untitled
Box 1, Folder 6, Envelope 1  Kana Fukunaga, Entenka: The Hot Wether [sic] Under, 2011
Box 1, Folder 6, Envelope 2  Kana Fukunaga, Hyoutenka: The Freezing Point Under
Box 1, Folder 7  Hari, Details That Sea Becomes River
Box 1, Folder 8  Chinatsu Higashi, Asobe No Mesume
Box 1, Folder 9  Fumiko Imano, Circa
Box 1, Folder 10, Envelope 1  Fumiko Imano, Fumiko Imano 1974 - 2004, 2005
Box 1, Folder 10, Envelope 2  Fumiko Imano, I Am Difficult to Make, 2011 June 27
  Note
  Contains 3 pieces.
Box 1, Folder 11  Fumiko Imano, I Hate Photography!, 2009
Box 1, Folder 12  Yoko Inoue, A Ribbon
  Note
  Container contains 16 pieces.
Box 1, Folder 13  Yoko Inoue, A Ribbon (W)
  Note
  Container contains 16 pieces.
Box 2, Folder 1  Kasetsu, ATO, 2009 November
  Note
  Volume 4 of between the books series.
Box 2, Folder 2  Yuka Katagiri, Les Quatre Cents Coups, 2011
Box 6, Folder 4  Misaki Kawai, China Special, 2011
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Artist and Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>6, 3</td>
<td>Misaki Kawai, <em>India Special</em>, 2011</td>
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<td>6, 2</td>
<td>Misaki Kawai, <em>Nepali Special</em>, 2011</td>
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<td>6, 1</td>
<td>Misaki Kawai, <em>Tibet Special</em>, 2011</td>
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<td>2, 3</td>
<td>Shiori Kawamoto, <em>This is iDol</em>, 2011</td>
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<td>2, 4</td>
<td>Rinko Kawauchi, <em>Snowflake Twelfth</em>, 2011</td>
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<td>2, 5</td>
<td>Sachiko Nihara, <em>Oh</em>, 2010</td>
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<td>2, 6</td>
<td>Sachiko Kihara, <em>Still</em>, 2009</td>
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<td>2, 7</td>
<td>Yoriko Kita and Homma Takashi, <em>A Way of Seeing</em>, 2009 July</td>
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<td>Note</td>
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<td>Volume 3 of <em>between the books</em> project series.</td>
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<td>2, 8</td>
<td>Hana Kitazaki, <em>Hana</em>, 2011</td>
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<tr>
<td>2, 9, 1</td>
<td>Erika Kobayashi, <em>iii no. 1</em>, 2011</td>
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<td>2, 9, 2</td>
<td>Erika Kobayashi, <em>iii no. 2</em>, 2011</td>
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<td>2, 9, 3</td>
<td>Erika Kobayashi, <em>iii no. 3</em>, 2011</td>
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<td>2, 10, 1</td>
<td>Erika Kobayashi, <em>iii no. 4</em>, 2011</td>
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<td>2, 10, 2</td>
<td>Erika Kobayashi, <em>iii no. 5</em>, 2011</td>
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<td>2, 10, 3</td>
<td>Erika Kobayashi, <em>iii no. 6</em>, 2011</td>
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<td>2, 11, 1</td>
<td>Erika Kobayashi, <em>iii no. 7</em>, 2011</td>
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<td>Erika Kobayashi, <em>iii no. 8</em>, 2011</td>
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<td>2, 11, 3</td>
<td>Erika Kobayashi, <em>iii no. 9</em>, 2011</td>
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<td>2, 12</td>
<td>Erika Kobayashi, <em>US</em>, 2008 October</td>
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<td>Note</td>
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<td></td>
<td>Contains 3 pieces.</td>
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<td>2, 13</td>
<td>Kayo Kondo, [unknown title], 2010</td>
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<td>2, 15, 1</td>
<td>Himi Kozue, <em>Cat’s Eye</em></td>
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<td>2, 15, 2</td>
<td>Himi Kozue, <em>Count Sheep</em></td>
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<td>2, 16</td>
<td>Kaoru Kuwajima, <em>The Beautiful Daze</em></td>
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<td>6, 6</td>
<td>LY, <em>Skirt Boy</em></td>
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<td>2, 17</td>
<td>Hisae Maeda, <em>Kagami Neko</em>, 2009 March</td>
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<td>2, 18, 1</td>
<td>Hisae Maeda, <em>Kamigata</em>, 2011</td>
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<td>2, 18, 2</td>
<td>Hisae Maeda, <em>Cocktail Songbook</em>, 2009 July</td>
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<td>2, 19</td>
<td>Mariko, <em>Teenage Jasmine Zine #7</em></td>
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<td>2, 20</td>
<td>Hayashi Mayo, <em>Untitled 002</em></td>
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<td>2, 21</td>
<td>Hayashi Mayo, <em>Untitled 003</em></td>
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<td>Metapome, <em>Yumeminemook Vol. 01</em></td>
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<td>2, 22, 2</td>
<td>Metapome, <em>Yumeminemook Vol. 03</em></td>
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<td>2, 23</td>
<td>Metapome, <em>Yumeminemook Vol. 04</em></td>
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<td>2, 24</td>
<td>Kuroda Minato, <em>Cosplay Ash Vol. 3</em>, 2011 July</td>
<td></td>
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</tbody>
</table>
Box 2, Folder 26  Kuroda Minato, Cosplay Ash Vol. 5, 2011 July

Box 3, Folder 1  Ban Misato, She Came to My Place, 2010

Note
Contains 8 pieces plus envelope.

Box 3, Folder 2  Yukari Miyagi, Akazukin, 2008 November
Box 3, Folder 3  Yukari Miyagi, Town Dream Dream Town, 2007 June
Box 3, Folder 4  Yukari Miyagi, The Deer-Star
Box 3, Folder 5  Yukari Miyagi, Rabbit and Turtle, 2007
Box 3, Folder 6  Miyatachika, Movies Issue!!, 2011
Box 3, Folder 7  Miyatachika, Zoo, 2011
Box 3, Folder 8  Nobue Miyazaki and Tomoe Miyazaki, Paper and Pen Story, 2005
Box 3, Folder 9  Yuriko Miyazaki, [unknown titles]

Note
Folder contains 2 separate items?

Box 3, Folder 10  Mürren, Mürren vol. 9, 2011 June
Box 3, Folder 11  Nakako Girls, For Nakako Girls

Note
Contains 6 pieces plus plastic envelope.

Box 3, Folder 12  Ayao Nakamura, Light 2011, 2011

Note
Includes CD.

Box 3, Folder 13  Ayao Nakamura, Night I, 2009
Box 3, Folder 14  Ayao Nakamura, Night II, 2009
Box 3, Folder 15  Ayao Nakamura, Night III, 2009
Box 3, Folder 16  Ayao Nakamura, Water 2010, 2010

Note
Contains 2 pieces.

Box 4, Folder 1  Namae Team (Yumeco and Kanatin), Namae vol. 1, 2008 February 14
Box 4, Folder 2  Namae Team (Yumeco and Kanatin), Namae vol. 2, 2009 May 10
Box 4, Folder 3  Namae Team (Yumeco and Kanatin), Namae vol. 3
Box 4, Folder 4, Envelope 1  Nightingale, A to Z, 2011
Box 4, Folder 4, Envelope 2  Nightingale, Dia De Muertos, 2008 November 8
Box 4, Folder 5  Kasabe Nogawa, 02 Jul 2011
Box 4, Folder 6, Envelope 1  Sayoko Ohsumi / Book-tique, Mame-Mame [issue unknown], 2011
Box 4, Folder 6, Envelope 2  Sayoko Ohsumi / Book-tique, Mame-Mame [issue unknown], 2011
Box 4, Folder 6, Envelope 3  Sayoko Ohsumi / Book-tique, Mame-Mame [issue unknown], 2011
Box 4, Folder 7  Pap, Bad Dream
Box 4, Folder 8  Juko Saeki, Ou Nou, 2011
Box 4, Folder 9  San, Flor y Fiesta, Zaragoza, 2010
Box 4, Folder 10  Tomoko Sasaki, Lola, 2010 November 1
Box 4, Folder 11  Yamano Satsuki, Behind That Moment: Riding Horse
Box 4, Folder 12  Yamano Satsuki, Behind that Moment: Tennis
Box 4, Folder 13  Yamano Satsuki, Dance
Box 4, Folder 14  Yamano Satsuki, Disguise 2
Box 4, Folder 15  Yamano Satsuki, Time
| Box 5, Folder 16 | Younashimambo! (Azusa Takada and Misato Nakamura), *Lemon Juice in Chiang Mai*, 2008 December 28  
|                 | Note  
|                 | Contains 3 pieces. |
| Box 5, Folder 17 | Younashimambo! (Azusa Takada and Misato Nakamura), *Melon Soda in London*  
|                 | Note  
|                 | Contains 2 pieces. |
| Box 5, Folder 14 | Younashimambo! (Azusa Takada and Misato Nakamura), *Mint Tea In Paris*  
|                 | Note  
|                 | Contains 5 pieces. |
| Box 5, Folder 15 | Younashimambo! (Azusa Takada and Misato Nakamura), *Netra Parab* |