Social Movements Collection

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Descriptive Summary

Title: Social Movements collection
Dates: 1938-2005
Collection number: H.Mss.1031
Extent: 3 Linear Feet (2 documents boxes, 1 oversize doc box, 3 oversize flat boxes)
Repository: Claremont Colleges. Library. Special Collections, Honnold/Mudd Library. Claremont, CA 91711

Abstract: This collection is made up of various materials from differing social movements throughout the 20th century. Especially in the 1960s, a boom of social movements erupted across the globe and in the United States formed by groups of people feeling frustrated with the continued oppression and lack of recognition throughout the course of history. There are materials from the Black Civil Rights Movement, Chicano Movement, the United Farm Workers, the Young Lords Movement, and surrounding the events of the Zoot Suit riots in Los Angeles, including photographs, banners, posters, a program, Chicano art, and tattoo designs.

Please consult repository.

Language of Material: Languages represented in the collection: English, Spanish.

Access
This collection is open for research.

Publication Rights
All requests for permission to reproduce or to publish must be submitted in writing to Special Collections.

Preferred Citation
[Identification of item], Social Movements Collection (Collection H.Mss.1051). Special Collections, The Claremont Colleges, Claremont, California.

Immediate Source of Acquisition

Accruals
This collection will continue to grow as additional materials become available.

Processing Information
Processed by Phoebe Huth in 2014 in the Claremont Center for Engagement with Primary Sources (CCEPS), with assistance from Lisa Crane. Photographs and posters have been placed in mylar to aid in preservation. Cloth materials were placed in tissue paper.

Biographical/Historical
This collection is made up of various materials from differing social movements throughout the 20th century. Especially in the 1960s, a boom of social movements erupted across the globe and in the United States. In the U.S., some of the movements included the Black Civil Rights Movement, the United Farm Workers Movement, the Chicano Movement, the 2nd Wave Feminist Movement, the American Indian Movement, the Asian American Movement, and several other groups of people feeling frustrated with the continued oppression and lack of recognition throughout the course of history. The Black Civil Rights Movement changed over the course of the century, moving from peaceful sit-ins and boycotts to a more militaristic approach with the emergence of the Black Panther Party. The Chicano Movement, including the Young Lords Organization, began to gain more traction in the late 1960’s and 1970’s, adopting some tactics from the Black Civil Rights Movement. There was also an explosion of Chicano art that inspired many artists around the world. The United Farm Workers Movement emerged in the early 1960’s and continued into the 1970’s to establish rights for workers and to unionize to protect these rights. These movements, and others, created a lasting impact on the rights of humans today throughout the United States.

Scope and Contents
This collection consists of materials related to social movements throughout the 20th century. There are materials from the Black Civil Rights Movement, Chicano Movement, the United Farm Workers, the Young Lords Movement, and surrounding the events of the Zoot Suit riots in Los Angeles. There are a wide variety of materials, including photographs of the main leaders of a few of these movements, a photograph of the original zoot suit, art inspired from the Chicano movement, original banners from organizations involved in these movements, posters, and a program for a Broadway musical.

Organization and Arrangement
This collection has been arranged in the following series:
Series 1: Black Civil Rights Movement, 1938-1971
Series 2: Chicano/Latino Movements, 1940-2005 and undated
Subseries 2.1: Chicano Outsider Art, 1984-2005 and undated
Subseries 2.2: Young Lords Organization, 1969-1972
Subseries 2.3: Zoot Suit Riots, 1940-1979
Series 3: Lesbian, Gay, Bisexual, Transgender and Queer materials, 1991
Series 4: Socialism, 1929-1938
Series 5: United Farm Workers, 1966-1977
Series 6: Anti-War Materials, 1967
Series 7: Labor and the Economy, 1961-1964
Series 8: Tattoos, 1982 and undated
Series 9: Political Campaigns
Series 10: Nuclear War
Series 11: Brian Shannon Activism Photographs
Materials have been organized alphabetically by folder title.

Separated Material
These items were purchased with the original collection and then moved.
The following monograph items can be found in the online catalog, Blais, using the keyword search term “Social Movements Collection”.
The following materials were originally purchased with the collection but have been moved to the Honnold/Mudd Manuscript Collection (H.Mss.1065).
6 documents regarding California’s independence from Mexico in 1836.
A typed transcript from the Superior Court of the State of California in the case of Domingo Mendez v. Manuela Mendez.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Civil rights movements
Black Panther Party
Gay liberation movement
Socialism
Social movements
Social movements -- United States
United Farm Workers
Young Lords (Organization)
Civil rights movements -- United States
Series: Black Civil Rights Movement 1938-1978

Arrangement note
Alphabetical by folder title.

Scope and Contents
This series contains materials from the Black Civil Rights movement in the United States, including a 1938 advertisement for an event featuring Duke Ellington, Juanita Hall, Georgia Burke, and others, put on by the Negro Cultural Committee, and a poster advocating for the freedom of Black Panther prisoners, like David Hilliard.

Box 1, Folder 1
The Bourbons Got the Blues flyer 1938 May 8
Note
Promotion flyer printed in dark blue ink on light blue paper. [New York]: Negro Cultural Committee, [1938]. 8.5 by 11 inches.
A flyer for a performance which "offered historical sketches of black life from slavery to the Depression, presented by actors and playwrights in the WPA NegroTheatre"—Mark Naison, Communists in Harlem During the Depression, p. 203. The black playwrights Carlton Moss and Dorothy Hailparn wrote most of the skits and enlisted Georgia Burke, Duke Ellington, Juanita Hall, Rex Ingram, Arthur Wilson and Frank Wilson as performers. By all accounts, the most memorable acts was Miriam Blecker and Anna Sokolow's satric ballet, Filibuster, in which the dancers played senators opposing the antilynching law while actors read from the politicians' actual filibuster speeches.

Box 2, Folder 1
Free David Hilliard poster 1971
Note
David Hilliard, a Chief of Staff for the Black Panther Party, was involved in a shootout with Oakland police. This encounter lead to the death of the teenage militant Bobby Hutton, two police officers being wounded, and Eldridge Cleaver and Hilliard being under arrest. Cleaver was able to flee the country while on bail, while Hilliard was sent to prison.

Box 5, Folder 2
Equal Housing Rights
"Operation Windowshop" flyer 1961
General
8.5" x 11" flyer encouraging black families to participate in a "window shop" of apartments and homes, whether they desire to move or not, in order to demonstrate their right to equal housing. Events like windowshopping aimed to show those "who rent or sell housing that we will no longer tolerate limitations based on race, color or national origin."

Box 5, Folder 2, Item 2
Flyer opposing restrictive housing proposition 1964
General
8.5" x 11" pink flyer, printed on one side. Sponsored by the United Civil Rights Committee. Text reads "Protect YOUR Right to Buy, YOUR Right to Rent," and states its opposition to "Realtor's Jim Crow Housing Proposition."

Box 5, Folder 3
Equal Job Opportunities
Equal job opportunity conference leaflet 1954
General
6" x 9" flyer advertising a conference in support of a FEPC ordinance for Los Angeles to ensure equal job opportunities without discrimination by "race, creed, or color." Sponsored by the following newspapers: Sentinel, Tribune, Eagle, Herald-Dispatch, El Espectador, Frontier Magazine, CIO-Newsletter, and Pacific Citizen.

Box 5, Folder 4
Equal Voting Rights
Organizations and Events
General
Contains various pamphlets, leaflets, flyers, and other promotional materials for protests, fundraisers, plays, meetings, and other events related to black civil rights issues.

Segregation and Integration
General
Contains flyers, leaflets, and informational material regarding school segregation and the fight for the implementation of classroom integration.

The Trenton Six
General
Contains materials regarding the fight to save six men who were sentenced to death for the murder of a shopkeeper in Trenton, New Jersey. The case was controversial for the obvious bias against the men, and the efforts of civil rights groups and lawyers succeeded in overturning the original death sentence and gaining a new trial.

Martin Luther King Jr.
Violence
General
Contains materials relating to the violence faced by African Americans, such as bomb threats, lynchings, and unfair biases in the justice system.

Chicano/Latino Movements 1940-2005 and undated
Organization and Arrangement
This series has been arranged in the following subseries:
Subseries 2.1: Chicano Outsider Art, 1984-2005 and undated
Subseries 2.2: Young Lords Organization, 1969-1972
Subseries 2.3: Zoot Suit Riots, 1940-1979

Subseries: 2.1 Chicano Outsider Art 1984-2005 and undated
Arrangement note
Alphabetical by folder title.
Scope and Content
This series contains artwork characteristic of the Chicano movement. Items include a periodical called "The Green Angels" about Mexican Americans in the military, various paños from prisoners, and art from an amateur female Chicana artist working in a prison.
Subjects and Indexing Terms
Young Lords (Organization)
Civil rights movements -- United States
Social movements
Gay liberation movement
Labor movement
Civil rights movements

Green Angels periodical circa 1984
Note
The first and apparently only issue of this periodical inspired by the lowrider culture mag Teen Angels. This magazine is devoted to Mexican Americans in the military, using photographs of soldiers, letters, along with drawings and collages of military images.
Box 2, Folder 3

**Untitled paño**

Note

Avenal State Prison, 2005. 15.5 by 16 inches. Ink on a handkerchief.

Paños are the dominant form of Chicano prison art, typically ballpoint pen drawings on cotton handkerchiefs. This is a particularly interesting example, attributed to “Droopy” by its former owner, who acquired it in Avenal State Prison in 2005.

**Yaya Gonzalez (artist) 2001-2002 and undated**

Scope and Contents

This subseries contains a paños, photographs, and mostly drawings. The art includes roses, the tragedy-comedy masks, and other drawings in the style of Chicano flash, inspired by the male dominated prison she worked in.

Note

[No location, but acquired in San Francisco], 2001-2002. In a black zippered portfolio case.

Box 4, Folder 9

**Binder, originally holding drawings**

Box 4, Folder 1

**Colored drawings**

Box 4, Folder 2

**Correspondence**

Box 4, Folder 3

**Folder of drawings 2001 June 27 and undated**

Box 4, Folder 4

**Ink drawings**

Box 4, Folder 5

**Lettering**

Box 4, Folder 6

**Paños 2002 June 20 and undated**

Box 4, Folder 7

**Pencil drawings**

Box 4, Folder 8

**Photographs**

Subseries: 2.2 **Young Lords 1969-1972 and undated**

Arrangement note

Alphabetical by folder title.

Scope and Contents

This series contains materials documenting the Young Lords Movement. Items include two photographs of Jose “Cha Cha” Jimenez, a main leader of the Young Lords outside of a church they took over in Chicago and of him surrendering himself to the police. Also included is a banner from the Young Lords Organization.

Box 1, Folder 8

**Jose "Cha Cha" Jimenez photograph 1969 June**

Note


This photograph, dated June 11, 1969, shows Jimenez in front of the United Methodist Church, which the Lords took over and turned into the People’s Church. The building became a center for organizing and activism for Puerto Ricans in Chicago.

Box 1, Folder 9

**Jose "Cha Cha" Jimenez surrender photograph 1972 December**

Note

Chicago: Sun-Times, 1972. 8 by 10 inches. A vintage gelatin silver print. A typed caption glued to the back, along with the printed caption from the Dec. 7, 1972, issue of the paper.

"Cha-Cha Jimenez, Y.L.O. Leader, Hiding from Police Since Aug. 70, Surrenders to Police Tonight—Crowd Outside Cheers Him On"

After being sentenced to one year in jail on a charge of stealing $23 worth of lumber, Jimenez went underground. He emerged 27 months later to serve his time. The image shows Jimenez walking toward the camera as he enters a Chicago police station.
Box 3, Item 2  
**Young Lords Organization banner**  
*Note*  
A handmade, double-sided banner for the Young Lords Organization. The verso reads "Puerto Rico / Puerto Rican" with the island in green cloth in the center. This banner came out of New York, so it seems likely that it originated there in late 1969 or early 1970, before the YLO became the YLP. Stylistically, this banner, with its horizontal rifle, is closer to the Young Lords Party iconography than the angled "Tengo Puerto Rico en mi corazon" logo adopted by the Chicago faction.

Subseries: 2.3 **Zoot Suit Riots 1940-1979**  
**Arrangement note**  
Alphabetical by folder title.  
**Scope and Contents**  
This series contains items pertaining to the Zoot Suit Riots in the 1940's. Materials include a Broadway program from the musical "Zoot Suit" depicting the Zoot Suit riots, and a photograph of the first Zoot Suit on record, originally published in the New York Times.

Box 1, Folder 10  
**First zoot suit on record, 1943 June**  
*Note*  
6.5 by 8 inch image on 7 by 9 inch paper. Black and white copy-print photograph with a separate mimeographed caption. Date stamps on the back.  
News photo used to illustrate the most widely circulated story about the origin of the zoot suit style in the immediate aftermath of the Zoot Suit Riots in Los Angeles. This image is a photograph of a half-tone illustration from the February 1940 issue of Men's Apparel Reporter. According to the caption, Clyde Duncan, a busboy in Gainesville, Georgia, ordered this suit from the tailor A. C. McEver. McEver thought it was ridiculous and sent the picture to a trade magazine. When the Zoot Suit Riots brought the long coat and baggy pants style to national attention, this photograph was republished in hundreds of newspapers around the country (including the front page of The New York Times).

Box 1, Folder 11  
**Zoot Suit Broadway program 1979**  
*Note*  
A program for the Broadway production of Luis Valdez's play, Zoot Suit, which includes a longish essay by Valdez on the origin of the play. Illustrated with stills from the production. Zoot Suit had a record-breaking run at the Mark Taper Forum, and then at the Aquarius Theater in Hollywood, where it ran for many months. It was less successful in New York, lasting just five weeks at the Winter Garden.

Series: 3 **Lesbian, Gay, Bisexual, Transgender and Queer materials 1991**  
Box 1, Folder 3  
"Self-Help Graphics presents, in conjunction with Viva! and "A Day without Art": L.A. Queen" 1991 December 6  
*Note*  
An original flyer for the 1st Annual Latino Female Impersonators Beauty Pageant in Los Angeles, California. Photomechanically reproduced flyer on 8.5" x 11" paper.
Box 1, Folder 16  "Lewd Conduct" Los Angeles Gay Community Alliance news magazine, Issue 1 October 1971

Box 6, Folder 3  "High Tech Gays" (HTG) pamphlets 1985-1986
   General
   Two six-panel folded brochures for a queer tech organization promoting visibility for LGBTQ individuals in the early 1980s technology field in Silicon Valley, CA. Contains a list of companies and institutions that were LGBTQ friendly and employ openly queer individuals. Written by Rick Rudy.
   Information provided by Lux Mentis Booksellers, Portland, ME.

Series: 4 Socialism 1929-1938

"The Socialist: Official Organ of The Socialist Educational Society" 1929-1930
   Note
   New York: Socialist Educational Society. 9 quarto issues; printed wrappers, stapled; each issue 8 pages.

Box 1, Folder 4  Volume 1, number 1 1929 November
Box 1, Folder 4  Volume 1, number 2 1929 December
Box 1, Folder 4  Volume 1, number 3 1930 January
Box 1, Folder 4  Volume 1, number 4 1930 February
Box 1, Folder 4  Volume 1, number 5 1930 March
Box 1, Folder 4  Volume 1, number 6 1930 April


Box 1, Folder 5  Volume 2, number 1, 1937 June
Box 1, Folder 5  Volume 2, number 2, 1937 September
Box 1, Folder 5  Volume 2, number 4, 1938 July

Series: 5 United Farm Workers 1966-1977 and undated
   Arrangement note
   Alphabetical by folder title.
   Scope and Contents
   This series contains materials documenting the United Farm Workers movement. Items include photographs, like of Juan Chavez and Cesar Chavez, a flag from the United Farm Workers, and a poster advertising for a play at University of California Berkeley, entitled, "The Shrunken Head of Pancho Villa."

Box 1, Folder 6  Cesar Chavez photograph 1966
   Note
   Jon Lewis, the photographer, began volunteering with the United Farm Workers in 1966 and became the union's de facto official photographer. Very few vintage prints of his photographs are in private hands. A rare vintage print from the most important photographer of the UFW.

Box 1, Folder 7  Juan Chavez photograph 1974 June
   Note
   Chicago: Field Enterprises, 1974. Gelatin silver print, 10.5 by 8.5 inches.
   Lenahan, Jack [photographer] Juan Chavez, 36 Yrs. Old, Striking Farm Worker from California, Working on a Press at United Farm Workers Head quarters in Chicago.
**Box 2, Folder 2**

**“The Shrunken Head of Pancho Villa” poster 1969 April 11**

**Note**

[Berkeley]: Committe for Arts and Lectures, 1969. 11 by 15 inches; printed offset in three colors.

This is a poster for the April 11, 1969, performance of a play by El Teatro Campesino on the UC Berkeley campus. The Shrunken Head was Luis Valdez’s first full-length play, written when he was a student at San Jose State University in 1964. It was influenced by the nascent magical realist movement in Latin American literature and involves surrealist elements, including a talking head. After college, Valdez joined the United Farm Workers movement and formed El Teatro Campesino (The Farmworker Theater). His troop, drawing on agitprop traditions, performed for striking farmworkers and soon evolved into the first (and still oldest) Latino theater group. El Teatro Campesino (ETC) material from the 1960s is quite scarce.

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**Box 3, Item 1**

**United Farm Workers flag**

**Note**

Roughly 36 inches square, double-sided; 1960s. Constructed from burlap dyed red, with a white circular field cut with pinking shears, and a black eagle cut from thin black cloth.

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**Box 5, Folder 1**

**Anti-War materials 1967**

**Box 5, Folder 1, Item 1**

**“We are Heading Toward World Destruction” anti Vietnam War flyer 1967**

**General**


**Box 5, Folder 1, Item 2**

**“Bring the Troops Home Now” anti Vietnam War newsletter 1966 April 11**

**Series: 7 Labor and the Economy 1961-1964**

**General**

Contains materials relating to labor rights, employment, and economic issues.

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**Box 5, Folder 10, Item 1**

**“Triple Revolution” manifesto 1964**

**General**

12 page pamphlet by Dellinger, Dave, et al. Complete text of the Ad Hoc Committee's controversial manifesto. Issued as an offprint from Bayard Rustin’s “Liberation” magazine. Early attempt to define the terms of the coming transformations of society in the 1960s. The “triple revolution” is said to consist of the Cybernation Revolution, the Weaponry Revolution, and the Human Rights Revolution. Also contains “Commentary” by Dave Dellinger and “Growing Up Absorbed” by Paul Goodman.

**Box 5, Folder 10, Item 2**

**Diamond Jubilee: 75 Years of May Day 1961**

**General**

4" x 9" folding brochure, printed on both sides. Mailer announcing a May Day celebration at Los Angeles's Zenda Ballroom, featuring a speech by Elizabeth Gurley Flynn, the National Chairman of CPUSA.

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**Series: 8 Tattoos 1982 and undated**
Box 1, Folder 12  
**Tattoo artist cards 1982 and undated**  
**General**  
This folder contains cards made by Tattoos, Inc. (Berkeley) and 1982 Artist Agency (Collingswood, New Jersey) showing the work of tattoo artists D. Dennis, D. E. Hardy, B. Roberts, J. Rudy, Benedict Tisa, and unknown. It also contains a temporary tattoo advertising the tattoo artist Majenta.

Box 1, Folder 13  
**Tattoo parlor cards, A - C**  
**General**  
This folder contains business cards advertising the tattoo parlors Ambrotos Tattoo and Body Piercing, Anubis Wampus, Beachin Tattoo, Big Daddy's Tattoo, Blue Bird Tattoo and Piercing, Body Artt Tattoos and Piercing, Tattoos Christ, The Church of Body Modification, and Tattoo Creeporium. Some of the cards also advertise the artists Matthew Zabas, Jim McLeod, Brad Schneider, Paul Booth, Sparky, and Troy Harless.

Box 1, Folder 14  
**Tattoo parlor cards, E - O**  
**General**  

Box 1, Folder 15  
**Tattoo parlor cards, P - W**  
**General**  
This folder contains business cards advertising the tattoo parlors Psycho Tattoo, Purple Panther Tattoos, Red Hot Tattoo, Rock-A-Billy Tattoo Studio, Speedy's Tattoo Studio, Starborn Tattoo, Sweet Pain Tattoo, Tabu Tattoo, Talon Studio, Tattoo Temple, Tiki Tat-z, Top Tattoo, and West Side Tattoos and Body Piercing. Some of the cards also advertise the artists Deano Cook, Painless Jen (Jen McLellan), Dave Poole, Hiroshi Morino, Ted Ted King of the Dead, Rob Semple, Micky Sharpz, Raya, Shawn Warcot, and Majenta.

Series: 9  
**Political Campaigns**

Box 5, Folder 11  
**John F. Kennedy**

Box 5, Folder 12  
**McCarthy, Eugene J.**

Series: 10  
**Nuclear War 1961-1968**

**General**  
This series contains materials published and distributed in order to inform, instruct, and prepare U.S. citizens for the possibility of nuclear war and its consequences. The majority of the booklets and pamphlets were produced by the Department of Defense and Office of Civil Defense, and contain guides to creating and supplying personal fallout shelters.

Box 6, Folder 1  
**Fallout shelter pamphlets 1961-1968**

**Fallout Protection: What to Know and Do About Nuclear Attack 1961 December**

**General**  
Guidebook for actions to be taken before, during, and after a nuclear attack. Includes information on radiation, fallout, creating a plan of action in case of attack, and building a family shelter.
Box 6, Folder 1, Item 2  
**Family Shelter Designs 1962 March**  
General  
Booklet containing multiple designs and material plans for the creation of a personal family fallout shelter. The U.S. government encouraged citizens who did not live near a community shelter to build their own small shelters as a protection in case of nuclear attack.

Box 6, Folder 1, Item 3  
**Emergency Sanitation at Home: A Family Handbook 1963 May**  
General  
Handbook containing guidelines and lists for storing food, water, and sanitation supplies in preparation for surviving a nuclear attack. Also contains instructions for water purification, outdoor cooking, and safe waste disposal.

Box 6, Folder 1, Item 4  
**Your Family Survival Plan 1963 May**  
General  
Fold-out list of survival supplies and skills needed in case of nuclear attack. Encourages U.S. citizens to create a shelter plan and provides information on where to obtain further instructions.

Box 6, Folder 1, Item 5  
General  
Handbook for U.S. citizens with instructions for what to do before, during, and after a nuclear or natural disaster. Topics include what to expect in the immediate aftermath of a nuclear attack, such as fallout, radiation sickness, first aid methods, and food supply contamination. Also contains a section on creating and supplying family fallout shelters. Natural disasters such as tornadoes, floods, and earthquakes are covered briefly.

Box 6, Folder 1, Item 6  
**Maryland Civil Defense Agency envelope undated**

Box 6, Folder 2, Item 1  
**It Can Happen Here undated**  
General  
Tract created by the American Tract Society, a Christian literature publisher. Contains a warning against Communism, particularly against the perceived threat of state-mandated atheism and the erasure of Christian life in America under Communist rule. Front cover has had the word "Here" traced in blue ink pen, with a blue ink scribble and coffee cup stain on reverse.

**Series: 11 Brian Shannon Activism Photographs 1966-1971**  
General  
This series contains black and white photographs by Brian Shannon. The mounted prints are from assignments for The Militant newspaper between 1966 and 1968. Subjects covered include the 1968 Chicago Democratic Convention, anti-war demonstrations, French protests, the San Francisco Bay Area “be-in,” student protests, Black Panther Party demonstrations in New York City, and individual activists such as Coretta Scott King, Tariq Ali, David Harris, and Berkeley activist "Big Bill."

Box 7, Folder 1  
**Activism 1966**

Box 7, Folder 2  
**Activism 1967**

Box 7, Folder 3  
**Activism 1968**

Box 7, Folder 4  
**Activism 1969**

Box 7, Folder 5  
**Activism 1971-1976**

Box 7, Folder 6  
**Activism 1960s-1970s**

Box 7, Folder 7  
**Anti-War Marches and Rallies (1 of 2) 1960s**

Box 7, Folder 8  
**Anti-War Marches and Rallies (2 of 2) 1960s**
Box 7, Folder 9  Chicago Democratic Convention 1968
Box 7, Folder 10  French Revolt 1968
Box 7, Folder 11  Individuals (1 of 2) 1960s-1970s
   General
   Includes photographs of Coretta Scott King, David Harris, Tariq Ali, Berkeley activist "Big Bill," and Asher Harer.

Box 7, Folder 12  Individuals (2 of 2) 1960s-1970s
   General
   Includes photographs of Tariq Ali and possibly a leader of the Belgium Jeunes Gardes.

Box 7, Folder 13  Pathfinder Reprint Project 1966-1971
   General
   Folder contains photographs that may have been grouped together for use in a 2001 Pathfinder printing of Trotsky writings. Topics covered in the photographs include anti-war protests, demonstrations at Berkeley and Washington DC, the 1968 Chicago Democratic Convention, the 1968 Young Socialist Convention, and activists Mary-Alice Waters, Coretta Scott King, George Novack, and Alain Krivine.

Box 7, Folder 14  Protests (1 of 2) 1966-1969
   General
   Includes photographs of the San Francisco Bay Area "be-in," Columbia University student protests in 1968, University of California Berkeley demonstration against Governor Reagan's cutbacks, demonstrators against Community Control of Schools in New York City, and Black Panther Party action at a New York City courthouse.

Box 7, Folder 15  Protests (2 of 2) 1966-1969
   General
   Includes photographs of the San Francisco Bay Area "be-in," Columbia University student protests in 1968, University of California Berkeley demonstration against Governor Reagan's cutbacks, demonstrators against Community Control of Schools in New York City, and Black Panther Party action at a New York City courthouse.