The Claremont Colleges Special Collections Visual Materials Collection

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Descriptive Summary

Title: The Claremont Colleges Special Collections Visual Materials Collection

Dates: 1870-2017 and undated

Collection number: H.Mss.1077

Extent: 2 boxes (1 oversize flat box, 1 document box)

Repository: Claremont Colleges. Library. Special Collections, Honnold/Mudd Library. Claremont, CA 91711

Abstract: This is an artificial collection created by Special Collections staff to contain the various visual materials purchased or donated that do not fit into other collections. Currently, the collection contains photographs, artist screenprints and photos, posters, and historical broadsides. This is a growing collection and new materials will be added as they are acquired.

Please consult repository.

Language of Material: Languages represented in the collection: English.

Administrative Information

Access
Collection open for research.

Publication Rights
All requests for permission to reproduce or to publish must be submitted in writing to Special Collections.

Preferred Citation
[Identification of item], The Claremont Colleges Special Collections Visual Materials Collection (H. Mss. 1077), Special Collections, Honnold Mudd Library, Claremont University Consortium.

Provenance / Immediate Source of Acquisition
Items acquired through various gifts and purchases.

Accruals
Additions to the collection are anticipated.

Processing Information
Collection is processed at the item level. Materials were placed in folders, with images and photographs sleeved in mylar.

Biographical / Historical
This is an artificial collection created by Special Collections of The Claremont Colleges Library to contain various singular visual materials. The collection includes photographs, posters, artist prints, and historic political cartoons.

Scope and Contents
The focus of this collection is the acquisition of visual materials that support the curriculum of the Claremont Colleges. Currently materials included materials relating to California history and locations, as well as historical WWII photographs. Growth is anticipated for this collection.

Arrangement
Materials are described at the item level.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subject Terms
California -- History
California, Southern
Chinese Americans
Outsider art
Photography
San Bernardino County (Calif.)
Water consumption
Water rights
Women employees -- United States
Women -- Employment

Genre and Form of Materials
Art  
Broadsides  
Posters  
World war II

Box 2, Folder 1  
Jacob Berger collection of World War II photographs 1944-1946 and undated

Austria  
Box 2, Folder 1,  
Item 1
Bridge over the river at Salzburg 1945 June

Belgium  
Box 2, Folder 1,  
Item 2
Command post of the 106th infantry division in Hunningen 1945 February

Note
The G-2 section used the cellar.

France  
Box 2, Folder 1,  
Item 3
Business section of Nancy 1945 June

Box 2, Folder 1,  
Item 4
East of Strasbourg 1945 June

Box 2, Folder 1,  
Item 5
Octogonal shack at prisoner of war labor enclosure number 112 at Cherbourg 1944 November

Note
Jacob Berger's shack in which two, and sometimes three people lived in with "primitive" comfort.

Box 2, Folder 1,  
Item 6
Officers' quarters at prisoner of war labor enclosure number 112 at Cherbourg 1944 November

Box 2, Folder 1,  
Item 7
Prisoner of war labor enclosure number 112 construction in Cherbourg 1944 December

Note
Construction of mess hall and quarters.

Box 2, Folder 1,  
Item 8
Prisoner of war labor enclosure number 112 octagonal shack in Cherbourg 1944 December

Note
Jacob Berger spent the winter living in an octagonal shack.

Box 2, Folder 1,  
Item 9
Torch parade of a local garrison company 1945 June

Note
French troops on a Saturday night at Strasbourg.

Germany  
Box 2, Folder 1,  
Item 10
The Autobahn in Bavaria twists around a mountainside 1945 June

Box 2, Folder 1,  
Item 11
A Bavarian "alp" 1945 May

Box 2, Folder 1,  
Item 12
Bridge at Altenmarkt 1945 May

Box 2, Folder 1,  
Item 13
General Spaatz visits Fritzlar Air Base 1946 July

Note
Looking at General Spaatz from Lieutenant H. (Herbert) L. Meyer's office window.
I. G. (Interessen-Gemeinschaft) Farben buildings in Frankfurt am Main 1945 May

P-47s at Fritzlar Air Base 1946 June

Note

From office window of Lieutenant Herbert L. Meyer.

P-47s on airfield in Fritzlar 1946 June

Residential street in Munich 1945 June

A stretch of Autobahn road in Bavaria 1945 June

Unnamed area

Airfield

Remains of a railway station in the Siegfried Line 1945 March

Saar industry 1945 June

Portrait of soldier with the name of McTaggart

San Bernardino photographs 1912-1922 and undated

Baldwin Lake

Big Bear 1914

Cabin 1921

Cabin with chimney

Cajon Pass

Covina ranch

Fenced buildings

From Mt. Wilson trail

Going out 1922 December

Little Bear camp 1920

Man on porch

Pine Knot 1912

Pioneer store

Snow-capped mountain

Snow-covered cabin

Uncle Ed's ranch

West Walker river
Note
10" x 8" black and white glossy print. Depicts four outdoor rounded brick ovens for charcoal-making, pine trees visible in background and shrubs in foreground. Signed and dated on verso by artist.

Subjects and Indexing Terms
Western Americana, 1850-1999

Box 2, Folder 2
Kearney Chinese broadside late 1870s
Charcoal Ovens No. 1 2002 March 17

Box 1, Folder 1
Murals of Northern Ireland prints undated
Subjects and Indexing Terms
Northern Ireland
Murals

Box 2
Women in the workplace during World War II photo archive 1942 - 1945

Physical Description: 5 folders
General
An evocative collection of professional press photographs documenting a key transitional period in American women's history.
Collection of 38 black and white still photographs of women at work in American factories during WWII; measuring approximately 15 x 20.5 cm to 20.5 x 26 cm, almost all with rubberstamps and mounted mimeographic journalism captions to versos.
The United States government during WWII issued extensive propaganda encouraging women to take over industry jobs previously held by men who had entered military service. This assembled collection of photographs, all issued in the general context of this government campaign, depict the new women employees of Goodyear, Boeing, Firestone, Westinghouse and other industrial giants, all engaged in work that had formerly been the strict provenance of men: machinists, fire and rescue workers, bomb and ammunition manufacturers, chemists, radio engineers, and riveters, and many others.

Processing Information
Collection was removed from the plastic presentation booklet it was delivered in, photos were encased in mylar sleeves and then refoldered and added to the Visual Materials collection. Original order maintained.

Subjects and Indexing Terms
World war II
Photographs
World War, 1939-1945 -- Sources
Women -- Employment
Women employees -- United States
Box 1, Folder 2

**Calisphere Posters 2017**

**Processing Information**
The posters arrived in a mailing tube. Posters were removed and flattened, then placed into an oversize archival folder.

**Yosemite poster 2017**

**General**
14.75" x 24". Depicts a man sitting on a rock formation in the foreground, with Half-Dome in the background. Quote on the front states "The Deeper you Look, the More you Discover." Poster is advertising Calisphere's digital collections.

**Subjects and Indexing Terms**
Yosemite National Park (Calif.)
Posters

**Japanese-American World War II veterans poster 2017**

**General**
14.75" x 24". Depicts Japanese American soldiers in uniform. Titled "American Heroes," with a quote beneath stating "Thousand of Japanese Americans - many of them recruited from internment camps - fought in World War II, in a separate unit called the 442nd Regimental Combat Team. It was the most decorated American military unit in the war." Poster is advertising Calisphere's digital collections.

**Subjects and Indexing Terms**
Japanese Americans
World War, 1939-1945 -- Japanese Americans
Japanese American soldiers

**Who Owns California? poster 2017**

**General**
14.75" x 24". Depicts a wealthy Californio family in various types of dress. Titled "Who Owns California?," with a quote beneath stating "In the 19th century, landowning families called Californios were the elites of California. But their fortunes turned when California became a U.S. territory in 1848. Legal battles erupted over their land and property, forcing many Californios into bankruptcy." Poster is advertising Calisphere's digital collections.

**Subjects and Indexing Terms**
California -- History
Californios

**Golden Gate Bridge poster 2017**

**General**
14.75" x 24". Depicts a colorized image of the Golden Gate Bridge. Quote on the front states "The Deeper you Look, the More you Discover." Poster is advertising Calisphere's digital collections.

**Subjects and Indexing Terms**
San Francisco (Calif.)
Golden Gate Bridge (San Francisco, Calif.)
Box 1, Folder 2, Item 5

**California Eagles baseball team poster 2017**

General

14.75" x 24". Team photo of Berkeley's California Eagles. Titled "State Champs," with quote underneath stating "Baseball was a popular American pastime in the early 20th century. Minor league games drew big crowds up and down the coast. Berkeley's California Eagles were the first African-American team to win the state semi-pro championship (in 1940)." Poster is advertising Calisphere's digital collections.

Subjects and Indexing Terms
African Americans
African American baseball players

Box 1, Folder 2, Item 6

**Women in the workplace in World War II poster 2017**

General

14.75" x 24". Black and white photo of a female industrial worker in WWII. Titled "We Can Do It!," with quote underneath stating "When American men went off to war in 1941, they left behind their jobs. That's when women stepped in. "Rosie the Riveter" kept the economy going, boosted the war effort, and proved she could do anything." Poster is advertising Calisphere's digital collections.

Subjects and Indexing Terms
Women -- Employment
Women employees -- United States
World War, 1939-1945
World war II

Box 1, Folder 3

**"Wellspring" water-themed art Prints 2016**

General

17" x 11". Item is a fabric-covered portfolio containing 12 art prints described as "celebrating water." The green and blue fabric covering is printed with a wave motif and "Water is Life" in multiple languages. Artists represented are Kevin Caplicki, Molly Fair, Pete Railand, Roger Peet, Sanya Hyland, Thea Gahr, Aaron Hughes, Bec Young, Colin Matthes, Erik Ruin, Jesus Barraza, and Josh MacPhee.

Subjects and Indexing Terms
Water consumption
Prints
Water rights
Art

Box 1, Folder 4

**"Commonwealth" water-themed art prints 2017**

General

17.5" x 11.5," navy blue folder. Paper folder containing 12 art prints created by various artists regarding water rights, as well as an informational sheet on the creators. Front cover has cutouts revealing the two water droplets of the first print, which contain the words "Common Wealth." Artists represented are Leila Abdelrazaq, Ali Cat. Leeds, Fiona Avocado, Flavia Lo'pez, Nani Chacon, Josh MacPhee, Alec Dunn, Helen Pen—a, Ganzeer, Sam Spetner, Chip Thomas, and the Jamaa Al-Yad Artists' Collective.